EDITOR’S NOTE: Tomorrow and Monday will be no-newsletter days - we’ll be back Tuesday, February 9.

• ANNI feature: In his "A Filtered View #4," Bloiszies ponders whether sustainability's flying buttress - and when will "energy-producing technologies find an aesthetic foothold."

• Wainwright wades deep into what might be in store for Havana "as Cuba opens its doors to the world" and "developers are queuing up to pounce": the city "may well find itself catapulted from having too little money to having too much, too fast, with all the usual consequences" (a great read!).

• O'Sullivan considers the "capital of what is supposedly the happiest nation in the world": "Even Copenhagen makes mistakes - what does it need to do to keep the good times rolling?"

• Bevan "sees the twilight of starchitecture falling" and "a deliberate move away from the formal excesses of parametric architecture's high noon - there is a longing for human touch."

• We welcome - and cheer! - two new insightful sites for architectural and urban discourse:

   - Steuteville says Jacobs's Vincent Scully Prize speech, made 15 years ago, still resonates today - a wonderful introduction to the new Public Square: A CNU Journal.

   - Pedersen launches Common Edge with a great Q&A with Kamín re: "the Chicago Biennial, George Lucas, and the magic of Jeanne Gang."

   - Meanwhile, a judge rules that Chicago's Friends of the Parks' lawsuit against the Lucas Museum can proceed.

   - Hadid's quilt over the Tokyo Olympic Stadium could be coming to a boil: "To claim that the major similarities and many identical instances in the design," as well as "thousands of fine details are 'automatic' or due to chance is not credible."

   - Gunts reports on preservationists' fears that Pelli's 1969 Comsat building in Maryland could be under threat: it is "an exceptional example of the 'machine in the garden' aesthetic and an ideal candidate for adaptive reuse" (perhaps the new owners should check out how Alexander Gorlin Architects et al. are reimagining Saarinen's Bell Labs in New Jersey)."
winning design, his response to the park’s critique, and what the future could hold for the young architect... Have you received any feedback yet on how your design may change? ..."there will be some changes. But the spirit of the design will still be there in the end." By Patrick Lynch -- Sabin Howard [images]- ArchDaily

Architectural League of New York announces 2016 Emerging Voices winners: "...all compellingly address the relationship between architecture and place..." -- Alex Anmahian/Nick Winton/Anmahian Winton Architects; Omar Gandhi/Omar Gandhi Architect; Cesar Guerrero/Ana Cecilia Garza/Carlos Flores/Maria Sevilla/S-AR; Frank Jacobs/Marc Manack/SLO AR+D; Jon Lotz/PARA Project/Collective-LOK; E.B. Min/ Jeffrey L. Day/Min | Day; Rozana Montiel/Rozana Montiel | Estudio de Arquitectura; Heather Roberge/Heather Roberge | Murmur [images]- The Architect's Newspaper

Help wanted: NYC-based Van Alen Institute seeks Deputy Director: ...will take the lead in the management of the day-to-day business of running our non-profit organization... - Van Alen Institute

Help wanted: Chicago-based Association of Architecture Organizations seeks a full-time Assistant Director to help serve its rapidly expanding membership base of nonprofit design organizations; application deadline: February 29- Association of Architecture Organizations (AAO)

Plymouth after World War II: "..."How We Live Now," filmed in 1946, about the effort to rebuild the most heavily bombed city per capita in Britain... a great example of propaganda... a fascinating romp through a postwar of pessimism-tinged optimism... watch the film. It's a trip and a half... the doubtful citizens were smarter than the experts, and what happened to Plymouth...bears me out. By David Brussat - Architecture Here and There

The Top Places To Watch Architectural Lectures Online: ... these open-source films provide invaluable insights into architects throughout recent history. - ArchDaily

Review> The Brutalism Truth: Steve Parnell reflects on "Heroic: Concrete Architecture and the New Boston" by Mark Pasnik, Chris Grimley, Michael Kubo: For concrete fans or postwar architectural historians like me... perhaps it’s best to describe this as an introductory reference rather than a racy blockbuster... the editors... are careful to translate the British bombast of Brutalism into the more optimistic Heroic. - The Architect’s Newspaper

Modernism Week in Palm Springs: The California oasis has a long history as a getaway for celebrities looking for respite from Hollywood, which has left the desert city dotted with homes designed by such midcentury modern masters as E. Stewart Williams, Albert Frey, and Donald Wexler. - Artinfo

Planet Eames: A sprawling retrospective of design’s favorite duo reveals how conscious they were of the power of their own image: Distilling a pithy review from a whole constructed “world” is a daunting prospect - for what more is there to say about such gilded darlings of design? As it turns out, quite a lot. "The World of Charles and Ray Eames" at London’s Barbican Art Centre. By Shumi Bose [images]- Metropolis Magazine

At London Design Museum, Britain’s Bicycling Revolution: "Cycle Revolution" charts the growth of bike use in the city, along with the engineering, fashion and cultures of what it calls bike tribes. - New York Times

Diller Scofidio + Renfro: UC Berkeley Art Museum and Pacific Film Archive: ...provides exemplary spaces for exhibitions and film screenings, as well as access to BAMPFA’s encyclopedic collections of art and film. By Kirsten Kiser -- EHDD [images]

Note: Pages will open in a new browser window. External news links are not endorsed by ArchNewsNow.com. Free registration may be required on some sites. Some pages may expire after a few days.