atomic ranch

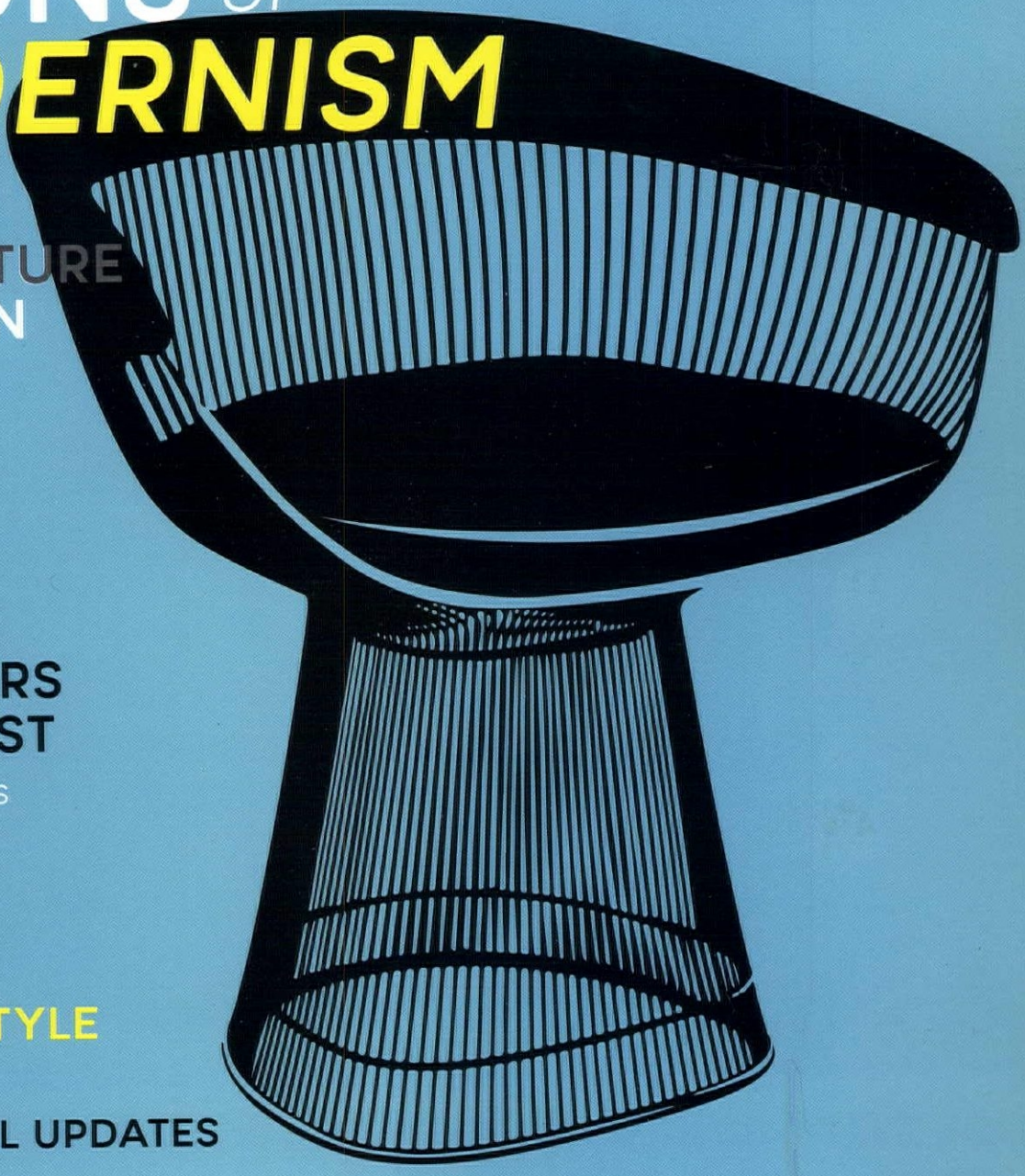
MID CENTURY MARVELS

THE DESIGN ISSUE

A RETROSPECTIVE

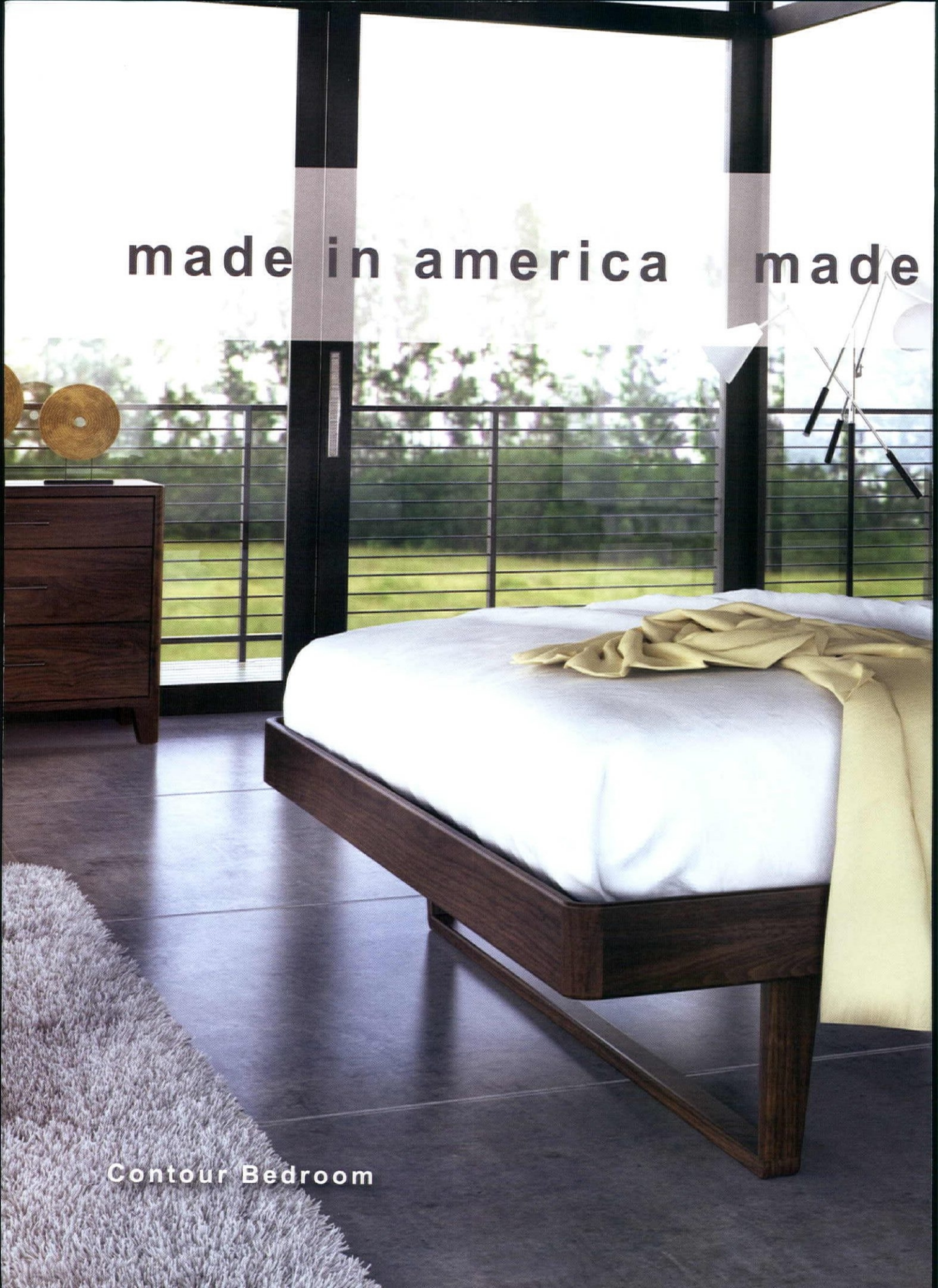
ICONS of MODERNISM

in ARCHITECTURE & DESIGN

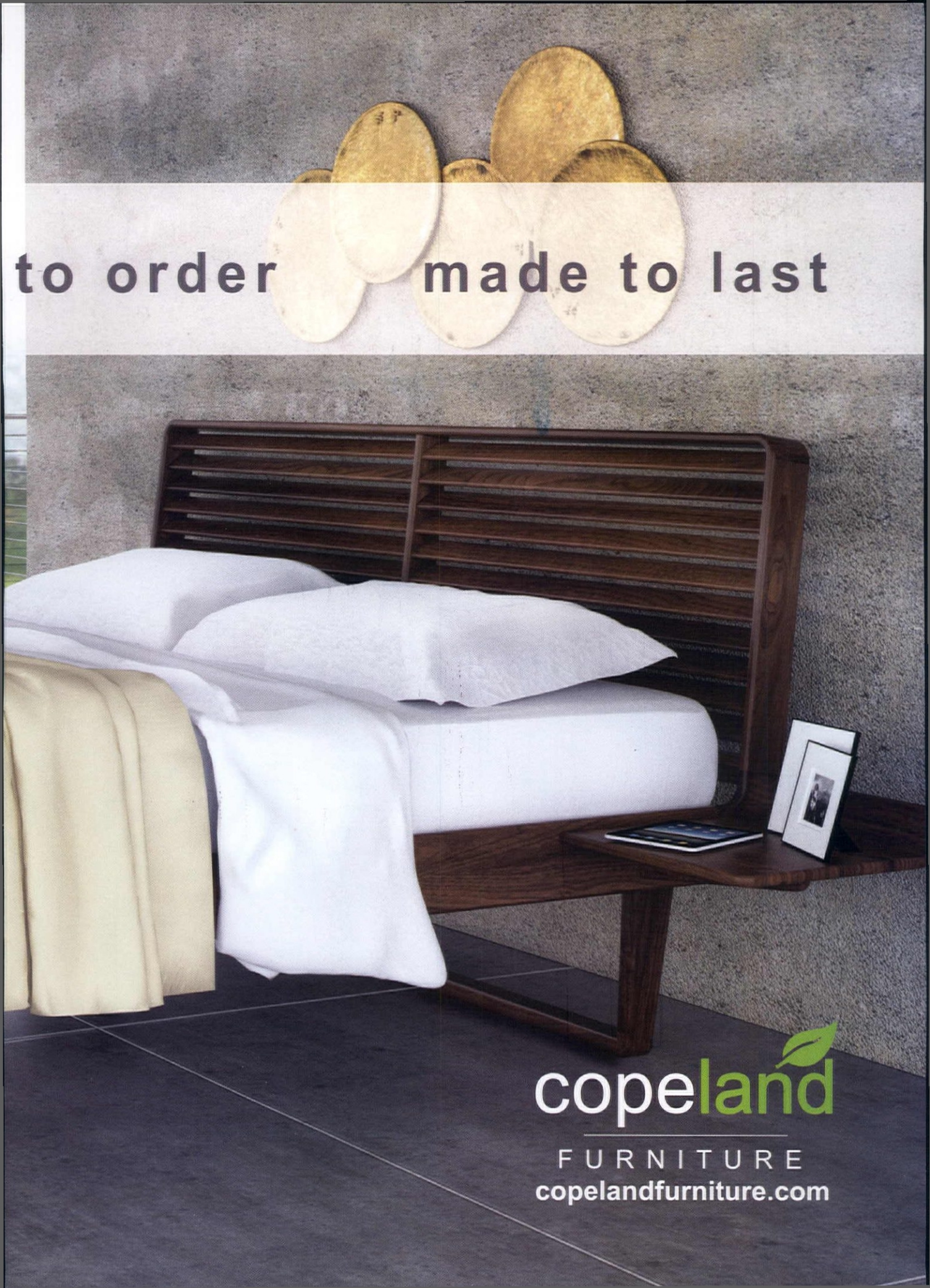


MID CENTURY
INNOVATORS OF THE PAST
Modern Makers of the Present

HOMES WITH
TIMELESS STYLE
+
RESOURCEFUL UPDATES
FOR TODAY

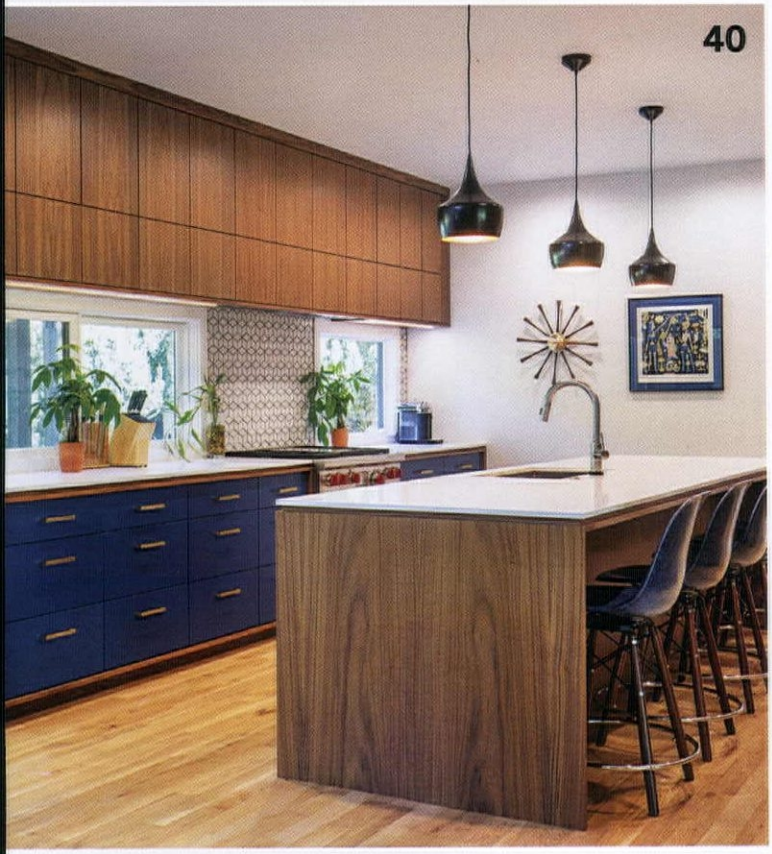


Contour Bedroom


to order made to last
copeland
FURNITURE
copelandfurniture.com

THE DESIGN ISSUE

A RETROSPECTIVE

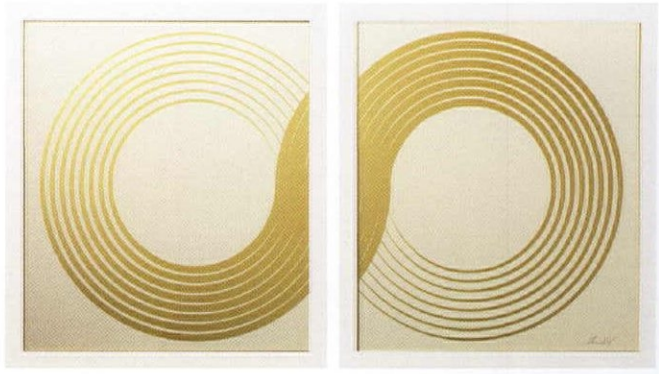


MID MOD LIVING

28 A Found Treasure
40 Forever Home
52 Intersection and Connections
62 Open Spaces
70 A Rare Find

BEYOND THE BASICS

26 The Perfect Hues
96 Modern Makers
106 To Restore or Not to Restore



THE NAME GAME

12 Design Icon
82 Designer Glossary
92 Golden Age Modern
110 Finn Juhl

RETRO REDUX

16 Take It Home
24 Illuminate
116 Gallery
118 Finishing Touches

MISC.

8 Editor's Letter
9 Web Update
126 Resources
128 Advertisers
130 Last Look

ATOMIC RANCH (ISSN 1547-3902) Design Issue 2020. *Atomic Ranch* is published 6 times per year (Spring, Summer, Renovation Guide, Fall, Winter, Design Issue) by Engaged Media LLC, 17900 Sky Park Circle #220, Irvine, CA 92614. Periodical postage paid at Irvine, CA, and additional mailing offices. **POSTMASTER:** send address changes to Atomic Ranch c/o Engaged Media LLC, Cenveo, 101 Workman Ct., Eureka, MO 63025.

© 2020 by Engaged Media LLC. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited.

GST #855050365RT001. Canada Post: Publications Mail Agreement #40612608. Return undeliverable Canadian addresses to: PITNEY BOWES, INC., P.O. Box 25542, London, ON N6C 6B2.

ON THE COVER

Icons of Modernism in Architecture and Design *52, 62, 70, 110*
Mid Century Innovators of the Past, Modern Makers of the Present *12, 82, 92, 96*
Homes with Timeless Style + Resourceful Updates for Today *26, 28, 40, 52, 106*

COVER DESIGN BY GABBY OH

JOYBIRD

Create a space that brings you joy

No need to blend in. With 37,000+ ways to customize your furniture, we're ready to help bring your dream room to life.

Joybird.com | 888.282.0842

Clyde Chair $1,339 in Sorrento Marigold | **Ezra Console** $1,064

Soto Chair | $1,339
in Key Largo Grass

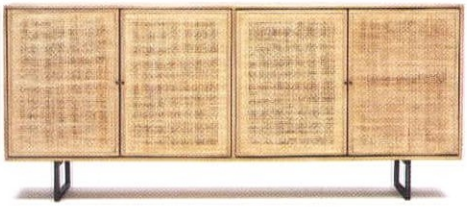
Gert Coffee Table | $636
in Walnut

Collins Chair | $1,279
in Taylor Golden

Hughes Swivel Chair | $1,481
in Lucky Turquoise

Hughes Bed | $2,279
in Plush Mist

Adina Sofa | $2,316
in Sorrento Marigold



Florence Sideboard | $2,136
in Mango Wood

Toscano Dining Set | $2,930
in Taylor Felt Grey

Eliot Leather Sectional with Bumper | $5,850
in Santiago Camel

Eliot Bench | $1,827
in Royale Forrest

25%OFF*

Use Promo Code
DREAM25
Until: 01.31.2021

Limited Lifetime Warranty | 90-Day Returns | Buy Now, Decide Later

Don't want to wait?

Shop our Quick Ship furniture. It's ready to ship within 3-5 business days.

Joybird.com/instock

*The 25% discount is a limited time offer valid until 01.31.2021 and it cannot be combined with other offers, discounts, or prior purchases. For additional details on Returns and Exchanges please visit joybird.com/returns-and-exchanges/. For additional details on shipping visit joybird.com/shipping-and-delivery/. For additional details on buy now, decide later visit joybird.com/decide-later/. Products shown above does not necessarily reflect current on-site inventory. Quick Ship items typically ships within 3-5 business days of order. Date of delivery will vary depending on your location. Limited availability.

Joybird.com | 888.282.0842

From the Heart

What keeps your spirits lifted during the hard times? For me, it's embracing the simple joys of good design, whether you're admiring from afar or enjoying the special pieces in your own home. When I look throughout my own Mid Century Modern condo, each object brings wonderful memories to soothe the soul. There's the Formica kitchen table from our local Antique Gallery (the friendly workers helped us pack it into the car), the Heywood-Wakefield vanity (that one required a truck rental!) and of course the reproduction Predicta TV from our local vintage market (yes, it works and yes, we use it).

In this issue, we celebrate the Mid Century Modern icons that created something beautiful and inspiring following a time of war and depression. These innovators sought to find the perfect balance between form and function, each with their own unique aesthetic twist—from Russel Wright to Verner Panton, Charlotte Perriand, Isamu Kenmochi, Sergio Rodrigues and Finn Juhl. We also meet the makers of today who are carrying on the Mid Century Modern tradition into the future.

The homes in these pages explore a range of Mid Century Modern styles and include both preserved mid century gems and thoughtful renovations for today's living. You'll find houses from Robert Rummer and Charles Du Bois, an Aaron Green home custom-built by Joseph Eichler and even a mid century hotel renovation by Paul R. Williams. There are also shopping guides packed with vintage, vintage-inspired and reproduction pieces to kick-start your own design journey.

While our fearless leader, Jickie Torres, is enjoying some much-deserved time off with her precious newborn baby girl, I'll be manning the ship for a few issues. I truly hope these pages bring design inspiration for your home and some comfort to your heart.

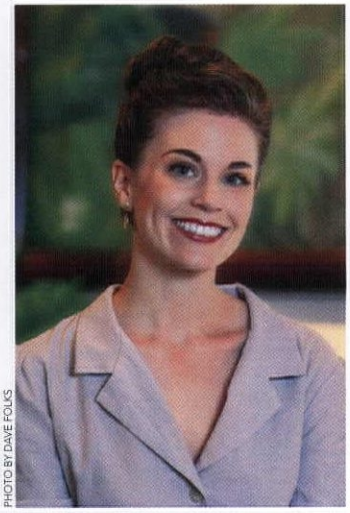


PHOTO BY DAVE FOLKS

Lindsay Jarvis

Lindsay Jarvis

Get connected!
Email: editor@atomic-ranch.com
Online: atomic-ranch.com
@theatomicranch

atomic ranch
MIDCENTURY MARVELS

EDITORIAL
Brand Leader: **Jickie Torres**
Senior Editor: **Lindsay Jarvis**
Managing Editor: **Anne Brink**
Digital Brand Manager: **Kris Christensen**
Contributing Editor: **Victoria Van Vlear**
Web Editor: **Jolene Nolte**
Content Specialist: **Rabekah Henderson**

DESIGN
Design Director: **Gabby Oh**

CONTRIBUTORS
Kristin Dowding, Dani Grace, Rabekah Henderson, Autumn Krause, Devlin Smith, Kathryn Drury Wagner, Anna Marcum, Sarah L. Yoon

CONTRIBUTING PHOTOGRAPHERS
Blackstone Edge Studios, Dan Chavkin, David Eichler, Will Ellis, Bob Greenspan, Bret Gum

ADVERTISING
Sherrie Norris • snorris@engaged.media
Julie Hale • jhale@engaged.media
Sebastian Tirkey • Advertising Traffic Coordinator

OPERATIONS
Manish Kumar Mishra: Operations Manager
Surajpal Singh Bisht: Prepress Manager
Chandan Pandey: Production, Newsstand & Circulation Analyst
Alex Mendoza: Administrative Assistant

EDITORIAL, PRODUCTION & SALES OFFICE
17900 Sky Park Circle, #220, Irvine CA 92614
www.atomic-ranch.com
(714) 939-9991, Fax (800) 249-7761

ATOMIC RANCH (ISSN 1547-3902), Design Issue 2020. *Atomic Ranch* is published 6 times per year (Spring, Summer, Renovation Guide, Fall, Winter, Design Issue) by Engaged Media LLC, 17900 Sky Park Circle #220, Irvine, CA 92614. Periodical postage paid at Irvine, CA, and additional mailing offices. **POSTMASTER:** send address changes to Atomic Ranch c/o Engaged Media LLC, Cenveo, 101 Workman Ct., Eureka, MO 63025. © 2020 by Engaged Media LLC. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited. GST #855050365RT001 Canada Post: Publications Mail Agreement #40612608. Return undeliverable Canadian addresses to: PITNEY BOWES, INC., P.O. Box 25542, London, ON N6C 6B2.

CUSTOMER SERVICE
Engaged Media LLC
17900 Sky Park Circle, #220
Irvine, CA 92614

SUBSCRIPTIONS, ADDRESS CHANGES, RENEWALS, MISSING OR DAMAGED COPIES
(800) 764-6278
(239) 653-0225 Foreign Inquiries
subscriptions@engaged.media
customerservice@engaged.media

BACK ISSUES
www.engagedmediamags.com

BOOKS, MERCHANDISE, REPRINTS
(800) 764-6278, Foreign (239) 653-0225

LETTERS TO THE EDITOR, NEW PRODUCTS OR TO CONTRIBUTE A STORY OR PHOTO
editor@atomic-ranch.com

SUBSCRIPTION RATES
$29.95/1 year, $52.95/2 years. Foreign, $51.95 per year, $96.95 per 2 years payable in US funds. *Atomic Ranch* single copy price is $7.99; Renovation Guide and Design Issue price is $9.99
Please allow 6 to 8 weeks for new subscriptions to begin.

ENGAGED® MEDIA LLC

ENGAGED MEDIA, LLC.
Scott Hall: CEO
Pinaki Bhattacharya: Managing Director & COO
John Goodpasture: Vice President Sales
Erin Masercola: Director of Content Operations
Terry Rollman: Audience Development Director
Carrie Rubalcaba: HR Generalist
Jickie Torres: Director of Content

This magazine is purchased by the buyer with the understanding that information presented is from various sources from which there can be no warranty or responsibility by Engaged Media as to the legality, completeness or technical accuracy.

GST #855050365RT001
Canada Post: Publications Mail Agreement #40612608
Return undeliverable Canadian addresses to:
PITNEY BOWES, INC.
P.O. Box 25542
London, ON N6C 6B2

Keep Tabs on Us

Get a sneak peek into what's coming online at **atomic-ranch.com**.

PHOTO BY VANCE FOX

THE PHOENIX RISING A-FRAME

A new-build Lake Tahoe cabin evokes the cozy cool of an A-frame mountain getaway. Find out why this particular roof is one of a kind.

PHOTO BY JIM BROWN

GO GREEN WITH HIP HOUSEPLANTS

Bring the outdoors in with greenery set off in mid mod style. Find a guide for bullet planters, other containers, and our favorite plant varieties to add some botanical life to your home this winter.

PHOTO BY BRET GUM

COOL AND COLLECTED IN CAROLINA

Take a closer look at this 1960 Mid Century Modern home in Charlotte, North Carolina, that's almost entirely furnished and decorated with gorgeous vintage pieces.

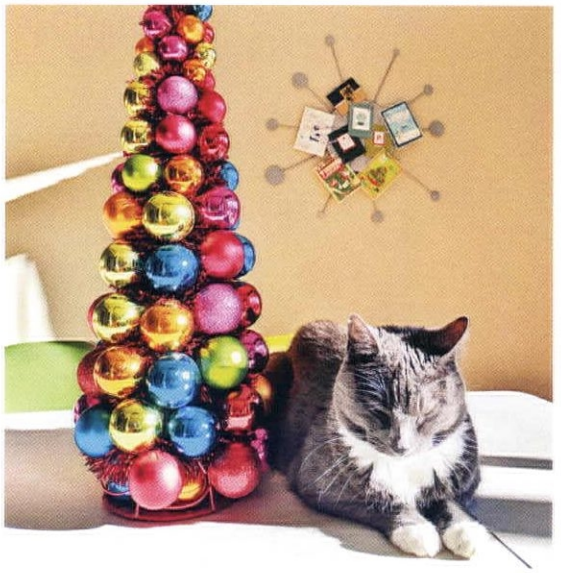


PHOTO BY TARA BESORE/HAMMERANDNAILHEADBRAND.COM

NOW'S THE TIME FOR RETRO CHEER

No need to go overboard, but a little retro cheer won't do any harm. Gather tasteful holiday inspiration, and learn how to make a DIY starburst card display with help from friends around the web.

Follow us online on **Facebook**, **Pinterest** and **Instagram** daily!

LOOK FOR THIS THROUGHOUT THE ISSUE TO SEE WHAT EXTRA CONTENT YOU'LL FIND ONLINE.

Modern Hill Furniture

MidCenturyWarehouse.com

"The Easiest Way To Buy and Sell Authentic Mid Century Modern Furniture"

Nationwide Shipping- Second Piece Ships Free

Interior Designer Trade Program | Free Restoration on all purchases

Milo Baughman Cube Lounge Chairs $2495 | George Nakashima for Widdicomb Origins Highboy Dresser $5995
Curtis Jere Artisian House Brass Raindrops Wall Sculpture $2495 | Paul Mayen For Habitat Coffee Table $2495
Bob Bennett Abstract Bronze Mid Century "Carmel" Tree Sculpture $3200

Dux Teak
Mid Century Credenza
$2,495

Adrian Pearsall Sculptural Walnut Kidney Shaped
Mid Century Modern Coffee Table
$1,395

Svend Madsen Mid Century
Curved Front Teak Desk
$2,995

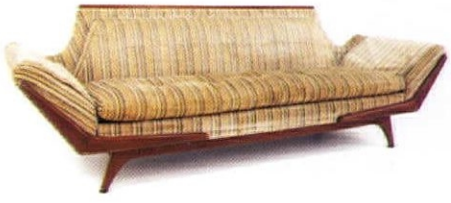
Broyhill Brasilia Magna Mid Century 8 Drawer
Walnut Highboy Dresser Gentleman's Chest
$1,995

Harry Bertoia for Knoll Extra Large Diamond
Rocking Chair and Ottoman
$1,895

Kipp Stewart For Calvin "Directional" Mid Century
Walnut Credenza Sideboard Buffet & Hutch
$2,995

Arthur Umanoff for Shaver Howard 67 Bottle
Mid Century Iron Wine Rack
$795

Milo Baughman for Design Institute of America Mid
Century Brass Expanding Hidden Leaf Dining Table
$1,495



Adrian Pearsall Mid Century
Gondola Sofa
$2,995

SAVE 10%

Code **Atomic10**

Nationwide Shipping | Free Restoration on all purchases

Zoom Video Warehouse Tours

Designer Trade Program

Buy-Sell-Trade

www.MidCenturyWarehouse.com

708-497-9111

Russel Wright

Learn how this American industrial designer brought accessible Mid Century Modern design to the dinner table.

By **Rabekah Henderson**

Photography Courtesy of **Manitoga**

WITHIN A MERE 20 YEARS, this industrial designer's dinnerware line had sold over 200 million pieces and skyrocketed him into nationwide fame. It's still an iconic houseware known for its fun silhouettes, rounded edges and muted, earthy colors. The dinnerware? American Modern. The designer? Russel Wright.

BEGINNINGS

Born in Ohio in 1904, Wright got his start studying art and sculpture at the Art Academy of Cincinnati and went on to design theater sets in New York City. His career found its beginnings in the midst of the Great Depression—people were no longer interested in fine china or silver that needed constant polishing. So Wright began to create beautiful, easy-to-care-for housewares that were affordable.

His career found its beginnings in the midst of the Great Depression—people were no longer interested in fine china or silver that needed constant polishing.

