

Today's News - Thursday, July 7, 2016

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, July 12.

- ANN feature: Bjone parses three new tomes involving Philip Johnson: one is a "quote fest," another rather academic, and the third a "wild card."
- Giovannini weighs in on TWBTA designing the Obama library: "They're very deliberate - it will be a portrait building" of the presidency. "Very deliberate, calm, collected, nothing rash, a tad conservative, very intelligent, with a certain amount of grace as well."
- Sorkin pens a plea to George Lucas urging him to keep his museum in Chicago, and suggests where best to put it and how best to get it done.
- Brooklyn's next towering achievement: a 73-story "brooding, elegant, and badass" supertall by SHoP clad in bronze, stainless steel, and stone.
- Q&A with Kuma re: his design for the 2020 Tokyo Olympics stadium, and why winning the job was "like catching a hot potato."
- Architecture and the human brain x 2: Lamb Hart "reflects on the human brain's tendency to perceive buildings and people in similar terms."
- Brain scientist Medina reflects on his collaboration with NBBJ "to uncover our perceptions of designed space."
- Eye-fuls of the winners of the European Prize for Urban Public Space 2016.
- Eye-fuls of eye candy that are the winners of the Radical Innovation Award for way-out-there hospitality concepts.
- Call for entries: 2016 Residential Architect Design Awards + Melbourne Tattoo Academy.
- One we couldn't resist: In honor of "Independence Day 2," a most amusing review of films to determine "who hates architecture more: aliens, asteroids, or ghosts?" ("It's got to be asteroids. Asteroids are such jerks.")
- Weekend diversions:
- Saffron sizes up "Architecture's Odd Couple": the "pairing of frenemies - two of architecture's most outsize personalities" dwells too much on Johnson and Wright's "personal idiosyncrasies," which "distracts us from Howard's central claim."
- Green has a field day at NBMs "Icebergs": "Corner is passionate about climate change, but he is also passionate about fun" (great photos and "floaty pens" included).
- MoMA/MMCA brings the "Young Architects Program" to Seoul with Shinslab Architecture's "TempleL," a "portmanteau of temporary and temple."
- The Israel Museum in Jerusalem opens "Social Construction: Modern Architecture in British Mandate Palestine," which "examines the significant impact of early 20th-century European modernism on the architectural language of Palestine."
- Vo Trong Nghia's "Green Ladder" bamboo pavilion, the last in the SCAF's Fugitive Structures series, lands in Sydney.

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ANN feature: [Return of the Broken Pediment: A review of three recent books involving the life of Philip Johnson: "Architecture's Odd Couple: Frank Lloyd Wright and Philip Johnson" by Hugh Howard; "Partners in Design: Alfred H. Barr Jr. and Philip Johnson" by David A. Hanks \(ed.\); "1941: Fighting the Shadow War: A Divided America in a World at War" by Marc Wortman.](#) By Christian Bjone - [ArchNewsNow.com](#)

[DnA/Frances Anderton: Meet the Team Designing the Obama Presidential Center: Joseph Giovannini says they may have just the right temperament and approach for our president... "They're very deliberate...it will be a portrait building in the sense that they will portray the presidency as Obama has been. Very deliberate, calm, collected, nothing rash, a tad conservative, very intelligent, with a certain amount of grace as well." -- Tod Williams Billie Tsien Architects; Interactive Design Architects - KCRW \(Los Angeles\)](#)

[Michael Sorkin urges Lucas Museum to stay in Chicago and revitalize the city's South Side: ...has penned a letter to George Lucas and Melody Hobson urging the museum to...inhabit a site south of the city and formerly used by U.S. Steel. \[images\]- The Architect's Newspaper](#)

[SHoP Architects makes the Brooklyn skyline with a "brooding, elegant, and badass" supertall... There goes the neighborhood? If you zone it, they will build, and they will build tall...a 73-story, 1,066-foot-tall residential tower...clad in bronze, stainless steel, and stone... \[images\]- The Architect's Newspaper](#)

[Q&A: Kengo Kuma Shares His Thinking Behind Japan's New National Stadium Design for the 2020 Tokyo Olympics and Paralympics: Grasping a hot potato. -- Zaha Hadid \[images\]- Nippon.com / Nippon Communications Foundation](#)

