EDITOR’S NOTE: No jury duty today! We won’t know about tomorrow until tonight - you’ll know which way it went if ANN isn’t in your inbox.

• ArcScape brings us eyefuls of Glasgow-based Orkidstudio’s Goodwill Centre, a “collaboration with the local community which seeks to establish a new contemporary Cambodian building typology” (see “home page for H&DeM’s Tate Modern Switch House & DS+R’s Velages Education Center at Columbia University).

• The Carbuncle Cup 2016 winner is a “hideous melange of materials, forms and colors that gives high-rise housing a bad name.”

• Junor Ijeh minces no words about why a luxury tower won the Carbuncle Cup “by a hair’s breadth” (sensitive types should cover their ears): “a putrid, pugilistic horror show that should never have been built” and “the architectural embodiment of sea sickness” (those are the nicer phrases -ouch!).

• Kamin sees the “first battle lines” forming re: the makeover of Chicago’s “cathedral of journalism”: the Tribune Tower should be respected, but “the developers will be operating within a regulatory framework that privileges profit over preservation.”

• King counsels caution in plans for Mission Square between the TransBay Transit Center and Salesforce tower: “there’s a real danger if changes are done arbitrarily, by a building owner and anchor tenant focused on their own priorities” (file of redwoods included).

• Sottile delves deep into a topic not much touched on: “The AEC industry’s deadly problem: Architecture and construction rank high on a recent report listing suicides by occupation.”

• Stratigakos takes a deep (and fab!) dive into the long history of Hollywood’s love of architects as characters - “as long as they are white men.”

• A fascinating look at a photographer whose name we should know (but probably don’t): Lucia Moholy, whose photos took the “popularity and influence of the Bauhaus beyond Germany.”

• The Bauhaus Center Tel Aviv’s Micha Gross picks his 10 favorite examples of Bauhaus residential architecture in the city.

• Six projects built for less than £1 million make the RIBA Stephen Lawrence Prize shortlist (great presentation; vote for your fave!).

• Betsky x 2: he is impressed with “the optimism and even exuberance” of Montevideo’s “well-worn Modernism.”

• A fascinating look at a photographer whose name we should know (but probably don’t): Lucia Moholy, whose photos took the “popularity and influence of the Bauhaus beyond Germany.”

• Stratigakos takes a deep (and fab!) dive into the long history of Hollywood’s love of architects as characters - “as long as they are white men.”

• A fascinating look at a photographer whose name we should know (but probably don’t): Lucia Moholy, whose photos took the “popularity and influence of the Bauhaus beyond Germany.”

• The Bauhaus Center Tel Aviv’s Micha Gross picks his 10 favorite examples of Bauhaus residential architecture in the city.

• Six projects built for less than £1 million make the RIBA Stephen Lawrence Prize shortlist (great presentation; vote for your fave!).

• Betsky x 2: he is impressed with “the optimism and even exuberance” of Montevideo’s “well-worn Modernism.”

• A fascinating look at a photographer whose name we should know (but probably don’t): Lucia Moholy, whose photos took the “popularity and influence of the Bauhaus beyond Germany.”
now for sale, and finds in it an unsustainable model for the ultimate suburban home: It took somebody with love of art, architecture, and craft to build this structure, and it will take somebody with even more of both to inhabit it for the next century.

-Israeli expat architect turns forensic investigator for human rights violations: Working with Amnesty International and far-left NGO B’Tselem, Eyal Weizman explores the ‘structures of domination’ behind politicized architecture, including in the West Bank: [He] is at the center of an architectural virtual model, “Saydnaya: Inside a Syrian Torture Prison”... -- Forensic Architecture/Goldsmiths University - Decolonizing Architecture Art Residency (DAAR) - The Times of Israel

