

Today's News - Tuesday, September 13, 2016

- We are so saddened to learn that we've lost our friend John Belle - Dunlap pays eloquent tribute to the architect who "conveyed a genial joy in bringing back to life the masterworks of his predecessors."
- On a brighter note, Budds brings us eye-fuls of REX's "marbelous" Pereleman Performing Arts Center at the WTC: "Let's hope the completed structure hews closely to the conceptual design."
- Betsky responds to Govan's response to his criticism of Zumthor's LACMA: "I will not argue that this building would be astonishing. I am worried how good it will be" (and would it really be cheaper than renovating the campus?).
- Moore listens to Schumacher preaching "the gospel of parametricism," but isn't convinced it actually works: it's "a technophile aesthetic with shaky technical justification. Which is not enough to grant it the world domination he thinks it deserves."
- Jolliffe says it's time "to stand up to the toxic culture at architecture schools," and the "pernicious academic attitude that has normalized suffering."
- An architect calls out the design for a new riverfront landmark in Bangkok that's a fairly close copy of Foster's design for Crystal Island in Moscow, and offers "his help to bring legal action against the boardwalk design team."
- King delves into the "profound" need for housing, and cheers "architects - the ones with a social conscience, at any rate - who are exploring forms of living arrangements that might expand the options and pull down the costs."
- Eye-fuls of Rogers Partners/Nelson Byrd Woltz's proposal to cap a highway in Atlanta's Buckhead nabe.
- Eye-fuls of the oh-so-green Malaysian Institute of Architects' new HQ in Bangsar, Kuala Lumpur (skybar and herb garden included!).
- The short list to redevelop Chicago's Union Station includes Studio Gang, Gensler, Pelli Clarke Pelli, and SOM.
- Seavitt Nordenson has mixed emotions about "Roberto Burle Marx: Brazilian Modernist" at NYC's Jewish Museum and the curators' "strange trope" that "has produced somewhat uneven results" (the show closes this Sunday!).
- Tokumitsu and Mol offer a most interesting take on life in today's "nowhere" workplace design that "asks us to be permanently on call - and demands that we vanish at a moment's notice" (and leave no trace).
- Zalberg parses the "real reason why offices are becoming more casual" (it's Millennials, what else?).
- A website offers a guide to calculating architectural fees "that aims to untangle this subject for young architects and the wider public."
- Cheers to the winners! Mendes da Rocha wins the 2016 Praemium Imperiale.
- LAVA takes home the European Prize for Architecture.
- Interior Design names the 2016 Hall of Fame inductees.
- Innovation by Design Awards winners "represent what's best about design today."
- Call for entries: Applications for 2017 James Marston Fitch Mid-Career Fellow and Samuel H. Kress Mid-Career Fellow + 4th Annual Fairy Tales Competition.

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Obituary: John Belle, 84: An Architect Who Built His Career on Resuscitating New York Landmarks: ...conveyed a genial joy in bringing back to life the masterworks of his predecessors, including Grand Central Terminal... By David W. Dunlap -- Beyer Blinder Belle [images] - New York Times

The New World Trade Center Performing Arts Center is Marbelous: Designed by REX, the newly revealed Ronald O. Pereleman Performing Arts Center is...clad in translucent marble resembling Rorschach blot patterns. It's a fitting visual metaphor...Let's hope the completed structure...hews closely to the conceptual design. By Diana Budds -- Joshua Prince-Ramus [images] - Fast Company / Co.Design

Michael Govan Defends Peter Zumthor's Proposed Plan: ...argues that rebuilding LACMA is cheaper than renovating and would increase attendance: I agree that Los Angeles could use a few more anchor buildings of great beauty. I will also not argue that this building would be astonishing. I am worried how good it will be. By Aaron Betsky [images] - Architect Magazine

Zaha Hadid's successor: my blueprint for the future: Patrik Schumacher preaches the gospel of 'parametricism', a system of architecture designed to cut out human error by valuing technology over art and intuition. But does it work? Parametricism promises to do away with the maddening doubtfulness of architecture...a technophile aesthetic with shaky technical justification. Which is not enough to grant it the world domination [he] thinks it deserves. By Rowan Moore [images] - Observer (UK)

We all have a duty to stand up to the toxic culture at architecture schools: Eleanor Jolliffe calls time on a pernicious academic attitude that has normalised suffering: ...there is an endemic failure in the system...tutors and universities look the other way and...condone this ethos of self-harm...This culture of "suffering for your art" is not only failing in our duty of care to young adults but it is medically dangerous. - BD/Building Design (UK)

Top Architect Says River Project Plagiarized Design: Duangrit Bunnag said the design for the signature landmark Viman Phra In (Paradise of Indra)...[in Bangkok] came from a 3D model of architect Norman Foster's work available for free download online...offered his help to bring legal action against the university-hired boardwalk design team. [images] - Khaosod English (Thailand)

