ArcSpace brings Martin's great Q&A with curators Basulto and Taylor-Foster re: their vision for the Nordic Countries pavilion at the Venice Biennale.

Betsky feels mad and helpless re: MoMA's suspension of its architecture and design galleries: "MoMA claims that this is only temporary and yadda yadda."

Walker is a bit taken aback by how much Calatrava was paid to design the WTC Transit Hub: "For perspective, $80 million is the adjusted-for-inflation cost to build Grand Central Terminal."

Heathcote x 2: He has a few issues with the "curse of 'green fuzz' on buildings," and ponders whether the trend is a "fig leaf for poor design" (using "straggly green comb-overs") - though he's a bit more optimistic about buildings as farms.

He looks at the growing trend of western architects winning commissions to build modern mosques in Arab nations, bringing "their cocktail of technological and sculptural brand to make a modern skyline."

Kamin cheers Valerio Dewalt Train's George Lucas-sponsored Gordon Parks Arts Hall at the University of Chicago, where a "risky game of complementary contrast pays off."

In three Upstate New York cities, an architect and an artist launch "Breathing Lights" that "will illuminate hundreds of vacant buildings to draw attention to urban blight" and encourage investment in distressed neighborhoods.

MVRDV has big (and colorful!) plans to transform a former U.S. Army barracks in Germany that could redefine suburbia.

Dunlap cheers Yablon's new Planned Parenthood center in Queens: "In many places around the nation, it is a dark time for Planned Parenthood. In Long Island City, however, it has created a bright new world."

The Smithsons' Obelisk and Siza's Columns find a new home on the estate of architectural historian and patron Niall Hobhouse.

Koolhaas pens the profile of Ingels for Time magazine's 100 Most Influential People: as a "highflyer of skylines, he is the first major architect who disconnected the profession completely from angst."

Speck has a simple suggestion to avoid bad street design: "Copy the ones that work" (Lowell, Massachusetts, may be sorry if it doesn't).

GE taps Gensler for its new $100 million Boston HQ (two historic warehouses included).

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Eyeful's of the 2016 AIA COTE 2016 Top Ten Green Projects and Top Ten+ Award (great presentation!).

The recently-published "Transit Street Design Guide" is a "toolbox for designing the streets of the future (and comments go crazy!)."

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GE selects architect for its new Boston HQ: ..selected Gensler after a 10-week process that considered more than 35 architecture firms across the globe...The three-building headquarters will include two renovated historic warehouses...and a third facility built from the ground up...would cost about $100 million. - Boston Business Journal

New Planned Parenthood Center in Queens Says 'Welcome' in Many Ways: In many places around the nation, it is a dark time for Planned Parenthood. In Long Island City, however, [it] has created a bright new world...Stephen Yablon Architecture was given a seemingly self-contradictory mission. "It was important to make it feel welcoming but protected"... By David W. Dunlap [images] - New York Times

Smithsons' Obelisk to be re-erected at Shatwell Farm: Columns by Alvaro Siza also finds new home on estate of...architectural historian and patron Niall Hobhouse...home to several contemporary buildings loosely based on a masterplan by Cedric Price from 2004. [images] - BD/Building Design (UK)

Time 100 Most Influential People: Bjarke Ingels: Highflyer of skylines...the first major architect who disconnected the profession completely from angst. By Rem Koolhaas - Time Magazine

2016 AIA COTE 2016 Top Ten Green Projects and Top Ten+ Award: Projects push the boundaries of both sustainable and beautiful design. -- SERA Architects; Cutler Anderson Architects; Reddy Architecture and Urbanism; The Design Alliance Architects; EHDD; Lake|Flato Architects; H-E-B Design + Construction; Selsor Schaefer Architects; ZGF Architects; Leddy Maytum Stacy Architects; Saida + Sullivan Design Partners; Hacker; Malone Belton Able; Harley Ellis Deveaux [images] - AIA Committee on the Environment (COTE)

"The Art of the Possible": Cornelia Hahn Oberlander is Honored with the Inaugural Governor General's Medal in Landscape Architecture: ...lifetime achievements and contributions to the profession have had a unique and lasting impact on Canadian society. [images] - Canadian Society of Landscape Architects (CSLA)

Call for entries: 2016 Inspirations Awards (international); to honor projects designed for a good cause (entries do not need to be pro bono work); deadline (extended): April 29 - Contract magazine / Tandus Centiva

Call for entries: 2016 AL Light & Architecture Design Awards (international); earlybird deadline (save money!): May 6 (submissions due June 3) - Architectural Lighting magazine

Melbourne’s worst CBD design crimes: ...often come about through short-sighted cost-cutting, prioritising private interest over the public good, or a failure in those commissioning building work to see the bigger picture. Crime scenes: Ground-level car parks...Buildings that give nothing back... By Michael Smith/Atelier Red+Black [images] - Domain (Australia)