EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, March 15.

• ANN feature: Q+A with Rob Rogers re: the challenges and rewards of public projects, the value of competitions, and cross-disciplinary team work.

• Graham has issues with architecture and urban design being "in the throes of a green fever dream - designing a perfect green building or eco-city isn't enough to save the world."

• Schwab delves into China's new ban on "weird" architecture and, most interesting, why it started "gravitating toward idiosyncratic architecture in the first place - the weird buildings themselves will remain, persisting as peculiar monuments to the imagination."

• Lyman parses the Hungarian prime minister's "edifice complex" and why his big building plans have "some in Budapest rattled" (starchitecture included).

• Betsky is more than a bit ambivalent about Lauter's Sheats House being bequeathed to LACMA: good news that it will be open to the public, but "there is one reality to houses serving as museums that disturbs me: They are dead."

• The WMF joins with the Shukhov Tower Foundation, DOCOMOMO Russia, and others in a two-day Shukov Tower Watch Day in Moscow next week to celebrate its 94th anniversary, and launch of a petition drive to save the modern icon from demolition.

• Sadik-Khan x 2 excerpts from her and Solomonow's "Streetfight" (both fab reads!): she talks "asphalt, Staten Island, and the adrenaline of infrastructure" and why "the tabloids got it right. I am wacko"

• Her take on NYC's bike wars: "the bikes won," but only after "the bitterest public fight over transportation since Jane Jacobs held the line against Robert Moses."

• Eyefuls of some amazing proposals that won the Jacques Rougerie Foundation's 6th International Future Architecture competition that include "deep-sea zoos, towns made from space junk and drifting 'iceberg' homes."

• Lyman parses the Hungarian prime minister's "edifice complex" and why his big building plans have "some in Budapest rattled" (starchitecture included).

• Cottrell & Vermeulen wins BD's Architect of the Year and Education Architect Awards, and Feilden Fowles is named Young Architect of the Year.

• His part deux "looks at London as a wonderland for all tastes - where the pleasure industry is a driver of the city's prosperity" (racy content included)."
driver of that prosperity. In this extract from his new book, "Slow Burn City," Rowan Moore looks at London as a wonderland for all tastes, if not all pockets. - Observer (UK)

This Preschool Doubles As An Urban Farm: Kids learn among the plants and animals in this design for a radically different education environment: Instead of a small plot on the corner of a playground, the entire school is a farm...won AWR International Ideas Competition ["Nursery Fields Forever"]...the new model...especially useful in cities, where students are more likely to be isolated from nature. By Adele Peters -- Edoardo Capuzzo Dolcetta/aut- aut [images] - Fast Company / Co.Exist

Cottrell & Vermeulen is crowned BD's Architect of the Year: ...presented with the prestigious Schueco Gold Award...also named Education Architect of the Year...The Young Architect of the Year Award was won by Feilden Fowles... - BD/Building Design (UK)

Deep-sea zoos, towns made from space junk and drifting 'iceberg' homes: Futuristic designs reveal how climate change could cause us to live in the oceans or in orbit: ...Future Architecture competition, entrants have been asked to imagine life where the oceans and space would be populated with extraordinary buildings and towns... - Daily Mail (UK)

Japanese Architecture Gets a Major Survey at MoMA: ...A Japanese Constellation: Toyo Ito, SANAA, and Beyond," a survey of Japanese architectural creations since 2000...also addresses Japanese architecture's response to the disaster, which has produced unusually beautiful buildings that demonstrate both a commitment to users' emotional needs and a sensitivity to practical constraints. - Artinfo

Snarkitecture Co-Founder Daniel Arsham's "The Future Was Then" Installation on View at SCAD: The experimental artist created a series of voids within the Savannah, Ga. art institution's walls to demonstrate how people manipulate their surroundings. [images] - Architect Magazine

"Slow Burn City: London in the Twenty-First Century" by Rowan Moore: A capital built on more than money: Moore is one of the world's best architecture critics. His columns...are take-no-prisoners exercises in incisiveness and witty putdowns. His judgment is usually spot on...It feels wrong then to critique a critic who gets so much right but this book simply doesn't deliver...He only really gets his dander up with a central section on housing. By Robert Bevan - Evening Standard (UK)

Why Nicholas Hawksmoor's Revival Matters: The British architect who collaborated with Christopher Wren and designed some of London's grandest churches finally gets his due..."From the Shadows: The Architecture and Afterlife of Nicholas Hawksmoor" by Owen Hopkins...combines an engaging survey of [his] buildings with a thoughtful assessment of his critical fortunes. By Amanda Kolson Hurley [images] - Architect Magazine

You've got to laugh or you'd cry: Gillian Darley aims to cheer with her trawl through the funniest architecture in literature: ...let's celebrate a sense of the wry...Harry Bulkeley Creswell's "The Honeywood File: An Adventure in Building" [1929] is one of the greatest evocations of frustration, bureaucracy, social nuance and block-headedness ever written...Evelyn Waugh's 1928 "Decline and Fall"...Will Wiles "The Way Inn"...Ian Martin's crowd-funded collection of essays... - BD/Building Design (UK)

What Terrence Malick's "Knight of Cups" says about L.A. and its architecture: ...art and architecture buffs will find pleasure naming the specific floats in Malick's parade...It's most impressive as an extended, wallowing visual riff on a line Carey McWilliams once used...the metropolitan region is "a paradox: a desert that faces an ocean." By Christopher Hawthorne - Los Angeles Times

Gonçalo Byrne Arquitectos/Barbes Lopes Arquitectos: Teatro Thalia, Lisbon, Portugal: Known for its wild parties and luxurious interiors...enjoyed a short life before falling victim to fire in 1862. The remains stood for over 150 years...writing the next chapter in [its] history was no easy feat...the architect must develop a toolkit equal parts archaeologist and plastic surgeon. By Henry Stephens [images]