PHOTO BY MASCA

PHOTO BY MASCA

the SHAG store

Fine art, gifts, books and apparel by the artist Shag
745 N. Palm Canyon Drive, Palm Springs
760.322.3400 • shagstore.com

PHOTO BY MASCA

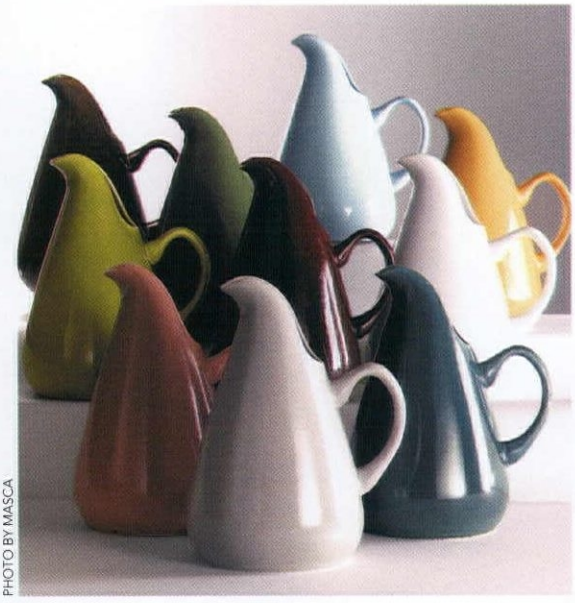


PHOTO BY MASCA

PHOTO BY MASCA

AMERICAN MODERN AND MORE

Wright's fabled American Modern dinnerware line began production at Steubenville Pottery in 1939. Originally made in just a few colors, the dinnerware became the hot-ticket item for dining rooms nationwide. Its curvilinear forms and unique hues made it stand out, and its production (earthenware) made it affordable and durable.

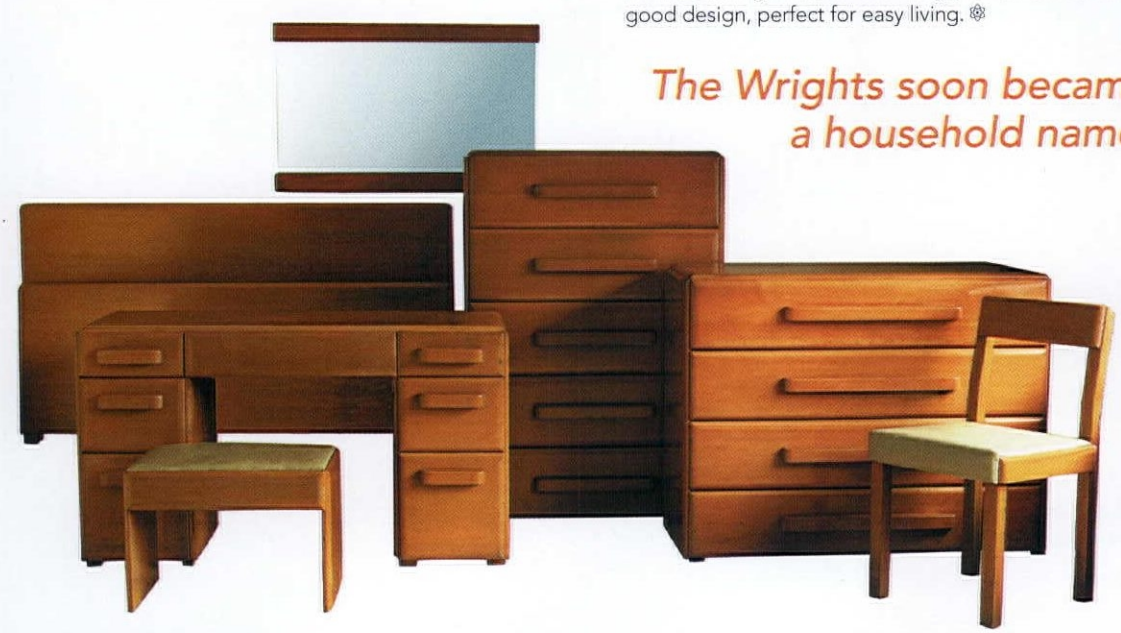
In 1950, Russel and Mary Wright, his wife and business partner, published *Guide to Easier Living*. The revolutionary book outlined how to streamline and organize the home, welcoming efficiency and personal needs while steering away from formality. Product designs from the Wrights combined easier living with an aesthetic eye, a principle seen throughout all their work, including the room-by-room guidelines in their book.

The Wrights soon became a household name, and Russel Wright is often credited with bringing accessible and beautiful Mid Century Modern style to the dinner table with designs including his American Modern line and the 1953 Residential Melamine dinnerware. Throughout the years, Wright created an array of housewares including décor, flatware, glassware and textiles. He also designed wooden furniture, the American Modern line, as well as mix-and-match pieces for Heywood-Wakefield.

MANITOGA

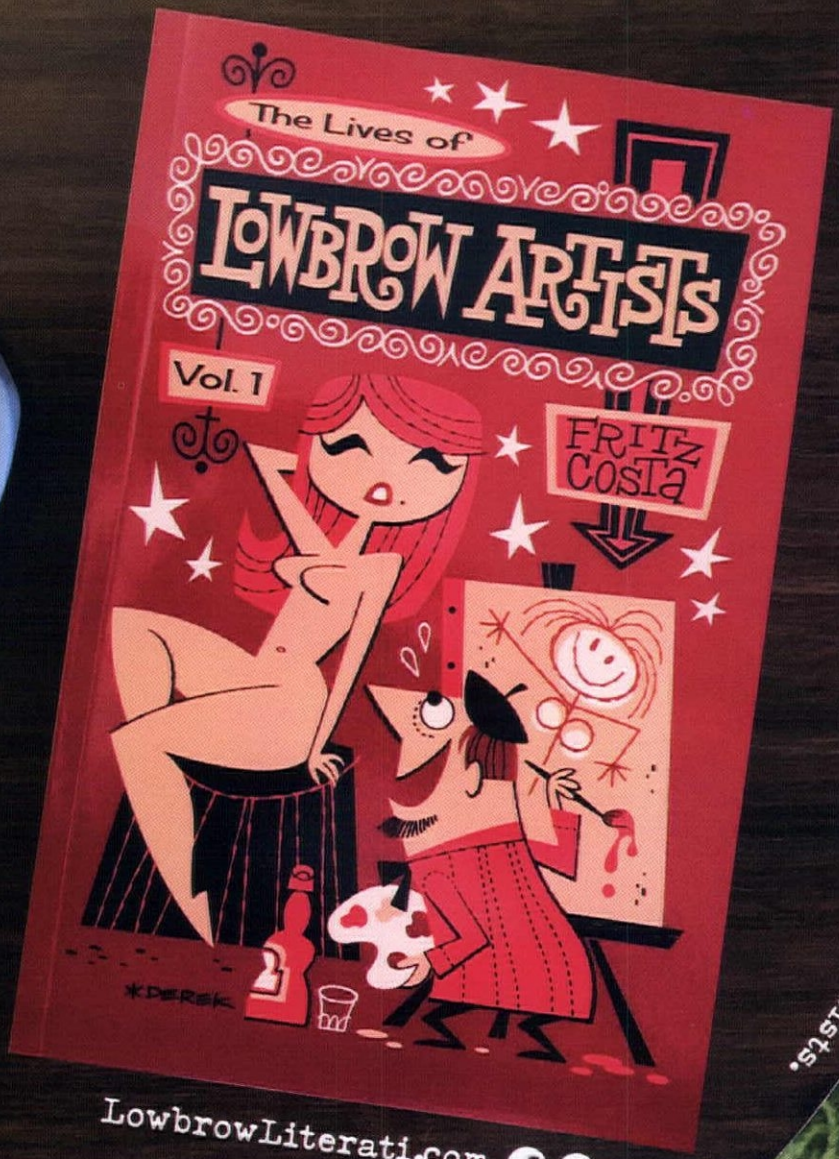
In 1942, Russel and Mary purchased a large property that was an abandoned quarry and logging site located in Garrison, New York. After Mary passed away in 1952, Russel went on to build a stunning modernist retreat on the site that included a house and studio. He called the home and its surrounding 75 acres "Manitoga," and he filled it with good design, perfect for easy living.

The Wrights soon became a household name.



Miles Thompson
Shag
Tim Biskup
Derek Yaniger
Brandt Milne

The first book detailing the lives, history, and influences of Lowbrow and Pop Surreal artists.



available at amazon

LowbrowLiterati.com

Sleek and multifunctional, these vintage and vintage-inspired pieces offer luxurious storage solutions for the home. By **LINDSAY JARVIS**

Credenzas

1

1. Sleek and inviting with its rich rosewood, this 1960s cabinet makes a luxe storage space for your favorite serveware and more. Kofod Larsen Brazilian Rosewood sideboard credenza, $4,500. (773) 276-6726 or anorangemoon.com.

2. With its clean lines, walnut accents and a touch of metallic, this storage case would work in any room. MiMo 3 drawers on right, 2 doors on left case. To find a retailer, visit copelandfurniture.com.

3. Luxury meets design! Behind the inner tambour sections and outer curved doors are 5 bays with adjustable shelves and drawers. Large Johannes Andersen tambour credenza in teak, $7,300. (415) 497-6626 or midcenturymobler.com.

4. Keep your electronics tucked away in this long and lean media cabinet with deep drawers and a slatted front compartment. Oslo solid walnut Mid Century Modern TV cabinet, $1,800. (866) 645-6764 or gingkofurniture.com.

5. Options abound in this lovingly crafted piece with 4 file drawers that conveniently double as a record cabinet. Yuri credenza, $4,550. (313) 731-2485 or huntandnoyer.com.

2

3

4

5

MAC GEORGE
ART PRINTS

ABOUT THE ARTIST

Mac George has received credits that include The Little Mermaid, Beauty and the Beast, Aladdin, The Lion King, Chicken Little, Tangled and Wreck It Ralph. He designed the stained glass prologue for Beauty and the Beast, has been nominated for two Annie awards and in 2010 won a prime time Emmy award for his work on Prep and Landing.

macartprints.com

Sofas

Looking to change the mood of your room? These pieces merge comfort and style to create a fresh look in your home.

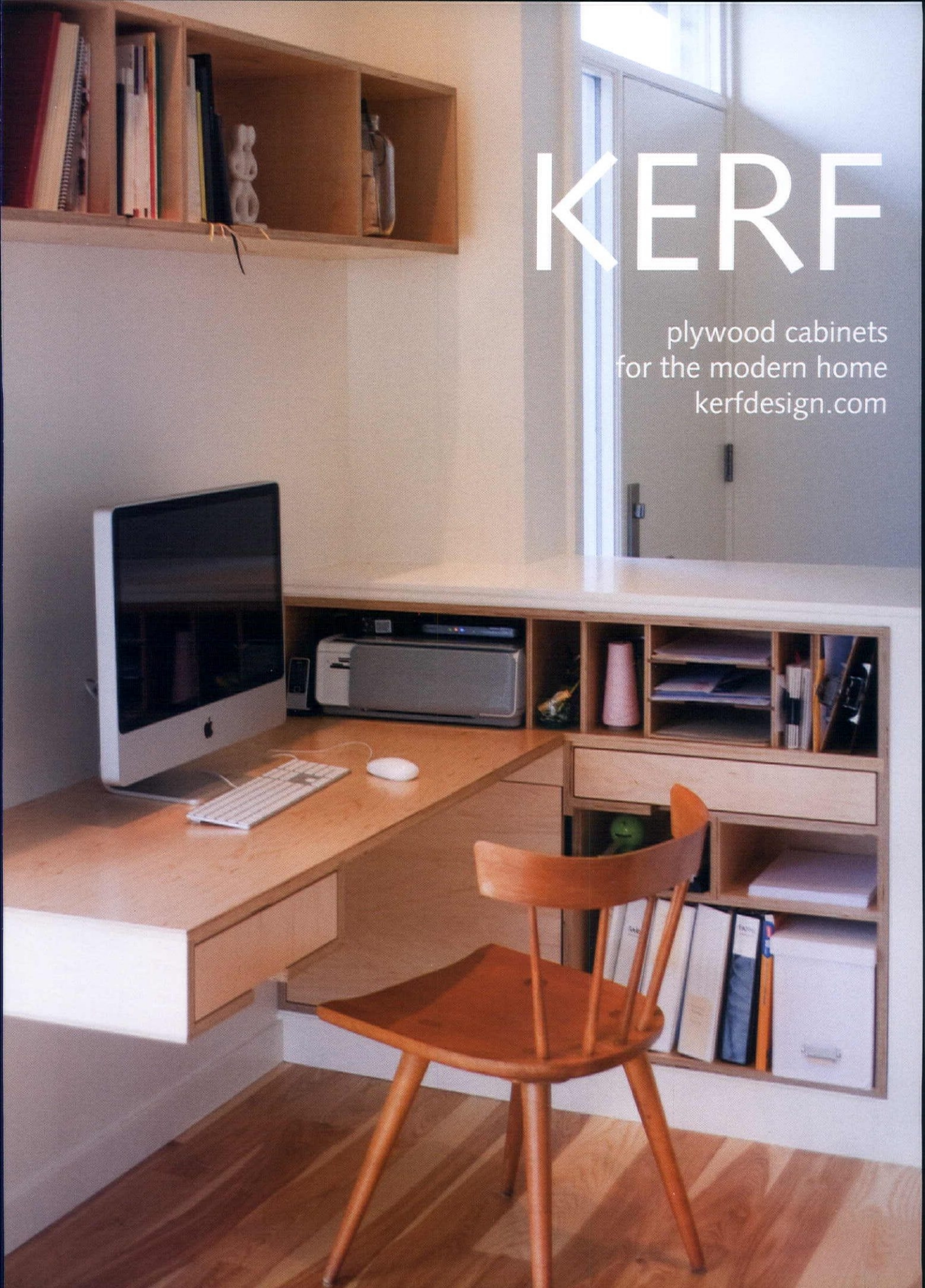
1. A full-size coffee table extension makes this sofa a décor staple. For a seamless sectional, pair with another modular piece from the line. The classic sectional, from $1,530. (714) 317-9342 or casaramodern.com.

2. Flared arms, tufted cushions and tapered wooden legs create a whimsical retro relaxation spot. Eastwood sofa, $2,279. (888) 282-0842 or joybird.com.

3. The design is low profile yet striking on this modular and customizable couch. The best part? It's created using sustainable materials and ethical manufacturing. The Essential sofa, $1,095. Visit sabai.design.

4. Dramatic and elegant in its design, this comfortable couch features soft curves and a fresh color palette. Murphy 87" fabric sofa, $2,125. (877) 844-4988 or kardiel.com.

5. Handcrafted details come together in this showstopping piece featuring a skeletal structure that keeps the design lightweight yet strong and surprisingly cozy! Wright compact sofa, $4,850. (313) 731-2485 or huntandnoyer.com.


KERF
plywood cabinets
for the modern home
kerfdesign.com

Coffee Tables

Whether you're looking for a statement piece or an effortless addition, these décor essentials combine function with retro flair.

1. Crafted with a solid American walnut base, this occasional table creates a focal point for the room. Entwine round coffee table. To find a retailer, visit copelandfurniture.com.

2. Originally designed by Charles and Ray Eames for their own home, this reintroduction of the 1949 coffee table replaced the original gold leaf rectangular top with more practical options. Eames coffee table. To find a dealer, visit hermanmiller.com.

3. The unique shape of this 1950s piece features a drop-leaf extension on both ends of the table. Boomerang mahogany drop-leaf coffee table by Edvard Valentinsen, $2,200. (415) 497-6626 or midcenturymobler.com.

4. Sleek and subtle, yet still unique and eye-catching, Isamu Noguchi's late 1940s design lives on in this beautiful piece! Noguchi Rudder table produced by Herman Miller, $1,695. Visit dwr.com.

5. Jens Risom's early 1940 design for Knoll combines gentle curves with sharp angles for a whimsical aesthetic. Risom Amoeba coffee table, $1,330. Visit knoll.com.

NATURALLY MODERN

SOLID WALNUT HAND CRAFTED UNIQUE DESIGNS

Gingko has been furnishing the Bay Area since 2007.
Now shipping nationwide. Time to take a look.

www.gingkofurniture.com | 650-396-7455

GINGKO
FURNITURE

Side Chairs

1

2

3

4

Get ready to sit back and relax in these Mid Century Modern masterpieces.

5

1. The iconic 1966 Warren Platner design combines a molded fiberglass shell with elegant steel rods. Platner Lounge chair; for pricing and more options, visit knoll.com.

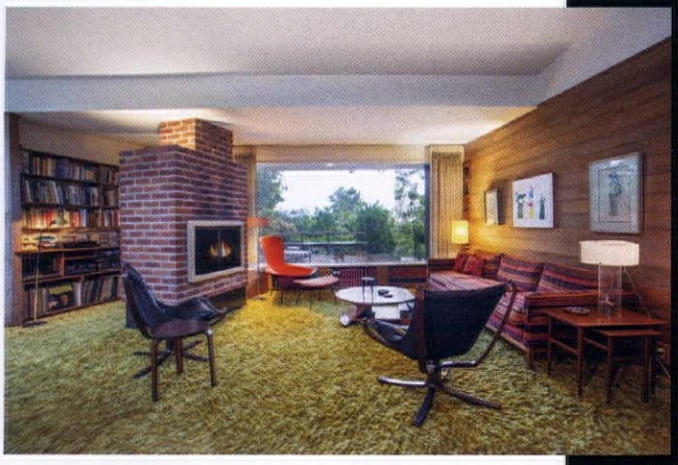
2. Get comfy in this 1950s rocker that has been recently restored, from the solid teak to the period-correct upholstery. Vintage Danish Mid Century Modern teak rocking chair by Frank Reenskaug for Bramin, $1,500. (760) 509-5974 or aymerickmodern.com.

3. The widespread arms create a striking silhouette, while the compact style allows this accent chair to work in narrow spaces. Cole lounge chair, $1,212. (973) 276-0444 or inmod.com.

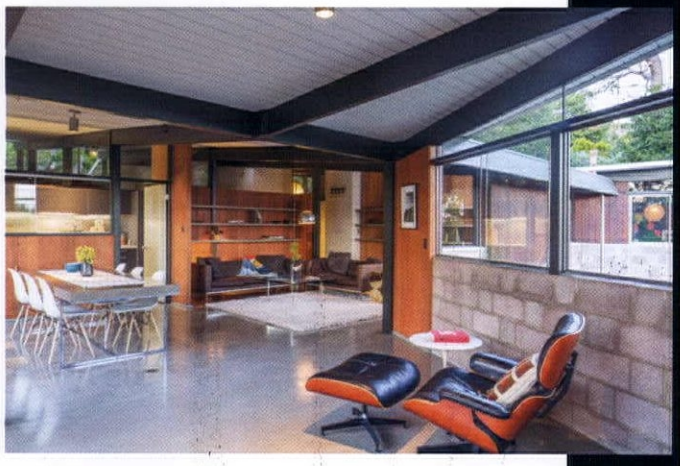
4. Inspired by a vintage piece, this chair is smaller in scale but big in comfort and style. Rex chair, $595. (866) 645-6764 or gingkofurniture.com.

5. Truly ahead of its time, this 1948 lounge chair is newly upholstered in a luxurious leather. Lounge chair by Ejner Larsen & A. Bender Madsen, $5,800. (773) 276-6726 or anorangemoon.com.

ABRAHAM SHAPIRO, ARCHITECT
SOLD | ENCINO HILLS



WILLARD H. FRANCIS, ARCHITECT
SOLD | BRENTWOOD



A. QUINCY JONES, ARCHITECT
SOLD | BRENTWOOD

THE VALUE OF ARCHITECTURE®

Focusing on Austin and Los Angeles, we work with both buyers and sellers of unique architectural properties from the 19th, 20th, and 21st-centuries.

We don't just sell real estate. We market architecture as fine art, reaching out to design enthusiasts and presenting your property in a way that captures the imagination of those with aesthetic understanding and appreciation.

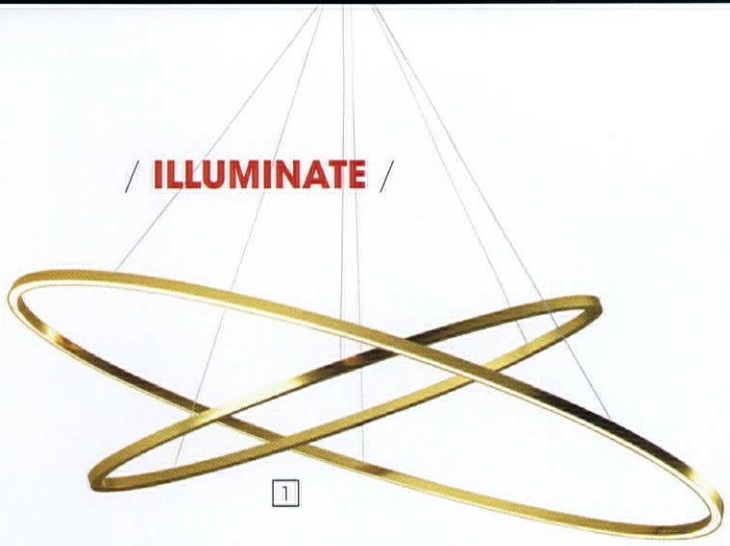
Visit the**value**of**architecture**.com to learn more.

BRIAN LINDER, AIA | BROKER ASSOCIATE
ARCHITECTURE + DESIGN DIRECTOR
310.592.5417
BRIAN.LINDER@COMPASS.COM
DRE 01248728

RICK GRAHN | REALTOR
ARCHITECTURE + DESIGN DIRECTOR
310.382.0344
RICK.GRAHN@COMPASS.COM
DRE 01162701

COMPASS

Compass is a licensed real estate broker (01991628) in the State of California and abides by Equal Housing Opportunity laws. All material presented herein is intended for informational purposes only. Information is compiled from sources deemed reliable but is subject to errors, omissions, changes in price, condition, sale, or withdraw without notice. No statement is made as to the accuracy of any description. All measurements and square footages are approximate. Exact dimensions can be obtained by retaining the services of an architect or engineer. This is not intended to solicit property already listed.


1

2

3

Radiant Objects

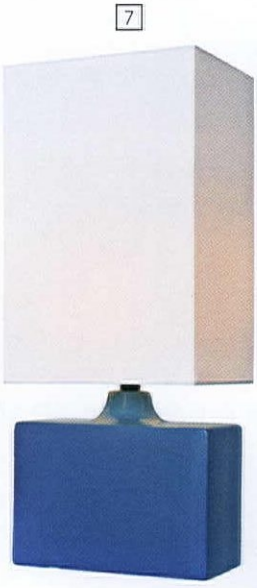
Shine some style on any room with these retro sconces, pendants and lamps.

By **LINDSAY JARVIS**

4

5

6


7

8

1. Ellisse LED double chandelier, from $2,538. (877) 445-4486 or lumens.com.
2. Deluxe spun metal pendant, $95. (512) 462-4755 or hiphaven.com.
3. Bloom Senarius pendant light, from $2,975. (202) 744-7526 or studiopgrb.com.
4. Setty floor lamp, $570. (651) 600-3470 or modilumi.com.
5. Brice mid century ivory ceramic table lamp, $99.99. Visit lampsplus.com.
6. Black and brass two-light sconce (24" H x 5" W x 8" D, 60 watt max), $472. (504) 866-6654 or eclectichome.net.
7. Kara table lamp, $65. (818) 980-3198 or shop.practicalprops.com.
8. Contour lamp, $495. (760) 668-3671 or lightinginnovationldc.com.

Matthew Pierce

matthewpiercefineart.com

Eyephone, Oil 15" x 30" • Instagram: @pierceposse4

The Perfect Hues

LEARN HOW THIS STUNNING BUT COLORLESS SPACE WAS TRANSFORMED INTO A ROOM FULL OF VIBRANT PERSONALITY.

By **Rabekah Henderson**
Photography by **Will Ellis** | Styling by **Danielle Fennoy**

Choosing the perfect palette

for a room can be challenging, whether you're starting from a blank slate or working with existing colors. But the right combination can truly transform a space. Designer Danielle Fennoy of Revamp Interior Design describes her first encounter with this Manhattan condo as "one of those jaw-dropping moments where you walk in and go, 'Oh! This is nice!'" The space's gray-washed oak, curved walls and floor-to-ceiling windows frame the Hudson River below, and Danielle calls it a "perfect white box."

But the condo's owners realized it needed a boost of personality to help it seem more inviting and less sterile. Enter Danielle. She was tasked with making the condo feel more casual and friendly for her clients, so she got to work with one of the best tools she has for bringing life into a space: color.

WHERE TO START

The first way Danielle approaches color is by understanding both what the space and her clients look best in. "My clients should look like they belong in their home, so the space should look like an extension of themselves," she says. Danielle often observes what her clients like to wear to understand what colors suit them and their space best. In the case of this project, one of the clients wore a lot of orange.

Danielle incorporated the vibrant hue into several elements throughout the living area. The orange pieces contrasted perfectly against the blue tones of the sofa and the river below. "Blue and orange look great together, but we didn't want to be obvious about it," Danielle explains. Instead of choosing a bright blue, a rich jewel-tone teal was used for the reproduction Vladimir Kagan curved sofa to create a striking look.

To tie in the two colors, Danielle selected a rug that brought in the teal elements of the sofa and the vivid hues of the club chairs. "To me, rugs are where you pull everything together. They are like the shoes that make the outfit," Danielle shares.

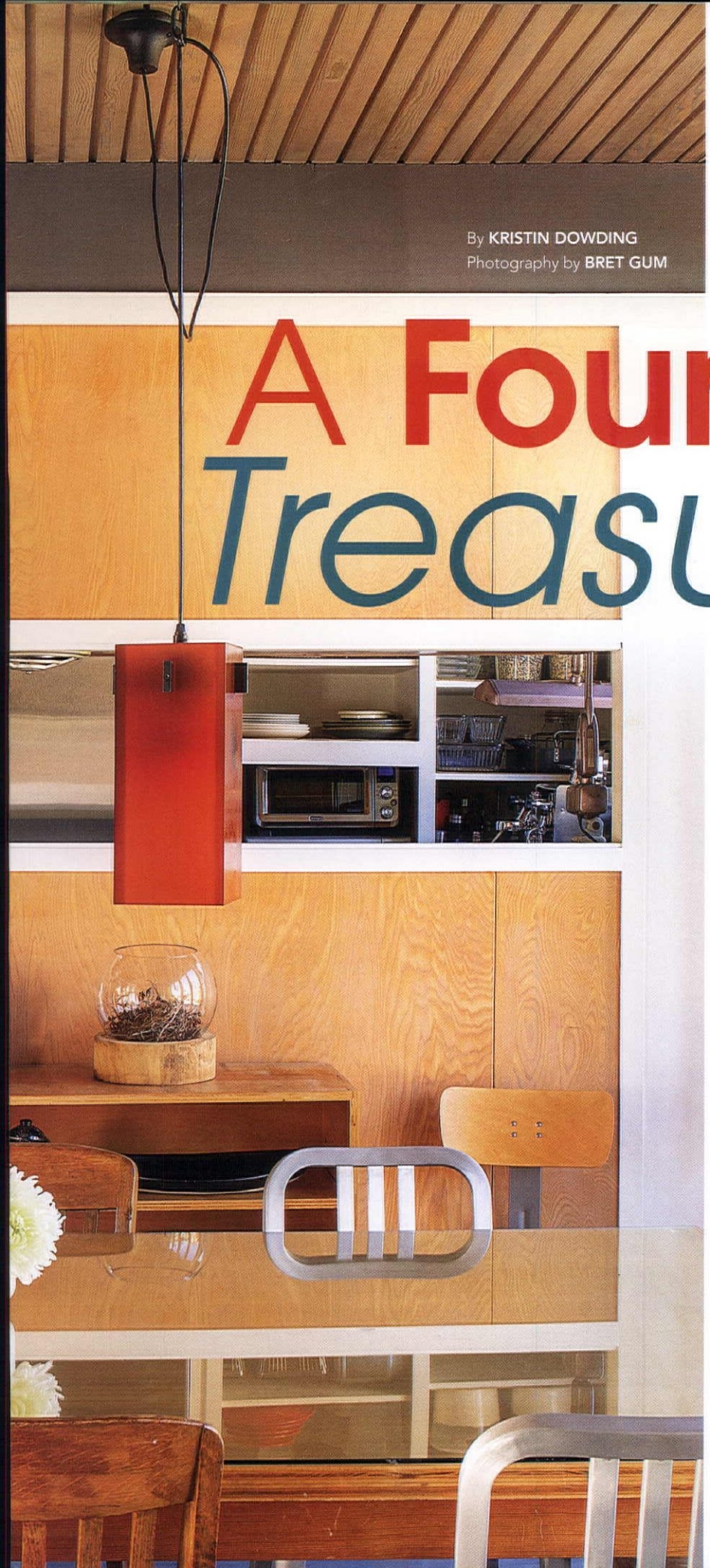
Set the Tone

GET THE RUNDOWN ON HOW THIS CONDO BALANCES BRIGHTS AND WHITES.

- **Not quite white.** Interior designer Danielle Fennoy painted the walls an off-white color to make the space feel warmer and more inviting.
- **Use what you have.** Danielle took inspiration from the condo's breathtaking lookout on the Hudson River by incorporating blues throughout the space. "It became all about accentuating this beautiful view," says Danielle.
- **A really great rug.** The living room rug is custom made and provides continuity between the teal tones of the sofa and the orange hues of the chairs.

DESIGNER DANIELLE FENNOY'S FAVORITE PART OF THIS SPACE IS THE SEATING AREA UP AGAINST THE BACK WALL—SHE CALLS IT "THE HELM." IT'S A WONDERFUL PLACE TO SIT AND ENJOY AN EVENING COCKTAIL WHILE GAZING AT THE STATUE OF LIBERTY IN THE DISTANCE. ACCENT COLORS FROM "THE HELM" ARE ALSO MIRRORED IN THE LARGER SEATING AREA, BRINGING THE ENTIRE ROOM TOGETHER.

