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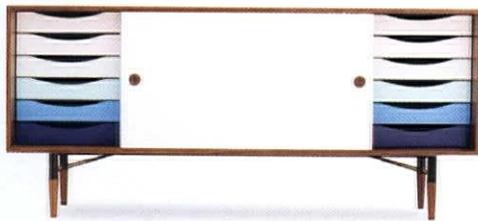
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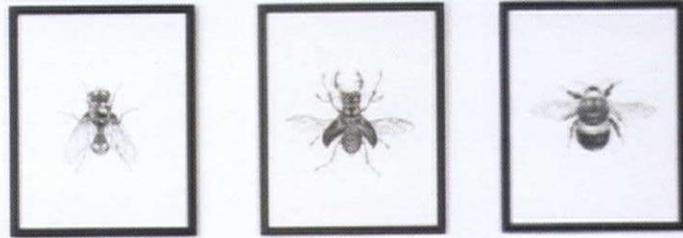
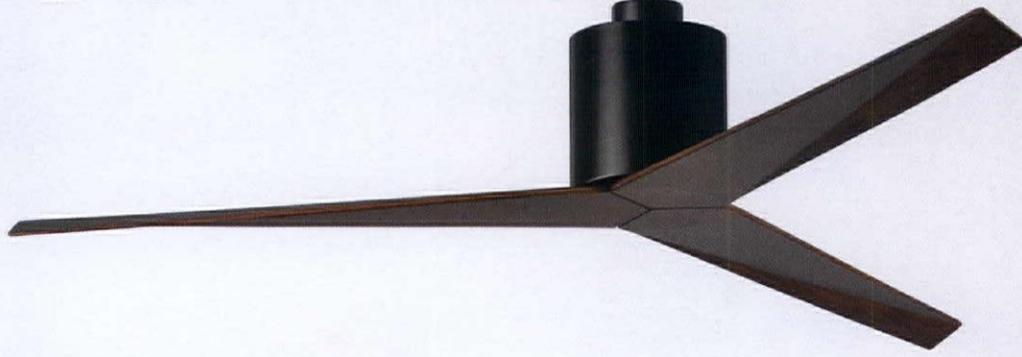
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editor's letter



PHOTO BY MARK MENDEZ

THE PERFECT RECIPE

THE BAR PULLS OR THE CONE-SHAPED KNOBS? Glass tile for the backsplash or dimensional ceramic? Renovating my midcentury kitchen two years ago had questions like these swirling through my mind at night like a broken record. Or rather squawking in my brain on repeat like a parrot taunting me into submitting—or committing—to one or the other finally. Yes, making design decisions for your home can be fraught with stress. But truth is, it's the best kind of stress, isn't it? Pouring over this color or that, that finish or this is tremendous fun. It's part of what lures us into buying that fixer-upper in the first place. That we mere contemporary mortals could have such a great impact on the legacy of a post-war gem and leave it—hopefully—in better condition than we found it. (If we could ever bring ourselves to leave it at all.)

That's what this Kitchen issue of *Atomic Ranch* is dedicated to helping you do. We tour a variety of kitchens with design decisions that run the gamut of elegant midcentury style. Robert Maurer's kitchen, whose home graces our cover this issue, is a gorgeous example of an original kitchen whose potential has been fully realized for today's use. All these homeowners have poured themselves into restoring, renovating and updating their incredible architectural specimens into something better than they found. I hope you find the inspiration—and motivation—you need to keep working away at your kitchen's design recipe.

Jackie Torres

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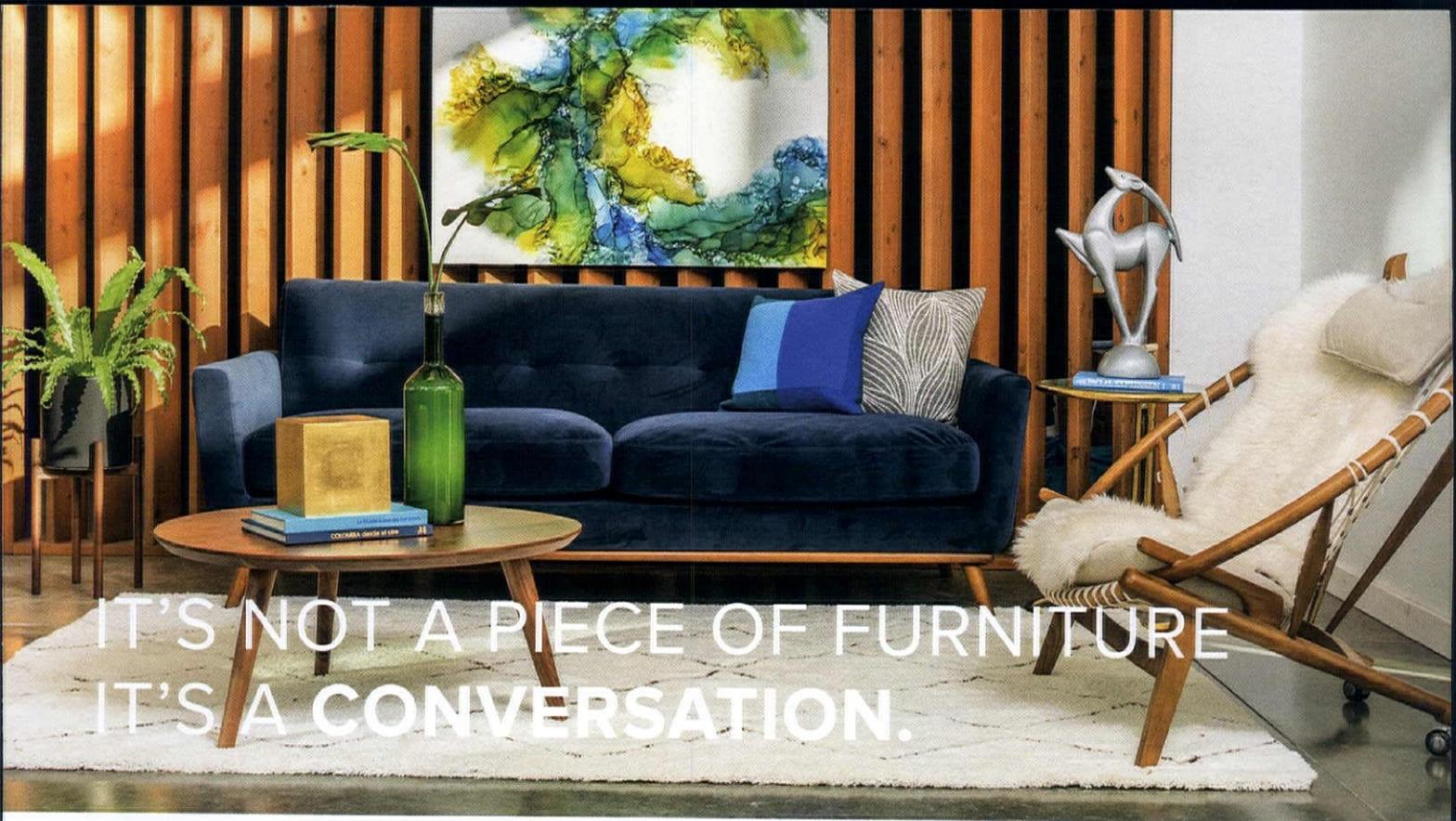
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This stunning Arthur T. Brown home went from one friend to another, each adding personal décor and retro touches.

52 The Story So Far

Authentic furnishings and period-appropriate updates combine to create a dream house in this Streng Bros. home.

64 Replication in Renovation

A striking original mahogany wall was not only restored in this 1960s home, but also replicated on a smaller scale in the bathroom during a remodel.

68 Splash with Color

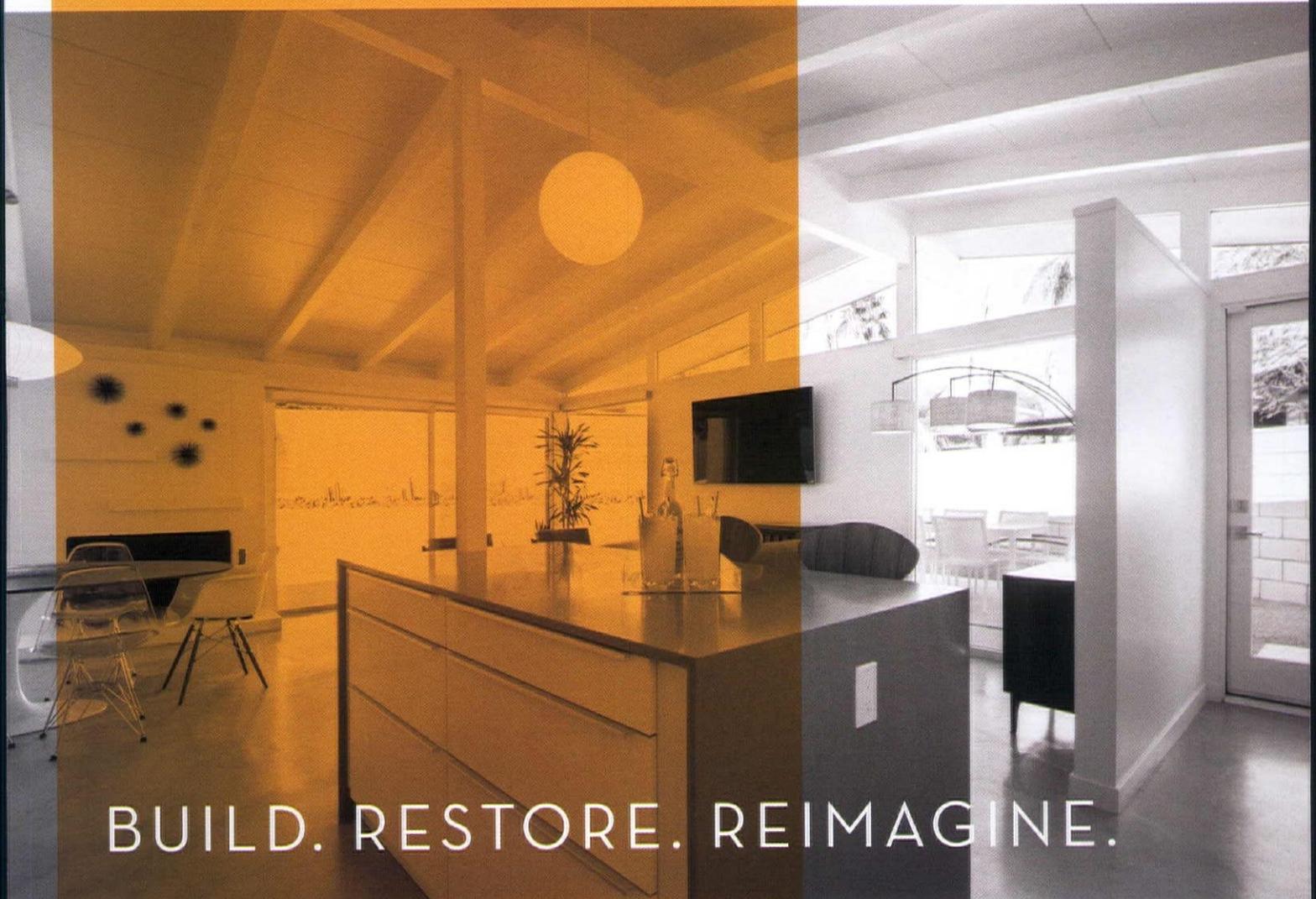
Looking for the perfect tile backsplash? Trying to decide between contrasting or complementary grout? The experts at Modwalls share tips and tricks for creating a tile look for every taste.

74 The Perfect Pantry

Pantries can be mod too! A clever twist on the usually simple storage space, this pantry also enhances the home's entertaining experience.



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cover

Cover Photography by Chip Allen

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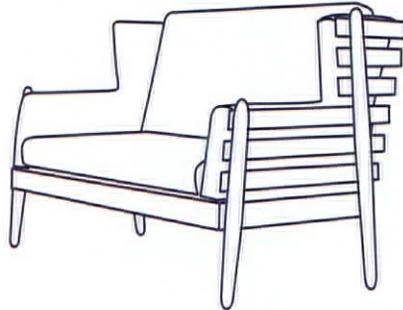
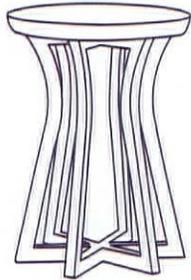
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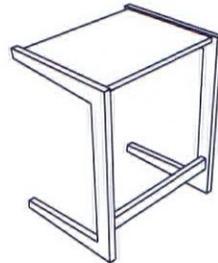
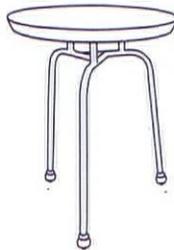
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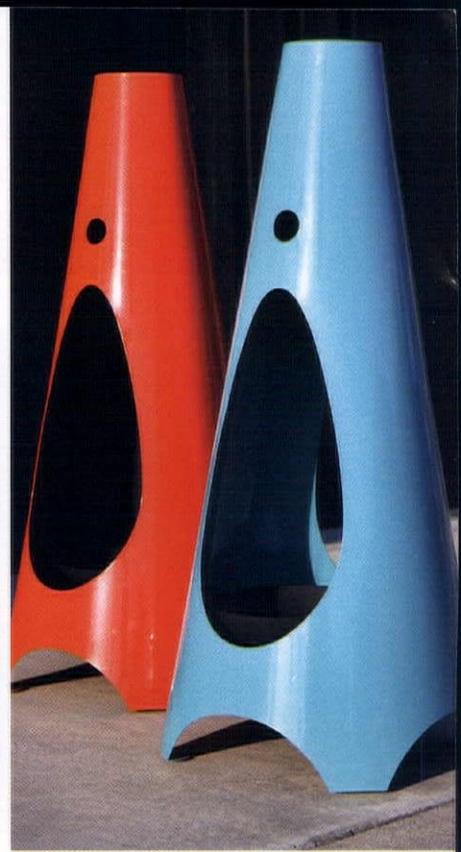
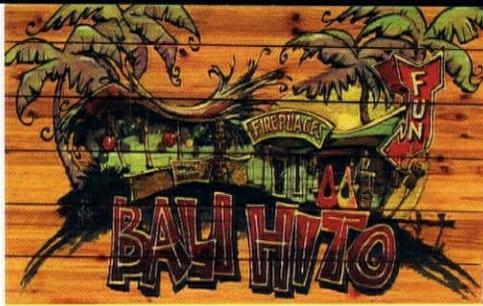
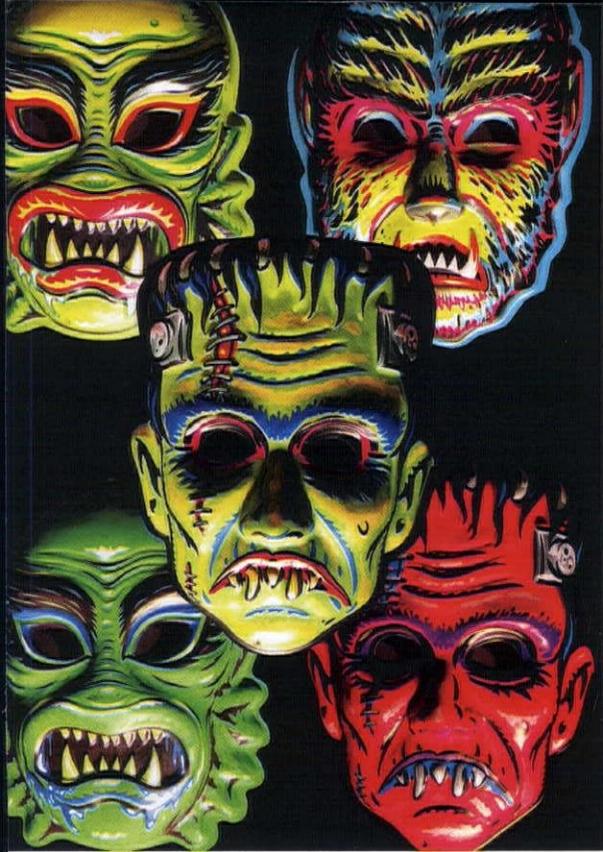
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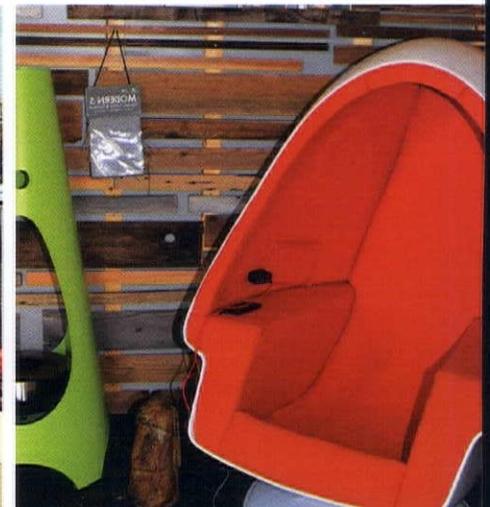
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Inside Scoop!