The AEC industry’s Deadly Problem: Architecture and construction rank high on a recent report listing suicides by occupation. Are these professions doing enough to ensure the mental health of practitioners and students? ...the issue can be traced all the way back to the classroom - specifically, studio...the CDC numbers should push AEC companies to do more...Despite increasing public awareness, change can be slow. -- Leah Sottile - Architect Magazine

Hollywood Architects: Moviemakers love architects. As long as they are white men: ...the gorgeously produced worlds we see presented in...films influence how we see our own worlds...It matters, then, that those onscreen work worlds are disproportionately populated by white men, and that architecture is among the whitest and most masculine. -- Despina Stratigakos - Places Journal

Photo Credit: Negatives of the Bauhaus: The popularity and influence of the Bauhaus beyond Germany...owes a great deal to a lesser-known photographer: Lucia Moholy...she never could have guessed the impact those photos would have on her own life - or that she would spend years fighting to regain control of them...just like the other famous architects, designers and artists of the Bauhaus, we should know her name. -- Walter Gropius; László Moholy-Nagy [images] - 99% Invisible

10 of Tel Aviv's best examples of Bauhaus residential architecture: ...home to one of the best-preserved collections of Bauhaus and International Style architecture in the world. By Micha Gross/Bauhaus Center Tel Aviv -- Zeev Haller; Emanuel Halbrecht; Abraham Markusfeld; Josef & Zeev Berlin; Salomon Gepstein; Ben-Ami Shulman; Zeev Rechter; Yitzhak Rapoport (recent preservation by Bar Orian Architects; Nitza Szmul Architects; Amnon Bar Or Architects; Orna Shatil/O.DO Architects; Hegai Tamir Architects; Mimar Naor Architecture & Conservation; GafPeleg Architects [images] - Dezeen

RIBA Stephen Lawrence Prize shortlist revealed: ...six projects built for less than £1 million...A mobile artists studio, two house extensions, a primary school, a prototype housing scheme and a tin-clad home... -- Ash Sakula Architects; Tsuruta Architects; Sarah Wigglesworth Architects; Coffey Architects; Feldien Clegg Bradley Studios; Henning Stummel Architects [images] - The Architects’ Journal (UK)

The Best Structures of Burning Man 2016: This year's theme is "DaVinci's Workshop," inspiring sculptures based off the artist's famous inventions and artworks, including a large-scale interpretation of the Vitruvian Man on a circular frame. [images] - ArchDaily

Iceland Trekking Cabins architecture competition results announced: Selected projects are distinguished by an inventive pragmatism...an imagination akin to the legend and lore associated with Iceland's boreal landscape. -- Deagan McDonald/Kelsey Nilsen/Origins (Canada); Mattias Dahlberg/Robin Krasse/Karl Lagerqvist (Sweden); Jonathon Donnelly/Jennifer McMaster/TRIA (Australia) - Bee Breeders (formerly HMMD/Homemade Dessert)

Public Voting Open for 2nd Annual AIA "I Look Up Film Challenge": People’s Choice Award is open now through October 3. [links to videos] - American Institute of Architects (AIA)

Call for entries: Call for Proposals/Speakers: World Design Summit Montréal 2017 – WDS2017, October 16 - 25, 2017: We are looking for presentations and papers that provoke paradigm shifts, and that propose how we might rethink challenging world issues through design; deadline: October 3, 2016 - World Design Summit

Call for entries: Request for Proposals/RFP deadline extended for MLK Gateway: opportunity to redevelop two sites...located in the Anacostia Historic District, Washington, DC; deadline now October 17 - District of Columbia Office of the Deputy Mayor for Planning and Economic Development

ANN feature: One-on-One: "Architecture is the Construction of a New World": Interview with Nikita Yaveyn: The Russian architect talks about creative freedom (and sometimes lack thereof), wooden architecture, and what St. Petersburg might look like in 50 years. By Vladimir Belogolovsky [images] - ArchNewsNow

Note: Pages will open in a new browser window. External news links are not endorsed by ArchNewsNow.com. Free registration may be required on some sites. Some pages may expire after a few days.