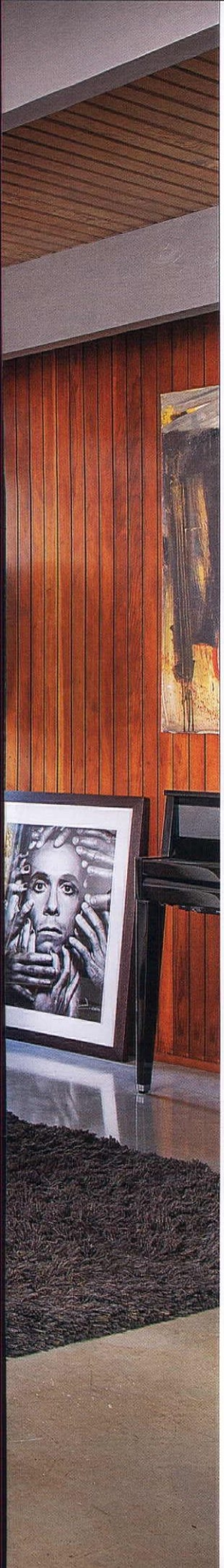
THE HOMEOWNERS STRIPPED GREEN AND ORANGE WOOD FROM THE WALL SEPARATING THE KITCHEN FROM THE DINING ROOM AND RESTORED THE DIVIDER TO ITS ORIGINAL CONDITION. THEY REDID THE WHITE FRAME AND REMOVED THE SLIDING DOORS TO KEEP THE SPACE OPEN TO THE DINING AREA. THE PENDANT LIGHT (THE ONLY HANGING LIGHT IN THE HOUSE) IS A CUSTOM PIECE MADE FROM RESIN AND OXIDIZED STEEL.



By **KRISTIN DOWDING**
Photography by **BRET GUM**

A Found Treasure

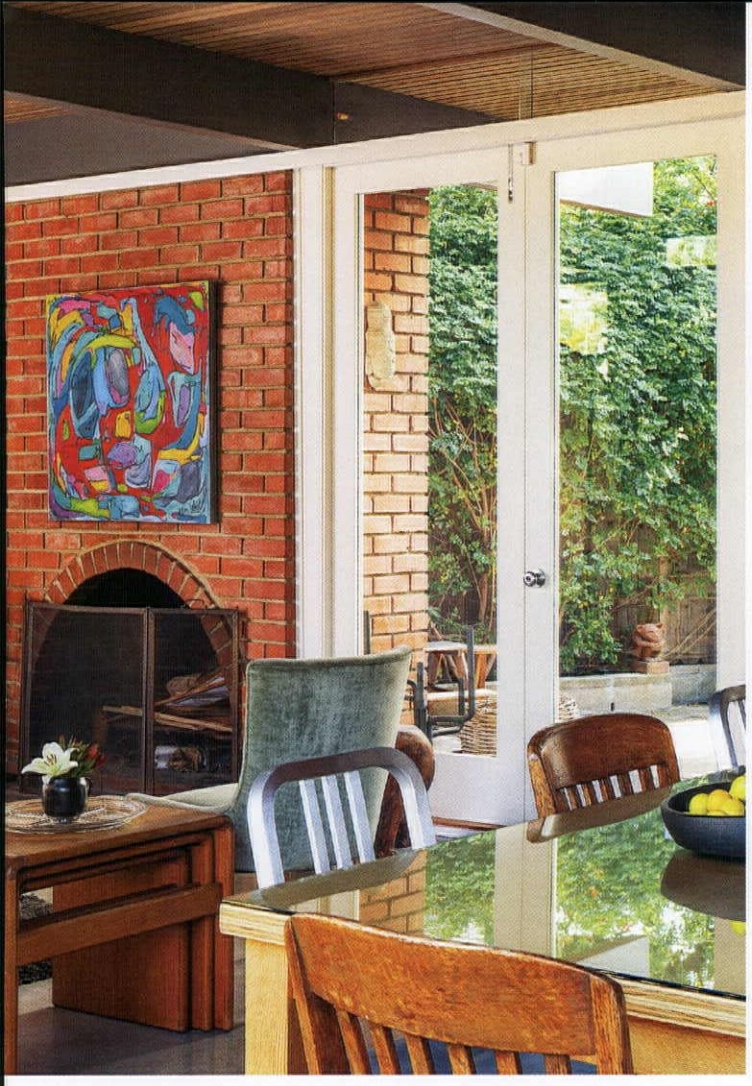
A CREATIVE COUPLE TAKES ON THE TASK OF RENOVATING AN ABANDONED 1950s HOME, COMBINING CAREFUL UPDATES AND RESTORATION TO MAKE THE HOUSE SHINE ONCE AGAIN.



(ABOVE) ROCK SCULPTURES LINE THE FRONT DOOR OF THE HOUSE FOR A TOUCH OF NATURAL INTEREST, AND THE LARGEST OF THEM WAS FOUND ON THE PROPERTY. THE ORIGINAL FRONT DOOR HAD TO BE REPLACED AND IS SURROUNDED BY A TEXTURED GLASS FOR PRIVACY. (OPPOSITE) THE GOAL WAS TO CHANGE AS LITTLE AS POSSIBLE ABOUT THE HOUSE, SO IT WAS A RELIEF WHEN THE TONGUE-AND-GROOVE CEILING WAS IN GOOD ENOUGH CONDITION TO SIMPLY POLISH AND KEEP AS IT WAS. HOWEVER, THE BEAMS WERE ROTTING, SO THE HOMEOWNERS HAD TO JACK UP THE CEILING TO REPLACE THEM. THEY STRIPPED THEIR FLOORING DOWN TO THE SUBFLOOR AND ADDED AN ARDEX FINISH, GIVING IT A FRESH LOOK.

Finding the right home for your family

often requires an eye that can see past what is and envision what could be. Built in 1958, this home located in the Silver Lake neighborhood of Los Angeles, California, was pretty rundown by the time its future owners encountered it. But with an MS in Interior Design from Pratt Institute, owner Francesco Luparello of Parell Design Studio and his husband, Richard (Rick) Frey, Chief Creative Officer of Marketing for CW TV, were inspired to renovate this forgotten space and bring it back to its original state.



(ABOVE, LEFT) THE FIREPLACE OFF THE DINING ROOM WAS ORIGINAL TO THE HOUSE AND ALMOST UNDERWENT A MAKEOVER. "I WAS CONTEMPLATING TURNING IT INTO A SQUARE, BUT I HAD TO LIVE WITH IT FOR MONTHS DURING THE RENOVATION, AND I'M GLAD I NEVER CHANGED THE PROFILE," SAYS FRANCESCO. THE SEATING AROUND THE DINING ROOM TABLE IS A MIX OF VINTAGE SCHOOL CHAIRS AND ALUMINUM EMECO CHAIRS.

ABANDONED TREASURE

After six months of searching, Rick and Francesco happened upon the house of their dreams in 2001 and decided to take a closer look. "We drove by this house and basically broke in because it was abandoned," says Francesco. "I knew it was the house for us as soon as we walked in." Despite the moldy surfaces, dirty carpet and rotted beams, they were able to look past its dilapidated appearance and appreciate the home's value. "I couldn't design a better layout," says Francesco. "When we move, I'm taking the floor plan with me and recreating it because it functions beautifully for us."

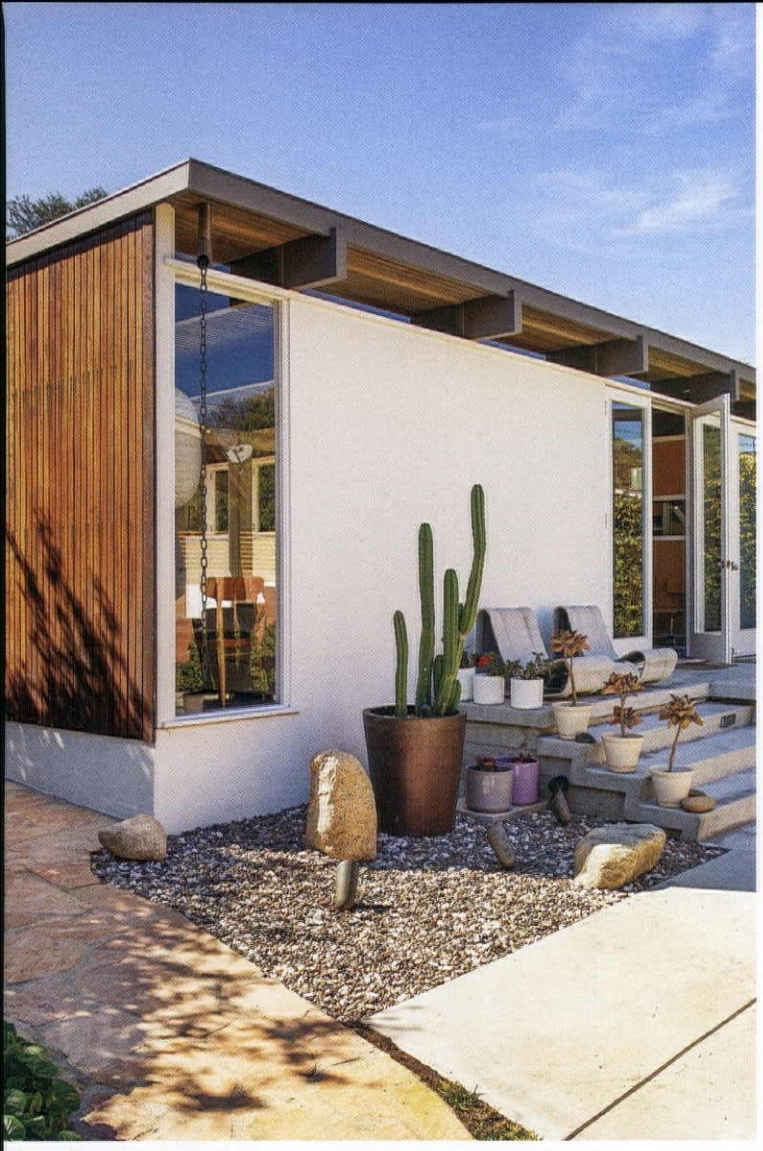
Though the architect of the home is unknown, they were able to glean some of its history from an owner's document that states the post-and-beam structure was the work of Eugene Birnbaum. "I don't need a name or a label to appreciate the house," says Francesco. "You can tell it was designed by someone who knew what they were doing."

The home sits on land that was once owned by Tom Mix, a famous Western film actor from the 1910s to the mid 1930s, and their neighbor speculates that this house was built as a guest home for his friends and family. "We would find horseshoes in the garden during the restoration," says Francesco.

THE ROAD TO RESTORATION

The first major step in the renovation process was tearing down the 1970s room addition off the dining room. "It had nothing to do with the original architecture, and it was leaking," says Francesco. "Taking away square footage technically devalues the house, but we wanted to bring the home back to its original floor plan."

ASIDE FROM REMOVING A DOOR THAT LED TO THE BACKYARD AND REPLACING IT WITH CABINETS AND A REFRIGERATOR, EVERYTHING IN THE KITCHEN IS ORIGINAL TO THE HOME. "GETTING RID OF THAT DOOR ENLARGED THE KITCHEN SPACE AND ALLOWED US TO CREATE THE OUTDOOR KITCHEN," SAYS FRANCESCO. "WE ALREADY HAVE EIGHT DOORS THAT LEAD OUTSIDE, SO WE DIDN'T NEED ANOTHER ONE."



(TOP, LEFT) A 200-YEAR-OLD AMERICAN BLACK WALNUT TREE LIVED ON THE PROPERTY IN THIS CORNER OF THE BACKYARD BEFORE THE OWNERS MOVED IN. THEY GAVE IT TO A MILL WORKER TO USE FOR LUMBER AFTER IT DIED, AND IN ITS PLACE, THEY REPURPOSED STONES FROM THE PROPERTY INTO SCULPTURES AND STYLED POTTED PLANTS AROUND CONCRETE CHAIRS. "WE COLLECT HEART-SHAPED ROCKS," SAYS FRANCESCO," AND THE STONE IN THE LEFT CORNER IS PART OF THE COLLECTION."

(TOP, RIGHT) FRANCESCO HAD THE BACKYARD POOL BUILT PER HIS DESIGN. "WE ALSO BUILT A SHADED BUT ACCESSIBLE OUTDOOR SHOWER," HE SAYS. "WE CREATED A TRELLIS FOR SOME PRIVACY, AND JASMINE IS GROWING ON TOP OF IT, SO THERE'S A WONDERFUL FRAGRANCE."

(LEFT) GREENERY IS MAKING ITS WAY UP THE NEW RETAINING WALL OF THE BACKYARD AND WILL EVENTUALLY COVER THE BRICK ENTIRELY. WHITE CHAIRS AND RED SIDE TABLES FROM IKEA LINE THE POOL FOR A MODERN TAKE ON A LOUNGE CHAIR.

(ABOVE) THE CLASSIC POST-AND-BEAM STRUCTURE OF THE HOME HAS REDWOOD SIDING, AS IT'S THE BEST WOOD TO PROTECT AGAINST MOISTURE, ROT AND TERMITES IN THE SOUTHERN CALIFORNIA ENVIRONMENT. THE ORIGINAL TONGUE-AND-GROOVE PLYWOOD HAD TO BE REPLACED DUE TO ROT, SO RICK AND FRANCESCO TOOK ADVANTAGE OF THE UPDATE AND ADDED AN EXTRA REDWOOD PANEL WHERE THERE WAS ONCE ONLY A POST (SEEN TO THE LEFT).

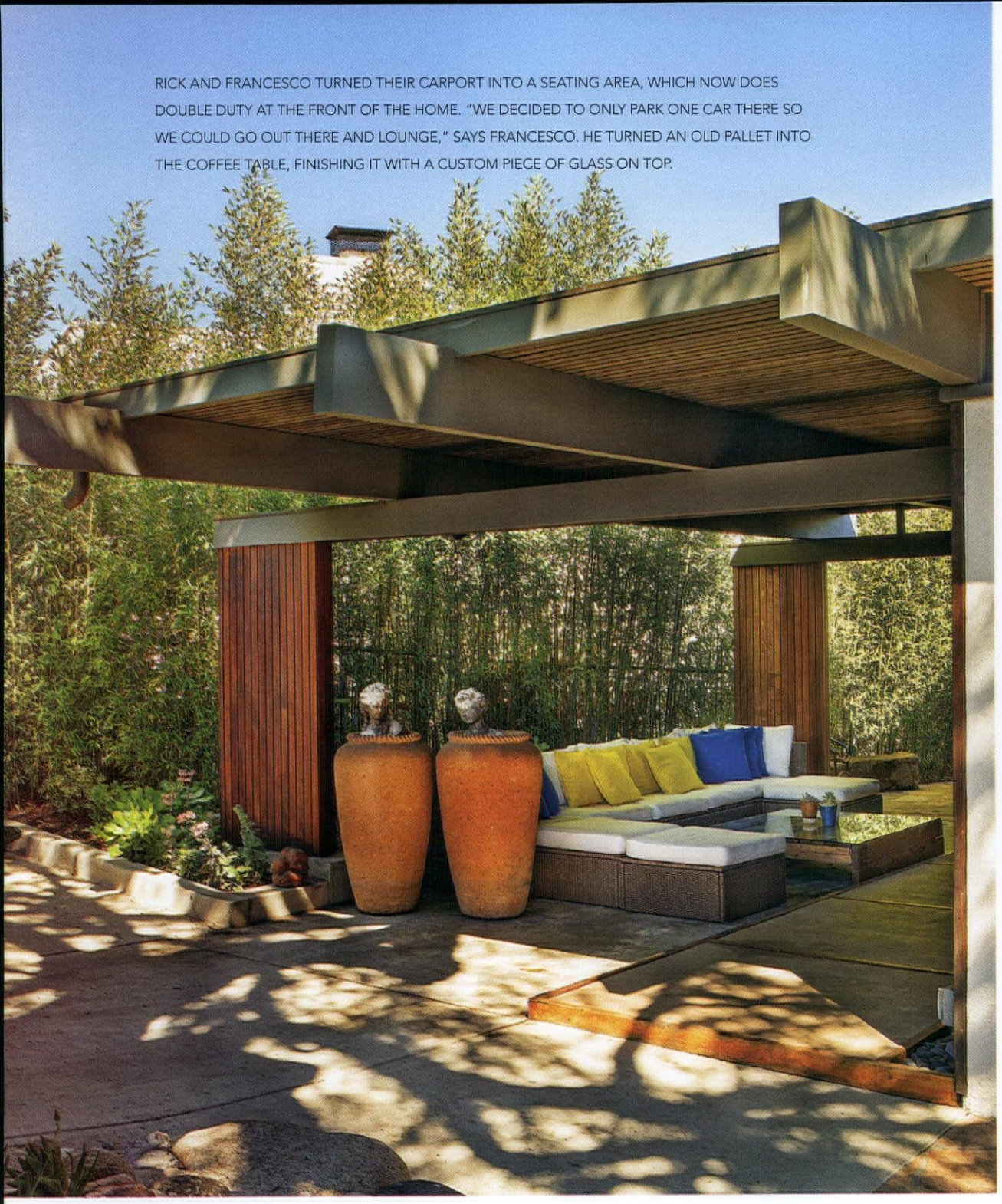
Next, they needed to replace the rotted 20-foot beams in the living room, but they wanted a replacement that would match the original material. "We sourced the beams from San Diego, and the ceiling had to be jacked up to slide out the old beams and slide in the new ones," says Francesco. Other updates include stripping the kitchen and dining room divider of the green and orange wood, replacing the windows and doors, installing new plumbing, getting a new roof and replacing the exterior tongue-and-groove siding.

During these updates, Francesco and Rick lived in the home with no running water or electricity. "My husband was hospitalized during some of the renovation, so it was a stressful time for multiple reasons," says Francesco.

MID CENTURY ECLECTIC

Though the architecture of the home is Mid Century Modern, the style of the interior has an eclectic feel. "I collect objects for their beauty, so I can have something sleek and something ornate and Victorian," says Francesco. You can find a classic Eames chair in the master bedroom and a Noguchi lamp in the living room, but you'll also see vases Francesco rescued from the trash out in the backyard. It's a collection of treasures that are meaningful to Rick and Francesco and tell the story of their lives.

RICK AND FRANCESCO TURNED THEIR CARPORT INTO A SEATING AREA, WHICH NOW DOES DOUBLE DUTY AT THE FRONT OF THE HOME. "WE DECIDED TO ONLY PARK ONE CAR THERE SO WE COULD GO OUT THERE AND LOUNGE," SAYS FRANCESCO. HE TURNED AN OLD PALLET INTO THE COFFEE TABLE, FINISHING IT WITH A CUSTOM PIECE OF GLASS ON TOP.



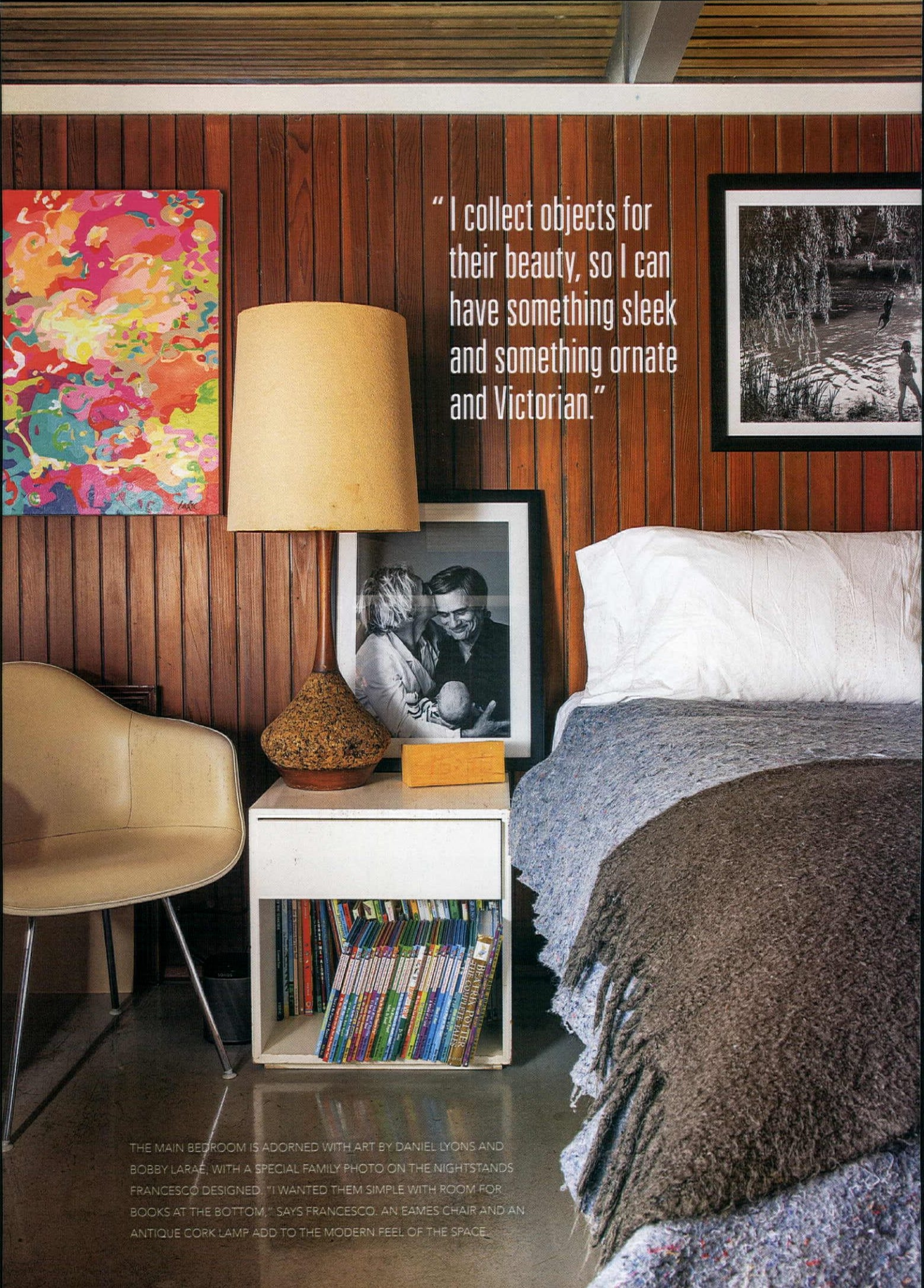
In order to display and highlight these pieces, they prefer a neutral background. "I don't believe in color on walls," says Francesco. "A neutral background allows flexibility in decorating, and I'm constantly moving furniture around. We evolve as people, and our surroundings have to evolve and shift too."

After 20 years of lovingly exposing the home's true nature and allowing it to evolve to suit their needs, Francesco and Rick are ready to take a new step this year by moving their family to New York City. "I moved from Italy to New York when I was six, so we're returning to the place I grew up," Francesco says. "The move was delayed due to the virus, but our house here has been an oasis during this pandemic." Though they'll be sorry to leave this gem behind, they know the next owner will reap the benefits of their hard work, and their next project awaits.

"A neutral background allows flexibility in decorating, and I'm constantly moving furniture around."

(TOP) FRANCESCO AND RICK BUILT A 12' X 4' TABLE FOR THEIR OUTDOOR KITCHEN USING LEFTOVER LUMBER FROM THEIR PROJECTS. IT FITS THEIR ENTERTAINING NEEDS AND HAS TWO YELLOW CHAIRS FOR A POP OF COLOR. THE WINDOWS ON THE SIDE OF THE HOUSE WERE ALL REPLACED AND STREAMLINED. "THERE ARE THREE GRAY WINDOWS SO YOU CAN'T SEE IN," SAYS FRANCESCO. "ONE OF THEM IS A FALSE WINDOW THAT WE CAN OPEN FROM THE OUTSIDE INSTEAD OF A PANEL."

(RIGHT) FRANCESCO LUPARELLO, HIS HUSBAND RICHARD FREY AND THEIR SON, CHRISTOPHER FREY-LUPARELLO, ARE THE PROUD OWNERS OF THIS BEAUTIFUL 1950s HOME.



THE MAIN BEDROOM IS ADORNED WITH ART BY DANIEL LYONS AND BOBBY LARAE, WITH A SPECIAL FAMILY PHOTO ON THE NIGHTSTANDS FRANCESCO DESIGNED. "I WANTED THEM SIMPLE WITH ROOM FOR BOOKS AT THE BOTTOM," SAYS FRANCESCO. AN EAMES CHAIR AND AN ANTIQUE CORK LAMP ADD TO THE MODERN FEEL OF THE SPACE.

(TOP, LEFT) THE HALLWAY WALLS ARE UNADORNED TO KEEP THE SPACE OPEN AND DRAW ATTENTION TO THE ART PIECE IN THE ENTRYWAY. THE PIECE IS CALLED *YELLOW WELL* BY TODD ROSS. "RICK HAS AN AMAZING COLLECTION OF ART," SAYS FRANCESCO.

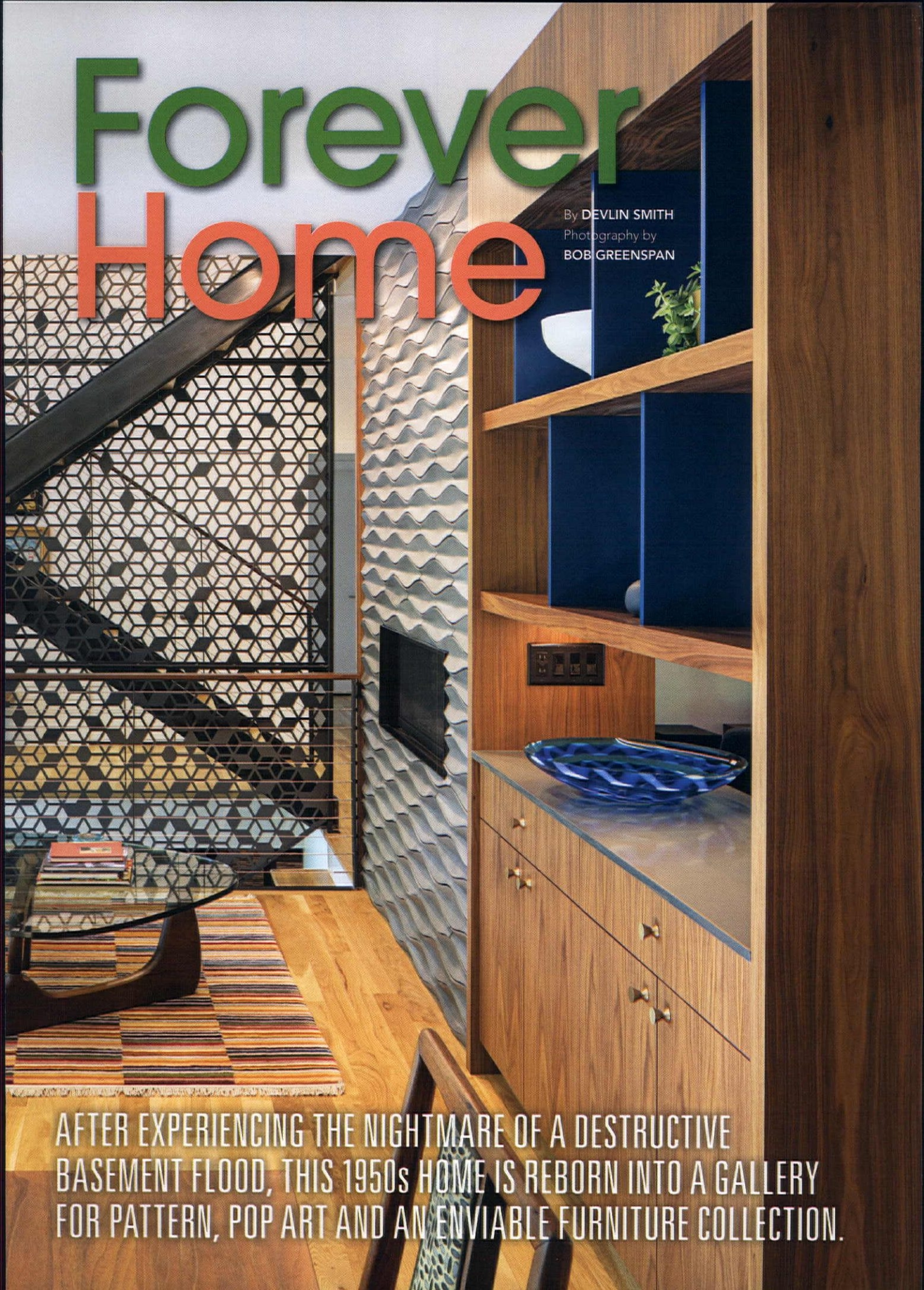
(TOP, RIGHT) THE ROOM OF CHRISTOPHER, FRANCESCO AND RICK'S SON, HAS EVOLVED AND GROWN ALONG WITH HIM. THE BOAT HANGING FROM THE CEILING IS A KITE, AND THE PICTURE ABOVE THE BED IS BY FRANK OCKENFELS. "FRANK IS KNOWN FOR HIS PHOTOS OF CELEBRITIES, AND WHEN HE GAVE ME THE CHOICE OF A PHOTOGRAPH TO TAKE, I CHOSE ONE OF HIS CHILDREN WITH LICE CAPS ON THEIR HEADS," SAYS FRANCESCO. "I KNOW THEM, SO IT'S MORE SPECIAL TO ME THAN ANYTHING I COULD HAVE CHOSEN WITH MORE MONETARY VALUE."

(RIGHT) UPDATING THE BATHROOM INVOLVED REPLACING THE PORCELAIN LIGHT SOCKETS WITH CAST-IRON SOCKETS AND THE COUNTERTOPS WITH CARRARA MARBLE. "WHITE ITALIAN LAMINATE IS EASY TO CLEAN," FRANCESCO SHARES.

THE CUSTOM-BUILT STEEL STAIRCASE IS THE STAR OF THE HOME, ITS CUBE-COVERED SCREEN INFORMING DESIGN ELEMENTS THROUGHOUT THE HOUSE.

Forever Home

By **DEVLIN SMITH**
Photography by
BOB GREENSPAN



AFTER EXPERIENCING THE NIGHTMARE OF A DESTRUCTIVE BASEMENT FLOOD, THIS 1950s HOME IS REBORN INTO A GALLERY FOR PATTERN, POP ART AND AN ENVIABLE FURNITURE COLLECTION.

