

# atomic

MIDCENTURY MARVELS

# ranch



**Modern Masters**  
Colorado, Kansas and Washington

**The New Furniture Makers**

**Kitchen Renovation  
with Retro Sensibilities**

AUDREY DINING





made in america

made to order

made to last

copeland

FURNITURE

[copelandfurniture.com](http://copelandfurniture.com)

# editor's letter



## For the Love of Mod

For many of us who love Midcentury Modern design, it was the furniture that first caught our eye. Somewhere along the line a crisp edged credenza or a Formica-topped kitchen table won us over, and nothing has been the same since.

Be it the piece you scored at a flea market years ago, the coffee table lovingly handed down from Mom or the dream piece you saved up to buy—every piece of furniture has a story. By cleaning it up and giving it another home, you are inserting yourself into its story as a new chapter. Are you the chapter where a colorful Blenko collection gets displayed on a hutch's shelf? How about the chapter where a table is reunited with its coordinating chairs?

No matter what your chapter is, when we give new life to vintage furnishings, they have a unique way of bringing new life to our homes.

This issue brings together homes that have experienced that very thing. In Kansas, a curated home features a life-long collection of mod furniture (page 26), while in Seattle a family isn't afraid to mix retro furnishings with kids and pets (page 36).

In further celebration of the impact furniture has on our homes, we've taken a close look at the companies that are creating the heirlooms of the next generation (page 54). Plus, peek into a carefully preserved mid mod home in Utah (page 60), as well as a modular kitchen from Kerf (page 22), and pick out a few fresh finds for your own home (page 16 and 18).

Sarah Jane Stone

### Get connected!

Email: [editor@atomic-ranch.com](mailto:editor@atomic-ranch.com) • Online: [atomic-ranch.com](http://atomic-ranch.com) •  [@theatomicranch](https://www.instagram.com/theatomicranch)

# atomic ranch

## EDITORIAL

Editorial Director: **Jickie Torres**  
Brand Leader & Editor: **Sarah Jane Stone**  
Managing Editor: **Jolene Nolte**  
Web Editor: **Elise Portale**  
Staff Photographer: **Henry Z. De Kuyper**  
Editorial Intern: **Max Troja**

## DESIGN

Design Director: **Gabby Oh**

## CONTRIBUTORS

**Chad Baker, Jade Boren, Kristin Dowling, Lindsay Jarvis, Leslie J. Thompson, Tori Youngbauer**

## CONTRIBUTING PHOTOGRAPHERS

**Matthew Gallant, Bob Greenspan, David Patterson**

## ADVERTISING

**Terry Rollman** - Publisher - [trollman@engagedmediainc.com](mailto:trollman@engagedmediainc.com)  
**Gabe Fimmel** - Ad Sales Director - [gfimmel@engagedmediainc.com](mailto:gfimmel@engagedmediainc.com)  
(714) 200-1930  
**Christina Walker** - Advertising Manager - [cwalker@engagedmediainc.com](mailto:cwalker@engagedmediainc.com)  
(503) 297-5605  
**Donna Silva Norris** - Senior Account Executive • (714) 200-1933  
**Sherrie Norris** - Account Executive • (704) 421-1517  
**John Cabral** - Advertising Design  
**Gennifer Merriday** - Advertising Traffic Coordinator  
**Eric Gomez** - Advertising Traffic Coordinator

## MARKETING

**Elise Portale**: Content Marketing Manager  
**Michael Chadwick**: Digital Marketing & Media Coordinator  
**Brooke Sanders**: Content Marketing Specialist  
**Eric Surber**: Content Marketing Specialist  
**Andrew Dunbar**: Videographer

## OPERATIONS

**Robert Short**: IT Manager  
**Devender Hasija**: Newsstand and Circulation Analyst  
**Shailesh Khandelwal**: Subscriptions Manager  
**Alex Mendoza**: Administrative Assistant  
**Samantha Mendoza**: Administrative Assistant  
**Victoria Van Vlear**: Intern Program Manager

## EDITORIAL, PRODUCTION & SALES OFFICE

17890 Sky Park Circle #250, Irvine, CA 92614  
[www.atomic-ranch.com](http://www.atomic-ranch.com)  
(714) 939-9991, Fax (800) 249-7761

**ATOMIC RANCH** (ISSN 1547-3902) Issue 55, Fall 2017 is published quarterly, Spring, Summer, Fall and Winter, by Engaged Media Inc, LLC, 17890 Sky Park Circle #250, Irvine, CA 92614. Periodical postage paid at Irvine, CA, and additional mailing offices.  
**POSTMASTER**: send address changes to Atomic Ranch c/o VSI, Inc. 905 Kent Street, Liberty, MO 64068. © 2017 by Engaged Media, Inc. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited. GST #R55050365R1001  
Canada Post: Publications Mail Agreement #40612608. Return undeliverable Canadian addresses to: PITNEY BOWES, INC., P.O. Box 25542, London, ON N6C 6B2.

## CUSTOMER SERVICE

ENGAGED MEDIA, INC.  
17890 Sky Park Circle #250  
Irvine, CA 92614

SUBSCRIPTIONS, ADDRESS CHANGES, RENEWALS, MISSING OR DAMAGED COPIES  
(800) 764-6278  
(239) 653-0225 Foreign Inquiries  
[subscriptions@engagedmediainc.com](mailto:subscriptions@engagedmediainc.com)  
[customerservice@engagedmediainc.com](mailto:customerservice@engagedmediainc.com)

## BACK ISSUES

[www.engagedlifestyle.com](http://www.engagedlifestyle.com)

BOOKS, MERCHANDISE, REPRINTS  
(800) 764-6278, Foreign (239) 653-0225

LETTERS TO THE EDITOR, NEW PRODUCTS OR TO CONTRIBUTE A STORY OR PHOTO  
[editor@atomic-ranch.com](mailto:editor@atomic-ranch.com)

## SUBSCRIPTION RATES

\$19.95/1 year, \$36.95/2 years. Foreign, \$34.95 per year, \$66.95 per 2 years payable in US funds. Single copy price is \$6.99. Please allow 6 to 8 weeks for new subscriptions to begin.

# ENGAGED<sup>®</sup>

MEDIA, INC.

ENGAGED MEDIA, INC.

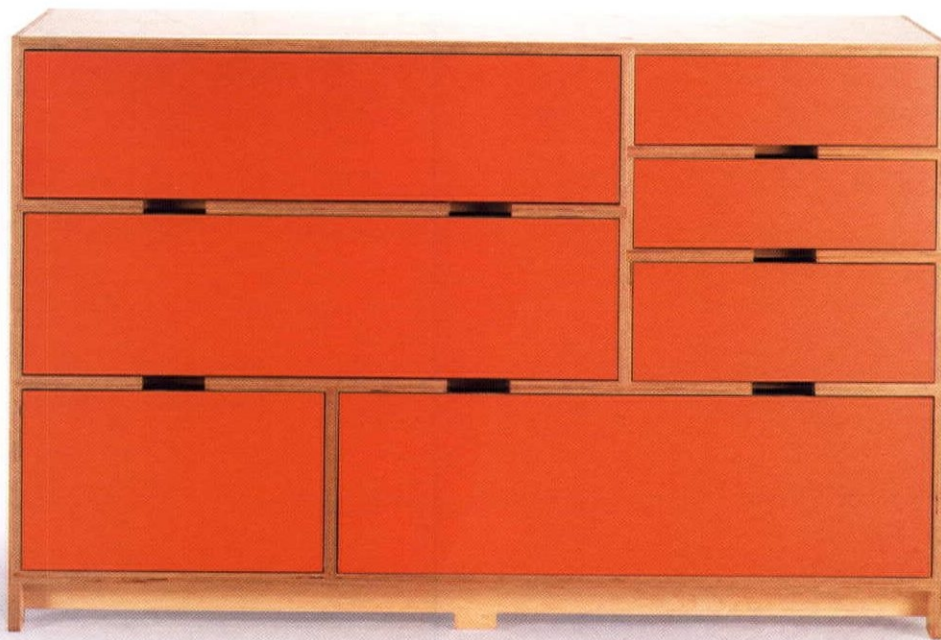
Mike Savino: CEO

**Philip Trinkle**: Newsstand Sales Director  
**Jickie Torres**: Director of Content  
**Jason Mulrone**: Director of Content  
**Sabra Morris**: Director of Content Marketing  
**Bob Hulsy**: Director of Business Development  
**Pinaki Bhattacharya**: Vertical Manager

This magazine is purchased by the buyer with the understanding that information presented is from various sources from which there can be no warranty or responsibility by Engaged Media as to the legality, completeness or technical accuracy.

GST #R55050365R1001  
Canada Post: Publications Mail Agreement #40612608  
Return undeliverable Canadian addresses to:  
PITNEY BOWES, INC.  
P.O. Box 25542  
London, ON N6C 6B2

# KERF



Our standard line of furniture is all about simplicity. We use our trademark methods of construction to make affordable, well built furniture for your home. Shipping is free within the continental United States.

[kerfdesign.com](http://kerfdesign.com)

# BE BOLDLY YOU.

Handcrafted and customizable in hundreds of fabric and wood options, our products are designed to exceed your home-design dreams. Whether your style is bright and bold or natural and neutral, we have a variety of hues and textures to bring your vision to life.



COLLINS LEATHER CHAIR | \$1,199  
in quarter wolf



SOTO OTTOMAN | \$399  
in cordova amber



SOTO CHAIR | \$799  
in key largo grass



HUGHES SWIVEL CHAIR | \$999  
in lucky divine



AUBREY SOFA | \$1,649  
in cordova amber



ELIOT DAYBED | \$1,349  
in bella navy



SIMIC CREDENZA | \$1,949  
in walnut



TOSCANO DINING SET | \$2,349  
in key largo zenith teal



HUGHES SECTIONAL | \$2,849  
in lucky turquoise



FITZGERALD SOFA | \$2,049  
in taylor felt grey

**25% OFF\*** with promo code  
**ATOMICFALL**

365-Day Trial | Lifetime Warranty | Free Returns | 0% Financing\*

**REQUEST A FREE SWATCH KIT**

Order your kit at  
[joybird.com/atomic](http://joybird.com/atomic)

\*The 25% off discount is a limited time offer, valid until 08.31.17 and cannot be combined with other offers, coupons, previous purchases or the everyday value collection. 0% APR available to all applicants. For more information, visit [joybird.com/atomic](http://joybird.com/atomic) or call us at 855-855-9784.

[joybird.com](http://joybird.com) | 855.855.9784

# Contents fall 2017



## FEATURES

- 26 Kansas Modern**  
With its beauty hidden by dead trees and years of disarray, an architect and his wife brought this Great Plains marvel back to life.
- 36 Emerald City Escape**  
A Seattle home brimming with vintage treasures teams with the life of a busy family—all without missing a beat.
- 46 Renovation, Round Two**  
Carefully revived, this renovated Colorado beauty comes with a storied past.

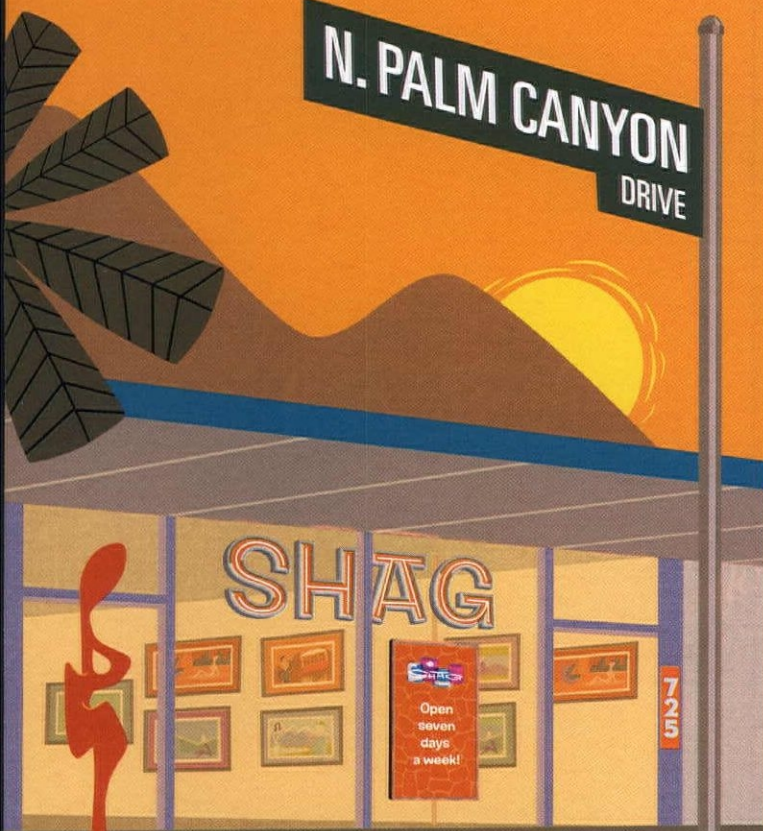
- 54 History in the Making**  
These furniture makers are creating the modernist heirlooms of the next generation.
- 60 Original Beauty**  
A rare midcentury gem in Utah shines with original wood paneling, Terrazzo, built-ins and so much more.
- 66 Designing with the Third Element**  
*Paul Rudolph: The Florida Homes* gives an insider's perspective on the famed architect's work in Sarasota.





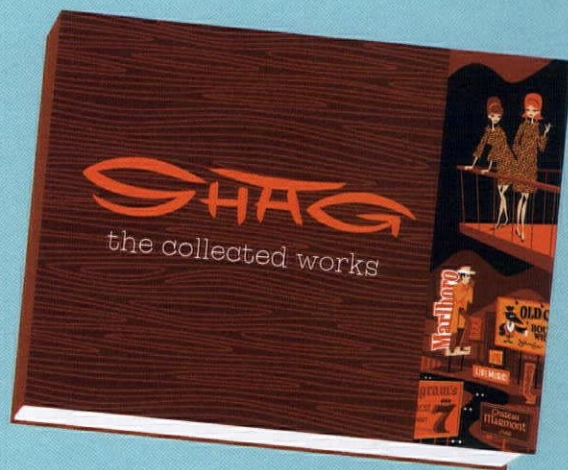
Fine Art • Books  
Barware • Apparel  
Sculpture • Gifts

N. PALM CANYON  
DRIVE



**PALM SPRINGS**

725 N. Palm Canyon, Palm Springs, CA  
760.322.3400 • shagstore.com



**Shag: The Collected Works**  
Autographed books available at both  
locations and our online store

MELROSE AVE  
8443



**WEST HOLLYWOOD**

8443 Melrose Ave, West Hollywood, CA  
shagstore.com • 323.424.3005

## DEPARTMENTS

- 4 Editor's Letter
- 14 Web Update
- 16 Cool Stuff
- 18 Period Picks
- 20 Digging Modern
- 22 Atomic Kitchens
- 78 Resources
- 80 Advertisers
- 82 Last Look



### cover

Cover photography by David Patterson

Cover design by Gabby Oh



**ATOMIC RANCH** (ISSN 1547-3092) Issue 55, FALL 2017 is published quarterly, Spring, Summer, Fall and Winter, by Engaged Media Inc., LLC, 17890 Sky Park Circle, #250, Irvine, CA 92614. Periodical postage paid at Irvine, CA, and additional mailing offices. **POSTMASTER:** send address changes to Atomic Ranch c/o VSI, Inc. 905 Kent Street, Liberty, MO 64068. © 2017 by Engaged Media, Inc. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited. GST #R55050365RT001 Canada Post: Publications Mail Agreement #40612608. Return undeliverable Canadian addresses to: PITNEY BOWES, INC., PO. Box 25542, London, ON N6C 6B2.

**THE  
MOD-  
ERN  
FAN  
CO**  
A Collection of  
Ceiling Fans  
Designed by  
Ron Rezek

IC/Air2

: designed by Guto Indio da Costa

[modernfan.com](http://modernfan.com)




Ultra-efficient DC Motor | 2 or 3 Blades | Nickel, White or Dark Finish | Solid Color, Wood Grain or Clear Blades | Optional LED Lighting

ORIGINS  
BY INMOD

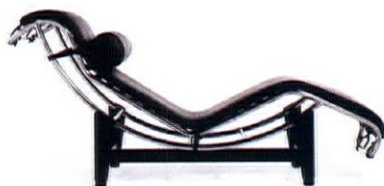
*modern design  
made personal*



inmod   
only at [inmod.com](http://inmod.com)

# YOUR LOVE OF MID-CENTURY IS OUR PASSION

*countless iconic designs handcrafted just for you*



**ORIGINS**  
BY INMOD

*Built for lovers of iconic design  
and exceptional quality.*

*Available w/ factory direct pricing  
and a satisfaction guarantee*



**SAVE 10% - USE CODE 'ATMOD10'**

\*exclusions apply

*only at [inmod.com](http://inmod.com)*

**1.877.224.6663**

# webupdate

## Keep tabs on us

Get a sneak peek into what's coming online at [atomic-ranch.com](http://atomic-ranch.com).

### Inside Scoop!



PHOTO BY JIM BROWN



PHOTO BY JIM BROWN



PHOTO BY BRET GUM

#### Top 10 Furniture Designers that Shaped the Future

Read up on the designers behind your furniture faves like Hans Wegner, Arne Jacobsen and more!

#### Retro Repairs

Have a great piece of MCM furniture that needs some TLC? Here are some ideas to help you get it back in shipshape.

#### A Collected Home

The search for a MCM home ends with a 1963 Hickory in North Carolina, and so begins the process of turning it into a purist's paradise.

PHOTO COURTESY OF INMOD.COM



#### Grant Featherston

Australia's best known furniture designer gave the world some of its most memorable Midcentury Modern chairs, like this Contour Lounge Chair.

PHOTO BY CHAD BAKER



#### Vladimir Kagan

Learn about the designer behind the iconic MCM rocking chair.

### Cool Stuff



Elaine sofa, \$629.  
Visit [inmod.com](http://inmod.com).



Danish Teak Platform Bed, \$1,195.  
Visit [atomicfurnishing.com](http://atomicfurnishing.com).



Mansfield Bed, \$2,049. Visit [copelandfurniture.com](http://copelandfurniture.com).



Classic Day Bed Sofa, \$995.  
Visit [casaramodern.com](http://casaramodern.com).