PHOTO BY JIM BROWN

Preserving Modernism in Sacramento

From municipal buildings to beloved homes, this city is protecting its midcentury heritage.

Decorating with Metal Wall Sculpture

From Curtis Jeré to Project 62, mod wall sculptures always inspire.



PHOTO BY ALLISON CORONA



PHOTO BY BRET GUM

The Care and Keeping of Wood Paneling

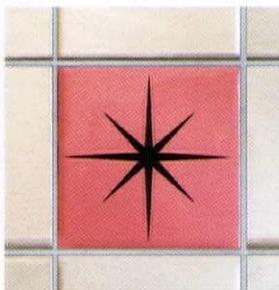
A few simple steps to follow to keep your paneling clean and shiny.



PHOTO BY LANDON WIGGS

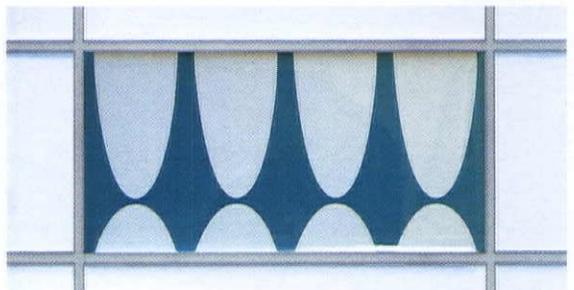
How to Create the Mod Look No Matter Where You Live

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Tile the Way

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By Lindsay Jarvis

Relaxing Mornings

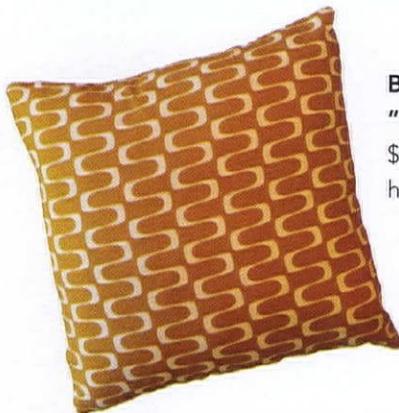
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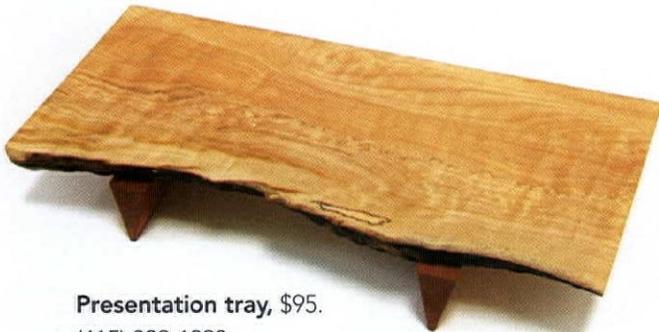
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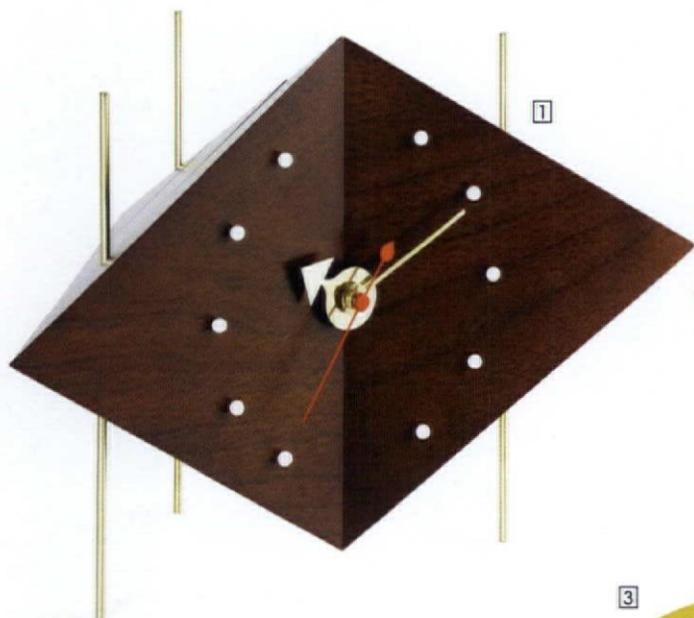
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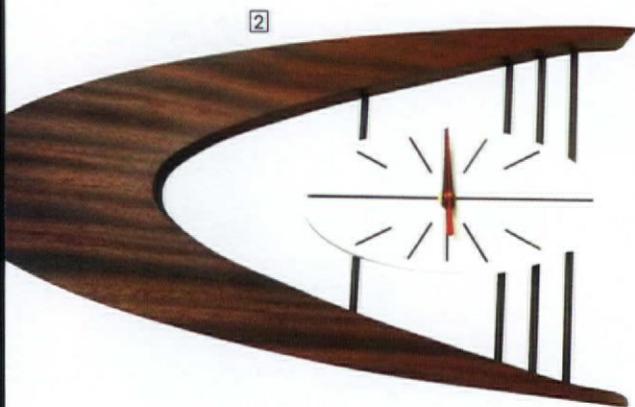
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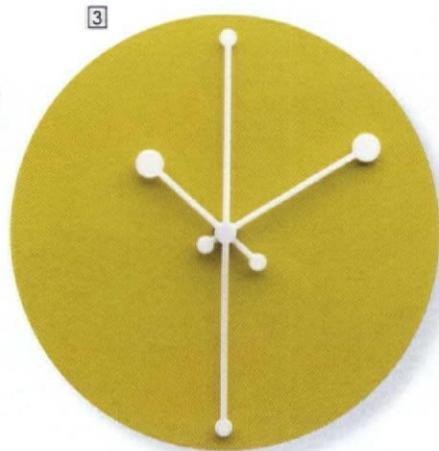
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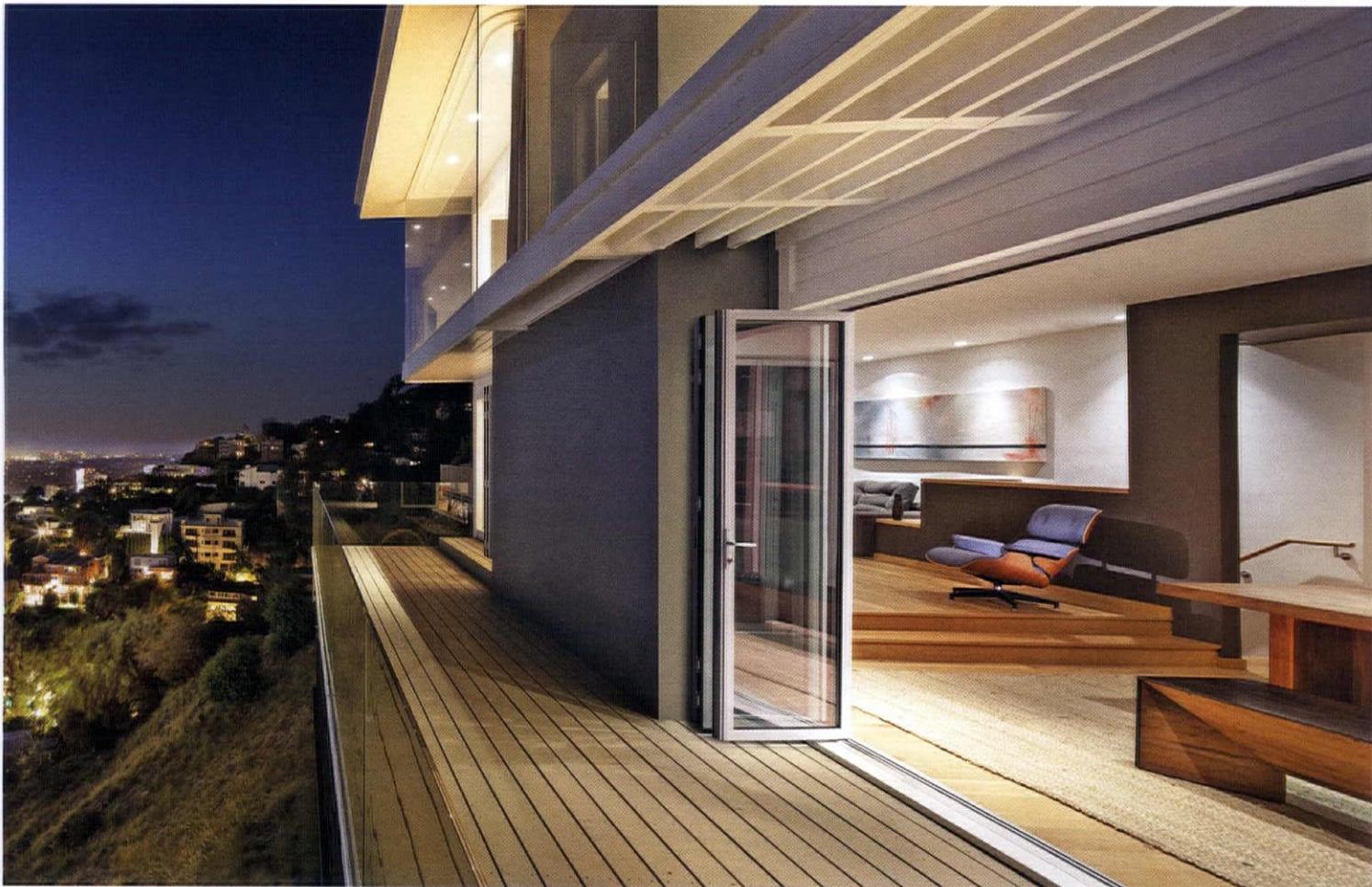
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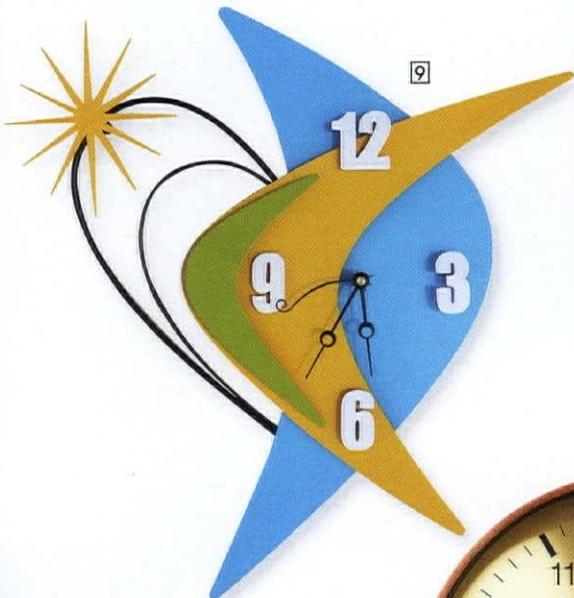
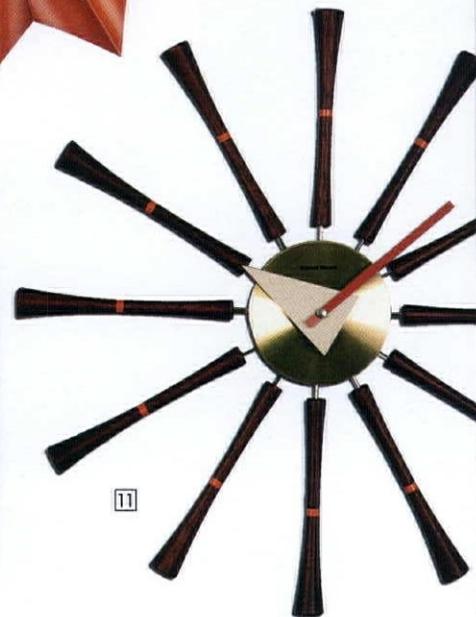
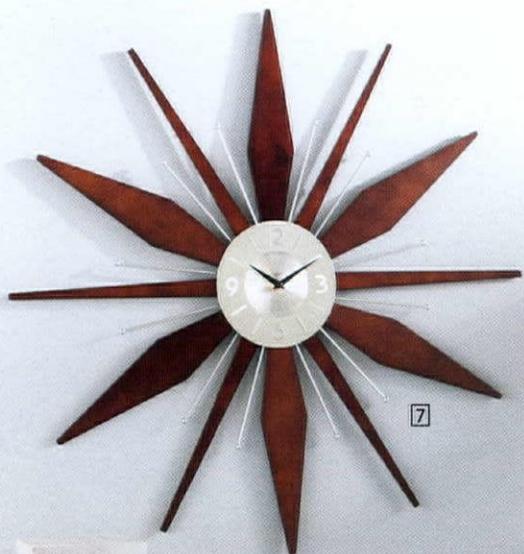


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Naturally Inclined to Beauty

By Sarah Jane Stone

Photography by Daniel Blue Architectural Photography

Styling by Debra Szidon

What happens when an interior designer turns her trained eye to her own Frank Lloyd Wright-inspired kitchen?



design MUST-HAVES:

- Sleek cabinetry
- Oversized island
- Seamless transition of the kitchen to the outdoor courtyard

SOMETIMES IT'S GOOD TO SPLURGE. DEBRA DID SO WITH A FEW SPECIAL ELEMENTS—NAMELY THE OVERSIZED, DEEP INTEGRATED SINK; THE INDUCTION STOVETOP THAT IS SEAMLESS WITH THE COUNTER; AND THE DINING ROOM TABLE, WHICH WAS IMPORTED FROM AUSTRALIA.

"THE KITCHEN HAD SO MUCH STORAGE, TOO MUCH REALLY," SHE SAYS. "I DON'T HAVE THAT MUCH STUFF AND I DON'T WANT TO." WITH THIS IN MIND, A BANK OF BUILT-IN CABINETS IN THE DINING ROOM WAS TORN OUT. DEBRA LEFT A SMALL BANK ON THE ADJOINING WALL, WHICH NOW HOSTS THE KIDS' HOMEWORK AND ART SUPPLIES ON ONE SIDE AND EXTRA DISHES AND SERVING PIECES ON THE OTHER.

Having never lived in a midcentury home before,

when the Szidon family found themselves moving from the East Coast to the West Coast, they knew they wanted a change from their 1839 Greek Revival. A 1953 Lafayette, California, home—the work of Fred Langhorst, an apprentice of Frank Lloyd Wright no less—turned out to be the perfect antidote.

After living in the home for a year, Debra Szidon, founder of The Cass Clutch and Cocoon Home Design, along with her husband, Alex Szidon, father of three, tackled the not-so-small task of lovingly renovating their midcentury kitchen.

A DESIGNER'S VISION

Functionality and aesthetics led Debra to renovate the kitchen. "The cabinets and counters were updated at some point but with little to no consideration for the original design," says Debra, noting multiple counter heights as one of the culprits.

When the family moved in, the kitchen had its original footprint—a layout that was dark and confined, complete with upper cabinets and a typical 1950s dividing wall with a pass through.



Treating herself as her own client, Debra made three mood boards to help her decide on a design direction. What she landed on she describes as “midcentury chic.”

/REAL HOME 101/

TYPE OF HOME: Horseshoe-shaped architect-designed ranch

ARCHITECT: Fred Langhorst, apprentice of Frank Lloyd Wright

BACKGROUND: Cramped and dysfunctional

COLOR SCHEME: An earthy green with blue undertones to offset original redwood details

INNOVATIVE IDEA: Textured vinyl wallpaper in place of a backsplash



ABOVE: UNLIKE MOST ISLAND DESIGNS, DEBRA'S DESIGN INCLUDED AN EXPANSE OF COUNTERTOP WITHOUT A SINK OR OVEN. THE NINE-FOOT ISLAND NOW EASILY HOSTS BUFFETS, HOMEWORK AND KIDS' ACTIVITIES, COOKING PREP AND COCKTAILS—MAKING IT IDEAL FOR THE FAMILY.

OPPOSITE, TOP: OVER THE COURSE OF THEIR FIVE-MONTH RENOVATION, THE SZIDON FAMILY GRILLED A LOT AND SET UP A MAKESHIFT KITCHEN IN A SPARE ROOM. DEBRA NOTES THAT LIVING THROUGH A RENOVATION ISN'T EASY, ESPECIALLY WITH THREE KIDS.

