EDITOR’S NOTE: Tomorrow will be a no-newsletter day - we’ll be back Monday, May 9. And pardon today’s longggg news - blame it on Jane and too many (great!) weekend diversions!

- ANN feature: San Francisco architect Geoffrey Scott Gainer takes a long, thoughtful look at "SFMOMA and us - and how Botta and Snitkaha each captured something about who we are" (with his own great pix!).
- Kamin "presents why the illustrious university's gate designs are worth investigating" - followed by an excerpt.
- Welton gives thumbs-up to Kamin's "Gates of Harvard Yard" that "reveals the human elements behind the Harvard gates, and unlocks the history, tradition and beauty of the campus."
- In "City Squares: Eighteen Writers on the Spirit and Significance of Squares Around the World," the writers make clear "that squares are always changing - just like the people who inhabit them."
- Cole minces no words about what he thinks of "Building Art" and "Goldberger, Gehry's hagiographer-in-chief" (ouch!).
- "Roberto Burle Marx: Brazilian Modernist" at the Jewish Museum is his first NYC exhibition in more than 20 years, and the first in the U.S. to showcase the full range of his artistic output.
- We couldn't resist eyefuls of Hou de Sousa's "Raise/Raze" that is bringing a lot of cameras to D.C.'s Dupont Underground.
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- Recinos a time time reviewing Grant and Stein's "Dingbat 2.0: The Iconic Los Angeles Apartment as Projection of a Metropolis" that focuses on "one seriously forgotten (and often hated) structure" (great pix!).
- Weingarten weighs in on Manaugh's "A Burglar's Guide to the City": "It's the dark side of Jane Jacobs's "The Death and Life of Great American Cities" - an excerpt (if you're in NYC on Monday, come to Manaugh's Oculurs Book Talk at the Center for Architecture!).

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SFMOMA and Us: How Botta and Snitkaha each captured something about who we are - as dwelling outlooks on our relationship to the world. By Geoffrey Scott Gainer [images]- ArchNewsNow.com

Melody Hobson's argument on Lucas Museum rings false: I don't buy her argument that Friends of the Parks has "hijacked" the...[debate] and that the city's "young and black and brown children" will be the losers if George Lucas takes the museum elsewhere...This is a fight over the legal principles that govern Chicago's greatest public space, its lakefront...let's throw out the red-herring race card [and] tired rhetorical device of invoking the welfare of children...If Lucas bolts, so be it. By Blal Kamin - Chicago Tribune

Sacramento's Bridge District Draws from Dutch Influences: A new development learns from the Dutch model of housing development to produce excitement and variation not found in cookie-cutter cut-de-sacs: I hope...[it] will prove that some of the urban forms developed in the Netherlands might help us figure out how to make sprawl work better in this country. By Aaron Betsky - EDW (now part of AECOM); Mark Dziewulska/DZ Architect; Jerry van Eyck/melk [images]- Architect Magazine

Kengo Kuma to design Vancouver skyscraper...the Albern...will be the first residential high-rise in North America for the architect...The proposed 33-storey, 188-unit tower...is distinguished by scalloped scoops removed from each side of the tower's profile, protecting view corridors...[images]- Canadian Architect

Santiago Calatrava selected to design UAE Pavilion for Dubai Expo 2020...a design said to have been inspired by "a falcon in flight" + Foster + Partners, BIG - Bjarke Ingels Group, and Grimshaw reveal designs for 2020 Dubai Expo pavilions. [images]- Dezeen

Diamond Schmitt Architects unveil striking vision for Buddy Holly-inspired music and arts complex: The Buddy Holly Hall of Performing Arts and Sciences will be located in the city of Lubbock, Texas, where the singer was born...Inspired "by the spirit of West Texas"...[images]- CLAD (Community of Leisure Architects & Designers)

The Jane Jacobs Century: ...a look back at just how and why Jacobs' insights on cities have proved so enduring: Early in her writing career...[she] fell under the spell of the big, post-war building ideas that promised a new and better city once the old one was swept away. Then, she observed the consequences and recanted...[she]...wrote up today, she would have every right to say: I told you so. By Roberta Brandes Grat - CityLab (formerly The Atlantic Cities)

Even Late in Her Career, Jane Jacobs Made Predictions That Are Coming True Today: Her widely panned last book, "Dark Age Ahead," cautioned against social and economic decay and the rise of demagogues like Donald Trump. At the very center of her work...lies a great concern over the darker, more pessimistic forces of standardization, top-down planning, bureaucracy, and globalization that have acted against diversity and human progress. By Richard Florida - CityLab (formerly The Atlantic Cities)

Jane Jacobs' Radical Legacy: Cities Are For People, Not Developers: Perhaps more than anyone else during the past half century, Jacobs...changed the way we think about livable cities. Indeed, it is a mark of her impact that many people influenced by her ideas have never heard of her. Her views have become part of the conventional wisdom, if not always part of the continuing practice, of city planning. By Peter Dreier - Huffington Post
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