# J | GEIGER

SHADING TECHNOLOGY

ASPEN

CHARLESTON

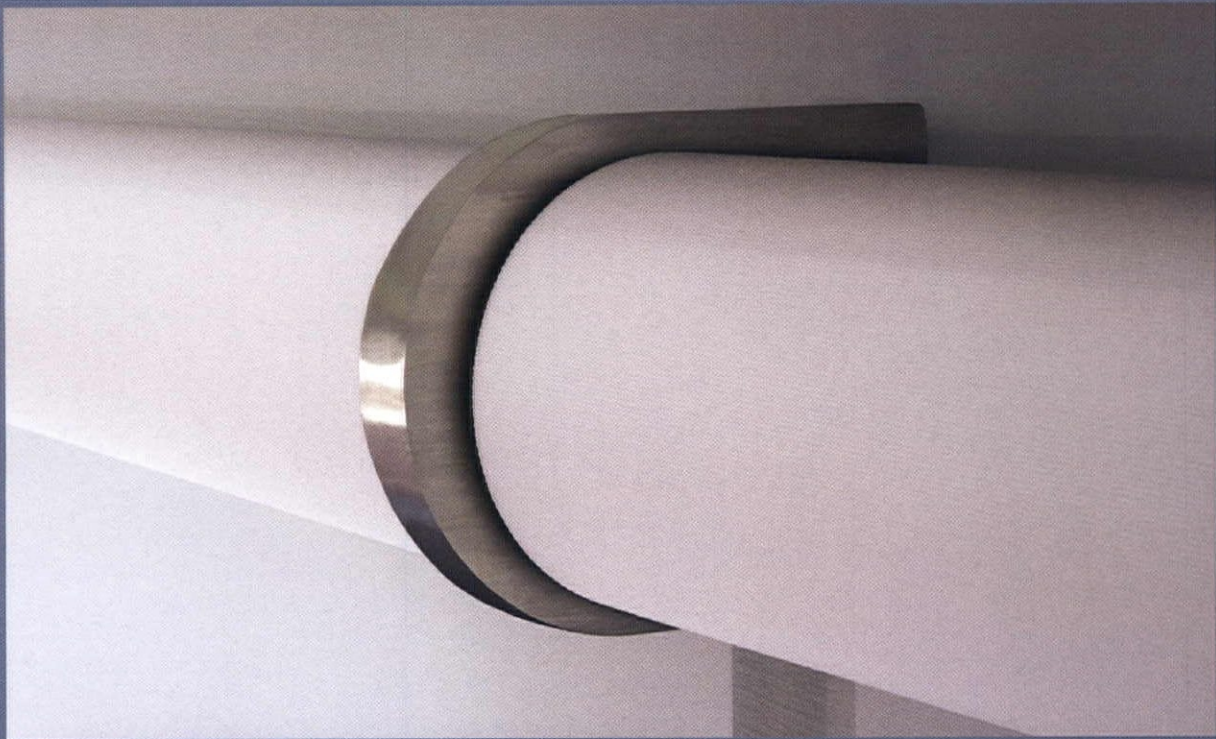
LOS ANGELES

MIAMI

NEW YORK

SAN FRANCISCO

SEATTLE



PRETTY. SIMPLE.



1-844-543-4437

[jgeigershading.com](http://jgeigershading.com)

# coolstuff

By Sarah Jane Stone

# Entertaining Essentials

Bring back cocktail hour and dinner soirees with home accents that prove just how mad you are for mod.



Round out your seating with an atomic showstopper. Summer modern chair with charcoal fabric and walnut wood by Armen Living, \$149.99. Visit [target.com](http://target.com).



Teak with a red plastic liner, this utilitarian beauty is by Danish sculptor Jens Quistgaard. Ice bucket, \$199. Visit [midmod-decor.com](http://midmod-decor.com).



Bauer Pottery brings back the icons of the 1940s-'50s. Russel Wright American modern teapot in coral, \$70. Visit [eclctdesign.com](http://eclctdesign.com).



Perfect for storing records or storing extra table linens, this credenza is a workhorse. United sideboard/media cabinet, \$595. Visit [atomicfurnishings.com](http://atomicfurnishings.com).



Bolster pillows, button tufting and tapered legs—need we say more? Braxton sofa in bella cocoa, \$1549. Visit [joybird.com](http://joybird.com).





Handsome, stylish and classic. Embick Midcentury Modern dining chair in brown by Baxton Studio, \$239.99. Visit [target.com](http://target.com).



This one-of-a-kind ceramic wall hanging is a sunny addition to any room. Wall hanging 26, \$45. Visit [myswitcheroo.com](http://myswitcheroo.com).



Bring home a piece of Charley Harper's iconic work. "Birdfeeders" lithograph print, \$75 for 20" x 12". Visit [charleyharperartstudio.com](http://charleyharperartstudio.com).



These mojito-friendly glasses come party ready with their own walnut coasters. LSA City Bar Mixer Glasses, \$53 for two. Visit [black-by-design.co.uk](http://black-by-design.co.uk).



Corral cocktail essentials or serve up the appetizers with a little flair. Blue black marbled stained glass tray, \$55 for small, \$75 for large. Visit [debbiebean.com](http://debbiebean.com).

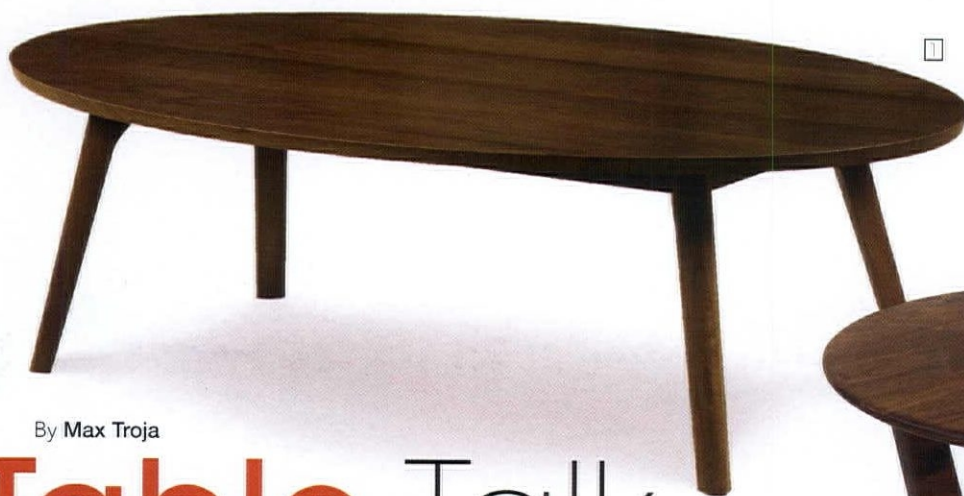


With names like fog, sequoia, and peony, these ceramic pieces are a natural fit. Bud vase trio, \$81 for the set or \$27 each. Visit [heathceramics.com](http://heathceramics.com).



Serve up dinner in style with these vintage beauties. Teak serving forks, \$54.52. Visit [etsy.com/shop/mightyvintage](http://etsy.com/shop/mightyvintage).

# periodpicks

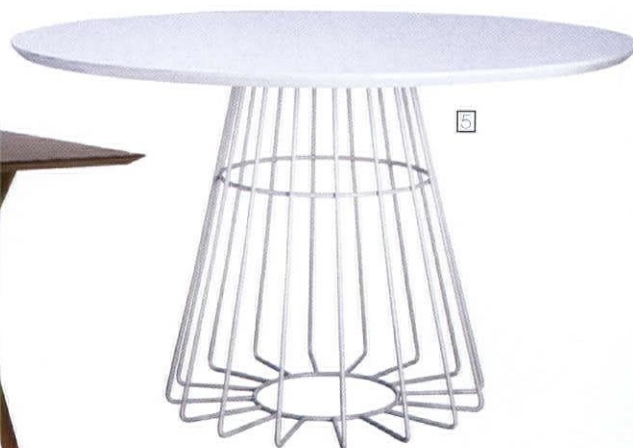


By Max Troja

## Table Talk

No matter what kind of retro aesthetic you're aiming for, there's guaranteed to be a stylish table to match.

1. Catalina coffee table, \$1,069. Visit [copelandfurniture.com](http://copelandfurniture.com).
2. Solid walnut cocktail table, \$725. Visit [etsy.com/studio1212furniture](http://etsy.com/studio1212furniture).
3. Aladfar coffee table, \$254.99. (844) 677-1864 or [allmodern.com](http://allmodern.com).
4. Mid-century expandable dining table, starting at \$499. Visit [westelm.com](http://westelm.com).
5. Compass dining table, \$399. (800) 606-6252 or [cb2.com](http://cb2.com).





- 6. Mara walnut coffee table, \$299. (888) 746-3455 or [article.com](http://article.com).
- 7. Tate coffee table, starting at \$974. (888) 282-0842 or [joybird.com](http://joybird.com).
- 8. Danish modern surfboard coffee table, \$1,350. (276) 282-1105 or [midmod-decor.com](http://midmod-decor.com).
- 9. Odyssey white dining table, \$199. (800) 606-6252 or [cb2.com](http://cb2.com).
- 10. Sarah fixed top table, \$1,325. Visit [copelandfurniture.com](http://copelandfurniture.com).
- 11. Kofod Larsen round-to-oval teak dining table, \$1,725. Visit [vintagemodernmaine.com](http://vintagemodernmaine.com).



# diggingmodern

---

## Persistence Pays Off

Written and photographed by Chad Baker

Spanning two states, the finds at these estate sales were worth the camp outs.

Every spring I attend an outdoor antique fair held on a beautiful farm just south of Greensboro, North Carolina.

This market is always on my radar as the feeling of newness is in the air—flowers are blooming and dealers are buzzing with excitement, offering their new and fresh winter finds. As usual, the spring of 2010 did not disappoint. I scoured the grounds for hours, sifting through endless booths of antiques and along the way reminiscing with friends and dealers that I hadn't seen over the winter. Just as I was getting ready to leave, I found what I would consider an incredible find—a pair of Herman Miller Rope Edge Fiberglass arm chairs. Feeling satisfied, I set off on the road for a marathon weekend of estate sales that crossed two states.

My first stop was Roanoke, Virginia for an estate sale that offered a Richard Schultz petal table—which my wife Tina really wanted. To ensure that I was the first person in the house to grab the table, I camped out overnight at the estate sale. With very little sleep, I anxiously awaited the start of the estate sale the following morning and was first in the door to grab the table.



It wasn't until I got home that **I realized just how amazing of a find** I had scored.



By 9:30 am, I was already on my way to Raleigh for some shopping and another estate sale. I headed over to the estate sale for another night of camping out in the driveway. As I pulled up to the house, I quickly saw that I was the only crazy person already at the sale. The neighbors were outside enjoying the beautiful spring evening, so I engaged in conversation with them. To my surprise, I learned that their son collects antique electric fans, another passion of mine. Turns out I had met their son the prior weekend at a regional electric fan meet—small world!



As it grew dark, they went inside, and I went back to my van. I was sitting in the van scoping furniture on my laptop when I noticed another neighbor peering through the blinds to see what I was doing. Soon, the neighbor opened the blinds and made it visibly apparent she was on the phone. I was concerned she was calling the police. Within 30 minutes, a car pulled into the driveway—but it wasn't the police. The neighbor had called the estate sale company.

Ironically, the estate sale owner remembered me from a previous sale as “the guy who made her change the rules on giving out the sale addresses too early.” Thankfully she didn't make me leave as I wanted to purchase the Eames Molded Plywood Lounge Chair (LCW) that was advertised online.

Folks started to line up throughout the night and early morning, so that by the time of the sale there were

approximately 35 buyers. The sale hosts decided to let only 20 people in at a time. The door opened at 9:00 am, and I bolted through the door and peeked in each room until I finally reached the sunroom, where the LCW sat in the corner. I swiftly grabbed the tag off of the chair. With the chair claimed, I began looking for other modern treasures, but it appeared the people in line immediately following me snapped up the other desirable items. I quickly paid for the chair and headed to the van.

It wasn't until I got home that I realized just how amazing of a find I had scored. The LCW was a 1945 pre-production model and was a definite keeper! In preserving our golden rule—if something comes in, then something must go out—it was evident that it was time to sell our later production model so we could keep our new jewel. 🌀

Chad Baker is a knowledgeable midcentury enthusiast who has been digging for mid mod treasure for more than 10 years. As a result, he has a plethora of stories about rescuing, restoring and scoring great finds. Along with his wife Tina, Chad lives in a stunning North Carolina home that the couple has lovingly preserved. For more on Chad, visit [facebook.com/simplychad](https://facebook.com/simplychad).

# atomickitchens

## Custom Creation

Step into 190 square feet of entertaining-ready functionality.

By Sarah Jane Stone • Photography by Matthew Gallant • Styling by Michelle Faith



GEORGE AND MARY HAD TO MAKE A COMPROMISE WHEN IT CAME TO WINDOWS, REPLACING THEM WITH MILGARD DOUBLE PANED ALUMINUM WINDOWS. THE COUPLE FOUND THEM TO BE AN IMPROVEMENT OVER THE ORIGINAL SINGLE PANED WINDOWS, AND THE CLOSEST TO PERIOD STYLE.



## Unlike most kitchen renovations, this one began at a charity auction, ultimately resulting in a functional kitchen with truly mod sensibilities.

Homeowners George and Mary Campbell, along with their daughter Molly and dogs Poppy and Hazelnut, live in a 1957 ranch in the Blue Ridge neighborhood of Seattle, Washington. Down to one functioning burner and wishing their kitchen better suited their lifestyle, they decided it was time to move forward with a fresh design.

### THE FINAL BURNER

When George and Mary bought their midcentury home in 2007, it came with a somewhat original kitchen. "There was a wall where the peninsula is [with a] very small pocket door—the kitchen felt small and closed off from the rest of the house," Mary says. The cabinets and car decking (also known as tongue and groove) ceiling had been painted, and the countertops, sink, fridge and dishwasher had all been updated.

"In the years leading up to the remodel, one by one our original in-counter stovetop burners stopped working," Mary says. "We pulled the trigger on the project when we were down to only one burner."

### WISH LIST ITEMS

The main goal of the kitchen redesign was to open the space up for entertaining and create a better flow. "We love to entertain," Mary says. "It seems to be a universal law with parties that people like to cram themselves around the kitchen. We wanted to create a space that allowed for maximum flow and interactions with guests while preparing the food and drinks, without being cut off from our family and guests."

## REAL HOME 101

**TYPE OF HOME:** 1957 midcentury

**ARCHITECTS:** Unknown

**BACKGROUND:** The kitchen had some remaining original features, but as they wore out the homeowners knew it was time for an upgrade.

**INNOVATIVE IDEA:** The homeowners also bought used cabinetry from Kerf—former showroom models—and repurposed them in their laundry room.

"We feel we struck a balance between being true to the original style of the house and bringing in modern elements that are **FUN, COLORFUL AND REALLY MAKE A UNIQUE STATEMENT.**"



THE CAMPBELLS AND THEIR DESIGN TEAM FOUND IT DIFFICULT TO ADD CEILING FIXTURES DUE TO THE ORIGINAL PANELING, WHICH HAD BEEN PAINTED WHITE BY A PREVIOUS OWNER. TO COMBAT THIS ISSUE, THEY RAN CONDUIT ALONG THE CEILING.



## WHAT MAKES IT MCM?

- A sleek backsplash—a simple sheet of stainless steel does the trick.
- Room for colorful, fun accents.
- Vintage and midcentury-minded finishes bring retro charm to every corner.

"WE DESIGNED A NOOK WITH A PLUG IN THE BACK FOR OUR KITCHEN AID MIXER, AND ANOTHER ONE TO SHOWCASE OUR BIG LE CREUSET DUTCH OVEN.

WE ALSO HID THE MICROWAVE IN A LOWER NOOK," MARY SAYS.

Despite this desire to bring the kitchen together with the living space, George and Mary were set on staying true to the aesthetic of the home's period while also bringing what they call a "modern energy." "We fell in love with Kerf Cabinetry thanks to *Atomic Ranch*, and much of the design was done around the cabinets," she says.

### DREAM TEAM

The Campbell kitchen is proof that in the renovation process, the right team makes all the difference. Architect Prentis Hale of SHED Architecture & Design kicked off the project when George and Mary purchased a block of time with him at a charity auction. He met with the couple, went over their needs and came up with the sketches that inspired the final project.

At the recommendation of a friend, next came the team at Fivedot Design/Build, including Geoff Piper and Sharon Khosla—who helped bring the Campbell's Kerf dreams to life. "We designed custom cubbies in the pantry to hold and show off her bright orange Le Creuset cookware and a mixer too," says Nathan Hartman, owner of Kerf Design.

### FINISHING TOUCHES

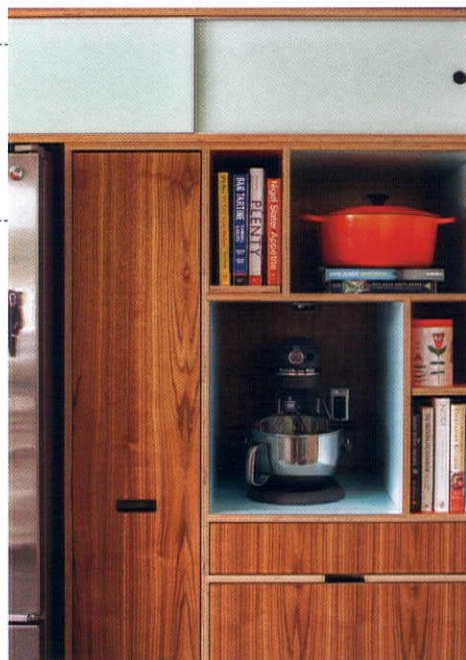
Following a nine-month design and build process, the Campbell kitchen was completed in 2011. The 190-square foot space was transformed thanks to custom cabinets, a peninsula that replaced the former dividing wall, as well as plenty of space for friends and family to gather.

"The countertops are repurposed slate from a demolished school, sourced at ReStore," Mary says. "They were wet sanded to remove surface imperfections and gridlines. They are fantastic—can handle heat, and we can write on them with chalk for fun!"

However, the real star of the kitchen is the Kerf cabinetry with walnut and colorful accent veneers. "It was important to us for the kitchen to fit with the style of the home without feeling too retro. We wanted something bold and unique, and loved the elements of color and wood—a definite nod to the palette of the midcentury period," Mary says.

Geoff added upper storage to the kitchen by designing a bank of hanging cabinets over the peninsula. What was once a wall now acts as seating for casual dining, a serving space and storage—all without compromising on the kitchen's connection to the living room and letting light in from the west side of the house. "The uppers over the peninsula are high enough to stay out of sightlines, but it allowed us to put in under cabinet lighting to illuminate the work surface," Nathan says.

"We had total freedom and flexibility with the cabinetry," Mary says. "Every drawer, cabinet and nook was made to our exact specification—a very detailed design process!"



THE KITCHEN FEATURES A COMBINATION OF SLIDING AND HINGED DOORS, AS WELL AS PLENTY OF DRAWERS. THE STORAGE BENEATH THE PENINSULA IS ENTIRELY DRAWERS.

### DESIGN MUST-HAVES:

- Custom mod cabinets from Kerf Design
- Breakfast nook
- Seating around the peninsula

By Kristin Dowding

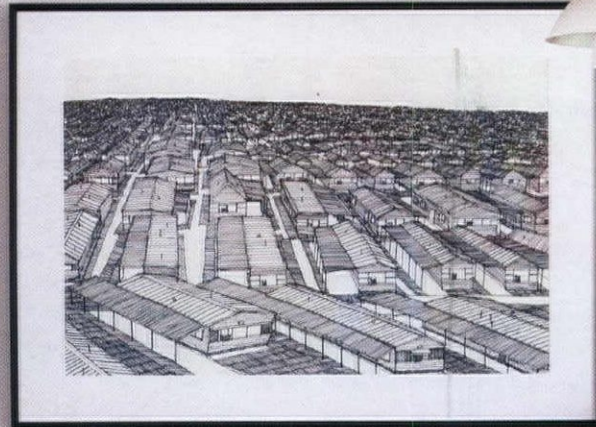
Photography by Bob Greenspan

# Kansas

# Modern

Rescued from disarray, this ranch has been carefully revived with modernist appeal.

