



atomic

MIDCENTURY MARVELS

ranch

4287

**Celebrating our 60th Issue:
Escape to Pacific Northwest Dream Homes**

**The Best Midcentury Furnishings:
Pieces your home needs and what you'll want next**

Tour a beautifully restored A-Frame cabin

made in america

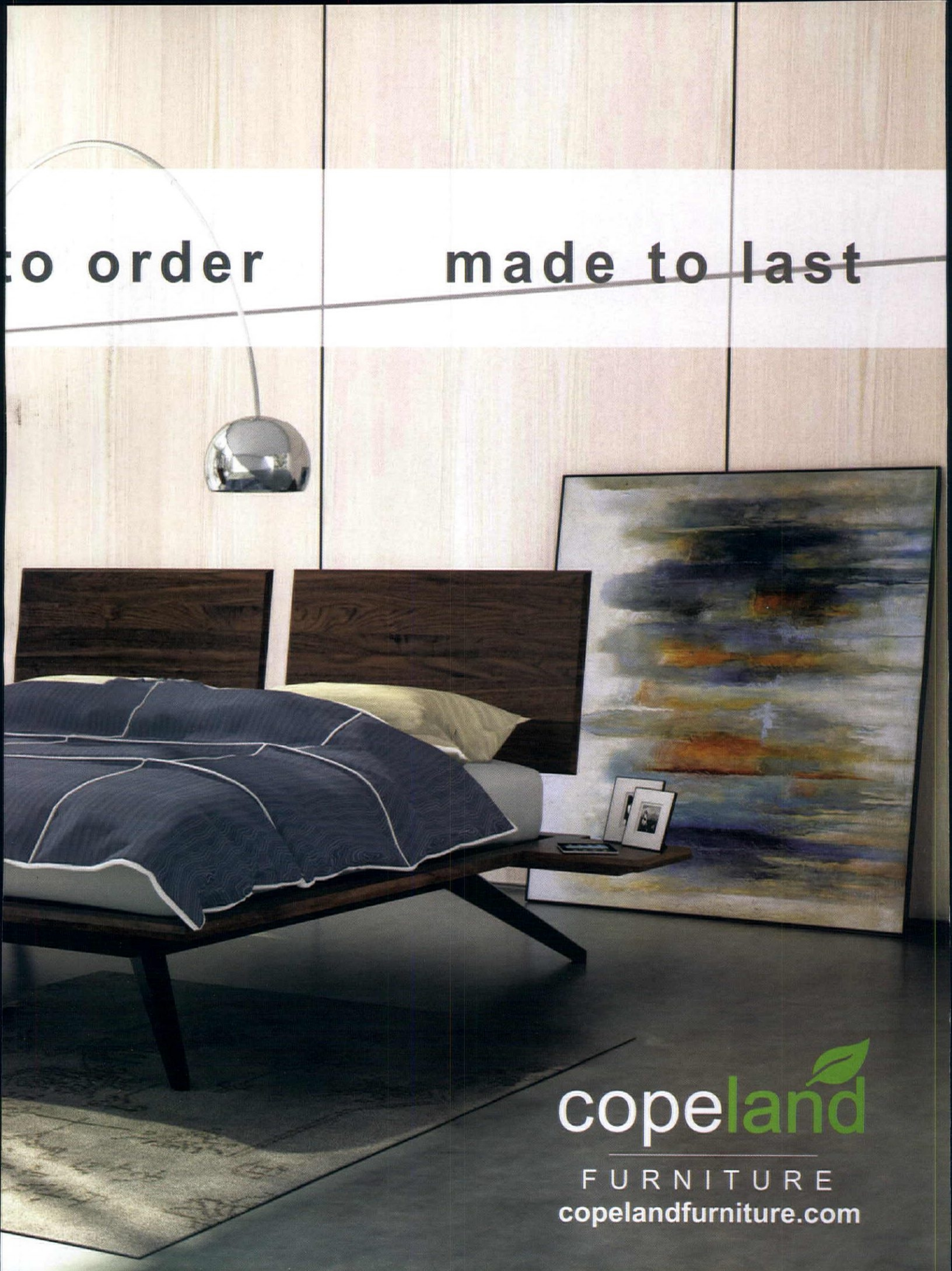
made



Astrid Bedroom

to order

made to last



copeland 

FURNITURE
copelandfurniture.com

 JOYBIRD.com

Handcrafted Furniture, Made to Order

Handcrafted and customizable in hundreds of fabric & wood combinations,
our furniture is built to exceed your home-design dreams.



 JOYBIRD

Cullen Coffee Table in Walnut | \$1,299 Hughes Sofa in Impact Mist | \$1,899
Simic Apartment Media Console in Walnut | \$1,849



Soto Chair | \$949
in Key Largo Grass



Soto Ottoman | \$499
in Taylor Felt Grey



Collins Chair | \$949
in Cordova Amber



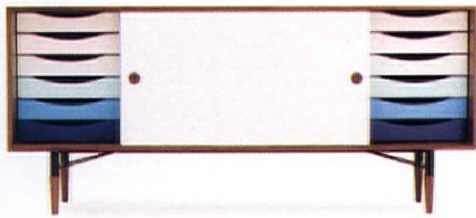
Hughes Swivel Chair | \$1,099
in Lucky Turquoise



Hughes Bed | \$1,849
in Impact Mist



Eliot Leather Sofa | \$2,799
in Santiago Camel



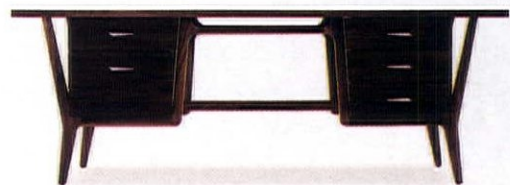
Unson Media Console | \$2,199
in Walnut



Toscano Dining Set | \$2,599
in Vibe Aquatic



Hughes Reversible Sectional | \$2,549
in Chance Sand



Xavier Desk | \$2,349
in Walnut

25% OFF*

Use Promo Code
ATWIN25
Until: 11.25.2018

Don't want to wait?

Shop our Quick Ship furniture. It's ready
to ship within 3-5 business days.*

365-Day Home Trial | Lifetime Warranty | Free Returns

joybird.com/instock

*The 25% discount is a limited time offer valid until 11.25.2018 and it cannot be combined with other offers, discounts, or prior purchases. Terms might change and this promotion might be discontinued at any time. Returns within 14 days of delivery are free for all orders shipped to the contiguous United States. Return undamaged furniture within 365 days of receiving it for a full refund. Quick Ship items typically ships within 3-5 business days of order. Date of delivery will vary depending on your location.

joybird.com | 855.855.9784

editor's letter



Dream Worthy: Celebrating our 60th Issue!

THERE IS SOMETHING MAGICAL ABOUT AMERICA'S PACIFIC NORTHWEST. Its landscape is an awe-inspiring palette of greens and blues—a land where the beauty of trees is only rivaled by that of the water. Perhaps it is this boundless natural appeal that inspires the region's uniquely artistic approach to life as well as its deep appreciation for Midcentury Modern design.

When planning how to celebrate *Atomic Ranch's* 60th issue, going back to its roots in the Pacific Northwest was a given. Back in 2004, *Atomic Ranch* began with a desire to showcase the best of midcentury design and the people keeping it alive. Sixty issues later, we have grown exponentially but that mission has endured.

Atomic Ranch's digital presence is bigger than ever—bringing you more mod through newsletters (including the all new *Starburst*. Sign up on the website!), web stories and on your favorite social media platforms. We're also expanding in other ways, by attending and presenting at modernism events. We've increased the number of issues per year by introducing two special interest publications, *The Renovation Guide* and *The Design Issue*. Think we're done? Not even close. Midcentury Modern is in our blood and it is our honor to not only produce all of *Atomic Ranch's* content but to engage with fellow modernists.

In celebration of 60 issues of *Atomic Ranch* we bring you the Dream Issue. What you'll find on these pages are truly dream worthy stories emanating from the Pacific Northwest. From houses lovingly sought after and restored (pages 28, 40 and 50) to the blending of old and new (pages 64 and 72). We haven't left out other parts of the country, though. We've also tracked down an A-Frame in New Hampshire (page 64) and furnishings that will have you drafting a wish list, no matter where you reside (pages 15 and 19).

Thank you for your loyal readership and passionate dedication to the beauty of Midcentury Modern design. Pour yourself a festive drink, get comfy and settle in with *Atomic Ranch's* Dream Issue. Cheers to 60 more issues, and then some!

Sarah Jane Stone

Get connected!

Email: editor@atomic-ranch.com • Online: atomic-ranch.com • [@theatomicranch](https://www.instagram.com/theatomicranch)

atomic ranch

EDITORIAL

Brand Leader: Sarah Jane Stone
Senior Editor: Kathryn Drury Wagner
Content Manager: Brooke Sanders
Managing Editor: Kris Christensen
Editorial Interns: Hannah Alston and Lauren Hofer

DESIGN

Design Director: Gabby Oh

CONTRIBUTORS

Shelby Deering, Kristin Dowling, Lindsay Jarvis,
George Smart, Devin Smith, Jessie Yount

CONTRIBUTING PHOTOGRAPHERS

Daniel Blue, Matthew Gallant, Chad Mellon

ADVERTISING

Toby Childs - National Advertising Director • (503) 387-5099
Sherrie Norris - West Coast Account Executive • (704) 421-1517
Julie Hale - East Coast Account Executive • (770) 377-0072
Nadia Koepke - Midwest Account Executive • (507) 581-1712
Eric Gomez - Advertising Traffic Coordinator

MARKETING

Sabra Morris: Director of Content Marketing

OPERATIONS

Surajpal Singh Bishr: Prepress Manager
Devender Hasija: Newsstand and Circulation Analyst
Shailesh Khandelwal: Subscriptions Manager
Manish Kumar Mishra: Prepress Manager
Alex Mendoza: Administrative Assistant
Victoria Van Vliet: Intern Program Manager

EDITORIAL, PRODUCTION & SALES OFFICE

17890 Sky Park Circle #250, Irvine, CA 92614
www.atomic-ranch.com
(714) 939-9991, Fax (800) 249-7761

ATOMIC RANCH (ISSN 1547-3902) Issue 60, Winter 2018 is published quarterly, Spring, Summer, Fall and Winter, by Engaged Media Inc., LLC, 17890 Sky Park Circle #250, Irvine, CA 92614. Periodical postage paid at Irvine, CA, and additional mailing offices. **POSTMASTER:** send address changes to Atomic Ranch c/o VSI, Inc. 905 Kent Street, Liberty, MO 64068. © 2018 by Engaged Media, Inc. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited. GST #R55050365R001. Canada Post: Publications Mail Agreement #40612608. Return undeliverable Canadian addresses to: PITNEY BOWES, INC., P.O. Box 25542, London, ON N6C 6B2.

CUSTOMER SERVICE

ENGAGED MEDIA, INC.
17890 Sky Park Circle #250
Irvine, CA 92614

SUBSCRIPTIONS, ADDRESS CHANGES,
RENEWALS, MISSING OR DAMAGED COPIES
(800) 764-6278
(239) 653-0225 Foreign Inquiries
subscriptions@engagedmediainc.com
customerservice@engagedmediainc.com

BACK ISSUES

www.engagedlifestyle.com

BOOKS, MERCHANDISE, REPRINTS
(800) 764-6278, Foreign (239) 653-0225

LETTERS TO THE EDITOR, NEW PRODUCTS OR TO
CONTRIBUTE A STORY OR PHOTO
editor@atomic-ranch.com

SUBSCRIPTION RATES

\$19.95/1 year, \$36.95/2 years. Foreign, \$34.95 per year, \$66.95
per 2 years payable in US funds. Single copy price is \$7.99.
Please allow 6 to 8 weeks for new subscriptions to begin.

ENGAGED[®] MEDIA, INC.

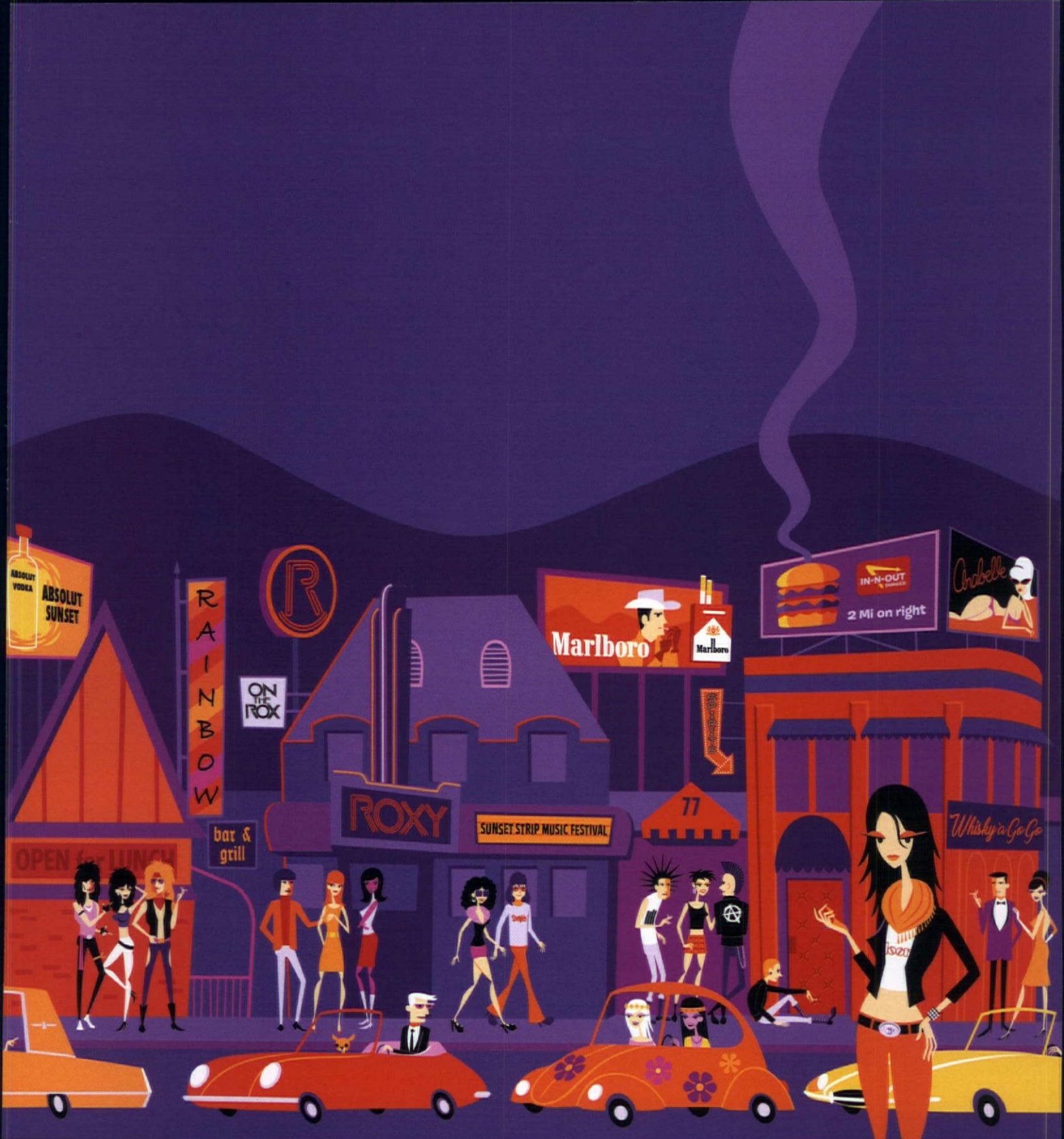
ENGAGED MEDIA, INC.

