EDITOR'S NOTE: Tomorrow and Monday will be no-newsletter days. We'll be back Tuesday, October 11.

- Newhouse says Curran's "The Invention of the American Art Museum" offers "behind-the-scenes accounts" that are "deeply engaging" and revelatory.
- Nobel finds Settis's "If Venice Dies" a "bracing and beautifully written little book" that "gives special attention to the complicity of architects" in the city's slow demise.
- Green gives Storring and Zipp's "Vital Little Plans: The Short Works of Jane Jacobs" two thumbs-up for bringing together "this autodidact's compelling arguments for why planners and designers must never forget the importance of small-scale diversity."
- Frankfurt hosts the Flanders Architecture Institute's "MAATWERK MASSWERK: Custom Made Architecture from Flanders and the Netherlands."
- Weekend diversions:
  - On a more serious note, Budds ponders MoMA's "Insecurities: Tracing Displacement and Shelter": "there's no one-size-fits-all architectural solution - but there's a handful of traits that are common to a successful relief shelter. Here are three of them."
  - Rodger finds much to like at this year's Venice Biennale: "This is no starchitect's biennale" - it is "huge, multi-layered and pretty much impossible to sum up," and some of it "will upset the status quo."
  - Trump's "If Venice Dies" a "bracing and beautifully written little book" that "gives special attention to the complicity of architects" in the city's slow demise.
  - Newhouse says Managua's "A Burglar's Guide to the City" is being developed into a TV pilot "about a badass architect: It's Robin Hood meets Howard Roark."

- Freemen fulminates about why Trump's history as a developer shouldn't leave us "surprised by his eccentric and disturbing behavior as a presidential candidate - mediocre design is the least of it if one considers the "unhealthy residue" he's left across the industry."
- Walker, on a lighter note, walks us through some of Trump's 3:00am "hate-tweets" about Goldberger and Kamin: "there may not be a higher compliment in this line of work. So architecture writers - keep digging."
- The NTHP's 2016 list of America's 11 Most Endangered Historic Places puts the spotlight on urban areas (great presentation).
- Freeman fulminates about why Trump's history as a developer shouldn't leave us "surprised by his eccentric and disturbing behavior as a presidential candidate: ...mediocre design is the least of it...[his] failings have upset the status quo."

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- Budds practically bubbles over the news that Manaugh's "A Burglar's Guide to the City" is being developed into a TV pilot "about a badass architect: It's Robin Hood meets Howard Roark."

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The Venice Biennale and the Battle for Quality of Life: What emerges...is a convincingly hopeful picture of architecture with a more relevant scope...This is no starchitect’s biennale, nor is it an earnest emerging world biennale...it is rewarding to see expressive modern forms created with extremely limited means...Reporting from the Front is huge, multi-layered and pretty much impossible to sum up...Some reports will upset the status quo... By Nelda Rodger -- Alejandro Aravena [images] - Azure magazine (Canada)

CBS Is Developing A Show About A Badass Architect: It’s Robin Hood meets Howard Roark: ...new drama loosely based on the non-fiction architecture and urban design book “A Burglar’s Guide to the City”...[author] Geoff Manaugh...will serve as a consulting producer... By Diana Budds - Fast Company / Co.Design

Refugee Architecture Gets Its First Major Museum Show: MoMA devotes a new exhibition to shelter in crisis zones: ...how best to house tens of millions of people remains a question with an elusive answer...“Insecurities: Tracing Displacement and Shelter”...[sheds] some light on the issue...there’s no one-size-fits-all architectural solution to the refugee crisis, but there’s a handful of traits that are common to a successful relief shelter. Here are three of them. By Diana Budds [images] - Fast Company / Co.Design

"MAATWERK MASSWERK: Custom Made Architecture from Flanders and the Netherlands": ...places the emphasis on tailored work, precision and craftsmanship as undercurrents in Flemish and Dutch architecture of the past 30 years; in Frankfurt - Flanders Architecture Institute / Deutsches Architektur museum/DAM

Remembering and understanding Jane Jacobs, beyond left and right: To keep Jacobs’s vision alive, we need guardians with the courage to stoke the market where it is weakest and rein it in where it is strongest, to make it work for ordinary people with little capital and power...we need responsive guardians that make room for citizen action and propel everyday innovation. By Nathan Storring and Samuel Zipp (“Vital Little Plans: The Short Works of Jane Jacobs”)- Globe and Mail (Canada)

Jane Jacobs: The Case for Diversity: In "Vital Little Plans," a new collection of [her] short writings and speeches...editors Samuel Zipp and Nathan Storring have done readers a great service. They’ve brought together the best of this autodidact’s compelling arguments for why planners and designers must never forget the importance of small-scale diversity... By Jared Green- The Dirt/American Society of Landscape Architects (ASLA)

Architects’ Long, Love/Hate Relationship With The Mall: “World of Malls: Architecture of Consumption” traces the history of malls through the architects who build them: Are they a new kind of public space? Or do these structures limit designers’ creativity, and harm communities, for the sake of profit? ...more and more celebrity architects have also taken on mall projects...turning them into a kind of civic landmark. By Katharine Schwab -- Victor Gruen; Frank Gehry; Rem Koolhaas/OMA; Jon Jerde; David Chipperfield; Norman Forster; Zaha Hadid; Daniel Libeskind; Jean Nouvel- Fast Company / Co.Design

"If Venice Dies": isn’t the inevitable sinking of the city the most likely cause of its long-discussed demise? Actually not, as Salvatore Settis makes all too clear in this bracing and beautifully written little book...Venice really is dying, and fast...[He] gives special attention to the complicity of architects...His suggestion...is to develop...an equivalent to the Hippocratic oath derived from...Vitruvius... By Philip Nobel- Architectural Record

Winging It: "The Invention of the American Art Museum From Craft to Kulturgeschichte, 1870–1930" by Kathleen Curran explores the formative ideas that shaped major American art museums...For all those interested in museums and their origins, these behind-the-scenes accounts are deeply engaging, not least in their revelation of how what goes around, eventually comes around. By Victoria Newhouse [images] - The Architect’s Newspaper

ANN feature: Call for Entries: Green Skyline - Country Garden - Forest City Landmark Architecture International Design Competition: Seeking a green skyline for a new and sustainable smart city in Malaysia. Registration deadline: October 15 - ArchNewsNow.com

BIG - Bjarke Ingels Group: Urban Rigger, Copenhagen, Denmark: ...a low-cost, modular housing system that can be altered, replicated and floated. If BIG have their way, Copenhagen's harbor will soon be dense with floating shipping containers hosting young academics...an original, joyful, and genuinely functional project. By Benjamin Wells [images]

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