For anyone who's been through a flood at their house, finding a silver lining in that destructive circumstance may seem impossible. Kurt and Krista Scholla were able to spin a positive from the flood that damaged the basement of their 1957 Fairway, Kansas, ranch, using that as the starting point for a renovation project that brought the modern edge back to their house.

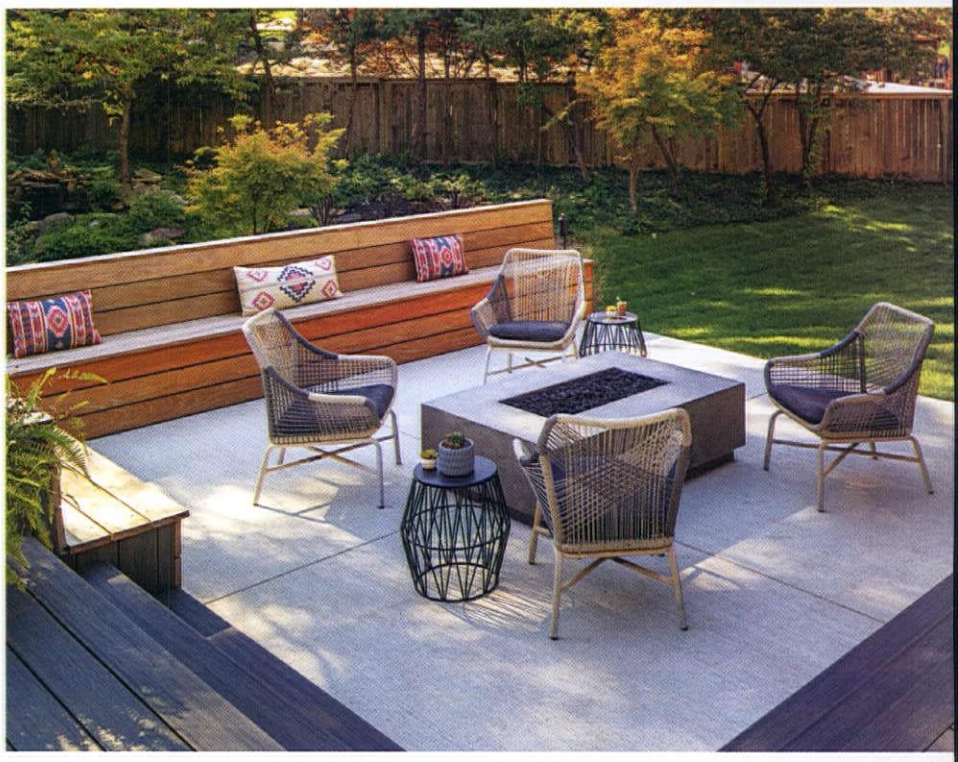
The home had seen multiple updates by previous owners throughout the years, and Kurt and Krista wanted to reimagine the space for their own style and family needs. "Since purchasing the house, we had always planned on remodeling; the basement flood helped us kickstart the process," the homeowners say. "While we loved the location of the house, we weren't totally satisfied with the style of the house; it was too traditional for our taste. We preferred more modern finishes."

GO WITH THE FLOW

The couple, who share the four-bedroom, one-and-a-half-story home with their two preteen children, enlisted Jerad Foster and his team at Studio Build in Kansas City, Missouri, to tackle a project that kept growing in scope.

(ABOVE AND RIGHT) THE CUSTOM DECK IS THE LATEST, AND POTENTIALLY FINAL, ASPECT OF THE REMODEL. DESIGN ELEMENTS FOUND THROUGHOUT THE INTERIOR, LIKE GEOMETRIC DETAILS AND BRIGHT COLOR POPS, CAN BE FOUND OUTDOORS AS WELL.

(OPPOSITE) THIS KANSAS HOME WAS BUILT IN 1957 AND IS LOCATED NEAR THE KANSAS CITY COUNTRY CLUB. MOST OF THE HOMES IN THE NEIGHBORHOOD WERE BUILT IN THE '50S AND, LIKE FAR TOO MANY HOMES OF THAT ERA, MANY HAVE BEEN TORN DOWN TO MAKE WAY FOR CONTEMPORARY MODELS, ACCORDING TO JERAD FOSTER OF DESIGN FIRM STUDIO BUILD.



DESIGN FIRM STUDIO BUILD NEEDED TO REMOVE WALLS ON THE MAIN FLOOR TO ACCOMMODATE MANY OF THE HOMEOWNERS' WISHES FOR THIS REDESIGN. THOSE CHANGES ENABLED THE FIRM TO CREATE A LARGER AND MORE OPEN EATING AND LIVING SPACE THAT HIGHLIGHTS SOME OF THE HOMEOWNERS' TREASURED PIECES, LIKE THE 1950s DANISH DINING SET.

"Our initial idea was to remodel the basement and maybe add a [main] suite to the upstairs attic/loft space," the Schollas say. "We have two children and knew as time went on that we would want a room further away from them to maintain privacy as they entered their teenage years. After going over some design ideas, we ultimately decided to move forward with a much more extensive remodel than originally planned."

REDESIGN WITH STYLE

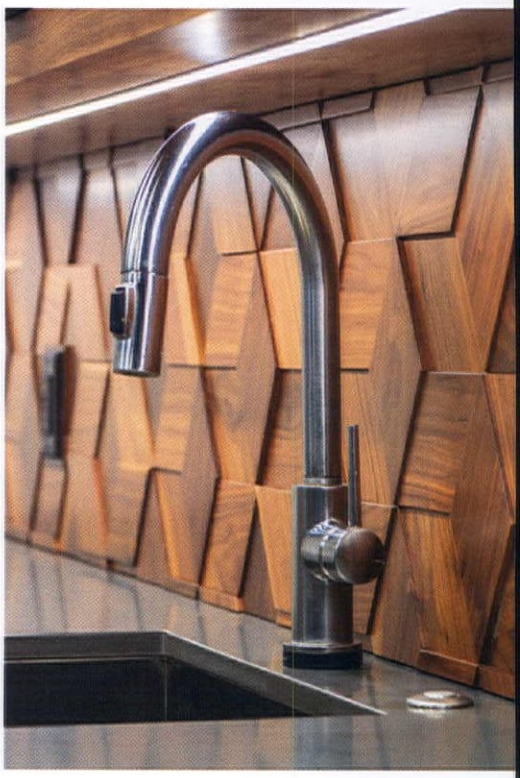
Jerad and his team had their work cut out for them, not only in stripping away several decades worth of upgrades that left the home feeling more dated than refreshed, but in addressing some structural challenges as well. To accommodate the homeowners' desire to relocate the main suite from the main floor to the attic space (which already featured a bedroom), Studio Build needed to remove walls in the center of the home as well as a second staircase. This enabled the team to both give the homeowners the main suite they wanted and create a larger, open eating and living space.

The home's now sole staircase is a showstopping element in the new design. The sleek metal custom staircase features a screen decorated with cascading, undulating cubes. "While working on the home my favorite space has to be the entryway and the metal staircase that ties all the spaces together," Jerad says.

SHOWCASE HOME

Bringing together the house functionally, the staircase is also a design touchpoint, informing geometric and textural elements found throughout, from the custom fireplace wall in the living space to the backsplash in the basement bar and tiling in the main bath.

(TOP) THE FIREPLACE IS A NEW ADDITION BUT FITS RIGHT IN WITH THE 1957 HOME, PARTICULARLY WITH ITS LATEST STYLISTIC ADDITIONS. "THE TEXTURES WERE A RESULT OF TRYING TO PICK A THEME AND AN UNDERLYING DIRECTION TO MANY OF THE DIFFERENT ELEMENTS TO TIE MULTIPLE MATERIALS TOGETHER IN A CONSISTENT THEME," SAYS JERAD.
(OPPOSITE, TOP) WHEN THEY PURCHASED THE HOME A DECADE AGO, THE KITCHEN HAD BEEN THE RECIPIENT OF AN UPGRADE THAT DIDN'T FIT THE HOME OR THE NEW HOMEOWNERS' AESTHETIC. A NEW LAYOUT AND CUSTOM CABINETRY MAKE THE SPACE FEEL BOTH MODERN AND TIMELESS.



(ABOVE) THE RENOVATION OF THIS HOME BEGAN WITH A FLOODED BASEMENT. THE SPACE HAS SINCE BEEN TRANSFORMED INTO A VIBRANT MODERN ENTERTAINMENT SPACE COMPLETE WITH CUSTOM BAR.

(OPPOSITE, TOP) AS PART OF THE REMODEL, THE HOMEOWNERS WANTED TO HAVE THEIR MAIN SUITE RELOCATED TO THE ATTIC SPACE. THE NEW BEDROOM BENEFITS FROM THE HOME'S SLOPING CEILINGS AND IS BATHED IN AN ABUNDANCE OF NATURAL LIGHT.

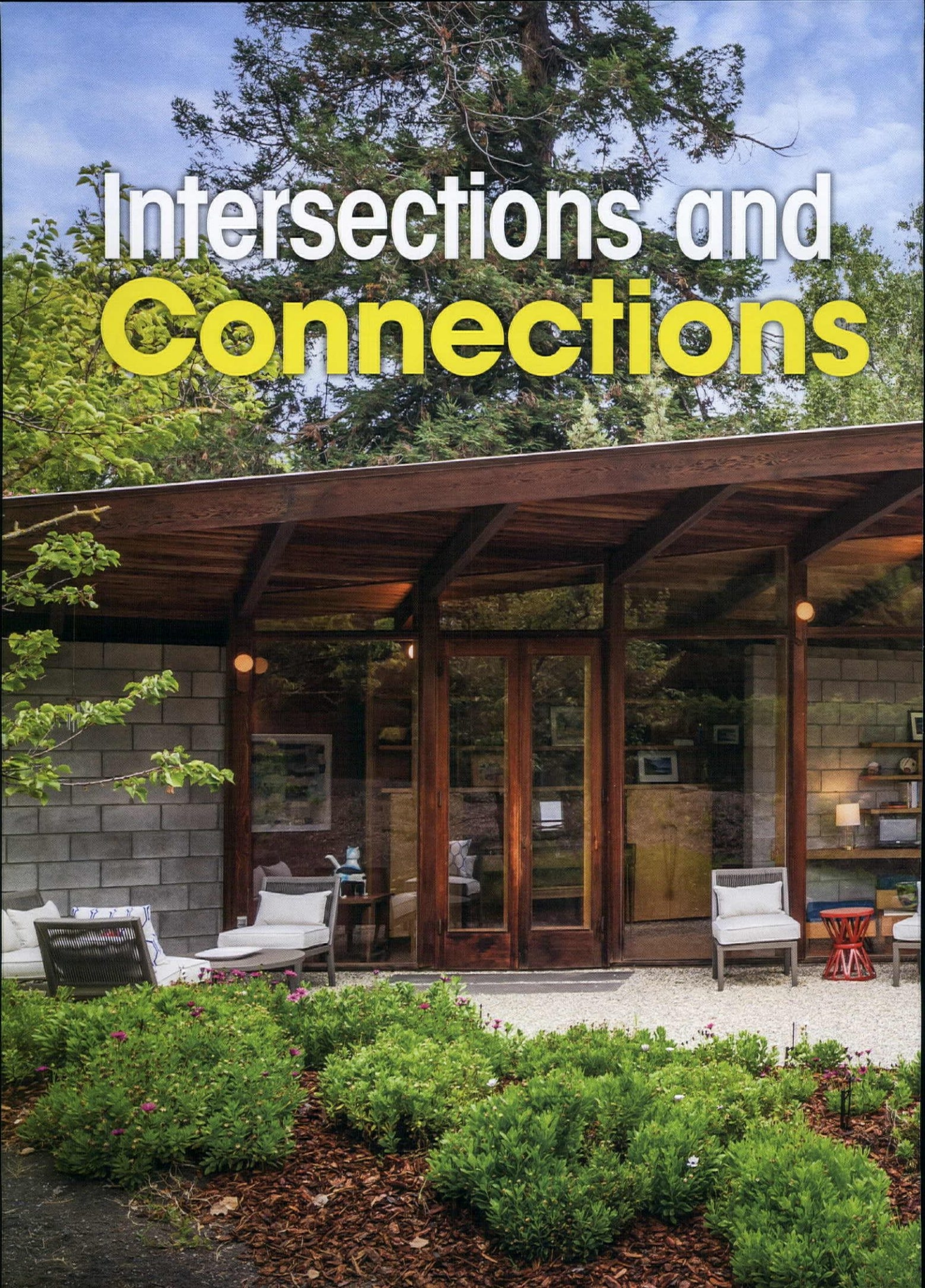
(OPPOSITE, BOTTOM) THE HOME'S GEOMETRIC THEME IS ALSO FOUND IN THE BASEMENT BATH, A LUXURIOUS BUT UNDERSTATED SPACE FILLED WITH MODERN-ERA-INSPIRED TOUCHES.

(BOTTOM) THE KIDS' ROOMS WERE GIVEN NEW DECORATIVE ELEMENTS TO TIE IN WITH THE REST OF THE HOME, INCLUDING TEXTURED WALLS AND POPS OF COLOR.

These striking yet unobtrusive design touches make an ideal showcase for the Schollas' collection of vintage furnishings, pop art and global finds. "We enjoy traveling and have picked up a lot of art and accessories over the years," the couple says. "We have carpets and wall hangings from Tibet, Turkey, Morocco, Thailand and India. We also collect some contemporary art, which tends to be very colorful. The art and accessories add diverse bits of color to what may otherwise be an austere room. This, in combination with the textured tile throughout the home, adds depth and beauty."

The multiphase project (the remodel took place from May 2016 to January 2017; rear landscaping took place in 2019) also included updates to the children's bedrooms, front landscaping, and the transformation of the once-flooded basement into a swanky bar space. With the work now complete, the Schollas feel truly at home in their house.

"Last year we asked Studio Build to design and build our back deck," the homeowners say. "After that project, I think we are done for now. We now have our 'forever' home. There is nothing we can think of adding and nothing we would ever change. Studio Build did a great job. And an added bonus—the basement doesn't flood anymore." ❁



Intersections and Connections

THIS 1966 HOME WAS DESIGNED BY AARON GREEN—A PROTÉGÉ OF FRANK LLOYD WRIGHT—AND CUSTOM BUILT BY EICHLER HOMES. "THE ROOF HERE IS A BIT UNEXPECTED," NOTES PHOTOGRAPHER DAVID EICHLER, GRANDSON OF JOSEPH EICHLER. "IT'S A DISTINCTIVE FEATURE AND NEEDED TO BE REPRESENTED. I CAN'T RECALL EVER SEEING SOMETHING SIMILAR IN OTHER HOMES, THOUGH IT REMINDS ME OF THINGS I'VE SEEN IN FRANK LLOYD WRIGHT'S WORK. BUT GREEN, AS AN ACOLYTE, AND WRIGHT BOTH TENDED TO DO THINGS THAT WERE NOT AT RIGHT ANGLES."

MODEST IN SCALE, THIS PALO ALTO HOME REPRESENTS THE NEXUS OF THREE DESIGN GIANTS.

By **KATHRYN DRURY WAGNER** | Photography by **DAVID EICHLER**

CONCRETE BLOCKS SURROUND THE POURED CONCRETE MANTEL, CREATING AN INTRIGUING MIX OF TEXTURES. THE FURNITURE AND FIXTURES WERE CUSTOM CRAFTED FOR THE HOME.

Some key features we value today—indoor/outdoor living, open-plan layouts and, even more important, fair housing practices—were all ideas espoused by Joe Eichler.

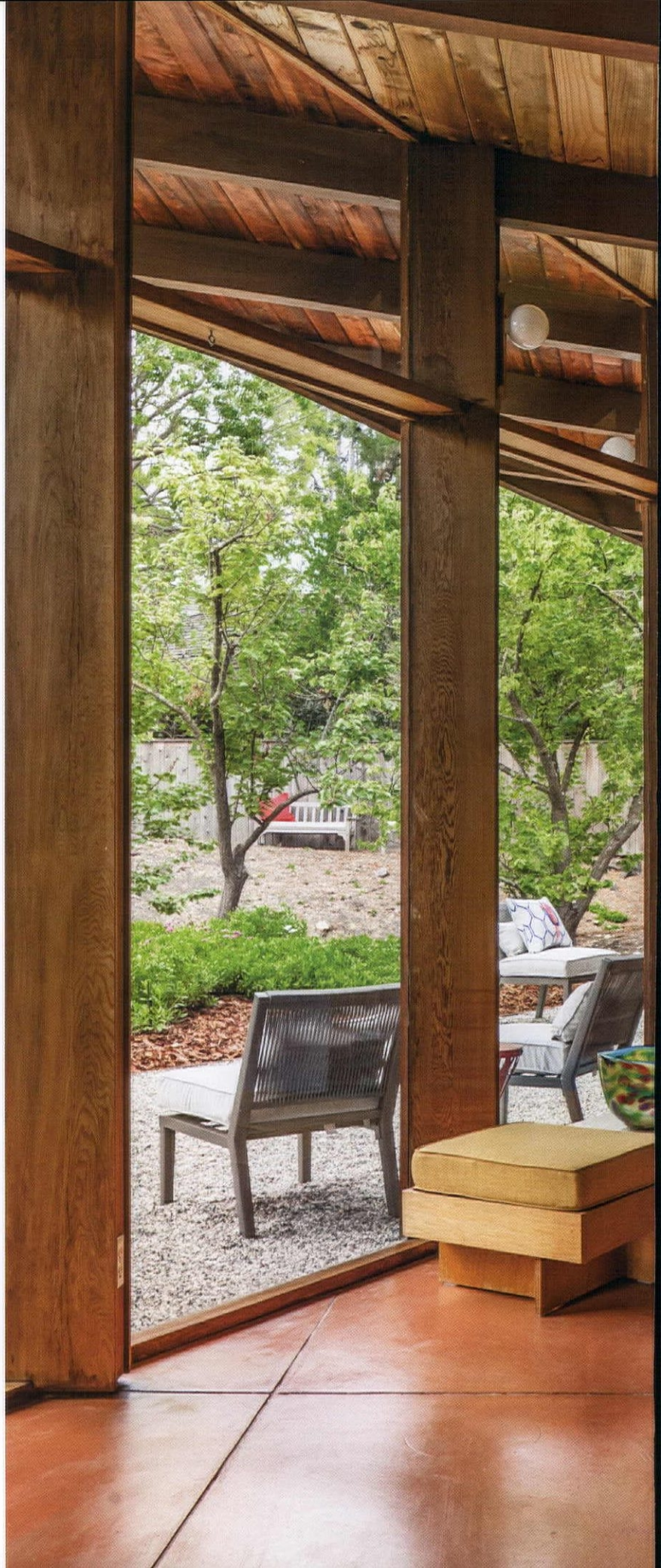
Like elegant lines arcing across a blueprint,

the story of this home intersects with three of the biggest names in 20th-century American architecture and building: Frank Lloyd Wright, Aaron Green and Joseph Eichler.

The three-bedroom, two-bath house is in Palo Alto, California, and was designed by Aaron Green. Green (1917–2001) was a protégé of Frank Lloyd Wright's, and like his mentor, followed the theory of organic architecture. He was so close to Wright that he ran Wright's West Coast practice in San Francisco in addition to his own architectural practice. Over his six-decade career, Green designed more than 200 residences, as well as public buildings such as churches and buildings for commercial real estate use.

CALIFORNIA MODERN

The 1,595-square-foot home was custom built in 1966 by Eichler Homes and features several elements characteristic of Green's designs, such as the zig-zag in the roof. You may know Joseph Eichler as one of the driving forces behind what became known as the "California Modern" look. His business, Eichler Homes, Inc., built nearly 11,000 houses, mostly in Northern California, between 1947 and 1974.

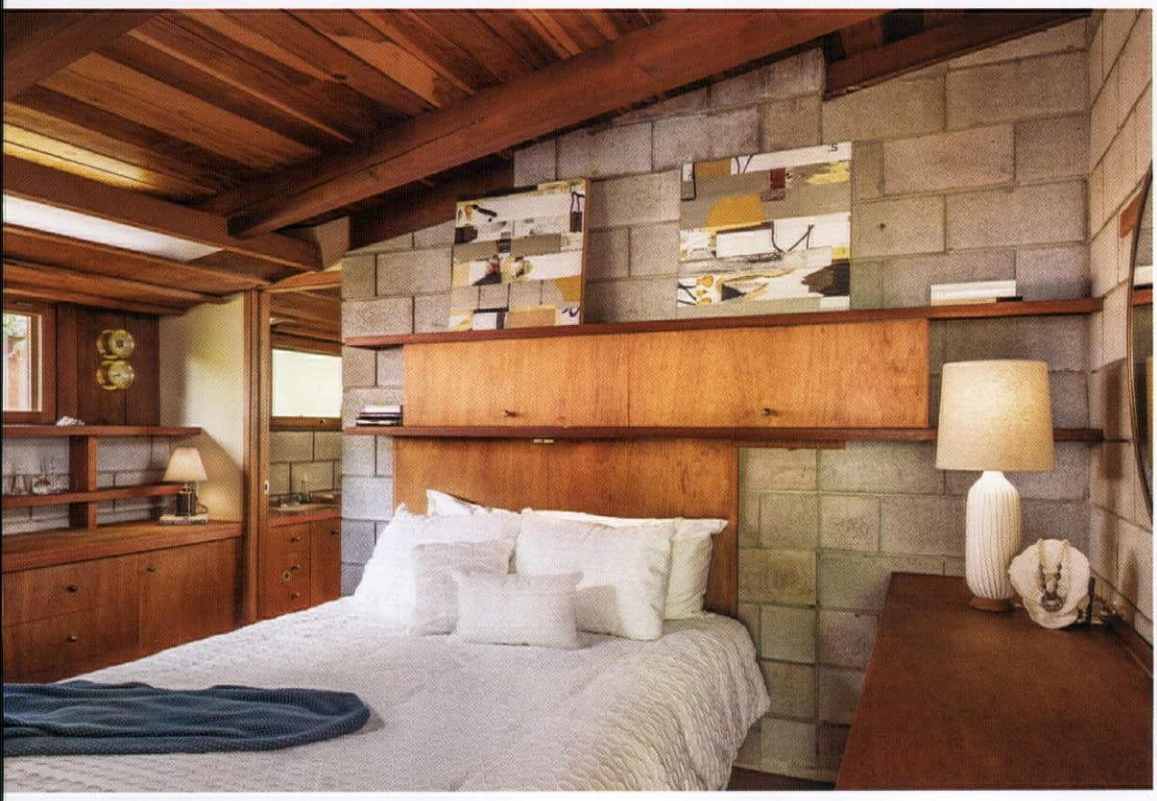


UNDER THE SLAB FLOORS, RADIANT HEAT KEEPS THE HOME TOASTY, WHILE BUILT-IN DESKS ADD THE WARMTH OF AN ORGANIC WOOD TEXTURE AGAINST THE COOLER, COARSER MATERIAL OF MANMADE CONCRETE.

"I could really see the whole connection, the link between Wright and Green and Eichler."

(BELOW) THE KITCHEN FEATURES ITS ORIGINAL APPLIANCES AND FORMICA COUNTERS. "AN ADULT CAN EASILY SEE OVER THAT DEMI WALL INTO THE BACK YARD," REPORTS DAVID.

(BOTTOM) "THE [MAIN] BEDROOM IS SMALL," SAYS DAVID. THIS WAS A CONSIDERATION FOR THE LOT SIZE AND TO MAXIMIZE THE SPACE FOR THE COMMON ROOM." THIS WAS OFTEN THE CASE OVERALL IN EICHLER HOMES. IMMEDIATELY TO THE LEFT OF THE BED IS THE ENTRANCE TO THE BATHROOM. "A LOT OF EICHLER HOMES HAD AN OPEN DESIGN LIKE THAT TO THE VANITY AREA," EXPLAINS DAVID.



Some key features we value today—indoor/outdoor living, open-plan layouts and, even more important, fair housing practices—were all ideas espoused by Joe Eichler.

Despite being a merchant builder and helming a company fine-tuned for mass production and cost-efficiency, Joe Eichler would sometimes get excited about other projects. "He would get interested in doing apartment buildings, or building outside of the areas of California they were in, or custom homes, and [even if] they were a pain, he couldn't resist," explains his grandson, David Eichler, who also shot the images on these pages. Based in the San Francisco Bay area, David specializes in architectural and design photography.

"He [Joseph Eichler] would complain [about these side projects] and tell my father, 'Stop me from doing this!' But he was always very serious about doing what he was doing. He had a proprietary view; the aesthetics were important to him." Joe Eichler, in fact, had been inspired to go into the building business after living in a Frank Lloyd Wright-designed home, the Bazett House, in Hillsborough, California. It inspired him and he wanted to bring that feeling, but in an affordable way, to the masses.

Seen at twilight from the back yard, the home has a sweeping, quintessentially mid century roof.

RARE CONDITION

The Palo Alto home was rare not only because of the pedigree behind it, but because it had not been remodeled and had only been owned by the original owners. So when it went on the market in the fall of 2019, it was a perfect specimen of mid century design.

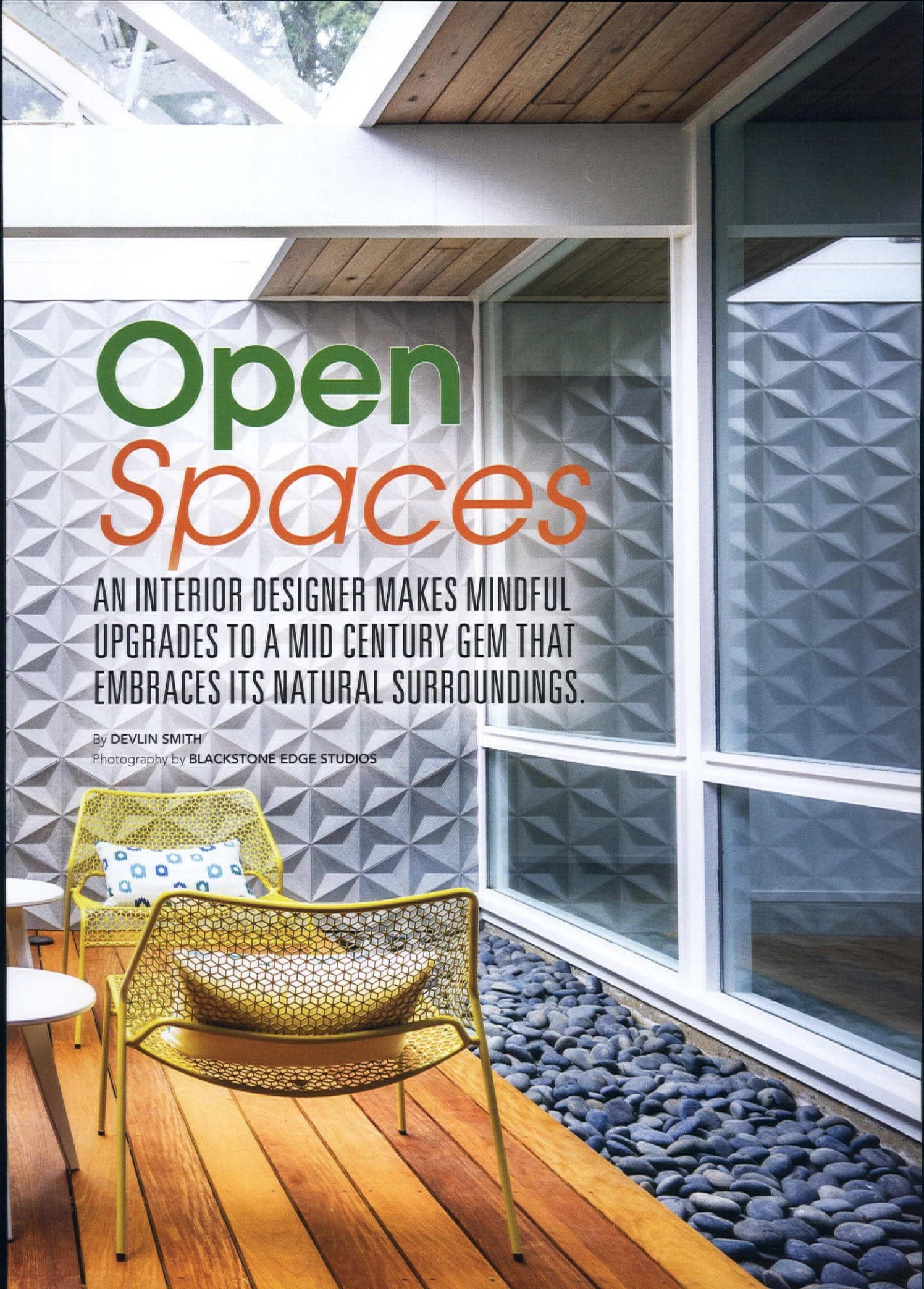
ECHOS AND CONNECTIONS

When he was exploring the structure to take the photos, David says he could see the legacies of the various builders and architects whose influence came into play in the home's creation: the woods and layouts familiar in Eichler Homes, the shapes and daring of Aaron Green, the organic architecture of Frank Lloyd Wright before Green. "I could really see the links between Wright and Green and Eichler," he muses. "The flow of ideas, the whole connection."

David Eichler grew up around the building business. "My dad, Ned Eichler, worked in the company during its heyday, in procurement and sales, and while my grandfather died In 1974, he lived in the area while I was a kid and visited regularly. I'd hear my dad and my grandfather talking about the business. I didn't understand it much at the time, but it must have filtered into my interest in design and architecture."

(ABOVE) THE CARPORT BLENDS INTO THE SLOPE OF THE LANDSCAPE. "IT'S COMPLETELY IN LINE WITH THE FRANK LLOYD WRIGHT ETHOS," SAYS DAVID. (BELOW) ARCHITECT AARON GREEN'S CLERESTORY WINDOWS AND EXPOSED BEAMS CREATE DRAMA IN THE BACKYARD DECK AREA AT DUSK.