Scott Hall: Advisor
Pinaki Bhattacharya: CEO
Terry Rollman: Group President
Phillip Trinkle: Newsstand Sales Director
Nathaniel Phillips: HR and Office Management
Jickie Torres: Editorial Director
Syed Nazir Razik: Director of Digital Marketing

This magazine is purchased by the buyer with the understanding that information presented is from various sources from which there can be no warranty or responsibility by Engaged Media as to the legality, completeness or technical accuracy.

GST #R55050365R001

Canada Post: Publications Mail Agreement #40612608
Return undeliverable Canadian addresses to:
PITNEY BOWES, INC.
P.O. Box 25542
London, ON N6C 6B2



"Live on the Strip," a 20 color hand-pulled silkscreen print in an edition of 200.



PALM SPRINGS

745 N. Palm Canyon, Palm Springs, CA
760.322.3400 • shagstore.com

WEST HOLLYWOOD

8443 Melrose Ave, West Hollywood, CA
shagstore.com • 323.424.3005

PEOPLE
NEED NATURE



10% OFF* with promo code
MODWINTER19
FREE SHIPPING** | NO SALES TAX***

 **KARDIEL**

Located in Seattle, Professional Delivery to your home anywhere in the contiguous U.S. is free.** Most items are in stock and arrive to your home in 7-10 days. Compare our quality.

FREE FABRIC AND LEATHER SWATCHES
DESIGNER ACCOUNTS AVAILABLE
WWW.KARDIEL.COM

*The 10% discount is a limited offer valid for your first order until 4/1/19 and can not be combined with other offers.

Orders over \$750. Curbside Delivery *Outside Washington State

Contents *winter 2018*



FEATURES

28 Windows to the Soul

A 1963 glass-box home is saved from ruin and turned into an incredible lakeside retreat, complete with a showstopper of a fireplace.

40 Historical Refresh

Everything about this midcentury home was fantastic—except the kitchen. But an overhaul stylishly reconfigured the space while keeping the spirit of the well-preserved original home intact.

50 Zen Meets Midcentury

A peaceful, Bohemian feeling imbues a 1958 John Burrows-built home, showcasing a blend of Japanese and modernist influences.

64 Falling for An A Frame

A former city dweller discovers a whole new life in a woody New Hampshire town, thanks to her cozy, classic A-frame from the 1950s.

72 Travel Back in Time

The Space Age vision, MCM dream homes and a community pool called The Lido. It all sounds like a dream neighborhood from 60 years ago, but this Texas development is being built right now.

DEPARTMENTS

- 6 Editor's Letter
- 12 Web News
- 15 Cool Stuff
- 19 Period Picks
- 22 Accidental Archivist
- 24 Atomic Kitchens
- 78 Resources
- 80 Atomic Advertisers
- 82 Last Look



cover

Cover photography by Matthew Gallant
Cover Design by Gabby Oh



ATOMIC RANCH (ISSN 1547-3092) Issue 60, WINTER 2018 is published quarterly, Spring, Summer, Fall and Winter, by Engaged Media Inc., LLC, 17890 Sky Park Circle, #250, Irvine, CA 92614. Periodical postage paid at Irvine, CA, and additional mailing offices. **POSTMASTER:** send address changes to Atomic Ranch c/o VSI, Inc. 905 Kent Street, Liberty, MO 64068. © 2018 by Engaged Media, Inc. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited. GST #R55050365RTD01 Canada Post: Publications Mail Agreement #40612608. Return undeliverable Canadian addresses to: PITNEY BOWES, INC., P.O. Box 25542, London, ON N6C 6B2.



Kevin Kemper & Howard Hawkes

H3K DESIGN RENOVATION FURNISHINGS
www.h3kdesign.com

H3K HOME
www.h3khome.com

Visit Our Showroom!
501 South Palm Canyon Drive | Palm Springs, California
760.325.5420

webnews

Keep tabs on us

Get a sneak peek into what's coming online at atomic-ranch.com.

Inside Scoop!

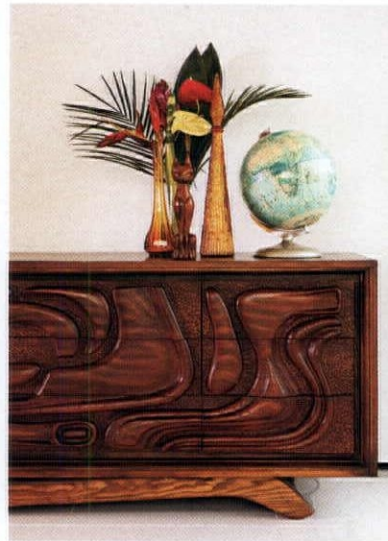
Entertaining Made Mod

We've got the serveware, playlists, tips and tricks to transform your seasonal hosting into an attainable art form.



Hello, Witco!

The brand is an icon of mid mod style—but how much do you really know about this popular collectable?



Tips for Buying Your Dream Home

On the hunt for your next midcentury marvel? Our real estate experts weigh in with the info you need to know.



Arne Jacobsen's Green Design

The story of a tap made to be not only stylish, but also sustainable.



Cool Stuff



Carlo midcentury sofa in dusty teal, \$1,099. Visit westelm.com.



Bruno adjustable double-arm pharmacy floor lamp, \$365. Visit ylighting.com.



Tina coffee table, \$709. Visit joybird.com.



Menagerie medium bird bowl, \$88. Visit jonathanadler.com.

WELCOME TO THE NEIGHBORHOOD.



FROM UNSEEN MIDCENTURY DESERT MODERN BY DAN CHAWKIN

All 44 of them.

Palm Springs is comprised of 44 certified neighborhoods, 25+ of which contain Mid-Century modern homes. How do you find the one that's right for you? With the help of the Ron Parks Team, specialists in MCM property acquisitions and marketing. Request a complimentary map or schedule a private tour when you are in town.

Representing buyers and sellers in Palm Springs and beyond.



**RON
PARKS
TEAM**

Pacific

Sotheby's
INTERNATIONAL REALTY

For your copy:
760-883-8613

info@ronparksteam.com



www.ronparksteam.com

Adrian Kinney

Denver's Mid-Century Modern Expert



Timeless

Congratulations to Atomic Ranch on your 60th issue!

When I flip through all of those issues across the years, it strikes me just how well the magazine has documented the timelessness of mid-century modern design in Denver, across the USA, and even around the world. Their work has maintained excitement for this unique period in the history of design, and is inspiring readers to restore, protect, and even revive those design ideas and tastes.


This summer, I had the pleasure of bringing one such timeless design to market, the Phibbs House in Arvada, Colorado, which had graced the cover of Atomic Ranch just a year ago. The Phibbs House is one of over 6,000 mid-century modern homes around the Denver area, the concentration of which has allowed me the unbelievable opportunity to build a business devoted to them.

Helping Denver's "Mid-Century Modernaires" buy, sell, design, and preserve their homes is my joy and passion. Call, email, or DM me today, and let's talk about your mid-mod dreams!

303.219.0629
COMidModHomes.com

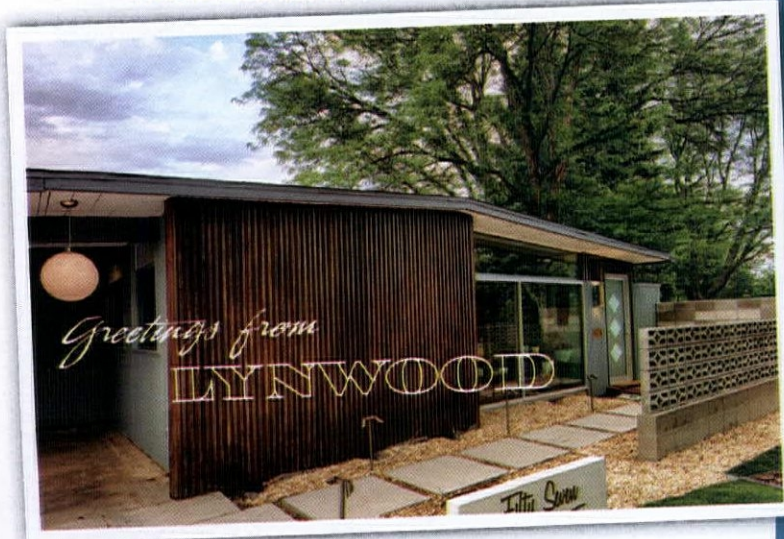
Adrian Kinney
Broker Associate | Resident Realty

Adrian.Kinney@gmail.com

 FB.me/MidCenturyRealEstate

 @COMidModHomes

Get to know Denver's
Mid-Mod Neighborhoods
with Adrian . . .



Jewell Ave & Holly St, Denver, Colorado

Lynwood is a neighborhood of over 120 mid-century modern houses built during 1956-57 as the sequel to developer H.B. Wolff's highly successful Krisana Park neighborhood nearby. Whereas Krisana Park offered only one floor plan with multiple exterior designs, modifying roof-lines, windows, siding, and masonry to create different looks, Lynwood was offered with six different floor plans and two exteriors each. The design options included a tri-level and A-frame models in addition to updated versions of the "3-D Contemporary" model that made Krisana Park so popular. Denver architect Frenchie Gratts of Gratts & Warner is credited for the home designs in both neighborhoods.

Visit COMidModHomes.com/Lynwood to learn more!

coolstuff

By Hannah Alston

Don't Lose Your Accent

These details add the perfect je ne sais quoi to the room.

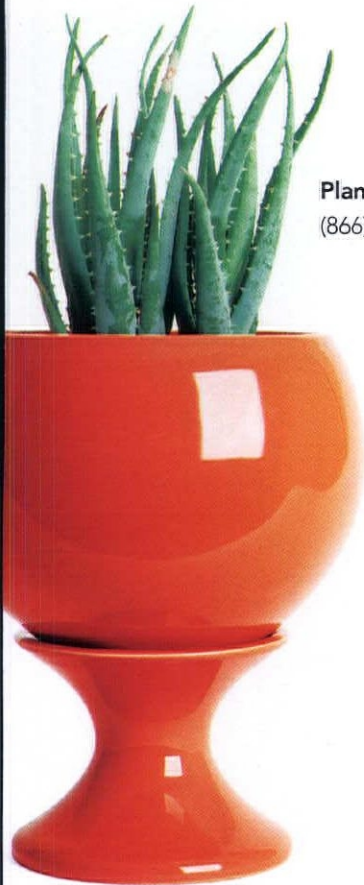


Atom pendant light in satin nickel, \$149.
(830) 660-8206 or moonshineshades.com.

Eames House Bird, produced by Vitra, \$250. (800) 944-2233 or dwr.com.



Planter in bittersweet orange, \$165.
(866) 344-5267 or jschatz.com.



Modernist slat clock by artist Bruce Yager, \$185. Visit etsy.com/shop/Jetsetretrodesign.



Outlet and light switch covers, \$12 each. (208) 340-7597 or modern-mailbox.com.

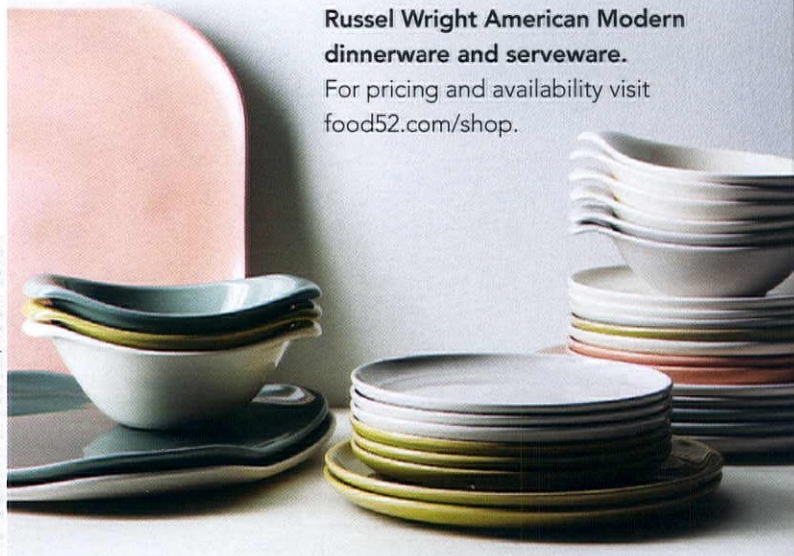


Coolsville vertical hanging mobile, \$199. (323) 640-0003 or atomicmobiles.com.



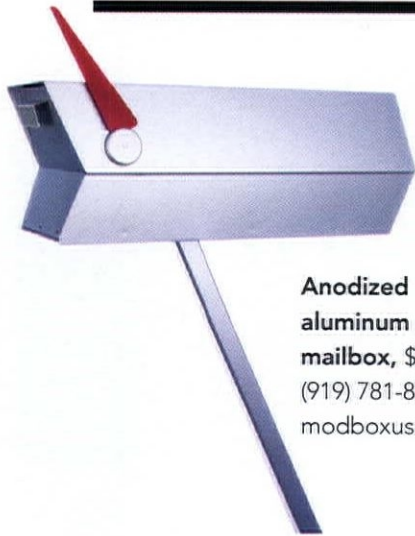
Russel Wright American Modern dinnerware and serveware.

For pricing and availability visit food52.com/shop.