In planning for the new design, Debra's main goal was to meet the needs of her modern family of five. This called for better utilizing the available space to create a larger, brighter kitchen with an oversized island. "The kitchen is literally the main entry to our home, and we wanted to blend it into the surrounding areas and with the exterior," she says. "Floor-to-ceiling glass windows surround the kitchen, opening to a courtyard and garden. We wanted to blend the two."

Given the home's unique horseshoe floor plan and the kitchen's starring role, Debra sought to "lessen the kitchen effect" and instead make the area feel like a welcoming living space. To that end, paneled appliances, few upper cabinets and wallpaper in place of a typical backsplash all play a huge role.

THE ART OF BALANCE

Despite wanting to make changes to the kitchen, Debra felt some elements were not up for debate—namely the home's iconic valances and the original concrete radiant flooring, which were painstakingly restored.

One element that did change was the floorplan—or

at least as much as the concrete floor allowed. Debra removed the dividing wall to connect the kitchen with the dining room. "I strongly believe in preserving original features as much as possible—as long as they work for the way we live," she says. "In the case of our kitchen, it was cramped and not easy to use. By removing a wall, we made it functional for modern-day family living."

According to Debra, if you truly love midcentury design and the time period, balancing authenticity with personalization comes naturally.

FOR THE LOVE OF MOD

To capture a midcentury aesthetic while using new materials, Debra focused on the color palette and textures. She chose colors that work well with the redwood paneling, offsetting the material's warmth, and added texture through hardware and wall treatments that speak to the brick details found in other parts of the house.

In the home she describes as "Midcentury Modern with modern-day elegance," Debra's innovative kitchen design is a natural expression of the home's already stunning aesthetic. 🌿



Get *the Look*

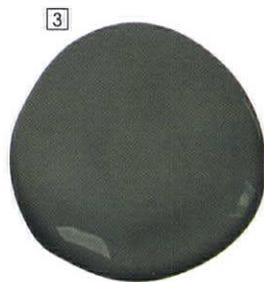
Bring the outdoors in with mod accents that boast a nature-inspired twist.

WHAT MAKES IT MCM?

- Redwood valances
- Nature-inspired color scheme
- Period art and furnishings



DESIGNED SPECIFICALLY FOR THE ESPRESSO MAKER, THIS CABINET ALLOWS DEBRA TO EASILY STORE THE FREQUENTLY USED APPLIANCE. "I LOVE HAVING CLEAN, OPEN COUNTER SPACE. PLUS, THIS IS A PERFECT SPOT FOR FEATURING A BOTANICAL ARRANGEMENT."



1. **Blaise 12-light sputnik chandelier**, \$452.99. Visit allmodern.com.
2. **Genoa counter stool**, \$364. (973) 276-0444 or inmod.com.
3. **"Caldwell Green" by Benjamin Moore**, visit benjaminmoore.com.
4. **Second Chance by Jennifer Perlmutter**. (925) 284-1485 or jenniferperlmuttergallery.com.
5. **Morgan dining chair**, \$498. (855) 855-9784 or joybird.com.

atomickitchens

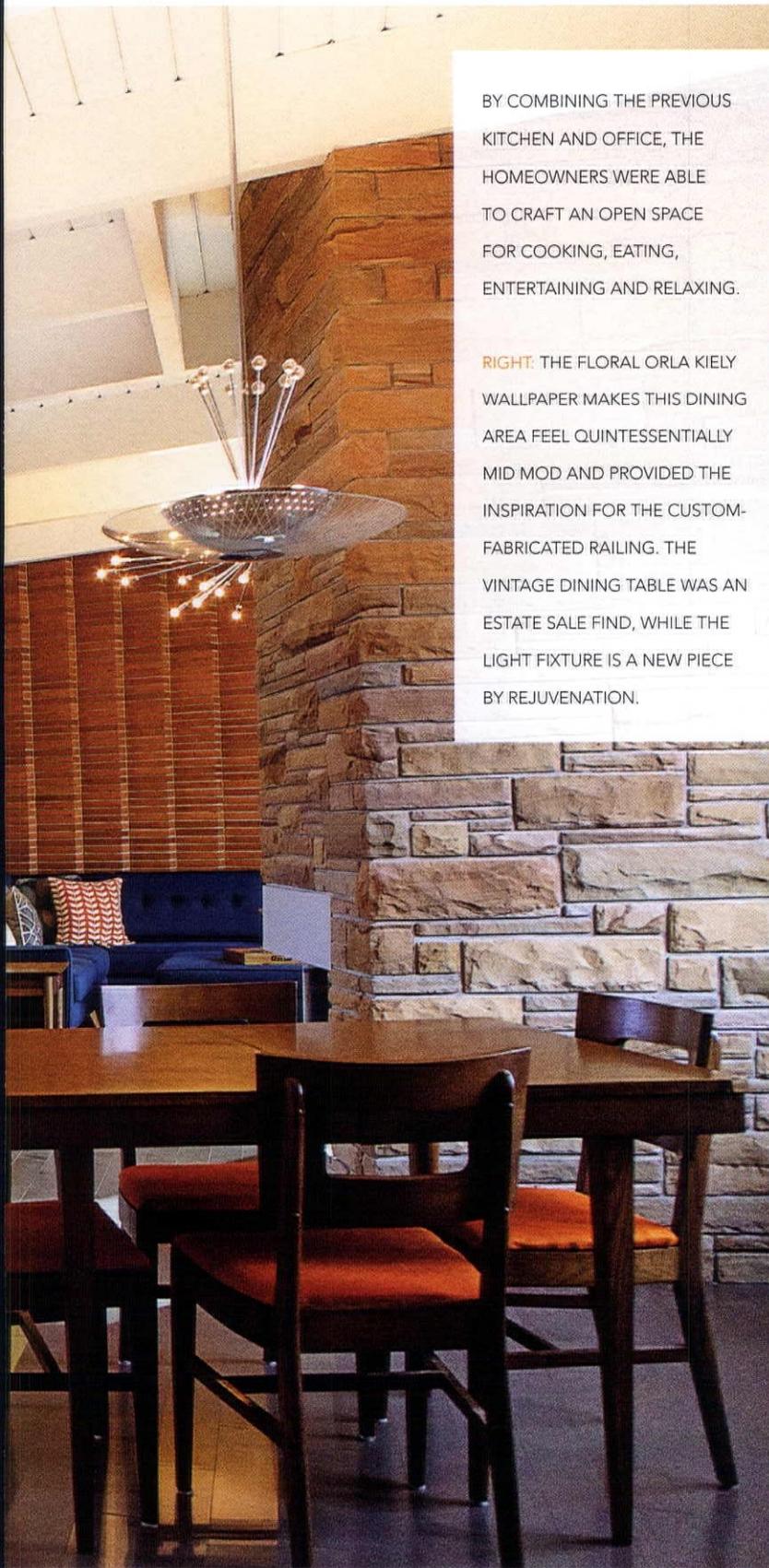
Heart of the Home

By Devlin Smith
Photography by Kristen Carlson

Transforming a galley kitchen into an open-concept space reinvigorates this home's mid mod sensibilities.

design MUST-HAVES:

- Midcentury look with modern-day conveniences
- Island designed for cooking and entertaining
- Custom birch cabinetry



BY COMBINING THE PREVIOUS KITCHEN AND OFFICE, THE HOMEOWNERS WERE ABLE TO CRAFT AN OPEN SPACE FOR COOKING, EATING, ENTERTAINING AND RELAXING.

RIGHT: THE FLORAL ORLA KIELY WALLPAPER MAKES THIS DINING AREA FEEL QUINTESSENTIALLY MID MOD AND PROVIDED THE INSPIRATION FOR THE CUSTOM-FABRICATED RAILING. THE VINTAGE DINING TABLE WAS AN ESTATE SALE FIND, WHILE THE LIGHT FIXTURE IS A NEW PIECE BY REJUVENATION.



After purchasing their 1959 shed-style ranch in 2012, Aletha Vandermaas, owner of True Home Restorations design firm, and her husband, Greg, enjoyed a home with the Midcentury Modern exterior they craved—stone, brick and glass. However, the galley kitchen had been stripped of most of its mod styling through decades of upgrades and updates.

/REAL HOME 101/

TYPE OF HOME: Shed-style ranch

BACKGROUND: Original owner Ted Tokarczyk built the Krisjanis Grants-designed home over the course of four years—and lived in the garage throughout the build.

COLOR SCHEME: Gray, white and warm wood tones with pops of muted reds, blues and greens in the wallpaper, appliances and fabrics

INNOVATIVE IDEA: Custom-fabricated railing based on the design of the dining room wallpaper

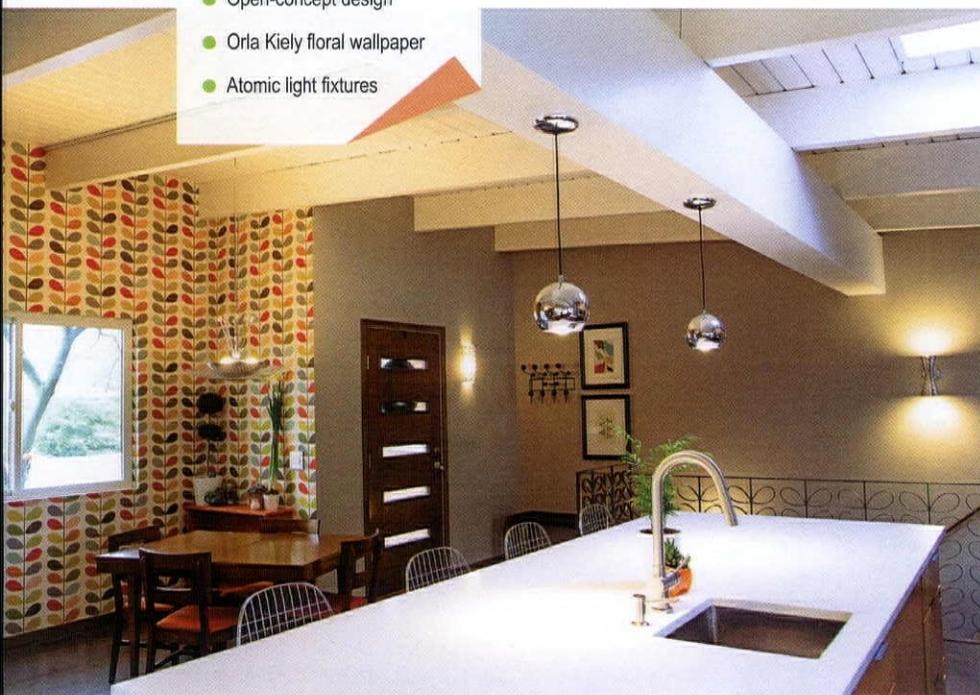


TOP: THE CUSTOM ISLAND, FEATURING A WHITE QUARTZ COUNTERTOP, DOES DOUBLE DUTY AS AN EATING SPACE WITH THE ADDITION OF MODERNICA CASE STUDY FURNITURE® WIRE BARSTOOLS.

OPPOSITE TOP: FROM THE CUSTOM BIRCH CABINETS TO THE SMALL APPLIANCES, EVERY PIECE WAS CAREFULLY SELECTED TO PERFECTLY COMPLEMENT THE HOME'S CLEAN MODERN STYLE.

WHAT MAKES IT MCM?

- Open-concept design
- Orla Kiely floral wallpaper
- Atomic light fixtures



"Sadly, the original galley kitchen had been completely replaced in 1992," Aletha says. "The kitchen that was in its place was a standard big-box, plain-white kitchen; it did not go with the house one bit. It was in good shape, but it was in the wrong house."

A FRESH START

To help the kitchen better fit the home, the homeowners decided to start fresh. The galley kitchen was gutted and the walls to an adjoining office were removed to create an open space for kitchen, dining room and living room. Previous homeowners provided pictures of the kitchen over the years, giving Aletha and Greg a reference point, since nothing from the original 1950s kitchen was left for the couple to use in their renovation.

The new kitchen mixes midcentury must-haves like atomic light fixtures with contemporary touches like two sinks, one for prep and one for cleanup. Even



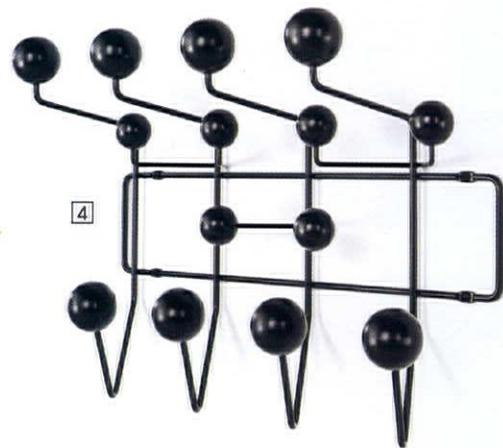
when adding 21st-century details, Aletha was careful to make sure they fit with her MCM home and offers this advice to other homeowners looking to create kitchens with midcentury style: "To keep your midcentury kitchen looking original to your home, avoid non-midcentury trends such as subway tile, farmhouse sinks, commercial-style faucets, commercial-grade appliances."

WELCOME HOME

With the renovation, the kitchen now serves as the home's entry point, providing a warm welcome for Aletha and Greg's family and friends, and a fitting introduction to this reinvigorated midcentury home. "I love that it looks original to the home," Aletha says of the kitchen. "We did what designers did in the 1950s: used built-in appliances and kept the materials simple and straightforward." 



Get the Look



1. **57" Classic Sputnik chandelier**, \$849. (818) 980-2198 or practicalprops.com.
2. **Giclee prints**, \$24-\$115. Visit etsy.com/shop/Theodor.
3. **Orla Kiely House for Harlequin Multi Stem wallpaper**, visit johnlewis.com.
4. **Eames Hang-It-All coat hook**, (888) 443-4357 or hermanmiller.com.
5. **Case Study Furniture® wire chair H base counter stool**, \$355. (323) 933-0383 or modernica.net.

atomickitchens

TO CREATE A MORE FUNCTIONAL COOKING SPACE, THE SINK AND APPLIANCES WERE REARRANGED, AND AN EXPANSIVE ISLAND WAS INSTALLED. THE ACCENT WALL WAS MATCHED TO THE SHADE OF AN ORIGINAL ORANGE WALL IN THE HOME.





By Lindsay Jarvis | Photography by Lincoln Barbour

design

MUST-HAVES:

- Large island with enough space for cooking, entertaining and storage
- Poured terrazzo flooring
- Retro style wet bar

Custom MOD

Innovative updates complement original features, bringing functionality and light to this retro kitchen.

/REAL HOME 101/

TYPE OF HOME: Post-and-beam 1950 Midcentury Modern ranch

ARCHITECT: Unknown

BACKGROUND: Cramped and dark

COLOR SCHEME: Orange accents with dark and light woods

INNOVATIVE IDEA: Solid walnut slatted wall to separate entryway to dining room

"... there was an original orange wall; I believe [it was] this exact orange because we ended up matching it. My wife really likes orange, so we painted both the living room wall as well as the entry wall orange."





