• Betsky bemoans the lack of national interest in U.S. architectural awards, as opposed to the U.K.'s RIBA Stirling Prize - a true national event; "other than architects, who ever hears about the U.S. prizes?"

• AIA's Scott Frank takes issue with Betsky's "lazy accounting": first, lots of Americans are aware, and second, "complaining about something without offering a solution is just whining."

• Uncommon's Evans sees great opportunities for architects to "be Britain's greatest ambassadors following Brexit. Architecture has a lot to say. It's time to demand attention."

• Dickinson explains "what we're losing in the robot-age of architecture," and why BIM "is the elephant in the room."

• Brandes Gratz explains "how to prevent the mauling and malling of New York," and cheers New Yorkers for a Human Scale City (other cities should follow suit!).

• Wainwright visits Poundbury, and instead of finding "a feudal Disneyland," it seems to be "getting a lot of things right" with "a plan that far exceeds the sophistication achieved by any modern housebuilder."

• Bevan cheers the makeover of London's Brutalist Salters' Hall, but is concerned about plans for the surroundings of this "stubby concrete keep" (those elevated walkways have got to go!).

• H&deM beats a number of other notable names in the competition to design Berlin's Museum of the 20th Century.

• Eyefuls of Gottesman-Szmelcman Architecture's "amorphic, blob-like" OVO Wroclaw mixed-use complex in Poland that "establishes a new vision of urban living."

• Brake takes a break in DLANDstudio's "tiny new" Sponge Park designed to absorb and filter storm water from "Brooklyn's most toxic waterway."

• Moore takes a (marvelous!) deep dive into Soleri's Arcosanti, then and now, and "how one architect's utopian town inspired others to pursue change."

• Eyefuls of Australia's 2016 AILA National Landscape Architecture Awards.

• Eyefuls of the winning design in Van Alen's "festive Flatiron holiday installation contest" - and the runners-up, too.

• Winners of the "Plan B: City Above the City" Competition hail from around the globe.

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Landscape Architecture; Tract Consultants/Wood Marsh Architecture; McGregor Coxall; City of Melbourne; Hassell/Sinatra Murphy; Jane Irwin Landscape Architecture; etc. [images] - ArchitectureAU (Australia)

Van Alen Institute reveals winner of festive Flatiron holiday installation contest: New York- and Greece-based LOT...winning installation, "Flatiron Sky-Line" is a series of 10 arches... outfitted with LED lights (and hammocks). -- Architensions; Büro Koray Duman Architects; FreelandBuck; Young & Ayata [images] - The Architect's Newspaper

Young Architects Worldwide Create Solutions for Urbanisation in the "Plan B: City Above the City" Competition: Winning designs were made to New York, Shanghai and Tampere, Finland. -- Nile Greenberg (USA); Alma Studio (Spain); Lisa Voigtländer (Germany); SungBok Song (Korea); etc. [images] - Metsä Wood

jaja architects: Park'n'Play, Copenhagen, Denmark: Parking House Lüders...challenges the conventional monofunctional parking house. With its characteristic recreational urban space on the roof it strives to be an exciting asset to the new neighborhood. [images]