We lose Italian-born, American-turned-Australian Giurgola, a master and a mentor to generations. Smith practically swoons for Snøhetta’s SFMOMA with its “continual surprises of the building’s design and details — a beautiful thing that promises to work as well.” Ingalls hails SFMOMA as “the anti-Bilbao: if not in effect, then certainly in intention” that doesn’t attempt “to awe the visitor with scale, but rather with its accessibility. Egalitarianism never looked so good.”

Meanwhile, word is out that San Francisco is hoping to lure the Lucas Museum from Chicago back to the City by the Bay by offering up Treasure Island (could the third time be a charm?).

Saffron is not at all that sanguine about Philly’s must-see architecture for architects attending the AIA convention this week (we’re looking forward to seeing new parts along the waterfront!).

An NFL player-turned-developer has big plans to build America’s first solar-powered community of 19,500 homes — he “wants to build the small town of the future. Just don’t call it a utopia. He hates that.”

Meier tells the oh-so-sad tale of Goff’s Bavinger House: it was “not just demolished but ripped out of the ground — but hopefully the loss will be a reminder to preserve what remains of Goff’s career” (with fab and sad photos of a number of his projects).

Word is that Rosen plans to replace Four Seasons furniture with remakes from Knoll: a “reorder would be a small victory for preservationists and a sign that maybe Rosen’s major blunders ended with the Picasso curtain that was removed in 2014.”

Freeman minces no words re: the fate of the Four Seasons, which he helped restore in 2008: even if Rosen replaces the furniture with replicas “because he can, to mark his territory — it just won’t be the same.”

The “Athens of the Prairie” (a.k.a. Columbus, Indiana) plans to launch a biennial design exhibition in 2017: the “mecca of midcentury modernism is a well-preserved glimpse into the transformative power of architecture when implemented citywide.”

Hawthorne has high hopes for AIA Ter team’s competition-winning design for L.A.’s Pershing Square that “is elegantly simple” in its “radical flatness.”

Lange has long conversations with West 8’s Geuze re: his many projects on both sides of the Big Pond, and how “parks have become the new architecture stars.”

McGarrigle examines how Haddid, Gray, and Eames “blazed a trail” for women architects, but “if architecture was a struggle for a force of nature such as Haddid, what does that mean for the progress of other women today?”

In an Architizer/Dezeen venture, bunches of notable names talk about Zaha, “her extraordinary life and how she inspired them personally.”

One we couldn’t resist (and you shouldn’t either!): Sanders delves into the history of and the “strangely magical views from Manhattan’s observation decks” — with astonishingly gorgeous photos of truly magical views by Dukovic.

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postwar Los Angeles to make them more accessible... By Christopher Hawthorne -- Ricardo Legorreta/Laurie Olin (1994); SALT Landscape Architects; Pentagram; Deborah Murphy Urban Design + Planning; Rachel Allen [images] - Los Angeles Times

Play Ground: How a Dutch landscape architect is reinventing the park: If the High Line provides an elevated perspective on the industrial cityscape, the new geography of Governors Island offers one for the bay... Parks have become the new architecture stars... By Alexandra Lange -- Adriaan Geuze/West 8; Mathews Nielsen - New Yorker

Women building a brave new world: Female architects were few and far between until Zaha Hadid, Eileen Gray and Ray Eames blazed a trail. Hadid... held special significance to any woman who wished to break into the beaux arts and then to smash any glass ceiling to smithereens... if architecture was a struggle for a force of nature such as Hadid, what does that mean for the progression of other women today? By Niall McGarrigle - Irish Times

“A Great Architect, a Great Person”: An Emotional Tribute to Zaha Hadid by Libeskind, Rogers, Foster and More: Architizer partnered with Dezeen and spoke with some of architecture’s leading lights and a host of creative influencers about Zaha, her extraordinary life and how she inspired them personally. [images, video] - Architizer

Where New York Meets the Sky: The strangely magical views from Manhattan’s observation decks: The rooftop observation deck is one of the city’s most distinctive architectural traditions... In a world of digital simulation, what is the enduring attraction of actually standing on a high building and looking out on the city? Being on top of a skyscraper creates a sense of transcendence... By James Sanders; Photographs by Pari Dukovic [images] - New Yorker

Breathe Architecture: The Commons, Melbourne, Australia: ...a raw and captivating piece of architecture. It's also the prototype for a new development model, called Nightingale... It sits in stark contrast to current housing models, which remain unaffordable and conservative in their ambitions. [images]

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