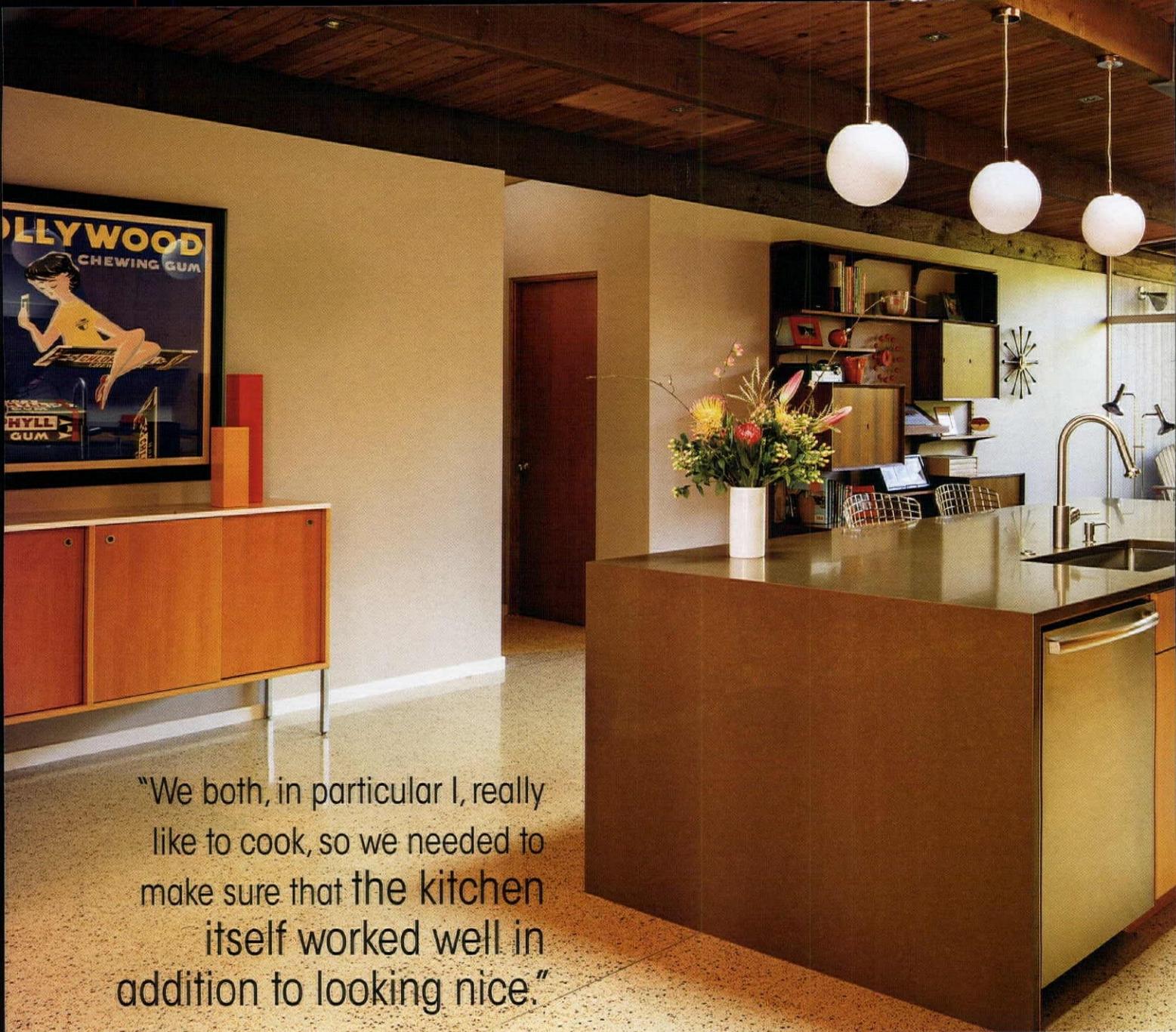
RIGHT: ONCE A COAT CLOSET, THIS WET BAR WAS CUSTOM BUILT WITH INSPIRATION FROM A GEORGE NELSON DESIGN. AMANDA WANTED TO BRING SOME COLOR TO THE AREA, SO SLIDING UPPER CABINETS IN A MOD GREEN HUE WERE ADDED.

OPPOSITE: A SOLID WALL SEPARATING THE ENTRYWAY TO THE DINING ROOM WAS REPLACED BY A CUSTOM WALNUT SLATTED WALL, ADDING MORE DIMENSION AND LIGHT TO THE AREA. Poured terrazzo replaced dark wood flooring for a period-appropriate look that brightens up the space.

Original vaulted cedar ceilings and large expanses of windows were just some of the impressive features that attracted Robert and Amanda Nathan to the 1950 post-and-beam home they purchased in 2000. Since then, the house has had a fairly major remodel, but the kitchen was one of the last areas they tackled.

BETTER FLOW

While they were happy with the overall kitchen footprint, the cramped layout made usability and storage difficult. "We both, in particular I, really like to cook so we needed to make sure that the kitchen itself worked well in addition to looking nice," explains Robert. With the help of Risa Boyer, of Risa Boyer Architecture, a dream kitchen was created with functionality to equal its mod aesthetics.



"We both, in particular I, really like to cook, so we needed to make sure that the kitchen itself worked well in addition to looking nice."

The kitchen had seen previous remodels and "there was nothing original to save," Robert says. Appliances were rearranged and a spacious island replaced an out-of-place bank of cabinets to allow for better flow. "We wanted a space where people could sit around. It seems like everybody congregates in the kitchen ... hence the extremely large island that we ended up with, that lets us have both the seating as well as all the storage," says Robert.

CREATING LIGHT

Not wanting to alter the original dark wood ceilings, Robert and Risa looked for other ways to brighten up the kitchen. During a previous remodel, Robert had installed dark hardwood floors that just weren't working or wearing well. The wood floors were recycled and replaced with

poured terrazzo, which not only lightens up the room, but is also more conducive to life with Palmer, Robert and Amanda's 1-year old golden retriever. The addition of skylights over the central island also brings sunshine into the room. "It's kind of just a big space with the living room and dining room at either end; plus, being in the Pacific Northwest, we like to have as much natural light as we can," notes Risa.

An awkward wall between the entryway and kitchen created a dark and closed-off look to the area. "Instead of just removing the wall and walking directly into the dining room, basically we created a screen to ... define the dining room space but let light come into the hallway and make a little more interest," Risa explains. After Risa came up with a design, they worked with Andrew Mauss of Aura Cabinetry to create the custom solid walnut screen.



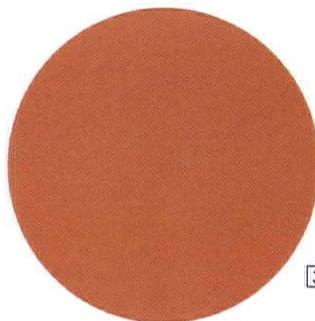
WHAT MAKES IT MCM?

- Authentic and reproduction midcentury furnishings
- Original cedar vaulted ceilings and post-and-beam construction
- Functional and open layout

THE SPACIOUS ISLAND ALLOWS FOR COMFORTABLE COOKING AND ENTERTAINING. DRAWER PULLS WERE USED ON THIS SIDE OF THE ISLAND, WHILE TOUCH-LATCH CABINETS PROVIDE A SLEEK LOOK ON THE OPPOSITE SIDE. SKYLIGHTS WERE ADDED TO BRING IN EXTRA LIGHT.

Was it worth all the hard work? Robert thinks so. "As far as the result ... we're still pleased now, almost 5 years later, with how it's wearing, how usable it is. Even cooking together is fairly easy in the space, and how we entertain works great [with] people sitting around the island watching me cook." 🌀

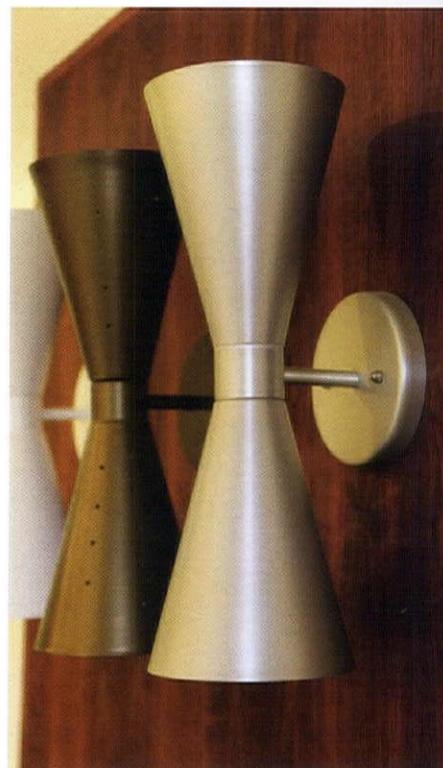
Get the Look



1. **Palona pendant**, \$492. (877) 634-1018 or lumens.com.
2. **Bowtie dual sconce**, \$175. (512) 462-4755 or hiphaven.com.
3. "Chrysanthemum" by Sherwin-Williams, visit sherwin-williams.com.
4. **Bertoia counter stool with seat pad**, \$1,346. (800) 944-2233 or dwr.com.

1

2



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Changing Hands



How this welcoming midcentury Tucson house went from one friend to the next.

By **Lauren Hofer** | Photography by **Tricia Shay**

While most house purchases tend to be a cold transaction between strangers,

this Arizona home shifted hands between close friends. When current homeowner Lynn Tarrence found out that her friend and fellow designer Anne Hunt was selling this 1966 Tucson home, Lynn immediately told Anne that she and her husband, Dan, wanted to buy it. "Anne called me and said, 'This might be good news, bad news, I don't know, but we're selling the house,' and I said, 'Okay, we'll take it,'" Lynn recalls.



RESTORING THE POOL, CLEANING UP THE YARD, AND PLANTING TREES AND PLANTS WERE IMPORTANT ELEMENTS OF ANNE'S RENOVATION PROCESS.

THE BEAUTIFULLY RESTORED TONGUE-AND-GROOVE CEILING SEAMLESSLY CONNECTS THE INTERIOR AND EXTERIOR.

“Anywhere you sit in that house, there’s a view.”
—Lynn

THIS BUILT-IN COUCH WAS PART OF THE ORIGINAL HOME. ANNE REUPHOLSTERED IT DURING THE RESTORATION PROCESS, AND WHEN LYNN BOUGHT THE HOUSE, SHE HAD IT DONE AGAIN. IT'S A COMFY PLACE TO RELAX AND EVEN NAP.



AN ORIGINAL BUILT-IN BOOKSHELF SITS BEHIND THE COUCH. MATCHING BLUE LAMPS WERE FOUND IN THE HOME'S GARAGE.



In 2010, Anne and her partner, Charlene Grabowski, had purchased the home, known as the ATB House after architect Arthur T. Brown who designed it, and Anne had restored the home herself with a little help, in what she calls a labor of love.

The home is unobtrusive from the front but visually stunning from the back. With design that blurs the distinction between outside and in, both the previous and current homeowners love the open layout, the comfortable nature of the home and the connection to the outdoors. "Anywhere you sit in that house, there's a view," Lynn says.



The Architect

Architect Arthur T. Brown, while not incredibly well-known, was a pioneer in the field of passive solar architecture. He began using the designs and structures he created to capture solar heat in the 1940s.

THIS LIVING SPACE IS FILLED TO THE BRIM WITH VINTAGE MIDCENTURY MODERN FINDS THAT LYNN HAS COLLECTED OVER THE YEARS. THE ORANGE BIRD CHAIR IS ONE OF THE FIRST PIECES SHE PURCHASED FOR THE HOUSE.





ANNE LIGHTENED THE KITCHEN SPACE BY REMOVING THE ORIGINAL DARK-GRAY FORMICA BACKSPLASH AND REPLACING IT WITH A LIGHT AQUA COLOR. THE ORIGINAL GE OVEN STILL WORKS TOO.

RESTORED NOT RENOVATED

Living in Milwaukee when she purchased the home, Anne would fly to Arizona and spend two weeks at a time working on the house from dawn to dusk. Projects like these are a passion of hers. "I don't like to destroy what the house originally was meant to be," Anne says of her restoration process. "My changes are usually simple."

Friends for years, who originally met in design school, Anne and Lynn have two different styles of decorating, but a similar philosophy when it comes to updating old spaces. "We are both crazy about midcentury everything," Lynn says. "When they [Anne and Charlene] bought this house we talked about it being restoration instead of renovation."

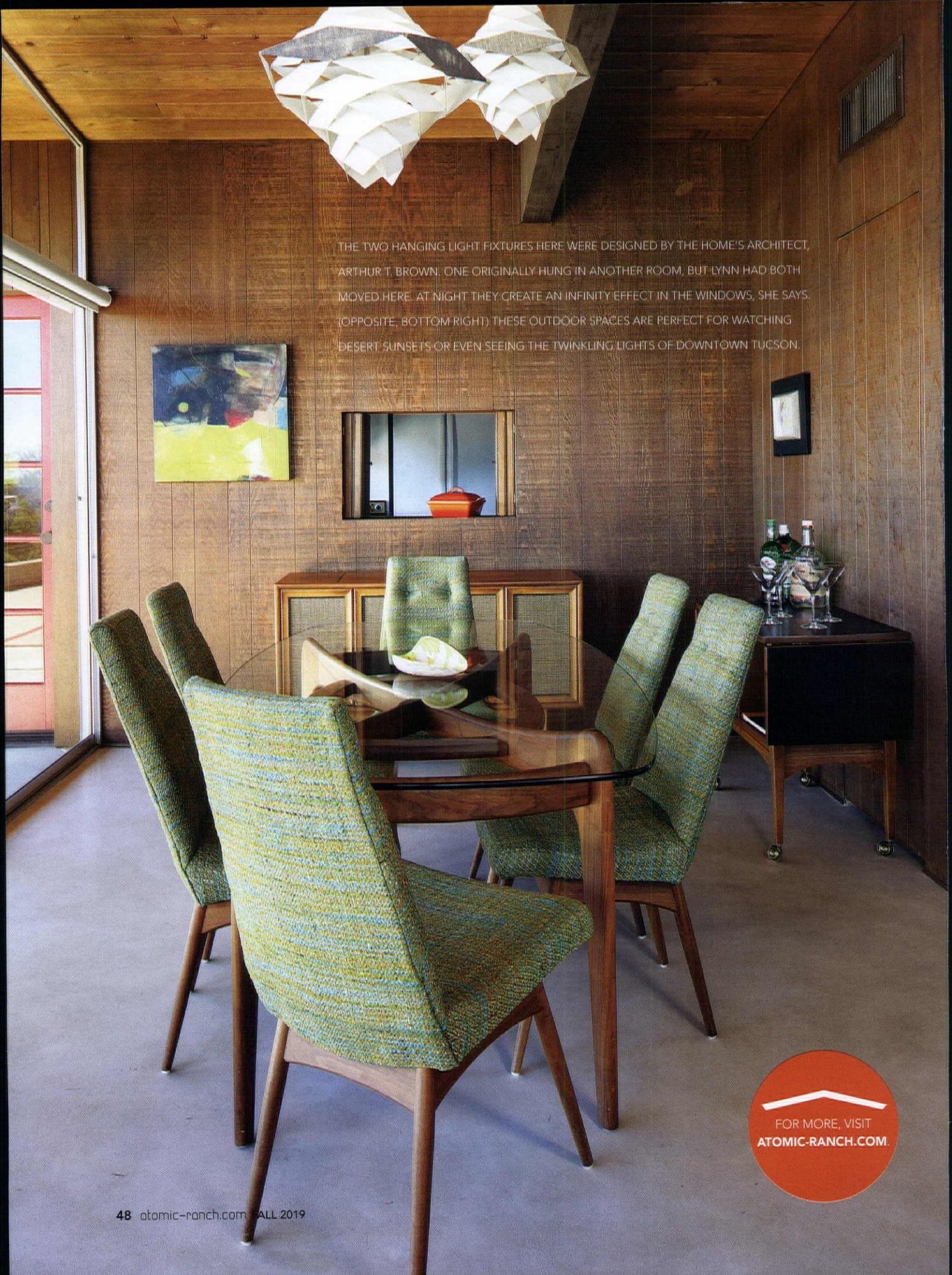


“... we talked about it
being restoration
instead of renovation.”
—Lynn

With simple but purposeful changes and intentional preservation of the architect's original intent, Anne brought the home back to life by removing carpet, updating windows and doors, restoring the tongue-and-groove ceiling and more. The result was a space that she, and her friend, loved.

MAKING IT HER OWN

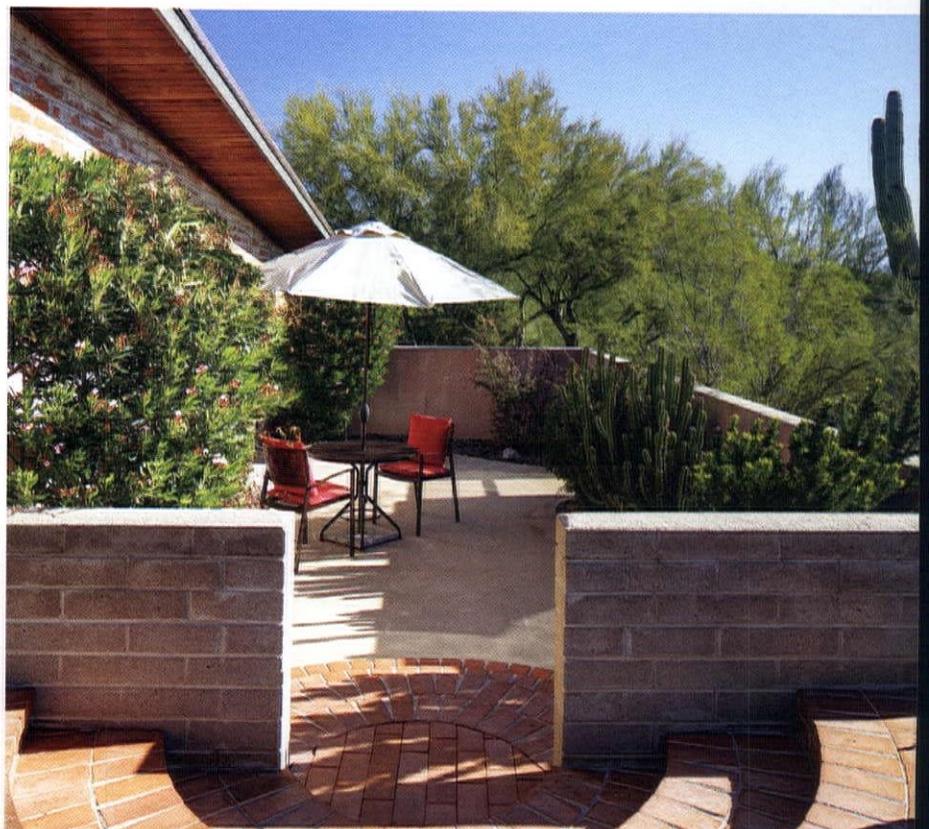
As an interior designer, Lynn enjoys the process of filling a space over time with one-of-a-kind pieces, so when she and her husband purchased the ATB House from Anne and Charlene, she bought some of the existing furniture from them and began to add her own as well. “We’ve changed our things to our taste. Anne had more of a minimalist look, while I like found objects,” Lynn explains.