A LOUIS POULSEN LIGHT HANGS OVER THE DINING ROOM TABLE, SEAMLESSLY BLENDING IN WITH ITS SURROUNDING WHITE WALLS. THOUGH CONNECTED TO THE LIVING ROOM, THE RED COUCH ACTS AS A BARRIER BETWEEN THE TWO SPACES, CREATING DEFINITION IN THE OPEN LIVING SPACE.





HOMEOWNERS CHRIS AND CHRISTINE DESIGNED AND BUILT THE CREDENZA FOR THE LIVING ROOM TO FORM THE LAST CORNERS OF THE LIVING ROOM AND PROVIDE NEEDED STORAGE. IT HAS AN OAK FRONT AND A WHITE LACQUER BODY, MAINTAINING A MINIMALIST LOOK SO AS TO NOT STEAL ATTENTION FROM THE MODERN TAPESTRY THE COUPLE FOUND ON CRAIGSLIST.



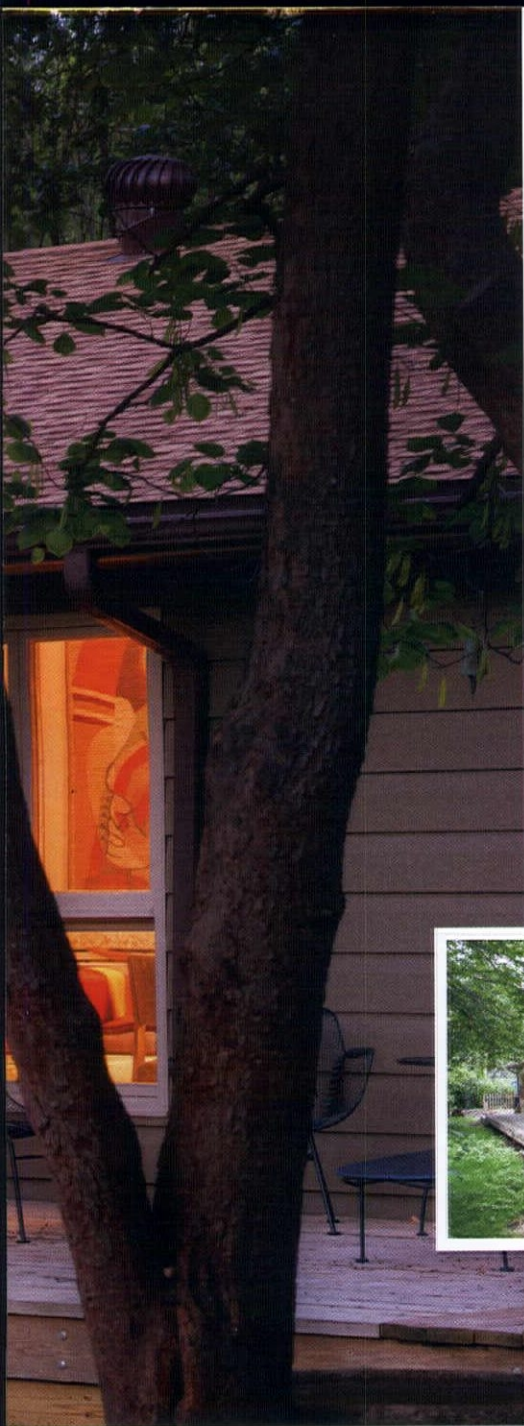
## In the middle of a postwar colonial neighborhood called Prairie Village, Kansas

nests a small enclave of Mid-century Modern homes. Amongst these homes is a 1,500 square foot ranch from 1952, which architect Chris Fein and his wife Christine quickly fell in love with.

While the ranch's location and structure won them over, there was a problem—the entire house was filled from floor to ceiling with junk collected by the previous owner. They could barely see inside the house, let alone walk through it, so they took it on faith that this

would be their perfect home after a bit of work.

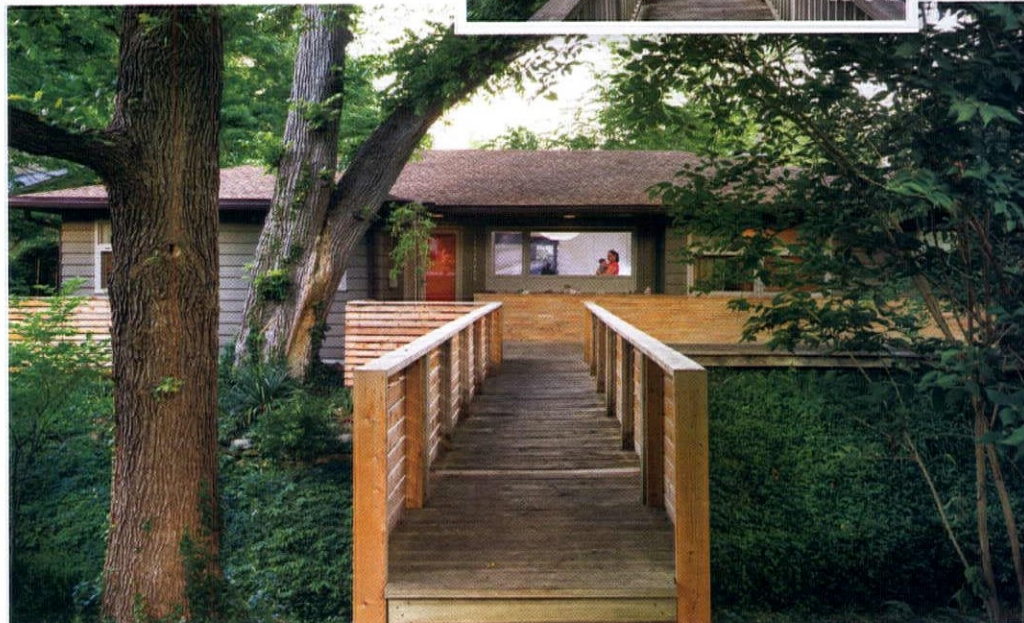
As the founder of Forward Design and Architecture, Chris was happy to take on the project. "I have a small practice that mainly works in modern design," he says. "In college, I found an Eames chair in a local farmer's backyard and brought it back to college with me. I've been obsessed with modern designed objects ever since." He then turned his passion into a small shop that sold modern furniture—which paid his way through college. With this deeply rooted love of modern design, Chris and Christine set to work.



CHRIS AND CHRISTINE HAD TO REMOVE 42 DEAD CEDAR TREES IN THE BACKYARD—BUT FOUND THEY HAD A LOT MORE SPACE TO WORK WITH. THEY KEPT A CHERRY, MAGNOLIA AND A RED BUD TREE TO BE THE FOCAL POINTS OF THE YARD. THEIR PATIO FURNITURE IS ALL WOODARD SCULPTURA, ACQUIRED AT DIFFERENT TIMES AND FROM DIFFERENT ESTATE SALES, ALL PAINTED BLACK TO MATCH. THE STUDIO IN THE CORNER SERVED AS THE OFFICE SPACE OF FORWARD DESIGN AND ARCHITECTURE WHEN IT WAS A BUDDING BUSINESS.



THE EXTERIOR OF THE HOUSE FEATURES ONLY SUBTLE CHANGES, BUT THEY MADE A HUGE IMPACT ON THE OVERALL AESTHETIC. THE BRIDGE IS FROM THE EXISTING STRUCTURE, BUT THEY UPDATED THE RAILINGS TO FORM A HORIZONTAL PATTERN WITH CEDAR, BRIGHTENING THE EXTERIOR. THEY REFRESHED THE PAINT OF THE CEDAR BOARD AND BATTEN SIDING, BUT KEPT THE COMPOSITION ROOF AS IS. THE FRONT AND SIDE DOORS WERE PAINTED A MOD-FRIENDLY ORANGE.





THE HALLWAY  
OUTSIDE THE  
KITCHEN IS HOME TO  
A GEORGE NELSON  
CLOCK. THE DOOR  
JAMS WERE PAINTED  
A DEEP CHARCOAL  
GRAY, EMPHASIZING  
THE CHANGE  
IN ROOMS.





## RETRO RENOVATION

The couple began by filling four dumpsters with the trash left by the previous owner and, once the space was cleared, found two small bedrooms, an enclosed kitchen, a combination living and dining room as well as a tiny maid's bedroom with its own bathroom near the garage. "It took about six months to finish the house," Chris says. "We did a full interior remodel and selective exterior projects."

"We stole some space from the garage and eliminated the hallway to create a master suite," Chris says. Though they renovated and redesigned most of the house, Chris and Christine focused on maintaining its original character. They opted not to separate the living and dining rooms and kept the original fireplace and brick walls.

The kitchen was completely remodeled to take on a modern feel. The floors, cabinets, dishwasher, island and window were all gutted and replaced. "There used to be a tiny window, so we enlarged it to give the room more light," Chris says. The white lacquer cabinets with chrome finger tabs hide most of their kitchen supplies, giving the room the minimalist look Chris prefers.



CHRIS AND CHRISTINE DECIDED TO KEEP THE EXISTING BRICK AND MAHOGANY paneled walls of the room to preserve its charm. They also kept the original white oak floors, replacing tile in some areas for consistency. An Eames lounge chair seals off the corner of the room and a Le Corbusier painting adorns the fireplace.



"We wanted to create a continuous space while **MAINTAINING DISTINCTIVE ROOMS** and **MAKE IT FEEL AS OPEN AS POSSIBLE.**"



CHRIS AND CHRISTINE DISPLAY THEIR JENS QUISTGAARD PEPPER MILL COLLECTION IN THE KITCHEN—ONE OF THE FEW THINGS ON DISPLAY AND NOT BEHIND A CUPBOARD. THIS DESIGNER IS CREDITED WITH BRINGING DANISH MODERN TO THE AMERICAN TABLE, AND HIS PEPPER MILLS INSPIRE THE COUPLE'S LOVE OF MODERN OBJECTS.



THIS WHITE MINIMALIST KITCHEN HIDES MOST KITCHEN APPLIANCES BEHIND LACQUERED CABINET DOORS. THE COUNTERTOPS ARE GLACIER WHITE CORIAN, AS IS THE BACKSPASH. "IT MAKES IT EASIER TO CLEAN AND GIVES THE ILLUSION THAT THE BACKSPASH DOESN'T EXIST," CHRIS SAYS. THE GEORGE NELSON BUBBLE LAMP IS THE FOCAL POINT OF THE ROOM.



Chris and Christine wanted their home to be filled with **AUTHENTIC VINTAGE PIECES** as well as items that **HONOR MODERN AESTHETICS.**



EVEN CHRIS AND CHRISTINE'S SON'S ROOM FEATURES MODERN ELEMENTS—WITH A YELLOW EAMES ROCKING CHAIR NEXT TO THE BED AND A MODERN FOOTSTOOL ALLOWING HIM EASY ACCESS TO TOYS STORED ON THE VINTAGE WALL UNIT.



## OPEN LIVING

A challenge that comes along with such an open floor plan is how to arrange and balance furnishings. "We wanted to create a continuous space while maintaining distinctive rooms and make it feel as open as possible," Chris says. With open floor plans, you have to learn to use alternate means to transition a room. "A room is made up of eight points that form corners," he says. "If you have fewer, you don't have a room, so you have to imply those corners through furniture, openings or a change in ceiling plane." Chris used his thrift store red couch to create the corners between the living and dining rooms, forming a subtle separation of the two.

Color also plays an important role in delineating as well as connecting spaces. Chris and Christine unified the paint scheme throughout the entire house, painting the rooms white and the door frames a deep charcoal gray to emphasize a change in threshold—another trick to imply separation.

## MOD FURNISHINGS

"[In the living room,] one of our walls is a fireplace and the other is all windows, so it was a challenge to find where to put things," Chris says. The couple installed a 12-foot long credenza in the living room as a modern storage unit to hide everyday items they didn't want on display.

Most of the couple's furniture and décor items were sourced through local thrift stores, estate sales or through Craigslist. Chris and Christine wanted their home to be filled with authentic vintage pieces as well as items that honor modern aesthetics.

"If you can surround yourself with well-designed objects, they'll inform you and make you a better designer," Chris says. He recommends patience and determination when seeking out items for your home, especially when looking for popular pieces at a lower price. Chris and Christine credit their impressive collection of furnishings to persistence and patience. ⚙️

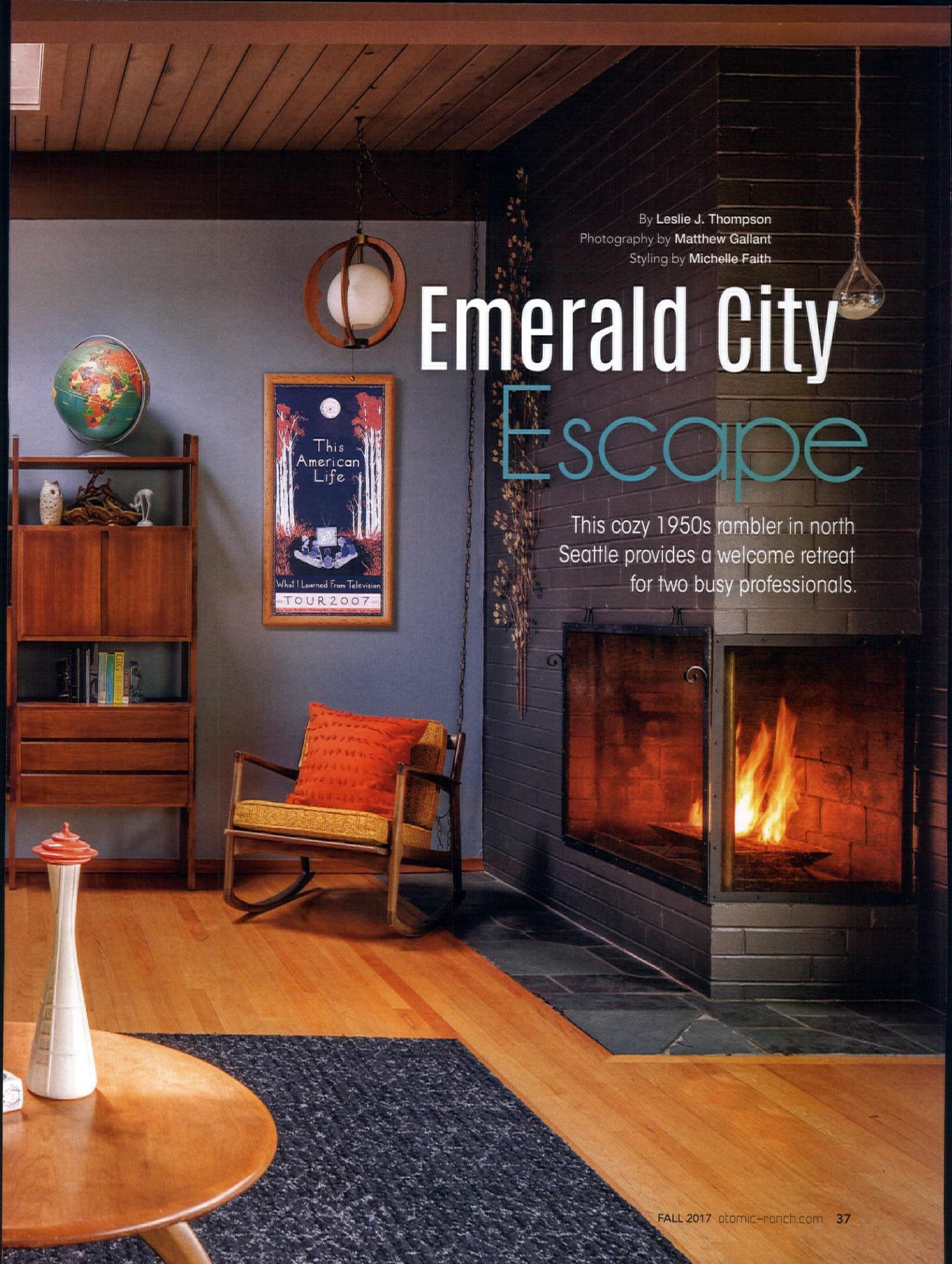
A SCULPTURAL PIECE OF VETRA MODERN ART BY RONAN & ERWAN BOUROULLEC HANGS ON THE WALL ABOVE THE DRESSERS. THE STORAGE SYSTEM IS ACTUALLY "THREE SEPARATE DRESSERS WITH A VANITY BETWEEN TWO," CHRIS SAYS. HIS WIFE USES THE VANITY TABLE AS A DESK. "MY WIFE GETS THE BROWN DRESSERS, AND MINE IS THE SMALLER WHITE ONE," HE SAYS. THE HANGING LAMP IS A 1950s VINTAGE LIGHT FROM AN ESTATE SALE MADE FROM GOLD ANODIZED ALUMINUM.



By Leslie J. Thompson  
Photography by Matthew Gallant  
Styling by Michelle Faith

# Emerald City Escape

This cozy 1950s rambler in north Seattle provides a welcome retreat for two busy professionals.



