• ArcSpace brings us McMaster’s take on Durbach Block Jaggers/BVN’s UTS Thomas Street Building in Sydney: “the joyfully crafted building offers respite from its tough surroundings.”

• Jenkins cheers Prince Charles being named “Londoner of the Decade,” and his acceptance speech - he hopes the city’s new mayor was paying attention (“lumpy mastodons”) seems to be this decade’s “carbuncles”.

• Miller parses Moore’s parsing of of Schumacher’s attempt to define parametric design: Moore “takes a high-minded philosophy, strips it of its pretense and finds that there’s really not much there.”

• Hawthorne gives thumbs-up to D.C.’s new African American museum: “It could hardly be more fraught as a cultural institution or work of architecture,” but it is “a piece of architecture supple enough to please the archivist and the activist alike” (despite signs of value-engineering).

• NPR’s Shapiro takes us along on a walk-through of the NMAAHC with Adjaye - and he likes what he sees: “This building does not try to hide or blend in. It speaks of pride.”

• Jacobs x 5(1); her “Engineered Nature” series explores hybrid projects that “are part manmade and part natural” (plan to spend some time here!).

• Viladis corrects the lack of “discussion of just who made design magic happen” for Apple's retail identity, now that BCJ will be stepping “aside to make room for Apple’s new favorite architects, Foster + Partners.”

• Pepchinski applauds 1100 Architect bringing some “funk” to Frankfurt's harborfront with the transformation of a historic textile factory into the East Side Lofts.

• Gang x 2: the studio tackles scaling up tactical urbanism by “thinking sensitively about how we use and alter the buildings that we already have.”

• Mortice cheers the Gang gang’s “sparking new dorm” for the University of Chicago that “looks to build community.”

• Hass opens our eyes to the “brilliantly subversive work” of the Haussman’s, the still-working octogenarian architects who should be better known: they dubbed “Critical Mannerism” in the ’70s, “jabbing at the pared-down heart of Modernism” (wow - who knew?!!?)

• Aggarwal-Schifellite offers a fascinating profile of Alice Constance Austin, the early 20th-century feminist architect who “dreamed of collective housekeeping” and kitchen-less homes, to put “an end to domestic drudgery” on a large scale (another who knew?!?).

• It looks like the construction industry's newly-found love of drones is about "to rewrite how people do construction."

• Eyefuls of the Finnish Association of Architects' shortlist for the 2016 Finlandia Prize for Architecture (great presentation).

• The lists of winners of the ASLA 2016 Professional Awards and 2016 Student Awards are miles long, so follow the links!

• Barcelona-based Carme Pinós won €100,000 2016 Daylight Award in Architecture.

• Architect magazine’s 50 list includes mainstays and newcomers - and our cheers to Blackwell for landing the Top Firm in Design.

• Call for entries: 2017 Palladio Awards for outstanding achievement in traditional design + Fels Policy Research Initiative Collaborative Working Groups Grants.
Sparkling New Dorm by Jeanne Gang Opens at the University of Chicago: Studio Gang’s Campus North Residential Commons looks to build community. By Zach Mortice [images]- Architectural Record

These Architects, Working into Their 80s, Should Be Famous: How is it that the brilliantly subversive work of Trix and Robert Haussmann is virtually unknown in the U.S.? In the 1970s, they dubbed their evolving aesthetic Critical Mannerism...[they] celebrated artificiality and illusion...jabbing at the pared-down heart of Modernism. By Nancy Hass [images]- New York Times Style Magazine

The Feminist Architect Who Tried to Liberate Kitchens From Houses: In the early 20th century, Alice Constance Austin dreamed of collective housekeeping: ...primarily known for her kitchen-less home designs for the Llano Del Rio socialist commune in the mid-1910s...the first architect to envision an end to domestic drudgery on such a large scale, and the first to expand the idea outside the confines of an individual dwelling and into an entire community. By Manisha Aggarwal-Schifellite-Atlas Obscura

The Construction Industry Is in Love with Drones; The thinking: Spend billions of dollars, save even more: ...allows construction companies to more efficiently deploy resources around a job site, minimize potential issues, trim costs, and limit delays...but the products often leave much to be desired..."We are still in the learning phase"..."it's going to rewrite how people do construction." -- Autodesk- Fortune magazine

The shortlist for the 2016 Finlandia Prize for Architecture: Lappeenranta City Theatre, Löyly, Raio and Suvela Chapel -- ALA Architects; OOPEAA Office for Peripheral Architecture; APRT/Arkkitehtiyhdistyson Arto Palo Rossi Tikka Architects; Avanto Architects [images]- Finnish Association of Architects (SAFA)

ASLA Announces 2016 Professional Awards: 30 recipients selected from 456 entries [link to details & images] + link to 2016 Student Awards - The Dirt/American Society of Landscape Architects (ASLA)

Spanish architect Carme Pinós awarded 2016 Berkeley-Rupp Prize and Architecture Professorship: [She] leads the architectural firm Estudio Carme Pinós in Barcelona...The biannual prize awards $100,000 to a distinguished design practitioner or academic who has made a significant contribution to advancing gender equity in architecture, and whose work emphasizes a commitment to sustainability and community. - Berkeley-Rupp Prize / University of California, Berkeley College of Environmental Design

Steven Holl wins 2016 Daylight Award in Architecture; Marilyn Andersen wins 2016 Daylight Award for Research: The award is given as two personal prizes, and each to the sum of €100,000...- Villum Fonden/Velux Fonden/Velux Stiftung/Villum Kann Rasmussen

The 2016 Architect 50: The Top Firm in Design; ...list yielded a little bit of everything, from new firms debuting in the upper ranks, to mainstays once again asserting their dominance, to small firms proving that you don't need to be big to be successful. New firms topped each of the three categories. By Amanda Kolson Hurley -- William Rawn Associates; ZGF Architects; Marlon Blackwell Architects [images]- Architect Magazine

Call for entries: 2017 Palladio Awards (international) to honor outstanding achievement in traditional design; deadline: November 18- Traditional Building Magazine / Period Homes

Call for entries: Collaborative Working Groups Grants (up to $15,000 each): to support faculty who are eager to collaborate with colleagues across disciplines on new or emerging areas of research; deadline: October 28- Fels Policy Research Initiative, University of Pennsylvania Arts & Sciences

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