THE TWO HANGING LIGHT FIXTURES HERE WERE DESIGNED BY THE HOME'S ARCHITECT, ARTHUR T. BROWN. ONE ORIGINALLY HUNG IN ANOTHER ROOM, BUT LYNN HAD BOTH MOVED HERE. AT NIGHT THEY CREATE AN INFINITY EFFECT IN THE WINDOWS, SHE SAYS. (OPPOSITE, BOTTOM RIGHT) THESE OUTDOOR SPACES ARE PERFECT FOR WATCHING DESERT SUNSETS OR EVEN SEEING THE TWINKLING LIGHTS OF DOWNTOWN TUCSON.



Friends for years, Anne and Lynn have two have different styles of decorating, but a similar philosophy when it comes to updating old spaces.





(ABOVE) OFF THE MAIN LIVING AREA IS A SMALL HALLWAY, AND IT'S THREE STEPS DOWN TO THE WING WHERE THE BEDROOMS ARE LOCATED, A SHIFT FROM THE REST OF THE HOME'S OPEN FLOOR PLAN.

(OPPOSITE, TOP LEFT) THIS POWDER ROOM IS BRIGHT AND CHEERFUL WITH PATTERNED WALLPAPER AND VINTAGE LIGHT FIXTURES

(OPPOSITE, TOP RIGHT) THIS BATHROOM RETAINS THE ORIGINAL CHARTREUSE TILE ON THE FLOOR, VANITY AND SHOWER. LYNN WOULD LIKE TO UPDATE THE SINKS, BUT TO SAVE THE TILE SHE PLANS TO ONLY REPLACE THE FAUCETS.

After the transition, it wasn't a matter of filling the space immediately. "Part of the fun is the hunt," Lynn says, "I really want to keep adding pieces as I find them." They found the dining room set at a local store as well as a vintage Motorola high fidelity stereo with turntables. "It had never been used," she states. "It was amazing."

THE TUCSON INFLUENCE

Located in the Catalina foothills, the home is surrounded by desert flora, but when Anne and Charlene first purchased the house in 2010, the yard lacked intentionality. "There was absolutely no landscaping," Anne says.

A landscape designer herself, Anne utilized plants and trees to hide the nearby road and even had two large Saguaro cacti moved several feet away from the home. "They were about a foot from hitting the eaves," Anne says. "Within a year or two they would have actually damaged the roof."

In addition to the beauty of the natural landscape, the surrounding area offers places to find vintage furniture pieces and other unique elements. "Tucson is a great place to scrounge for vintage Midcentury Modern findings. There are stores everywhere," Lynn says.

For both homeowners, the home has been a true creative process. Anne saw the potential of the home and restored it, and now Lynn continues to make it a warm and welcoming getaway. 



The Story So Far

By tracking the renovation of his Streg Bros. Northern California home, this designer is finding a new appreciation for the work that's gone into his MCM dream house.

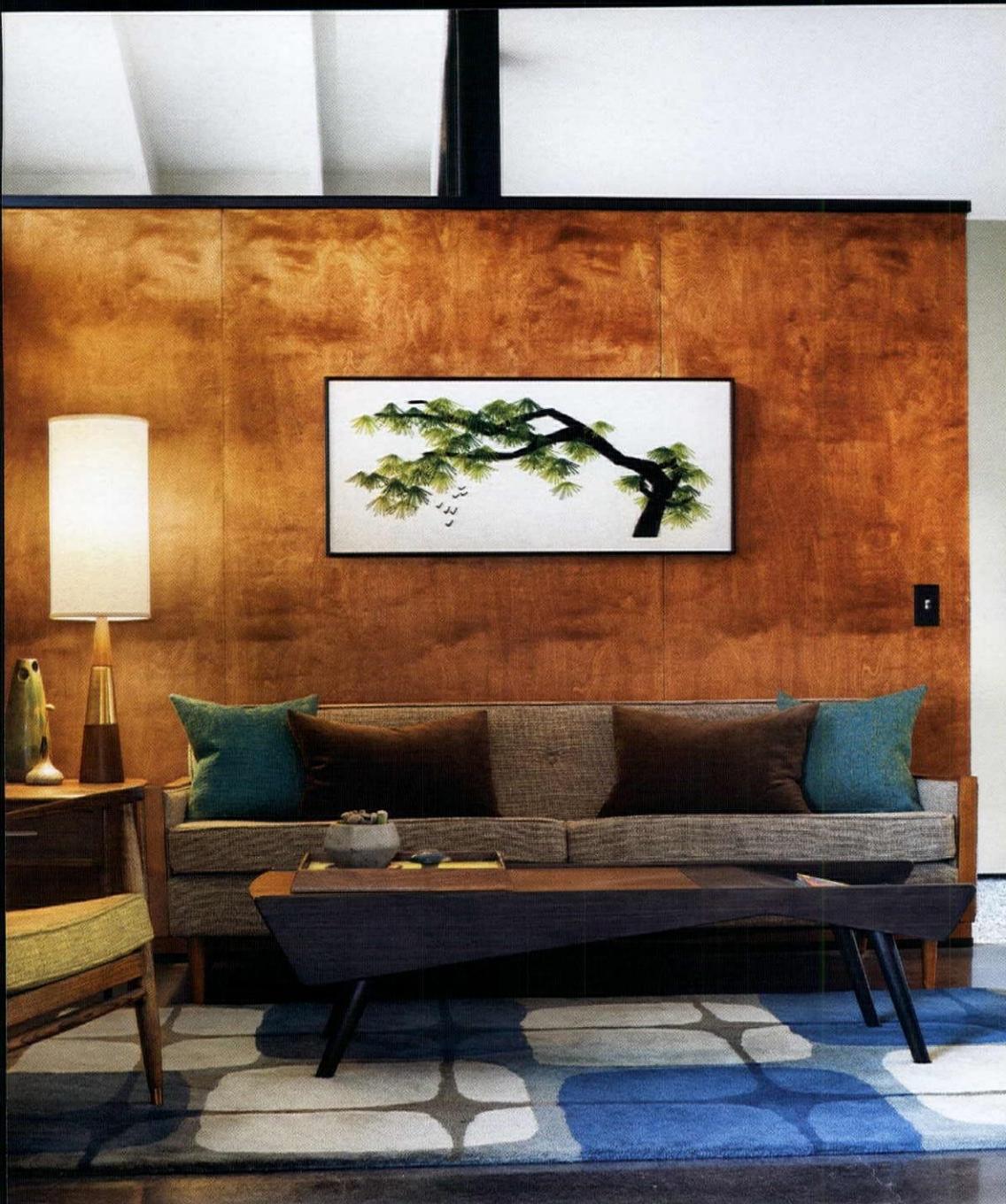
By **Devlin Smith** | Photography by **Chip Allen**



WITH ASSISTANCE FROM HIS BUSINESS PARTNER GLEN WARREN, ROBERT MAURER REFRESHED HIS HOME'S VINTAGE CURB APPEAL WITH A NEW COLOR SCHEME GIVEN TO THE SIDING, EAVES, TRIM AND DOOR. THE ONCE-GRAY DOOR NOW RADIATES ENERGY IN SHERWIN-WILLIAMS' "OBSTINATE ORANGE."

OPPOSITE. THE ENTRYWAY FEATURES A PARTIAL WALL COVERED IN PLYWOOD SIDING AND A FLOATING SHELF WITH CABINET THAT ROBERT DESIGNED AND HAD CUSTOM MADE BY A LOCAL CARPENTER FOR THE HOME. THIS SPACE AND ADJOINING LIVING ROOM ARE ILLUMINATED BY THE HOME'S ORIGINAL BLOOMBERG ALUMINUM WINDOWS.





Wanting to live in and restore a Midcentury Modern home, Robert Maurer spent nearly three years looking for his perfect fit—a mod home in good condition with original features like a period-correct kitchen (many of the homes he viewed during his search had been updated to include traditional-style cabinetry). He found all he was looking for in this 1974 design by Carter Sparks, built by Streg Bros. Homes.



RECORDING PROGRESS

Robert purchased the Citrus Heights, California, home in the fall of 2016 and has spent the last three years not only restoring the home—which boasted an original kitchen and windows, as well as a roof and HVAC with more than 10 years of life left—but documenting every step of the process for his blog, Mid-Century Maurer (midcenturymaurer.com).

"I knew I had major plans to renovate and restore the house and that it would be an exciting and ongoing endeavor," Robert says of the inspiration for launching the blog. "Whether the project was inspiring, informative, costly or complicated, I wanted to capture the moments that shaped my vision for the home."

TOP LEFT: HOMEOWNER ROBERT INSTALLED THE LAUAN PANELING IN THE LIVING ROOM WITH ASSISTANCE FROM HIS BUSINESS PARTNER GLEN.

TOP RIGHT: ROBERT CREATED A DIGITAL FLOORPLAN COMPLETE WITH FULL MEASUREMENTS OF EACH ROOM AND EACH PIECE OF FURNITURE TO ASSIST IN THE PROCESS OF SELECTING AND PLACING FURNITURE IN HIS HOME. "IT IS SOMETHING I STILL USE BEFORE ACQUIRING NEW PIECES," HE SAYS. "BEING ABLE TO VIRTUALLY TEST AND MOVE A PIECE OF FURNITURE IS A FAR LESS DISRUPTIVE PROCESS THAN PHYSICALLY MOVING [AND STILL] ENSURES A PROPER FIT."





THE 1960S WALNUT AND ROSEWOOD STANLEY CREDENZA IN THE DINING ROOM IS ROBERT'S FAVORITE PIECE IN THE HOME BECAUSE "IT BOASTS PRECISION DESIGN, TOP-QUALITY MATERIALS, AND A WEALTH OF STORAGE FOR HOSTING AND SERVING," HE SAYS.

"Design in that era was all about uncomplicated, beautiful solutions that harmonize with their surrounding environment through the use of simple shapes and natural materials."



THE KITCHEN WAS A MAJOR SELLING POINT TO ROBERT, WHOSE HOME-BUYING WISH LIST INCLUDED A MIDCENTURY HOME WITH AN ORIGINAL KITCHEN. AFTER VIEWING A NUMBER OF LISTINGS FEATURING KITCHENS WITH UPDATED CABINETRY, THE ORIGINAL-THOUGH-PAINTED CABINETRY IN THIS KITCHEN MET HIS REQUIREMENTS.

TOP: THE HOME'S GRAY-TONED WALLS AND POLISHED CONCRETE FLOORS PROVIDE AN IDEAL BACKDROP FOR ROBERT MAURER'S COLLECTION OF VINTAGE FURNISHINGS AND ACCESSORIES, LIKE THE 1964 NATIONAL VENDORS CANDY MACHINE DISPLAYED—AND USED—IN THE OFFICE.

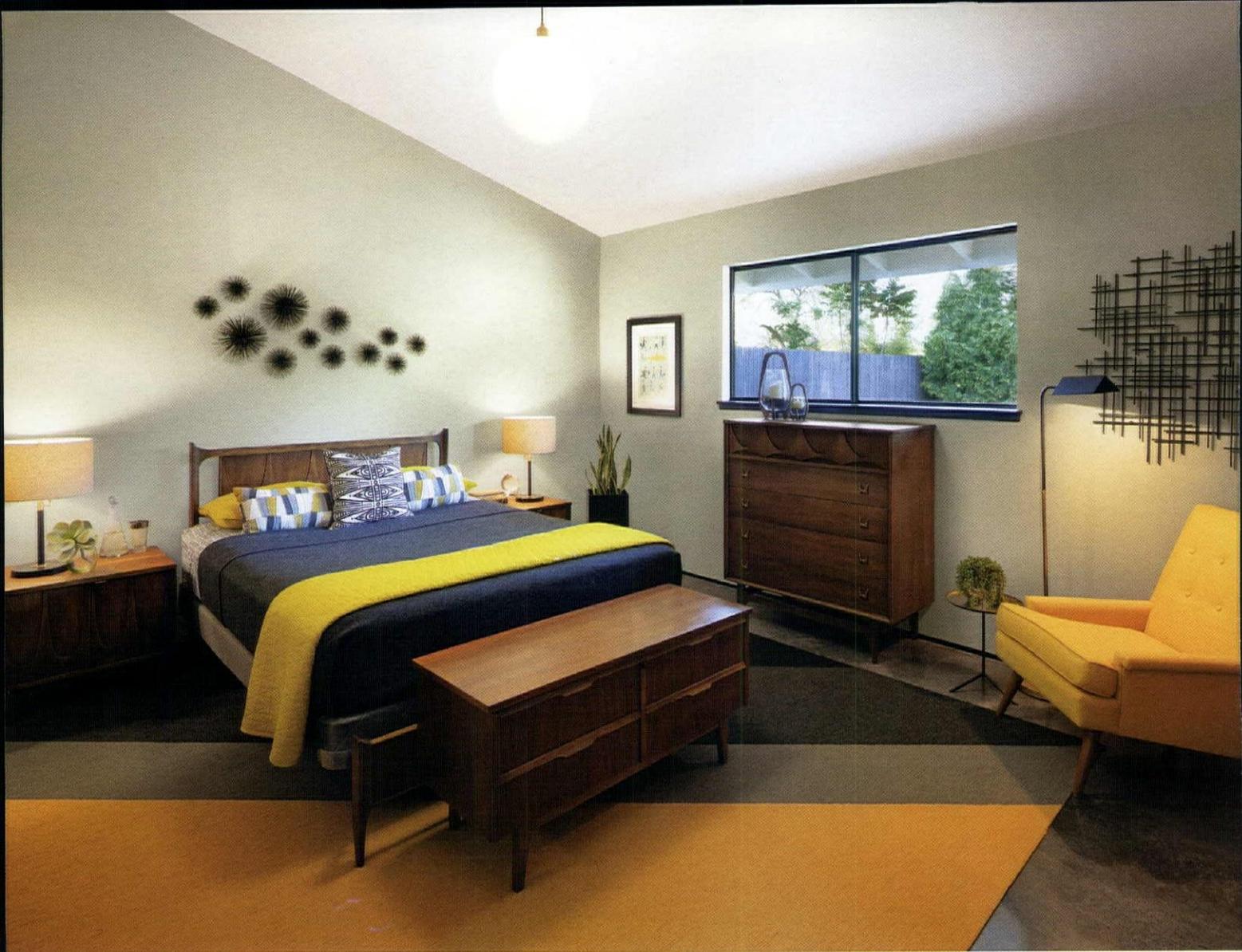


RIGHT: THE HOME BOASTS ITS ORIGINAL BASALITE BRICK FIREPLACE. WITH JUST A LITTLE BIT OF CLEAN-UP, THE FIREPLACE NOW TAKES ON A STARRING ROLE IN THE LIVING ROOM.



VIBRANT UPDATES

Visitors to the blog can get the delicious details on the various interior and exterior projects Robert has completed in the home with assistance from Glen Warren, his partner in the design firm Commuter Industries. The home's exterior was given new vibrancy with fresh paint, including the Sherwin-Williams "Obstinate Orange" that transformed the once-gray front door. A mish-mash of flooring (laminated, carpet, linoleum and tile) was taken out throughout the home, and Robert opted to use the original stained and polished concrete instead, an ideal pairing with his room's gray-toned walls. In the living room, Robert and Glen built and installed a lauan panel wall that now feels essential to the space.