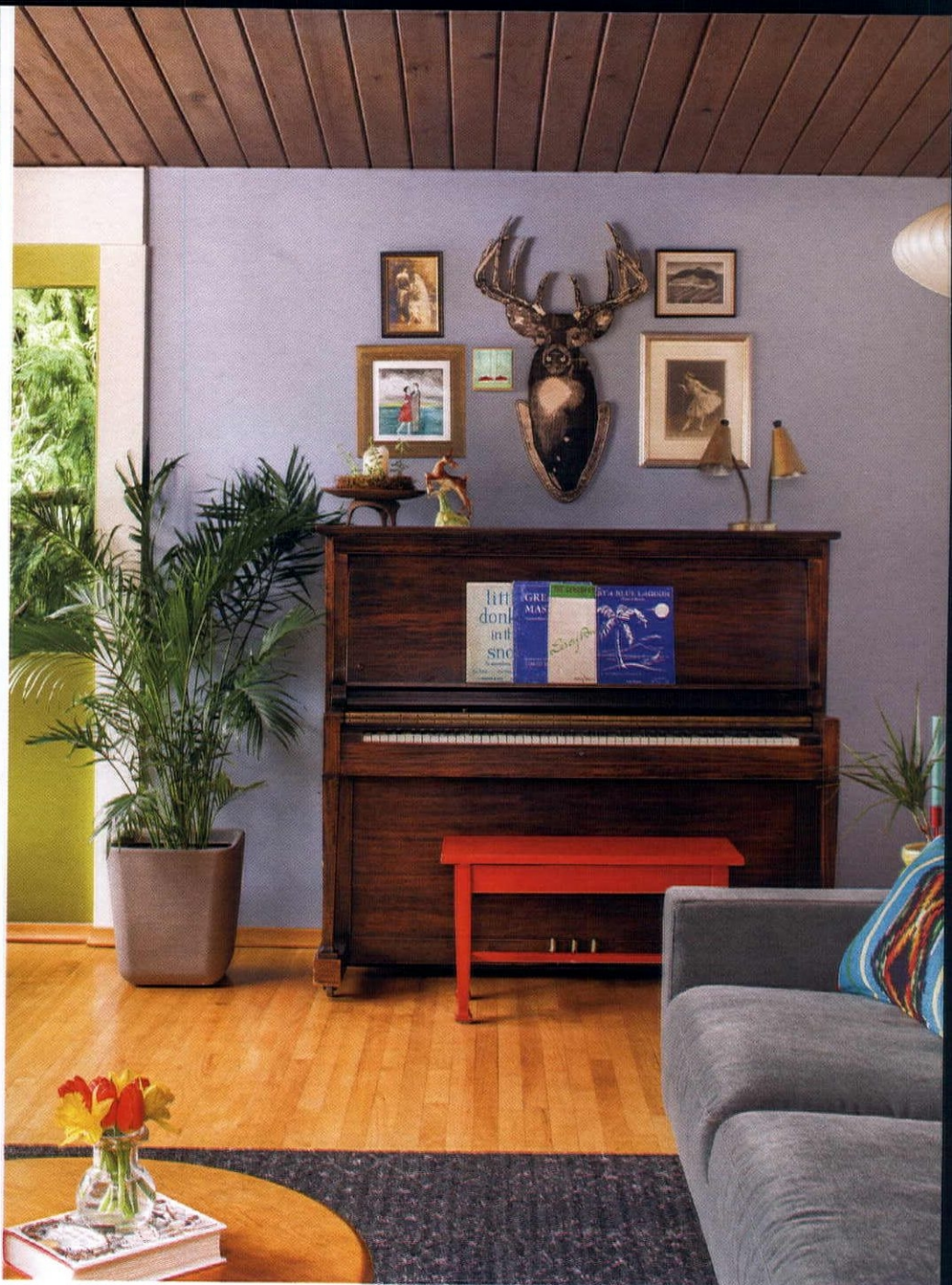
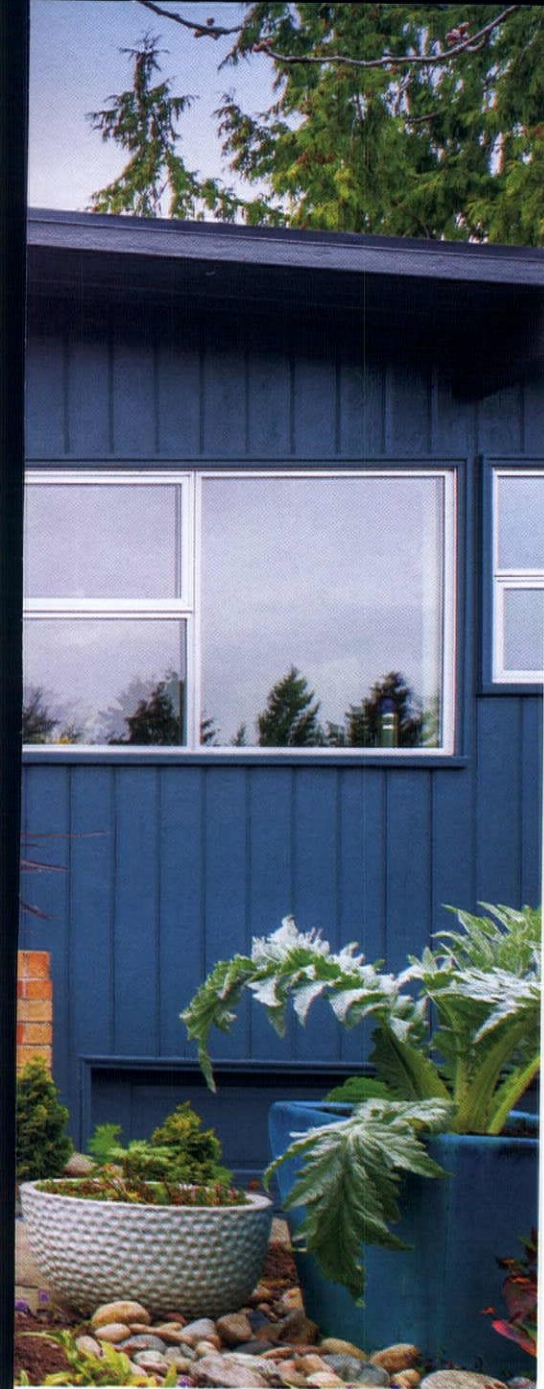


S

ome Midcentury Modern homes are like pristine museums, each room filled with vintage furnishings and paraphernalia that look like new.

The homeowners act as caretakers of history, and fit their lifestyle to the décor to keep things in mint condition. Other midcentury houses are eminently livable spaces, where quirky vintage finds meld with modern pieces, offering a tip of the hat to a bygone era without becoming stuck in time.

The Seattle home of George and Mary Campbell falls into the latter category. Built in 1957, the two-story house retains its original footprint and has had only minor structural modifications. The interior design, however, showcases the couple's affinity for blending authentic midcentury wares with affordable reproductions and practical contemporary furniture. The result is a cozy and inviting abode with plenty of eye candy for the retro enthusiast.



"We both value visual art and design, and an appreciation of each other's style was definitely one of the things that drew us together," says Mary, who met her husband after relocating to Seattle from Big Sky Country. "Since we've been married, we have developed a specific passion for midcentury style."

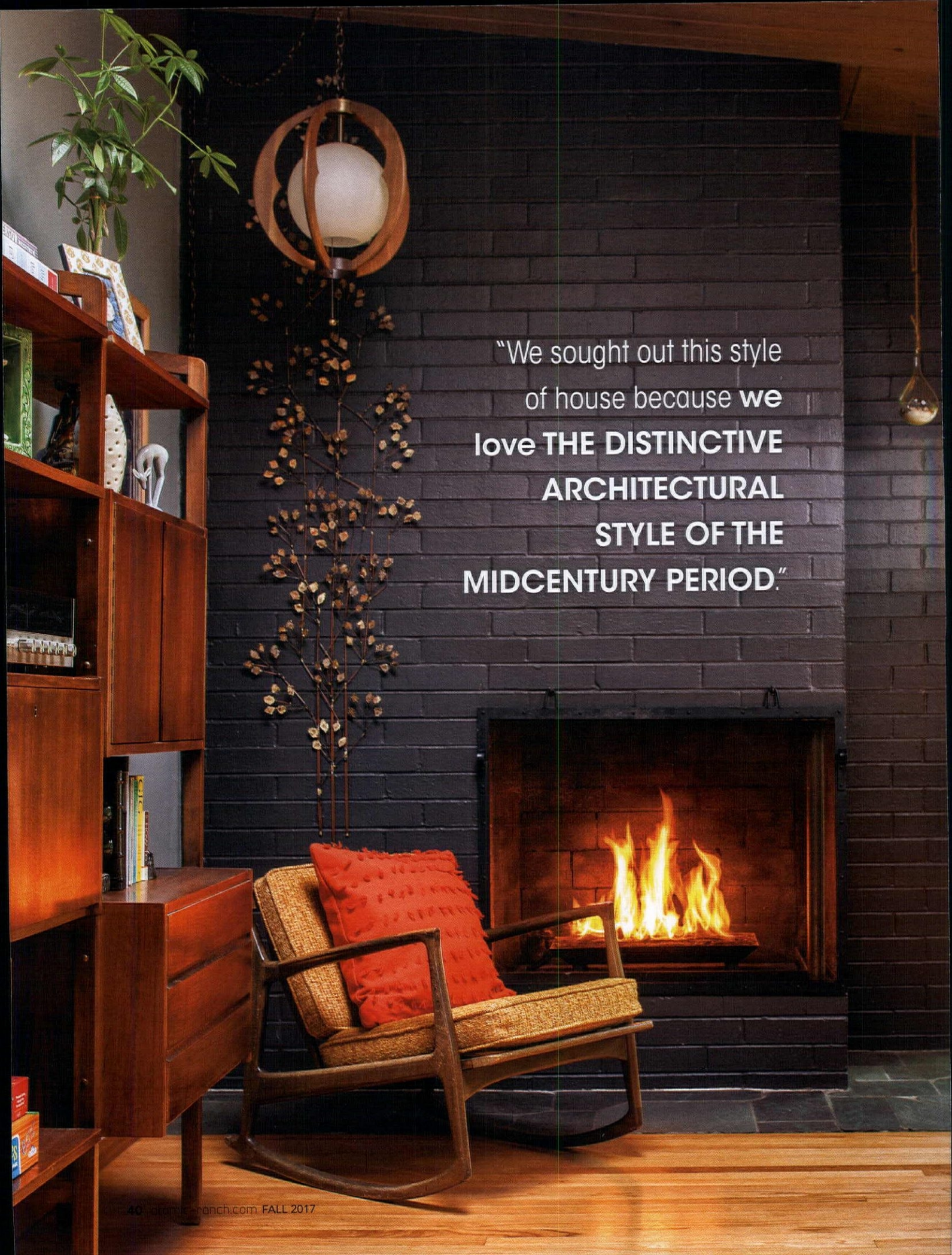
## SUITED TO THEIR TASTE

After toughing it out in a Tudor house for several years, the couple finally were able to move their vintage furnishings into midcentury abode when they discovered a friend was selling her 1950s rambler in Seattle's coveted Blue Ridge neighborhood.

"We sought out this style of house because we love the distinctive architectural style of the midcentury period," Mary says. "We also wanted a home that had more light and an open floor plan, versus the small rooms and chopped up layouts that are so common in Seattle," she adds.

The house measures about 1700 square feet, not including a full basement of equal size, and combines a midcentury design aesthetic with architectural

ABOVE LEFT: THE ONCE DARK BROWN CEDAR SIDING IS NOW A PERIOD-PERFECT BLUE BACKDROP TO A BRIGHTLY COLORED VINTAGE PATIO SET, GIVING THE EXTERIOR A TRUE MIDCENTURY VIBE.

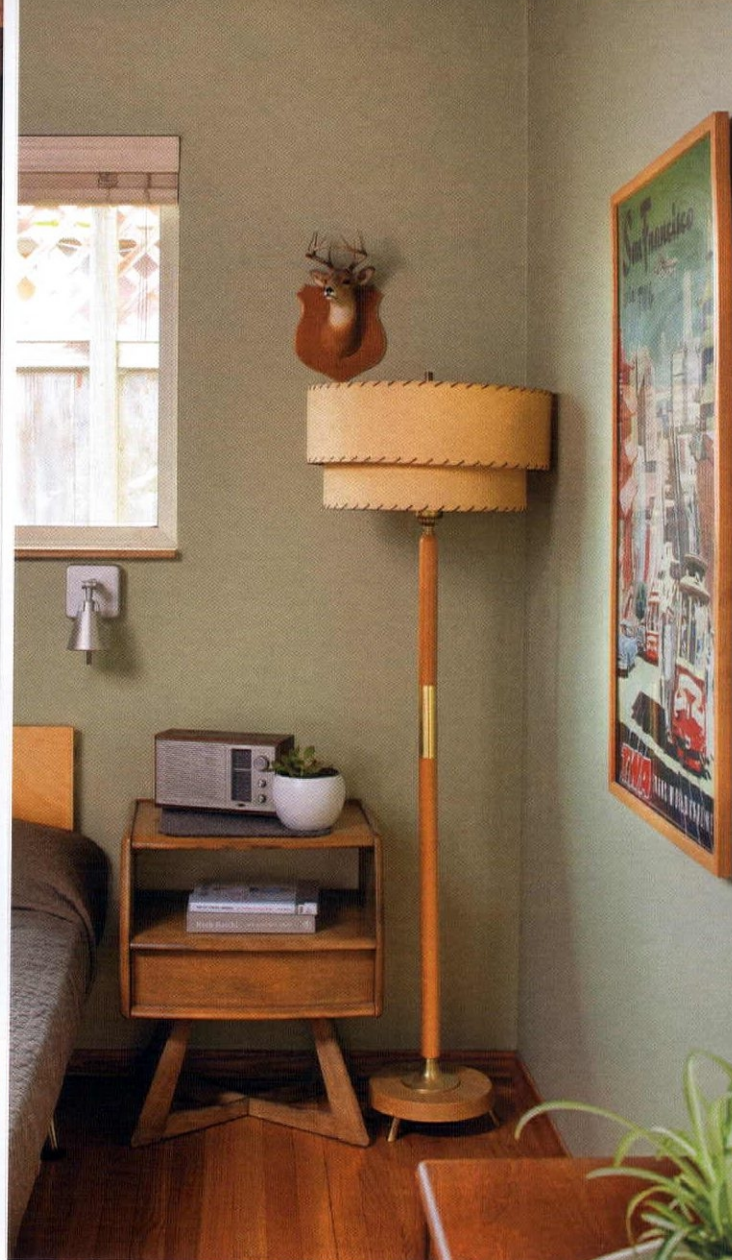


"We sought out this style  
of house because **we**  
**love THE DISTINCTIVE**  
**ARCHITECTURAL**  
**STYLE OF THE**  
**MIDCENTURY PERIOD."**





ABOVE: EVERY CORNER OF THE CAMPBELL HOME EXUDES THEIR LOVE OF MELDING MIDCENTURY DESIGN WITH MODERN LIVABILITY—FROM THE ORIGINAL paneled ceiling, TO THE VINTAGE BRASS WALL ART THAT IS BEAUTIFULLY CONTRASTED BY THE PAINTED BRICK FIREPLACE.



BELOW: NOT AFRIAD OF COLOR, MARY PAINTED THE MAIN BATHROOM A RETRO-FRIENDLY AQUA. SHE THEN TURNED A VINTAGE TEAK WALL UNIT INTO STYLISH STORAGE FOR TOWELS AND OTHER ESSENTIALS.

elements typical of the Pacific Northwest. The couple closed on the property in late 2007 and over time have designed the interior to their own taste. Accent walls are painted in shades of Majestic Blue and Cypress Green, inspired by a multi-color George Nelson sunburst clock. In the living room, a pair of Nelson Bubble Saucer wall sconces flanks a gray velvet couch and original Haywood Wakefield coffee table. Nearby, a stately teak wall unit houses various books and vintage knickknacks collected over the years at antique shops and thrift stores around Seattle and in Mary's home state of Montana. In the dining area, red metal mesh chairs surround a vintage Danish teak dining table—an eye-catching contrast to the pistachio green walls.







## Mary used her sewing skills to **TURN A VINTAGE PENDLETON BLANKET INTO A SET OF THROW PILLOWS** for the couch.

MARY HAND PAINTED THE STENCILED WALL IN THE LIVING ROOM, DRAWING ADDED ATTENTION TO TWO GEORGE NELSON BUBBLE LAMPS.

OPPOSITE: TURNING A CORNER OF THE LIVING ROOM INTO A DINING AREA, MARY PAIRED A VINTAGE DANISH TEAK TABLE WITH CONTEMPORARY FIRE-ENGINE RED METAL CHAIRS. THE SETTING LOOKS OUT OVER THE LUSH EVERGREENS OF THE PACIFIC NORTHWEST LANDSCAPE.

### MODIFIED FOR MODERN LIVING

The exterior looks much the same as when the home was built, with only minor modifications. The previously floor-to-ceiling dining room windows were replaced with more energy efficient Milgard double-paned aluminum frames, and the Campbells painted the dark brown cedar siding a period-perfect slate blue. The only significant change to the original interior came when the couple decided to open up the kitchen, which was closed off from the main living area by a wall and small pocket door.

"When we remodeled, we really just knocked that wall out and added the peninsula," Mary explains, noting that the new design was more conducive to entertaining. In addition to removing the original appliances, the couple contracted local remodeling company Fivedot to replace the original cabinets with custom-built Kerf cabinetry that was in keeping with the style of the home.

Two years ago, they also redid the master bath, which had been previously gutted, swapping out modern fixtures for a walnut veneer Europly vanity,



“Making a home that is **STYLISH, FUNCTIONAL, WARM AND INVITING** has always been important to both of us.”

TOP: A PAIR OF HEYWOOD WAKEFIELD NIGHTSTANDS FLANK A VINTAGE-INSPIRED PLATFORM BED IN THE MASTER SUITE.

BOTTOM LEFT: A MODERN SHOWER GETS A CLASSIC TWIST WITH WHITE SUBWAY TILE AND AQUA-COLORED PENNY ROUNDS.





ABOVE: ALTHOUGH THE IKEA DESK AND TABOURET RED METAL STOOLS IN THE SEWING ROOM ARE NEW, THE CLEAN LINES SUIT THE HOME'S MIDCENTURY MODERN DESIGN. RIGHT: THE CUSTOM BUILT EUROPLY VANITY FROM KERF DESIGN, VINTAGE-INSPIRED LIGHT FIXTURES AND MUTED COLOR PALETTE GIVE THE MASTER BATH A MIDCENTURY FEEL.

also from Kerf, and midcentury inspired wall sconces. The master bedroom has retro flair, as well, with vintage Heywood Wakefield nightstands nestled against a low profile V-leg bed and plastic deer heads from the 1950s mounted on the wall above. The guest room is a mostly vintage-free zone, however, as is their daughter Molly's room, save for a kitschy triad of faux mounted deer heads on one wall.

The Campbells aren't hardcore about staying true to the era in which the house was built, but instead want family and friends to simply feel at home in their midcentury space. "We have always had a love for vintage things from all different periods," Mary says, "and making a home that is stylish, functional, warm and inviting has always been important to both of us." ☼

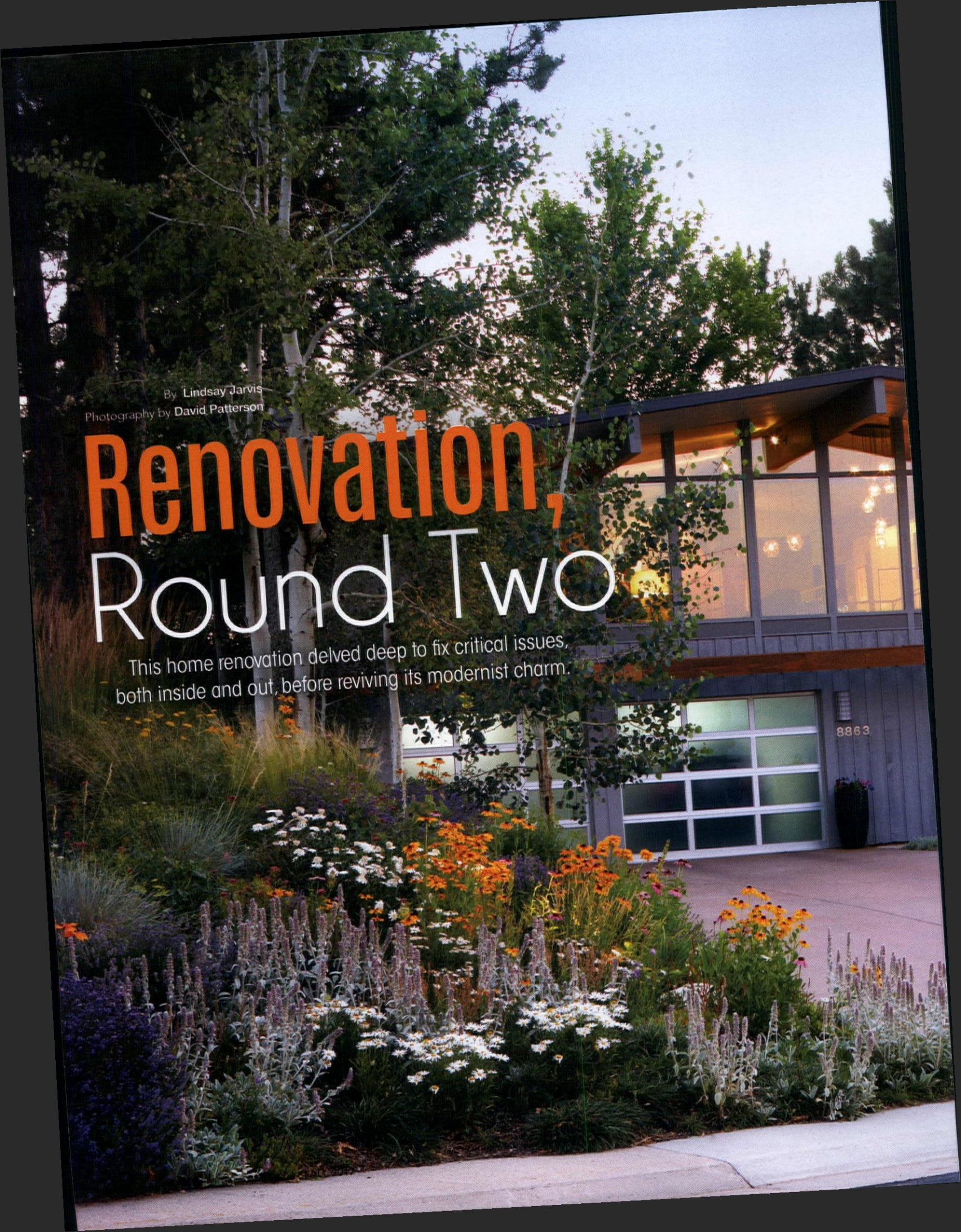


By Lindsay Jarvis  
Photography by David Patterson

# Renovation, Round Two

This home renovation delved deep to fix critical issues,  
both inside and out, before reviving its modernist charm.

