• Payette unveils its latest design for the National Coast Guard Museum "perched high" on the New London, CT, waterfront that promises "not take away from the H.H.
• London's mayor pledges £770m for cycling initiatives, which makes sense, seeing as "cycle traffic on the first two major cycle superhighways has risen by 55% in six
• Eyefuls of OLIN's plans for Manhattan's Pier 26, designed for the neighborhood, not for tourists.
• Fairs talks to Koolhaas re: why OMA's overseas offices are being "given independence from the head office in Rotterdam" (and why he's not surprised by Trump's
• Murphy, meanwhile, blasts his homeland, saying Scotland is one of the "worst countries in Europe' to be an architect" - and urges "young designers to leave the
to the public for over 50 years.”
• Evans explains "why architects need to master the skill of storytelling. It's something that can be learned. What it's not is an add-on that simply frames a presentation."
• Kimmel gets "one Grinch moment" sounding one "sour design note" in his otherwise laudatory "thank you note for a few projects that kept faith with architecture's ideals and NYC's better self.'
• Hawthorne offers a second take on SO-IL/BCJ's Shrem Museum of Art: among four recent California museum projects, it is "the most thoughtful, the least predictable,
• Volner parses this year's Art Basel Miami Beach, "In the face of an emerging political reality," folks couldn't "do much more than nervously knock back another cocktail, hoping that a show of normalcy could somehow hold the line against the new normal" (a good dose of design fair history, too!).
• Wainwright parses "a busy bricolage of bits and bobs - and a bit of an eyeful" that is Richard Murphy's own abode, the RIBA 2016 House of the Year - "a cave of
• Murphy, meanwhile, blasts his homeland, saying Scotland is one of the "worst countries in Europe' to be an architect" - and urges "young designers to leave the
country to further their careers" (RIAS begs to differ).
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Ian Volner: The design fair at the end of the world: 2016 Art Basel Miami Beach...braces for the new normal: Miami’s yearly cultural cataclysm...rooted in...19th-century premise about the free movement of products and people...In the face of an emerging political reality that threatens that very ideal, fair organizers and attendees alike could not seem to do much more than nervously knock back another cocktail, hoping that a show of normalcy could somehow hold the line against the new normal. - Curbed

Oliver Wainwright: House of the Year: a cave of wonders worthy of Wallace and Gromit: Richard Murphy’s Edinburgh townhouse...is a maximalist bricolage of sliding doors, pulleys and peepholes: In this slipping, sliding transformer of a home...you have to be careful where you tread...a three-dimensional spatial riddle...that revels in its playful architectural tricks...it feels more like climbing through a game of snakes and ladders...It's a busy bricolage of bits and bobs - and a bit of an eyeful. [images]- Guardian (UK)

Richard Murphy: Scotland one of ‘worst countries in Europe’ to be an architect: ...urged young designers to leave the country to further their careers..."There is an enormous hypocrisy in Scotland"...- Scottish Construction Now

Marcus Fairs: OMA offices around the world get "independent voice" says Rem Koolhaas: ...given independence from the head office in Rotterdam, allowing [him] to concentrate on personal projects...six overseas offices would continue to carry the Office for Metropolitan Architecture name "for the time being." -- Reinier de Graaf; Shohei Shigematsu; Ippolito Pestellini Laparelli; Iyad Alsaka - Dezeen

Pier In: Renderings revealed for OLIN’s Manhattan Pier 26: The plans brim with programming but are intended, for the most part, to provide space for quiet relaxation...a canvas of possibility on a blank concrete slab...All of the funds are secured. - The Architect’s Newspaper

Sadiq Khan to spend £770m on London cycling initiatives: Mayor’s proposed investment gets near levels seen in cycle-friendly nations such as Netherlands and Denmark: ...he wants to make riding a bike the “safe and obvious” transport choice for all Londoners...cycle traffic on the first two major cycle superhighways...had risen by 55% in six months. - Guardian (UK)

Snøhetta unveils visitor centre for world-famous Lascaux cave paintings: ...framing a huge replica of one of the world’s most important examples of prehistoric cave art...Lascaux IV...recreates the appearance and atmosphere of the caves in Montignac...which have been closed to the public for over 50 years. -- Duncan Lewis; Casson Mann [images]- Dezeen

Latest architectural designs for National Coast Guard Museum unveiled: ...perched high on the New London waterfront...estimated $100 million museum...concept is in its infancy...building built on stilts...would engage the waterfront and not take away from the Henry Hobson Richardson-designed Union Station. -- Payette [images]- The Day (Connecticut)

Call for entries: Call for applications: Daniel Urban Kiley Teaching Fellowship in Landscape Architecture 2017-18: Fellow will be appointed Lecturer in Landscape Architecture at the Harvard Graduate School of Design; deadline: February 10, 2017- Harvard Graduate School of Design (GSD)

Call for entries: 2017 Modernism in America Awards to celebrate the documentation, preservation and re-use of modern buildings, structures and landscapes built in the United States or on U.S. territory; earlybird deadline (save money!): March 1, 2017 (final submissions due April 14, 2017) http://www.docomomo-us.org/awards?mc_cid=c193fe181c&mc_eid=7140c02031- Docomomo US

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