Today's News - Wednesday, June 22, 2016

- Kamin pays tribute to Gertrude Kerbis, a "groundbreaking architect" who led "a trailblazing career in a male-dominated profession."
- Himelfarb finds no wrong turns in the Tate Modern's Switch House (she really, really likes it).
- Green, on the other hand, finds the Switch House to be "a beautiful building," but "the footsore visitor might wonder, can there be too much of a good thing?"
- Meanwhile (and four years in the making), Barcelona has big plans for a Hermitage museum outpost on the city's waterfront.
- Peer comments on Mecca going "mega" as "a dazzling, high-tech 21st-century pilgrimage" - with Locatelli's fabulous photos the "captured how radically the city has changed."
- Dickinson recalls his student days at Cornell, and ponders: "When do polemic and pedagogy combine to create orthodoxy? I sense aesthetic diversity is leaving or has left the halls of architectural education."
- A new Mutual Recognition Arrangement between the architectural licensing authorities in the U.S., Australia, and New Zealand will enable architects to earn reciprocal licenses abroad.
- Ritter wonders how serious London's competition to illuminate 17 Thames bridges can be if there are no lighting experts on the jury, though it is an opportunity for professional lighting designers "to call attention to the difference they make."
- Hawthorne's "Third L.A." is "a glimpse of Los Angeles as a model of urban reinvention for the nation and the world."
- Dunlap cheers TEN Arquitectos' new 53rd Street Library, "a New York library like no other" that "offers one surprise after the next" (and you can bring lunch!).
- Syracuse University taps SHoP to design its National Veterans Resource Complex that will offer "vocational and educational programs designed to advance the economic success of veterans and military families."
- A great (and candid) Q&A with Foster re: his droneport, the inaugural project of the Norman Foster Foundation: "If you have a burning interest in the translation of an idea into reality, then there is nothing like a deadline."
- Green and Wooten parse the Landscape Architecture Foundation's recent summit in Philadelphia, where a who's who in the profession reflect on the last 50 years and visions for the next 50.
- Help wanted: Opening for Chief Architect in Qatar ("Gender: Male").
- One couldn't resist: Hadid and Makiya are honored on new Iraqi postage stamps.
- Winners all (and some great presentations): 2016 Modernism in America Awards + 2016 AZ Awards + Ugandan LGBT Youth Asylum Competition + What Design Can Do Refugee Challenge shortlist ("few pretty products, plenty of smart services").
- Call for entries: 14+ Foundation Chipakata Design Commission to design furniture for the Chipakata Children's Academy in Zambia (no entry fee).
The New Landscape Declaration: Looking Back Over the Past 50 Years: At the Landscape Architecture Foundation's New Landscape Declaration: A Summit on Landscape Architecture and the Future...a few major themes came out of the reflections on what has shaped landscape architecture since 1966... by Nate Wooten [images]- The Dirt/American Society of Landscape Architects (ASLA)

The New Landscape Declaration: Visions for the Next 50 Years: ...central messages that came out the Landscape Architecture Foundation's Summit...some highlights of the visions of what landscape architects must work to achieve over the next 50 years. By Jared Green [images]- The Dirt/American Society of Landscape Architects (ASLA)

Opening for Chief Architect in Qatar: ...you will offer exceptional communication skills. You will be someone known for developing excellent working relationships with a variety of stake-holders. Gender: Male- The Siasat Daily (India)

Zaha Hadid features on new Iraqi postage stamp: ...one of two architects honoured on the new postage stamps, along with Mohamed Makiya, who passed away last year at the age of 101... one of Iraq's most important 20th century architects... [images]- Dezeen

2016 Modernism in America Awards: ...projects are exemplary of the efforts...to advocate, restore and celebrate the architecture, landscapes and typologies of postwar society... -- Simonds & Simonds/Mitchell & Ritchey (1955)/Heritage Landscapes; Paul Revere Williams (1949)/AE3 Partners/Steinberg Architects/Historic Resources Group; John Becker (1938)/Architects Plus; Michigan Modern; etc. [images]- DOCOMOMO US

Winners of the 2016 AZ Awards: ...18 winners exemplify innovation and forward-thinking. -- Pancorbo + De Villar + Chacón + Martin Robles; Shim-Sutcliffe Architects; Lateral Office/CS Design; Adayover Architecture and Landscape; Neri&Hu Design and Research Office; etc. [images]- Azure magazine (Canada)

Ugandan LGBT Youth Asylum Competition Results: The jury was looking for plans for a community centre, not a prison. -- Enrico Chinellato/Jacopo Donato; Marcelo Venzon/Julia Park/João Paulo Carrascoza/Guilherme Pardini; Chariton Lazarides/Tatiana Ioannidou; etc. [images]- Bee Breeders (formerly HMMD/Homemade Dessert)

Refugee Challenge Shortlist: Few pretty products, plenty of smart services: 25 projects competing for the finale at What Design Can Do Live- What Design Can Do / UNHCR / IKEA Foundation

Call for entries: 14+ Foundation Chipakata Design Commission: open, international competition to design furniture elements for the dining pavilion and open-air spaces of the Chipakata Children’s Academy in Zambia; no entry fee; deadline: July 29- 14+ Foundation

Clare Design: The Library at the Dock, Melbourne, Australia: ...a warm and welcome addition to Melbourne's Docklands precinct. A cross between a library and a community center, it brings some much needed civic life and vitality to this new part of the city... a building that prioritizes the interior experience, and as such is cozy, comfortable and welcoming. By Jennifer McMaster [images]

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