

Today's News - Tuesday, December 8, 2015

EDITOR'S NOTE: Just a heads-up that we may - or may not - post tomorrow, but we'll definitely be back Thursday, December 10.

- Searle cheers Assemble winning the 2015 Turner Prize: "Their work is a welcome, and vital, part of a bigger battle against social division" - their work "is full of invention and ingenuity. It has purpose."
- Foster says Assemble's win is "a sign of our deeply embedded housing crisis," and "should serve as a wake-up call to most other regeneration schemes, which neglect local people."
- Eye-fuls of the winning design for the (gigantic!) Papalote Children's Museum in Mexico City by a team from Guadalajara and Barcelona.
- Wainwright wanders OMA's Rotterdam Timmerhuis; "It's an unexpected marriage" between Mies's Farnsworth House and the "hair-brained illogic of deconstructivist Eisenman that has produced an odd love-child. Sadly, what could have been a beacon of civic pride has turned out as a hollow symbol of compromise."
- Herman cheers KPF's makeover of L.A.'s Petersen Auto Museum "for things that go vroom" that "is more than the ultimate man cave."
- Broome cheers SOM's makeover of the Strand theater that "clicks into its site on San Francisco's Market Street like one of the final pieces of a complex puzzle."
- Big plans for a new neighborhood in Melbourne: Fender Katsalidis's \$1 billion Malt District will pay tribute to its history as a brewery and malt storage site and incorporate heritage-listed features.
- A great round-up of innovative emergency relief shelters: "Each one has the same aim - to save lives with good design."
- A fascinating look at how European architects and government officials "are beginning to grapple with the task of creating more permanent - and humane - housing" for refugees.
- Holman takes a deep dive into makerspaces: the "concept is experiencing growing pains - it is worth asking whether we are witnessing the birth of a durable movement or another trendy notion about civic innovation" (some very interesting history, too).
- Wright crosses the Big Pond to visit the Chicago Architecture Biennial, "an exuberant explosion of ideas" that "speaks of where architecture is: a diverse art, in need of reconnecting to the public. In Chicago, it makes an extraordinary, engaging effort to do so."
- Keskeys offers a great Q&A with Atelier Bow-Wow re: their Chicago Biennial project, and whether architecture is art.
- Help wanted: a new CEO for the Australian Institute of Architects.
- One we couldn't resist: "9 things people always say at zoning hearings, illustrated by cats" (meow!).
- Call for entries: Harvard GSD x 2: 2016-2017 Loeb Fellowship + 2016 Wheelwright Prize (\$100,000!) + Docomomo US 2016 Modernism in America Awards + Call for Presentations: ASLA 2016 Annual Meeting in New Orleans.

[Tweet](#)

To subscribe to the free daily newsletter [click here](#)

Power to the people! Assemble win the Turner prize by ignoring the art market: The young architecture collective extend their artfulness into everyday life. Their work is a welcome, and vital, part of a bigger battle against social division...How good is Assemble's work? It is full of invention and ingenuity. It has purpose. By Adrian Searle [images]- Guardian (UK)

Assemble's Turner prize win: a sign of our deeply embedded housing crisis: ...should serve as a wake-up call to most other regeneration schemes, which neglect local people...For years, Toxteth has been a byword for social deprivation...Granby Four Streets...A housing project that includes rather than excludes residents, and wins plaudits in doing so, should serve as a wake up call to everyone, not least those in charge of regeneration in all its myriad forms. By Dawn Foster- Guardian (UK)

MX_SI + SPRB chosen to complete Papalote Children's Museum in Mexico City: ...walls form an 'abstract forest' that references the famous 'árbol del tule' — a local tree that boasts the world's stoutest trunk. [images]- designboom

A floating fortress: Rem Koolhaas's flawed gift to his home city: The vast Rotterdam Timmerhuis was meant to be a beacon of local pride hovering over the city. But it has become a hollow symbol of the city's big ambitions, spectacular failures - and animosity towards its resident starchitect...a mash-up of Mies van der Rohe's seminal [Farnsworth House] and the hair-brained illogic of deconstructivist Peter Eisenman. It's an unexpected marriage that has produced an odd love-child...Sadly, what could have been a beacon of civic pride has turned out as a hollow symbol of compromise. By Oliver Wainwright -- OMA [images]- Guardian (UK)

Los Angeles Starts the Ignition on Rebuilt Petersen Auto Museum: Museum Row Gets Shiny New Exhibits, Architecture For Things That Go Vroom: ...the hot-rod red building looks like it's wearing racing stripes and traveling at 100 mph, leaving streaks of glowing tail lights...is more than the ultimate man cave...The bold design has some sneering...Christopher Hawthorne called it "happily tasteless"...Yet inside...those concerns evaporated like a Ferrari's vapor trail. By Valli Herman -- Kohn Pedersen Fox (KPF) [images]- Fortune magazine