Welcome to My House: Multifamily Housing: From superblocks to revamped office and industrial spaces to new structures that combine supportive and market-rate housing, home takes on a whole new meaning in the 21st century: The need for housing is so profound...potential remedies do exist. Nobody knows this better than architects...who are exploring forms of living arrangements that might expand the options and pull down the costs. By John King -- Mark Macy; DSDHA; Frits van Dongen; BIG - Bjarke Ingels Group; Mithun; Kennerly Architecture; OMA; FAA + XDGA; PLP Architecture; Morris Adjmi Architects [images] - Architectural Record

Buckhead CID leader discusses grand vision for Buckhead Park Over GA400: Idyllic urban green space illustrated in new renderings; Oct. 5 meeting could determine whether plan moves forward: The nearly half-mile long park could feature plazas, lawns, gardens, and pavilions. -- Rogers Partners Architects+Urban Designers; Nelson Byrd Woltz Landscape Architects [images] - Curbed Atlanta

Bangsar, Kuala Lumpur's striking new landmark is an architect's dream come true: Welcome to the PAM Centre, the new headquarters of the Malaysian Institute of Architects (PAM)...promises to be one of the greenest buildings in town... -- Mohd Heikal Hasan/HMA & Associates [images] - Malay Mail Online

Studio Gang, Gensler, and Pelli Clarke Pelli on Union Station redevelopment short list: The firms are competing with a recently revealed proposal from developer Sterling Bay and architect SOM/Skidmore Owings & Merrill [images] - Curbed Chicago

The Counselor: Roberto Burle Marx and the Ecological Modern: "Roberto Burle Marx: Brazilian Modernist" at New York City's Jewish Museum seeks to present this renowned landscape architect as much more than that...commissioning work from [seven artists born after 1950] in response to the influence of Burle Marx on their own artistic production. It is a strange trope

and has produced somewhat uneven results... By Catherine Seavitt Nordenson -- Jens Hoffmann; Claudia J. Nahson; Galia Solomonoff [images]- The Avery Review / Columbia University Graduate School of Architecture, Planning and Preservation (GSAPP)

Life at the Nowhere Office: Today's workplace design asks us to be permanently on call - and demands that we vanish at a moment's notice: ...the two most consistent design principles are openness and a banishment of personal clutter...a temporary platform onto which workers alight...But importantly, leave no trace behind. Remember: You have never been here...But what is a clean place except a potential venue for a mess? By Miya Tokumitsu and Joeri Mol- The New Republic

Here's the Real Reason Why Offices Are Becoming More Casual: ...it's worth stopping for a moment and trying to understand what's driving these changes...new creative-class businesses are shaping tomorrow's economy. Even companies not focused on this kind of work are taking notice and evolving their workspaces in hopes of attracting the brightest applicants...The final major factor is demographics. Millennials... By Blake Zalcberg/OFM- Huffington Post

Young Architect Guide: Calculating Architectural Fees: Attempting to make sense of it all, the website Architectural Fees is an independent resource that aims to untangle this subject for young architects and the wider public.- Architizer

Paulo Mendes da Rocha wins Praemium Imperiale: ...architecture's richest prize...won the Pritzker in 2006 and Venice's Golden Lion for lifetime achievement this year. -- Japan Art Association- BD/Building Design (UK)

LAVA architects awarded Europe's highest public award for architecture: The European Prize for Architecture is awarded...by The European Centre for Architecture Art Design and Urban Studies and The Chicago Athenaeum: Museum of Architecture and Design... -- Chris Bosse/Alexander Rieck/Tobias Wallisser/Laboratory for Visionary Architecture [images]- Architecture & Design (Australia)

Interior Design Reveals the 2016 Hall of Fame Inductees: 32nd Annual Design Awards Honor the Most Prominent and Influential Architects and Designers in the Industry -- Anda Andrei/Anda Andrei Design; Brad Zizmor/Dag Folger/A+I; Isay Weinfeld; Cheryl S. Durst- Interior Design magazine

Innovation by Design Awards 2016: 15 winners...represent what's best about design today: Big ideas, meticulously thought-out details, and a clear viewpoint about how we live now - and how it could be better. -- nARCHITECTS; Mathews Nielsen Landscape Architects; Daily Tous Les Jours; etc. [images]- Fast Company

Call for entries: Applications for 2017 James Marston Fitch Mid-Career Fellow and Samuel H. Kress Mid-Career Fellow; open to U.S. residents or citizens; deadline: October 26- Fitch Foundation

Call for entries: 4th Annual Fairy Tales 2017 Competition; earlybird registration (save money!): September 14; registration deadline: November 2 (submissions due December 9)- Blank Space / National Building Museum / American Institute of Architecture Students (AIAS)

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