Today's News - Tuesday, December 6, 2016

- ArcSpace brings us eye cumpls of Studio Gang’s WMS Boathouse in Chicago that “brings modern, whimsical design to the previously unoccupied site - equal parts poeticism and practicality.”
- Williams makes the case for why “we need more Schumachers - the first response to his diatribe” should be to “grow some balls and maybe argue back” (comments section a must-read - includes Schumacher’s [very longggg] response).
- Campbell-Dollaghan explains why Schumacher’s diatribe matters: it “is forcing architecture to grapple with its nebulous role in the world. Are architects service providers, or do they have a greater purpose?”
- McGuigan lays out four core values that “transcend politics in unsettling times.”
- Among the findings in a new survey of architects in New Zealand and Australia: “Architects fear employers prioritize software skills over design capabilities” that could “have long-term consequences for the industry’s talent pipeline and reputation.”
- King cheers San Francisco putting together its first-ever set of urban design guidelines - with caveats: “Though guidelines are important, they can backfire,” but hopefully, “they will clear the way for architects to do their best possible devices.”
- Gehry tells Rochon he’s “very worried” about Trump, but is not planning to decamp to France.
- Gehry’s Sunset Strip project is in trouble with the LA Conservancy, now fighting to preserve a 1960s Kurt Meyer-designed bank building - he said it doesn’t work with his design: he’s had four or five of his own buildings torn down - “some buildings you can’t save,” but “I’m going to figure out how to recognize Kurt as part of our project.”
- The fate of Roche and Dinkeloo’s “glamorous postmodern” Ambassador Grill is “still perilously unclear.”
- Dunlap, on a brighter note, cheers Saarinen’s TWA Flight Center becoming the entrance to a new hotel at JFK that “continues to evoke the romance of air travel. For that alone, it is irreplaceable”; preservation groups are pleased (except for...).
- Eyefuls of OMA’s new Faena Forum in Miami Beach, “the centerpiece of the new district, functionally as well as visually.”
- Also in Miami, Arquitectonica is tapped to design a new $1 billion “Innovation District” that will “transform the neighborhood of Little Haiti” with a “gargantuan mixed-use project.”
- Wainwright gives two thumbs-ups to 6a Architects’ new dorm at Churchill College - “a tree house in the dreaming spires” of Cambridge University: “In a building type that often reeks of value engineering, it speaks of something that’s been crafted rather than assembled.”
- Beech considers whether London’s New Design Museum is the city’s best (sort of new) building: it’s “an exceptional piece of architecture,” and the “exhibits (frankly infinitely more exciting than those in the building’s previous incarnation) say a lot about British design” (with 81 images!).
- Q&A with Ross Barney re: the transformation of Chicago’s Riverwalk that people used to look at as “they do an alley - something to be avoided, what drives her work, and why doing public projects empowers her.”
- Williamsburg, Brooklyn, has high hopes for a new waterfront park by STUDIO V and Ken Smith that would be “an inventive green space that grows from industrial relics.”
- Something we couldn’t resist: architectural designer and illustrator Dehond riffs on Calatrava’s WTC Oculus (“hedgehoculus” included).
- Wainwright gives two thumbs-ups to 6a Architects’ new dorm at Churchill College - “a tree house in the dreaming spires” of Cambridge University: “In a building type that often reeks of value engineering, it speaks of something that’s been crafted rather than assembled.”
- Beech considers whether London’s New Design Museum is the city’s best (sort of new) building: it’s “an exceptional piece of architecture,” and the “exhibits (frankly infinitely more exciting than those in the building’s previous incarnation) say a lot about British design” (with 81 images!).
- The fate of Roche and Dinkeloo’s “glamorous postmodern” Ambassador Grill is “still perilously unclear.”
- Dunlap, on a brighter note, cheers Saarinen’s TWA Flight Center becoming the entrance to a new hotel at JFK that “continues to evoke the romance of air travel. For that alone, it is irreplaceable”; preservation groups are pleased (except for...).
- Eyeful of OMA’s new Faena Forum in Miami Beach, “the centerpiece of the new district, functionally as well as visually.”
- Also in Miami, Arquitectonica is tapped to design a new $1 billion “Innovation District” that will “transform the neighborhood of Little Haiti” with a “gargantuan mixed-use project.”
- Wainwright gives two thumbs-ups to 6a Architects’ new dorm at Churchill College - “a tree house in the dreaming spires” of Cambridge University: “In a building type that often reeks of value engineering, it speaks of something that’s been crafted rather than assembled.”
- Beech considers whether London’s New Design Museum is the city’s best (sort of new) building: it’s “an exceptional piece of architecture,” and the “exhibits (frankly infinitely more exciting than those in the building’s previous incarnation) say a lot about British design” (with 81 images!).
- Q&A with Ross Barney re: the transformation of Chicago’s Riverwalk that people used to look at as “they do an alley - something to be avoided, what drives her work, and why doing public projects empowers her.”
- Williamsburg, Brooklyn, has high hopes for a new waterfront park by STUDIO V and Ken Smith that would be “an inventive green space that grows from industrial relics.”
- Something we couldn’t resist: architectural designer and illustrator Dehond riffs on Calatrava’s WTC Oculus (“hedgehoculus” included).
- Call for entries: Call for Teaching Proposals for the Architecture 2030 Curriculum Project.
buildings you can't save...I'm going to figure out how to recognize Kurt as part of our project.”