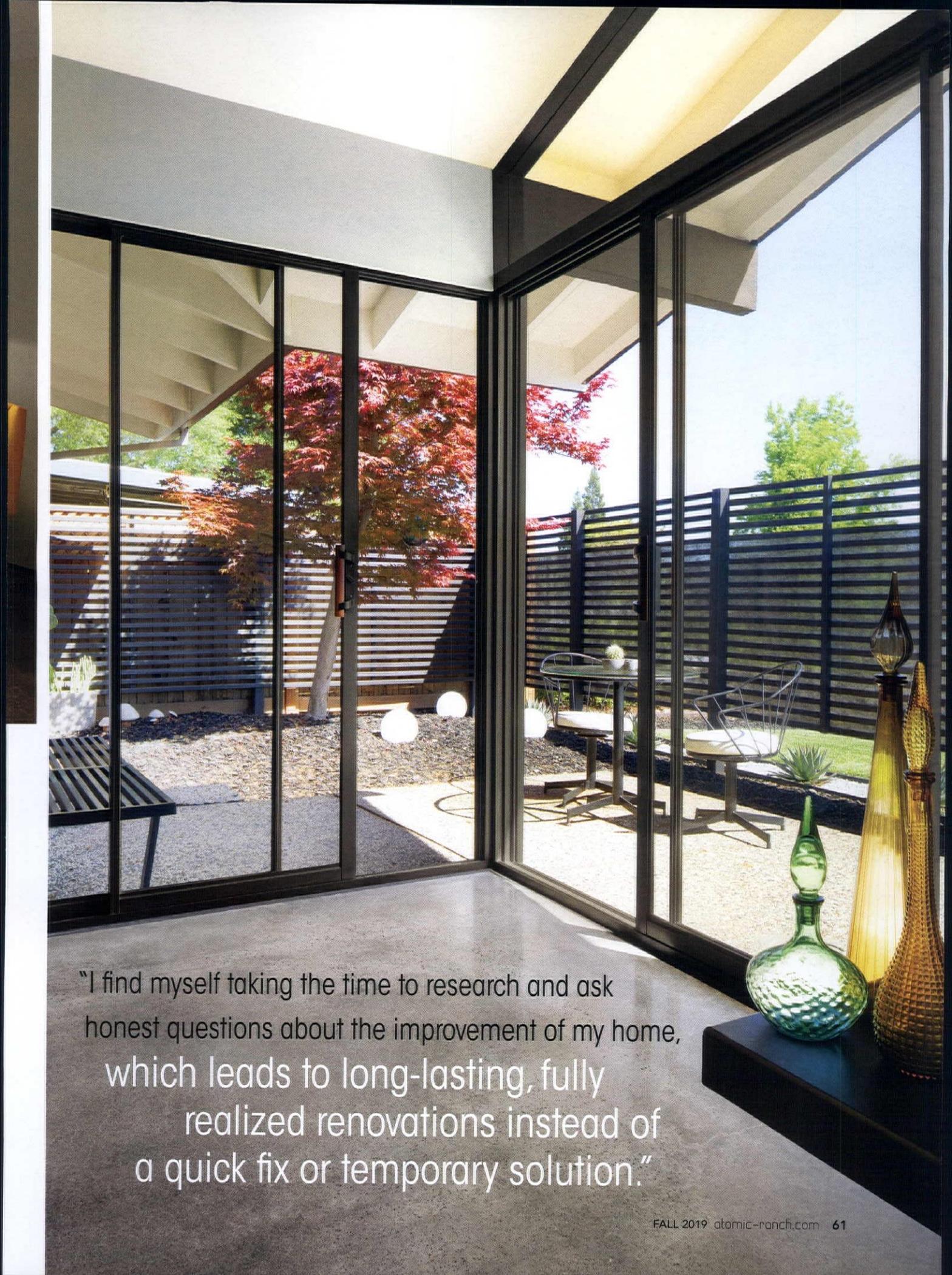
TOP: THE CALM OF THE MASTER BEDROOM IS GIVEN A PLAYFUL JOLT WITH A BOLD CUSTOM RUG BY FLOR. THE ROOM IS OUTFITTED WITH VINTAGE BROYHILL BRASILIA FURNISHINGS.

OPPOSITE: ROBERT WAS THRILLED TO DISCOVER THIS HOME RETAINED ITS ORIGINAL BLOOMBERG ALUMINUM WINDOWS AND SLIDERS. "I AM GRATEFUL THESE QUALITY DOORS AND WINDOWS HAVE REMAINED IN PLACE FOR OVER 45 YEARS, AND I INTEND TO PRESERVE THEM FOR YEARS TO COME," HE SAYS.

There's also been painting and tiling. Light fixtures and hardware have been swapped out for more stylish selections. The home got new doors, countertops and appliances. Robert also converted a 6' x 5' walk-in closet into a tiki/record lounge featuring custom-built bench seating, a wall unit with record player and mini bar, and a fold-down table. "Rather than use it as a traditional storage space, I decided to convert it into a tiki/record lounge," Robert explains. "Warm woods paired with vibrant, tropical colors and an eclectic tiki mug collection make this a great place to retreat for a cocktail and island music."

FURNISHED WITH CARE

The work Robert and Glen have poured into the home have made it the ideal showplace for Robert's collection of vintage furnishings and accessories. Pieces have been sourced by the long-time collector from flea markets, antiques fairs and vintage shops around the country, as well as inherited from beloved family members.



"I find myself taking the time to research and ask honest questions about the improvement of my home, which leads to long-lasting, fully realized renovations instead of a quick fix or temporary solution."

"One of my most sentimental pieces is my grandma's 1953 GE refrigerator," Robert says. "It lives in the garage and acts as an entertaining/beverage fridge for get-togethers and holiday parties. I grew up with this appliance and had it shipped out from my hometown in Ohio several years ago. After all these years, it's never been serviced yet runs like a charm. Pulling down on the chunky chrome handle to retrieve a frosty beverage brings back some great memories of my childhood in Ohio with Me-Maw."

Work continues on the home and will be described in the blog. Still on Robert's list are installing sliders in the master suite and office; replacing the garage door with a new flat-panel model; updating the backyard with dryscaping, a cactus garden, raised garden beds, an in-ground pool and a casita with sun deck; and renovating the clean, contemporary master bathroom to give it a modern edge. 🌵





THE OUTDOOR SPACE AT ROBERT'S HOME EXEMPLIFIES WHAT ATTRACTS HIM TO MCM STYLE. "DESIGN IN THAT ERA WAS ALL ABOUT UNCOMPLICATED, BEAUTIFUL SOLUTIONS THAT HARMONIZE WITH THEIR SURROUNDING ENVIRONMENT THROUGH THE USE OF SIMPLE SHAPES AND NATURAL MATERIALS," HE SAYS.

By Lindsay Jarvis
Photography by Kayleen Michelle

Replication in Renovation

Bold colors and smart updates pair with original features in this 1960s home.

While many original features of this 1960s Spokane home were kept during the renovation, one unique aspect was not only restored, but replicated in another area. "In this home, the wood wall—the Brazilian mahogany—was done so well, and we wanted to retain that, work around it and enhance it. That's what we duplicated in the bathroom," says Stephanie Sarro, owner of Sarro Design and project manager for the renovation. A smaller version of the dining area's impressive accent wall was recreated in the newly refurbished bathroom, using a scale drawing by Stephanie and custom woodwork by Wagon Trail Woodworking.



"In this home, the wood wall—
the Brazilian mahogany—was done
so well, and we wanted to retain that,
work around it and enhance it.
That's what we duplicated in the bathroom."



THE ORIGINAL BRAZILIAN MAHOGANY WALL WAS FRESHENED UP WITH OIL,
AND THE INTRICATE DESIGN WAS DUPLICATED IN THE BATHROOM. ABOVE
THE MAHOGANY WALL, THE BUILT-IN CLOCK IS ORIGINAL TO THE HOME.



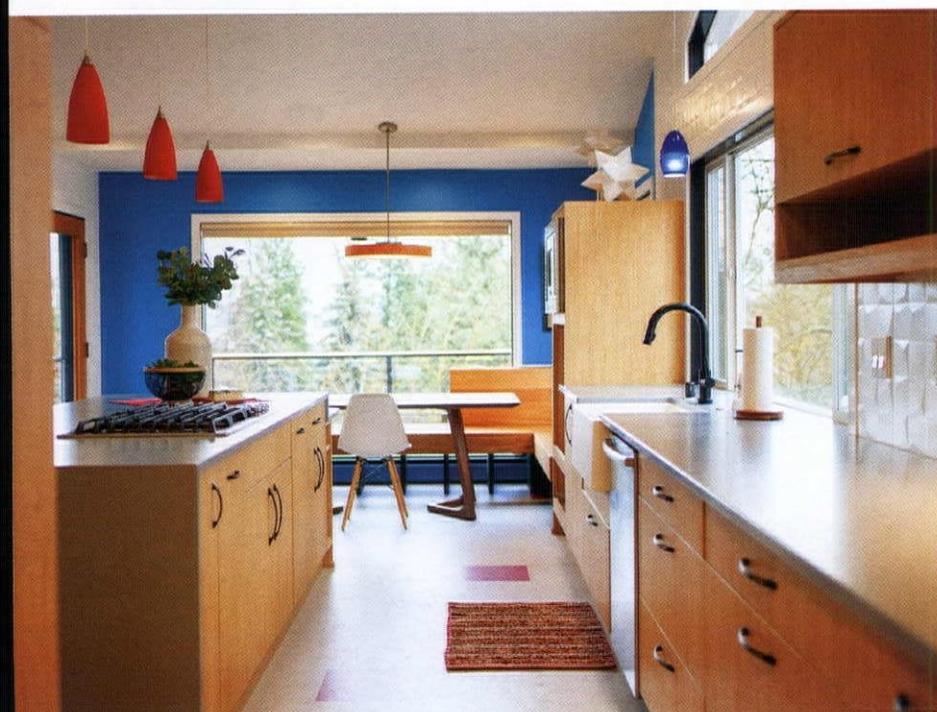
TOP: THE PRIMARY COLORS IN STEPHANIE'S ACRYLIC PAINTING STAND OUT AGAINST THE ORANGE ACCENT WALL.

BOTTOM: HAVING SEEN A PREVIOUS RENOVATION IN THE 1980S, THE KITCHEN WAS UPDATED WITH NEW CABINETRY AND CAMBRIA QUARTZ COUNTERTOPS. SELECT COLORED MARMOLEUM TILES ADD VISUAL INTEREST TO THE KITCHEN.

"The backsplash—which was the mosaic pattern with all the colors in it—the owner originally found, and he really liked it. And I knew right away that [the owner] liked a lot of colors when I saw that," explains Stephanie. Using the vivid hues as a jumping off point, they incorporated larger subway tiles in the shower that extend onto the ceiling. To allow more light into the room, a small 12-inch window was expanded to 6 feet and the shower was made with glass walls. A special luxury in the bathroom, the ceramic tile floor is now heated, and a closet was converted into an infrared sauna.

COLORFUL UPDATES

The kitchen had seen a remodel in the 1980s, leaving the owner with outdated cabinetry and flooring. As part of the renovation by Sarro Design, a new island replaced an older version in the same spot, and slate tile flooring was covered with Marmoleum. While the Marmoleum is mostly a solid neutral shade, select tiles



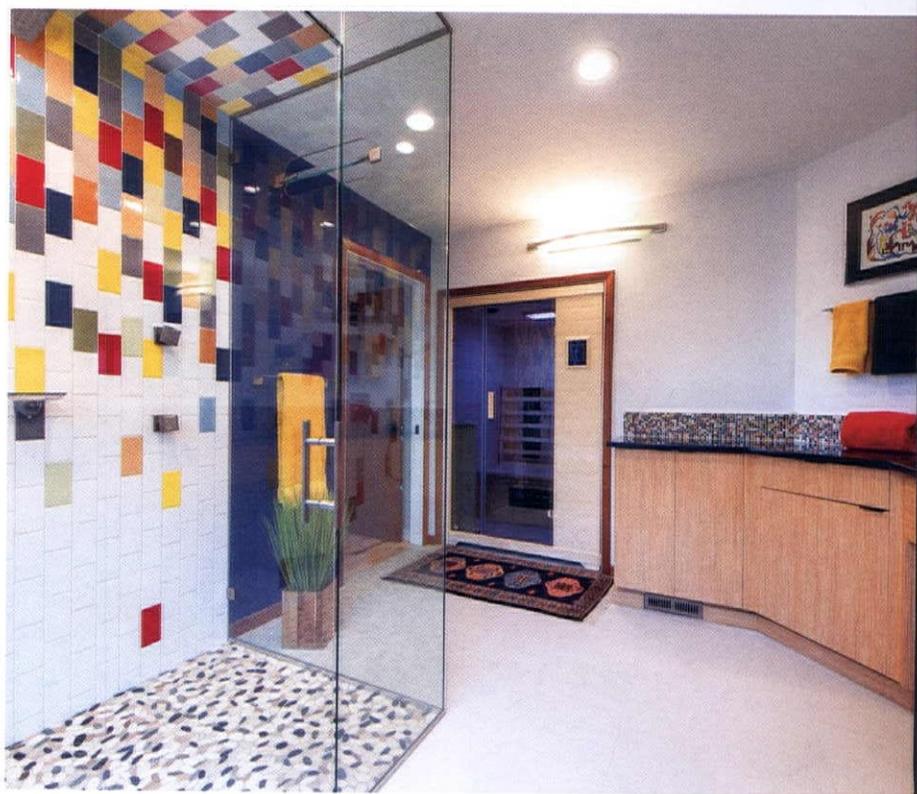


THE CUSTOM WOOD ACCENT WALL DESIGN WAS DUPLICATED FROM AN ORIGINAL WALL IN THE DINING ROOM, BOTH BRAZILIAN MAHOGANY. THE WINDOW WAS EXPANDED TO LET IN MORE LIGHT, AND THE SHOWER HAS GLASS WALLS TO KEEP THE ROOM BRIGHT.

of red and yellow add a pop of color to the kitchen. "Adjacent to this kitchen was a laundry room where [the owner] wanted a yellow Marmoleum floor. And the powder room has red Marmoleum, so we tied it all together," Stephanie explains.

For a fresh take on the breakfast nook, a custom wood bench was installed in the corner of the kitchen under a blue accent wall. In the nearby dining area, carpet was replaced by maple wood flooring, and an orange wall showcases an original built-in clock.

Striking colors are found throughout the home, from bright tiles in the bathroom to bold accent walls in the living area. Stephanie says, "I'm drawn to color because I am a watercolor artist, so I do love to help people with their color schemes." In fact, many of the eye-catching acrylic paintings in the house were done by Stephanie. "While [the owner] was gone to Hawaii on vacation, I went ahead and painted the acrylic paintings that you see in the pictures, and hung them, and [the owner] just loved them," she says. 🌿



SMALL MOSAIC TILES CREATE THE BACKSPLASH, WHICH IS CARRIED AROUND THREE WALLS OF THE BATHROOM. LARGER SUBWAY TILES IN THE SHOWER MIMIC THE VIBRANT COLORS OF THE SMALL MOSAIC BACKSPLASH.



PHOTO AND STYLING BY HEATHER STANTS

THE BRIO GLASS MOSAIC ENCAPSULATES THE VIBRANCY OF MIDCENTURY MODERN DESIGN. THOUGH IT MAKES A POPPING BACKSPLASH, BRIO IS ONE OF THE FEW GLASS TILES THAT CAN BE USED NEARLY EVERYWHERE—including floors, pools and fireplaces.

SPLASH *with* COLOR

Armed with a palette like no other, Modwalls is ready to create your perfect Midcentury Modern kitchen with tiles for every taste.