8863





DARKER AND RICHER COLORS CREATE A FEELING OF SUBSTANCE IN COMPARISON TO THE PREVIOUS WASHED OUT CONCRETE-LIKE GREY. ROTTED WOOD GARAGE DOORS THAT BLENDED IN WITH THE SIDING WERE REPLACED WITH BRAND NEW GLASS DOORS. WHILE THE LARGE FLOOR TO CEILING WINDOWS ARE ORIGINAL, BRAND NEW DOUBLE PANED WINDOWS WERE INSTALLED.



**S**ITTING ATOP A HILL IN ARVADA, COLORADO, THIS 1961 H. ALBERT PHIBBS HOUSE WAS PURCHASED IN THE '80s WHEN IT WAS DERELICT AND UNOCCUPIED. Greg Comstock of Comstock Design was called in to get the house functioning properly, but few aesthetic overhauls were made at the time. "We cleaned it up and redid the kitchen during this first renovation...got it back to working order," Greg explains.

In 2014, the owner, who had been living there since the renovation, was facing major structural, plumbing, and foundation issues. Additionally, the house wasn't functioning for her desired lifestyle—she found the state and flow of the house to be inadequate for entertaining.

## PART TWO

Partnering with Greg and Comstock Design once again, they embarked on a three-month renovation to tackle the essential fixes while making a more aesthetically pleasing and functional home. "It was just a house that was 50 years old and to the point where everything needed to be addressed," Greg recalls.



A CUSTOM NATHAN ANTHONY COUCH WAS DESIGNED FOR GUESTS TO ENJOY THE FIREPLACE BUT ALSO ALLOWS CONVERSATION WITH FRIENDS IN THE KITCHEN. THEY KEPT ORIGINAL VOLCANIC STONE IN THE MAGNIFICENT FIREPLACE WHILE ADDING BRUSHED STAINLESS STEEL AND A NEW CHIMNEY. A HAND FORGED POLISHED BRONZE COFFEE TABLE WITH AN OILED WALNUT TOP ACCENTS THE WALNUT THROUGHOUT THE HOUSE.

"People tell us what they want and how they want it to function, and then **OUR JOB IS TO REALLY BRING TO FRUITION WHAT THEIR IDEAS ARE**, and we basically take it from an idea to an actual tangible form."



ANOTHER IPE COLUMN AROUND A NO-FRILLS SUPPORT PROVIDES A SENSE OF SYMMETRY WHILE THE TILE FLOORING REMAINS FROM THE FIRST RENOVATION. A TOM DICKSON LIGHT FIXTURE HANGS ABOVE AN EERO SAARINEN TULIP TABLE FOR A TRULY MIDCENTURY MODERN STUDY.



AN EERO SAARINEN WOMB  
CHAIR SITS UNDERNEATH  
A HANDBLOWN GLASS  
CHANDELIER BY JOHN POMP.  
AT NIGHT, PASSERSBY CAN  
PERCEIVE THE ETHEREAL,  
FLOATING BIOMORPHIC  
LIGHTS THROUGH  
THE WINDOW.



"She [the homeowner] had a direction she wanted to go. People tell us what they want and how they want it to function, and then our job is to really bring to fruition what their ideas are, and we basically take it from an idea to an actual tangible form."

Though many things needed replacing, the maple floors were kept, providing contrast with the new walnut doors and columns. An original feature, the impressive wall-sized fireplace in the great room only needed some updating. The volcanic stone was still in good shape, but brushed stainless steel was added on the back and the chimney was redone. Running a gas line from one side of the fireplace to the other created a rich fire that spans the entirety of the opening.

## CURB APPEAL UPDATES

Upon first glance, the gorgeous ipe main door appears to reach all the way from the threshold to the soffit line; however, it's only an 8-foot door. To create this illusion, the door design was continued above the header up to the soffit line for an almost seamless look. Upon finding the original blue prints, the team discovered that that was actually how the architect had wanted the door to be executed.

Because the front of the house was always vague as to where the main entrance was located, the area was expanded from a little 30-inch block to a 10-foot expanse that narrows as you approach the three stone columns. "At the third column to the right we underlit the step so it gave a direction as to how to get to the front door. It also serves as a place for people to back out and turn out of the driveway," Greg says.

"After the renovation, she [the owner] had a large party, and it was evident how well every part of the house now functions," Greg shares. 🌀

"AFTER THE RENOVATION, SHE [THE HOMEOWNER] HAD A LARGE PARTY, AND IT WAS EVIDENT HOW WELL EVERY PART OF THE HOUSE FUNCTIONED," GREG SHARES OF THE OBVIOUS SUCCESS AND FLOW OF THE HOUSE POST-RENOVATIONS.

THE WOODEN IPE MOTIF FROM THE EXTERIOR IS ECHOED IN THIS INTERIOR SUPPORT BEAM, WHICH ALSO SERVES AS A VISUAL DIVIDER BETWEEN THE KITCHEN AND GREAT ROOM. IN THE KITCHEN, POGGENPOHL CABINETS AND STAINLESS STEEL COUNTERTOPS INSTALLED DURING THE FIRST RENOVATION WERE KEPT AFTER SOME DELIBERATION.



## Landscaping Tips

Greg shares how to create a front garden to contrast and complement the clean lines of a midcentury house.

To create the best overall impression for your home, Greg offers this advice:

- Choose plantings that accentuate and complement your home's architectural features such as grasses in front of columns.
- Don't plant tall items that hide architectural features. Instead, keep them off to the side.
- Reevaluate already existing landscaping. Here, a long-standing pine tree was replaced by an ornamental tree to restore views that had been blocked for years.
- Take the driveway into consideration. To complement the organic feeling of the exterior landscaping, the driveway was purposely laid out to minimize the amount of concrete.



THE EXPANSIVE IPE DOOR WAS MADE TO LOOK AS IF IT EXTENDS TO THE SOFFIT LINE, A REMODEL THAT TURNED OUT TO BE IN THE ORIGINAL BLUEPRINTS! EXPOSED RISERS CREATE THE APPEARANCE OF FLOATING TREADS.

"It was just a house that was 50 years old and **TO THE POINT WHERE EVERYTHING NEEDED TO BE ADDRESSED,**" Greg recalls.



AN ORIGINAL FEATURE, THE KOI POND'S RIVER ROCK WAS REPLACED WITH DRY STOCK STONE MATERIAL FOR A LINEAR LOOK THAT TIED IN WITH THE HOUSE.



SLEEK SILVER RAILINGS REPLACE HEAVY ROTTED TIMBER TO ALLOW MAGNIFICENT VIEWS OF PIKES PEAK AND DOWNTOWN DENVER FROM THE EXPANDED DECK. THE GAS COMPOSITE CONCRETE FIRE PIT IS FILLED WITH HANDPICKED GLASS SHARDS AND SHAPES FOR A STUNNING VISUAL EFFECT.

TO KEEP YOUR MOD FURNISHINGS LOOKING THEIR BEST, THE CRAFT ASSOCIATES® FURNITURE TEAM SUGGESTS HOWARD'S FEED-N-WAX, DESCRIBING IT AS PHENOMENAL FOR WOOD CARE. WHEN IT COMES TO CLEANING UPHOLSTERY, THEY TURN TO NAPHTHA.



# HISTORY in the *Making*

These furniture makers are creating the modernist heirlooms of the next generation.

By Sarah Jane Stone

## ○ Craft Associates® Furniture

A love of midcentury furniture and a dedication to quality sparked the start of a family-run company.

Photography courtesy of Craft Associates® Furniture

SELF-DESCRIBED AS A "MODERN FURNITURE MANUFACTURER PRODUCING STUDIO PIECES," Craft Associates® Furniture has a unique legacy and a bright future. If the name sounds familiar, that's because a new team acquired the remaining rights and revived an iconic 1960s brand.





"WHEN PRODUCING NEW DESIGNS, OUR DESIGN TEAM BEGINS BY GATHERING INSPIRATION AND THEN EXECUTING A SERIES OF MARKER RENDERINGS. THE WHOLE TEAM HAS A CHANCE TO INPUT. ONCE THE PROTOTYPE IS BUILT, THEN WE FURTHER ADJUST ANYTHING WE DEEM A PROBLEM," THE CRAFT ASSOCIATES® FURNITURE TEAM SAYS.

## LOVE FOR MID MOD

The operating partners behind Craft Associates® also own a high-end Midcentury Modern furniture company, TheSwankyAbode.com, that restores and refinishes vintage designer furniture. It was this background and their extensive knowledge of the original company and furnishings that led to the team being approached by silent partners and relaunching Craft Associates Inc. as Craft Associates® Furniture.

Formerly in Chicago and now in Oak Harbor, Ohio, the business is entirely online—but that has only increased the quality of their product. With everything in-house, the team at Craft Associates Furniture® can control and coordinate quality furnishings as well as timely deliveries. As further evidence of their dedication to quality, the team spent three years perfecting their proprietary oil finish and commercial finish.

## RUNNING A CREATIVE BUSINESS

The Craft Associates® Furniture team says that what sets them apart is the "quality of material and craftsmanship of the product, combined with our expertise in online marketing." While the team says that it's much harder than one might think to build a company and market great design—all while maintaining a high standard for quality, the team environment makes all the difference.

According to the Craft Associates® Furniture team, "We are fortunate to have a great catalogue of vintage designs inspired by the original Craft Associates, Inc. With these products, there is an enormous amount of time dissecting and elevating both the construction and upholstery."

Ensuring that midcentury style remains relevant to new and modern-day audiences calls for innovation, which leads the Craft Associates® Furniture team to be incredibly mindful of material and finish updates to their vintage-inspired looks. Rather than focusing solely on "the prism of midcentury," the team takes a broader view through purely "good design," seeking to ensure longevity.



## Mod Inspiration

**Of all the design styles and eras, why midcentury?**  
"Because it's the best," says CEO Jerrod Jones. "We are a family business and a product of our upbringing. We were surrounded with great design, as our parents were creatives and gravitated towards modern. Our childhood furniture included Knoll, Eames, McCobb, Plycraft, Heywood Wakefield, Roche Bobois—and they had no clue what it was—they just liked it."

**What inspires you most about mid mod design?**  
The simplicity and clean lines.

**What midcentury designers influence your work?**

- Florence Knoll
- George Nelson
- Harry Bertoia
- Paul McCobb

For more, (312) 725-4900 or visit [craftassociates.com](http://craftassociates.com).

## ○ Fret Furniture

Handcrafted and customizable, these modern furnishings have a lyrical beauty.

Photography by **Jason Varney**

**FRET FURNITURE'S NAME COMES WITH AN INTERESTING STORY.** "A local Philadelphia designer stopped by to pick up a table we had built for one of her clients," says Brian Boland, owner/designer behind the Philadelphia, Pennsylvania company that started in 2016.

"As we were showing her the Montana dining table, she quietly mentioned that the brass inlay reminded her of frets and marker dots on stringed instruments. As a guitarist all my life, the word 'fret' resonated with me."

Even though Fret Furniture is the realization of Brian's desire to have his own line of furniture, this is far from his first foray into furniture making. "For the past 25 years, I have been building for architects and designers, creating and building many styles of furniture," he says.

### GETTING STARTED

With a background as a guitarist, Brian's life was forever changed when "one day I discovered authentic period furniture through some family members," he says. Once he saw the work of Frank Lloyd Wright, he was hooked.

"I sought out an apprenticeship and was lucky to find a Welsh woodworker, Robert Allen Fellwock. I spent many years learning and building period reproduction work for projects that included The Winterthur Museum,

Independence Hall, and Colonial Williamsburg," Brian says. Throughout this time, Brian attended Philadelphia College of Arts at night and took design classes at Drexel University.

### CUSTOM CREATIONS

To Brian, what makes Fret Furniture unique is threefold: Their furnishings can be entirely customized, each piece is built one at a time, and the company uses over 90% solid wood.

"We start with raw, un-milled lumber and then build everything in-house. Hardware aside, none of our components are outsourced, which is unusual in today's market," Brian says. "We support local suppliers and are truly proud of the way we do business."

### BUSINESS OF CREATIVITY

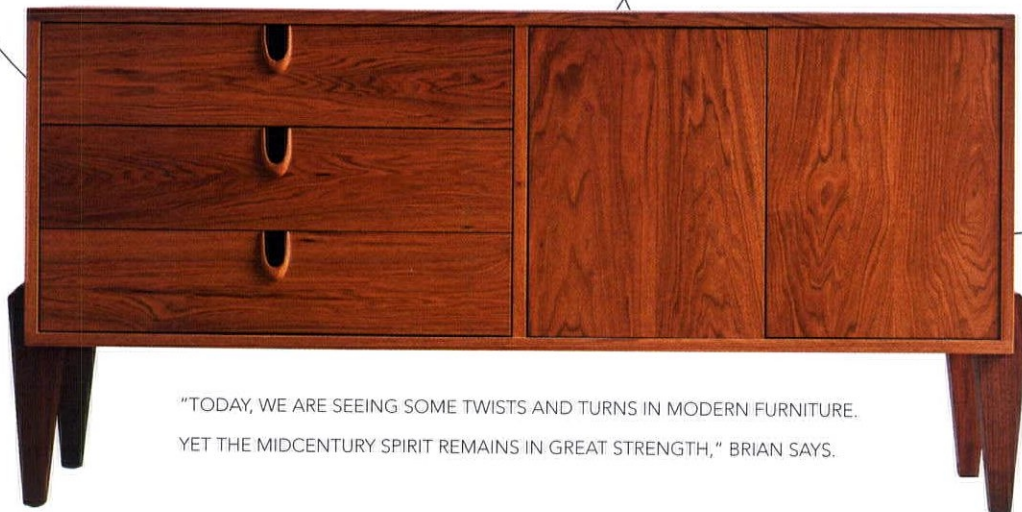
According to Brian, the most important lesson he has learned is to build and maintain relationships—he has customers who have been returning for 20 years. "A close second is the importance of finding motivated, talented craftspeople to work in our shop."

Brian keeps his creativity flowing by avoiding the internet, where he thinks there is too much noise, and instead lets museums and nature inspire his sketches. "Once I am relaxed, letting nature take over, the ideas start to bubble up," he says. Fret Furniture's process includes sketches, models, and the production of individual elements—all before a full-scale prototype is made.

For more, visit [fretfurniture.com](http://fretfurniture.com).







"TODAY, WE ARE SEEING SOME TWISTS AND TURNS IN MODERN FURNITURE. YET THE MIDCENTURY SPIRIT REMAINS IN GREAT STRENGTH," BRIAN SAYS.

## Mod Inspiration

### Of all the design styles and eras, why midcentury?

"The short answer is it's a ton of fun! Midcentury design is playful, casual, and has a lightness to it, all [of] which work well with 21st century living," Brian says.

### What inspires you most about mid mod design?

"The streamlined, reduced form of midcentury creates a virtually blank canvas. It is easily adaptable and gives designers permission to expand, modify and recreate exciting new forms that always follow function," Brian says. "It is extremely flexible, malleable."

### What midcentury designers influence your work?

- George Nelson
- Florence Knoll
- Isamu Noguchi
- George Nakashima

"I am more influenced by some of the pre-midcentury designers—the ones who were the precursors to American midcentury—like Frank Lloyd Wright and Wharton Esherick," Brian says.



"By incorporating minimal ornamentation and high functionality,  
**WE STRIVE TO BE TRUTHFUL TO  
THE ORIGINAL FORMS."**



ARMEN'S FAVORITE CREATION IS THE OSAKA CHAIR, "WHICH IS GREEN BY DEFAULT OF BEING BAMBOO," HE SAYS. "TO BEND BAMBOO IN THAT FORM WAS A VERY INTERESTING MANUFACTURING CHALLENGE. WE WERE ONE OF THE FIRST COMPANIES TO START BENDING BAMBOO WITH THE HELP OF JAPANESE CRAFTSMEN."



## ⊖ Lounge22

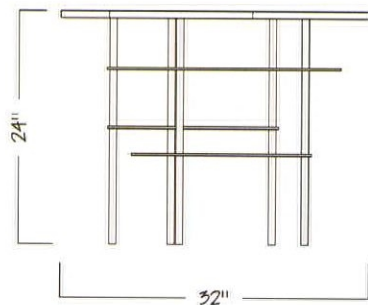
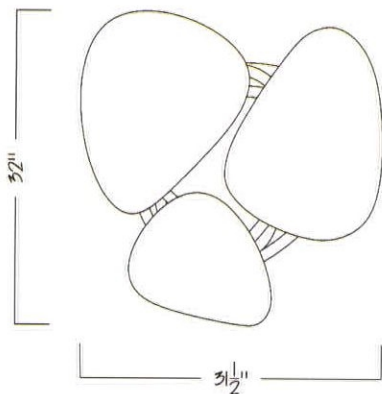
Handcrafted American furniture, right from the heart of Los Angeles.

Photography courtesy of Lounge22

LIKE ANY GOOD SOURCE OF INSPIRATION, THE CONCEPT FOR LOUNGE22 CAME OUT OF A UNIQUE NEED. Armen Gharabegian, an inventor and industrial designer, was in need of high quality and beautifully designed furniture for the events his company, Ethos Design, was producing. In response, he launched Lounge22 in 2004—using the date of his son's birthday as part of his new company's name.

"I think **MIDCENTURY IS TIMELESS** because of the **MARRIAGE OF FORM AND FUNCTION**. It's sculptural enough to withstand the test of time and does not go out of fashion; it's sustainable by design."





## FULL CIRCLE DESIGN

Tackling furniture design is anything but a stretch for Armen. The Principal Designer and Founder of Lounge22 graduated from Pasadena's Art Center College of Design, with both his Bachelor's and Master of Science Degrees in Industrial Design. "After graduation, I taught furniture design and exhibit design at Art Center for several years while building my first company, Ethos Design," he says.