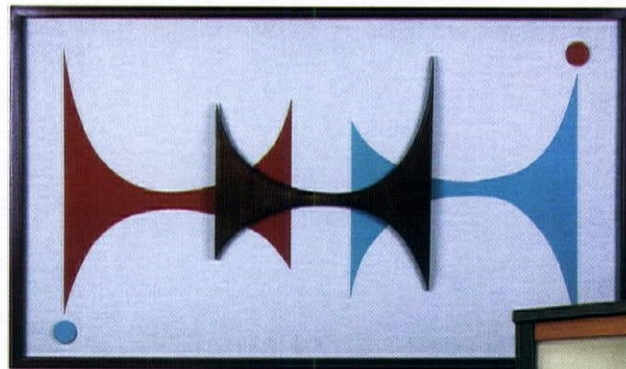


PHOTOGRAPHY BY FOOD52, ROCKY LUTEN

coolstuff



Anodized aluminum effect mailbox, \$199. (919) 781-8403 or modboxusa.com.



Abstract wall art sculpture, \$415. Visit etsy.com/shop/modernretrograde.



Xavier desk, \$2349. (888) 282-0842 or joybird.com.

Portico solar powered outdoor table and speaker, \$299.95. Visit freshetech.com.



Midcentury asymmetrical wall mirror, \$399. (888) 922-4119 or westelm.com.

Kline coverlet, \$290. Visit perigold.com.



Fantasia Color flatware set. For pricing and availability visit food52.com.

PHOTOGRAPHY BY FOOD52, ROCKY LUTEN

DESIGN. BUILD. RESTORE.

FEATURED SPEAKER OF
"ATOMIC RANCH LIVE" SERIES AT
2018 MODERNISM WEEK

EXCLUSIVE BUILDER OF
THE DESERT EICHLER HOMES

760.531.4252
SHIELDSRESIDENTIAL.COM
PALM SPRINGS, CA



SHIELDS RESIDENTIAL
CONSTRUCTION + REMODELING

Palm Springs

MODERNISM
SHOW & SALE

FEBRUARY 15-18, 2019

PALM SPRINGS CONVENTION CENTER



85 Premier national and international decorative and fine arts dealers
presenting all design movements of the 20th century

FEBRUARY 15 | PREVIEW GALA

Friday | 6-9 pm

Benefiting Modernism Week \$85 in advance | \$100 at the door | Tickets at modernismweek.com

FEBRUARY 16-18 | SHOW & SALE

Saturday | 10 am-6 pm

Sunday | 10 am-5 pm

Monday | 10 am-4 pm

\$20 weekend admission | includes admission to Palm Springs Modern Design Expo
Tickets at palmspringsmodernism.com or at the door

palmspringsmodernism.com

sponsors

clars

Bonhams



Who you work with matters!

CALIFORNIA
HOMES

Antiques & Fine Art

MODERN

media sponsors

atomic
ranch

PALMSPRINGS LIFE

ca

santa fean
magazine

modernism week
Official Modernism Week Sponsor

DOLPHIN PROMOTIONS

CHICAGO | 708.366.2710

FLORIDA | 954.202.1955

info@dolphinfairs.com



1

Crossing The Line



2



4

When it comes to the iconic lines MCM design is known and loved for, there are no boundaries.

By Hannah Alston



3

1. Genoa sideboard, \$1,995. (631) 270-4560 or franceandson.com.
2. Gray lounge chair, \$1,200. (310) 469-3404 or californiamodernwoodworks.com.
3. Solomon console desk, \$1,550. (313) 731-2485 or huntandnoyer.com.
4. Gigi double drawer nightstand, \$375. (310) 469-3404 or californiamodernwoodworks.com.

periodpicks



- 5. Eliot apartment sectional with bumper, \$2,749. (888) 282-0842 or joybird.com.
- 6. Midcentury art display coffee table, \$399. (888) 922-4119 or westelm.com.
- 7. Eleanor Midcentury Modern classic armchair, \$1,999. (877) 844-4988 or kardiel.com.
- 8. Swole dining table, \$1,499. Available at Blue Dot, (844) 425-8368 or bludot.com.
- 9. Oak lounge chair, \$1,195. (604) 876-5215 or bydesignmodern.com.

Fall Preview
 October 18-21, 2018
 Tickets on Sale Now

 **modernism week**

Modernism Week
 February 14-24, 2019
 Tickets on Sale November 1



Supporting Preservation, Education and Neighborhoods.

Tickets and information modernismweek.com

Major



Grand



Premier



Media



accidentalarchivist

Dreams That CHAIRS Are Made Of

A Modernist house starts manifesting at the seat of power. Literally.

By George Smart

THE JOURNEY TO A MODERNIST HOUSE BEGINS ...

with a chair. Maybe it belonged to your mother. Or maybe it was left behind from the previous owner when you moved in (lucky you). It could be from an everything-is-connected-to-the-universe magical moment at a yard sale. You bought it cheap, for a song, as the expression goes. A lilting, beautiful song full of emotion, like Jennifer Warnes singing Leonard Cohen.

What is this mythically powerful chair? Perhaps it is a Barcelona chair designed by Mies van der Rohe and the usually uncredited Lilly Reich. It could be the 670 Lounge chair by Charles and Ray Eames or the Butterfly chair by Antonio Bonet, Juan Kurchan and Jorge Ferrari-Hardoy.



The chair is no simple sitting device. It has status. You refer to it as a proper noun. It is The Chair. And not just anyone's Chair. It's yours, and it is your favorite. Did you, a mere mortal, chose this Chair? No, grasshopper, The Chair chose you. It is destiny. You may share The Chair with others, but make no mistake, this is a special relationship. The Chair reminds you every time you sit in it or even walk by that one day you and the Chair will be living elsewhere—in a Midcentury Modernist house with hardwood floors, geometry efficiently using every square foot, light streaming in from everywhere, rooms that flow one into the other, and more Chairs to keep this one company.

The author Tom Wolfe died this year. He was internationally known for his wildly popular novels such as *The Right Stuff* and *Bonfire of the Vanities* and for his signature style of dress, usually a spotless white three-piece custom-made suit and two-tone shoes. He called it "Neo-pretentious."

Wolfe was less known, however, for a short book called *From Bauhaus to Our House*, published in 1981. Wolfe was a hardcore hater of Modernist design but unlike today's Internet trolls, he wrote about it brilliantly, excoriating Modernism and Modernist architects, architecture, and especially, The Chair,



PHOTO BY CHAD MELLON

Did you, a mere mortal, chose this Chair? No, grasshopper, The Chair chose you.

with wit and an inexhaustible flair. He particularly viewed the Barcelona chair as pretentious idol worship: "When you saw the holy object on the sisal rug, you knew you were in a household where a fledgling architect and his young wife had sacrificed everything to bring the symbol of the godly mission into their home." The Barcelona Chair was the avocado toast of furniture, surely forgotten after being outed as a fad. Tom Wolfe just didn't get it. The Barcelona Chair is now almost 90 years

old and one of the most enduring iconic chair designs in the world.

The Chair is a safe space for holding your Modernist dreams. One day, you will have more money, that next great job in a new city, or perhaps your next relationship (sigh). You and The Chair will be together standing proudly—I mean sitting proudly—in that dream house, listening to "Famous Blue Raincoat" with Jennifer Warnes singing Leonard Cohen. ☺

PHOTO COURTESY OF GEORGE SMART



George Smart founded NC Modernist Houses and USModernist Houses, together the largest open digital archives for residential Modernist architecture. He is host of the podcast USModernist Radio, which posts every other Monday on iTunes. www.usmodernist.org.

atomickitchens

LONG FANS OF MCM STYLING, THE HOMEOWNERS HAD VINTAGE PIECES THEY WANTED THEIR RENOVATED KITCHEN TO COMPLEMENT. "OUR LIVING ROOM AND DINING ROOM ARE FILLED WITH HEYWOOD-WAKEFIELD FURNITURE, WHICH THE KITCHEN BLENDS WITH BEAUTIFULLY," KRISTIN GREEN SAYS.



design MUST-HAVES:

- Opening the kitchen to the rest of the home to add additional views, storage and counter space
- Gas stove and range that would bring the kitchen up to code but keep the midcentury home's aesthetic
- Low-maintenance, yet stylish quartz countertops



OPENING UP THE KITCHEN TO THE LIVING AND DINING ROOMS HAS PROVIDED THE HOMEOWNERS A RANGE OF BENEFITS, INCLUDING ADDITIONAL STORAGE AND MORE SPACE FOR ENTERTAINING. ALL THREE ROOMS NOW ALSO ENJOY MORE LIGHT.

Back in **Style**

A once-dated kitchen regains its cool thanks to custom-crafted pieces with a midcentury flair.

By **Devlin Smith** | Photography by **Matthew Gallant**

PASSING YEARS AND EVOLVING STYLE CHOICES had not been kind to this kitchen in Seattle's Magnolia neighborhood. While the rest of the home maintained much of its original 1955 ambience, the kitchen was struggling from the effects of several decades of updates and makeovers, including original cabinets that had been darkly stained and a mustard-yellow sink likely installed in the 1970s.

Beyond aesthetics, other aspects of the kitchen didn't work for homeowner Kristin Green, her husband, Chad Syme, and their two children. The imitation cork floor tiles couldn't withstand the family's foot traffic. A doorway provided the only connection between the kitchen and dining and living areas. The couple also wanted to incorporate contemporary touches into their kitchen. "We wanted the kitchen to look like it could have been original to the house but also have some modern conveniences," Kristin says.

/REAL HOME 101/

TYPE OF HOME: 1955 split-level in Seattle's Magnolia neighborhood offering sweeping views of Mt. Rainier and downtown.

BUILDER: August Lillquist.

BACKGROUND: Atelier Drome Architecture and Interior design was brought in to take the kitchen from drab and dated to stylish.

INNOVATIVE IDEA: The Marmoleum flooring was laser-cut with a custom jacks pattern that mimics the pattern used on the back-deck railing.



ABOVE LEFT: THOUGH ON THE SMALL SIDE FOR A FAMILY OF FOUR, THE VINTAGE-STYLE SMEG REFRIGERATOR WAS A MUST-HAVE. "GROCERY SHOPPING A BIT MORE OFTEN IS A SMALL SACRIFICE FOR ITS SLEEK LINE," KRISTIN SAYS.

WHAT MAKES IT MCM?

- Jacks design in the custom Marmoleum flooring
- Rounded-edge countertops
- Vintage-inspired Smeg refrigerator
- Custom cabinetry
- Open floorplan



Atelier Drome Architecture and Design was brought in to make this vision a reality. Creating space was the starting point. "The remodel ... took over some leftover space that was previously an exterior door and entryway," principle architect and firm co-owner Michelle Linden says. "[By] maximizing the galley kitchen, opening up the wall between kitchen and dining, we were able to create a larger, more open and functional kitchen."

With the kitchen now open to the rest of the house, it was time to bring in period-reminiscent pieces that worked well with the rest of the interior. Pale-wood custom cabinetry provided much-needed storage, and details like sliding doors and open shelves offered a nod to the past.

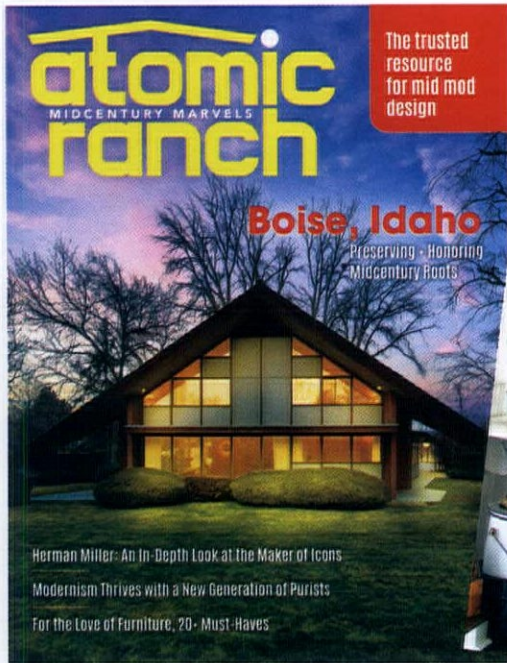
For the backsplash, the couple hoped to use a starburst-patterned Ann Sacks tile, but alas, that pattern was no longer in production. "After searching endlessly for tile that we loved as much — and not being able to find anything — we decided not to do a backsplash, instead we went with simple, back-painted glass in the lightest shade of aqua," Kristin says.

The renovation is exemplified by the custom, laser-cut Marmoleum flooring featuring a jacks design created by Chad that mimics a design used on the deck railing. "It turned out exactly as we hoped and added a fun and original touch, while looking like it could have been there since 1955," Kristin says. ☼

Your Home Deserves

DOUBLE

THE INSPIRATION.



Get a 1-year subscription to **Atomic Ranch** and **Flea Market Décor** and **save 59%** on the combined cover price!

ONLY
\$39.95



Fill out the form below and mail it to: **Engaged Media Inc., Lockbox #70253, Philadelphia, PA 19176-9883**

YES! Sign me up for a subscription to **Atomic Ranch** and **Flea Market Décor** for **\$39.95**.

(That's 10 issues for a \$57.95 savings on the cover price.)