By Sarah L. Yoon
Photography courtesy of Modwalls

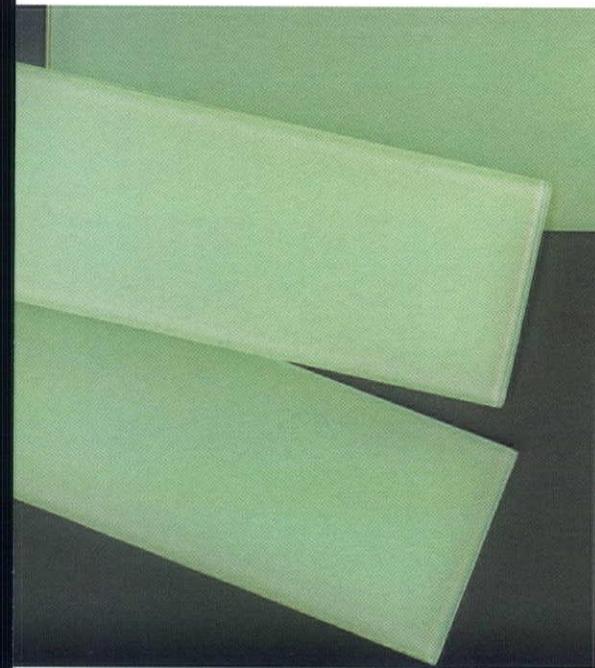


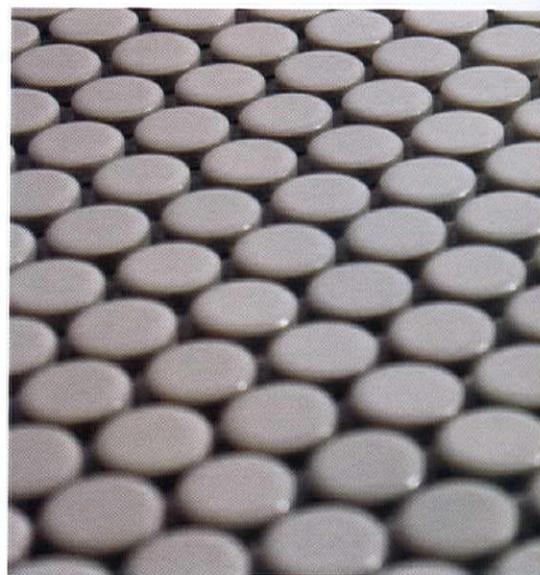
PHOTO COURTESY OF McCAFFREY CUSTOM CONSTRUCTION

ABOVE: LUSH BRINGS A DEPTH OF COLOR THAT YOU CAN ONLY GET WITH GLASS TILE. THIS KITCHEN FEATURES 4" X 12" SUBWAY TILE IN "SURF."

BELOW RIGHT: SMALL PATTERNS MELT INTO THE BACKGROUND, BUT THEIR IMPACT IS NOT LOST. MODDOTZ SET THE MOOD WITH TEXTURE AND TONE.



PHOTO COURTESY OF TODD JERSEY ARCHITECTURE



Finding the perfect backsplash is both design bliss and decision overload,

especially when you discover that Modwalls, a Midcentury Modern tile company, offers 103 color options. Thankfully Nicole Whitley, president of Modwalls, loves to help clients pair artisanal tile with their kitchen vision.

CHOOSING COLOR

Even with so many color options, Modwalls' Kiln Ceramic tile is a useful trailhead. "Figuring out how you want to feel when you walk into a room really is the starting point," Nicole says. "In my kitchen, I want that pop of color to be really bright and upbeat and cheery, so that would lead me to chartreuses and blues and oranges."

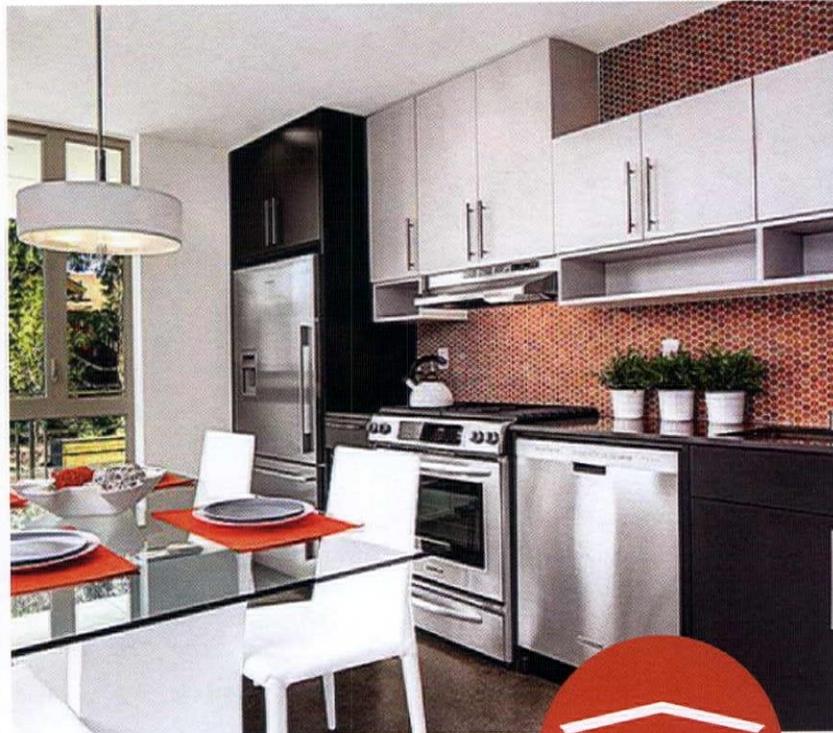


PHOTO COURTESY OF SEMI-HANDMADE

"WHAT REALLY COMES TO MIND FOR ME WHEN I THINK MIDCENTURY MODERN IS GEOMETRY, LINES AND POPS OF COLOR," NICOLE SAYS. THESE KILN CHEVRON TILES HIT ALL THE RIGHT NOTES, WITH SHARP LINES AND A VIBRANT TEAL AGATE.



"Figuring out how you want to feel when you walk into a room really is the starting point."



CORKDOTZ IS A BELOVED MULTITASKER. THIS PORTUGUESE RECYCLED CORK DAMPENS SOUND, INSULATES ROOMS, AND ITS ANTI-MICROBIAL PROPERTIES HELP IT WEATHER THE HEAT AND STEAM OF A WELL-USED STOVETOP.



Maybe you crave a warm splash of sunshine, like Nicole, or maybe you want to relax in cool, moonlit tones. It'll take some mixing and matching to create your ideal ambience, but you'll find that perfect pairing. Your instincts are more honed than you think.

GROUT STRATEGIES

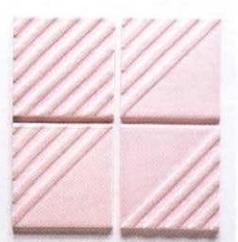
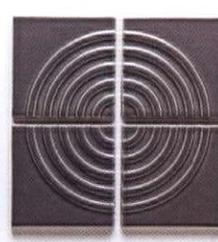
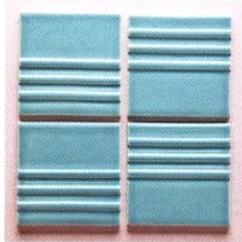
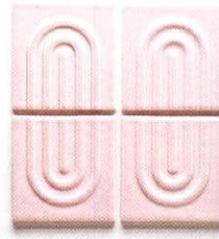
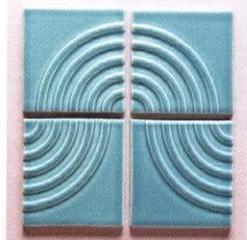
With tile shape, size and material to choose, you might feel that grout is inconsequential. You're not alone; this underestimated design element is often left until the end. It's just filler, right? But you know that isn't the whole story.

Considering grout from the very beginning will save you stress and help punctuate your design. If you want to show off that chevron, hexagon, or wedge, find a contrasting grout color. Nicole says it will "pop the pattern, pop the textural element and make the geometry stand out."

On the flip side, "if you're trying to emphasize the color of the tile ... you're going to choose a complementary color of grout," Nicole notes. And if you dislike grout lines in general, a 4" x 12" subway tile will serve you best because "it covers a lot more of your surface area with glass." The color feels unified, without interruption or distraction.

SAMPLE EVERYTHING

The Modwalls team encourages homeowners to test their choices, so bring samples of both tile and grout into your kitchen before finalizing an order. "Things look really different on a website, and we can't control what people's screens look like," Nicole notes. "We do have a wonderful team, and they're knowledgeable and patient and happy to work with clients for as many rounds as it takes to get them exactly what they want." ☺



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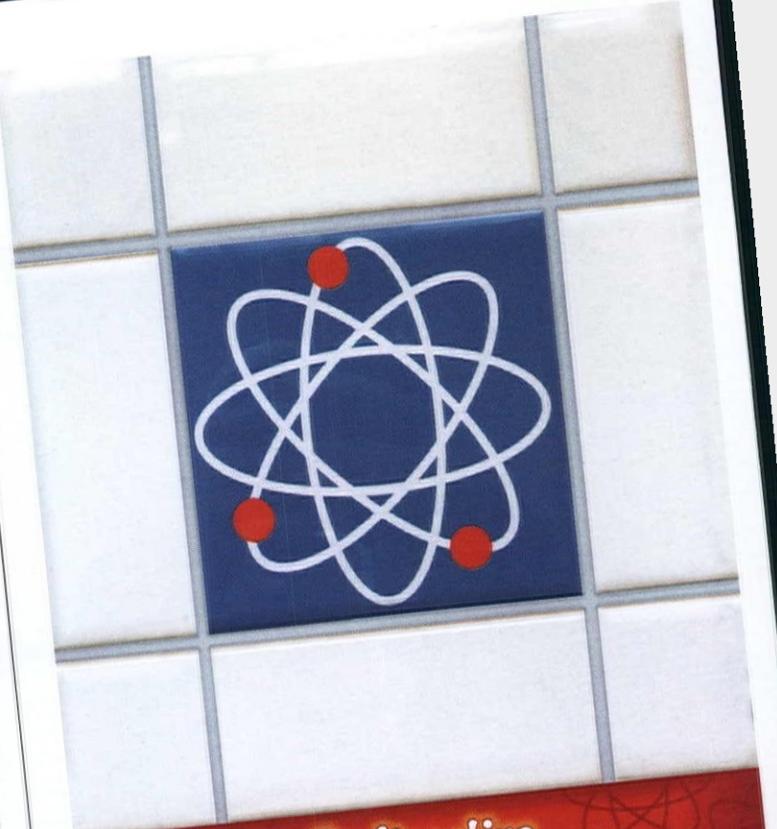
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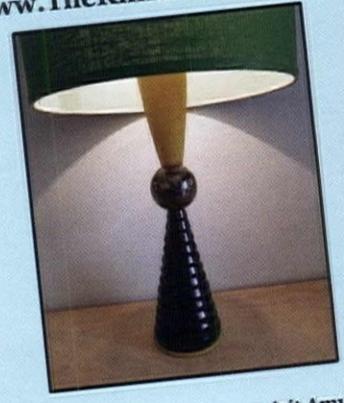


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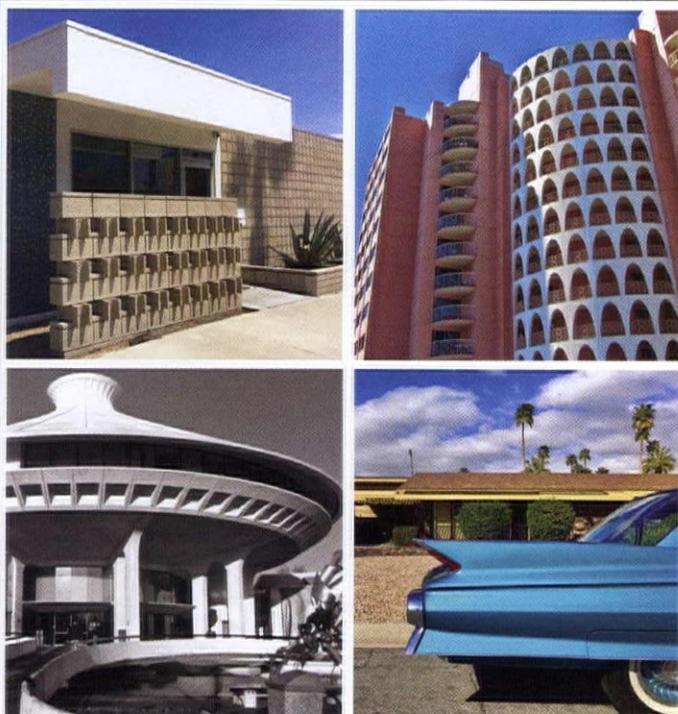
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EVEN THE LAYOUT OF THE PANTRY ENHANCES ITS DESIGN. ITS GRACEFUL RECTANGULAR SHAPE MIRRORS THE ELEGANT LINES AND SIMPLICITY OF THE CABINETS, WHILE NATURAL MATERIALS, CAREFULLY PLACED WINDOWS AND STYLING DETAILS LIKE THE BACKSPLASH GIVE IT LIFE. "MIDCENTURY MODERN HAS SUCH A TIMELESS LOOK," ROB SAYS. "SOME CURRENT DESIGNS CAN FEEL STERILE AND UNWELCOMING, BUT MIDCENTURY MODERN DESIGN IS GROUNDED IN ORGANIC MATERIALS AND STYLING THAT FEELS VERY WARM."

The Perfect

Two designers create a Midcentury Modern-style pantry that expands the entertaining and storage capabilities for the entire home.

By Autumn Krause
Photography by Mark Ehlen

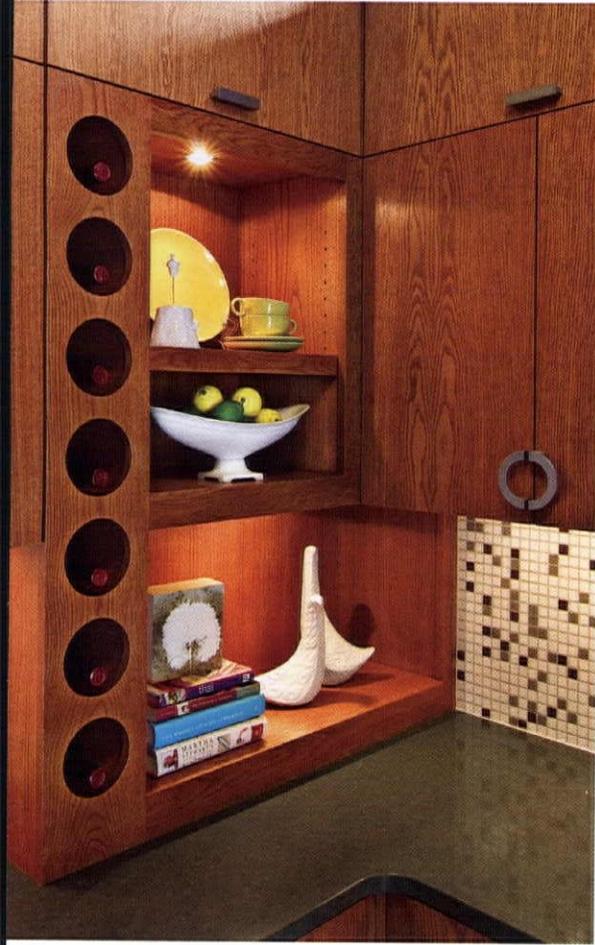
Pantry

Pantries are often conceptualized as simple storage spaces, but this pantry artfully assists in the flow of the home and adds to its entertaining experience, all while epitomizing Midcentury Modern design. It's the brainchild of Lisa Ball, designer and owner of Design by Lisa, and Rob Edman, designer and owner of Edmanhill Interior Design.

The pantry in question belonged to a young family from Edina, Minnesota, and its original design—it was tucked into one of three subdivided spaces along the side of the house—was lacking, especially since the homeowner was a professionally trained chef. "The goal was to use durable materials for the young family and turn the area into a walkway between the dining room and the screened porch that opens to the backyard," Lisa says. "In addition, it had to not only function as a prep area for bigger celebrations but as a gathering place for mixing drinks and serving dessert while entertaining on the porch or the backyard."

The two designers took their cues from the beauty and utility of mid mod design and remastered the pantry into a feat of function and form. "We recreated designs we had seen in actual Midcentury Modern projects," states Rob. Oak cabinets and a glass tile backsplash reflect the clean aesthetic of the style, while clever decisions make the pantry intuitively usable. "The pantry houses a hidden dishwasher and ice maker," Lisa notes. "We implemented lift top cabinets for additional storage." They also worked around unexpected challenges—like a soffit that needed to be added to the space to accommodate necessary ductwork and ventilation halfway through the project. "We worked with the homeowner and builder to place it in a way that looks intentional," Rob says. "Now it seems like part of the architecture!" They also ordered transom windows to help add light to the area in a natural and unobtrusive way.

From the materials to the design, the pantry is a true work of Midcentury Modern art and has transformed the entertaining and storage capabilities of the home. 



EACH DESIGN DECISION WAS MADE TO MAKE THE PANTRY OPTIMAL FOR STORAGE AND A FOUNDATIONAL PLACE FOR ENTERTAINING. CLEVERLY PLACED WINE BOTTLE HOLDERS DO JUST THAT, WHILE ALSO INTERPLAYING WITH THE CAREFULLY SELECTED BACKSPLASH.

