EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, Archtober 4.

• Hohenadel is fairly wowed by Hadid's new Antwerp Port House: "It goes without saying that [it] is daringly experimental, in-your-face architecture of the love-it or hate-it variety" (as in many cities).
• Mortice takes a deep dive into Chicago's public housing crisis, and explores how architects and developers are trying to work with residents "to change a broken system".
• Kriss takes on Kurokawa's Nakagin Capsule tower: "Architectural failure can be beautiful, like the intrusion of another world into our own.*
• Following inaccurate reports, architect Tesoro sets the record straight re: what he really thinks of his former client Donald Trump.
• Call for entries deadline reminder: 64th Annual P/A Awards.
• Weekend diversions (and lots of 'em!).
• The 4th New Urbanism Film Festival kicks off in L.A. next week ("foodie tours" included).
• Capps doffs his cap to MoMA's "Insecurities: Tracing Displacement and Shelter" that tackles how architects, designers, and artists are responding to the global refugee crisis.
• Peters cheers "The City + The City: Housing the next 100,000" that presents "innovative ideas about where those units could fit by rethinking how people live" at San Francisco's SPUR.
• The Cooper Hewitt's "By the People: Designing a Better America" looks at "how socially conscious design can help solve the country's toughest problems."
• NJIT celebrates Newark, New Jersey's 350th anniversary with a one-man show on native son Richard Meier.
• al-Sabouni's new vision for Homs is detailed in her new book "The Battle for Home: The Vision of a Young Architect in Syria" and a great TED talk.
• Two very different takes on Kanigel's "Eyes on the Street: The Life of Jane Jacobs": Garner calls it "flawed" and "a word-heap - graceless, infantilizing of its subject and strangely unbuttoned in tone" (ouch!).
• Gopnik, on the other hand, finds Kanigel "has found the right tone for his subject, light but serious."
• Pedersen ponders Settis's "If Venice Dies": it's a "terrific" book that "focuses on the slow, strangling death of Venice via mass tourism," and "paints a dreary picture of Venice as theme park, an ancient Disneyland - an exquisite corpse."
• Stead finds Manaugh's "A Burglar's Guide to the City" to be "very intriguing, well researched, and original in conception," but treating the burglar: "as a kind of gleeful trickster may well leave you queasy."
• Rhodes likes "Parliament" that explores design's "funkadelic impact on politics."
• Welton calls Hill's "100 Buildings in 100 Years" a "winner - a journey worth taking - in person or in print."
accompanying TED talk - PRI / Public Radio International

It's Jane Jacobs's World We Live In: Robert Kanigel's flawed book is the largest and most comprehensive biography of a heroic figure of intellectual life...Alas, the book is a word-heap. "Eyes on the Street: The Life of Jane Jacobs" is graceless, infantilizing of its subject and strangely unbuttoned in tone. By Dwight Garner - New York Times

Jane Jacobs's Street Smarts: What the urbanist and writer got so right about cities - and what she got wrong. "Eyes on the Street: The Life of Jane Jacobs" by Robert Kanigel: Her name still summons an entire city vision...Kanigel...has found the right tone for his subject, light but serious...reveals that she was much too busy writing and working to do much real street living...The book is really a study in the miracle of self-organization... By Adam Gopnik - New Yorker

Contemplating the Unthinkable: A World Without Venice: ...a terrific book with the terse, almost accusatory, title "If Venice Dies" by Salvatore Settis is not about climate change...focuses on the slow, strangling death of Venice via mass tourism...paints a dreary picture of Venice as theme park, an ancient Disneyland...the slow, excruciating demise of what I would call the living city...an exquisite corpse. By Martin C. Pedersen - Common Edge

The burglar as architectural critic? "A Burglar's Guide to the City" by Geoff Manaugh: ...it is indeed a very intriguing book: well researched, lively in its prose and observations, original in conception...The flaw...is that it revels in the idea of the burglar: as a kind of gleeful trickster in some exciting but benign narrative...It makes burglary into a fun thought-experiment for considering buildings in a new way...Read this book, it's very interesting, but be warned: it may well leave you queasy. By Naomi Stead - The Conversation

The Design of Parliaments Has a Funkadelic Impact on Politics: At first glance, the meeting halls of Russia's and Botswana's parliaments could not look more different....But these two sites are more alike than they seem. In fact, they share architectural DNA..."Parliament" by David Mulder van der Vegt and Max Cohen de Lara/XML elegantly connects architecture to the political process. By Margaret Rhodes [images] - Wired

"100 Buildings in 100 Years" by John Hill: ...it's a winner...a finely designed compendium...chock-full of significant architecture...It's a journey worth taking - in person or in print. By J. Michael Welton - Huffington Post

ANN feature: Call for Entries: Green Skyline - Country Garden - Forest City Landmark Architecture International Design Competition: Seeking a green skyline for a new and sustainable smart city in Malaysia. Registration deadline: October 15 - ArchNewsNow.com

Avanto Architects: Löyly Public Sauna, Helsinki, Finland: ...located in Hernesaari, a former industrial area on the Helsinki seashore...New uses are being developed for the area...The building consists of two parts: public saunas and a restaurant...first FSC-certified building in Finland and second in Scandinavia. By Kirsten Kiser -- Joanna Laajisto Creative Studio [images]