Payment Method Check Enclosed Credit Card Money Order Bill Me

Payment Through Credit Card Visa MC AMEX Discover Name On Credit Card _____

Credit Card Number Expiration Date ____/____/____

Subscriber Name _____

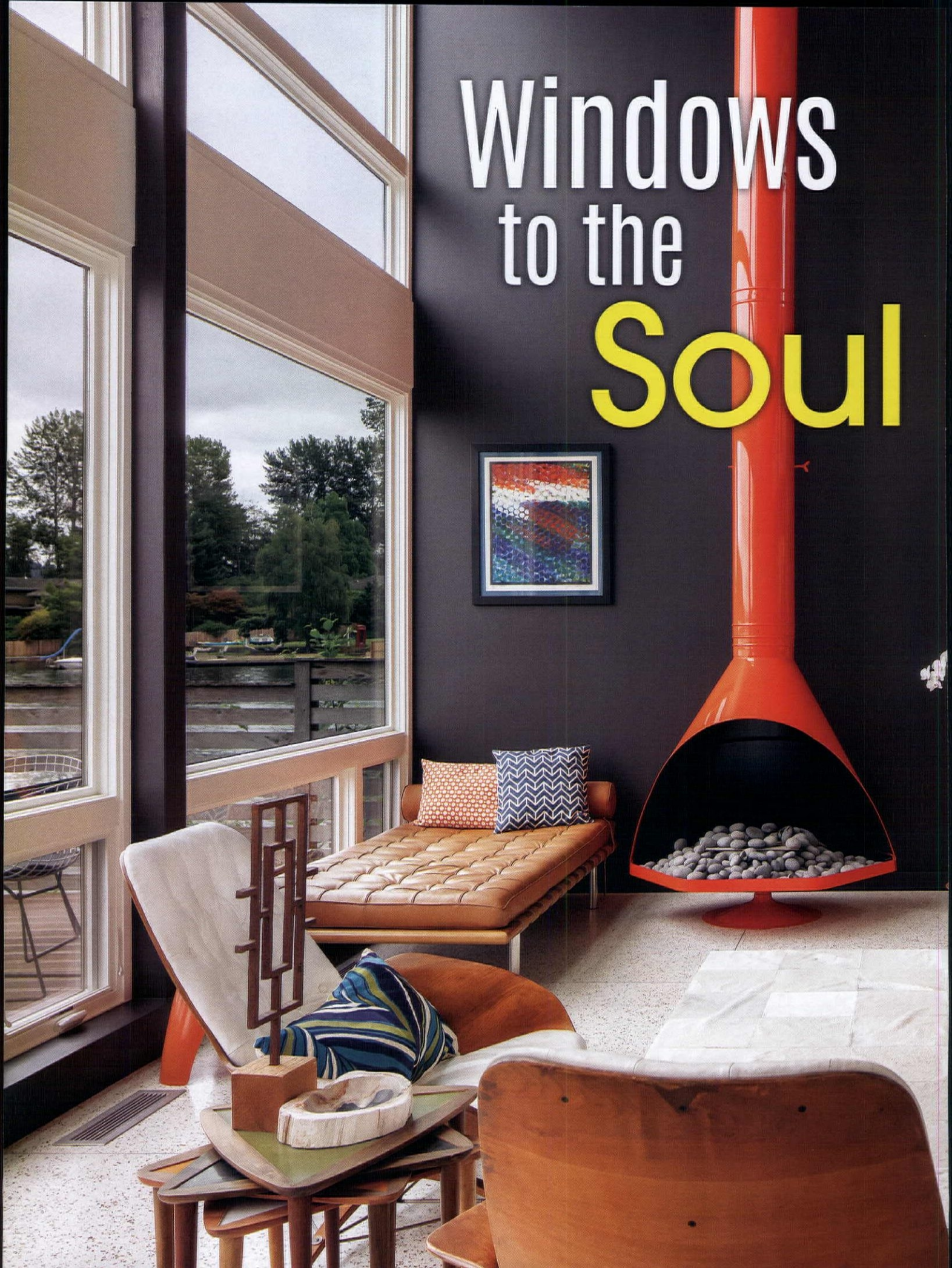
Address _____

Phone (_____) _____ - _____ Email _____

Signature _____ Date ____/____/____

Or, log on to www.engagedmediamags.com/combo_arfmd and use promo code **A48AR4D2** or call **800-764-6278** to order your subscription. Allow 6-8 weeks for delivery of first issue. Outside U.S., add \$39 per year for postage. Payment in U.S. funds only.

Windows to the Soul



A designer saves a 1963 glass box home from being torn down, giving it a midcentury edge for the present day.

By **Kristin Dowding**
Photography by **Matthew Gallant**
Styling by **Sally Julien**







The serene setting of Lake Sammamish in Issaquah, Washington,

provides the ideal location for this 1963 glass box home that is a perfect retreat. A glass exterior offers unobstructed views of the water, and it's tucked away so the owners feel like they're away from it all.

"It's so far down from the street that it feels like a secret lair," says Sally Julien, owner of Modernous and homeowner of this midcentury marvel. "We weren't even looking to buy a house at the time. We went to look at it for fun, and the more we walked through it, the more we saw its potential." After a major remodel and a new vision, Sally was able to turn this forgotten piece of history into the modern home of her dreams.

LEFT: BUILT ON LAKE SAMMAMISH, THIS 1963 GLASS BOX HOUSE IS SO FAR FROM THE STREET THAT IT'S BECOME A TRUE GETAWAY FOR THE HOMEOWNERS. THE COMBINATION OF GLASS AND CONCRETE COMPOSITE THAT MAKES UP THE EXTERIOR CREATES A SLEEK AND MODERN FRAME, GIVING THE HOME ITS UNIQUE MIDCENTURY MODERN STYLE.



She asked herself what the original architect would have done with **the materials we have available today.**

RUINS TO RESTORATION

The home was in pretty bad shape when Sally and her partner, Peter Loforte, bought it in 2011. It was marked as a tear down, and while the couple saved it from being destroyed, they ended up having to tear down most of it anyway, as the support posts had begun to rot. "There was no lateral structure, so if you leaned on the front, the whole house would move," she says. "The posts had rotted in the middle, and we had a sink hole under the foundation. The more we stripped away, the more we had to strip away."

Sally and Peter are the third owners of the home, and Sally made it her mission to honor the integrity of the original design and bring it up to contemporary standards. She asked herself what the original architect would have done with the materials we have available today. After tearing down the house to its studs and replacing the beams, the couple slowly built the house back up with the original design in mind.

ORIGINAL FOOTPRINT

The C-shape of the home gives it the appearance of a small lake house, but this 3,500-square-foot home has five bedrooms, a double living room, dining room,

FILLED WITH A MIX OF REPRODUCTION AND VINTAGE TREASURES, THE LIVING ROOM IS DESIGNED WITH COMFORT AND INTRIGUE. THE SPACE HOLDS A KNOLL COFFEE TABLE, A NELSON CIGAR LAMP AND THE FIREPLACE IS AN ORIGINAL WENDELL LOVETT FIREHOOD.



"If everything is brand new or vintage or high end, you get a sterile look," Sally says. **"Don't be afraid to mix up different materials, eras and things you love."**

OPPOSITE TOP: THE ORIGINAL KITCHEN WAS DARK AND SMALL, SO THEY CHANGED THE LAYOUT SIGNIFICANTLY TO MAKE IT MORE ACCESSIBLE. "THERE USED TO BE AN OFFICE WHERE THE REFRIGERATOR IS, SO WE OPENED THE WALL FOR LIGHT," SAYS SALLY. CHERNER BAR STOOLS AND STREAMLINED CABINETS GIVE THE SPACE ITS MODERN EDGE, AND WHITE QUARTZ COUNTERTOPS PAY HOMAGE TO THE ORIGINAL LOOK OF THE KITCHEN.

OPPOSITE BOTTOM: SALLY ADDED A LARGE WINDOW TO THE KITCHEN TO BRING IN MORE NATURAL LIGHT AND TAKE ADVANTAGE OF THE STUNNING VIEWS. YOU MAY HAVE NOTICED WHAT LOOKS LIKE A ROCKET IN THE FAR CORNER OF DINING AREA. "IT IS A WORLD WAR II TEXT BOMB," SAYS SALLY. "THEY WOULD USE THEM FOR TARGET PRACTICE, DROP THEM AND PICK THEM BACK UP AGAIN."





“The more we stripped away, the more we had to strip away.”

SIMPLE AND SLEEK, THE MASTER BEDROOM IS A HAVEN, FILLED WITH MIDCENTURY REPRODUCTION PIECES AND MODERN ART FROM AN ANTIQUES SHOP.

garage and kitchen. Sally and Peter even permitted the previously blocked off breezeway, converting it into a couple of guest rooms, which added another 500 square feet to the home. “We made it a tiny bit bigger, but we kept the same footprint the home had,” says Sally.

While layout changes were made, Sally tried to keep the feel of the home by keeping the original entryway door, the same color countertops in the kitchen, and the glass and beam exterior.

MISMATCHED MODERN

Sally has always loved modern design, and her company, Modernous, focuses on bringing it to other enthusiasts through home staging, interior design and project management. “I was the weirdo who had a midcentury modern living room in 1992 when it wasn’t in style,” she says. “I’ve always loved the lines and design of it.”

To create a midcentury look in this home, Sally implemented a 50/50 rule for her furnishings and décor: 50 percent vintage and 50 percent reproduction. “If everything is brand new or vintage or high end, you get a sterile look,” Sally says. “Don’t be afraid to mix up different materials, eras and things you love.”



RIGHT: WITH A STRAWBERRY PINK AND WHITE COLOR PALETTE, THE CHILDREN'S BATHROOM IS COLORFUL, FUN AND FRESH. THE WALNUT CABINETRY, STAINLESS STEEL SINKS AND CERAMIC HEX TILE BRING DIFFERENT TEXTURES TO THE ROOM AND PROVIDE INTEREST.

BOTTOM RIGHT: THE MASTER BATHROOM WAS AN EXPERIMENT IN USING DARKER COLORS, AND SALLY LOVES THE EFFECT. "I LOVED THE WAY IT LOOKED WITH THE WALNUT, BECAUSE THE REST OF THE HOUSE IS SO WHITE AND LIGHT. IT'S DRAMATIC AND COZY," SHE SAYS.







ABOVE: SOME OF THE DETAILS FROM THE EXISTING STRUCTURE REMAINED, SUCH AS THE WOOD CEILING DETAIL THROUGHOUT THE SECOND STORY. "IT USED TO BE CALLED 'CAR DECKING,'" SAYS SALLY. THE FLOORING IS A PRESSED BAMBOO WITH A LIGHT BLACK STAIN.

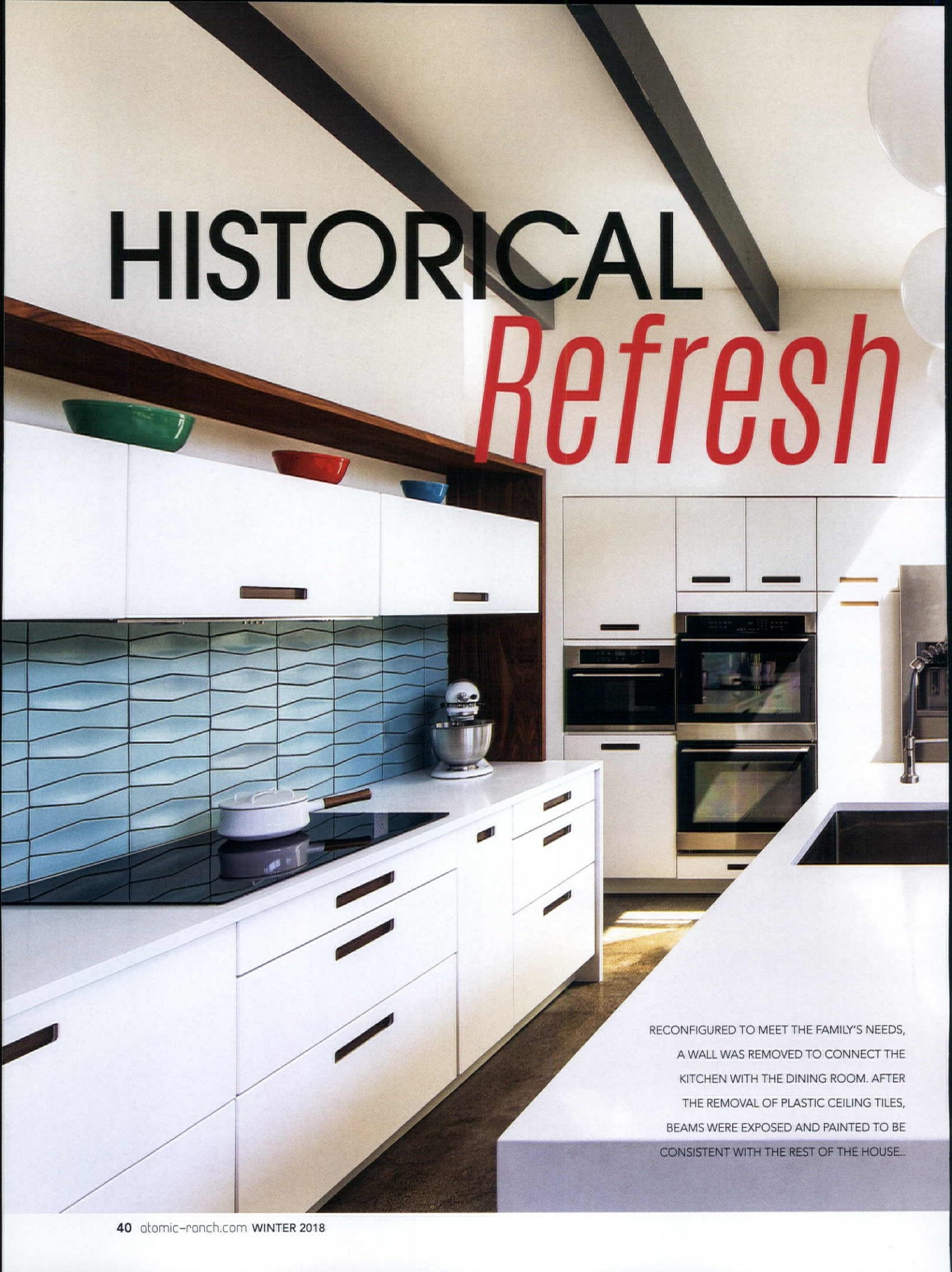
RIGHT: BRIGHT ORANGE DOORS WELCOME GUESTS INTO THE HOME, ALONG WITH A STAINED GLASS WINDOW THAT SPARKED THE POPS OF COLOR THROUGHOUT THE INTERIOR. "THE DOOR IS ONE OF FOUR THINGS WE SAVED FROM THE ORIGINAL HOUSE," SAYS SALLY. "THE STAINED GLASS WAS THERE, TOO, BUT WE HATED THE COLORS. I TOOK A PAINTING THAT SERVED AS MY INSPIRATION FOR THE WHOLE HOUSE AND PICKED EACH ONE OF THOSE COLORS FOR THE WINDOW."

