

Today's News - Wednesday, September 7, 2016

EDITOR'S NOTE: No jury duty today! We won't know about tomorrow until tonight - you'll know which way it went if ANN isn't in your inbox.

- ArcSpace brings us eyefuls of Glasgow-based Orkidstudio's Goodwill Centre, a "collaboration with the local community which seeks to establish a new contemporary Cambodian building typology" (see home page for H&deM's Tate Modern Switch House & DS+R's Vagelos Education Center at Columbia University).
- The Carbuncle Cup 2016 winner is "a hideous mélange of materials, forms and colors that gives high-rise housing a bad name."
- Juror Ijeh minces no words about why a luxury tower won the Carbuncle Cup "by a hair's breadth" (sensitive types should cover their ears): "a putrid, pugilistic horror show that should never have been built" and "the architectural embodiment of sea sickness" (those are the nicer phrases - ouch!).
- Kamin sees the "first battle lines" forming re: the makeover of Chicago's "cathedral of journalism": the Tribune Tower should be respected, but "the developers will be operating within a regulatory framework that privileges profit over preservation."
- King counsels caution in plans for Mission Square between the TransBay Transit Center and Salesforce tower: "there's a real danger if changes are done arbitrarily, by a building owner and anchor tenant focused on their own priorities" (fate of redwoods included).
- Kimmelman gets the scoop from Rockwell and Meyer re: plans for the "cherished" but relocated Union Square Café: "Precisely how much does 'place' (more specifically, architecture) matter - is it possible to uproot a classic without destroying its essence?"
- Walker walks Wildwood on the New Jersey shore and finds a "paradise" of Googie motels "in limbo" (great pix!).
- Betsky x 2: he is impressed with "the optimism and even exuberance" of Montevideo's "well-worn Modernism."
- He finally visits FLW's 1893 Winslow House, now for sale: "It took somebody with love of art, architecture, and craft to build this structure, and it will take somebody with even more of both to inhabit it for the next century."
- An in-depth profile of Weizman, the Israeli expat-turned-forensic architect, and his investigations into human rights violations.
- Sottile delves deep into a topic not much touched on: "The AEC industry's deadly problem: Architecture and construction rank high on a recent report listing suicides by occupation."
- Stratigakos takes a deep (and fab!) dive into the long history of Hollywood's love of architects as characters - "as long as they are white men."
- A fascinating look at a photographer whose name we should know (but probably don't): Lucia Moholy, whose photos took the "popularity and influence of the Bauhaus beyond Germany."
- The Bauhaus Center Tel Aviv's Micha Gross picks his 10 favorite examples of Bauhaus residential architecture in the city.
- Six projects built for less than £1 million make the RIBA Stephen Lawrence Prize shortlist (great presentation; vote for your fave!).
- One we couldn't resist: "The Best Structures of Burning Man 2016" (wow!).
- Eyefuls of the Iceland Trekking Cabins architecture competition winners.
- Public voting now open for 2nd Annual AIA "I Look Up Film Challenge" (plan to spend some time here).
- Call for entries: Call for Proposals for the World Design Summit Montréal 2017 + RFP deadline extended for MLK Gateway projects in Washington, DC.

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Orkidstudio: The Goodwill (Bomnong L'or) Centre, Sihanoukville, Cambodia: Based in Glasgow, Scotland, but practicing worldwide, all their projects are born from a collaboration with the local community...Bomnong L'or centre stands as an example of good, environmentally responsive, affordable design which seeks to establish a new contemporary Cambodian building typology. [images]

Carbuncle Cup 2016 winner announced: This year's wooden spoon goes to a luxury block of flats in London's Docklands: Lincoln Plaza...a hideous melange of materials, forms and colours..."the type of project that gives high-rise housing a bad name"... "South Quay is rapidly turning into London's Carbuncle Cluster." -- BUJ Architects [images]- BD/Building Design (UK)

Why Lincoln Plaza won the Carbuncle Cup: ...yet another shameful indictment of bad planning as well as bad architecture: ...a putrid, pugilistic horror show that should never have been built...the architectural embodiment of sea sickness, waves of nausea frozen in sheaths of glass and coloured aluminium...the only thing "sophisticated" about this scheme is the sheer level of artistry that must have been orchestrated in order to convince the local authority to award permission. By Ike Ijeh -- BUJ Architects [images]- BD/Building Design (UK)

Respect for Tribune Tower's history should guide developers: [It] won't be the same without the reporters, editors, graphic designers and photographers...but the paramount issue is the future of this 91-year-old icon...a cathedral of journalism... the developers will be operating within a regulatory framework that privileges profit over preservation...The first battle lines...have formed... By Blair Kamin -- John Mead Howells/Raymond Hood (1925); Solomon Cordwell Buenz [images]- Chicago Tribune

Mission Square, plaza by transit center, at a civic crossroads: ...the city must set priorities for what happens next, then make sure the developers follow through...there's a real danger if changes are done arbitrarily, by a building owner and anchor tenant focused on their own priorities...Let's hope it's allowed to reach its potential. By John King -- Pelli Clarke Pelli Architects; Mark Cavagnero; PWP Landscape Architecture [images]- San Francisco Chronicle

The Same, Only Different: Designing a New Union Square Cafe: David Rockwell and Danny Meyer have set out, carefully and at times exhaustively, to re-create a classic: Take one of the most cherished high-end establishments in the city...Keep the chef, the staff...move three blocks. Then determine: Precisely how much...does "place" (more specifically, architecture) matter? And is it possible to uproot a classic without destroying its essence? By Michael Kimmelman -- Rockwell Group [images]- New York Times

