

Today's News - Tuesday, November 8, 2016

EDITOR'S NOTE: VOTE!!!

- Eye-fuls of the six shortlisted Illuminated River visions to transform 17 London bridges after dark (great presentation).
- Merrick finds the Illuminated River proposals "a distinctly mixed-bag" of the "flashy, architecturally considerate and visually poetic" (Adjaye has "gone for the Wow Factor home-run," commanding "the art-bling high ground").
- Wainwright x 2: the Illuminated River finalists "have jumped at the opportunity to entertain with a ritzy night-time display, rather than quietly shed light on what is already there" (doesn't "Armageddon show" sound appealing).
- He ventures "inside the great glass galleon" that is H&deM's Elbphilharmonie: very late and way over-budget ("€300 loo brushes" included), "it is thankfully every bit as spectacular as its architects promised - an ocean liner of architectural virtuosity" + 10 other massively delayed mega-projects.
- Moore: ponders Hamburg's Elbphilharmonie, a "dazzling, costly castle in the air" that "will become so loved, its birth pains will be forgotten and forgiven," though, "at times you want the exceptionally exceptionalness to ease up, so you can appreciate just how exceptional it is."
- Richard Rogers guest-edits: "we need to change how we think and talk about public space - we should be talking the language of rights."
- Minutillo thinks Allied Works' National Music Centre of Canada in Calgary really "sings" in a "spectacular" way with "a rare quality that goes beyond any classical or parametric architectural reference."
- Eye-fuls of Hadid's stadium for British "soccer minnows Forest Green Rovers - it's fitting that a team who was the world's first all-vegan soccer club and has the word 'Forest' in their name should play in a stadium made entirely of wood."
- Gunts reports on the loss of yet another Brutalist icon in Baltimore: "The way the project has been handled has drawn criticism from members of the arts and design community" for many reasons.
- Saffron cheers MoMA and UPenn giving Venturi's "Complexity and Contradiction in Architecture" its due with a free three-day symposium in NYC and Philly: it "upset the modernist apple cart" as much as Jacobs' "Death and Life," but never garnered the same hoopla.
- Hall Kaplan attends the Architecture Lobby's "think-in" at UCLA that focused on controversial issues sure to raise some hackles: "in the world of development, populated by bureaucrats, bankers, builders and lawyers, whither architects? What value do they have, and how do they share it, if at all."
- Winners all: 2016 World Monuments Fund/Knoll Modernism Prize goes to the team behind the preservation and rehabilitation of the Justus van Effen complex in Rotterdam.
- Gensler's Shanghai Tower Named CTBUH's 2016 Best Tall Building Worldwide.
- BIG's consolation prize: its VIA 57 West won DAM's 2016 International Highrise Award.
- The Australian Institute of Architects honors 40 projects across 14 categories with 2016 National Architecture Awards.
- SAH honors Driehaus, Herda, and Landon with 2016 Awards of Architectural Excellence.
- Call for entries: CNU 2017 Charter Awards + Proposals for Arch League/Socrates Sculpture Park's Folly/Function 2017 + Proposals for the Society of Architectural Historians 2018 Annual International Conference.

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**Illuminated River: Six visions of how the Thames and its bridges might be transformed after dark...on view at the Royal Festival Hall 9 - 29 November.** -- Ajaye Associates/Chris Ofili/Glenn Ligon/Doug Aitken/Jeremy Deller/onedotzero; AL\_A/Amanda Levete/Asif Kapadia/Simon Stephens/SEAM Design/Arup/GROSS. MAX/Mark Filip/Soundings/DP9; Diller Scofidio + Renfro/Oliver Beer/Arup/Copper Consultancy/L'Observatoire International/Penoyre & Prasad/Jennifer Tipton/Transsolar; Les Éclairagistes Associés/ecq land Federico Pietrella/GVA Lighting Europe Limited/ewo; Leo Villareal/Lifschutz Davidson Sandilands; Sam Jacob Studio/Simon Heijdes [images] - Illuminated River Foundation (UK)

**Jay Merrick: Illuminated River: flashy, architecturally considerate and visually poetic: The six shortlisted proposals turn the architecture of the bridges into dramatis personae but what do they have in common with historic ideas: ...proposals for the 17 bridges...are a distinctly mixed-bag.** - The Architects' Journal (UK)

**Oliver Wainwright: Glow with the flow: big names float big ideas to light up Thames at night: David Adjaye, Asif Kapadia, Amanda Levete and Simon Stephens have put forward wildly ambitious plans to light up 17 London bridges...have jumped at the opportunity to entertain with a ritzy night-time display, rather than quietly shed light on what is already there.** -- Diller Scofidio + Renfro; Sam Jacob/Simon Heijdens; Leo Villareal/Lifschutz Davidson Sandilands; Les Éclairagistes Associés/Federico Pietrella [images] - Guardian (UK)