Ethos Design provides design and fabrication solutions for exhibits as well as design coordination for events across the United States and abroad. Even just a few years into this work led Armen to notice a lack of high-end, high-quality rental furniture for the events he was producing—so he decided to make it himself.

## LOCAL PRIDE

"It has always been important for us to design and

manufacture innovative, high-quality furniture in the United States for the American consumer," Armen says.

"We have had a long tradition of innovation in this country, and it was personally important for me to push the American product, built by American ingenuity, quality and craftsmanship for both the American consumer and eventually the global market. I want to see products around the world with labels that say 'Made in America.'"

For Armen, one of the things that makes Lounge22 stand out among other furniture companies is that it is a true Los Angeles brand. Not only is their showroom located in neighboring Glendale, but their manufacturing takes place in the city as well. According to Armen, over 10 years ago Lounge22 was one of the first to use the term "handcrafted in LA."

For more, visit [lounge22.com](http://lounge22.com).



## Mod Inspiration

### Of all the design styles and eras, why midcentury?

"I believe the form and function of that era have a seamless marriage," Armen says.

### What inspires you most about mid mod style?

"Clean lines, minimalism, lack of extraneous form—it's less about decoration and more about function," he says.

### What midcentury designers influence your work?

"Eames, Mies van der Rohe—I am influenced not just by furniture designers, but architects as well," Armen says.

By Max Troja

Photography by Chaunte Vaughn

# Original

# BEAUTY

A rare midcentury gem in Utah gets a refreshingly minimal update.

**O**LD HOMES ARE A FAMILIAR AND WELL-LOVED FRIEND TO THE COUPLE BEHIND *OLD HOME LOVE*. Throughout the years, Andy and Candis Meredith have visited, renovated and lived in more their fair share of historic homes in the Salt Lake City, Utah area. They even spent their wedding day giving tours of their house at the time—which they were in the process of renovating.


Despite being well-versed in the world of older homes, the couple views finding a midcentury home as hitting the jackpot. Channeling all of their passion for renovation and preservation, Andy and Candis wrote *Old Home Love*—a book detailing their many adventures in the world of saving old homes.

## MAKING MOD MUSIC

Andy and Candis got the opportunity to work on the home of English musician Joe Jackson, a situation they describe as “wonderful.”

Joe’s home is a perfect example of preservation at its finest. Luckily, the home has remained almost entirely true to its original design—thanks to owners who treasured elements like the wood paneling and were hesitant to make any major renovations. Andy and Candis praise how this home kept its original detail, emphasizing how rare it is to find a midcentury house that has been so well preserved.



A modern living room with large windows and a ceiling fan. The room features a large window wall with simple wood framing, offering a view of a beautiful landscape. The interior is furnished with a light-colored sofa, a wooden coffee table, and several chairs with dark cushions. A large potted plant is visible on the right side of the room. The ceiling is made of light-colored tiles, and a ceiling fan with three blades is mounted in the center. The overall aesthetic is clean and minimalist.

ACCORDING TO ANDY  
AND CANDIS MEREDITH,  
SOMETHINGS JOE JACKSON  
LOVES ABOUT THE HOME  
MOST ARE THE LARGE  
WINDOWS AND SIMPLE  
LINES. THE SITTING ROOM  
SHOWCASES THESE  
ELEMENTS PERFECTLY, WHERE  
A WALL OF WINDOWS WITH  
SIMPLE WOOD FRAMING  
LOOK OUT OVER THE  
BEAUTIFUL LANDSCAPE.

“Every era of architecture  
has **A STORY TO TELL.**”



ORIGINAL TO THE HOUSE, THIS WOOD PANELING BEAUTIFULLY COMPLEMENTS THE REST OF THE ROOM, SPECIFICALLY THE TILE FIREPLACE SURROUND. THE LIGHT TONE IS PERFECTLY SUITED TO OFFSET THE DEPTH OF THE BUILT-IN SHELVES, BUT DON'T LET THAT DECEIVE YOU. ANDY AND CANDIS WRITE THAT IT IS “SO PERFECTLY MATCHED THAT IT SHOWS THE GRAIN AND DETAIL OF THE WOOD WITH GREAT BRILLIANCE.”



SIMPLE LINES AND LARGE WINDOWS SEAMLESSLY COMBINE TO GIVE THIS BEDROOM A BEAUTIFUL VIEW AS WELL AS WONDERFUL NATURAL LIGHTING. THE VIEW GIVEN BY THESE WINDOWS, AS WELL AS THE LARGE INDOOR CACTUS, WORK TO BLUR THE LINES BETWEEN WHAT IS MANMADE AND WHAT IS NATURAL.

“Joe (and the previous owners) have been so true to this home that it looks as beautiful today as it did the day it was built—maybe even better,” Andy and Candis write. “Whenever you are considering changing something that was original to a home, ask yourself two questions: Is there a far superior material that could make my way of living significantly better? Will I regret this change, even a little, in 20 years?”

### PRESERVATION WITH PERSONALITY

While Andy and Candis encourage homeowners to think carefully about renovation, the couple feels strongly about the balance between preservation and modernization—reminding homeowners to add their own touch of personality.

“Even when staying true to a home’s original design, it is still important that you don’t feel like you are living in a museum, paying homage to a particular time period,”



COMBINING TWO OF THEIR FAVORITE MIDCENTURY ELEMENTS, THIS HEARTH FEATURES BOTH TERRAZZO AND INDOOR PLANT LIFE.

"We never hesitate to add our own personality to homes—we just try to make sure that **IT FITS WITH THE HOME'S PERSONALITY.**"



THE NATURAL LIGHT THAT FLOWS THROUGHOUT THE ENTIRE HOME IS INTEGRAL TO ITS STYLE.







Andy and Candis write. "We never hesitate to add our own personality to homes—we just try to make sure that it fits with the home's personality."

One of the challenges Andy and Candis faced in this project was reviving the home's many original details. Elements like Terrazzo flooring and fireplace surrounds, built-in closet organization systems, wood paneling, door trim, built-in planters and so much more were carefully revived in true old home love fashion. "Every era of architecture has a story to tell," Andy and Candis write. 🌿

"THIS BUILT-IN CLOSET IS A QUALITY FEATURE THAT SHOWS HOW BUILDING PRACTICES HAVE CHANGED OVER THE DECADES. THINK OF THE TIME IT MUST HAVE TAKEN TO BUILD IN SOMETHING LIKE THIS," ANDY AND CANDIS WRITE.

## 4 Midcentury Must-Haves from Andy and Candis

1. **WOOD PANELING:** Though wood paneling can go wrong, it can also go very, very right. If you can match the wood to the house, it can highlight the details of wood to complement the rest of the room.
2. **TERRAZZO:** Whether it's mixed with marble, quartz, granite, or even glass, Terrazzo flooring is a midcentury style icon. Looking to mix things up? Consider Terrazzo as a fireplace surround!
3. **INDOOR PLANTS:** As Andy and Candis put it, "midcentury homes blurred the lines between indoors and outdoors," so don't be afraid to explore different ways to work nature into your interior design. Consider reviving the mod trend of built-in planters.
4. **CAPIZ SHELL CHANDELIERS:** These hanging fixtures are a perfect fit for midcentury homes—Joe's house even has an original—and they are enjoying a style resurgence. Talk about timeless!



OLD HOME LOVE BY ANDY & CANDIS MEREDITH, PUBLISHED BY GIBBS SMITH, © 2017; GIBBS-SMITH.COM.

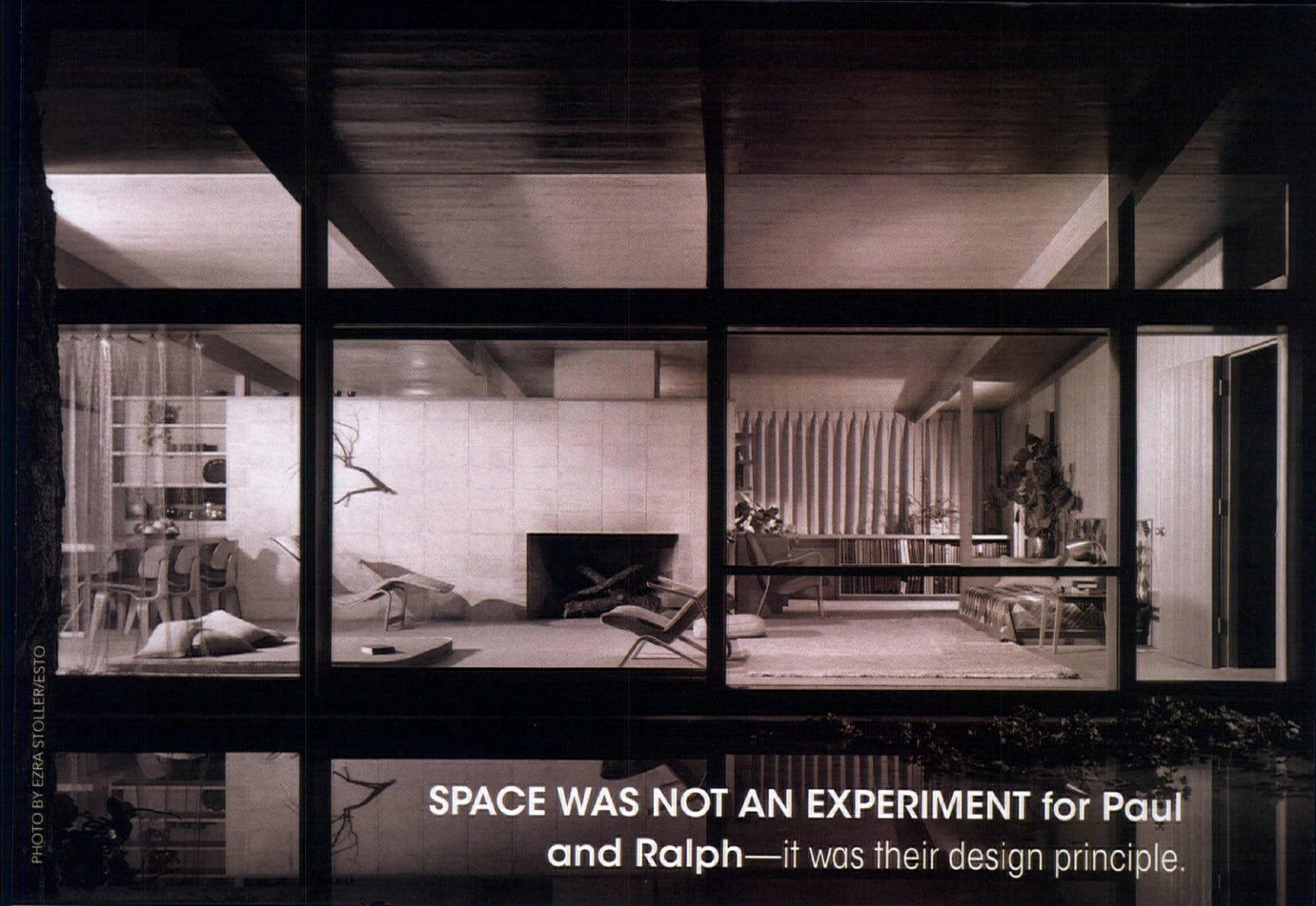
By Jade Boren and Sarah Jane Stone

# Designing with the Third Element

Peek behind the scenes of Paul Rudolph's progressive, nature-inspired designs.

INSTEAD OF A TRADITIONAL STAIRCASE,  
PAUL IMPLEMENTED A "BRIDGE" TO  
GIVE THE FEELING THAT THE UPSTAIRS  
BEDROOM IS FLOATING.

PHOTO COURTESY OF THE LIBRARY OF CONGRESS



## SPACE WAS NOT AN EXPERIMENT for Paul and Ralph—it was their design principle.

**B**reaking the mold of what “modern” was supposed to be, architect Paul Rudolph altered the landscape of Sarasota, Florida.

His career would eventually lead him to create the Yale Arts & Architecture building, which is one of the earliest and best known examples of Brutalist architecture in the United States, but before this triumph there were what can affectionately be called “the Florida houses.”

*Paul Rudolph: The Florida Houses* by Christopher Domin and Joseph King preserves the tale of Paul’s work in the state. As Christopher and Joseph point out, “utopia” may have been Paul’s view of Sarasota—a place where his modernist designs could enhance the town’s perceived exotic aura.

### EARLY YEARS

Paul studied architecture at the Alabama Polytechnic Institute, now Auburn University. While studying, he saw Frank Lloyd Wright’s Rosenbaum residence, known as one of his finest Usonian houses, and the experience left a profound impression on Paul.

“Like Frank Lloyd Wright, Paul Rudolph possessed a rare ability to conceptualize architectural space, and he became a master of its handling,” Christopher and Joseph write. “Both architects

WITH NOT EVEN A THREAD OF CURTAIN TO COVER THEM, THE SHOCKINGLY LARGE WINDOWS SERVE AS THE PERFECT MODEL OF PAUL’S AFFINITY FOR THE “THEATRICAL GAZE.” PRIVACY WAS RARELY FACTORED INTO PAUL’S DESIGNS.

# Space as Decoration

The empty spaces in Paul Rudolph's homes were not gaps he forgot to fill in, but not everyone understood this.

"Paul mastered his drawings to convey the sense of space in his designs, the most important aspect, which could easily just look like a lack of design," Christopher and Joseph write.

For Paul, space was just as important as the building material—if not more. Thankfully, partner Ralph Twitchell agreed, believing that open space and natural elements outdo flashy décor.

"Now we do not ornament, we are in the new age—the age of air—and we use sunshine and color penetrating surfaces. It is not a new style but a new basic principle," Ralph said.

Space was not an experiment for the two—it was their design principle.

Many were hesitant to jump on board Paul and Ralph's architectural revolution. More space meant less privacy, and Paul threw around the term "goldfish bowl" to describe his projects. Despite this hesitation, Paul did not want the interior of his designs to be hidden from onlookers.

"The life of the house was intended to be observed as theater," Paul said. Paul had an intention for every space in his designs, whether it was for design or theatrics.

had been trained as musicians in their early years, and their work can be thought of in such musical terms as rhythm and harmony, theme and variation, proportion, balance, and composition. There is a lyrical quality to their work, in the ways that they played the ebb and flow of space, enclosure and openness, movement and stasis. Each was acutely aware of spatial experience and the opportunity for beauty in composition."

After completing his bachelor's degree, Paul took a fateful job working for progressive architect Ralph Twitchell in Sarasota. The two worked together for six months before Paul entered the Harvard Graduate School of Design in the fall.

## ESTABLISHING CREDIT

Following his service in World War II, Paul returned to work for Ralph. "Instead of staying in the northeastern urban centers like many of his contemporaries, he said later that he felt he could be 'more effective with clients who were building second homes,'" Christopher and Joseph write. "There, for me, is something about modern architecture which makes it more sympathetic to warm climates than cool climates," he added."

By 1950 Paul had his Florida architectural registration and Ralph's firm had become Twitchell & Rudolph, Architects. As the firm grew, so did the town of Sarasota. "The community's growing sophistication gradually made it possible for Sarasota to become, for a time, the setting for a highly innovative, modern, regional architecture," Christopher and Joseph write.

Amid this idyllic setting, Paul and Ralph combined their talents to create homes that seamlessly merged design, technology and craft. "If Sarasota had its own Periclean Age, the period from the mid-1940s through the 1950s was that brief moment," Christopher and Joseph write.

THE HEALY GUEST HOUSE, ALSO KNOWN AS THE COCOON HOUSE, WAS A RADICAL DESIGN BY PAUL—CONSTRUCTED AS LODGING FOR RALPH'S IN-LAWS.

Watch!  
THIS BLDG.  
BEING WRAPPED IN  
Cocoon  
GOVERNMENT SPECIFICATION  
"OPERATION MOTHBALL"  
20th CENTURY  
BUILDERS CORP.

PHOTO BY JOSEPH STEINMETZ (COURTESY OF THE SARASOTA COUNTY HISTORICAL SOCIETY)

THE UMBRELLA HOUSE, DESIGNED IN 1953, ALLOWED THE HOMEOWNERS TO IMMERSE THEMSELVES IN THE NATURAL ELEMENTS. THE SUPPORTIVE STRUCTURE IS MAINLY COMPRISED OF TWO-BY-SIX LUMBER, AND A SUNROOF REPLACES A TRADITIONAL CEILING THAT WOULD NORMALLY SHELTER THE ENTIRE BUILDING.

COURTESY OF THE LIBRARY OF CONGRESS

## NATURALLY INSPIRED

Paul's designs often featured homes set low to the ground to mimic the relation of the ocean to the beach, ceiling-high windows and glass doors that open to views of palm trees, and living rooms with grass installed. And above all, Paul's designs feature copious amounts of open space—a contradiction to a culture that relished privacy. Paul's deep seated desire was that his designs felt bonded with nature.

With Paul's focus on nature, some in his community may have viewed his and Ralph's projects as the opposite of modern.

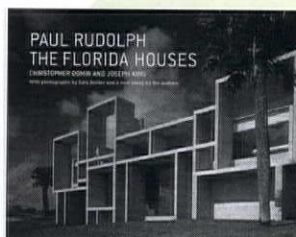
"They appeared not to participate in Sarasota's ambitions of economic and physical development, and supposed growing sophistication," Christopher and Joseph write.

Besides delving into Paul's design philosophies, Christopher and Joseph share anecdotes about Paul, from his abhorrence towards photographers to how a lack of air conditioning could jeopardize his open-air designs. This all reveals Paul as more than just an architect who designed mold-breaking homes. Rather, readers are given the opportunity to look through the eyes of an architectural visionary who saw potential and possibility in a truly unique way. 🌀

## The Umbrella House: Calculated Relaxation

Designed for Philip Hiss in 1953, Paul Rudolph's Umbrella House looks like an elaborate sunshade that just so happens to have a house underneath. With a pool deck that takes up more length than the actual residence, the Umbrella House is a hybrid of tropical relaxation and modern design.

- **STRUCTURE.** The 17-foot parasol, combined with its adjacent two-story home, gives the Umbrella House a lofty effect reminiscent of a sumptuous seaside resort.
- **MATERIAL.** The framework of the house works hand-in-hand to reveal a connection to modern design and nature. The thin woodwork still shows that this is a work of minimalism, while the spaces in between allow sunlight to trickle through.
- **SPACE.** The generous amount of space permeating both the inside and outside of the Umbrella House serves two purposes. It appeals to Paul's spacious view of modernism and offers uninterrupted views.



PAUL RUDOLPH: THE FLORIDA HOUSES  
BY CHRISTOPHER DOMIN AND JOSEPH  
KING, PUBLISHED BY PRINCETON  
ARCHITECTURAL PRESS, © 2016;  
PAPRESS.COM.

