EDITOR'S NOTE: We are honored to have been invited to participate in SMP’s NY’s "Principal’s Breakfast: Real Estate & Construction Market Forecast" tomorrow - the operative word being "breakfast," meaning we will not be posting the newsletter; we’ll be back Wednesday, January 13 (just in time for the Pritzker announcement!).

• A sad way to start the week: "Scottish architecture has lost one of its brightest young stars" with the passing of Gareth Hoskins at only 48 (and rock icon David Bowie - mentioned only because...how could we not!).

• "Who could (and should) win?: Curbed and Arch Record offer their predictions for this year’s Pritzker Prize winner, to be announced Wednesday morning (Holl leads both polls - voila!).

• Architects, critics, curators, and editors offer their design forecasts that include "anti-ownership, holography, and revisiting hippie values."

• Perkovic picks the "13 most anticipated buildings of 2016 - it is destined to be a good year for architecture."

• The new year is "primed to be a great year for global tourists in search of the next big thing" with 9 "awesome" attractions set to open.

• Safdie pens a most thoughtful editorial re: urban density, planning, and towering designs: "Neither the prevailing tower designs nor current planning practice worldwide are able to cope with the new reality."

• Lam is most eloquent re: Siza’s "social vision": "Architects rarely have the influence to affect housing policy. However, given the opportunity, their role in conscientiously consulting with marginalized clients and designing the right kinds of places is crucial."

• Eyefuls of an urban dump in Chile transformed into a performance space that "not only recovered Valparaíso’s heritage within an abandoned lot but have made it a tool for cultural growth."

• The Mumbai slum famous by "Slumdog Millionaire" is getting a slum museum: "But is a museum showcasing objects created by slum residents ethical or exploitative?"

• Jaffe has some issues with a "bold" $3 billion plan to "transform America’s most-despised train hall [a.k.a. Penn Station] into an angelic Empire Station Complex in NYC."

• Gang explains "how to build a ‘post-Ferguson’ police station."

• BIG’s next big project could be a new stadium for the Washington Redskins, though the "team’s efforts have been hampered by its unwillingness to change its name."

• Saffron cheers UPenn’s efforts to turn Richards Labs "into the building Louis Kahn wanted it to be."

• Hénault calls a new theater on the St. Lawrence River that "demonstrates the stunning achievements possible through open design competitions - Laurendeau’s resilience through the process made this improbable gem a reality."

• Moore lists his 10 favorite concrete buildings (with apologies to some notable "magicians with concrete" who didn’t make the cut).

• The president of India’s Council of Architecture says it’s time to stop allowing non-architects to design buildings: "It is a question of five years of learning versus no-learning" - with cheers to the government’s plans to open more architecture schools - "every State wants one."

• Q&A with Mitchell and Sharpe: "The organizers of the long-overdue Black in Design Conference explain how the event addressed social injustice through design."

• Three winners share First Prize in the "From Border to Home" competition "seeking solutions to the challenge of housing asylum-seekers."
trust between communities and cops. [video] - Politico

Washington Redskins advance plans to relocate, hire Google's architect for new stadium: ...team’s stadium efforts, however, have been hampered by its unwillingness to change its name, which many Native American groups consider a racist slur. -- BIG - Bjarke Ingels Group - Washington Post

Turning Richards Labs into the building Louis Kahn wanted it to be: ...the clutch of brick towers was celebrated in a solo show at New York’s MoMA in 1961...The dirty secret is that University of Pennsylvania’s scientists hated Richards from the day they moved in... renovation - executed by a large cast of architecture and engineering firms - has stripped the labs of their manic clutter... By Inga Saffron [images] - Philadelphia Inquirer

Open Stage on the St. Lawrence: Amphithéâtre Trois-Rivières: An riverside theatre by Paul Laurendeau Architect in joint venture with Beauchesne Architecture Design demonstrates the stunning achievements possible through open design competitions: Ultimately, it was Laurendeau's attention to the most minute details and his resilience through the process that made this improbable gem a reality. By Odile Hénault -- Peter Soland [images] - Canadian Architect magazine

The 10 best concrete buildings: From the awe-inspiring Pantheon to a Chilean cliff-top villa...Apologies to Tadao Ando, Denys Lasdun, Robert Maillart, Oscar Niemeyer, Zaha Hadid, Rachel Whiteread, Pier Luigi Nervi, Marcel Breuer, Frank Lloyd Wright, and Sverre Fehn, all of them magicians with concrete... By Rowan Moore -- Le Corbusier; Félix Candela; Clorindo Testa; Anatole de Baudot; Lina Bo Bardi; Álvaro Siza; Herzog & de Meuron; Antoni Gaudí; Pezo von Ellrichshausen [images] - Observer (UK)

‘Let architects design buildings’: ...“even non-architects design buildings... How can non-architects design buildings?” It is a question of five years of learning versus no-learning...government has plans to open a few more...Schools of Planning and Architecture...every State wants one. -- Uday Gadkari/Council of Architecture - The Hindu (India)

Q&A: Cara Michell and Courtney D. Sharpe on the Urgency of the Black in Design Conference: The organizers of the long-overdue symposium explain how the event addressed social injustice through design. - Metropolis Magazine

First Prize in the "From Border to Home" Competition Shared by Three Winners from Finland, Germany, and Italy: ...seeking solutions to the challenge of housing asylum-seekers. -- Duy Tran/Lukas Beer/Ksenija Zdesar/Otto Beer; Society Lab/Cecilia Danieli/Omri Revesz/Mariana Robom; We house refugees/Mija Lindberg/Christopher Erdman/A-Konsultit Oy Architects - Museum of Finnish Architecture / Finnish Association of Architects SAFA

Coop Himmel(b)au: Dalian International Conference Center, Dalian, China: A multi-functional "small city within a city" with conference and event rooms for 7,000 visitors. A landmark for the prospering harbor city. By Kirsten Kiser -- Wolf D. Prix

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