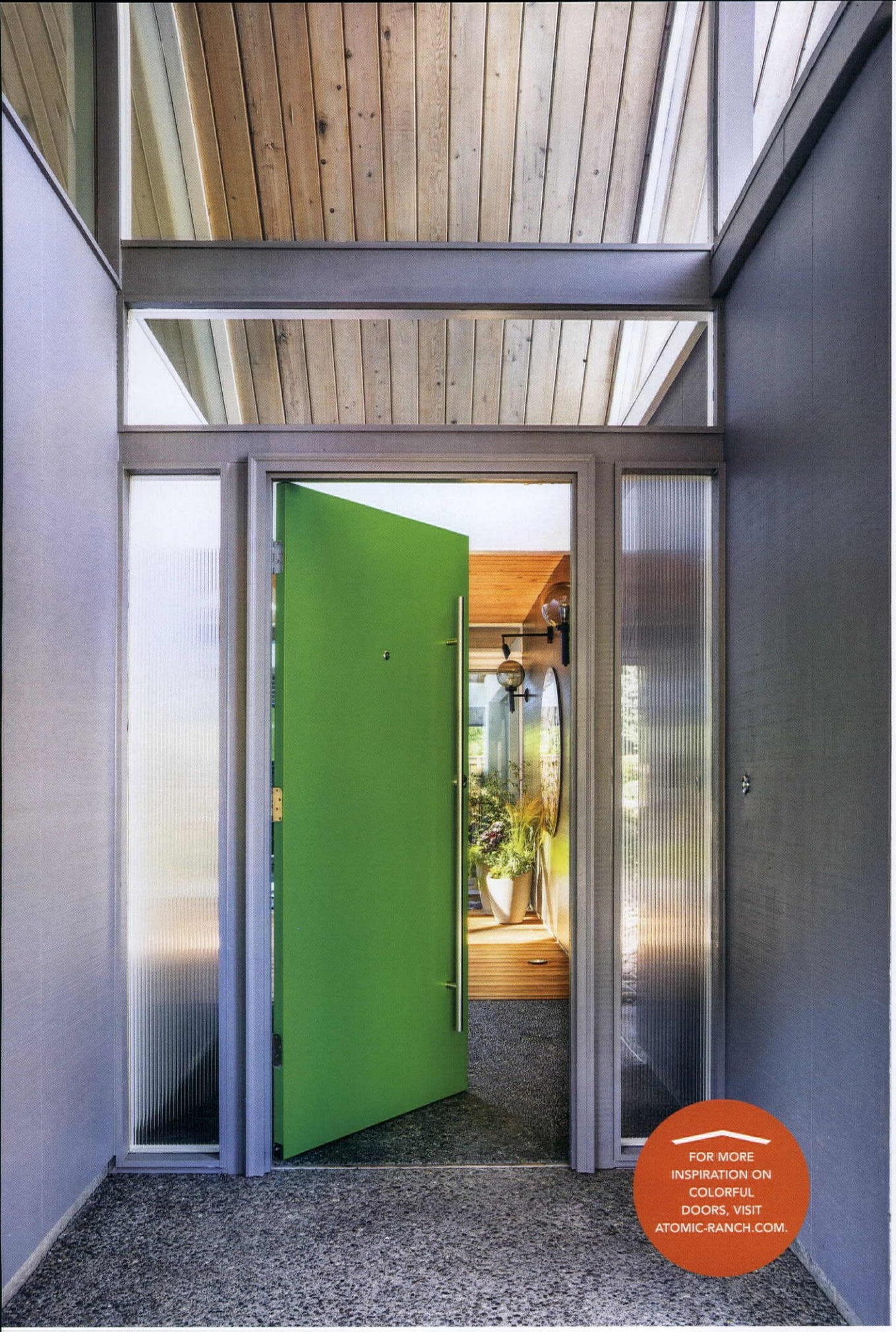
THE ATRIUM, A KEY FEATURE IN ROBERT RUMMER HOMES, WAS UPDATED WITH THE ADDITION OF A NEW TEAK DECK AND CEMENT WALL TILES. "ORIGINAL CEDAR CEILINGS RUN THROUGHOUT THIS SPACE AND INTO THE HOME AND THE EXTERIOR," SAYS DESIGNER GARRISON HULLINGER.



Open *Spaces*

AN INTERIOR DESIGNER MAKES MINDFUL UPGRADES TO A MID CENTURY GEM THAT EMBRACES ITS NATURAL SURROUNDINGS.

By **DEVLIN SMITH**
Photography by **BLACKSTONE EDGE STUDIOS**



FOR MORE INSPIRATION ON COLORFUL DOORS, VISIT ATOMIC-RANCH.COM.

(TOP) PASSING BY THIS HOME, YOU'D NEVER GUESS HOW MANY WINDOWS IT HAS OR HOW MUCH NATURE THE HOMEOWNERS CAN ENJOY FROM EVERY ROOM. "YOU CAN'T REALLY SEE THE FRONT DOOR FROM THE APPROACH, SO I WANTED TO GIVE GUESTS A LITTLE HINT THAT THIS IS A LIVELY AND STYLISH HOUSE BY ADDING A PUNCHY GREEN COLOR (BENJAMIN MOORE "BASIL GREEN") TO THE ENTRY DOOR," EXPLAINS GARRISON.

(OPPOSITE) LIKELY ORIGINAL TO THE HOME, THE EXPOSED AGGREGATE CONCRETE EXTENDS INTO THE ATRIUM, CREATING A SEAMLESS TRANSITION FROM EXTERIOR TO INTERIOR. THE NEWLY INSTALLED FRONT DOOR IS BORDERED BY FROSTED GLASS AND CLERESTORY WINDOWS, OFFERING A PEEK AT WHAT THE HOME HAS TO OFFER WHILE STILL MAINTAINING THE HOMEOWNERS' PRIVACY.

Robert Rummer is a big name

in mid century homes in the Portland area, responsible for developing hundreds of single-family homes in the region in the 1960s and '70s. Inspired by Eichler designs, Rummer homes feature open spaces and an abundance of windows, letting their owners enjoy their lush, leafy surroundings.

HOME HISTORY

The owners of this 1971 Rummer home in Beaverton, Oregon, were aware of their home's pedigree when they purchased it a decade ago. "The homeowners love the home and were also very aware of the particulars of a Rummer: open spaces, smaller square footage for a suburban home," says Garrison Hullinger, founder and principal designer of Garrison Hullinger Interior Design. This knowledge informed the homeowners' wish list when they brought Garrison in to make some updates to the home.

Garrison wasn't the first designer to work on the house. Previous homeowners had completed a number of projects throughout the home's life, including kitchen and bathroom upgrades, the removal of walls and the exposure of the concrete floors. Thankfully, many original features were still intact, according to Garrison, including windows, skylights, the living room fireplace and the tongue-and-groove cedar ceilings.

Special care was taken to protect the ceilings while giving the kitchen a lighting upgrade. "We wanted to preserve and protect the original cedar ceiling so we had to come up with a plan to add some low-voltage cable lighting that could connect through a soffit over the sink cabinets," Garrison recalls. "Within the soffit we added some task lights for that area."

Garrison restored the kitchen's original pendant lighting and reinstalled it in the dining room. Like the kitchen, the dining room now features new cabinetry. The kitchen is decked out in clean, minimalistic white cabinetry, while the dining room's built-in buffet was built in a warm walnut. These upgrades are some of Garrison's favorites in the home.

(TOP, LEFT) THE LIVING ROOM FEATURES MANY ELEMENTS ORIGINAL TO THE 1971 HOME, INCLUDING THE CEDAR CEILINGS, FIREPLACE, CLERESTORY WINDOWS AND CONCRETE FLOOR WITH RADIANT HEAT.
(ABOVE) THE DINING ROOM IS ILLUMINATED BY PENDANT LIGHTS THAT ONCE HUNG IN THE KITCHEN. THE WALNUT AND CAESARSTONE BUILT-IN BUFFET REFLECTS THE CLEAN LINES OF THE MID CENTURY HOME.

(TOP) THE KITCHEN, WHICH WAS UPGRADED BY PRIOR OWNERS IN THE EARLY 2000s, FEATURES ALL-NEW CABINETS AND LIGHTING.

(OPPOSITE, TOP) ON THE ATRIUM WALL, A DRAMATIC DARK PAINT (BENJAMIN MOORE "IRON MOUNTAIN") PROVIDES A BACKDROP FOR THE VIBRANT ARTWORK. WHILE THE EXTERIOR SIDE OF THE FRONT DOOR IS A VIVID GREEN, A COOL WHITE WAS USED ON THE INTERIOR SIDE.

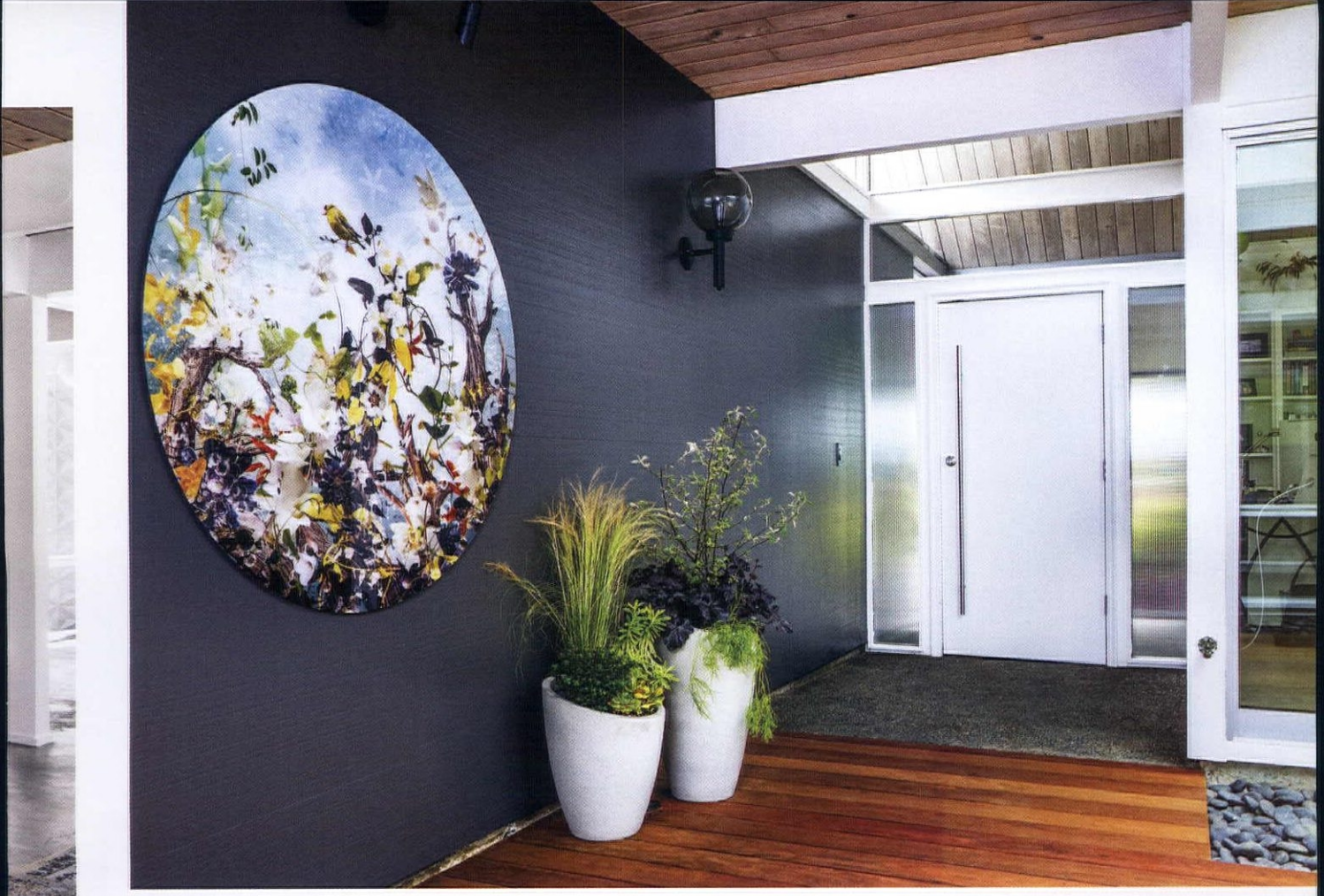
(OPPOSITE, BOTTOM) ROBERT RUMMER HOMES MERGE INDOORS AND OUT WITH AN ABUNDANCE OF WINDOWS, GLASS DOORS AND SKYLIGHTS. IN THE MAIN BEDROOM, TRIPLE-PANE WINDOWS AND SLIDING DOORS REPLACED THE ORIGINALS TO INCREASE ENERGY EFFICIENCY.

PERSONALIZE

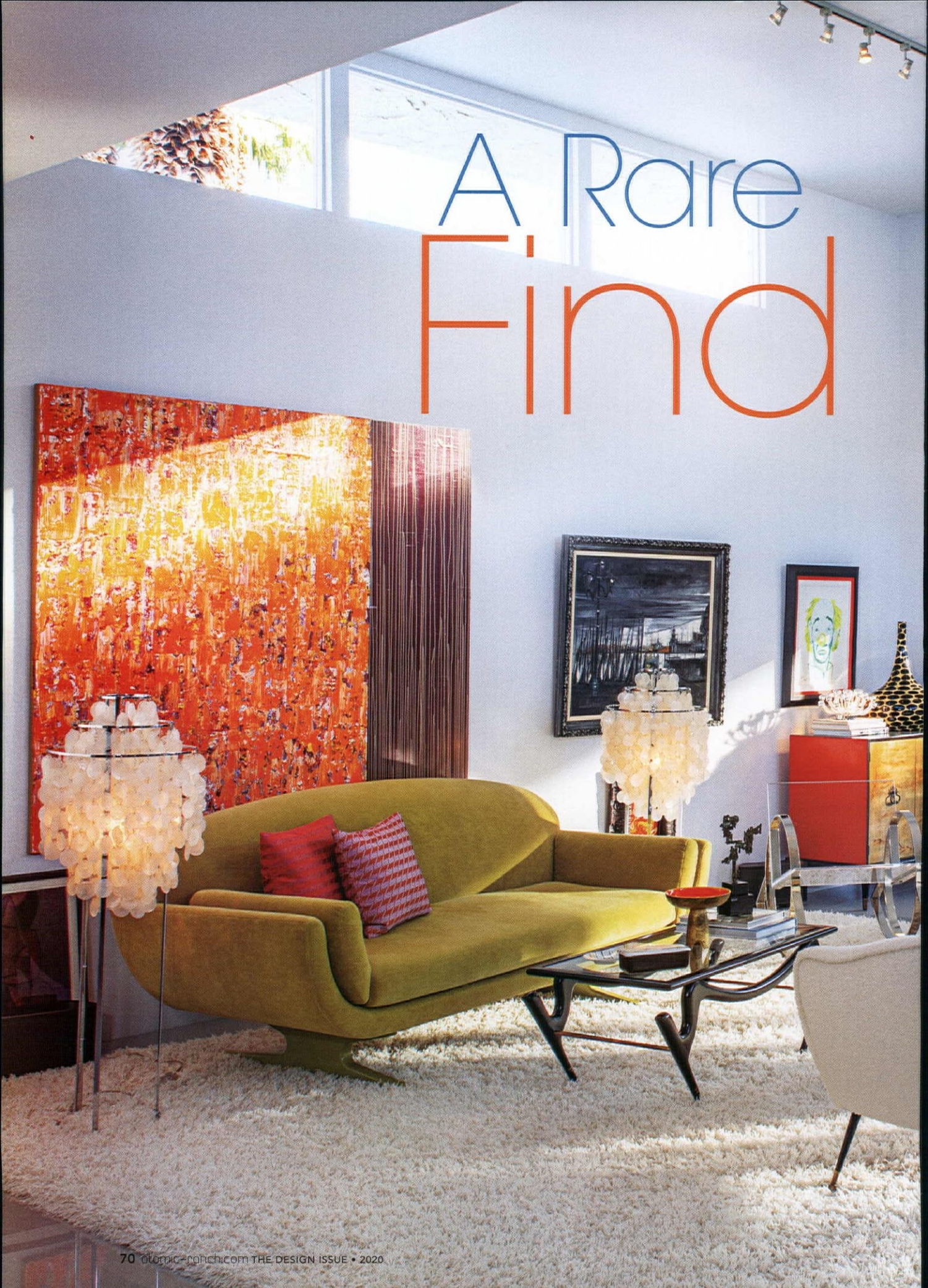
"I love the kitchen and dining room," he says. "The clients' initial drive to update the home was out of the need to have storage and organization for these areas. We were able to create a great focal point and add some warmth with the walnut dining room cabinet. The kitchen countertops are a wonderful quartz material that are easy to take care of and fit so nicely with the home's clean lines."

The atrium's upgrades also complement the home's clean lines. Garrison installed a teak deck and the cement tile wall, providing a serene gathering point in the center of a home that's all about maintaining an easy flow from the inside out.

"My favorite thing about a Rummer home is that it is 'without,'" Garrison says. "The home's floor plan and general look and feel is an open feeling without being over-ornamented. There is no visual clutter; upon entering the front door and atrium, your eye moves through the courtyard, across the living room and out to the backyard."

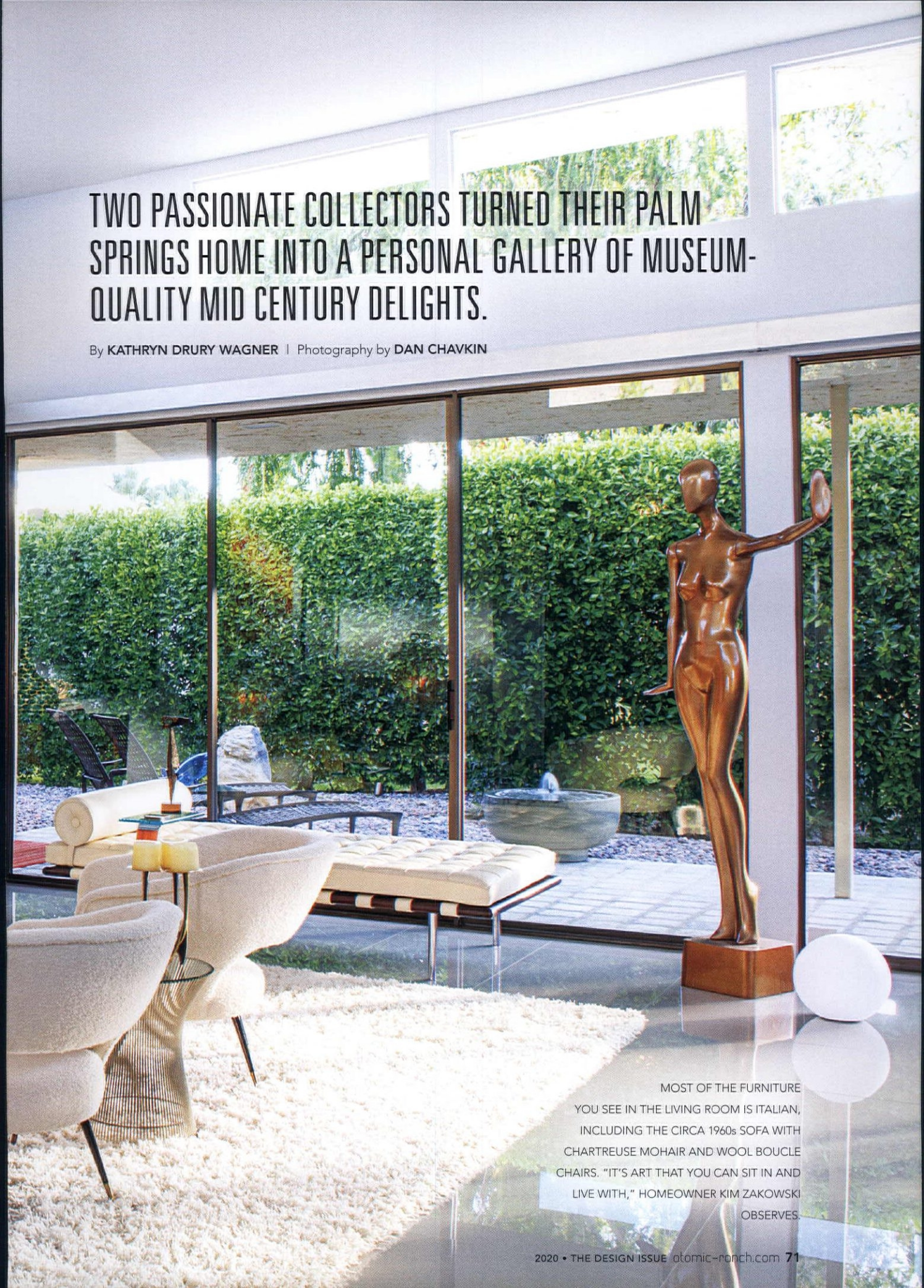


A Rare Find



TWO PASSIONATE COLLECTORS TURNED THEIR PALM SPRINGS HOME INTO A PERSONAL GALLERY OF MUSEUM-QUALITY MID CENTURY DELIGHTS.

By **KATHRYN DRURY WAGNER** | Photography by **DAN CHAVKIN**



MOST OF THE FURNITURE YOU SEE IN THE LIVING ROOM IS ITALIAN, INCLUDING THE CIRCA 1960s SOFA WITH CHARTREUSE MOHAIR AND WOOL BOUCLE CHAIRS. "IT'S ART THAT YOU CAN SIT IN AND LIVE WITH," HOMEOWNER KIM ZAKOWSKI OBSERVES.

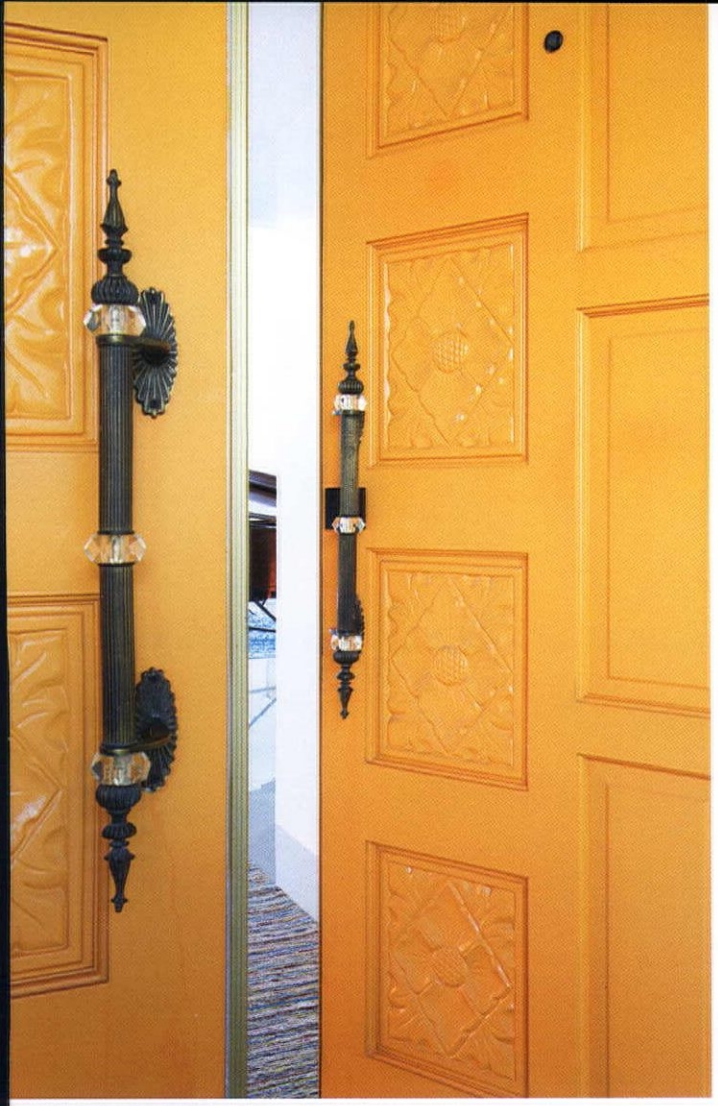
(TOP) THE STUNNING STONEWORK IS ORIGINAL TO THIS 1971 CHARLES DU BOIS CONDO. NEW ENTRY GATES ON THE LEFT WERE CREATED USING THE EXACT DESIGN OF THE ORIGINAL STATIONARY GATE LOCATED TO THE RIGHT. AN IMPRESSIVE MADAGASCAR OCOTILLO STANDS TALL IN THE ENTRY COURTYARD, BEHIND THE STATIONARY GATE.

(OPPOSITE) IN THE ENTRYWAY, GUESTS ARE GREETED BY A 1950s WALNUT CREDENZA AND A 1960s PISTOLINO CEILING LIGHT.

"If I told you we've looked at thousands of homes, I wouldn't be lying," says Kim Zakowski. She and her husband, Joe, love scoping out real estate and indulging their passion for design and architecture. They've restored several homes and have spent years conducting extensive research on mid century style. "We go in not only as investors, but also as preservationists," Kim says. "We look for untapped beauty, a treasure—something with architectural cachet."

In 2017, they purchased the 2,600-square-foot home you see here. It's part of the Canyon Estates development in south Palm Springs, constructed between 1969 and 1971 and designed by Charles Du Bois. Du Bois has been a bit overlooked, but the architect is finally getting his due.

"We look for untapped beauty, a treasure—something with architectural cachet."



(TOP, LEFT) THE ERA OF THE PUNCHY TANGERINE PAINT IS A MYSTERY, BUT THE PANELED DOORS AND OVERSIZE HANDLES ARE ORIGINAL. "THE HANDLES ARE A CHARLES DU BOIS TRADEMARK. HE COULDN'T FIND DOOR HANDLES LARGE ENOUGH FOR HIS TASTE, SO HE WENT WITH CASKET HANDLES," JOE SAYS. THEY ARE BRASS WITH GLASS INSERTS AND THE PATINA HAS NATURALLY OCCURRED OVER TIME.

(TOP, RIGHT) ELIO IS PART JACK RUSSELL, PART RAT TERRIER, PART CHIHUAHUA, AND 100 PERCENT ARCHITECTURAL AFICIONADO WHO ENJOYS THE WORK OF FRANK LLOYD WRIGHT.

(BOTTOM, RIGHT) CHARLES HOLLIS JONES, RECOGNIZED FOR HIS VISIONARY WORK IN LUCITE, DESIGNED THIS 1970**s** ROCKING CHAIR AS PART OF HIS O SERIES. BEHIND THE ROCKER, THE CABINET WITH THE ORANGE SIDE IS A 1950s RENZO RUTILI FOR JOHNSON FURNITURE, AND ABOVE IT, A SELF-PORTRAIT OF FRANK SINATRA DEPICTING HIMSELF AS A CLOWN.

(OPPOSITE) CITRON FABRIC CONTRASTS WITH THE METAL IN THE HIGH-BACK CHAIRS. THEY WERE DESIGNED BY BRAZILIAN ARCHITECT ARTACHO JURADO (1907–1983) IN THE EARLY 1950s. THE PAINTING, BY ARTIST ZACHARY CLEMENT, DATES FROM 2004.

HOME GALLERY

The living room/dining room area features vaulted, 12-foot ceilings surrounded by clerestory windows, which appealed to the Zakowskis. "Du Bois ingeniously used a sense of compression, where the entrance hall is low; then you go through and it opens up into this soaring living room with clerestory windows," says Kim.

The homeowners are hardcore fans of vintage lighting and meticulously hang their own lighting whenever they move.

(TOP) DU BOIS DESIGNED LARGE KITCHENS WITH PLENTY OF STORAGE, KIM SAYS. THE CABINETS WERE REFACED IN WALNUT BY A PREVIOUS OWNER, AND THE HOOD IS NEW, BUT THE OVERALL FOOTPRINT OF THE KITCHEN IS ORIGINAL.

(OPPOSITE) INSPIRED BY A POOL IN A PREVIOUS HOME, THE RUG WAS CUSTOM MADE. "WE HAVE A LOT OF RUGS AND WERE ABLE TO USE ALL OF THEM IN THIS DU BOIS HOME," SAYS KIM. "THAT'S A BIG THING FOR A COLLECTOR, TO HAVE ENOUGH SPACE."

"And we wanted plenty of walls," adds Joe, a retired dentist. "We have a lot of art and wanted to be able to display it." They also appreciated how much storage space the home offered. "Some of our pieces are museum quality and sometimes they are pieces we found from our foraging at vintage markets," says Kim. "We blend it all together using the color palette." Throughout the home, you'll see the colorway of black and white, orange, blue and gray.

ON THE HUNT FOR VINTAGE

Over the years, the couple have amassed an enviable collection of swinging mid century Italian pieces, which they have deployed in each home they've lived in. Take, for example, the burled maple credenza in the guest room. Dating from the late 1950s, it was purchased in Los Angeles, where the couple has spent many happy hours hunting and bargaining for design treasures. But their efforts and research pay off. The credenza "gives that big wow factor when people see it," says Kim. "It's one of our favorite pieces."

They are hardcore fans of vintage lighting and meticulously hang their own lighting whenever they move. Yet the home also features contemporary art. "In the early 2000s we found ourselves collecting a lot of original work from young and upcoming artists," says Kim.

(TOP) DUBBED "THE MARILYN ROOM," THIS GUEST BEDROOM HAS SEVERAL IMAGES OF THE CURVACEOUS BOMBSHELL MARILYN MONROE. THE PENCIL DRAWING OF MONROE OVER THE BED IS BY CONTEMPORARY ARTIST SHELA GORDON. THE THREE-GLOBED LIGHT IS ITALIAN, FROM THE 1960s, AND THE NIGHTSTANDS ARE LATE-1950s, ALSO ITALIAN.

(LEFT) THE GUEST BEDROOM ALSO HAS TWO PHOTOGRAPHS OF MARILYN MONROE PALLING AROUND WITH DEAN MARTIN AND JERRY LEWIS, CIRCA 1953. THEY WERE TAKEN BY FAMOUS MID CENTURY CELEBRITY PHOTOGRAPHER JOSEPH SHERE. THE STUNNING BURLED MAPLE CREDENZA IS A VINTAGE FIND AND DATES BACK TO THE LATE 1950s.

