• Critics begin weighing in on Snøhetta’s SFMOMA addition: Iovine finds it “the clearest statement yet about the new era of museums. And it does so without losing its bearings or soul.”

• Wainwright, on the other hand, finds “the marriage of old and new is not a happy one - a building-sized baked Alaska slumped on the skyline,” with the Botta “being considerably lobotomized in the process.”

• Minutillo sounds a more cheerful note: the addition shows “the appropriate amount of deference to Botta's aggressive pile - but, in a sense, just as eccentric - pure San Francisco, quirks and all.”

• Zara sees the façade as "weird" and "totally alien" to its surroundings, but its "odd appearance is a collection of carefully considered details" that "plays with scale in unorthodox ways."

• French billionaire Pinault will finally get his own Paris museum with an Ando-led makeover of the city's historic stock exchange building near the Louvre.

• Oatman-Stanford delves deep into history to ponder why America's most innovative companies are "stuck in 1950s suburbia - few are aware that Apple's monumental project is already outdated, mimicking a half-century of stagnant suburban corporate campuses - by design" (fascinating read and images!).

• An interesting look at the reasons "faulzy land-use regulation is throttling London."

• Saffron minces no words about what she thinks of the privatization of some of Philly's parks: "The decision to monetize Franklin Square in the evenings takes the philosophy of privatism to a disturbing new level...We know public-private partnerships aren't going away any time soon. The least a city can do is make sure the emphasis is on the public part. By Inga Saffron

• A hidden Mies gem in Des Moines to get a $10 million makeover; no architect credited, but Lohan will be building an apartment complex next door that "will pay respect to his grandfather's boxy steel and glass building."

• Parker parses Taliesin West, a "masterwork preserved" in the Sonoran Desert that "provides a deeper understanding of FLW's inspirational genius."

• Stark shares the history (and potential future) of the 1964-65 New York World's Fair's New York State Pavilion towers that now look like "abandoned villain headquarters in a comic book, or like an ambitious idea gone south. It seems fitting then that the most prominent media use in recent years was that finale in 'Men in Black."

• Stead cheers ARM Architecture winning the Australian Institute of Architects’ Gold Medal: "I have long been in awe of the architects' audacity. The renovations have been admitted to the establishment."

• Three winners take home a 2016 James Beard Restaurant Design Award.

• Call for entries: Bespoke Access Awards 2016 - Celia Thomas Prize international design competition to improve the hotel experience for disabled and able-bodied guests.

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Here are the 4 Proposals For Redesigning Much-Hated Pershing Square: All possibilities would create a significantly greener park on this site in the heart of Downtown Los Angeles. — Agence Ter and Team, James Corner Field Operations/Frederick Fisher & Partners, SWA/Morphosis, and wHY + Civitas [images] - Curbed Los Angeles

Hidden architectural gem to get $10 million makeover: A boxy steel and glass building...the Catholic Pastoral Center...doesn’t command a lot of attention. But...it has a cult following...was one of the first - if not the first - steel and glass modernist building in downtown Des Moines...An apartment complex planned next door...will pay respect to the center’s mid-century modern architecture... — Ludwig Mies van der Rohe (1962); Dirk Lohan; BNIM - Des Moines Register (Iowa)

Following Frank Lloyd Wright Into the Desert: A masterwork preserved on 10 acres of the Sonoran Desert provides a deeper understanding of FLW’s inspirational genius...Taliesin West was a passion project. It wasn’t commissioned by anyone. By Jennifer Parker — Gunny Harboe/Harboe Architects [images] - Artinfo

Towers of Tomorrow: They were the crown of the 1964-65 New York World’s Fair’s so-called New York State Pavilion...Philip Johnson envisioned them being the “Eiffel Tower of Queens”...They looked like abandoned villain headquarters in a comic book, or like an ambitious idea gone south, a dream of the future that went out not with a bang, but with a whimper...It seems fitting then that the most prominent media use...in recent years was that finale in "Men in Black"... By Adrian Shirk [images] - Catapult

Getting away with it: Ashton Raggatt McDougall [ARM Architecture] wins the Gold Medal:...the Australian Institute of Architects’ highest honour. It’s a richly deserved win...even though their work is often described as contentious or provocative or colourful...It is usually all three...I have long been in awe of the architects’ audacity...The renegades have been admitted to the establishment. By Naomi Stead [images] - Architecture & Design (Australia)

Restaurant Design Awards winners announced at 2016 James Beard Awards: James Beard Foundation presented its first ever Design Icon Award...to The Four Seasons restaurant in New York, which opened in 1959. -- Renzo Piano Building Workshop/Cooper Robertson/Bentel & Bentel; Land and Sea Dept [images] - CLAD (Community of Leisure Architects & Designers)

Call for entries: Bespoke Access Awards 2016 - Celia Thomas Prize international design competition: Better design to improve the hotel experience for disabled and able-bodied guests with creative and original ideas in architecture, interior design, product design and service design; cash prizes; deadline: September 1 - RIBA / Bespoke Hotels Group

A Filtered View #5: Jet Fuel: The perfect client offers up enough fuel to run the design jets at the most optimum level. By Charles F. Biosanz, FAIA - ArchNewsNow.com