[Architectural Empathy: Why Our Brains Experience Places Like People: Robert Lamb Hart reflects on the human brain's tendency to perceive buildings and people in similar terms: ...we are experiencing a place -- the "what it is like to be there" -- by infusing it with life and asking, in de Botton's terms, What kind of human being would this place be? \[excerpt from "A New Look at Humanism - in Architecture, Landscapes, and Urban Design"; drawings by Albert Pichler\]- Metropolis Magazine](#)

[Thinking About Design Thinking: How a brain scientist collaborates with NBBJ to uncover our perceptions of designed space: NBBJ has convinced me that the brain sciences might also have a chair at the architectural table. I am grateful to have been invited to take a seat. By John Medina - Architect Magazine](#)

[Winners of the European Prize for Urban Public Space 2016: ...two joint winners along with four special mentions. -- Ci´clica + Cavaa Arquitectes; KWK Promes; Atelier d'Architecture Philippe Prost; Baukunst; Yevheniia Kuleba + NGO "Misto-Sad"; DK-CM- ArchDaily](#)

[Is this the future of holidays? Stunning hotel concepts feature flying pods that can land on water, 'nests' in major parks and an inn that's out of this world: The concepts - Driftscape, Nesting and Space View Inn - have been recognised by Radical Innovation Award. -- HOK; MM Architects Designers & Planners; Juan Orduz \[images\]- Daily Mail \(UK\)](#)

[Call for entries: 2016 Residential Architect Design Awards \(international\): to recognize outstanding work in advancing residential design; deadline: September 9 - Residential Architect](#)

[Call for entries: Melbourne Tattoo Academy architecture competition for a building complex that would function as a school for the art of tattooing; cash prizes; deadline: September 21 - Bee Breeders \(formerly HMMD/Homemade Dessert\)](#)

[Independence Day 2 has us wondering who hates architecture more: aliens, asteroids, or ghosts? ...we explore who has the worst track record of destroying architecture in movies...Verdict: Asteroids. It's got to be asteroids. Asteroids are such jerks.- Curbed](#)

[In 'Architecture's Odd Couple,' It's Philip Johnson vs. Frank Lloyd Wright: The pairing of frenemies is a time-honored storytelling device...Hugh Howard now applies this approach...to two of architecture's most outsize personalities...the two men took an almost immediate dislike to each other...But in dwelling on their personal idiosyncrasies, \[he\] distracts us from his central claim...The problem is...While the tensions between Wright and Johnson probably did have some effect on their creative outlook, very likely so did plenty of other people and ideas. By Inga Saffron - New York Times](#)

[James Corner Field Operations' "Icebergs" Float into the National Building Museum: ...Corner is passionate about climate change, but he is also passionate about fun. How can these diametrically-opposed interests be combined? Icebergs...aims to show us how. By Jared Green \[images\]- The Dirt/American Society of Landscape Architects \(ASLA\)](#)

[Korea, MoMA jointly present up-and-coming, young architects: ...the National Museum of Modern and Contemporary Art \(MMCA\) in Seoul revealed its upcoming exhibition "Young Architects Program," jointly organized by New York's Museum of Modern Art...Shinslab Architecture led by Shin Hyung-chul won for its project "Temple'L," a portmanteau of temporary and temple... \[images\]- Yonhap News \(South Korea\)](#)

["Social Construction: Modern Architecture in British Mandate Palestine": examines the significant impact of early 20th-century European modernism on the architectural language of Palestine during the period...which came to be known in Palestine as White Architecture; at the Israel Museum, Jerusalem -- Ada Karmi-Melamede; Dan Price- Israel Museum \(Jerusalem\)](#)

[Vo Trong Nghia's 'Green Ladder', bamboo pavilion transported to Sydney: ...at the Sherman Contemporary Art Foundation as part of the SCAF's Fugitive Structures series which is now in its fourth and final year. \[images\]- Architecture & Design \(Australia\)](#)

[ANN feature: A Filtered View #6: The Sustainable Building Artistically Considered: In our culture of fashion-driven design, a sustainable building will have to succeed aesthetically to be truly sustainable. By Charles F. Bloszies, FAIA- ArchNewsNow.com](#)

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