Paradise in limbo: The trouble with saving the Jersey Shore's Googie motels: Wildwood's time-capsule motels reveal the risk of preservation at all costs: I quickly started to realize that it wasn't really that Wildwood had been preserved. It had just been forgotten. By Alissa Walker -- Doo Wop Preservation League [images]- Curbed

The Well-Worn Modernism of Montevideo: Aaron Betsky takes a tour through a wealth of midcentury structures in the Uruguayan capital city: ...many of the structures that filled its blocks and line its...riverfront snaking around countless inlets and small bays have the optimism and even exuberance of that era... -- Raúl A. Sichero Bouret; Ernesto Calvo; Román Fresnedo Siri; Luis García Pardo; Acosta, Brum, Careri, and Stratta [images]- Architect Magazine

Frank Lloyd Wright's Winslow House and the Ideal Suburban Model: Aaron Betsky visits Wright's 1893 residence...which is

now for sale, and finds in it an unsustainable model for the ultimate suburban home: It took somebody with love of art, architecture, and craft to build this structure, and it will take somebody with even more of both to inhabit it for the next century. [images]- Architect Magazine

Israeli expat architect turns forensic investigator for human rights violations: Working with Amnesty International and far-left NGO B'Tselem, Eyal Weizman explores the 'structures of domination' behind politicized architecture, including in the West Ban: [He] is at the center of an architectural virtual model, "Saydnaya: Inside a Syrian Torture Prison"... -- Forensic Architecture/Goldsmiths University; Decolonizing Architecture Art Residency (DAAR)- The Times of Israel

The AEC Industry's Deadly Problem: Architecture and construction rank high on a recent report listing suicides by occupation. Are these professions doing enough to ensure the mental health of practitioners and students? ...the issue can be traced all the way back to the classroom - specifically, studio...the CDC numbers should push AEC companies to do more...Despite increasing public awareness, change can be slow. By Leah Sottile- Architect Magazine

Hollywood Architects: Moviemakers love architects. As long as they are white men: ...the gorgeously produced worlds we see presented in...films influence how we see our own worlds...It matters, then, that those onscreen work worlds are disproportionately populated by white men, and that architecture is among the whitest and most masculine. By Despina Stratigakos- Places Journal

Photo Credit: Negatives of the Bauhaus: The popularity and influence of the Bauhaus beyond Germany...owes a great deal to a lesser-known photographer: Lucia Moholy...she never could have guessed the impact those photos would have on her own life - or that she would spend years fighting to regain control of them...just like the other famous architects, designers and artists of the Bauhaus, we should know her name. -- Walter Gropius; László Moholy-Nagy [images]- 99% Invisible

10 of Tel Aviv's best examples of Bauhaus residential architecture: ...home to one of the best-preserved collections of Bauhaus and International Style architecture in the world. By Micha Gross/Bauhaus Center Tel Aviv -- Ze'ev Haller; Emanuel Halbrecht; Abraham Markusfeld; Josef & Ze'ev Berlin; Salomon Gepstein; Ben-Ami Shulman; Zeev Rechter; Yitzhak Rapoport (recent preservation by Bar Orian Architects; Nitza Szmuk Architects; Amnon Bar Or Architects; Orna Shatil/ODO Architects; Hagai Tamir Architects; Mimar Naor Architecture & Conservation; GalPeleg Architects [images]- Dezeen

RIBA Stephen Lawrence Prize shortlist revealed: ...six projects built for less than £1 million...A mobile artists studio, two house extensions, a primary school, a prototype housing scheme and a tin-clad home... -- Ash Sakula Architects; Tsuruta Architects; Sarah Wigglesworth Architects; Coffey Architects; Feilden Clegg Bradley Studios; Henning Stummel Architects [images]- The Architects' Journal (UK)

The Best Structures of Burning Man 2016: This year's theme is "DaVinci's Workshop," inspiring sculptures based off the artist's famous inventions and artworks, including a large-scale interpretation of the Vitruvian Man on a circular frame. [images]- ArchDaily

Iceland Trekking Cabins architecture competition results announced: Selected projects are distinguished by an inventive pragmatism...an imagination akin to the legend and lore associated with Iceland's boreal landscape. -- Deagan McDonald/Kelsey Nilsen/Origins (Canada); Mattias Dahlberg/Robin Krasse/Karl Lagerqvist (Sweden); Jonathon Donnelly/Jennifer McMaster/TRIAS (Australia)- Bee Breeders (formerly HMM/DHomemade Dessert)

Public Voting Open for 2nd Annual AIA "I Look Up Film Challenge": People's Choice Award is open now through October 3. [links to videos]- American Institute of Architects (AIA)

Call for entries: Call for Proposals/Speakers: World Design Summit Montréal 2017 – WDS2017, October 16 - 25, 2017: We are looking for presentations and papers that provoke paradigm shifts, and that propose how we might rethink challenging world issues through design; deadline: October 3, 2016- World Design Summit

Call for entries: Request for Proposals/RFP deadline extended for MLK Gateway: opportunity to redevelop two sites...located in the Anacostia Historic District, Washington, DC; deadline now October 17- District of Columbia Office of the Deputy Mayor for Planning and Economic Development

ANN feature: One-on-One: "Architecture is the Construction of a New World": Interview with Nikita Yaveyn: The Russian architect talks about creative freedom (and sometimes lack thereof), wooden architecture, and what St. Petersburg might look like in 50 years. By Vladimir Belogolovsky [images]- ArchNewsNow

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