EDITOR'S NOTE: Apologies for not posting the last two days - we were in road-warrior mode and, apparently, the technology gods were none too happy...sorry 'bout that!

• Tuskegee University names alumna Carla Jackson Bell as dean of School of Architecture and Construction Science, "one of two African American women to be named dean of an architecture program and the first to lead a construction science program."

• Eyefuls of the six shortlisted designs for the Tintagel Castle footbridge: the "proposals show a love of materials and engineering panache."

• American architects have "a steep learning curve to overcome" when it comes to designing to Passive House standards, "but the movement is starting to gain traction."

• Moore cheers Assemble and its "striking range of projects, including the Turner-shortlisted Granby Four Streets in Liverpool, that resolutely value people not profits. Let's hope they'll soon be planning cities."

• King pulls out all the stops in a fascinating chronicle of the Lucas Museum saga (a fab read!).

• Kamin reports on an in-depth symposium that explored "the vexed question of authenticity in architecture through the lens of copyright law."

• Goldhagen digs deep into why The Broad, overall, is such "a disappointment. Its incoherence, its poor urbanism and its unoriginality suggest that the transition from critics to makers may have DS+R stumped."

• Stein reports on an in-depth symposium that explored "the vexed question of authenticity in architecture through the lens of copyright law." The consensus seemed to be that it was OK to invoke the "Deconstruction Site: The Broad...The good news is that the museum's exterior and main exhibition space hold their own. But does architecture need to be original? An in-depth symposium in New York discussed the vexed question of authenticity in architecture through the lens of copyright law."
overall [it] is a disappointment, and the ways in which it fails are more than a little concerning...Its incoherence, its poor urbanism and its unoriginality suggest that the transition from critics to makers may have DS+R stumped...The Broad's failures of urban design are its biggest and most disappointing surprise...In the end, it's an architectural muddle. By Sarah Williams Goldhagen -- Diller Scofidio + Renfro- Art in America

Chicago mayor, Lucas a nearly unstoppable force for art museum: ...nothing has derailed the pair's intentions - not a lawsuit by longtime lakefront defenders...not the opposition of the city's largest newspaper and its architecture critic, who likened the design to a "giant lump"..."There's this history in Chicago where you make your own topography. We're flat as a pancake," John Ronan said. "Lucas fits into that tradition." By John King -- Blair Kamin; Ma Yansong/MAD Architects [images] Chicago Tribune

Funding keeps Chicago architect's skyscraper on track to be world's tallest: ...previously called the Kingdom Tower and now known as the Jiddah Tower, is expected to exceed a height of 1 kilometer, or 3,280 feet. That would top the Burj Khalifa by at least 563 feet. Published reports have said it will have 170 stories. By Blair Kamin -- Skidmore, Owings & Merrill (SOM); Adrian Smith + Gordon Gill Architecture- Chicago Tribune

Foster and Aravena are moving architecture out of the shallows and into deeper water: while many architects are designing slippery "architexture", Norman Foster and Alejandro Aravena are unlikely allies in the pursuit of real architecture: The presentation is very different: old hand versus firebrand. But in fact [their] remarks have a lot of in common...In a world filled with architecture, it's pleasing to see architects examining their purpose, and finding the edge and role of the real thing. By Will Wiles- Dezeen

Assemble: the unfashionable art of making a difference: The young members of the London collective have created a striking range of projects, including the Turner-shortlisted Granby Four Streets in Liverpool, that resolutely value people not profits. Let's hope they'll soon be planning cities. By Rowan Moore [images] Observer (UK)

Singapore Is Turning a Cross-Country Railroad Into the World's Longest High Line: ...Keretapi Tanah Melayu line, a Colonial-era railroad that was built in 1903...shuttered four years ago...Singaporean government was left wondering what to do with its remains...winning design...is essentially a 15-mile-long park "spanning the entire nation of Singapore"... By Kelsey Campbell-Dollaghan -- Nikken Sekkei; Tierra Design; Arup; MKP Architects; Turenscape International [images] Gizmodo

Cornell Tech Project Tests 'Passive' Design in the U.S.: Property would be first residential high rise in the world that is also a passive house: American architects curious about the European building style found there was a steep learning curve to overcome...But the movement is starting to gain traction. -- Handel Architects; Bad Ingui Architects - Wall Street Journal

Facade Improvement in Central Long Beach Revitalizes Neglected Block of Storefronts: ...a block well-used and frequented thanks to the Metro Blue Line Station, yet clearly dilapidated and in need of improvements...made possible thanks to a Community Development Block Grant (CDBG), a federally-funded program used to remove blight and spur community development... -- Gwynne Pugh Urban Studio [images] Long Beach Post (California)

"Ready to Respond: Strategies for Multifamily Building Resilience" Manual Helps Affordable Housing Owners Protect against Extreme Weather: ...retrofit strategies that will help protect and adapt their properties to a variety of climate hazards...with input from over 50 technical experts... [link to manual] Enterprise Community Partners

Revealed: Designs by finalists in Tintagel Castle bridge contest: ...new footbridge will link the ruins of the 13th-century coastal castle, the mythical home of King Arthur, and the nearby headland..."proposals show a love of materials and engineering panache." -- Dietmar Feichtinger Architectes/Terrell; Marks Barfield Architects/Flint & Nield; Ney & Partners Civil Engineers/William Matthews Associates; Niall McLaughlin Architects/Price and Myers/Max Fordham; RFR/Jean-François Blassel Architecte/HWWSP; WilkinsonEyre/Atelier One [images] The Architects' Journal (UK)

Tuskegee University chooses alumna as new dean of School of Architecture and Construction Science: ...Carla Jackson Bell...one of 12 tenured African American women architecture faculty in the United States and the first to receive a doctoral degree specializing in architecture education...one of two African American women to be named dean of an architecture program and the first to lead a construction science program. - Tuskegee University

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