The color palette has the same idea of balance with its foundation of neutral tones and pops of bright color. "Using the posts and beams as a core concept, we took the window frames and had the paint matched to the color for continuity," says Sally. "The bright orange started with the fireplace. It was the only existing color we liked, and a custom color would have been too expensive." They then matched the front door to the fireplace color, and the rest fell into place naturally. 🌀



HISTORICAL

Refresh

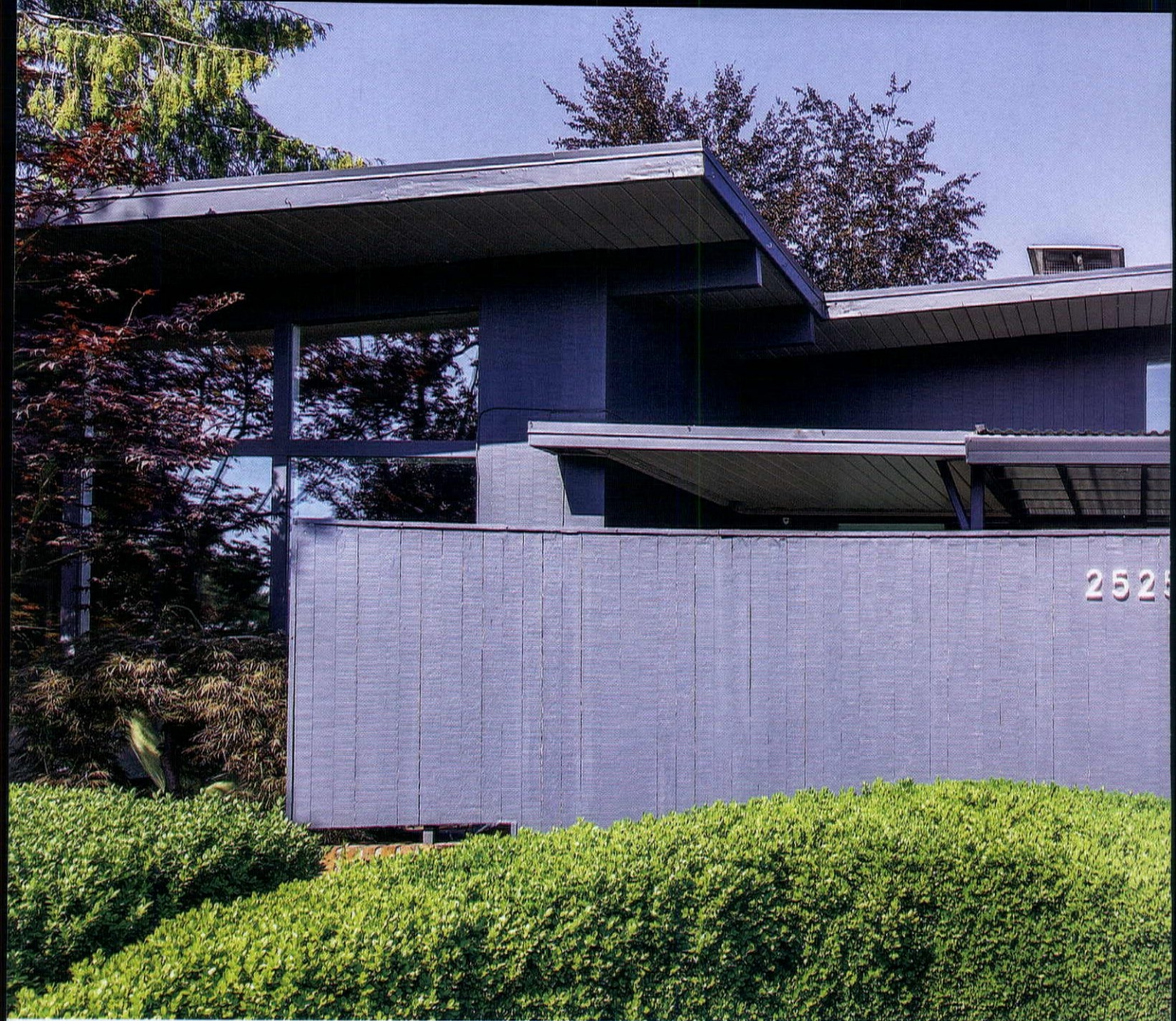



RECONFIGURED TO MEET THE FAMILY'S NEEDS, A WALL WAS REMOVED TO CONNECT THE KITCHEN WITH THE DINING ROOM. AFTER THE REMOVAL OF PLASTIC CEILING TILES, BEAMS WERE EXPOSED AND PAINTED TO BE CONSISTENT WITH THE REST OF THE HOUSE..

A new kitchen layout allows for creative customization while complementing the home's unique midcentury features.

By Lindsay Jarvis | Photography by Daniel Blue







A SMALL WINDOW ON THE FAR RIGHT WAS EXPANDED, REPLICATING ORIGINAL WINDOWS ON THE OPPOSITE SIDE OF THE HOUSE. ORIGINAL TO THE HOME, A CURVED WALL DISPLAYS THE ADDRESS NUMBERS WHILE PROVIDING PRIVACY AND WIND PROTECTION FOR THE FRONT DOOR.



It was very exciting, I just really felt like the space was calling us more than anything," Marisa Swenson recalls about her Gresham, Oregon home. "We weren't actively on the hunt for a midcentury home. A lot of them are high maintenance and at this stage in my life, I wasn't really interested in a high maintenance house," she admits. In fact, Marisa, a real estate broker who specializes in Midcentury Modern, first visited this 1960 Portland area gem with the intent of listing it. But her keen eye quickly noted the well-planned materials, combined with an efficient design, and she fell in love. Instead of listing the property, Marisa and her husband, Peter, purchased the home and moved in with their two children in 2013.

Thanks to the care of previous owners, many of the home's original features were not only intact, **but in pristine condition.**



"The structure itself was in incredible shape," says Marisa. The original owner was a commercial contractor with a company that's still in business today. When the home had been built, "he had access to a lot of commercial grade products and that's what he used in the house," she continues. With no major plumbing, electrical or foundation issues, the couple first focused on painting, flooring and yard work.

IF IT AIN'T BROKE

Thanks to the care of previous owners, many of the home's original features were not only intact, but in pristine condition. Guests are still greeted with gorgeous terrazzo flooring from 1960 in the entry. Once inside, a unique recessed brick fireplace showcases the first owner's experimental spirit in the living room,

which is partially separated from the entry with original wooden built-ins. A second fireplace in the dining room features a scalloped hood—one of Marisa's favorite details—and sits next to a built-in barbeque that appears to have never been used.

Both the master and main bathrooms have original floor-to-ceiling tiling and built-in features including a tissue box holder and swivel toothbrush holders. Accessed from the hallway, the main bathroom's pristine blue and pink tiling is complemented by Formica countertops and cabinets in blue and pink with gold flecks. Not to be outdone, the master bathroom's lush color combination of white, charcoal and canary yellow tile is paired with bright pink and black Formica.

ABOVE: CUSTOM WALNUT PIECES CREATE A WARM ACCENT THROUGHOUT THE KITCHEN, AND OFF-WHITE TILE COUNTERTOPS WERE REPLACED WITH WHITE QUARTZ. FRESH BLUE BACKSPLASH TILES PROVIDE A DIMENSIONAL FOCAL POINT TO THE RANGE AND BAR AREA.

OPPOSITE: AN ORIGINAL BRICK FIREPLACE AND BARBEQUE CREATE A UNIQUE BACKDROP FOR THE DINING ROOM. CARPET TILES WERE REMOVED FROM THE FLOOR, AND THE CONCRETE UNDERNEATH WAS POLISHED FOR A DURABLE YET SLEEK FINISH.

“The original idea was just to open up that cabinet, use the same footprint, and just change the finishes. But when the architects came in, **they opened up our eyes to reorienting the entire space,**” says Marisa.





CUSTOM SPACE

"But then when it came to our kitchen, it had been remodeled in 2004 and it was basically falling apart. Doors were coming off the hinges, it just wasn't the style we wanted and it didn't meet our family needs," says Marisa. The kitchen and dining room quickly became the family gathering place, but Marisa admits that "We were always running into each other." The compartmentalized kitchen was separated from the dining space by a partial wall, and



FLOOR-TO-CEILING WINDOWS ALLOW FOR TREMENDOUS VIEWS OF MOUNT HOOD, AND ORIGINAL WOOD PANELS SHINE ABOVE NEW VCT FLOORING. SERENDIPITOUSLY SPOTTED AND PURCHASED BY MARISA AT A LOCAL VINTAGE STORE, THE PORTRAIT OF A WOMAN IN A STRAW HAT WAS PAINTED BY A PREVIOUS OWNER OF THE HOUSE, LOUISE PFFIEFFER.

REMOVING DRAPERIES, A PRIVACY SCREEN,
AND OVERGROWN PLANTS HAS ALLOWED FOR
INCREDIBLE VIEWS FROM THE MASTER BEDROOM.



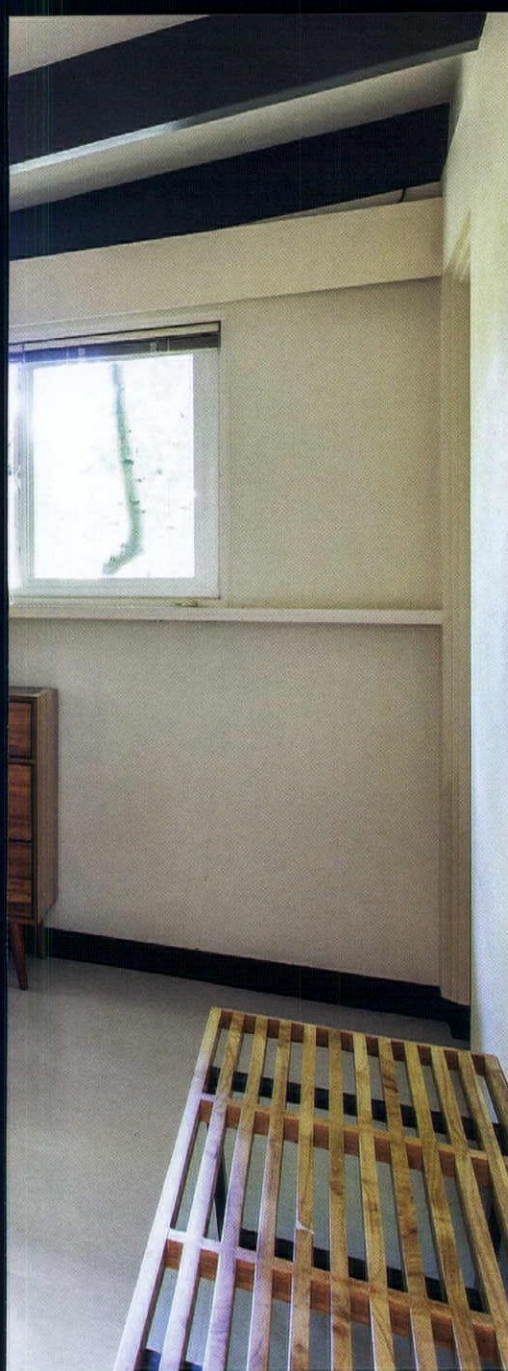
the dropped ceiling felt confining and inconsistent with the rest of the home.

Originally intending to keep the same kitchen footprint, an architect and designer team changed Marisa's mind with several innovative options to reconfigure the layout to meet the family's current needs. "They opened our eyes to reorienting the entire space," she says. Beams were exposed and restored in the kitchen ceiling while skylights were moved to maximize their placement between beams. A small window was replaced with larger ones, replicating the look from other parts of the home. Concrete flooring received a polished finish, and a wood sliding door was added to create a path into the hallway. Now open and airy, the updates allow for more family time in their favorite

room. "We are always in that space and now it's in a configuration where we're able to spread out, but also be in the same space," says Marisa.

HISTORY RECOGNIZED

With so many unique and well-preserved original features, it's fitting that Marisa's home is now on the Historic and Cultural Landmarks List in the city of Gresham. Looking ahead, Marisa envisions possible updates for the backyard "We have a greenhouse right now, which we like, but we want to do an outdoor patio cooking space. But after doing this kitchen renovation, we're going to take some time off!" 🌿



TOP RIGHT: A UNIQUE DESIGN, THE LIVING ROOM'S BRICK FIREPLACE IS ORIGINAL TO THE HOME AND SHOWS THE EXPERIMENTAL SPIRIT OF THE FIRST OWNER. BRICK WAS UTILIZED HEAVILY IN THE HOME—AND THANKS TO CONSCIENTIOUS OWNERS ALONG THE YEARS—REMAINS IN EXCELLENT SHAPE.

BOTTOM RIGHT: SERVING AS A TRANSITIONAL AREA TO THE BACK YARD, THE MUD ROOM'S CUSTOM SHELVEING ECHOS THE WALNUT TOUCHES FOUND THROUGHOUT THE KITCHEN..





By Shelby Deering
Photography by
Matthew Gallant

ZEN MEETS Midcentury

The hustle and bustle of Seattle is far away in
a 1958 home that quietly nods to Japanese design.





PAINTED IN SHERWIN-WILLIAMS "CAVIAR," THE HOUSE TAKES A DRAMATIC TURN IN DEEP BLACK WITH A HINT OF GRAY. PLANTS NATIVE TO THE NORTHWEST, INCLUDING FERNS, AZALEAS AND RHODODENDRONS, PAIR BEAUTIFULLY WITH JAPANESE-INSPIRED LANDSCAPING.

RIGHT: MUCH OF THE INTEGRITY OF THE HOME WAS MAINTAINED THROUGH RENOVATIONS, AND IT CAN BE ESPECIALLY WITNESSED IN THE LIVING ROOM. CEDAR POSTS AND BEAMS HAVE STAYED IN PLACE SINCE 1958, AND THE WOOD FLOORS ARE ORIGINAL AS WELL. "WE REFINISHED THEM WITH A SWEDISH FINISH UPON MOVING IN," AUDREY SAYS.



BELOW RIGHT: THE LIVING ROOM IS SWATHED IN LIGHT WOOD FINISHES, INCLUDING MOD BAMBOO PENDANTS FROM JONATHAN ADLER, A VINTAGE TEAK COFFEE TABLE THAT WAS A GIFT FROM A FRIEND AND A DANISH RECORD CABINET WHICH AUDREY SAYS WAS A GOODWILL SCORE. THE BRASS TREE SCULPTURE ABOVE THE FIREPLACE WAS MADE BY NONE OTHER THAN FAMED MIDCENTURY ARTIST CURTIS JERE.



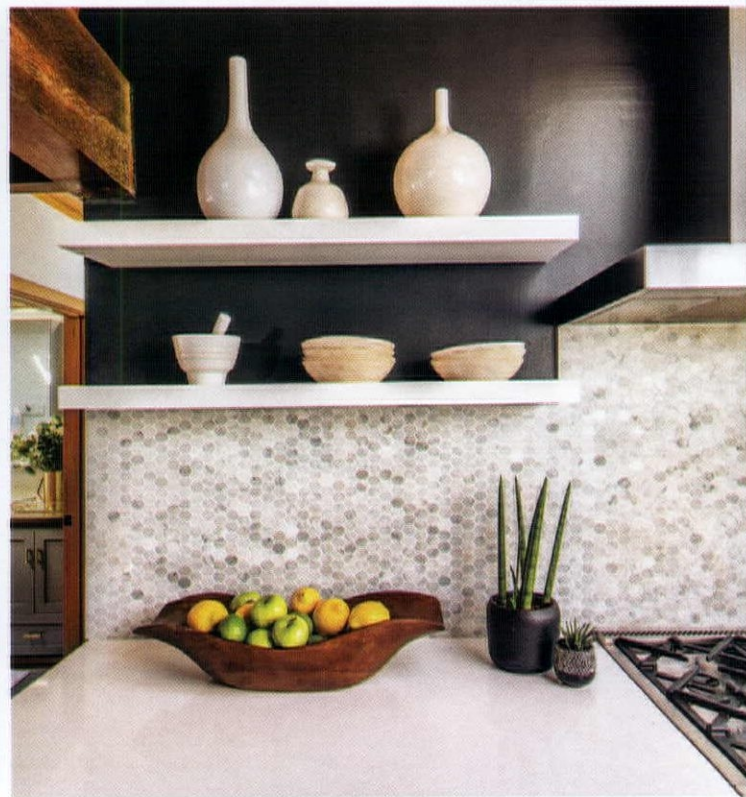
Every day, Audrey McGill hears the bubbling of the creeks and waterfalls

that flow alongside her 1958 John Burrows-built home encircled by tall pines. She had previously dreamed of owning a Burrows home, and couldn't believe her luck when she happened upon one that was in her price range and just a short distance from Seattle.

