EDITOR’S NOTE: Just a heads-up that we may - or may not - post tomorrow, but we’ll definitely be back Thursday, December 10.

• Searle cheers Assemble winning the 2015 Turner Prize: "Their work is a welcome, and vital, part of a bigger battle against social division" - their work "is full of invention and ingenuity. It has purpose."

• Foster says Assemble’s win is “a sign of our deeply embodied housing crisis,” and "should serve as a wake-up call to most other regeneration schemes, which neglect local people."

• Eyefuls of the winning design for the (gigantic!) Papalote Children’s Museum in Mexico City by a team from Guadalajara and Barcelona.

• Wainwright wanders OMA’s Rotterdam Timmerhuis; “It’s an unexpected marriage” between Mies’s Farnsworth House and the “hair-brained illogic of deconstructivist Eisenman that has produced an odd love-child. Sadly, what could have been a beacon of civic pride has turned out as a hollow symbol of compromise.”

• Herman cheers KPF’s makeover of L.A.’s Petersen Auto Museum “for things that go vroom” that “is more than the ultimate man cave.”

• Broome cheers SOM’s makeover of the Strand theater that “clicks into its site on San Francisco’s Market Street like one of the final pieces of a complex puzzle.”

• Big plans for a new neighborhood in Melbourne: Fender Katsalidis’s $1 billion Matt District will pay tribute to its history as a brewery and malt storage site and incorporate heritage-listed features.

• A great round-up of innovative emergency relief shelters: "Each one has the same aim - to save lives with good design."

• A fascinating look at how European architects and government officials "are beginning to grapple with the task of creating more permanent - and humane - housing for refugees.

• Holman takes a deep dive into makerspaces: the "concept is experiencing growing pains - it is worth asking whether we are witnessing the birth of a durable movement or another trendy notion about civic innovation" (some very interesting history, too).

• Wright crosses the Big Pond to visit the Chicago Architecture Biennial, “an exuberant explosion of ideas” that “speaks of where architecture is: a diverse art, in need of reconnecting to the public. In Chicago, it makes an extraordinary, engaging effort to do so.”

• Keskeys offers a great Q&A with Atelier Bow-Wow re: their Chicago Biennial project, and whether architecture is art.

• Help wanted: a new CEO for the Australian Institute of Architects.

• One we couldn’t resist: “9 things people always say at zoning hearings, illustrated by cats” (meow!).

Atelier Bow-Wow Asks: Is Architecture Art? ...expert in the study of “behaviorology”...this line of exploration can lead to the emergence of structures that are undeniably artistic...design motives are undeniably provocative...with the potential to influence urban theorists and city planners across a much wider spectrum. By Paul Keskeys -- Yoshiharu Tsukamoto; Momoyo Kaijima [images] - Architizer

Unique opportunity to lead Australian Institute of Architects as new CEO - Architecture & Design (Australia)

9 things people always say at zoning hearings, illustrated by cats; 1. I'm not opposed to all development. Just this development - Austin On Your Feet

Call for entries deadline reminder: Applications for the 2016-2017 Loeb Fellowship: a year in residence at the GSD for a wide range of mid-career design practitioners who have already had substantial social impact; deadline: January 6, 2016 - Harvard Graduate School of Design (GSD)

Call for entries: Harvard University Graduate School of Design 2016 Wheelwright Prize (international) $100,000 travel-based research grant to early-career architects; deadline: February 8, 2016 - Harvard University Graduate School of Design (GSD) / Wheelwright Prize

Call for entries: DOCOMOMO US 2016 Modernism in America Awards: to acknowledge the substantial economic and cultural impact such projects had and continue to have...and to set a standard for how preserving modern architecture can be accomplished; earlybird deadline (save money!): February 9, 2016 (submissions due March 15, 2016) - DOCOMOMO US

Call for entries: Call for Presentations: ASLA 2016 Annual Meeting and EXPO, October 21–24, New Orleans; deadline: January 28, 2016 - American Society of Landscape Architects (ASLA)

Gehry Partners: Dr Chau Chak Wing Building, Sydney, Australia: ...has generated a healthy mix of anticipation, admiration and disappointment...also a savvy marketing tool [for] the University of Technology Sydney's progressive agendas. It is iconic, instantly recognizable and intentionally controversial...the joyful experience of walking around the building's warped, wacky and wonderful façade never quite translates to the interior, where the spaces come undone. -- Daryl Jackson Robin Dyke [images]