

Today's News - Thursday, September 29, 2016

EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, Archtober 4.

- Hohenadel is fairly wowed by Hadid's new Antwerp Port House: "It goes without saying that [it] is daringly experimental, in-your-face architecture of the love-it or hate-it variety" (with pix to prove it!).
- Mortice takes a deep dive into Chicago's public housing crisis, and explores how architects and developers are trying to work with residents "to change a broken system" (as in many cities).
- Kriss takes on Kurokawa's Nakagin Capsule tower: "Architectural failure can be beautiful, like the intrusion of another world into our own."
- Following inaccurate reports, architect Tesoro sets the record straight re: what he really thinks of his former client Donald Trump.
- Call for entries deadline reminder: 64th Annual P/A Awards.
- Weekend diversions (and lots of 'em!).
- The 4th New Urbanism Film Festival kicks off in L.A. next week ("foodie tours" included).
- Capps doffs his cap to MoMA's "Insecurities: Tracing Displacement and Shelter" that tackles how architects, designers, and artists are responding to the global refugee crisis.
- Peters cheers "The City + The City: Housing the next 100,000" that presents "innovative ideas about where those units could fit by rethinking how people live" at San Francisco's SPUR.
- The Cooper Hewitt's "By the People: Designing a Better America" looks at "how socially conscious design can help solve the country's toughest problems."
- NJIT celebrates Newark, New Jersey's 350th anniversary with a one-man show on native son Richard Meier.
- al-Sabouni's new vision for Homs is detailed in her new book "The Battle for Home: The Vision of a Young Architect in Syria" and a great TED talk.
- Two very different takes on Kanigel's "Eyes on the Street: The Life of Jane Jacobs": Garner calls it "flawed" and "a word-heap - graceless, infantilizing of its subject and strangely unbuttoned in tone" (ouch!).
- Gopnik, on the other hand, finds Kanigel "has found the right tone for his subject, light but serious."
- Pedersen ponders Settis's "If Venice Dies": it's a "terrific" book that "focuses on the slow, strangling death of Venice via mass tourism," and "paints a dreary picture of Venice as theme park, an ancient Disneyland - an exquisite corpse."
- Stead finds Manaugh's "A Burglar's Guide to the City" to be "very intriguing, well researched, and original in conception," but treating the burglar: "as a kind of gleeful trickster may well leave you queasy."
- Rhodes likes "Parliament" that explores design's "funkadelic impact on politics."
- Welton calls Hill's "100 Buildings in 100 Years" a "winner - a journey worth taking - in person or in print."

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[Zaha Hadid's New Antwerp Port House Looks Like a Giant Spaceship: ...perhaps one of her most striking creations, the newly inaugurated Port House in Antwerp, Belgium...built on the back of a former fire station...It goes without saying that \[it\] is daringly experimental, in-your-face architecture of the love-it or hate-it variety... By Kristin Hohenadel \[images\]- Slate](#)

[When public housing goes private: Can Chicago's architects and developers work with public housing residents to change a broken system? Absent a political mandate or a broad base of grassroots housing activism, design is one of the few tools stakeholders have left in their attempts to improve \[the\] public housing landscape...but historically it's been far from an ideal model of public input. By Zach Mortice -- Patricia Saldaña Natke/UrbanWorks; Peter Landon/Landon Bone Baker Architects; Grant Gibson/CAMESgibson; SOM \[images\]- Curbed Chicago](#)

[Letter of Recommendation: The Nakagin Capsule Tower: Architectural failure can be beautiful, like the intrusion of another world into our own. By Sam Kriss-- Kisho Kurokawa - New York Times Magazine](#)

[Here's What Architect Andrew Tesoro Really Thinks of Donald Trump: ...the world of architecture has unexpectedly found itself a hot political topic, with one architect at the center of the controversy...Given the confusion around Tesoro's true opinions, ArchDaily decided to give the architect a chance to present his message unambiguously. By Rory Stott- ArchDaily](#)

[Call for entries \(deadline reminder!\): 64th Annual P/A Awards for unbuilt and ongoing projects in the 2017 Progressive Architecture Awards; deadline: October 28 \(late submission deadline: November 2- Architect Magazine](#)

[4th New Urbanism Film Festival: ...a way to take the conversation about urban planning beyond the classroom, out of the council chambers, and on to the silver screen...includes walking tours, bike rides, art walks, and foodie tours...We hope that through the screenings of these films we will regenerate a dialogue between the academic, the advocate, the planner, and the public; October 6-9, Los Angeles- New Urbanism Film Festival](#)