Disco Concern-o: Fate of the glamorous postmodern Ambassador Grill still perilously unclear: ...would be the first postmodern interior to be designated a New York City landmark...Docomomo called [the] interiors “among the best” public spaces of the era. ...Landmarks Preservation Commission would do further research and vote at to-be-determined meeting. -- Kevin Roche John Dinkeloo Associates (1976) - The Architect's Newspaper

David W. Dunlap: Hotel Project Would Revive Embodiment of Jet Age at Kennedy Airport: ...would preserve the Trans World Flight Center as the public entrance...leading to the new six-story TWA Hotel...continues to evoke the romance of air travel...For that alone, it is irreplaceable...restoration faci of the hotel project has won praise from leading preservation groups...[but] object to the new six-story structures. -- Eero Saarinen (1962); Beyer Blinder Belle; Lubrano Ciavarra Architects - New York Times

Redefining Culture: Miami Beach’s New Faena Forum: Heralded as the landmark in [the] all-new Faena cultural District...the centerpiece of the new district, functionally as well as visually: the structure's pristine white concrete façade with 350 intricately fitted windows makes for a prolific eye catcher... -- Shohei Shigematsu/OMA - Artinfo

Arquitectonica to design new $1 billion “Innovation District” in Miami: ...to transform the neighborhood of Little Haiti...developed (in phases) as a gargantuan mixed-use project...Phase one...will see the construction of a sculpture garden, a 30,000-square-foot “Magic City Studios,” and the innovation center. [image] - The Architect's Newspaper

Oliver Wainwright: Cowan Court at Churchill College - a treehouse in the dreaming spires: [It] already has some of Cambridge University’s most unusual buildings - and 6a Architects...adapts its brutalism to create a sylvan utopia...at once rugged and delicate..."the first wooden brutalist building"...In a building type that often reeks of value engineering...[it] speaks of something that has been crafted rather than assembled... -- Sheppard Robson (1959); Tom Emerson/Stephanie Macdonald- Guardian (UK)

Mark Beech: London’s Best Building? Front-Line Report as Crowds Marvel at Design Museum: ...former Commonwealth Institute...an exceptional piece of architecture...current exhibits (frankly infinitely more exciting than those in the building’s previous incarnation) say a lot about British design... -- Robert Matthew Johnson-Marshall & Partners (RMJM, 1962); Terence Conran; Deyan Sudjic; Allies and Morrison; OMA; John Pawson [81 images!]- Artinfo

Riverwalk architect learned environmental lessons early, in Peace Corps: When Carol Ross Barney started working to design the downtown riverwalk in 2001, people looked at the Chicago River like they do an alley - something to be avoided. Q&A re: its transformation, what drives her work, and why, as design principal at Ross Barney Architects, doing public projects empowers her. -- Sasaki Associates [images]- Chicago Tribune

New park unveiled for controversial Williamsburg waterfront site: ...Maker Park...an inventive green space that grows from industrial relics on the Brooklyn waterfront...adapts the infrastructure on an isolated slice of the East River into performance venues, gardens, and open space, an adventure playground writ large... -- STUDIO V Architecture; Ken Smith Workshop [images]- The Architect's Newspaper

Seeing the Animal Kingdom in Calatrava’s Oculus: ...[his] transport hub at the World Trade Center has garnered a lot of criticism for its exorbitant price tag...there is something compelling about the physical form of the thing...invites visual interpretations - spiky fish or a bird, a dinosaur or a hedgehog...Architectural designer and illustrator Chanel Dehond riffs on these and more in sketches. [images]- Metropolis Magazine

Call for entries: Call for Teaching Proposals for the 2030 Curriculum Project seeking faculty and schools to participate in integrating lessons in energy use, emissions, and resiliency - particularly in early design studios, history courses, and areas where this material is not adequately or traditionally addressed; deadline: January 3, 2017 - Architecture 2030

Note: Pages will open in a new browser window.
External news links are not endorsed by ArchNewsNow.com.
Free registration may be required on some sites.
Some pages may expire after a few days.

© 2016 ArchNewsNow.com