**Oliver Wainwright: 'We thought it was going to destroy us' ... Herzog and De Meuron's Hamburg miracle: Seven years late and 10 times over-budget, the €789m Elbphilharmonie concert hall is finished - complete with 1,000 handblown glass lamps and €300 loo brushes...it is thankfully every bit as spectacular as its architects promised...an ocean liner of architectural virtuosity... -- Peter Eisenman; Jean Nouvel; Enric Miralles/EMBT; Santiago Calatrava; Jørn Utzon; Roger Taillibert [images] - Guardian (UK)**

**Rowan Moore: Elbphilharmonie: Hamburg's dazzling, costly castle in the air: Delays, acrimony and an €860m price tag can't detract from the beauty of Herzog & de Meuron's new concert hall: ...it is a cloud on a cliff, a sail, a wave, a ship, an iceberg, a tent...will become so loved...that its birth pains will be forgotten and forgiven...At times you want the exceptionally exceptional exceptionalness of almost everything to ease up, so you can appreciate just how exceptional it is.** [images] - Observer (UK)

**Richard Rogers: When public space is eroded, our civic culture suffers, even our democracy: ...we need to do more than defend our public spaces from political suppression, privatization and dominance by private cars - we need to change how we think and talk about public space...we should be talking the language of rights.** - CNN Style

**Allied Works Architecture Designs a New Building for the National Music Centre of Canada [Calgary] that Sings: ...spectacular new building...called Studio Bell...a rare quality that goes beyond any classical or parametric architectural reference...With this building, Brad Cloepfil has invented a new kind of space.** By Josephine Minutillo [images] - Architectural Record

**New lawn, new dawn: Zaha Hadid Architects designs all-wood stadium for UK soccer minnows Forest Green Rovers: ...it's fitting that a team who was the world's first all-vegan soccer club and has the word "Forest" in their name should play in a stadium made entirely of wood...focal point of the \$124 million "Eco Park" development...100 acres...dedicated to sports and green technology.** By Jason Sayer [images] - The Architect's Newspaper

**Edward Gunts: Reduced to Rubble: McKeldin Fountain is the latest Brutalist work to be pulverized in Baltimore: The way the project has been handled has drawn criticism from members of the arts and design community, who contend the general public never had any real say in the demolition or what will replace the fountain.** -- Thomas Todd/WRT (1982); David Rubin/LAND COLLECTIVE [images] - The Architect's Newspaper

Inga Saffron: When Robert Venturi and Jane Jacobs upset the modernist apple cart: Though [Venturi's] "Complexity and Contradiction in Architecture" anniversary isn't receiving anything like the hype that Jacobs' ["The Death and Life of Great American Cities"] is, it won't go ignored, thanks to New York's Museum of Modern Art and the University of Pennsylvania...a three-day symposium that will kick off in NYC on Thursday, then move to Philadelphia on Saturday...free and open to the public... -- Martino Stierli; David Brownlee- Philadelphia Inquirer

Sam Hall Kaplan: Architecture Lobby Questions Profession's Practices and Pay: I sadly observe architecture as a profession is constantly being compromised by the cruel math dominating our society...in the world of development, populated by bureaucrats, bankers, builders and lawyers, whither architects? What value do they have, and how do they share it, if at all.- City Observed

2016 World Monuments Fund/Knoll Modernism Prize: ...awarded to the team behind the preservation and rehabilitation of the Justus van Effen complex in Rotterdam, the Netherlands: Molenaar & Co. architecten, Heblly Theunissen architecten, and landscape architect Michael van Gessel. [images]- World Monuments Fund/WMF

Gensler's Shanghai Tower Named CTBUH's Best Tall Building Worldwide for 2016: ...selected from among four regional winners, which included BIG's VIA 57 West (Americas), Jean Nouvel's The White Walls (Europe) and Orange Architects' The Cube (Africa). -- Council on Tall Buildings and Urban Habitat [images]- ArchDaily

BIG - Bjarke Ingels Group VIA 57 West Wins the 2016 International Highrise Award: ...presented by Deutsches Architekturmuseum (DAM) every two years...An exhibition on all 30 nominated projects, titled "Best Highrises 2016/17 – International Highrise Award 2016," will be on display at DAM in Frankfurt through January 15, 2017. [images]- ArchDaily

Winners revealed: 2016 National Architecture Awards: The Australian Institute of Architects has honoured 40 projects...32 awards and 12 commendations across 14 categories...from a pool of more than 890 entries... [images]- ArchitectureAU (Australia)

History Makers: Society of Architectural Historians announces 2016 Awards of Architectural Excellence. -- Richard H. Driehaus; Sarah Herda/Graham Foundation; Peter Landon/Landon Bone Baker Architects- The Architect's Newspaper

Call for entries: 2017 Charter Awards for outstanding achievements in architectural, landscape, and urban design and planning worldwide; deadline: January 6, 2017- Congress for the New Urbanism (CNU)

Call for entries: Proposals for Folly/Function 2017: design and fabricate four portable, demountable structures to replace four standard tent structures throughout Socrates Sculpture Park...within the \$8,000 budget; deadline: January 9, 2017- Architectural League of New York / Socrates Sculpture Park

Call for entries: Proposals for the Society of Architectural Historians 2018 Annual International Conference, St. Paul, Minnesota, April 18–22; deadline: January 17, 2017- Society of Architectural Historians (SAH)

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