"As soon as we stepped foot inside this house, we were overtaken by the warm and open aesthetic," Audrey says.



A POLISHED, MODERN KITCHEN SETS THE SCENE FOR MIDCENTURY STYLE, WITH A HONEYCOMB TILE BACKSPLASH, IKEA CABINERY AND JONATHAN ADLER PENDANT LIGHTS.





THE DINING AREA CONTAINS SUBTLE MIDCENTURY NODS, LIKE THE TABLE AND CHAIRS FEATURING SLEEK LINES AND LIGHT WOODS. A VINTAGE DANISH HUTCH, RENDERED IN TEAK, WAS DISCOVERED AT A THRIFT STORE AND FITTINGLY HOUSES UPCYCLED FINDS.

She explains that Burrows built about 35 homes in Northeast Seattle, endeavoring to construct modern dwellings on heavily-forested lots that many considered too difficult to build on. The gamble was worth it, resulting in homes that are not only modern, even by today's standards, but also embrace their natural surroundings.

Sharing her home with husband Kevin and children Aidan and Evan, Audrey, a freelance writer, has created spaces that are peaceful, bohemian and true to the midcentury era, in equal parts. She and her husband, both avid DIY-ers, saw an opportunity to refresh the 2,240-square-foot home and make it their own as soon as they moved in.

Inspired by "the simplicity of Japanese and Scandinavian design," as Audrey says, the two sought to keep the original integrity of the home while elevating it to today's standards. First, the couple designed and built new upper and lower decks, fitted with horizontal slats that allowed for clear views of the property. The exterior was painted black to pay homage to the Japanese wood preservation technique of charring wood, called Shou Sugi Ban.

Then it came time to update the interior. "We waited a year to see how we used the space before making any design decisions," Audrey says. The couple renovated the kitchen, striving for a clean, minimal look through



IN JEWEL TONES, THE MASTER BEDROOM FEELS LIKE A CALM OASIS, ONE MARKED BY RETRO-STYLE PENDANT LIGHTS PURCHASED AT T.J. MAXX AND VINTAGE PRINTS OF WILDFLOWERS.



JAPANESE DESIGN is represented in the home's clean lines and minimal aesthetic

IKEA cabinetry and pure white quartz countertops which she says, "reflect light on our gray Seattle days."

The backyard received a makeover through a pergola that ties into the home's aesthetic and by incorporating beautiful plantings, such as Northwest ferns, azaleas and rhododendrons. The laundry room and bathrooms were modernized as well.

Japanese design is represented in the home's clean lines and minimal aesthetic, but the Eastern influences truly shine outdoors. Kevin, a bonsai enthusiast, has a space in the backyard where he cares for the diminutive

plants, a look that spills over into the landscaping throughout the property.

Audrey says, "During the 1950's and after World War II, Japanese culture and design became en vogue in the American mainstream, and designers began to explore the Japanese aesthetic and the concept of Zen. We think Japanese style mirrors the Midcentury Modern style of our home quite well."

As for those midcentury details, the cedar post and beam ceilings—the very ones that first delighted Audrey when she walked into the home—were kept throughout the renovation process. The brick fireplace is another midcentury

ABOVE RIGHT: A CLASSIC BATHROOM LOOKS CLEAN AND POLISHED WITH MATTE GRAY CERAMIC FLOOR TILE, A STORAGE STOOL, IKEA MEDICINE CABINET AND BRUTALIST WALL ART.



element that adds character and also happens to feature a hibachi grill. The oak floors were restained, returning them to their former glory.

Audrey, who discovers much of her décor through Craigslist, Target and Revivals resale shops in Palm Springs, was first drawn to midcentury design through a surprising source—*The Brady Bunch*. “*The Brady Bunch*

is the first TV show that I remember loving, and I guess it shaped my style today,” she says.

Audrey shares, “Because we’ve done almost all of the work ourselves over the past four years, our house now truly feels like a reflection of us. We feel so grateful and proud that we are blessed in owning a Burrows home.” 🌿



"As soon as we stepped foot inside this house, **we were overtaken by the warm and open aesthetic.**"



Pacific Northwest

Advertisers

*Design by Pietro Belluschi, FAIA, 1948;
Renovation by Anthony Belluschi, FAIA, 2011
Photograph by Sally Painter*



Preserving & Celebrating
Pacific Northwest Modernism



SAVING HISTORIC PLACES

Join us for our Mid-Century Modern Design Event
May 10-11, 2019, Portland, Oregon.
www.restoreoregon.org



PORTLAND MIDCENTURY.com

Portland's Mid-Century Realtor - Beth Howard
www.portlandmidcentury.com • 503.539.4890




Premiere Property Group, LLC



KERF
kerfdesign.com



Find a cool Mid-Century.
Sell your Contemporary home.



MODERN HOMES PORTLAND

Marisa Swenson
MODERN HOME EXPERT

971-285-7955
Marisa@ModernHomesPortland.com
ModernHomesPortland.com

 LIVING ROOM REALTY
Licensed OR & WA Broker




Modern efficiency,
mid-century style.

Window inserts that
simply press into place.

503.676.6296

indowwindows.com/mid-century



**WE
LOVE
COLOR.**

clayhaus
MODERN TILE

HANDCRAFTED TILE MADE IN PORTLAND, OR
www.clayhaustile.com | order direct at 503.928.3076

Helping people
find, sell and preserve
mid century modern
homes.

MODERN SOUND LIVING

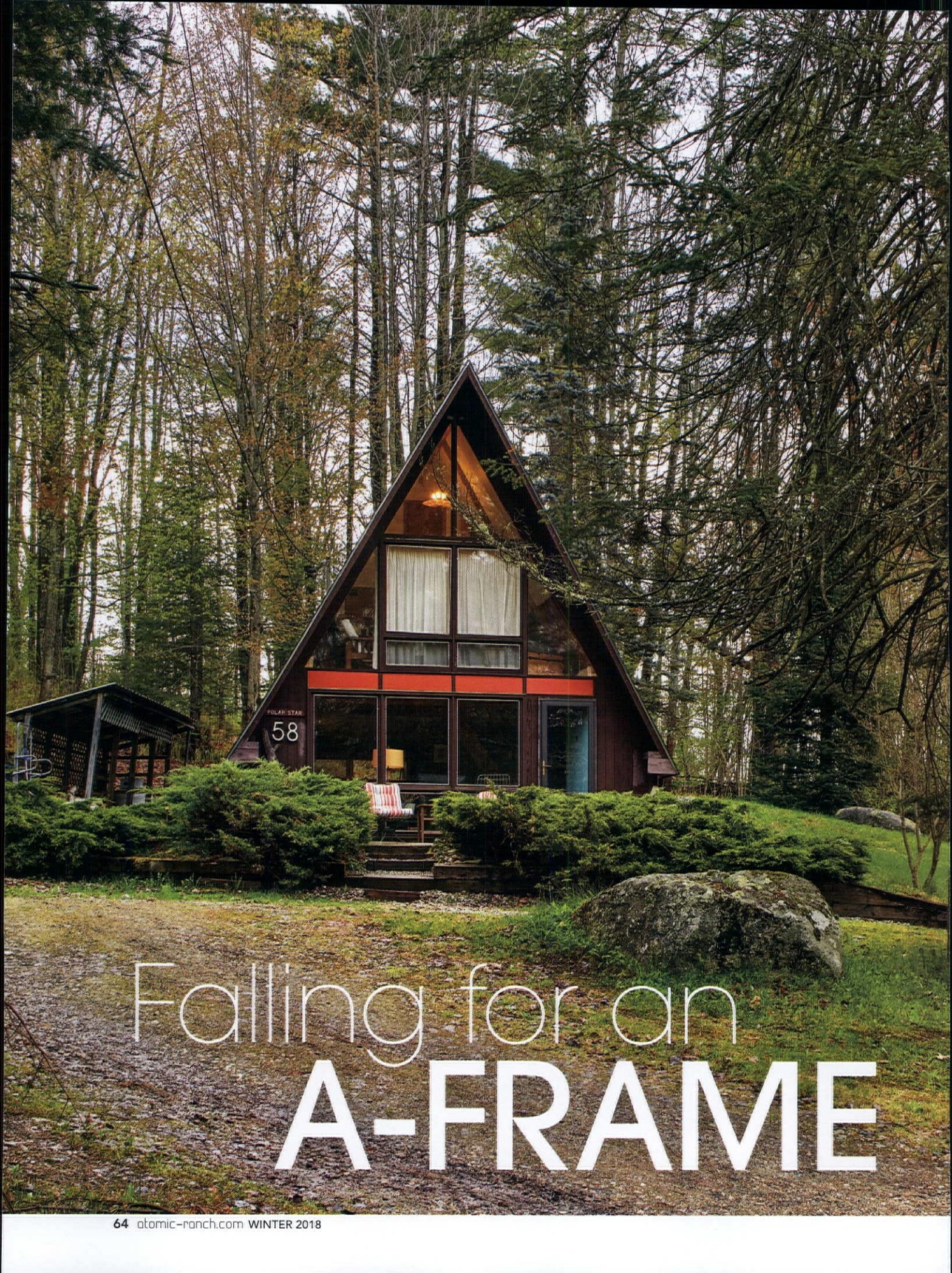
mid century modern real estate


Windermere
REAL ESTATE

SEATTLE • 206.717.4255

modernsoundliving.com

PORTLAND • 503.447.6644



Falling for an
A-FRAME

RIGHT: THE SECOND BEDROOM DOUBLES AS AN OFFICE AND GUEST BEDROOM. JULIA USED SOFT WHITE CURTAINS TO BRIGHTEN THE ROOM, WHILE STILL MAINTAINING PRIVACY.

LEFT: "POLAR STAR" WAS NAMED IN THE 1960s BY A PREVIOUS HOMEOWNER. UPON MOVING IN, JULIA DECIDED TO KEEP THE NAME, BUT ADDED THE HOUSE NUMBERS TO PERSONALIZE HER NEW ADDRESS.



A minimalist trades her apartment in the big city for an A-frame in woodsy New Hampshire.

By **Jessie Yount**
Photography by **Ben Rahn** from *The Modern A-Frame*, reprinted by permission of Gibbs Smith.

THE POPULARITY OF THE A-FRAME

house peaked in the 1950s, following World War II. The desire for a modern vacation home—at an affordable price—was on the rise, and the A-frame delivered on both demands. Known for its steeply-angled roofline and open rafters within, the design became a classic choice for the midcentury lover.

The Modern A-Frame, by Ben Rahn, explores these unique, petite-sized designs with gorgeous images and anecdotal commentary. Dubbed "Polar Star," one such A-frame is where former city-dweller Julia chose to make her first home.

SOME CONTEMPORARY ELEMENTS WERE ADDED DURING THE HOME'S RENOVATION, LIKE THE GLASS-TILE BACKSLASH IN THE KITCHEN. JULIA MADE USE OF BRIGHTLY COLORED FURNITURE AND VINTAGE SHOP TREASURES TO INFUSE HER HOME WITH CHEERFUL FLAIR.



EARTHY AMBIENCE

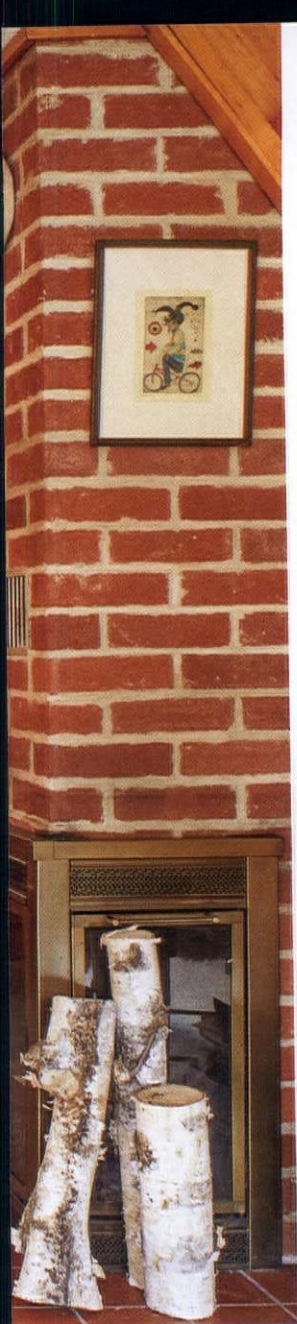
Located in the small town of Bethlehem in northern New Hampshire, Polar Star fosters a secluded and peaceful environment. The home sits next to a 700-acre land trust that will never be developed, promising a quiet and calm place to gather, celebrate and live. The tall glass windows, hardwood floors and wooden frame project modern and natural appeal.

According to Julia, the home's charm and customization fits every season. "The home is cozy in winter with the fireplace stoked up and snow falling all around; the outdoors become a second living space in the summer, as landscaping and gardening projects are taken up and outdoor meals on the patio become a regular occurrence." Situated in a rich and luscious forest, the minimalist home is perfect for having guests over—inside and out.

CHERISHED CREATIVITY

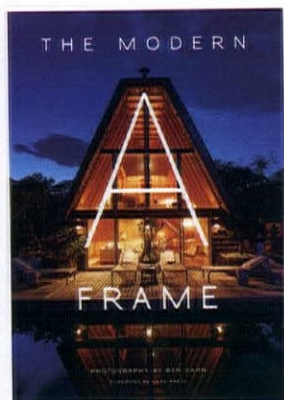
Moving from one small space to another, it wasn't difficult for Julia to place her midcentury décor and furnishings, and take on a few renovation projects in the 950-square-foot A-frame. The home was well cared for and preserved by the previous homeowner, Nellie, who only used the home for vacationing.