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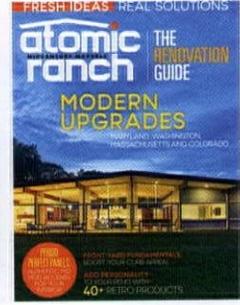
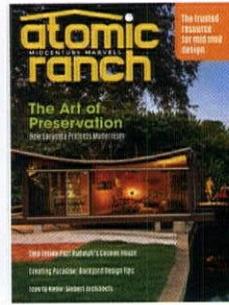
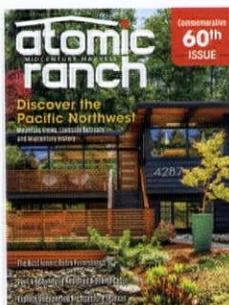
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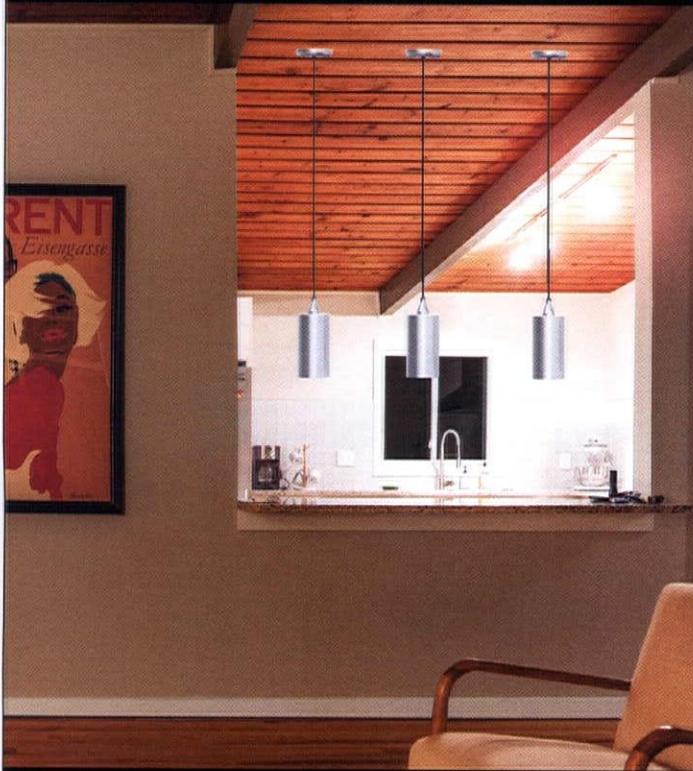
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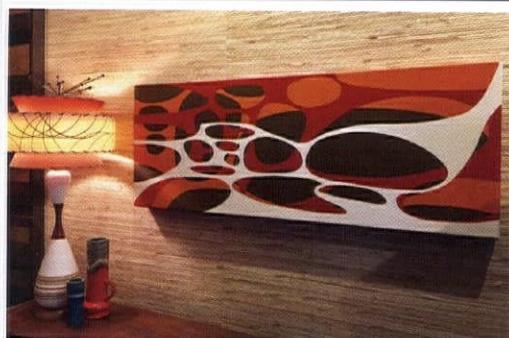


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resources

Naturally Inclined to Beauty, page 26

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Heart of the Home, page 30

Paint: Benjamin Moore AC-26 "Ozark Shadows," visit benjaminmoore.com. **Custom-built birch cabinets:** True Home Restorations, (616) 452-8561 or truehomerestorations.com. **White quartz countertops:** Sunstone Granite & Marble, (616) 475-5888 or sunstonegranite.com. **Appliances:** secondhand via Craig's List, visit craigslist.org. **Toaster and coffeemaker:** DeLonghi, visit delonghi.com. **Tea kettle:** Target, visit target.com. **Salt and pepper shakers:** Macy's, visit macys.com. **Olive oil pourer:** Williams Sonoma, (877) 812-6235 or williams-sonoma.com. **Case Study Furniture® Wire chair H base counter stool:** Modernica, (323) 933-0383 or modernica.net. **Pendant lights:** Amazon, visit amazon.com. **Vintage dining room table and small orange bookcase:** Estate sale. **Dining room pendant:** Rejuvenation, visit rejuvenation.com. **Orla Kiely House for Harlequin Multi Stem wallpaper:** John Lewis & Partners, visit johnlewis.com. **Entryway bench:** West Elm, visit westelm.com. **Entryway artwork prints:** Etsy, visit etsy.com/shop/Theodor. **Eames Hang-It-All coat hook:** Herman Miller, visit (888) 443-4357 or hermanmiller.com. **Entryway railing:** True Home Restorations, (616) 452-8561 or truehomerestorations.com. **Large sputnik lamp over sofa:** Practical Props, (818) 982-3198 or practicalprops.com. **Backsplash tile:** Tilebar, (888) 541-3840 or tilebar.com.

Custom Mod, page 34

Architect: Risa Boyer Architecture, (503) 493-7143 or risaboyer.com. **Custom walnut slat wall:** Andrew Mauss of Aura Cabinetry, (503) 359-4497 or auracabinetry.com. **Dining chairs:** Thonet chairs designed by Joe Atkinson, vintage finds. **Dining table:** Brown Saltman designed by Van Keppel-Green, vintage find from MoModern, (314) 495-4095 or momodernestl.com. **Accent wall:** Sherwin-Williams SW 6347 "Chrysanthemum," visit sherwin-williams.com. **Bertoia Barstool:** Design Within Reach, (800) 944-2233 or dwr.com. **Backsplash tiles:** Ann Sacks, visit annsacks.com. **Countertop:** Pental Quartz, visit pentalquartz.com. **Fridge:** Sub-Zero, (800) 822-7820 or subzero-wolf.com. **Cooktop:** Blue Star, (610) 376-7479 or

bluestarcooking.com. **Ovens:** Thermador, (800) 735-4328 or thermador.com. **Faucet:** Hansgrohe, (800) 334-0455 or hansgrohe-usa.com. **Bill Curry metal vases:** Vintage find. **Wet bar countertop:** Formica®, (800) FORMICA or formica.com.

Changing Hands, page 40

KITCHEN: Kohler Simplice faucet: Build.com, (800) 375-3403 or build.com. **Cabinet paint:** Sherwin-Williams SW 6000 "Snowfall," visit sherwin-williams.com. **Breakfast nook chairs:** Hive, (866) 663-4483 or hivemodern.com. **Breakfast table:** Crate and Barrel (800) 967-6696 or crateandbarrel.com. **Eye clock:** Design Within Reach, (800) 944-2233 or dwr.com. **Bubble lamp:** Design Within Reach, (800) 944-2233 or dwr.com. **Formica® backsplash:** Formica®, (800) FORMICA or formica.com. **LIVING ROOM: Eames lounge chair:** Design Within Reach, (800) 944-2233 or dwr.com. **Bertoia Bird chair:** AZ Modern, (520) 977-5340 or azmodern.net. **Bertoia Bird chair Reupholstery fabric:** Knoll, (800) 343-5665 or knoll.com. **Matching lamps:** Found in the home's garage, repaired at AZ Modern, (520) 977-5340 or azmodern.net. **Built-in couch upholstery fabric:** Sunbrella, visit sunbrella.com. **Built-in couch upholstered by:** Victor's Upholstering, Tucson, AZ. **Nelson Saucer table:** Vintage find on 1stdibs, 1stdibs.com. **DINING ROOM: Dining table, chairs and Motorola Hi-Fi:** Vintage from AZ Modern, (520) 977-5340 or azmodern.net. **POWDER ROOM: Union Square wallpaper:** Phillip Jeffries, visit phillipjeffries.com. **EXTERIOR: Webbed chaises:** Brown Jordan, visit brownjordan.com.

The Story So Far, page 52

Interior wall paint: Sherwin-Williams SW 7016 "Mindful Gray," visit sherwin-williams.com. **Interior and exterior posts/beams/trim:** Sherwin-Williams SW 6991 "Black Magic," visit sherwin-williams.com. **Globe light ceiling pendants:** West Elm, visit westelm.com. **LIVING ROOM: Sofa:** Casara Modern, (714) 317-9342 or casaramodern.com. **Rug:** Chandra, visit shopchandra.com. **Vase on side table:** Kicksville Vinyl & Vintage, (916) 706-0536 or kicksvilleshop.com. **Lauan paneling:** Lowe's, (800) 445-6937 or lowes.com. **Gas fireplace FireBalls™:** Rasmussen® Gas Logs & Grills, visit rasmussengaslogs.com. **Coffee table:** West Elm, visit westelm.com. **KITCHEN: Faucet:** Delta, (800) 345-3358 or deltafaucet.com. **Wall tile:** Fireclay Tile, (800) 773-2226 or fireclaytile.com. **Countertop:** Silestone, visit silestoneusa.com. **Utensil holder:** Humble Ceramics, visit humbleceramics.com. **Island:** IKEA, visit ikea.com.

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Replication in Renovation, page 64

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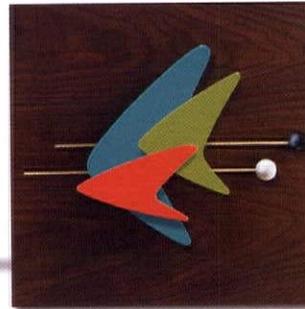
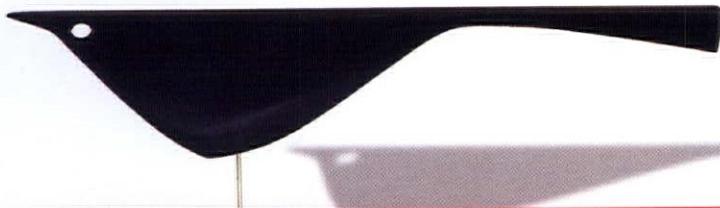
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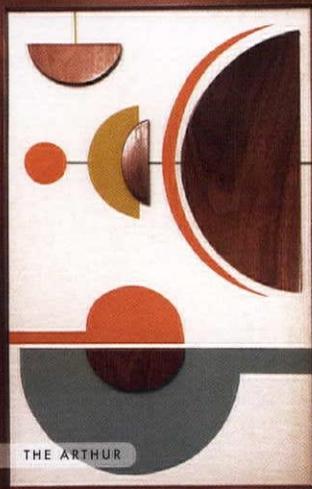
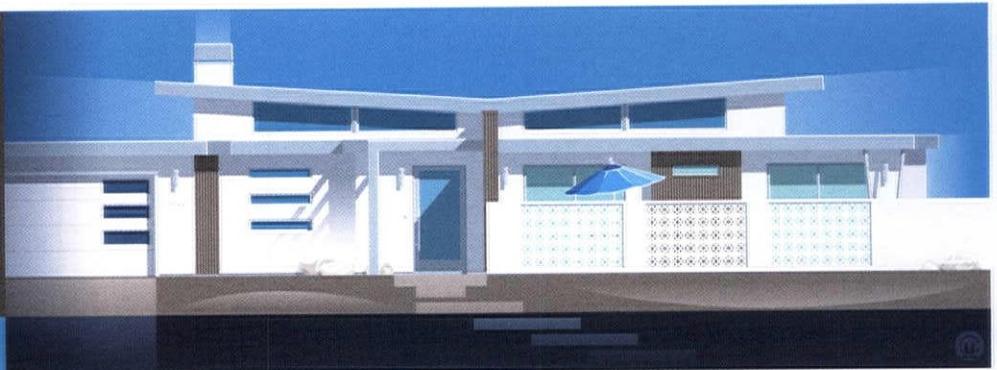
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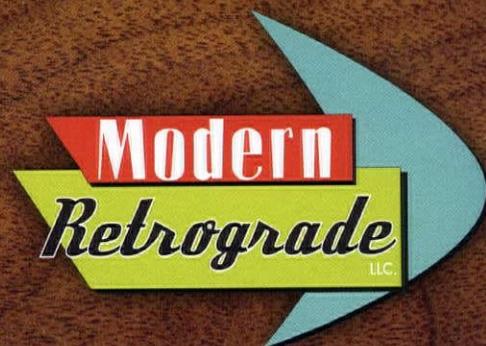
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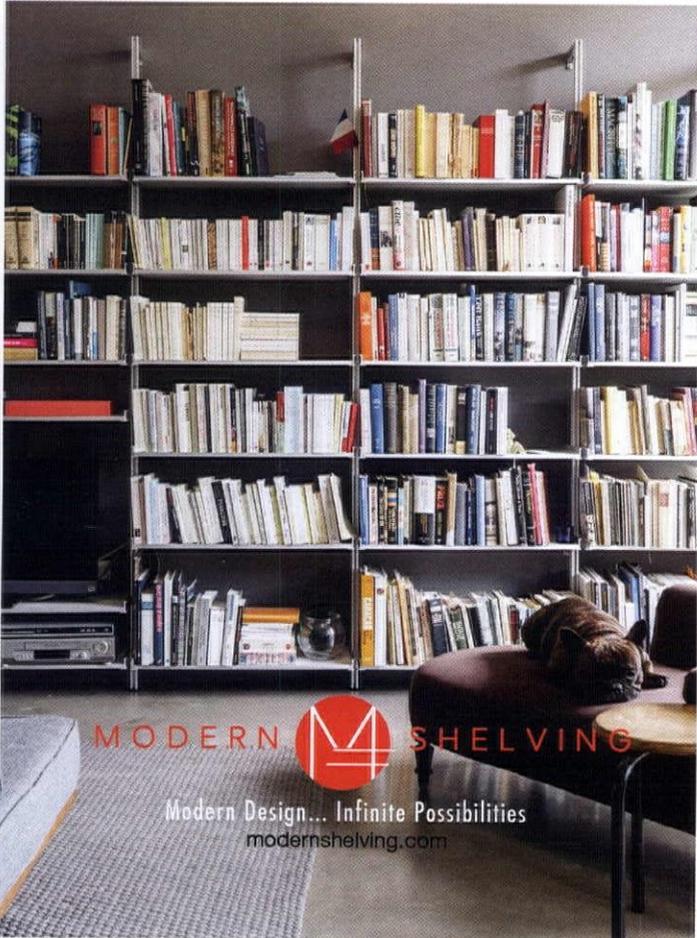


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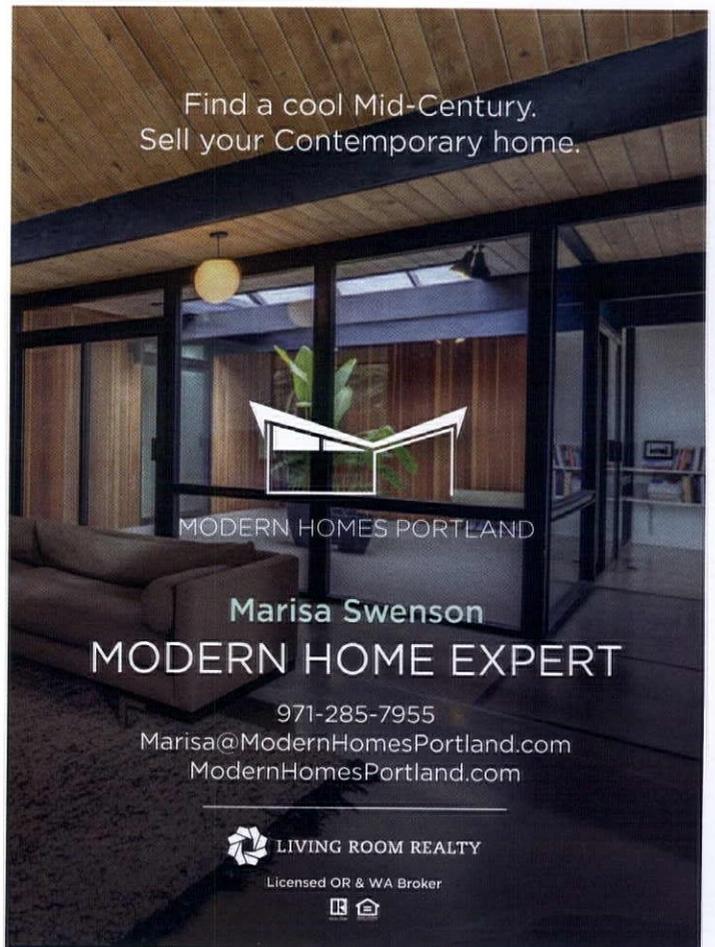
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Dinner's in the Oven

Photography by Tom Kelley Archive/Getty Images

"HI JOAN, ARE YOU COMING OVER FOR DINNER AT 7? We're cooking up a feast!" With a pale-yellow O'Keefe & Merritt oven and range to match the triangular mosaic tiles, this circa 1955 kitchen is what atomic dreams are made of. Decorative elements like the starburst clock and hanging pendant lights can be easily found today to create a similar look in your own home.

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