DESTINED FOR DESIGN

Both of Kim and Joe's mothers loved fine design, and Kim, who is full-blooded Italian, lived in Italy as a child. "We had no choice but to be interested in design," laughs Kim. ❁

(TOP) IN THE MAIN BEDROOM, A WHIMSICAL DISK LIGHT BY LUMI DATES TO THE 1960s. THE FLOKATI RUG IS A FAMILY TREASURE, PURCHASED IN GREECE IN THE 1960s BY KIM'S FATHER. LAMPS BY ITALIAN DESIGNER MAURIZIO TEMPESTINI ADD ANOTHER TOUCH OF ELEGANCE TO THE ROOM.

(BOTTOM) THE DEN IS THE HOME'S OPTIONAL THIRD BEDROOM, BUT THE ZAKOWSKIS USE THE SPACE AS THEIR MEDIA ROOM. "WE HAVE A BIG TV AND LOVE HAVING A LARGE SPACE FOR WATCHING MOVIES," SAYS KIM.

DESIGNER GLOSSARY

MEET FOUR MODERNIST VISIONARIES WHO SAID GOODBYE TO THE PAST AND DRAFTED A BEAUTIFUL FUTURE.

By **SARAH L. YOON**

Change is never easy.

It's hard to trust that your work matters when the world feels chaotic, but you're not alone. Mid Century Modern designers knew this feeling well. After all, they lived it. They faced the chaos of war and used their art to create order. As their countries stepped into modernism, they helped shape both international design and world history.

Verner PANTON

Pop idol of the 1960s.

Images courtesy of **VITRA**

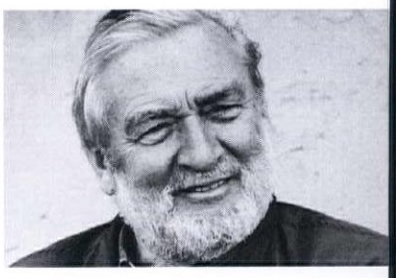
ROLLING WITH THE EXPECTED WASN'T exactly Verner Panton's style. This Danish designer pushed limits, experimented with new materials and rebelled against the status quo. Personality shone through in his innovative designs that explored new possibilities and even stirred up controversy.

Panton started his studies at Odense Technical College and then applied to the Royal Danish Academy of Fine Arts. While studying architecture there, he apprenticed at Arne Jacobsen's firm from 1950–1952. Panton was there for the creation of the revolutionary three-legged Ant Chair.

REDEFINING THE NORM

Panton founded his own studio in 1955, and over the next five years he set the stage for the space age in furniture design. He threw tradition away, along with the assumption that chairs needed legs and a back. Even those foundational elements could be reimagined and, with new materials to play with, realistically produced.

Panton reimagined how a chair was structured with the 1958 Cone Chair and the Heart Chair soon after. His most famous design is



QUICK FACTS

LIFESPAN:
1926–1998

WORKED WITH:
Arne Jacobsen

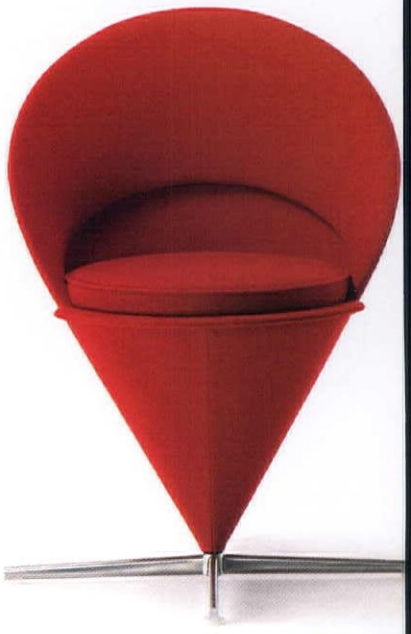
MOST FAMOUS FOR:
Panton Chair

the S-shaped Panton Chair, a 1960 creation that consisted of a single piece of molded plastic. Produced in '67 by Vitra, it has since been featured in museums across the world.

ALL-IN DESIGN

But the Panton chair is only one small element that he created in an immersive aesthetic. The spaces he designed were cohesive from floor to ceiling. He wrapped clean geometry in bright plastics and offset it with luxurious curves.

Panton's designs were meant to break with convention, dare the world to experience life differently and invoke a response. In 1998, only months before he died, the Queen of Denmark honored his life's work with the Cross of Honour of the Order of the Dannebrog.



Social change, from the inside out.

Charlotte PERRIAND

Photography courtesy of **CASSINA**

ARTISTS KNOW THAT SKILL ALONE ISN'T ENOUGH; they also need persistence. French designer Charlotte Perriand studied furniture design in the 1920s, and her work was showcased in galleries and exhibitions, but that was just the start. With a ball-bearing necklace and bobbed hair, Perriand was fiercely modern, determined and undeterred.

BIG BREAKS

Perriand's first big break came via the Bar sous le Toit, an installation she designed for high function in a small space. The annual art exhibition Salon d'Automne featured a recreation of the Bar, and the smooth, utilitarian design captured a lot of attention. Perriand visited the office of the famed architect Le Corbusier, but he dismissed her portfolio. Soon after, Le Corbusier saw her work at the Salon in person, and her innovative designs changed his mind.

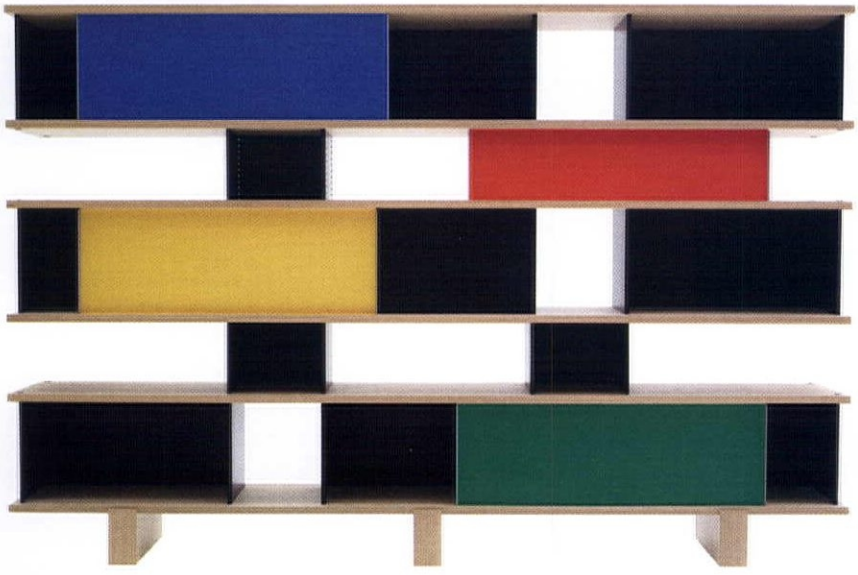
Perriand worked with Le Corbusier and his cousin Pierre Jeanneret for a decade. The position enabled her to shape the design industry through her contributions to the LC Collection, which features the Chaise Longue and Grand Confort armchair. While the designs were sometimes attributed to Le Corbusier in the past, Perriand is now receiving proper credit for her part of the dynamic design team.

VISIONARY

In 1937, Perriand moved on from Le Corbusier. Her designs turned from the industrial machine to nature. A beautifully designed home is a place of happiness and peace, ultimately a way to improve society. She stepped away from steel and explored natural materials such as driftwood and bamboo.

The Japanese government invited her to become their official advisor on industrial design, and she moved there

in 1940, before Japan entered World War II. She was sent away two years later. The war forced her into exile in Vietnam until 1946, where she continued to study and glean inspiration from her surroundings. Encounters with different cultures influenced her work and only intensified her vision of the home as a transformative space.



QUICK FACTS

LIFESPAN:
1903–1999

WORKED WITH:
Le Corbusier and Pierre Jeanneret

MOST FAMOUS FOR:
Chaise Longue, Grand Confort armchair, LC7 chair and the Nuage shelving unit.

Isamu KENMOCHI

Images courtesy of **WA DESIGN GALLERY, GALLERY-WA.COM**

The internationalist designer.

EVEN THE SIMPLEST OBJECT CAN CARRY immense meaning. Japanese designer Isamu Kenmochi's most lasting war effort came after World War II. When the world needed to be made new, he used a simple chair to mend cultural rifts.

Kenmochi studied industrial design in 1932, and with that training, he worked at Tokyo's Industrial Arts Research Institute. He valued tradition, but the longer he worked, the more drastically the world changed around him. He wanted to guide Japan through its difficult post-war years, and his mission was to modernize as only Japan could.

NEW TIES

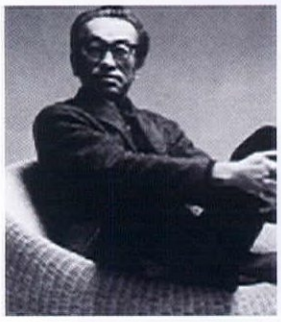
Kenmochi created a wide array of designs, such as coffee tables, light fixtures and ash trays, but chairs remain his most iconic pieces. His first chair stemmed from a 1950 collaboration with the famed sculptor Isamu Noguchi, who protested the United States' treatment of Japanese American

citizens during World War II. Together, they created a prototype for the Basket Chair. The original piece has since been lost, but it led to further designs: a line of light, sculptural seats, using bamboo and rattan.

Kenmochi brought East and West together to bridge cultures. His most famous works are the Round Rattan Chair, which curves in one complete piece, looking like an indented pillow. The Bamboo Chair is slightly more Western, with legs and a separate backrest, but the fluidity remains. Even the iron frame curves and flows.

RECONSTRUCTION

Kenmochi's designs offered the best of Japan to the world. He traveled to the U.S. in '52, attended the '53 Aspen International Design Conference, and collaborated with Kunio Maekawa to create the Japanese pavilion for the '58 Brussels Universal Exhibition. Their display received the gold medal. It wasn't long before museums like MoMA and the Philadelphia Art Museum saw the value of his work and included it in their permanent collections.



QUICK FACTS

LIFESPAN:
1912–1971

WORKED WITH:
Isamu Noguchi and Kunio Maekawa

MOST FAMOUS FOR:
Rattan Round Chair (1960) and Bamboo Basket Chair (1950)

Sergio RODRIGUES

Photography courtesy of **R & COMPANY**

A hat-tip to the master of relaxation.

LIKE MOST DESIGNERS, SERGIO RODRIGUES was driven. He worked himself hard, creating over 1,200 designs in his long career and earning international acclaim. Ironically, he devoted all of this effort to a relaxed lifestyle.

When Rodrigues graduated from the Faculdade Nacional de Arquitetura in the early 1950s, he was ready to create his vision. He helped open the Moveis Artesanal Paranaense in Curitiba, Brazil. The modern art and furniture store was an artistic success, but the pieces didn't find their way into homes. The store was a commercial failure, but he used that failure as a chance to learn.

QUICK FACTS

LIFESPAN:
1927–2014

WORKED WITH:
Oscar Niemeyer

MOST FAMOUS FOR:
Mole Armchair
(1957)

ESSENTIAL IDENTITY

In 1955, Rodrigues tried again. He founded Oca Industries, a furniture company in Rio de Janeiro. He could have named his company after himself, but he chose instead to honor the native Brazilian home, made of wood, bamboo and straw. The company was such a success that only a year after it was founded, Rodrigues' designs were chosen to furnish many of Oscar Niemeyer's interiors for the new Brasilia capitol buildings.

Rodrigues' famous Mole Chair, or Sheriff Chair, featured a wide frame with armrests draped in leather cushions. It was perfect to sink into and steal a little shuteye, but the woodwork was dark, sturdy and showed off the natural grain. The chair received first prize at the 1961 International Furniture Competition, with praise for his celebration of the Brazilian identity.

BRAZILIAN MODERNISM

With this love for his country, Rodrigues swept Brazilian design into the modernist movement, and along the way he helped shed colonial influences. He insisted on using native wood, such as Jacaranda, peroba and imbuia, and included leather straps and saddlebag-like cushions.

Oca thrived under Rodrigues' guidance, but after 10 years he decided it was time to move on. He left the company in 1968, satisfied that his work there was complete, and started the next stage of his career with his own personal design studio.

EL MIRADOR HOTEL, PALM SPRINGS, PAUL R. WILLIAMS ARCHITECT, BUILT 1952—53, PHOTOGRAPHY BY JULIUS SHULMAN, 1953, GELATIN SILVER PRINT, © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10)

Golden Age Modern

IN HIS RENOVATION OF THE STORIED EL MIRADOR HOTEL IN PALM SPRINGS, PAUL R. WILLIAMS MADE NOSTALGIA MODERN.

By **Anna Marcum**

In the early 1920s,

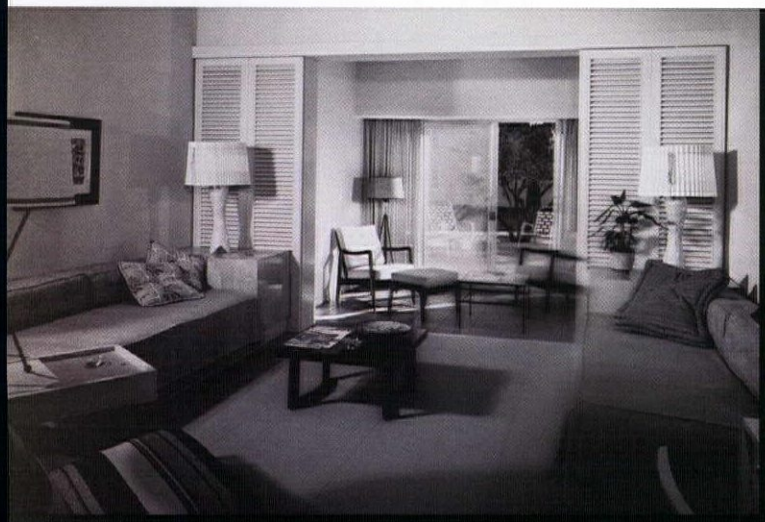
Palm Springs was a quiet village in the Coachella Valley. By the end of the decade, Palm Springs had blossomed into "Hollywood's Playground," a respite from the chaos of Los Angeles that adhered to the famous "two-hour rule," a stipulation of studio contracts which required that stars be within two hours of the studio at all times. This influx of celebrities brought with it numerous opportunities for architects to design luxurious hotels and resorts throughout the region.

HOTEL HISTORY

The El Mirador Hotel, built in 1928 by cattle baron Prescott Thresher Stevens and designed in the Spanish Colonial Revival style by Los Angeles architects Walker & Eisen, was the first "Grand Hotel" to put Palm Springs on the map as one of the most luxurious destinations for the Hollywood elite. It was the place to see and be seen in Palm Springs.

During World War II, the El Mirador Hotel was purchased by the United States government and quickly transitioned from glamorous resort to utilitarian military hospital. Additional barracks were constructed on the grounds to house over 1,600 injured soldiers. After the war, the El Mirador was decommissioned as a hospital and was in limbo between the City of Palm Springs and various other owners for several years. By the 1950s postwar era, destinations like Palm Springs were increasingly popular as Americans were enjoying more wealth and leisure time than ever before. Palms Springs had secured its status as "America's Desert Oasis" by boasting nearly 1,000 swimming pools, 300 hotels and over 250,000 visitors a year.

(ABOVE) THE FAMOUS EL MIRADOR HOTEL TOWER WITH NEW, PAUL R. WILLIAMS DESIGNED PORTE-COCHERE. EL MIRADOR HOTEL, PALM SPRINGS, PAUL R. WILLIAMS ARCHITECT, BUILT 1952–53, PHOTOGRAPHY BY JULIUS SHULMAN, 1953, GELATIN SILVER PRINT, © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10)
(BOTTOM, LEFT) HELEN FRANKLIN'S INTERIORS FOR THE EL MIRADOR HOTEL RENOVATION ENSURED A LUXE EXPERIENCE. EL MIRADOR HOTEL, PALM SPRINGS, PAUL R. WILLIAMS ARCHITECT, BUILT 1952–53, PHOTOGRAPHY BY JULIUS SHULMAN, 1953, GELATIN SILVER PRINT, © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10)
(BOTTOM, RIGHT) THE EL MIRADOR HOTEL'S FORMAL DINING ROOM HOSTED CELEBRITIES, SOCIALITES, POLITICIANS AND U.S. PRESIDENTS. EL MIRADOR HOTEL, PALM SPRINGS, PAUL R. WILLIAMS ARCHITECT, BUILT 1952–53, PHOTOGRAPHY BY JULIUS SHULMAN, 1953, GELATIN SILVER PRINT, © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10)
(OPPOSITE) THE EL MIRADOR'S DIVING BOARD REMAINED A SIGNIFICANT FEATURE OF THE NEWLY RENOVATED HOTEL. EL MIRADOR HOTEL, PALM SPRINGS, PAUL R. WILLIAMS ARCHITECT, BUILT 1952–53, PHOTOGRAPHY BY JULIUS SHULMAN, 1953, GELATIN SILVER PRINT, © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10)



A NEW LOOK

The El Mirador Hotel was the grand dame of Palm Springs resorts, but it was in desperate need of a facelift. In 1952, real estate investors F. Roy Fitzgerald and Ray Ryan purchased the property in hopes of capitalizing on the bourgeoning leisure economy through a luxurious modern renovation of the El Mirador Hotel. Paul Revere Williams, a legendary architect whose legacy is synonymous with Hollywood glamour, was swiftly hired to lead the $5 million project. Williams was no stranger to hotel design and renovation going into this project. From 1947 to 1951, Williams worked on a number of extensive renovations to the Beverly Hills Hotel in which he created the hotel's signature aesthetic; its pink, green and white color palette; and the Crescent Wing addition with the iconic Beverly Hills script sign.

Williams' updates to the El Mirador carefully married the original Spanish Colonial Revival building with modern accents and luxe interiors by Beverly Hills designer Helen Franklin. He added a prominent modern porte-cochere at the foot of the hotel's signature tower, accentuating the El Mirador Hotel's past while bringing it squarely into the future through the organic modernism of the geometric roughhewn stone supports. The most intriguing feature of the new El Mirador was a circular courtyard with a delicate geometric trellis and retractable awning evocative of the night sky. The space was dynamic and modern, while conjuring up a sense of nostalgia for the hotel's golden age.

TODAY

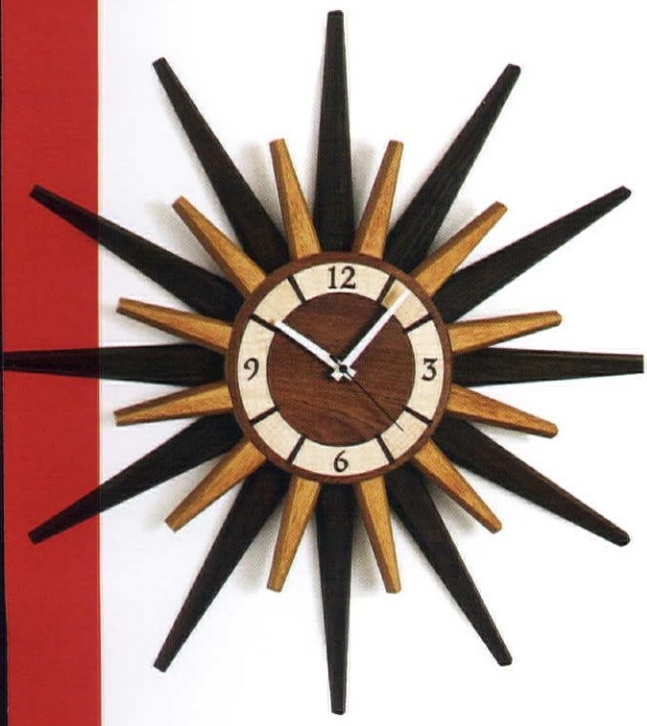
Despite a surge in renewed interest following the hotel's star-studded, formal dinner-dance reopening, Williams' renovation was not enough to restore the El Mirador's former cachet as a glamorous celebrity hot spot. In 1973 the hotel closed and was subsequently purchased by the nearby Desert Regional Medical Center. While the El Mirador Tower was designated a historic site in 1984, other wings, bungalows and outbuildings were slowly demolished to make room for new construction. The last of the original El Mirador Hotel buildings, including the landmark tower, were destroyed in a fire in 1989. In honor of the legacy of the El Mirador Hotel, and with a nod to Paul R. Williams' expertise in marrying historic and modern styles, the Desert Regional Medical Center rebuilt the tower in 1991.

By **Autumn Krause**

Modern Makers

THESE INNOVATIVE ARTISANS ARE SHAPING THE FUTURE OF MID CENTURY MODERN DESIGN.

The spirit of Mid Century Modern came from a time when people looked toward the future with big hopes and optimistic thoughts. Designs were sleek, functional, vibrant and new. The clean silhouettes of modern design are still popular today, not only because of their timeless appeal, but also due to the forward-thinking theories of the movement. The artisans and designers you'll meet here have gleaned inspiration from the past while incorporating their own unique style into their work.


12
3
6
9

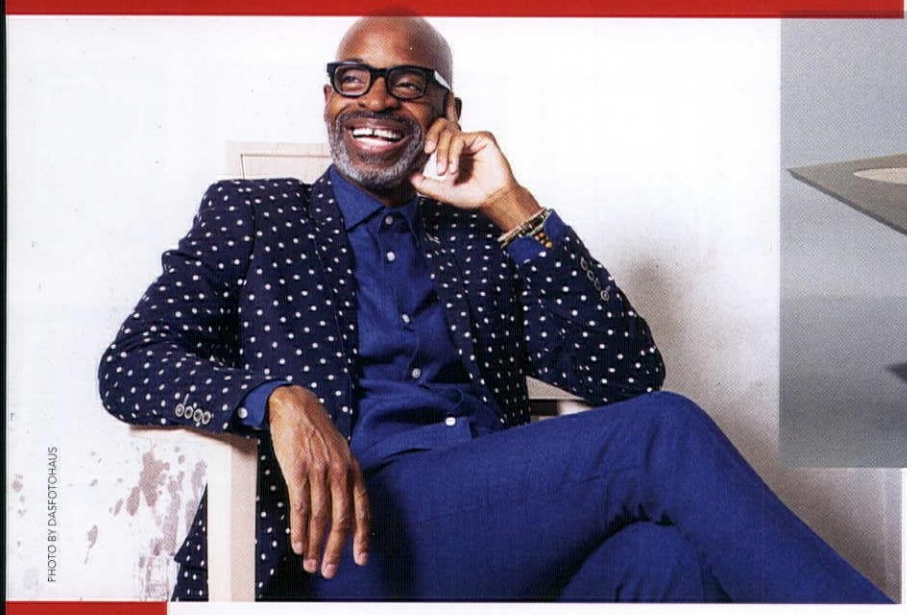


PHOTO BY DASFOTOHAUS

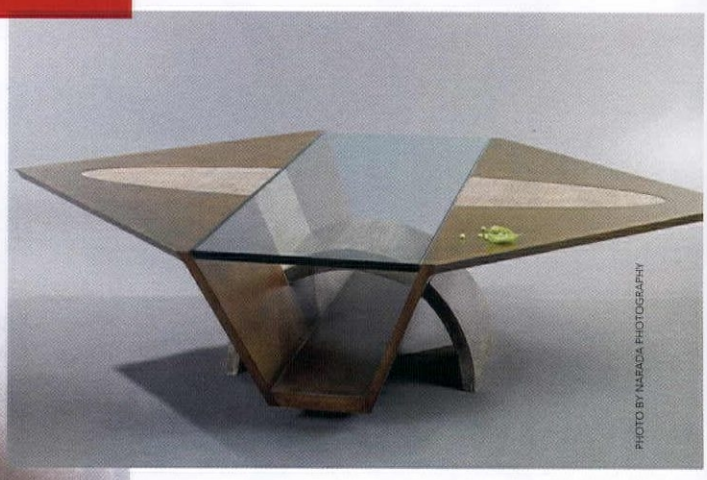


PHOTO BY NAFADA PHOTOGRAPHY

Art Meets Design

A custom cabinet maker creates a renowned company that embodies the Mid Century Modern spirit of optimism, art and design.

CUSTOM CABINETS COME ALIVE in the hands of Paul Jeffrey, a furniture designer and owner of Paul Rene Furniture. The company is based in Phoenix, Arizona, but Paul's influence as a designer and visionary has reached far beyond the state and spoken to Mid Century Modern lovers everywhere.

His understanding of the modernist category informs his work and makes him a leader in the industry. "What I like most about Mid Century Modern design is not the aesthetic so much, but rather what the body of work stands for," he says. "In my opinion, the

PHOTO BY K.U.T. PHOTOGRAPHY

PHOTO BY ROB BALLARD PHOTOGRAPHY

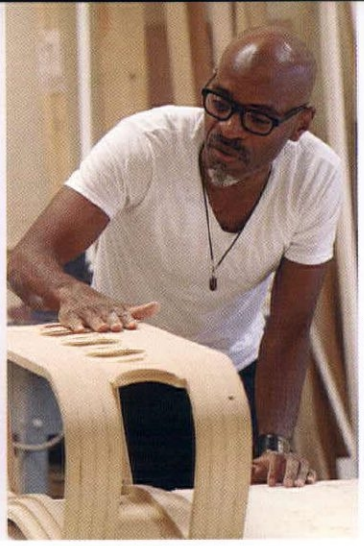


PHOTO BY KERSHON BALL PHOTOGRAPHY

Mid Century Modern aesthetic expresses the highest purpose of art and design culture." His words are lived out in his company, which also combines art and design in each project.

THE JOURNEY

Today, Paul is renowned in the field, has received many awards and has been the subject of countless articles. However, his journey to success was anything but easy. He was born in Detroit, Michigan. After a stint in the military, he studied industrial design and was hired by Ford Motor Company as a concept car designer. Paul realized he wanted to help the African American community and fulfill a charge his father had given him as a boy. "My dad had told me, 'Son, I don't want you to grow up to take a job. I want you to grow up to create a job,'" Paul recalls. "I quit Ford and set off to Los Angeles to fulfill my dad's charge."

Hardship followed with an unsuccessful business venture that left Paul and his family reeling. "I remember going to the grocery store just after my son was born, with a Ziploc bag full of pennies, nickels and dimes," he says. "Despite the suffering, I was not turning back." They moved to Arizona for a fresh start, and it was there that Paul eventually founded Paul Rene and grew the company from pawnshop power tools to the esteemed business it is today.

THE PROCESS

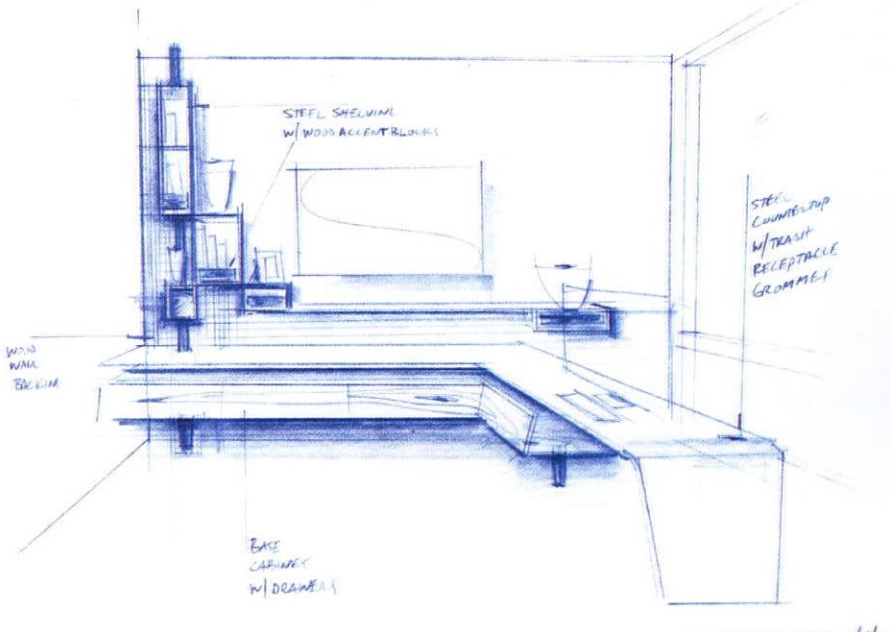
Each project begins with an in-home consultation, which enables Paul and his team to listen to the voice of the space and learn about their customer. Designs are then drawn up in a process that Paul describes as "both spiritual and mathematical." The results are one-of-a-kind fine custom pieces that reflect Paul's expertise and the beauty and strength of the Mid Century Modern spirit. "Paul Rene was born into a similar period of fall, just as Mid Century Modern was following World War II and the Great Depression," Paul says. "We are hopeful at our core. Just as the Mid Century Modern style represents American optimism and idealism despite difficult circumstances, so do we."

MCM Inspirations

Paul's Mid Century Modern influences range from the auto industry to the woodworking field.

- Harley Earl, designer of the first Corvette, is an inspiration to Paul. "My introduction to Mid Century Modern came through my auto design education, which centered around famous car designers from the era, such as Harley Earl," he says.
- "I also find Florence Knoll to be an inspiration," Paul shares. "She demonstrated the power of design from a feminine perspective. Her fresh interior and furniture expressions won her a seat at the male-dominated table."

TO LEARN MORE, VISIT PAULRENEFURNITURE.COM.

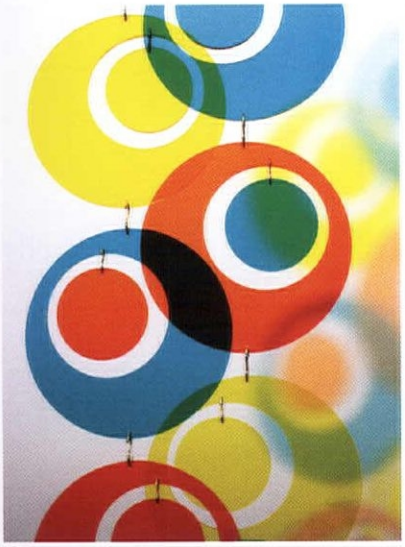


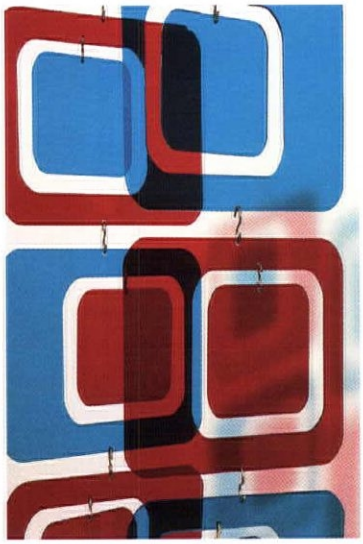
A Muse of Movement

Debra Ann's art capitalizes on the oft-overlooked element of movement with mid century inspired mobiles and tabletop stabiles—some of which come in DIY kits that you can assemble yourself!

