Today’s News - Tuesday, April 5, 2016

- Another line-up of notable names add their eloquent voices re: Dame Zaha (every one of them is a must-read).
- Gumusyan wonders why "an American architect has to put in twice the effort of his European counterpart to reach the same result?" Two culprits come to mind: regulation and education.
- King is more than a bit disappointed in LinkedIn's new, "overbearing" San Francisco HQ: "It has all the charm of a well-tailored packing crate" (in an e-mail he said it "soars as architecture, but flunks as urban design").
- Welton thinks SHoP "seems a natural choice" to make over SITE Santa Fe: it "delivers a high-performance attitude to the new space."
- O'Connell considers COP21 and whether the Paris climate agreement will "change how architects approach their work. The issue is well-understood, but not enough people are acting on it."
- Meanwhile, COTE publishes "Lessons from the Leading Edge," a new report that takes a look at what 189 AIA COTE Top Ten Projects winners have in common.
- Eyefuls of Productora's Pavilion on the Zocalo in Mexico City that just won the MCHAP.emerge Prize.
- Call for entries: ARCHITECT’s 10th Annual R+D Awards + Be Original Americas Inaugural Summer Design Fellowship (deadlines loom!) + 6th International Future Architecture competition.
Call for entries deadline reminder: ARCHITECT’s 10th Annual R+D Awards; new this year - a reduced registration fee for academics; earlybird deadline (save money!): April 15 (submissions due April 20) - Architect Magazine

Call for entries: Be Original Americas Inaugural Summer Design Fellowship: 7-week program matches two students with firms producing original designs; open to undergraduate students with at least three years of study and who reside in the U.S.; deadline: April 18 - Be Original Americas

Call for entries: 6th International Future Architecture competition: imagine and design life where the oceans and space would be populated with extraordinary examples of architecture; registration deadline: October 3 (submissions due October 31) - Jacques Rougerie Foundation

ANN feature: Zaha. A special issue: I didn’t know Zaha Hadid. We met once - in Bartlesville, Oklahoma, of all places. My encounter with her left an indelible impression. By Kristen Richards - ArchNewsNow.com

Note: Pages will open in a new browser window. External news links are not endorsed by ArchNewsNow.com. Free registration may be required on some sites. Some pages may expire after a few days.

© 2016 ArchNewsNow.com