Today's News - Wednesday, December 14, 2016

• Zeiger ponders what design strategies might be "robust enough to resist this new political climate. When taken up as a politicised, bottom-up practice, it is nothing less than an act of radical hope."

• Hyderabad-based architect Venugopal has some issues with the process around master-planning a new Indian state capital, and the decision to call for new tenders instead of committing to Maki’s competition-winning plan: "the government’s current thinking seemingly blurs the distinction between fantastic imagery and architecture."

• O’Sullivan parses the impressive statistics being touted for a proposed humongous casino outside of Madrid that has "politicians drooling" - but the numbers don't add up. It's the kind "magical thinking that helped pump up, then burst, Spain's property bubble in the first place."

• Case in point - Spain's really big white elephant: Eisenman’s €475.9 million "hulking" City of Culture of Galicia; now there’s a short film that "keenly depicts how this former symbol of civic pride and cultural robustness has faded."

• Betsky has a few issues with "the High Line Effect," with a new generation of parks, "how for yuppies," that "do wonders for the value of the real estate around them," but "along the way, they reinforce the embedding of social injustice into our cities."

• Speaking of the High Line Effect: Melbourne’s Greening the Pipeline pilot project is a grand plan to turn a derelict and heritage-listed sewer into a 27-kilometer linear park.

• Melbourne is also getting its second Hadii tower that replaces ARM Architecture’s plan to convert a former police building into residential apartments.

• As long as we’re Down Under: Under the $1.5-billion International Convention Centre Sydney at Darling Harbour is ready for its close-up.

• The V&A plans to open a new gallery "devoted to 20th- and 21st-century international design" in the Maki-designed culture and arts center in Shekou, Shenzhen "as part of the newly established Design Society cultural platform."

• A sneak-peek inside the MGM National Harbor’s casino that includes an iron gate, designed by Bob Dylan (yes, that Bob Dylan).

• Eyefuls of Radio Canada’s new HQ in Montreal by BLTA and Quadrangle Architects.

• Green looks at new tech campuses blurring the line between work and home "that may filter out to other suburban corporate campuses in coming decades."

• Winston’s Q&A with Meier re: NYC’s latest skyscrapers ("an insult to the city"), the color white, Trump, women in architecture (that may upset some), building models, and more.

• Dickinson makes the case to include cost and budgets as “an integral part of architectural education and criticism” - otherwise, "design will continue to live in an aesthetic bubble and fall easy prey to bean counters" (and "growing irrelevance"). - Meanwhile, NCARB's new licensure program at 17 schools will allow architecture students to get licensed a lot faster.

• WELL and BREEAM align their "standards to make it easier for projects pursuing both standards."

• Eyefuls of the finalists in AECOM/Van Alen Institute's "Urban SOS: Fair Share" competition.

• Call for entries: Royal Architectural Institute of Canada $100,000 Moriarity RAIC International Prize + Call for presentations for ASLA 2017 Annual Meeting in L.A. next October.
Canada in Montreal: ...will be built in the parking lot east of the broadcaster's existing building... features include clear and
simple wayfinding, interconnected spaces with the public and ample natural light on all floors. [images]- Canadian Architect

Jared Green: New Tech Campuses Blur Line Between Work and Home: ...leading tech companies are trying to hold on to
their top talent by creating exciting little bits of urban life in suburban environments... that may filter out to other suburban
corporate campuses in coming decades. -- BNIM; Design Workshop; SWA Group [images]- The Dirt/American Society of
Landscape Architects (ASLA)

Anna Winston: New York's latest skyscrapers are "disrespectful to the whole city" says Richard Meier: [NYC] is losing its
caracter...latest towers are an insult to the city..."This is not Kuala Lumpur"...Do you think that cities like New York and
London have an obligation to ask architects to create something that is for the social good? "I think they do." [images]-
Dezeen

Duo Dickinson: Is Cost Architecture's Weakest Link To Reality? Unless budgets become an integral part of architectural
education and criticism, design will continue to live in an aesthetic bubble and fall easy prey to bean counters... It's easy for
us to blame cheap clients for poor outcomes, but that's a cop-out - and represents the worst in us: aggressive
condescension from a place of growing irrelevance. - Common Edge

Architecture students at 17 schools will get licensed quicker with help from NCARB's new licensure program, IPAL
[Integrated Path to Architectural Licensure]. ...promises to streamline the architectural licensure process... by incorporating
the Architectural Experience Program into the curriculum... Initiated by NCARB, the in-school program will enable students to
also take the ARE. - Archinect

WELL and BREEAM to align standards: The goal is to make it easier for projects pursuing both standards. -- International
WELL Building Institute (IWBI) and BRE (Building Research Establishment)- Building Design + Construction (BD+C)

Finalists For "Urban SOS: Fair Share" Competition: ... invited students to apply the tools and technologies of the sharing
economy to create more equitable access to resources, sustainable built environments and enriched lives for urban residents. -- WELP (Waste Help System), Durban, South Africa; The Living City, Athens, Greece; First Class Meal, Los Angeles; En Comuna, Quito, Ecuador -- AECOM; Van Alen Institute [images]- World Landscape Architecture

Call for entries: Royal Architectural Institute of Canada 2017 Moriyama RAIC International Prize ($100,000); deadline: March
8, 2017 - Royal Architectural Institute of Canada (RAIC)

Call for entries: Call for Presentations for ASLA 2017 Annual Meeting, Los Angeles, October 20 - 23, 2017; deadline:
February 1, 2017 - American Society of Landscape Architects (ASLA)

Henning Larsen Architects: Frederiksbjerg School, Aarhus, Denmark: ...a collaboration with GPP Arkitekter...it strives to set
the bar for future educational buildings...a primary school version 2.0...designing the interior of the building as a tremendous
playground. [images]