IN A WORLD THAT CAN OFTEN feel static, Debra Ann's art is all about movement. The artist, who lives and works in the Highland Park neighborhood of Los Angeles, California, creates hanging art mobiles and tabletop stabiles for her company, AtomicMobiles.com.

"Mobiles function by adding movement to still spaces, along with color and shapes," says Debra. "They bring a Zen calm." With each piece, she strives to capture the feeling she gets when looking at a Mid Century Modern home, piece of furniture or retro art piece. "It's a little bit hard to explain, but when I see something Mid Century Modern, it speaks to me. I always attempt to get that delightful feeling when I design my work," she says.





THROUGHOUT THE YEARS

The origins of mobiles can be traced to the 1930s, well before the start of the MCM era. An artist named Alexander Calder created them, and Marcel Duchamp coined the term "mobiles" for his work in 1931. However, the concept of the mobile adapted beautifully into the modernist era and became a chic staple of interior design. Debra says, "My primary customers are people who love and appreciate the Mid Century Modern look."

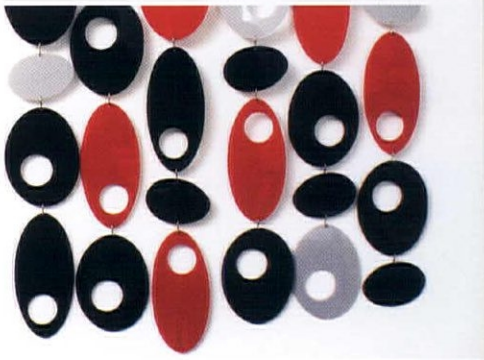
For her part, Debra has no specific artistic training aside from her fierce drive and desire to learn, explore and experiment. She delved into the 1980s music scene and, in the mid-1990s, taught herself HTML coding and was on the fringe of digital development, making websites and learning Photoshop, which she loves to this day. But it wasn't until 2007 that she found herself intrigued by mobiles and started playing around with wire and various materials. "By spring of 2008, I started Atomic Mobiles," she says. "The business end evolved on its own through my website, listing sites and social media."

DO IT YOURSELF

Like many small business owners, Debra is a one-woman company and runs everything out of her Los Angeles studio. She says, "I design the pieces, cut the parts, bend the wire (for the kinetic stabiles), photograph the art, design and update the website and my listings on Etsy and other sites, post to social media, answer emails and pack orders. It's a lot but luckily I really love what I do!"

One of her most popular items is the Beatnik Party Atomic Kit, which is a DIY kit that enables customers to assemble the parts exactly as they want them. "The DIY kit idea popped into my head not too long ago and intrigued me, so I ran with it." Debra says. "I had no idea it would become especially popular due to the COVID-19 crisis, now that everyone is looking for things to do to keep their minds active and to enjoy being at home."

So whether customers want a premade mobile or one where they can stretch their own creative muscles, Debra has just the right product for them, one that will encourage them to look up, enjoy color and be drawn into the gentleness of subtle movement.



MCM Inspirations

As a tactile artist, Debra is inspired by a range of artists and their mediums.

- "Dada, Sophie Taeuber, Hans Arp, Man Ray, Marcel Duchamp and more have shaped me as an artist," Debra says. Dada was a precursor to the mid century period, but amazingly influential.
- Debra admires Alexander Calder. Mobiles and kinetic art originated with his astonishing creativity.
- "I appreciate Isamu Noguchi," Debra says. "He's especially known for his iconic coffee table, but what I love even more is his sculptural work, which I feel in some ways rivals Calder."
- Ray and Charles Eames are also muses. "Their work was, of course, classic and paved the way for other designers," Debra says. "I love their films too."

TO LEARN MORE, VISIT ATOMICMOBILES.COM.

Have a Seat

An interior designer creates a furniture collection that captures the Mid Century Modern spirit for the current age.

MID CENTURY MODERN INSPIRED FURNITURE is a wonderful way to integrate the style into everyday life. No one understands this better than Marie Burgos, the founder and CEO of Marie Burgos Design, a bi-coastal, full-service interior design firm, and the visionary behind a home décor collection called Marie Burgos Collection.

FOUNDATIONS

Marie's foray into furniture designing began after she created bespoke pieces for clients and saw a wider demand for her pieces, which embody the modernist sensibility. "Mid Century Modern pieces are about creating harmony in an interior," she says. "The style is unfussy, simple and elegantly luxurious-looking at the same time."

No one is better suited to design unique furniture pieces than Marie. Creativity is a family inheritance. Her family, who hails from the island of Martinique, has a rich pedigree of artistic expression, with members in the culinary, art and music worlds. Marie herself studied business and marketing and had a corporate career as an executive in the restaurant industry for over 15 years before finding her way to interior design.

In 2008, Marie opened her firm in New York and has been expanding since then. "We launched our furniture line in 2018 and also curate light fixtures and other organic home décor pieces that reflect my desire to create well-being for people," Marie says. Her unique background brings a variety of influences to her work. She says, "My culture is a mix of

(LEFT) IN ADDITION TO MARIE'S OWN FURNITURE LINE, SHE ALSO CURATES LIGHT FIXTURES AND DECORATIVE ACCESSORIES, INCLUDING THIS CHANDELIER FROM DESIGN BY US.

French architecture and colorful Caribbean blend. I use feng shui principles, and Mid Century Modern goes well with it because Mid Century Modern pieces are about creating harmony."

NURTURING PIECES

Her furniture designs include a variety of tables with minimalistic shapes and seating options that blend lush, colorful fabrics with elegant wood frames. "I love the combination of clean lines with curves and the natural ergonomic nature of Mid Century Modern furniture," Marie says. "These create naturally nurturing pieces."

Marie designs her pieces along with her husband and finds inspiration from her clients' projects. "An idea for a product usually comes from a need we have to make something special for a client or to respond to design challenges encountered in the field," she explains. From the first sketch to the final adjustments, Marie and her husband work alongside their artisan makers to fulfill their vision. The pieces interpret modernist style for the present time. Each one, wherever it's placed, fills the space with ebullience, coherence and style—just as the best Mid Century Modern pieces always do.

MCM Inspirations

Marie finds muses in past furniture designers; their distinctive styles feed her creativity.

- "One of my furniture icons is Vladimir Kagan," Marie says. She loves his famous curved lounge chairs and finds inspiration in their shapes and fabrications.
- In contrast to the fullness of Vladimir Kagan's designs, Marie also enjoys the slim elegance of Hans J. Wegner's seating collections. "I particularly appreciate the Wishbone chair," she says.
- "These designers created pieces that became classics for all interiors and are still highly prized today," Marie says. "They left an amazing legacy."

TO LEARN MORE, VISIT MARIEBURGOSDESIGNTHESTORE.COM.

Like Clockwork

Upcycled guitar scraps are transformed into Mid Century Modern-inspired clocks, music stands and art pieces by a talented luthier.

WHERE MOST ONLY SEE CASTAWAY WOOD SCRAPS, luthier Eric Blackwell sees clocks, music stands and art pieces. "I'm a guitar maker," Eric says. "Guitars are made from fine, high-end woods and, one day, I decided I wanted to make something from the pieces we would throw away." As he was thinking of different ways to use the scraps, he came across an intriguing piece at a swap meet. It was a wooden Mid Mod-style clock, and he was instantly taken with its minimalistic design. "I realized that the leftover pieces from my guitar builds were perfect for Mid Century Modern art. It really was a situation where the materials and their shapes fit the style," he says. Hence, Blackwell Woodworks, located in Los Angeles, California, was born.

UNIQUE PATH

Guitars were the unique path that led Eric to woodworking. As a teen, he began working at a guitar factory in Newbury Park, California—and has worked at the company for the past 20 years. It was there that he learned the fine art of guitar building and acquired a skill set that overlaps into other avenues of woodworking. "I was surrounded by a lot of talented guys, and that's where I got my training," Eric says. "I've taken what I learned from building guitars and have been able to apply those techniques in unique ways."

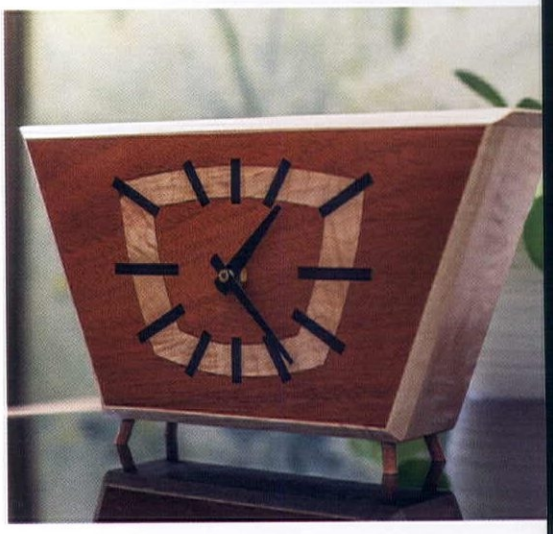
Eric was inspired to begin his own business in 2018 after seeing the reactions of friends and family when he made them retro-inspired pieces as gifts from the upcycled wood from the guitar factory. "I was having a blast, and so I began to put my pieces on Etsy. It grew from there, and I'm excited it's gotten so big," Eric says. He's now expanded and has a thriving online shop where Mid Century Modern aficionados snatch up his one-of-a-kind pieces.

PERSONAL STYLE

Eric's style merges vibrant personality with high-quality woodworking, captured in both skill and materials. "Guitars are made from the finest woods, so the scraps I use for my clocks, stands and art are as well," Eric

says. Figured maple, mahogany, walnut and rosewood find their way into his creations, where they are showcased in all their beauty and given unique life under Eric's expertise.

"I do things completely differently than a traditional designer might," Eric says. "I'm unorthodox in my methods, so it gives my pieces their own look." He loves coming up with designs that emphasize the fun side of MCM style, and works with a partner, Sarah Gencarelli, for some of his artwork. He's eager to collaborate with artists and welcomes other creatives to contact him to work together. At the end of the day, he's happy that his work has found its best expression in the vintage style. "I'm a guitar guy who's fallen in love with Mid Century Modern design," he says. "I'm really enjoying it."



MCM Inspirations

Eric's influences feed into his groovy and lighthearted style.

- "I look up to Wayne McAllister for his Googie architecture," Eric says. The exaggerated, futuristic lines of Googie style can be found in a variety of Eric's products.
- "Frank Lloyd Wright's architecture is another source of vision for me," Eric says.
- He also finds inspiration in George Nelson, whose fun clock designs have a similar aesthetic to Eric's.

TO LEARN MORE, VISIT BLACKWELLWOODWORKS.COM.

To Restore or *Not to Restore?*

JUMPSTART YOUR NEXT VINTAGE FURNITURE RESTORATION AND LEARN HOW TO TELL WHEN A PIECE IS TOO FAR GONE FOR DIY HELP.

By **Dani Grace**

Photography courtesy of **Modern Hill Furniture**

With extra time at home, you may be itching for a restoration project. But knowing where to start or if a project is worthwhile can be complicated.

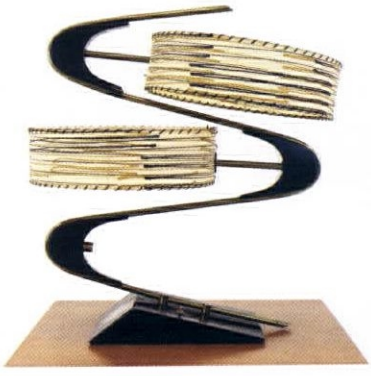
For Barry Louks and Mike Solan—the chief executive officer and chief of operations respectively at Chicago-based Modern Hill Furniture—answering that question is their job. They use mid century techniques like veneers and authentic parts to restore the original look and value of vintage furniture, art and décor. "We focus on bringing out the best character in vintage pieces and making them look how they did in furniture stores in the 1960s and '70s," Mike says.

The warehouse grew from a restoration hobby Barry and his wife shared into a large-scale restoration company and retail store. With years of restoration experience, Barry and Mike know the simple fixes that will dramatically upgrade your piece as well as which pieces aren't worth your time or money.

TACKLING A RESTORATION

Barry and Mike advise starting with watermarks, veneer chips or deep scratches with color loss. The Warehouse rarely strips furniture down to the original wood. "Some people sand down an entire piece or dresser, and then they're in over their head," Mike says.

"We focus on bringing out the best character in these pieces and making them the way they were in furniture stores in the 1960s and '70s."



Your money is better spent on an intact piece with a few irregularities than on paying another company as much as the original price to restore it.

Try blending marks in with clear polishes first, but wood markers are helpful if you need a tinted fix. Barry and Mike say darker polishes and markers create an aged look while lighter colors appear fresh, but blending is ultimately best.

Products like Howard Restor-A-Finish or Guardsman polishes can improve "character marks" like light discoloration. Mike notes that some temporary-fix products don't cure, and while most are benign, you should work in a ventilated area and use equipment like N95 respirators and gloves.

WHEN NOT TO RESTORE

Barry and Mike say DIY restorations typically snowball into bigger ventures or don't turn out well if the piece was previously refinished or painted. Stay away from smoke-filled pieces because spraying the insides of furniture with lacquers to absorb odor doesn't always work. Avoid furniture with breaks or missing hardware you'd need a skilled woodworker to fix, and replace scratched or chipped glass rather than attempting a save.

Your money is better spent on an intact piece with a few irregularities than on paying another company as much as the original price to restore it, Barry and Mike say. "Dealing with watermarks or chips is way better than finding [vintage pieces] with major breaks in the wood or missing parts," Barry says.

FOR MORE INFORMATION, VISIT MIDCENTURYWAREHOUSE.COM.

Finding Vintage Pieces

Vintage pieces are flooding the market as owners downsize or sell high-quality furniture they've conserved for generations. Barry says modern-looking, traditional pieces can be found cheap at estate sales. "The best-priced pieces are gone in minutes, but you should revisit overpriced items toward the end of a sale," Mike adds.

Sites like eBay and 1stDibs are solid resources for vintage resale, but controlling quality and color is difficult when piecing together sets, and you risk inconsistent shipping rates, undisclosed blemishes and unsafe packaging.

"Not everybody knows how to fix something up and ship across the country," Barry says. "Those are the real services our warehouse provides—restoration and shipping logistics."

B&W Tile

The Original source for Mid-Century, Retro & Vintage, Tile since 1949

Colors We Have Those !!

Come visit us www.bwtile.com • Call us 310-538-9579 • Email us info@bwtile.com

PL8 House

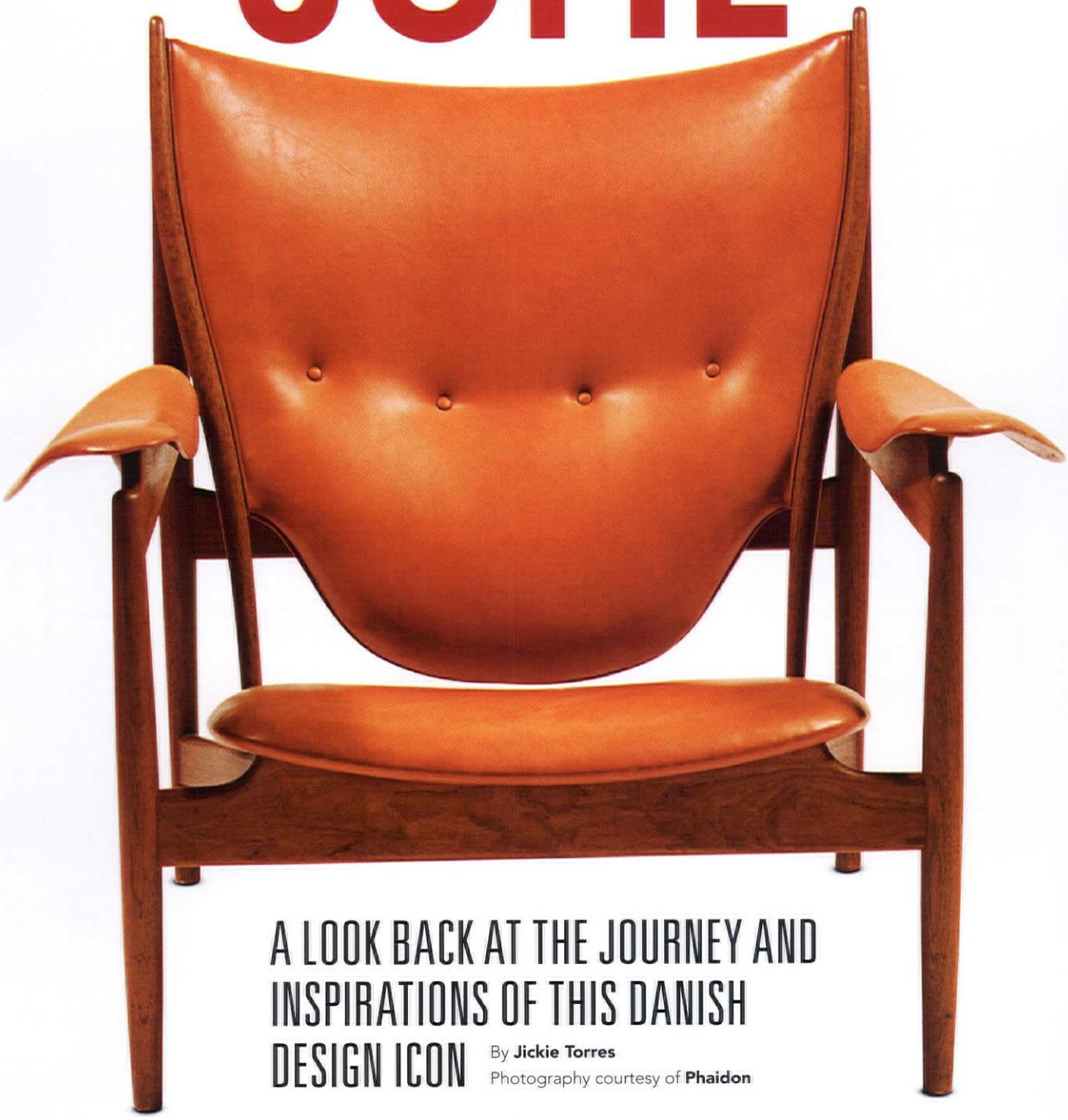
www.PL8.shop

Finally. A house for your pet that matches your modern aesthetic.

FINN JUHL AND HIS DOG BONNIE OUTSIDE HIS HOME IN ORDRUP, DENMARK. HE BUILT THE HOUSE HIMSELF IN 1942. THE HOUSE CONSISTS OF TWO OFFSET, PARALLEL BUILDINGS CONNECTED BY A LOWER BUILDING. THE LIGHT, SIMPLE, CLEAR-CUT FORMS WITH WHITE PLASTER CLADDING LOOK CALMING AGAINST THE DARK WOODLAND BACKGROUND. IN *FINN JUHL: LIFE, WORK, WORLD*, AUTHOR CHRISTIAN BUNDEGAARD DESCRIBES IT AS COMBINING JAZZ RHYTHMS WITH A TEMPLE-LIKE STATURE.

PHOTO COURTESY OF THE ROYAL DANISH LIBRARY

Finn JUHL



A LOOK BACK AT THE JOURNEY AND INSPIRATIONS OF THIS DANISH DESIGN ICON

By **Jickie Torres**
Photography courtesy of **Phaidon**

THE CHIEFTAIN CHAIR/FJ49A, 1949, NIELS VODDER; MANUFACTURED BY HOUSE OF FINN JUHL SINCE 2002. TODAY, IT IS CONSIDERED A CENTRAL COMPONENT OF THE DANISH MODERN MOVEMENT IN THE U.S. DURING THE 1950s. FOR THIS REASON, FINN JUHL IS OFTEN CONSIDERED THE FATHER OF DANISH MODERN DESIGN.

PHOTO COURTESY OF KLASSIK

Gracefully simple, elegantly executed and timelessly appealing, Danish Modern design is recognized for all these powerfully distilled design elements. And there's no Danish Modern designer more recognizable, or perhaps more instrumental in propelling the look into the modernist mainstream, than Finn Juhl. In *Finn Juhl: Life, Work, World*, Phaidon and author Christian Bundegaard offer the first ever comprehensive profile of this Danish master.

As a student of influential Danish architect Kay Fisker, Juhl developed an appreciation for the more down-to-earth, organic compositions and curving forms of modernist design that blended his native Scandinavian building traditions and love of warm, natural materials with the minimalist and straightforward approach of post-war modernism.

A SPARK OF INTEREST

His first assignment after graduation (and a job that would span the first 10 years of his career) was for Vilhelm Luaritzen, a famed Danish architectural firm that favored a holistic approach to design. There Juhl worked on high profile projects such as the Copenhagen Airport and because of the company philosophy, was often responsible for interiors as well. This, Bundegaard says, is what truly sparked Juhl's interest in interiors and furniture design, which was an enthusiastic trend among contemporaries like Arne Jacobsen and Finn Alvar Aalto.

And furniture brings us to Juhl's most iconic works: his chairs. The Pelican Chair, with its amorphous undulating back, thick lurching side wings, which curved in like arms, and its hefty upholstery, was criticized at its unveiling at the Copenhagen Cabinetmakers' Guild Exhibition in 1940. Now it's widely regarded as having been ahead of its time. His Chieftain Chair, designed in 1949, has remained

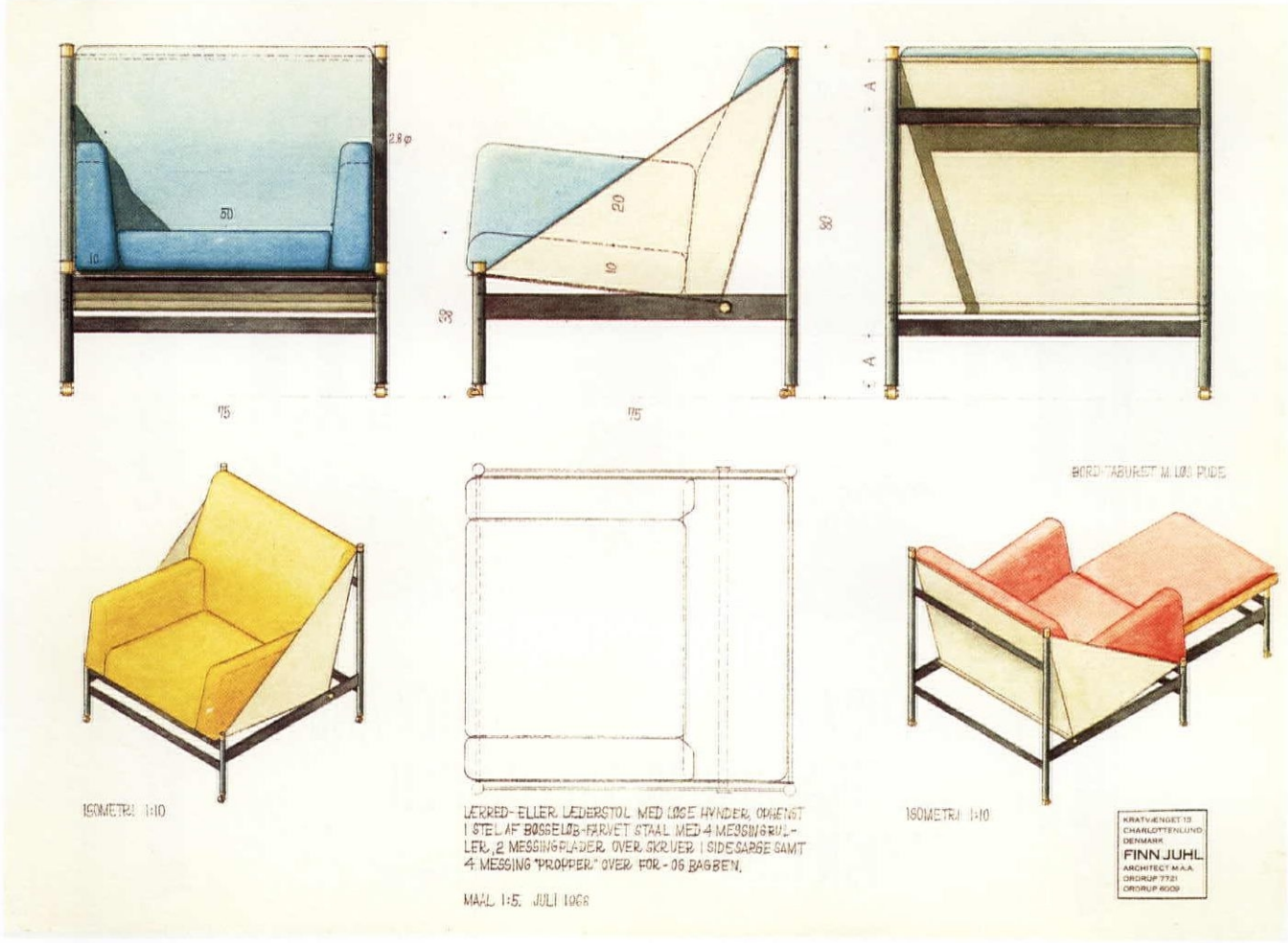


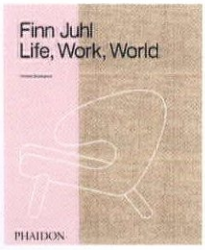
PHOTO BY PERNILLE KLEMP

JUHL'S SKETCHES FOR HIS EASY CHAIR, 1968. WITH EXPENSIVE HANDCRAFTED FURNITURE IN LESSER DEMAND, JUHL DESIGNED THIS MODEL WITH COST AND EFFICIENCY IN MIND. THE UPHOLSTERY IS CANVAS, AND THE DETACHED CUSHIONS SIT ON A STEEL FRAME. THIS MODEL NEVER WENT INTO PRODUCTION.

PHOTO BY HANS OLE MADSEN

FINN JUHL'S HOUSE IN ORDRUP, DENMARK, BUILT IN 1942, IS ADJACENT TO THE ART MUSEUM ORDRUPGAARD AND HAS BEEN OPEN TO THE PUBLIC SINCE IT WAS DONATED TO THE MUSEUM IN 2008.

Juhl's Chieftain Chair, designed in 1949, has remained one of his most beloved and iconic pieces, representing not only his seminal work but also one of the most famous examples of Danish furniture in general.



FINN JUHL: LIFE, WORK, WORLD BY CHRISTIAN BUNDEGAARD, PUBLISHED BY PHAIDON © 2019; PHAIDON.COM.

one of his most beloved and iconic pieces, representing not only Juhl's seminal work but also one of the most famous examples of Danish furniture in general. "A chair is not just a product of decorative art in a space; it is a form and a space in itself," he wrote.

MANY TALENTS

The Poet Sofa, the Grasshopper Chair, the table bench (Juhl was also a proponent of multifunctional furniture) and his distinctive and colorful sideboards are all emblems of Danish modern style and signature Juhl classics. But he also didn't abandon interiors and architecture as a whole. He was commissioned by Georg Jensen himself to design the Georg Jensen flagship store in Toronto, and he designed the interiors of 33 Scandinavian Airlines premier offices around the world. In fact, Juhl was tapped for redesigning the fuselage interiors for Scandinavian Airlines airplanes too. Juhl's own home in Denmark is now a house museum with the original interior intact and available for tours.

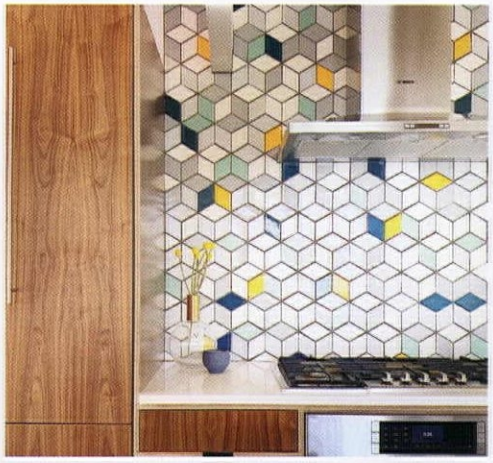
MERCURY MOSAICS
HANDMADE ARTISAN TILE

HANDCRAFTED
STATEMENT TILES

FEMALE FOUNDED | MINNEAPOLIS MADE

SEE. TOUCH. LOVE.

WWW.MERCURYMOSAICS.COM



Official US distributor since 1945

Replace broken or stretched Fagas Straps!

www.fagasstraps.com
info@fagasstraps.com 858.461.8069

THESTARBURST

Be informed, be inspired, be the first to know what's going on in the world of MCM!

Are you getting **The Starburst?**
Your weekly guide to all things Mid Mod!