The Strand Theater: SOM reinvents a 100-year-old theater for a new era: Dramatically framed by Morphosis's glassy Federal Building looming behind it, the revived theater...for the American Conservatory Theater (A.C.T.)...clicks into its site on San Francisco's Market Street like one of the final pieces of a complex puzzle. By Beth Broome -- Skidmore, Owings & Merrill [images]- Architectural Record

\$1b project to renew Melbourne icon: ...will bring the iconic Nylex Clock back to life and deliver up to 1,000 new dwellings...dubbed The Malt District due to its history as a brewery and malt storage site...heritage-listed features will be adapted and incorporated into the development, which will also include a micro-brewery. -- Fender Katsalidis Architects; Oculus; Lovell Chen Architects & Heritage Consultants [images]- ArchitectureAU (Australia)

Disaster by design: Innovative emergency relief shelters: ...from concept renders to real units that people are living in right now...Each one has the same aim though; to save lives with good design. -- IKEA Foundation; Designnobis; Visible Good; Charles Lai/Takehiko Suzuki/Architecture for the Mass; Extremis Technology; Carter Williamson; Barberio Colella ARC; Pouya Khzaeland/Cameron Sinclair [images]- Gizmag

European Designers Seek Long-Term Solutions to House Refugees: As the immigrants crowd into makeshift shelters and camps,...architects and government officials are beginning to grapple with the task of creating more permanent - and humane - housing. -- Leibniz University/Welcome Architecture; Lang Passive House Consulting; the Austrian firm F2 Architects; Bauer Products [images]- Architectural Record

Makerspace: Towards a New Civic Infrastructure: Makerspaces are at once an emerging architectural and institutional typology and a manifestation of the so-called sharing economy. But will they last? ...concept is experiencing growing pains...it is worth asking whether we are witnessing the birth of a durable movement or another trendy notion about civic innovation...To realize their potential...makerspaces will need to adopt a more holistic approach. By Will Holman/Open Works [images]- Places Journal

Chicago Architecture Biennial: ...an exuberant explosion of ideas and it reaches out to engage the city...speaks of where architecture is: a diverse art, in need of reconnecting to the public. In Chicago, it makes an extraordinary, engaging effort to do so. By Herbert Wright -- Joseph Grima; Sarah Herda; Pedro & Juana; Iwan Baan; Tomás Saraceno; Studio Gang; Atelier Bow-

Wow; Wai Architecture Think Tank; Fala Atelier; Wolff Architects; BIG - Bjarke Ingels Group; Vo Trong Nghia; MOS Architects; Sou Fujimoto; Urbz; Lacaton & Vassal; Johnston Marklee; David Adjaye; Ultramoderne; Theaster Gates; etc. [images]- DesignCurial / Blueprint Magazine (UK)

Atelier Bow-Wow Asks: Is Architecture Art? ...expert in the study of "behaviorology"...this line of exploration can lead to the emergence of structures that are undeniably artistic...design motives are undeniably provocative...with the potential to influence urban theorists and city planners across a much wider spectrum. By Paul Keskeys -- Yoshiharu Tsukamoto; Momoyo Kajima [images]- Architizer

Unique opportunity to lead Australian Institute of Architects as new CEO - Architecture & Design (Australia)

9 things people always say at zoning hearings, illustrated by cats; 1. I'm not opposed to all development. Just this development. - Austin On Your Feet

Call for entries deadline reminder: Applications for the 2016-2017 Loeb Fellowship: a year in residence at the GSD for a wide range of mid-career design practitioners who have already had substantial social impact; deadline: January 6, 2016 - Harvard Graduate School of Design (GSD)

Call for entries: Harvard University Graduate School of Design 2016 Wheelwright Prize (international) \$100,000 travel-based research grant to early-career architects; deadline: February 8, 2016 - Harvard University Graduate School of Design (GSD) / Wheelwright Prize

Call for entries: Docomomo US 2016 Modernism in America Awards: to acknowledge the substantial economic and cultural impact such projects had and continue to have...and to set a standard for how preserving modern architecture can be accomplished; earlybird deadline (save money!): February 9, 2016 (submissions due March 15, 2016)- DOCOMOMO US

Call for entries: Call for Presentations: ASLA 2016 Annual Meeting and EXPO, October 21–24, New Orleans; deadline: January 28, 2016 - American Society of Landscape Architects (ASLA)



Gehry Partners: Dr Chau Chak Wing Building, Sydney, Australia: ...has generated a healthy mix of anticipation, admiration and disappointment...also a savvy marketing tool [for] the University of Technology Sydney's progressive agendas. It is iconic, instantly recognizable and intentionally controversial...the joyful experience of walking around the building's warped, wacky and wonderful façade never quite translates to the interior, where the spaces come undone. -- Daryl Jackson Robin Dyke [images]

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

[Yesterday's News](#)

© 2015 ArchNewsNow.com