"Nellie had built-in shelving added to the interiors, along with quite a few other unique storage elements—a small metal cabinet inset into the kitchen walls for things like foil and plastic wrap, and storage under the stairs for firewood." These specific storage solutions up the convenience and functionality of the modernist marvel. In addition, Julia tackled a few projects herself, such as pouring the integrated concrete for the sink in the bathroom, to update the home for utility.



RIGHT: THE HOME BRINGS THE OUTDOORS INSIDE WITH ITS FLOOR-TO-CEILING WINDOWS. IN THE MASTER BEDROOM, NATURAL SUNLIGHT INVITES A PEACEFUL AND EARTHY AMBIENCE.

BOTTOM: THE SMALL BATHROOM BOASTS MIDCENTURY APPEAL WITH BLUE AND ORANGE ANN SACKS GLASS TILES AND CONCRETE SURFACES.



THE MODERN A-FRAME BY BEN RAHN, PUBLISHED BY GIBBS SMITH, © 2018; GIBBS-SMITH.COM.



DESIRING DETAILS

The home's structure, interior design and furnishings celebrate modernist appeal. In the kitchen, the glass-tile backsplash, KraftMaid cabinetry and Formica countertops are low-maintenance and contribute to the cozy ambiance, while the brick fireplace adds texture and warm, rich color.

Julia infused her home with personal, collected and discovered décor pieces and furniture. She revived one midcentury chair, which she found broken on a street in Brooklyn. A turquoise leather chair, formerly from the Mt. Washington Hotel in New Hampshire, and a 1960s wire-framed chair found at a vintage shop also sit in her home. Many of Julia's smaller décor pieces come from her travels abroad, bringing unique culture and captivating finds to her A-frame. ☼

LIFE IS BETTER IN BOISE.



In one of the most livable cities in America, we make mid-century dreams come true: big skies, rolling foothills, miles of river greenbelt, a thriving downtown, award-winning schools, and mid-century homes at attainable prices. Let our experts show you why Boise is better.



MID-CENTURY HOMES

TOUR THIS HOME AND OTHER BOISE GEMS AT MID-CENTURYHOMES.COM



bydesignmodern.com • Vancouver, Canada • 604.876.5215

Thoughtful Design. Built for Generations.

Made in Detroit.
huntandnoyer.com



The RetroBox & CleanPlate

The RetroBox is a Mid-Century modern inspired mailbox. The perfect curb appeal for your home, office, condo or development.

The CleanPlate is a screw-less retrofit cover that replaces new & existing electrical switch plates with a fresh & modern look. The CleanPlate can also be custom laser engraved at no charge.

For more information, visit tedstuff.net.

tedstuff
modern. elegant. fun.

Proudly made in the U.S.A.

MIDCENTURY MODERN PAINTINGS FOR Midcentury Modern Homes



Skiing on Crystal Mountain, Washington 1967
Gouache on illustration board
12 x 16 in.



Oregon Coast, 1947
Watercolor on paper
12-1/2 x 18-1/2 in.

Charley Harper
(1922-2007) at studio

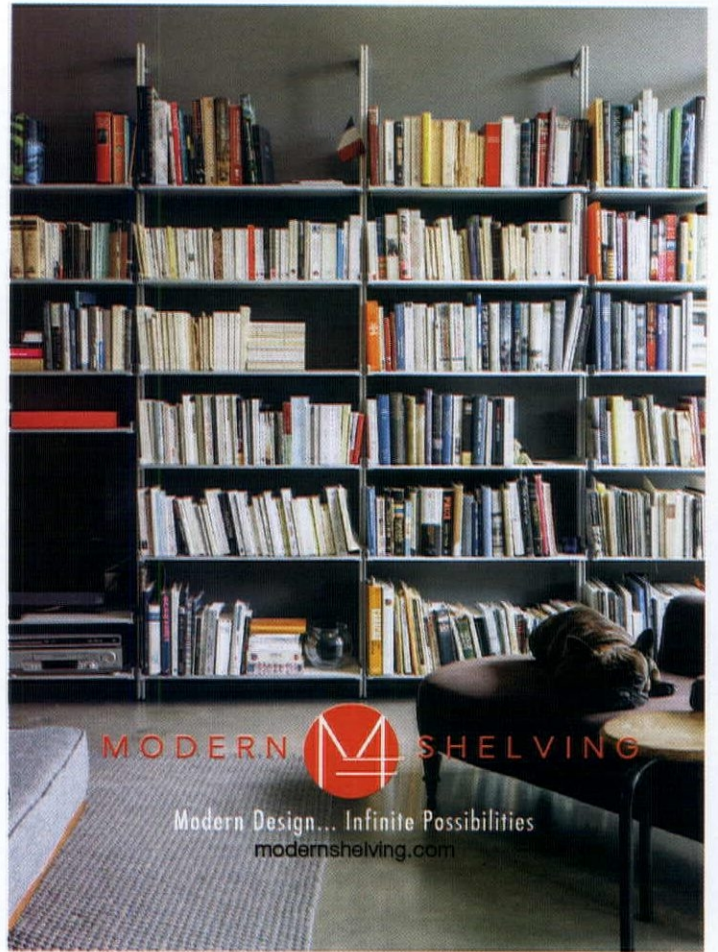
Prices on request



C. HARPER = 72

Charley Harper Art Studio
CharleyHarperArt@gmail.com

513-374-3302
Harperoriginals.com



MODERN  SHELIVING

Modern Design... Infinite Possibilities
modernshelving.com



"The Moderne"
stabile

Stunning color and style for your modern space!

AtomicMobiles.com

atomicmobiles@gmail.com | 323.640.0003

20% off code:
ATOMICRANCH

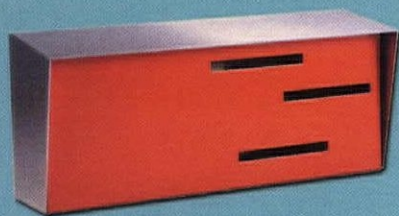
DO YOU HAVE A PASSION FOR MIDCENTURY DESIGN ... AND WRITING?

We're looking for well-versed mid mod enthusiasts to write for our website!



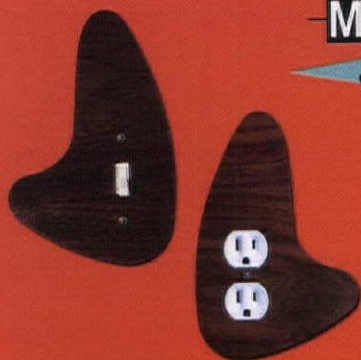
> Visit www.atomic-ranch.com/contributors to learn more.

MODERN
Mailbox



modern-mailbox.com | Handmade in the USA

MODERN
Light Switch



modern-lightswitch.com | 208-340-7597

m
c
o
n
t
e
m
p
o
r
a
r
y

m
o
d
e
r
n



Mon-Sat 10-6 & Sun 12-5
7211 S Tamiami Trail, Sarasota
941-923-2569
copenhagen-imports.com

copenhagen imports
FURNITURE + LIGHTING + ACCENTS

THE TELSTAR MODEL BRINGS GLASS, STONE AND DRAMATIC ANGLES INTO THE MIX. AN ICONIC ORANGE DOOR TAKES THE HOME TO THE NEXT LEVEL AND THE HAND-PAINTED FENCE PANEL IS ITSELF A WORK OF ART.



By Hannah Alston

Photography courtesy of Starlight Village

Travel Back in Time

Live and breathe the MCM lifestyle
in Starlight Village.

IMAGINE A WORLD FULL OF CUSTOMIZABLE MIDCENTURY-STYLE HOMES

built in a community of retro enthusiasts. Good news—this dream is a reality. Starlight Village consists of 29 detached homes situated near Austin, Texas. Eight different models, varying from 1,300 to 3,000 square feet, embrace all aspects of mid-mod living. And the neighbors? Expect them to be fans of midcentury design.

Developers Theresa and Michael Kopecky envisioned this community and put it into play in 2016. Kopecky says, “We are now well into Phase II building, and have several families living in their MCM dream homes. Among our Starlight neighbors, we’ve got everything from sleek Danish Modern, to ‘50s flair and ‘villain lair.’ We also created personal garden spaces for each home, which have been visualized by our residents as a koi pond, a sun deck and even a living plant wall,” Theresa explains.



1: THE APOLLO IS 2,066 SQUARE FEET OF MIDCENTURY MANIA. VERTICAL AND HORIZONTAL LINES AND PLANES INTERSECT WITH TEXTURE AND COLOR FOR STUNNING CURB APPEAL. THE BOLD BLUE DOOR, AS BRIGHT AS THE TEXAS SKY, ACTS AS THE EXTERIOR'S HIGHLIGHT.



2: COZY COMES TO MIND WITH THESE WARM AND NEUTRAL TONES AND DREAMY PLATFORM BED IN THE MIX.

3: THE APOLLO LAYOUT COMES EQUIPPED WITH LARGE WINDOWS LEADING TO HIGH CEILINGS FOR PLENTY OF NATURAL LIGHT AND IMPRESSIVE VIEWS.



4: THE PALM SPRINGS MODEL STAYS TRUE TO ITS NAME. THE LOW ROOFLINE AND BREEZEBLOCK WALL ARE RECOGNIZABLE CALIFORNIA MIDCENTURY ESSENTIALS, STRAIGHT FROM THE STATE'S FAVORITE DESERT OASIS.

"The Lido" is the neighborhood pool and pavilion. Like the rest of the planned community, its style is iconic and unmistakably midcentury. But perhaps the most intriguing part about Starlight Village is the "lock and walk" idea. These homes were built with the mindset that anyone can lock up and leave for a month and the community will take care of the exterior of the home; perfect for on-the-go living and a jet set lifestyle.

Each home is "technically a condo unit, tended and cared for by the HOA," explains Theresa. "Yet, it was important to us that people relate to this project as their personal home."

Even though the homes have 21st century amenities and floor plans, there are many nods to classic midcentury style. In each home, one can find accents such as custom cabinets, light fixtures and backsplashes that are appropriate to the Space Age vision. Custom décor pieces have been specially sourced by the Kopeckys. "Starlight uses local builders and suppliers, extensively researching and sourcing authentic MCM details to create beauty around every corner," Theresa says.

Along with the stunning features of this community comes the close proximity to downtown Austin. That might mean a night out for dinner and live music, or for canines, there's a half-acre off-leash private park and a scenic trail to be enjoyed very close to Starlight. Starlight is a midcentury dream community, remade for today. 🌀



WHERE MID-CENTURY COOL MEETS 21ST CENTURY LIVING

Starlight
VILLAGE



Greater Austin's only Mid-Century Modern inspired new home community. Starlight Village consists of 29 detached homes ranging from 1,300 to 3,000 square feet in 8 authentic styles. Priced from the low \$300K's.

512-876-1559

STARLIGHTVILLAGEHOMES.COM



A Division of Eichler Siding
The Cool Combed Panel Back From
the Mid-Century-Weldtex

Accent Walls-Siding-Wainscot-Ceiling Tiles

Featured in Starlight Village, Austin



Vintageplywood.com | 415.883.5300 | info@vintageplywood.com

Hip Haven

RETROMODERN LIGHTING + ACCESSORIES



HIPHAVEN.COM | 512-462-4755

CALIFORNIA MODERN WOODWORKS



CALIFORNIAMODERNWOODWORKS.COM
310.469.3404



That old matchbook
shouldn't be buried
in a glass bowl!

HANG IT

where everyone
can see it!

I create large mixed-media
collage recreations of vintage
matchbooks, complete with
striker and staple.

Commissions welcome!

www.tomhofer.org

[Facebook.com/CollagesByTom](https://www.facebook.com/CollagesByTom)



actual collages are 20"
wide x avg. 24" high

310.600.8699 TheNewTomHofer@gmail.com

retro
midcentury
modern
mailboxes



modboxUSA

Design inspired by mailboxes from the 50s and 60s
that complements your home's midcentury aesthetic.

modboxusa.com

919.781.8403



atomic
ranch

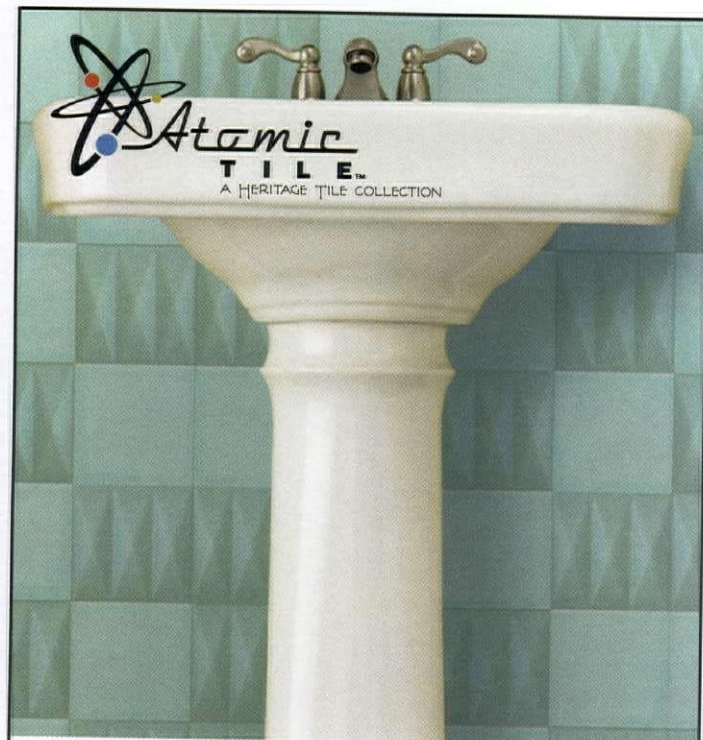
Modernist
Beats

Feelin' Swanky?

Liven up your next cocktail party with
our Modernist Beats playlist. Tune in at
atomic-ranch.com/modernistbeats today!


MAC GEORGE ART PRINTS
macartprints.com






Atomic
TILE
A HERITAGE TILE COLLECTION

AUTHENTICITY + CRAFT
essential elements for timeless design





ATOMIC TILE . COM



Your Chicago-Area
Mid-Century,
Modern & Ranch
Homes Specialist


MODERN ILLINOIS

modernil.com
Lou Zucaro
lou@modernil.com
Broker, Baird & Warner
312.907.4085
754 W. Northwest Hwy.
Barrington, IL 60010


ModCraft

Modern Handmade Tile



www.Mod-Craft.com 718-541-1160

Love Atomic Ranch?



Subscribe to our **newsletter** and receive up-to-date features, home tours and mid mod content straight to your inbox! Visit **atomic-ranch.com** today.

MID-CENTURY MODERNIZED

NEW! LED LIGHT ENGINE TECHNOLOGY

Now nearly every Retro by Remcraft fixture is available with a new energy-efficient LED Light Engine!