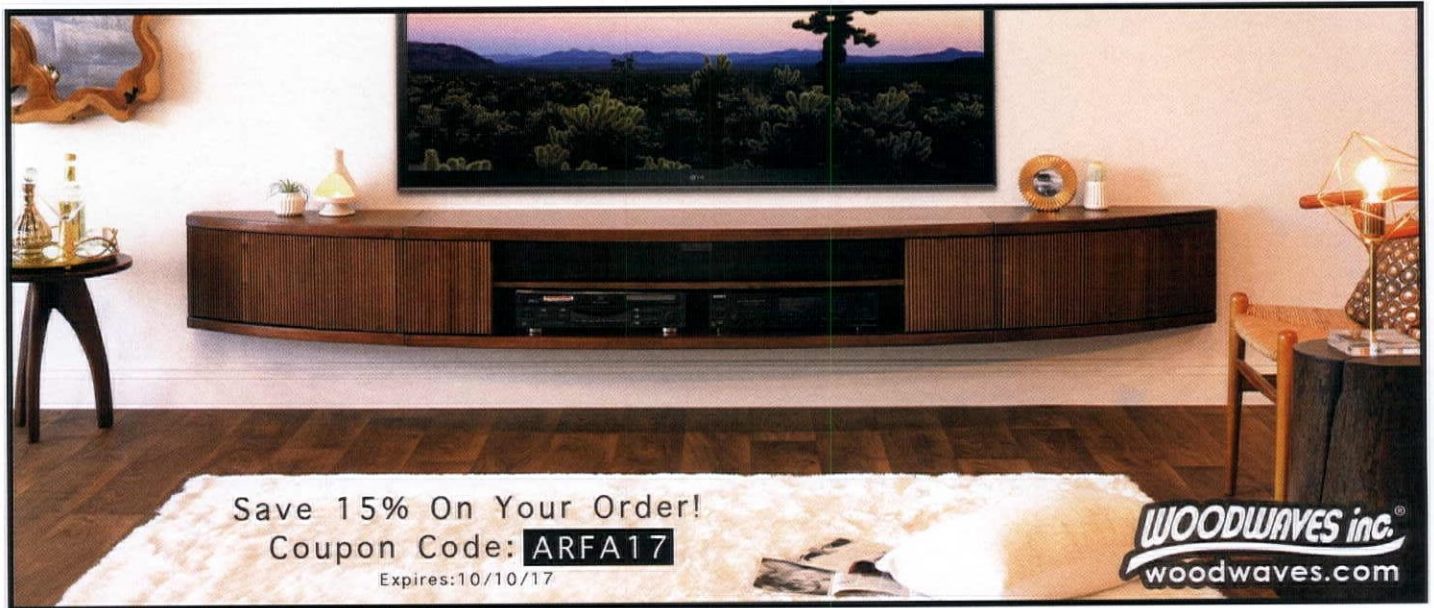


**The Purple Moon**  
Vintage Style for Modern Living

906 Quarrier Street  
Charleston, WV 25301  
304-345-0123

Furnishings - Accessories - Art

[www.thepurplemoon.com](http://www.thepurplemoon.com)



Save 15% On Your Order!

Coupon Code: **ARFA17**

Expires: 10/10/17

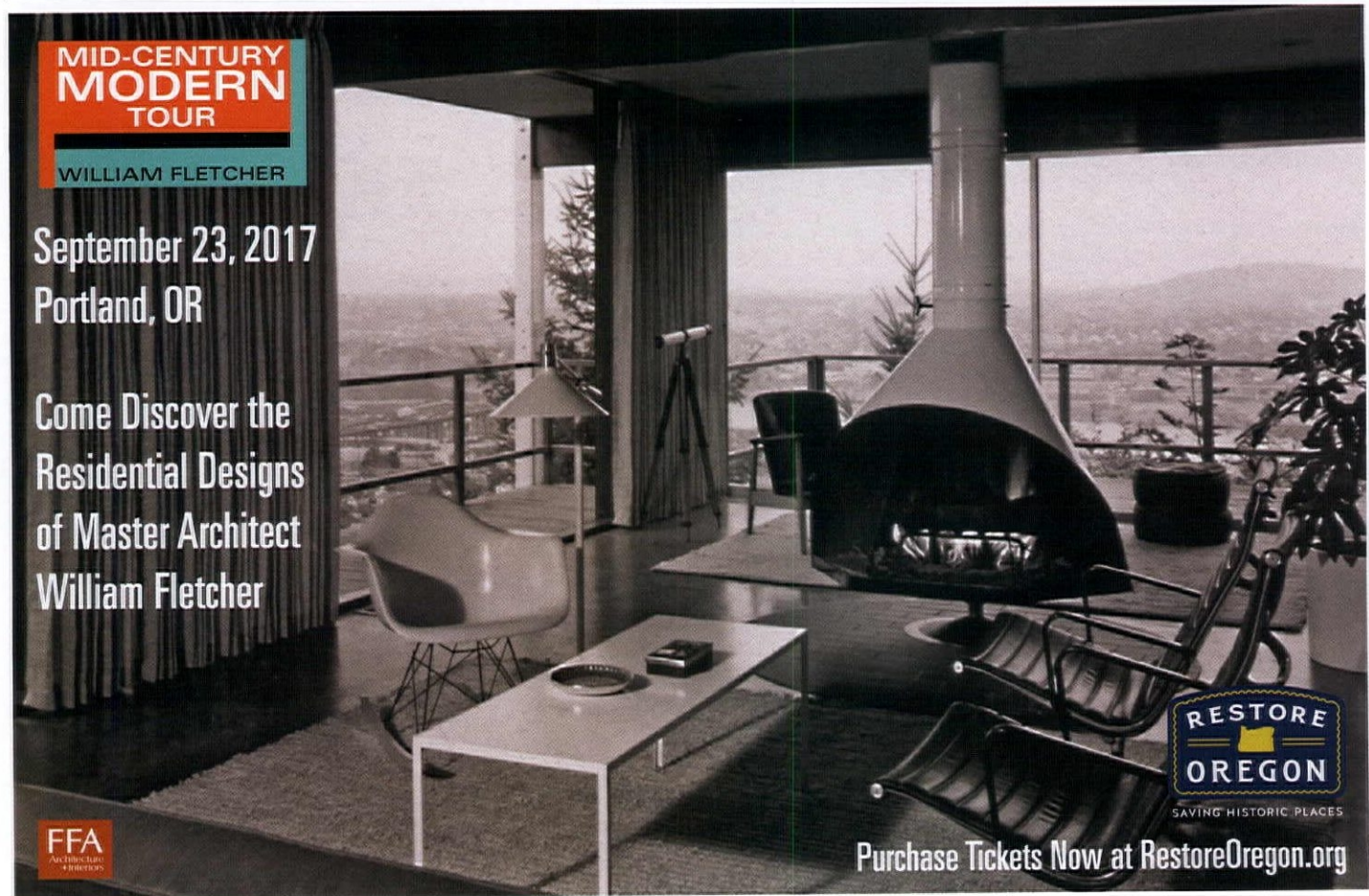
**WOODWAVES inc.**  
[woodwaves.com](http://woodwaves.com)

**MID-CENTURY  
MODERN  
TOUR**

WILLIAM FLETCHER

September 23, 2017  
Portland, OR

Come Discover the  
Residential Designs  
of Master Architect  
William Fletcher



**RESTORE  
OREGON**  
SAVING HISTORIC PLACES

Purchase Tickets Now at [RestoreOregon.org](http://RestoreOregon.org)

**FFA**  
Architectural  
Interiors



# Casara Modern

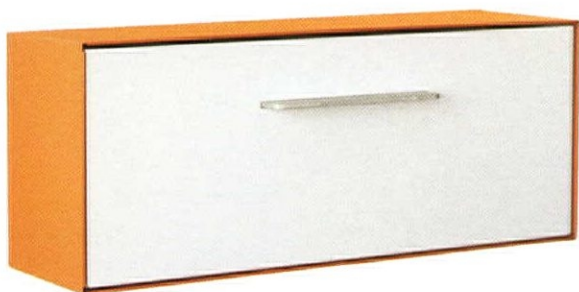
Handcrafted mid-century furniture  
designed and manufactured in the USA



714.317.9342 [casaramodern.com](http://casaramodern.com)

# modboxUSA

Design inspired by mailboxes from the 50s and 60s



[www.modboxusa.com](http://www.modboxusa.com) | 919.781.8403



sold in cincinnati



cincinnati modern com  
susan + arlen risover



**kw**  
keller williams  
advisors realty

# Hip Haven

RETROMODERN LIGHTING + ACCESSORIES



WWW.HIPHAVEN.COM | 512-462-4755



 **clayhaus**  
MODERN TILE

HANDCRAFTED TILE AMERICAN MADE

www.clayhaustile.com 503.928.3076

**half13** 

sculptural outdoor furniture

by

**DAMIAN VELASQUEZ**



**Chair No. 35**

cool & comfortable | weather resistant  
powder coated stainless steel  
made in Albuquerque, NM

**www.half13.com**  
**505-884-5200**



# Vintage Plywood Millworks

A Division of Eichler Siding

*The Cool Combed Panel Back From  
the Mid-Century-Weldtex*

Accent Walls-Siding-Wainscot-Ceiling Tiles

We Ship

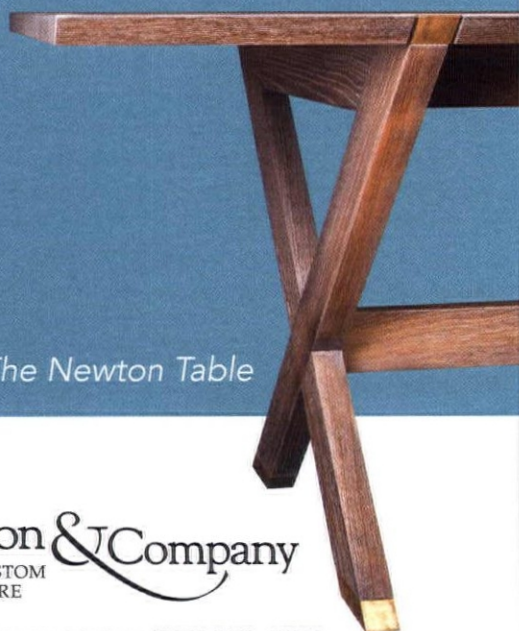


vintageplywood.com 415.883.5300 info@vintageplywood.com



Mac George Art Prints  
macartprints.com

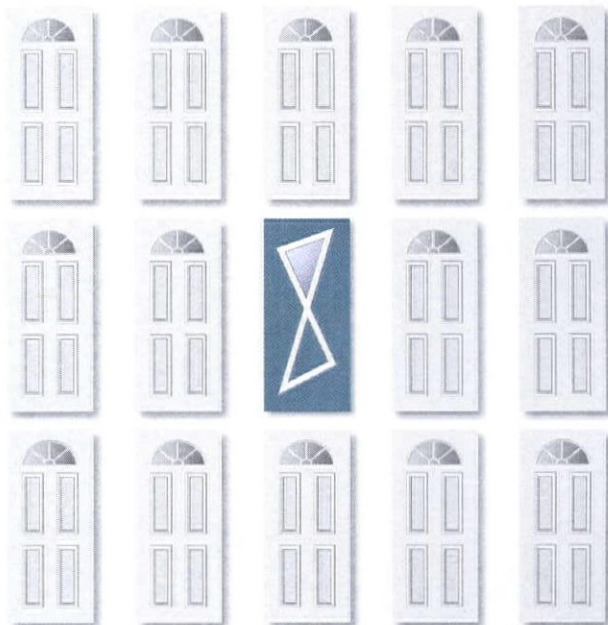
WHAT CAN WE  
BUILD FOR YOU?



*The Newton Table*

Huston & Company  
FINE CUSTOM  
FURNITURE

Kennebunkport, Maine (888) 869-6370  
hustonandcompany.com



**The right door for your  
mid-century home.**

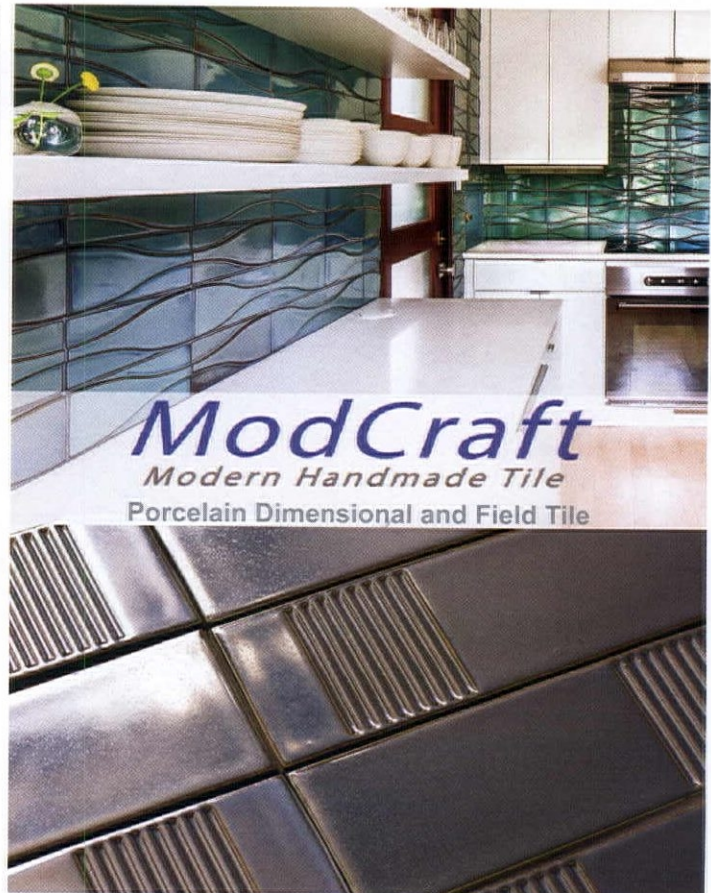
Make it  MID-CENTURY  
www.makeitmidcentury.com



ART THAT BRINGS THE MID-CENTURY INTO YOUR HOME.



[www.marjolyne.com](http://www.marjolyne.com)



[Mod-Craft.com](http://Mod-Craft.com)

718-541-1160

## MODERN MATCHMAKER

Does Mid-Century Design make you sit up and take notice? **Call me** and I will help you find a house for this chair where you will both feel at home.



**ED MURCHISON**

[midcenturymoderndallashomes.com](http://midcenturymoderndallashomes.com)

## MODERN | HOUSE | NUMBERS



Fine house numbers for the modern dweller. Crafted in Tucson, AZ. Shipped worldwide.

[modernhousenumbers.com](http://modernhousenumbers.com)

214.395.7151 | [emurchison@virginiacook.com](mailto:emurchison@virginiacook.com)





Your Chicago-Area  
Mid-Century,  
Modern & Ranch  
Homes Specialist

# MODERN ILLINOIS

modernil.com

**Lou Zucaro**  
lou@modernil.com  
Broker, Baird & Warner

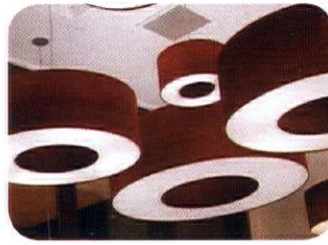
**312.907.4085**  
754 W. Northwest Hwy.  
Barrington, IL 60010



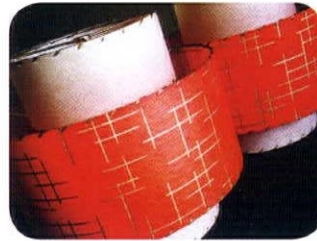
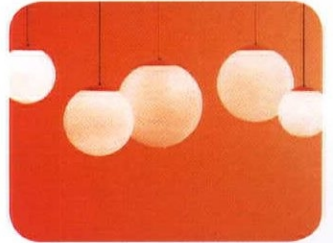
## Custom Lampshades and Lighting

Indoor/Outdoor • Sconces • Large Scale Lighting • Globe Pendants

Made to your specifications with limitless options



**Moon Shine**  
LAMP AND SHADE



moonshineshades.com • 830.935.2350

**MODERN**

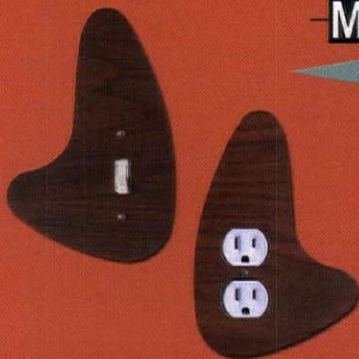
*Mailbox*



modern-mailbox.com | Handmade in the USA

**MODERN**

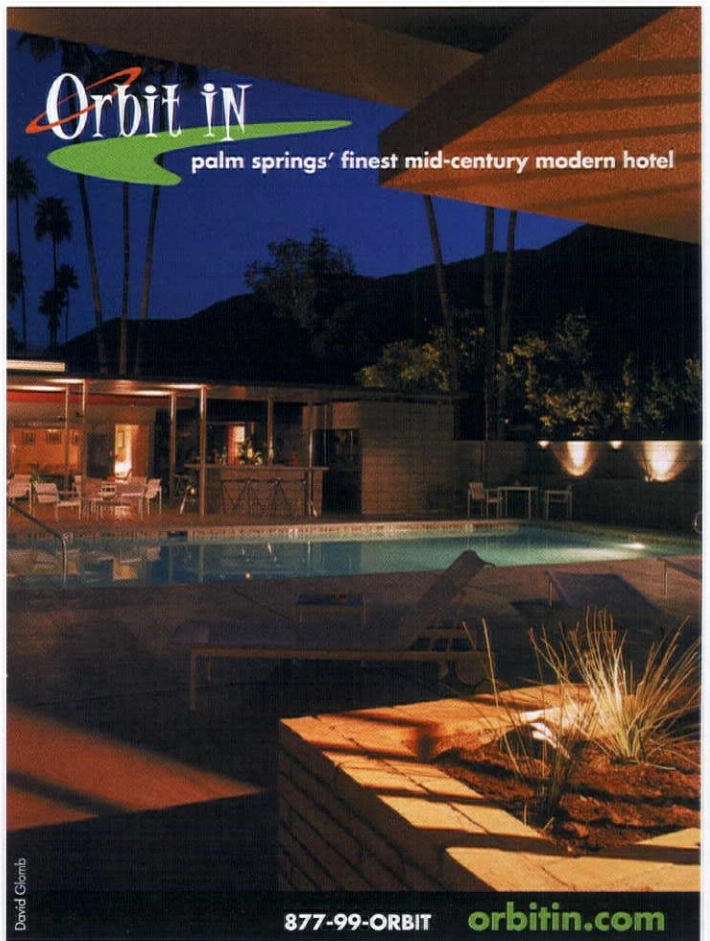
*Light Switch*



modern-lightswitch.com | 877-253-9073

**Orbit IN**

palm springs' finest mid-century modern hotel



David Glomb

877-99-ORBIT

orbitin.com



**PORTLAND MIDCENTURY.com**

Portland's **Mid-Century** Realtor

**BETH HOWARD**

Real Estate Broker

[www.PortlandMidCentury.com](http://www.PortlandMidCentury.com)