[The Architecture of Displacement: The Museum of Modern Art will host a new show on the global refugee crisis: "Insecurities: Tracing Displacement and Shelter" will assemble work by architects, designers, and artists responding to the global refugee crisis...part of "Citizens and Borders," a series of projects using the museum's permanent collection to examine territories, migration, and borders By Kriston Capps \[images\].- CityLab \(formerly The Atlantic Cities\)](#)

[Designing A San Francisco With The 100,000 New Housing Units The City Needs: What if you could build housing in the gaps between a city's buildings? "The City + The City: Housing the next 100,000" at SPUR...architecture students show some innovative ideas about where those units could fit....by rethinking how people live. By Adele Peters -- California College of the Arts Urban Works Agency \[images\]- Fast Company / Co.Exist](#)

[How socially conscious design can help solve the country's toughest problems: Perfectly timed for campaign season, "By the People: Designing a Better America" showcases creative solutions to entrenched issues: ...the third in a series...Cynthia E. Smith believes the show can become a catalyst for even more change in the U.S.; at the Cooper Hewitt. By Patrick Sisson \[images\]- Curbed](#)

[College of Architecture and Design \(CoAD\) to Present Exhibition of Newark-born Architect Richard Meier: ...to celebrate the 350th anniversary of Newark's founding. "Richard Meier -- Newark Architect and Artist" - NJIT/New Jersey Institute of Technology](#)

[Syria's concrete-block architecture contributed to its unraveling: Row upon row of collapsed concrete apartment buildings...It's what the streets look like in Homs...Marwa al-Sabouni has a new vision: She wants Homs to reclaim the architectural elements of its ancient city center that helped hold a diverse society together for centuries. She details how this would work in her new book "The Battle for Home: The Vision of a Young Architect in Syria" and an](#)

accompanying TED talk. - PRI / Public Radio International

It's Jane Jacobs's World We Live In: Robert Kanigel's flawed book is the largest and most comprehensive biography of a heroic figure of intellectual life..Alas, the book is a word-heap. "Eyes on the Street: The Life of Jane Jacobs" is graceless, infantilizing of its subject and strangely unbuttoned in tone. By Dwight Garner- [New York Times](#)

Jane Jacobs's Street Smarts: What the urbanist and writer got so right about cities - and what she got wrong. ""Eyes on the Street: The Life of Jane Jacobs" by Robert Kanigel: Her name still summons an entire city vision...Kanigel,...has found the right tone for his subject, light but serious...reveals that she was much too busy writing and working to do much real street living...The book is really a study in the miracle of self-organization... By Adam Gopnik- [New Yorker](#)

Contemplating the Unthinkable: A World Without Venice: ...a terrific book with the terse, almost accusatory, title "If Venice Dies" by Salvatore Settis is not about climate change...focuses on the slow, strangling death of Venice via mass tourism...paints a dreary picture of Venice as theme park, an ancient Disneyland...the slow, excruciating demise of what I would call the living city...an exquisite corpse. By Martin C. Pedersen- [Common Edge](#)

The burglar as architectural critic? "A Burglar's Guide to the City" by Geoff Manaugh: ...it is indeed a very intriguing book: well researched, lively in its prose and observations, original in conception...The flaw...is that it revels in the idea of the burglar: as a kind of gleeful trickster in some exciting but benign narrative...It makes burglary into a fun thought-experiment for considering buildings in a new way...Read this book, it's very interesting, but be warned: it may well leave you queasy. By Naomi Stead- [The Conversation](#)

The Design of Parliaments Has a Funkadelic Impact on Politics: At first glance, the meeting halls of Russia's and Botswana's parliaments could not look more different....But these two sites are more alike than they seem. In fact, they share architectural DNA..."Parliament" by David Mulder van der Vegt and Max Cohen de Lara/XML elegantly connects architecture to the political process. By Margaret Rhodes [images]- [Wired](#)

"100 Buildings in 100 Years" by John Hill: ...it's a winner...a finely designed compendium...chock-full of significant architecture...it's a journey worth taking - in person or in print. By J. Michael Welton- [Huffington Post](#)

ANN feature: Call for Entries: Green Skyline - Country Garden - Forest City Landmark Architecture International Design Competition: Seeking a green skyline for a new and sustainable smart city in Malaysia. Registration deadline: October 15- [ArchNewsNow.com](#)



Avanto Architects: Löyly Public Sauna, Helsinki, Finland: ...located in Hernesaari, a former industrial area on the Helsinki seashore...New uses are being developed for the area...The building consists of two parts: public saunas and a restaurant...first FSC-certified building in Finland and second in Scandinavia. By Kirsten Kiser -- Joanna Laajisto Creative Studio [images]

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