You already know Retro by Remcraft for mid-century style and quality. Now, we're energy-efficient, too! Nearly all of our fixtures are available with a built-in, energy-efficient **LED Light Engine!**



More than just an LED bulb, this user-replaceable LED Light Engine is ENERGY STAR rated (great for green building and sustainable renovations), offers long life and — perhaps most important — its 3000K color temperature closely mimics the warm white light of traditional incandescents. And it's dimmable — no special dimmer required!

See the full line of Retro by Remcraft fixtures on our new web site!

(800) 327-6585

www.atomicremcraft.com



**Replace
Broken or Stretched
Fagas Straps!**

**Official US distributor
Since 1945**

www.fagasstraps.com

www.fagasstraps.com info@fagasstraps.com 858.461.8069

Follow Us!



[facebook.com/atomicranch](https://www.facebook.com/atomicranch)



[@theatomicranch](https://www.instagram.com/theatomicranch)



[@TheAtomicRanch](https://twitter.com/TheAtomicRanch)



[theatomicranch](https://www.pinterest.com/theatomicranch)

fresnomodern.com

Eldon Daetweiler
eldon@fresnomodern.com 559.960.3229

**bruce
yager**

mcm
paintings
sculptures
objects



etsy.com/shop/jetsetretrodesign

facebook.com/jetsetretrodesign
- the art of bruce yager

THE STARBURST

YOUR WEEKLY GUIDE TO ALL THINGS MID MOD



Be informed, be inspired, be the first to know what's going on in the world of MCM!

We're introducing the The Starburst, your weekly guide to all things mid mod.

Sign up for the newsletter at atomic-ranch.com.

resources

Atomic Kitchens, page 24

Architecture/interior designer: Atelier Drome Architecture + Interior Design, (206) 395-4392 or atelierdrome.com.

Cabinetry: Vision Woodworking, (763) 571-5767 or visionwoodworking.com.

Astron pendant in Milky Way white and brushed aluminum: Rejuvenation, (888) 401-1900 or rejuvenation.com.

Stainless steel circular grommet cabinet pulls, Mockett, (800) 523-1269 or mockett.com.

Thassos countertops by Pental Quartz, pentalquartz.com.

Dining room furnishings: Vintage Heywood-Wakefield pieces from homeowners' personal collection.

Dishwasher and range: 800 Series and 30-inch HDI8054U by Bosch, (800) 944-2904 or bosch-home.com.

Chrome Essence pull-out faucet by Grohe, (800) 444-7643 or grohe.us.

Custom Marmoleum flooring by Forbo, forbo.com.

Hood: Stainless steel and glass Europa Pisa by Zephyr, (888) 880-8368 or zephyronline.com.

Microwave: Stainless steel, 24-inch, under-counter SMD2470AS by Sharp, (800) 237-4277 or sharpusa.com.

Refrigerator: White FAB32UWH-RN by Smeg, smegusa.com.

Sink: 23-inch stainless steel KHU 101-23 by Kraus, (800) 775-0702 or kraususa.com.

Windows to the Soul, page 28

DESIGNER: Sally Julien, modernous.com.

KITCHEN: Art by Michael Weems Collection, michaelweems.com.

LIVING ROOM:

Sofa and rug: Design Within Reach, (800) 944-2233 or dwr.com.

Sfera 16" Globe Pendant Lights: Rejuvenation, (888) 401-1900 or rejuvenation.com.

Historical Refresh, page 40

Marisa Swenson specializes in contemporary modern and midcentury modern homes in the Portland Metro area. See listings on her website, modernhomesportland.com or call 971-285-7955.

Designer: Martha Eichmann, MudHut Studio.

Managed by Brian Mares, Scott | Edwards Architecture, seallp.com.

KITCHEN:

Hex and Bowtie pattern backsplash tiles: Heath Ceramics, heathceramics.com.

Cabinets, Countertops and Appliances: IKEA, ikea.com.

Custom walnut detail long wooden work desk, and bar area: Big Branch Woodworking, (503) 453-4271 or bigbranchwoodworking.com.

Morph Counter Stools by Poly and Bark: (855) 310-1450 or polyandbark.com.

Yellow desk chairs: Schoolhouse Electric, (800) 630-7113 or schoolhouse.com.

DINING AREA:

Vortex Side Chairs in Teal: Poly and Bark, (855) 310-1450 or polyandbark.com.

Clock: Schoolhouse Electric, (800) 630-7113 or schoolhouse.com.

LIVING ROOM:

Saarinen womb chair: Vintage.

Vintage record console: Family heirloom.

Sputnik Filament chandelier: Restoration Hardware, restorationhardware.com.

Sofa: Hans Olsen for CS Møbler, Vintage.

Coffee table: Vintage.

Yellow chair: Arnt Lande Combi Star Rocker, Vintage.

Modern Media Console: West Elm, (888) 922-4119 or westelm.com.

Atomic age ceramic and walnut lamp: Vintage

Japanese artwork: Vintage.

Rug: Rejuvenation, (888) 401-1900 or rejuvenation.com.

Entryway painting: Goodwill, goodwill.org.

Painting above entertainment center by Louise Pfeiffer, from Foxtrot Vintage.

Abstract artwork above fireplace by Christie Sims.

Oval planter: Schoolhouse Electric, (800) 630-7113 or schoolhouse.com.

MASTER BEDROOM:

Mod Upholstered Platform Bed: West Elm, (888) 922-4119 or westelm.com.

Nightstand and dresser: West Elm, (888) 922-4119 or westelm.com.

Bedding: Schoolhouse Electric, (800) 630-7113 or schoolhouse.com.

Wall mounted lights: Rejuvenation, (888) 401-1900 or rejuvenation.com.

EXTERIOR AND MUD ROOM:

White coffee tables: West Elm, (888) 922-4119 or westelm.com.

Custom wooden shelving: Big Branch Woodworking, (503) 453-4271 or bigbranchwoodworking.com.

Sphere Coast Rack in Walnut: Poly and Bark, (855) 310-1450 or polyandbark.com.

Zen Meets Midcentury, page 50

KITCHEN:

Cabinets: IKEA, ikea.com.

Pendant lights: Jonathan Adler, (800) 963-0891 or jonathanadler.com.

LIVING ROOM:

Bamboo lights: Jonathan Adler, (800) 963-0891 or jonathanadler.com.

EXTERIOR:

Exterior paint: Sherwin-Williams "Caviar," sherwin-williams.com.



The Purple Moon
Vintage Style for Modern Living

906 Quarrier Street
Charleston, WV 25301
304-345-0123

Furnishings - Accessories - Art

www.thepurplemoon.com



ATOMIC PAD

Custom home bars & decor



etsy.com/shop/atomicpad

atomicpad.net

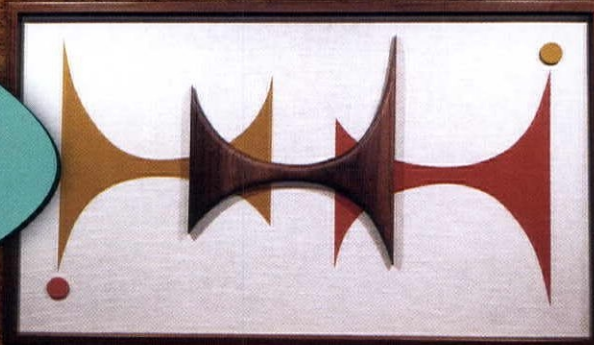
562 481 4036

handmade in California

SMASHFIRE DESIGNS
JEWELRY • METAL ARTS

Handmade
Mid-Century Modern
Inspired Jewelry

smashfiredesigns.com



MID CENTURY MODERN STYLED ART

MODERNRETROGRADE.COM | [ETSY.COM/SHOP/MODERNRETROGRADE](https://etsy.com/shop/modernretrograde)

INTERNATIONAL SHIPPING • CUSTOM DESIGNS • 100% HANDMADE

atomicadvertisers

ACCESSORIES & ARTWORK

Atomic Mobiles 78
323.640.0003
atomicmobiles.com

Charlie Harper Art Studio 70
513.522.0545
charlieharperartstudio.com

Hip Haven 74
512.462.4755
hiphaven.com

Jetset Retro Design 77
jetsetretrodesign.com

Mac George 75
macartprints.com

Modern Retrograde 79
modernretrograde.com

Shag 7
wh: 323.424.3005
ps: 760.322.3400
shagstore.com

TedStuff 69
tedstuff.net

Tom Hofer Collage Artist 75
tomhofer.org

ACCOMMODATIONS & MC LIFESTYLE

Modernism Week 21
modernismweek.com

**Palm Springs
Modernism Show and Sale** 18
palmspringsmodernism.com

**Palm Springs
Modern Design Expo** 81
513.522.0545
psmodernism.com

Smashfire Designs 79
smashfiredesigns.com

DESIGN RESOURCES

Eichler Siding 70
415.883.5300
eichlersiding.com

H3K Design 11
760.325.5420
h3kdesign.com

Kerf Design 61
206.954.8677
kerfdesign.com

Restore Oregon 60
503.243.1923
restoreoregon.org

Shields Residential 13
760.531.4252
shieldsresidential.com

LIGHTING

Remcraft 77
800.327.6585
atomicremcraft.com

YLighting.com 84
855.451.6758

MIDCENTURY REAL ESTATE

Adrian Kinny 14
303.219.0629
comidmodhomes.com/deza

Fresno Modern 77
559.960.3229
fresnomodern.com

**HOM Sotheby
International Realty** 13
760.883.8613
ronparksteam.com

Mid-Century Homes 68
208.996.5759
mid-centuryhomes.com

Modern Homes Portland 62
971.285.7955
modernhomesportland.com

Modern Illinois— Lou Zucaro
Baird & Warner 76
312.907.4085
modernil.com

Portland Midcentury 60
503.539.4890
portlandmidcentury.com

Starlight Village 74
starlightvillagehomes.com

Windemere Real Estate 63
modernsoundliving.com

MODERN FURNISHINGS

By Design Modern 68
604.876.5215
bydesignmodern.com

California Modern Woodworks 74
310.469.3404
californiamodernwoodworks.com

Copeland Furniture 2-3
802.222.9282
copelandfurniture.com

Copenhagen Imports 71
941.923.2569
copenhagen-imports.com

Hunt and Noyer 69
313.731.2485
huntandnoyer.com

Joybird 4-5
joybird.com

Kardiel 8
kardiel.com

Modern Shelving 70
877.477.5487
modernshelving.com

OTHER HOUSE STUFF

Atomic Tile 70
888.387.3280
atomictile.com

Clayhaus 62
503.928.3076
clayhaustile.com

Indow 62
855.451.6758
indowwindow.com

Jetset Retro Design 77
jetsetretrodesign.com

ModCraft 75
718.541.1160
mod-craft.com

modbox USA, Inc. 76
919.781.8403
modboxusa.com

Modern Light Switch 71
208-340-7597
modern-lightswitch.com

Modern Mailbox 71
208.340.7597
modern-mailbox.com

Modern Fan 83
modernfan.com

Woodwaves 29
888.850.3348
woodwaves.com

VINTAGE SHOPS & FURNITURE REHAB

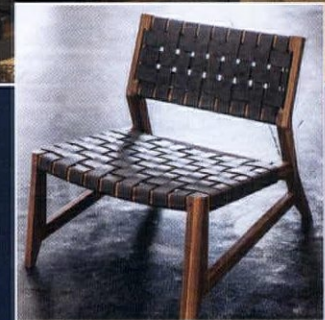
Atomic Pad 70
562.481.4036
atomicpad.net

Evans Co 77
858.461.8069
fagasstraps.com

The Purple Moon 79
304.345.0123
thepurplemoon.com

Presenting The Second Annual
By the producers of the Palm Springs Modernism Show & Sale

PALM SPRINGS MODERN DESIGN EXPO



40 exhibitors showcasing cutting-edge modern design and technology

- Dynamic, energy efficient building materials
- Cutting-edge appliances and electronics
- Smart home technology and security
- Hand-crafted furniture
- Design accessories
- Contemporary art and photography

February 15-18, 2019
Palm Springs Convention Center

Saturday 10 am–6 pm
Sunday 10 am–5 pm
Monday 10 am–4 pm

Preview Gala Friday

6–9 pm Benefiting Modernism Week
\$85 in advance | \$100 at the door
Tickets at modernismweek.com

One Ticket, Two Shows

\$20 weekend admission includes
Palm Springs Modernism Show & Sale
Tickets at psmodernismweek.com or at the door

sponsors

clars

Bonhams



CALIFORNIA HOMES

MODERN

PALMSPRINGS LIFE

ca

santa fean

modernism week
Official Modernism Week Sponsor

DOLPHIN PROMOTIONS

CHICAGO | 708.366.2710

FLORIDA | 954.202.1955

info@dolphinfairs.com

last look

Eternal Flame

By Kathryn Drury Wagner
Photography by Matthew Gallant
Styling by Sally Julien

AFTER THEY BOUGHT IT, SALLY JULIEN AND HER PARTNER, PETER LOFORTE, gave a massive overhaul to their 1963-built glass box house. The fireplace must have been added shortly after the home was originally constructed; it's a 1966 Firehood, designed by Wendell Lovett for the Condon King company. Lovett was a well-known Seattle architect and University of Washington professor active in the 1950s to 1990s. The Firehood was mass produced and is today sought after by modernism enthusiasts.

The fireplace "was one of the things that drew us to the house and helped us have a vision for what it could be," says Sally. "It was originally black, but it was in rough shape. I know a purist would shudder that we re-imagined it, but we wanted a bold color. Budget ended up being tight on our project because of the myriad issues we ran into, so we limited ourselves to a standard powder coating color. This was the most period-appropriate color and we loved it. We then color matched the paint and had our front door painted the same color."

During the remodel, the fireplace was removed, and due to newer building codes, they had to have it reinstalled with an ethanol burner inside and lava rocks. "So it is more of a sculpture for us. It looks great and works well enough. We can still have flame in it and we love it." The fireplace is so iconic, it became the logo for Sally's business, Modernous.

For more on this house, turn to page 28.



**THE
MOD-
ERN**
A Collection of
Ceiling Fans
**FAN
CO**
Designed by
Ron Rezek



IC/Air3

: designed by Guto Indio da Costa
modernfan.com



Ultra-efficient DC Motor | 2 or 3 Blades | Nickel, White or Dark Finish | Solid Color, Wood Grain or Clear Blades | Optional LED Lighting



ICONS LIVE FOREVER.



60th Anniversary PH Artichoke Pendant Light in Brass from Louis Poulsen.
Exclusively at YLighting.com or Call 855 451 6758.