503.539.4890

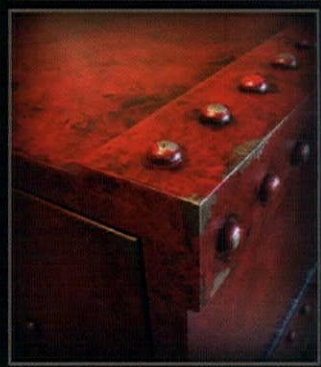
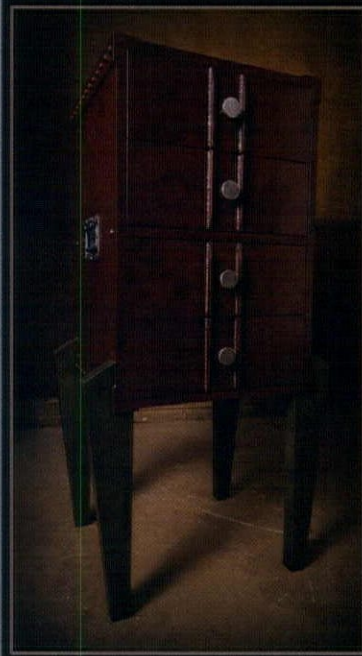


Premiere Property Group, LLC

George Jetson meets the Iron Giant

**Griffin**  
**MODERN**

Industrial and Mid Century Modern  
Custom Furniture and Design  
Built one at a time in Des Moines, Iowa  
[www.griffinmodern.com](http://www.griffinmodern.com)



**POST-WAR** MODERN



590 Nevada St., Suite D, Redlands, CA 92373

(909) 748-6431

[postwarmodern@gmail.com](mailto:postwarmodern@gmail.com)

STORE HOURS: Tuesday – Saturday 11:00 – 5:30

[PostWarModern.com](http://PostWarModern.com)



@post\_war\_modern  
@post.war.modern

**A NEW DESIGN RESOURCE**

WITH 16,000 sq FEET OF RETAIL SPACE



**URBAN**  
**AMERICANA**  
VINTAGE ANTIQUES DESIGN

DISCOVER OVER 5,000 PRODUCTS IN OUR ONLINE STORE

1345 CORONADO AVE • LONG BEACH • CA • 90804 • 562-494-7300

[WWW.URBANAMERICANA.COM](http://WWW.URBANAMERICANA.COM)





take 10% off your order with code **ATOMIC2017**  
[www.ciseal.com](http://www.ciseal.com)



Now Featuring Mid Century Hardware  
**MADE IN THE U.S.A.**



hairpinlegs **COM**



# resources

## Custom Creation, pp 22-25

**Original concept:** Prentis Hale, visit [shedbuilt.com](http://shedbuilt.com).

**Design:** Fivedot Design/Build, visit [fivedot.com](http://fivedot.com).

**Cabinetry:** Kerf Design, visit [kerfdesign.com](http://kerfdesign.com).

**Chairs:** Vintage Harry Bertolia.

**Counter stools:** Case Studywire chair dowel bar stools, visit [modernica.net](http://modernica.net).

**Floors:** Marmoleum Graphic in domino, visit [forbo.com](http://forbo.com).

**Globe lights:** Midcentury globe pendant, visit [rejuvenation.com](http://rejuvenation.com).

**Paint:** Benjamin Moore Aura in Winterlake and Devine Icicle, visit [benjaminmoore.com](http://benjaminmoore.com).

**Pendant Light over breakfast nook:** Louis Poulsen PH5, visit [dwr.com](http://dwr.com).

**Phone:** Restoration Hardware, visit [restorationhardware.com](http://restorationhardware.com).

**Stacking stools:** Tabouret 24-inch metal counter stools, visit [overstock.com](http://overstock.com).

**Stove:** Blue Star, visit [bluestarcooking.com](http://bluestarcooking.com).

**Table:** Vintage Herman Miller.

**Windows:** Milgard aluminum frame, visit [milgard.com](http://milgard.com).

## Kansas Modern, pp 26-35

**Architect:** Forward Design Architecture, visit [design-fwd.com](http://design-fwd.com).

**Bedroom:** Bouroullec art, Yliving, (800) 236-9100 or [yliving.com](http://yliving.com).

**Dining room:** Louis Poulsen pk5 light, Ylighting, (800) 428-9289 or [ylighting.com](http://ylighting.com).

**Kitchen:** George Nelson bubble lamp and

clock, DWR, (800) 944-2233 or [dwr.com](http://dwr.com).

**Kitchen cabinets:** designed by Forward Design Architecture, built by Studio Build, [studiobuild.com](http://studiobuild.com).

**Paint:** Front door and studio front, Daredevil; interior walls, Extra White, Sherwin Williams, visit [sherwin-williams.com](http://sherwin-williams.com).

**Paint:** Bedroom walls, Blackened; door jams, Pavillion Grey; children's room, Borrowed Light, Farrow and Ball, (888) 511-1121 or [us.farrow-ball.com](http://us.farrow-ball.com).

## Emerald City Escape, pp 36-45

**Dining Area:** Flock of birds wall art, Nic Annette Miller. Visit [nicannettemiller.com](http://nicannettemiller.com).

Hot Mesh dining chairs in Humble Red, BluDot. Visit [bludot.com](http://bludot.com).

**Living Room:** George Nelson Bubble Saucer Wall Sconces, Ylighting. Visit [ylighting.com](http://ylighting.com). Holland Wide couch, Couch Seattle. Visit [couchseattle.com](http://couchseattle.com). Vintage Vibe Flor carpet tiles in Ebony. Visit [flor.com](http://flor.com).

**Master Bathroom:** Gemini Mid-century Modern Wall Sconce, Rejuvenation. Visit [rejuvenation.com](http://rejuvenation.com).

**Master Bedroom:** Case Study@ V-leg Bed, Hive. Visit [hivemodern.com](http://hivemodern.com).

**Sewing Room:** Tabouret metal counter stools and Nuloom rug, visit [Overstock.com](http://Overstock.com).

## Renovation, Round Two, pp 46-53

Comstock design, (303) 761-2440 or [comstockdesign.com](http://comstockdesign.com).

**Paint main color:** Benjamin Moore "Dragon's Breath" #1547, [benjaminmoore.com](http://benjaminmoore.com).

**Deck: Table and Chairs:** Knoll, (800) 343-5665 or [knoll.com](http://knoll.com).

**Fire pit:** Starfire, (855) 578-1552 or [starfiredirect.com](http://starfiredirect.com).

**Dining Room:** Hat Trick Chairs designed by Frank Gehry: Knoll, (800) 343-5665 or [knoll.com](http://knoll.com). LED chandelier: Hubbardton Forge, (800) 826-4766 or [hubbardtonforge.com](http://hubbardtonforge.com).

**Great Room: Couch:** Custom made by Nathan Anthony, (323) 584-1315 or [nafurniture.com](http://nafurniture.com).

**Coffee Table:** Isamu Noguchi.

**Eero Saarinen Womb Chair:** Elements, (303) 341-4334 or [workplaceelements.com](http://workplaceelements.com).

**Floor lamp:** Baker

**Handblown glass chandelier:** John Pomp, (215) 426-7667 or [johnpomp.com](http://johnpomp.com).

Light fixture by John Pomp, (215) 426-7667 or [johnpomp.com](http://johnpomp.com).

**Kitchen: Cabinets and countertops:** Poggenpohl, [poggenpohl.com](http://poggenpohl.com).

**Light fixtures:** John Pomp, (215) 426-7667 or [johnpomp.com](http://johnpomp.com).

**Study: Table:** Eero Saarinen tulip table.

**Artwork:** Danny Williams' Aquarius, Walker Fine Art, (303) 355.8955 or [walkerfineart.com](http://walkerfineart.com).

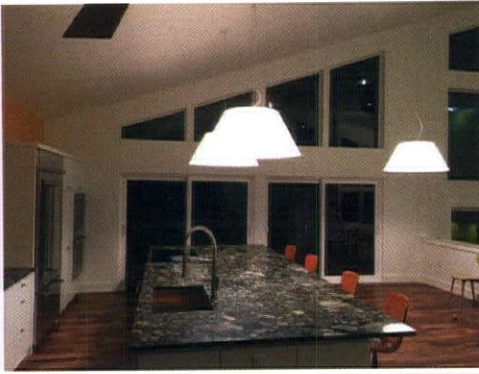
**Fused glass sculpture:** Charles Eisen & Associates, (303) 744-3200 or [eisenassociates.com](http://eisenassociates.com).

**Rug:** Floor coverings by CPA, (303) 722-4700 or [cpacarpets.com](http://cpacarpets.com).

| We're **so house-proud** right now. |

Find out why! Visit our newly redesigned Atomic Ranch website at [www.atomic-ranch.com](http://www.atomic-ranch.com) to discover a fresh look, more renovation stories, design features and cool stuff for your home.





**CP Lighting**  
[www.cplighting.com](http://www.cplighting.com)  
 866-597-4800  
 Philadelphia, PA

modern lighting for modern interiors



**J SCHATZ** Modern Ceramics  
 Handmade in Rhode Island  
 866-344-5267 [JSchatz.com](http://JSchatz.com)  
 Use code "atomicranch" and save 15%



**sfv mod**



**MODERN REAL ESTATE  
 IN THE  
 SAN FERNANDO VALLEY**

**craig terrien**

818.312.3930  
 bre.01378174  
[sfvmod.com](http://sfvmod.com)



Kelly and Troy combine their passion for real estate and design to help you mindfully buy, sell and find resources for creating a warm and clean home that works for you and today's modern lifestyle in the Carolina mountains.



**kw modern asheville**  
 REAL ESTATE

828-552-4811  
 blog | [modernasheville.com](http://modernasheville.com)  
 web | [modernasheville.kw.com](http://modernasheville.kw.com)



**atomic**  
 FURNISHING & DESIGN

828 406 8588 [www.atomicfurnishings.com](http://www.atomicfurnishings.com)



# atomicadvertisers

## ACCESSORIES & ARTWORK

**Atomic Mobiles** 77  
323.640.0003  
atomicmobiles.com

**Bruce Yager—jetsetretrodesign** 77  
505.341.2806  
jetsetretrodesign.com

**Christian Musselman Illustration** 79  
773.209.8506  
christianmusselman.com

**J Schatz** 79  
866.344.5267  
jschatz.com

**Mac George Art Prints** 73  
Macartprints.com

**Make It Midcentury** 73  
makeitmidcentury.com

**Marjoly van der Hart** 74  
416.999.7252  
marjoly.com

**modbox USA, Inc.** 71  
919.781.8403  
modboxusa.com

**Modern House Numbers** 74  
modernhousenumbers.com

**Modern Light Switch** 75  
877.253.9073  
Modern-lightswitch.com

**Modern Mailbox** 75  
877.253.9073  
modern-mailbox.com

**Modern Retrograde** 77  
modernretrograde.com

**Shag** 9  
wh: 323.424.3005  
ps: 760.322.3400  
shagstore.com

## ACCOMMODATIONS & MC LIFESTYLE

**Orbit In Hotel** 75  
760.323.3585  
orbitin.com

**Relax Palm Springs** 83  
760.832.6362  
relaxps.com

## DESIGN RESOURCES & BOOKS

**Kerf Design** 5  
206.954.8677  
kerfdesign.com

**Modernous** 77  
206.399.1419  
modernous.com

**Restore Oregon** 70  
503.243.1923  
restoreoregon.org

## LIGHTING

**CP Lighting** 79  
866.597.4800  
cplighting.com

**Hip Haven** 72  
512.462.4755  
hiphaven.com

**Moon Shine Lamp and Shade** 75  
830.935.2350  
moonshinestyles.com

**Remcraft Lighting Products** 77  
800.327.6585  
remcraft.com/ar

## MIDCENTURY REALTORS

**Cincinnati Modern/Keller Williams Advisors Realty**  
**Susan & Arlen Rissover, Realtors** 72  
513.886.7841  
cincinnati-modern.com

**Ed Murchison, Dallas Realtor** 74  
214.395.7151  
midcenturymoderndallashomes.com

**Fresno Modern** 77  
559.960.3229  
fresnomodern.com

**Modern Asheville** 79  
828.552.4811  
modernasheville.com

**Modern Illinois—Lou Zucaro** 75  
**Baird & Warner** 75  
312.907.4085  
modernil.com

**Portland MidCentury/Beth Howard** 76  
503.539.4890  
portlandmidcentury.com

**sfvmod** 79  
818.312.3930  
sfvmod.com

## MODERN FURNISHINGS

**Atomic Furnishings** 79  
828.406.8588  
atomicfurnishings.com

**Casara Modern** 71  
714.317.9342  
casaramodern.com

**Ciseal** 77  
ciseal.com

**Copeland Furniture** 2-3  
802.222.9282  
copelandfurniture.com

**Damian Velasquez** 72  
505.884.5200  
modernhandcrafted.com

**Fret Furniture** 81  
215.347.4257  
fretfurniture.com

**Griffin Modern** 76  
515.664.7545  
griffinmodern.com

**Huston & Company** 73  
888.869.6370  
hustonandcompany.com

**INMOD** 12-13  
1.877.224.6663  
inmod.com

**Joybird** 6-7  
joybird.com

**Post War Modern** 76  
909.748.6431  
postwarmodern.com

**Trystcraft** 81  
863.399.2868  
trystcraft.com

**Woodwaves Inc.** 70  
888.850.3348  
woodwaves.com

**YLiving.com** bc  
800.236.9100

## OTHER HOUSE STUFF

**Clayhaus Ceramics** 72  
503.928.3076  
clayhausceramics.com

**Clay Squared** 72  
612.781.6409  
claysquared.com

**J. Geiger** 15  
1.844.543.4437  
jgeigershading.com

**Modern Fan** 11  
modernfan.com

**ModCraft** 74  
718.541.1160  
mod-craft.com

**Vintage Plywood Mill Works/  
Eichler Siding** 73  
415.883.5300  
vintageplywood.com  
eichlersiding.com

**VINTAGE SHOPS & FURNITURE  
REHAB**  
**Aymeric Modern** 81  
760.509.5974  
aymerickmodern.com

**Hairpinlegs.com** 77  
hairpinlegs.com@gmail.com

**Mid Mod Collective** 76  
865.337.5575

**The Purple Moon** 70  
304.345.0123  
thepurplemoon.com

**Urban Americana** 76  
562.494.7300





AYMERICKMODERN.COM | 760.509.5974 | HELLO@AYMERICKMODERN.COM



modernous.com  
seattle & palm springs  
interior design

**ANOTHER BRIGHT IDEA FROM RETRO BY REMCRAFT**  
*Factory-installed, energy efficient GU-24 lampholders are now available on most fixtures – use with LED or CFL lamps!*

**RETRO**  
BY REMCRAFT

REMCRAFT LIGHTING PRODUCTS • MIAMI, FL  
(800) 327-6585 • atomicremcraft.com

# TRYSTCRAFT

Vintage Modern Design



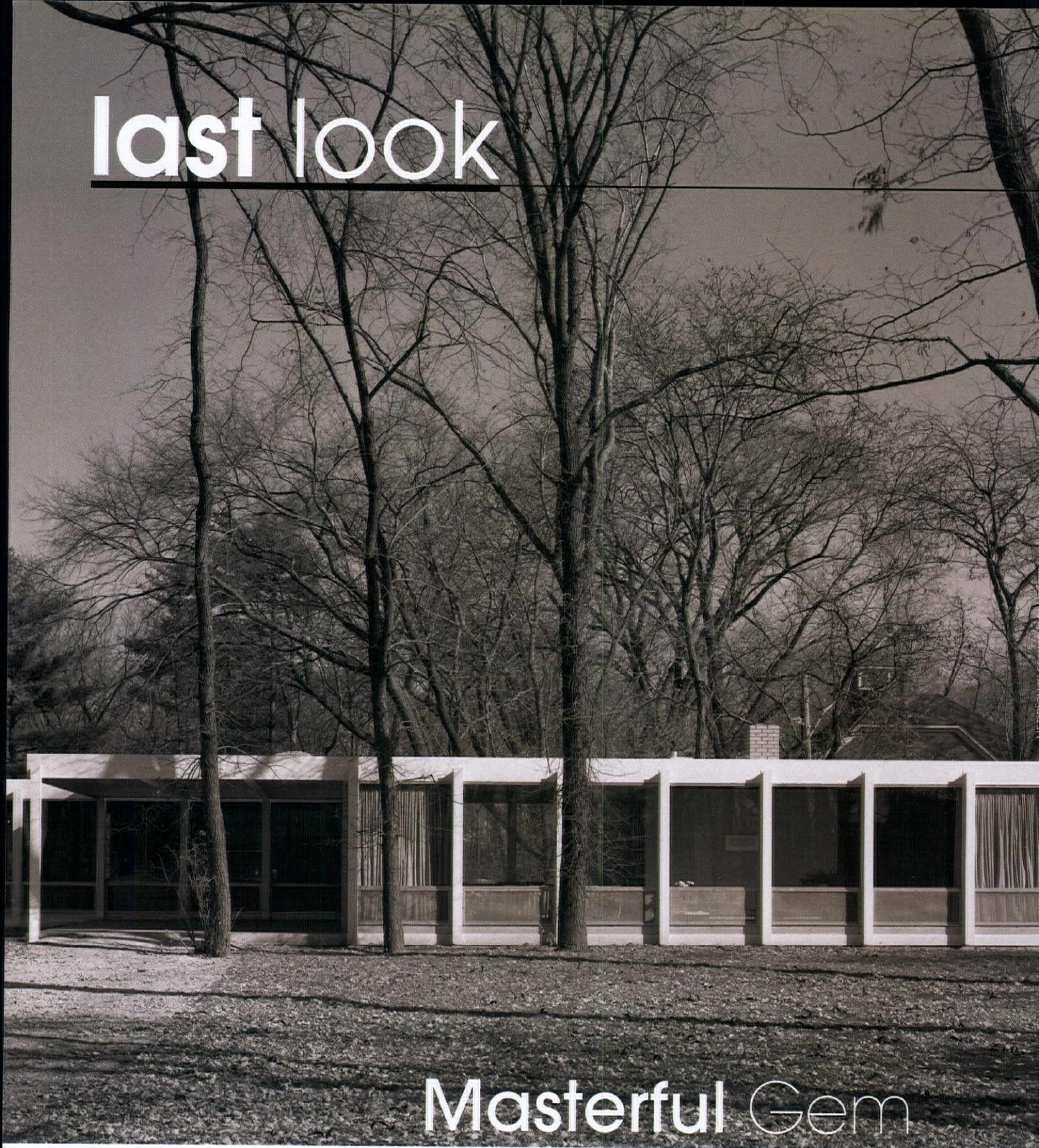
A collection of mid century  
design classics.



trystcraft.com

# last look

---



## Masterful Gem

Imagine if your home was one of only three private residences designed by one of the 20th century's most influential architects. The McCormick House is one such residence designed by world-renowned architect Mies van der Rohe in 1952. Fortunately, it is now part of the Elmhurst Art Museum outside Chicago and is open to the public. Van der Rohe pioneered many staples of mid mod style, including the flat roofline and prominence of glass for blurred lines between indoors and out.

# INSPIRED VACATIONS



  
relax  
PALM SPRINGS

VACATION RENTALS  
PROPERTY MANAGEMENT

Exceptional Customer Service  
Selection of Curated Homes

Book\* your next  
Palm Springs getaway at  
[relaxPS.com](http://relaxPS.com)

\*Receive a 5% discount off the standard rental rate when you mention Atomic Ranch at booking. Does not include Holidays & Special Event Weekends. First-time guests only; initial reservation only. Inquire for details.



SLEEP IS HEALTHY.



Motion Bed by Huppé. Shop [YLiving.com](http://YLiving.com) or Call 866 428 9289.