Sign up for the newsletter at **atomic-ranch.com**

FRANK LLOYD WRIGHT® COLLECTION

GIFT? THRIFT!
Everyone wants a Wright rug

3' x 5' | $199
Order now at ClassicRug.com
Interpreted by Barbara Barran and licensed by the Frank Lloyd Wright Foundation

CLASSIC RUG COLLECTION
Brooklyn, NY • 917 331 0132 • ClassicRug.com
By Appointment Only

4074

curb appeal at its best!

housenumbers.com

modern made simple

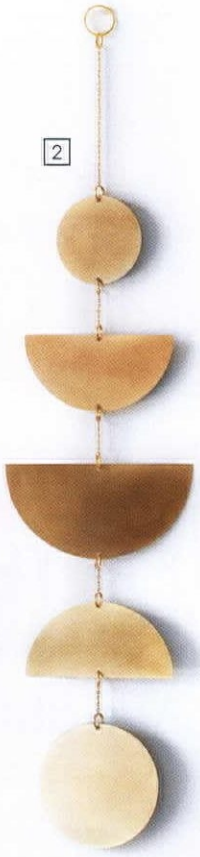
handcrafted in the USA

/ GALLERY /

Picture This

By LINDSAY JARVIS

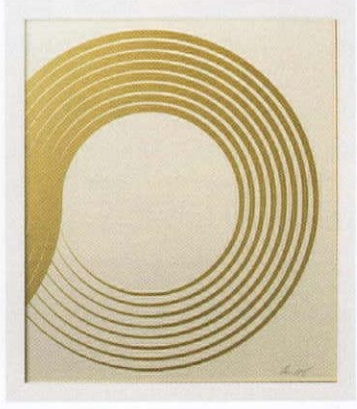
Don't forget to decorate the walls! Complete the look throughout your home with these vibrant pieces.



1. Bold and calming at the same time, this canvas print would bring a pop of color to any room. ***Block Party 1*** **by Jo Sampson, 23.75" x 23.75" clear primed linen, $498. (504) 866-6654 or eclectichome.net.**

2. This simple yet stunning piece adds a bit of luxury to the wall while keeping a clean and minimal aesthetic. **San Cristobal wall hanging designed by Corie Humble, 26" x 6" Chilean bronze, $155. (866) 356-4284 or the-citizenry.com.**

3. Two panels combine to create a soothing and hypnotic symbol illuminated in metallic gold. ***Infinity Diptych*** **by Lisa Hunt, 20" x 23" (each panel), two panels in gold metallic ink on cream paper, $1,145. (908) 718-7860 or 54kibo.com.**



4. Gorgeous Googie lines abound in this stylized print, sure to inspire a visit to the bowling lanes. ***Bowling Alley*** **by Mac George, 36" x 19" limited edition print, $175. Visit macartprints.com.**

5. What a nice evening for a stroll around the block with your roadrunner! ***The Odd Bird*** **by SHAG, 44" x 26" framed with fabric liner limited edition serigraph print, $1,399. (760) 322-3400 or shagstore.bigcartel.com.**

6. A relaxing color palette of cool hues creates abstract shapes in this regal fine art full-color giclee print. ***Peacock Be-bop I*** **by June Erica Vess from NW Art. For pricing and more options, (877) 445-4486 or lumens.com.**

7. No matter your location, take a trip to the sea anytime with this peaceful print. ***Ternscape*** **by Charley Harper, 19" x 14" (image size) stamped giclee, $200. (513) 522-0545 or charleyharperartstudio.com.**

8. Add some whimsy to your space while you reminisce about rotary phones from your past. ***Party Line*** **by Matthew Pierce, 24" x 47" x 2" oil on panel. For pricing, visit matthewpiercefineart.com.**

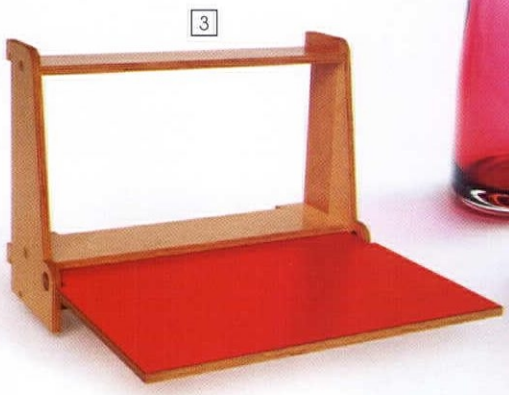
The Final Flourish

From entertaining essentials to décor details, these mid mod accents will pull together your design plans.

By LINDSAY JARVIS

1

2



3

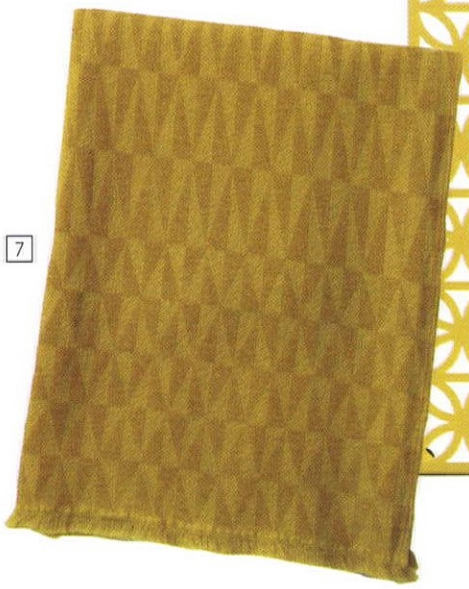
4

PHOTO BY JEFFERY CROSS

5

1. *Space Symphony 1* fretwork, $150. Visit etsy.com/shop/fredarndtartworks.
2. *Autumn Edibles* 6" x 6" Charley Harper polychrome tile, $81. (734) 213-0017 or motawi.com.
3. Kerf wall: folding desk, $600. (206) 954-8677 or kerfdesign.com.
4. Mid Century Coolade pitcher and cups, $420. (415) 361-5552 x12 or heathceramics.com.
5. Atlas cork planter. For pricing, visit mindthecork.co.uk.
6. Amos coat rack, from $379. (877) 445-4486 or lumens.com.
7. Apex throw, cotton and chenille, $195. (973) 866-5522 or johannahoward.com.
8. Breeze block wall tile 7" x 7" powder-coated laser-cut metal in lemon, $13. (217) 416-1068 or hideandseeksupplyco.com.
9. Slat 59" fabric bench, $896. (877) 844-4988 or kardiel.com.
10. Marble and mango wood coasters, $18.50. Visit peaceandriot.com.
11. The KittyKat clock, $45.50. (561) 272-0770 or tedstuff.net.
12. *Titmouse Tidbit* 6" x 8" Charley Harper polychrome tile, $102. (734) 213-0017 or motawi.com.
13. Sputnik gift tin, $28. (512) 462-4755 or hiphaven.com.

6



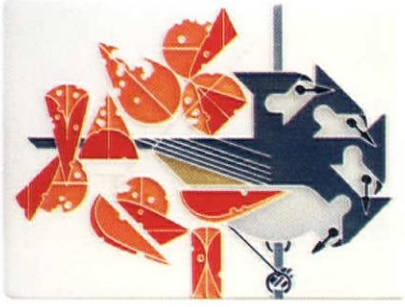
7

8

9

10

11



12

13

Midcentury Style &
Turn of the Century Craftsmanship

www.huntandnoyer.com | 313.731.2485 | @huntandnoyer

LIVE YOUR COLORS
Let Modwalls bring your mid-mod dreams to life!

modwalls®

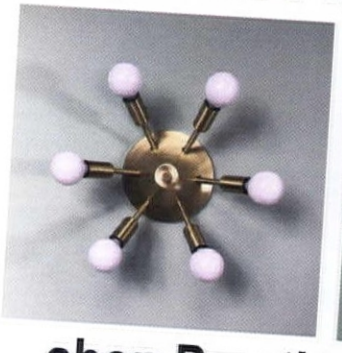
modwalls.com / 877 439 9734

Practical PROPS

Specializing in Authentic, Quality Midcentury Reproduction Lighting

Pendants - Sputniks - Flush Mounts
Interior & Exterior Sconces
Bath Lighting - Floor & Arc Lamps
Desk, Table & Bedside Lamps
Restored Vintage Lighting

Family-Owned & Operated since 1991



shop.PracticalProps.com

Modtraveler.net

AN ENTHUSIAST'S GUIDE TO MODERNISM

MODERN
WELCOME

Opening doors all over the Dallas/Fort Worth area. Can I open the door to your modern dream home for you?

EDMURCHISON
midcenturymoderndallashomes.com
Mid-century Modern Specialist

ED MURCHISON
214.395.7151
ed.murchison@cbdfw.com

COLDWELL BANKER | GLOBAL LUXURY

COLDWELL BANKER RESIDENTIAL BROKERAGE

Real estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor sales associates, not employees. ©2019 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Owned by a subsidiary of NRT LLC. Coldwell Banker, the Coldwell Banker logo, Coldwell Banker Global Luxury and the Coldwell Banker Global Luxury logo are registered service marks owned by Coldwell Banker Real Estate LLC. 19K7U5_DFW_8/19

Designed to be seen and heard

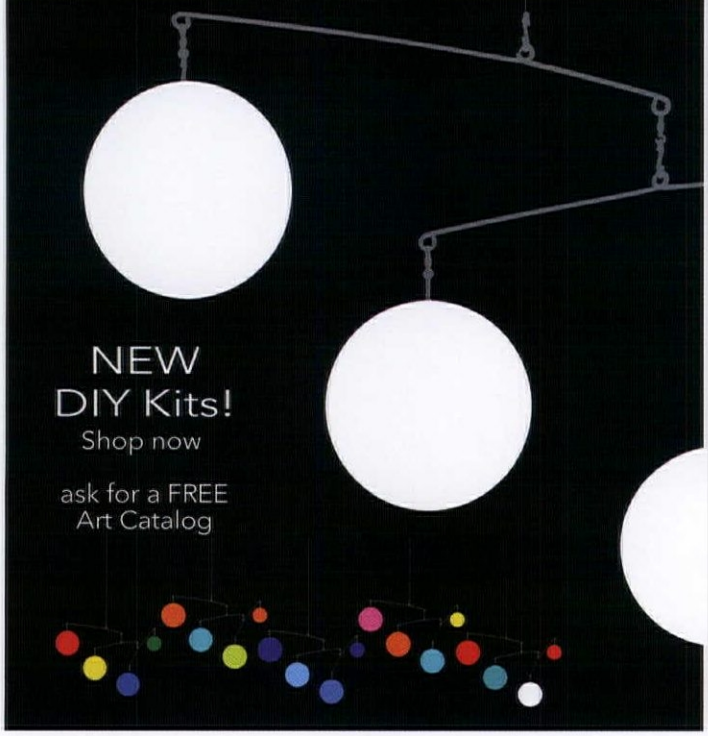
Big Ring door chime

- Old-school sound, modern finishes
- Compatible with video doorbell systems
- Available in white, black, tangerine, or brushed steel
- 6" diameter

sporedoorbells.com
Made in USA

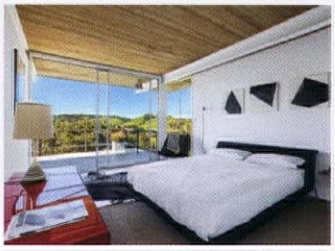
spore

theatomicmobile
atomicmobiles.com



NEW
DIY Kits!
Shop now

ask for a FREE
Art Catalog



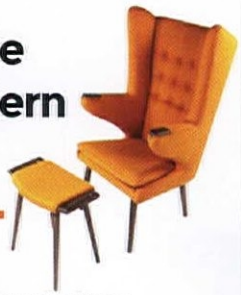
The vacation rental for your trip to San Francisco, the Napa/Sonoma Wine Region or the Pacific Coast. Perfect for a secluded weekend.

case.study.house.26

San Rafael, California

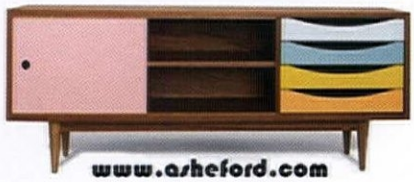
casestudyhouse.com/rental

Would You Like To Be A Mid-Century Modern Antiques Dealer?



You Can:

- Start your own Mid-Century Modern Antiques Business
- Choose the hours you wish to work
- Become a "Certified" Decorative Arts Appraiser
- Complete an internationally recognized 12 Volume Course with Diploma & Appraisal Certification (PACC & USPAP)

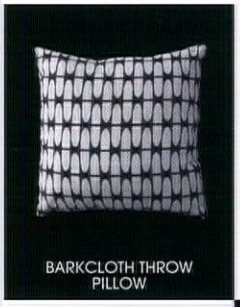


www.asheford.com

For A FREE Course Prospectus Booklet:
www.asheford.com
Email: asheford@gmail.com
Toll Free: 877-444-4508
Or Write to:
Asheford Institute: 981 Harbor Blvd.
Ste. 3, Dept. 275ATR14 Destin, FL 32541

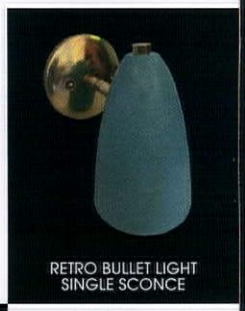
Hip Haven

RETROMODERN LIGHTING + ACCESSORIES



BARKCLOTH THROW PILLOW

DELUXE SPUN METAL FOUR-ARM CHANDELIER



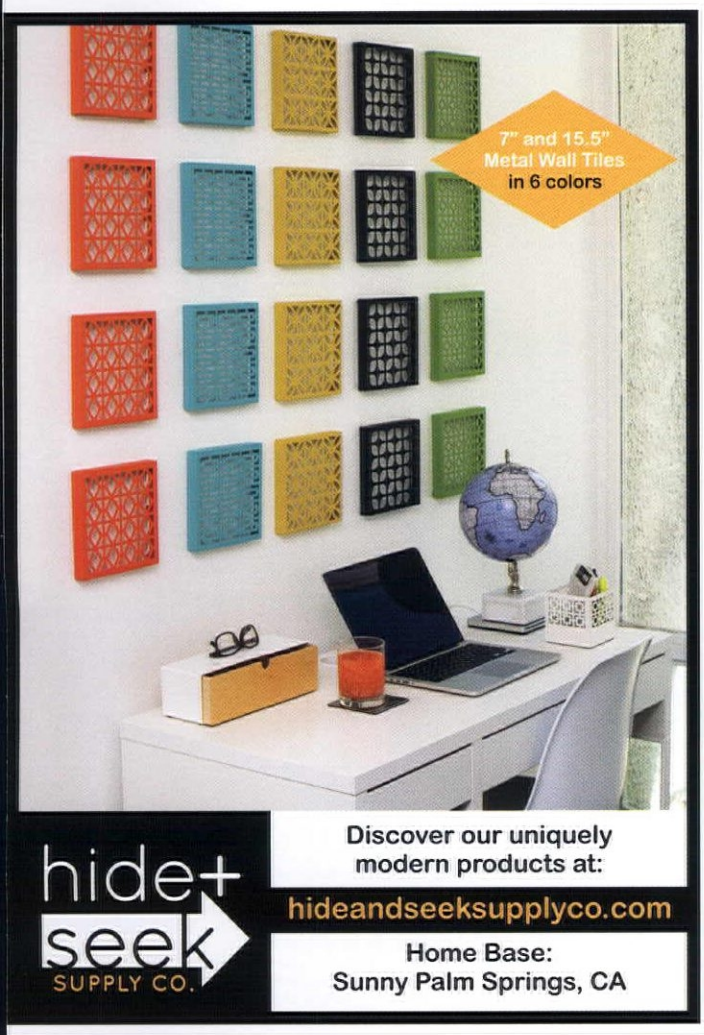
RETRO BULLET LIGHT SINGLE SCONCE

GLOBE PENDANT

SPUTNIK GIFT TIN

RETRO BULLET PLANTER

WWW.HIPHAVEN.COM | 512-462-4755

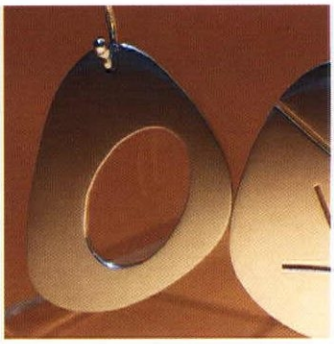


hide+seek SUPPLY CO.

Discover our uniquely modern products at:

hideandseeksupplyco.com

Home Base:
Sunny Palm Springs, CA



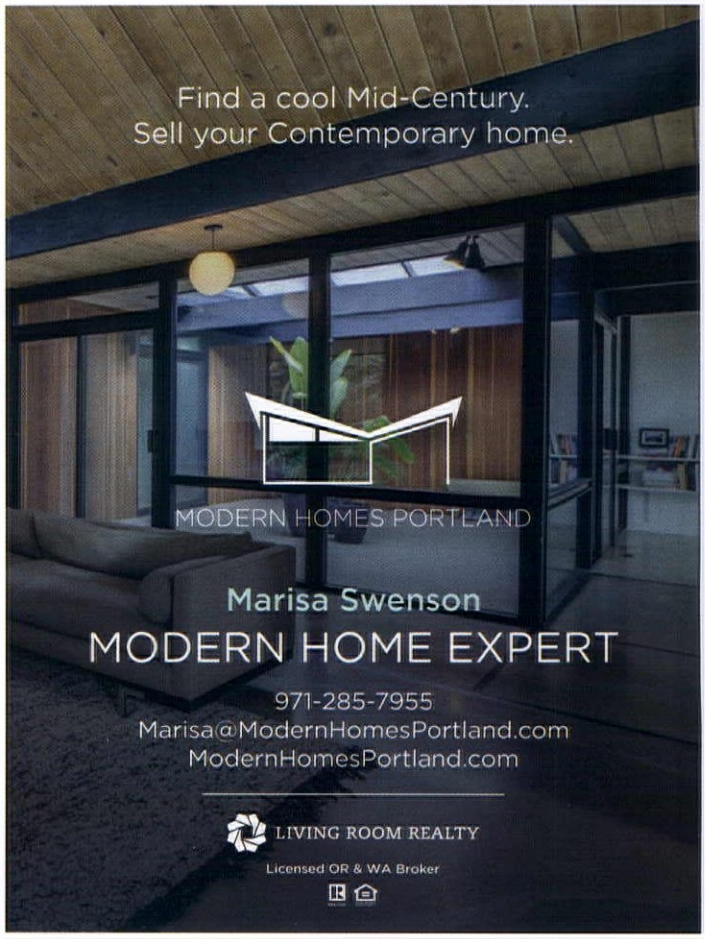
Handmade mid-century inspired earrings, necklaces and custom pieces.

materjewelry.com • materjewelry.etsy.com

modboxUSA

Mid-Century Modern Mailbox

modboxusa.com | 919.781.8403



/ RESOURCES /

THE PERFECT HUES

page 26

Interior design: Danielle Fennoy of Revamp Interior Design, (212) 354-1980 or revampinteriordesign.com.
Serpentine sofa: Vladimir Kagan, vladimirkagan.com.
Custom rug: Rug Art, rugart.nyc.
Coffee table: Naturalist Interiors, naturalist.us.
Illusion pendant ceiling lamp: WacLighting, waclighting.com.
Orange chairs: ddc, ddcnyc.com.
Club chairs: Bensen, bensen.com.

A FOUND TREASURE

page 28

Help with restoration: Eric Lammers, visit hammerheadcustom.com.
Paint (interior and exterior): Cloud White by Benjamin Moore, (888) 724-6802 or benjaminmoore.com.
Black-and-white bedroom art: Daniel Jack Lyons, visit danieljacklyons.com.
Concrete loop lounge chairs by Willy Guhl: Vintage, visit vntg.com.
Douglas Deeds white outdoor benches: 1st Dibs, visit 1stdibs.com.
Green outdoor barn light: Architectural Detail, (626) 844-6670.
Living room sofa: Minotti, (310) 278-6851 or minotti.com.
Pool chairs, red round tables, outdoor dining chairs, living room rug, car port sofa: IKEA, (888) 434-4532 or ikea.com.
White vase: Architectural pottery, visit architecturalpottery.com.
Main bedroom photograph above bed: Daniel Lyons, danieljacklyons.com.
Main bedroom painting: Bobby Larae.
Custom-made hanging light in kitchen: Leslie Ross and Paolo Croatto, paolocroatto.com.
Hallway artwork: *Yellow Well* by Todd Ross.
Photography above child's bed: Frank Ockenfels, fwo3.com.

FOREVER HOME

page 40

Design: Studio Build, (816) 846-3040 or studiobuild.com.
Cabinetry and custom staircase: Studio Build, (816) 846-3040 or studiobuild.com.
Basement stools: Case Study fiberglass barstools, modernica.net.
Eero Saarinen Womb Chair in upper hallway: Design Within Reach, dwr.com.
Main bedroom dressers: Room and Board, roomandboard.com.
Entryway chandelier: Robert Abbey, robertabbeylightingstore.com.
Countertops (kitchen, basement bar, vanity and outdoor kitchen): Carthage Stoneworks, (816) 561-7020 or carthagestoneworks.com.
Dining room buffet: 1950s buffet from homeowner's grandmother.
Dining room table and chairs: 1950s set from Denmark, refinished and reupholstered by Kansas City Upholstery, (816) 753-4003 or kansascityupholstery.com.
Family room sofa: Hermann Miller Goetz sofa, Design Within Reach, dwr.com.
Family room Noguchi table: Design Within Reach, dwr.com.
Kitchen chairs: Modernica Case Study fiberglass chairs.
Front landscape design: Stonebridge Outdoor, (816) 322-2586 or stonebridgeoutdoor.com.
Rear landscape design: Ubiquitous Inc., (913) 768-4104 or ubiquitouslandscape.com.

INTERSECTIONS AND CONNECTIONS

page 52

For more on David Eichler's work, visit eichlerphoto.com.

OPEN SPACES

page 62

Interior design: Garrison Hullinger Interior Design, ghid.design.

ATRIUM

Accent chairs: Blu Dot, bludot.com.
Accent tables: Room and Board, (800) 301-9720 or roomandboard.com.
Planters: Crate and Barrel, (312) 779-1979 or crateandbarrel.com.

DINING ROOM

Area rug: West Elm, (888) 922-4119 or westelm.com.
Captain chairs, dining chairs, dining table: Dania Furniture, (844) 722-6347 or daniafurniture.com.
Counter stool: Hive Modern, (866) 663-4483 or hivemodern.com.

LIVING ROOM

Area rug and side table: West Elm, (888) 922-4119 or westelm.com.
Bunching ottoman, coffee table, lounge chairs, side table: Room and Board, (800) 301-9720 or roomandboard.com.
Console table: CB2, (800) 606-6252 or cb2.com.
Media console: France & Son, (631) 270-4560 or franceandson.com.
Lounge chair: Dania Furniture, (844) 722-6347 or daniafurniture.com.
Side table: Crate and Barrel, (312) 779-1979 or crateandbarrel.com.
Sofa pillow: Lulu and Georgia, (888) 271-9280 or luluandgeorgia.com.
Sofa pillow: Rejuvenation, rejuvenation.com.

MAIN BEDROOM

Accent pillows: The Citizenry, (866) 356-4284 or the-citizenry.com.
Area rug: West Elm, (888) 922-4119 or westelm.com.
Duvet, duvet shams, nightstands, sheet set: Room and Board, (800) 301-9720 or roomandboard.com.
Wall lamps: Lumens, (877) 445-4486 or lumens.com.

A RARE FIND

page 70

GUEST ROOM

Bed: Case Study by Modernica, (323) 933-0383 or modernica.net.
Blue painting: By artist Lynda Keeler, based in Los Angeles and Palm Springs, lyndakeeler.com.
Lights on nightstands: George Nelson floor lamps, for Herman Miller. (888) 443-4357 or hermanmiller.com.

DEN

Lamps: Ceramic and brass lamps by Gerald Thurston, designed for Lightolier in the 1960s.
Pillow: The fabric is Geometri pattern, designed by Verner Panton in 1960, available from maharam.com.
Ceiling light: Midcentury Italian counterbalance light by Stilnovo, a company established in 1946 near Milan.
Large painting: by Chris Reccardi.

DINING ROOM

Table: Glossy-Oval, designed by Antonio Citterio for Kartell, shopkartell.com.
Chairs: Eros by Philippe Starck for Kartell. shopkartell.com.
George Nelson wall clock: Vitra, vitra.com.

BACK YARD

Lounge chairs and table: Vintage aluminum Sol y Luna (1954), designed by Dan Johnson for Brown Jordan.
Fountain: Campania International, campaniainternational.com.

LIVING ROOM

Verner Panton floor lamps: Verpan, verpan.com.
Charles Hollis Jones rocking chair: Vintage find. For more information, visit charleshollisjones.com.
Painting behind rocking chair: Regis de Bouvier de Cachard painted this image of Venice in 1959.

MAIN BATHROOM

Nelson Miniature Chest: Designed by George Nelson for Herman Miller in 1952. For a reproduction, visit hermanmiller.com.

MAIN BEDROOM

Bed: Hepburn bed, by Matthew Hilton, for De La Espada. For retailers, visit delaespada.com.

DESIGNER GLOSSARY

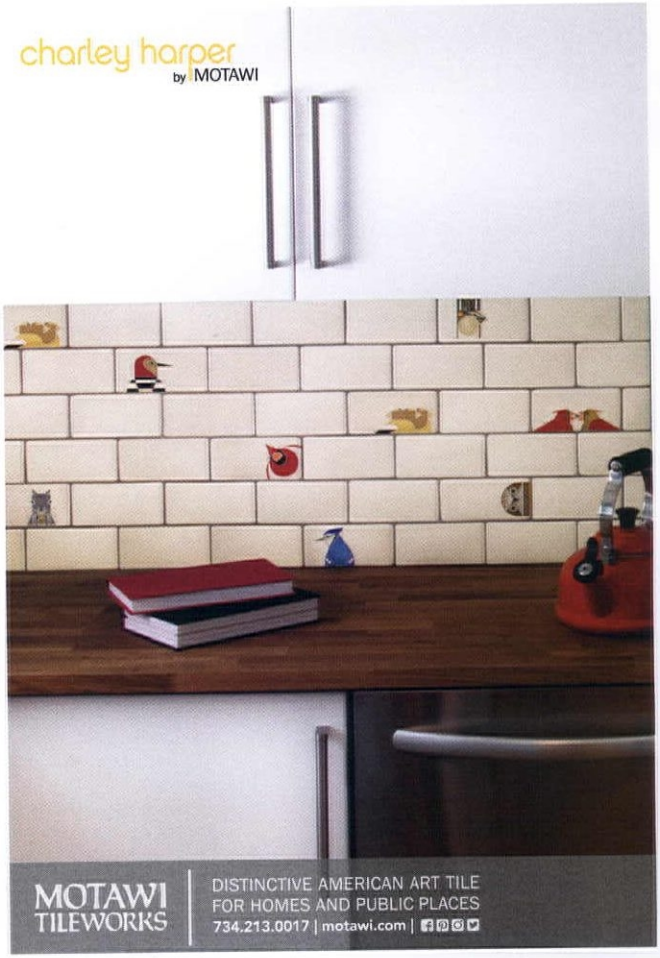
page 82

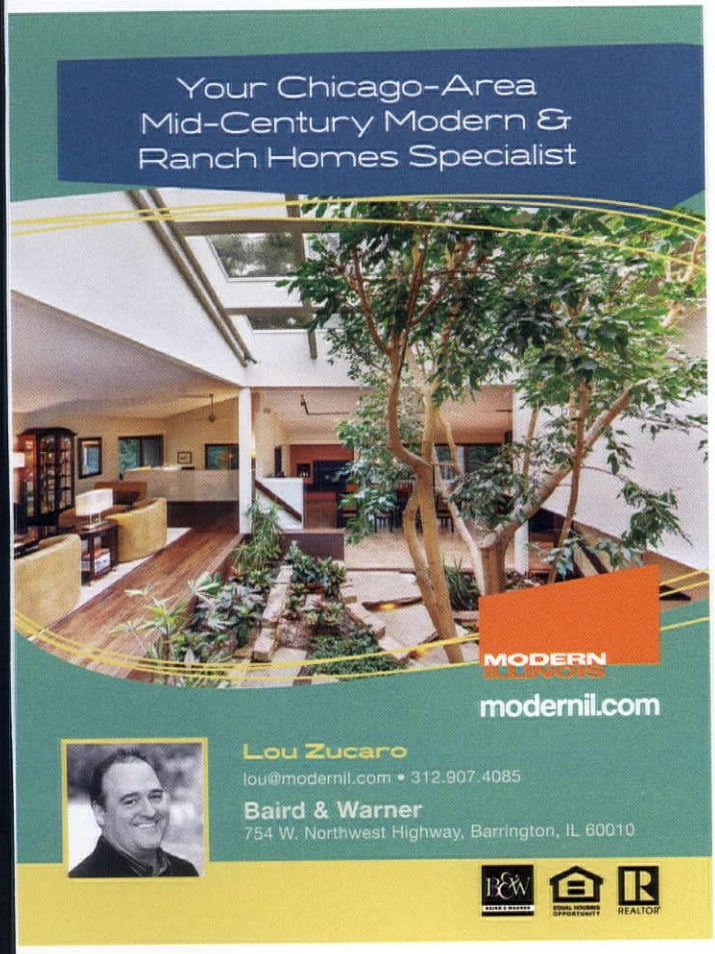
Verner Panton: Vitra, vitra.com.
Charlotte Perriand: Cassina, cassina.com.
Isamu Kenmochi: WA Design Gallery, gallery-wa.com.
Sergio Rodrigues: R & Company, visit r-and-company.com.

Statement of Ownership, Management, and Circulation

1. **Publication Title:** Atomic Ranch
2. **Publication No.:** 1547-3902
3. **Filing Date:** 15-Sep-20
4. **Issue Frequency:** 6 Issues (Spring, Summer, Renovation Guide, Fall, Winter and Design)
5. **No. of Issues Published Annually:** 6
6. **Annual Subscription Price:** $29.95
7. **Complete Mailing Address of Known Office of Publication:** Engaged Media LLC, 17900 Sky Park Circle, Suite 220, Irvine, CA 92614
8. **Complete Mailing Address of Headquarters or General Business Office of Publisher:** Engaged Media LLC, 17900 Sky Park Circle, Suite 220, Irvine, CA 92614
9. **Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor:**
   Publisher: Scott Hall, Engaged Media LLC, 17900 Sky Park Circle, Suite 220, Irvine, CA 92614
   Editor: Lindsay Jarvis, Engaged Media LLC, 17900 Sky Park Circle, Suite 220, Irvine, CA 92614
   Managing Editor: Anne Brink, Engaged Media LLC, 17900 Sky Park Circle, Suite 220, Irvine, CA 92614
10. **Owner:** Engaged Media LLC, 17900 Sky Park Circle, Suite 220, Irvine, CA 92614
11. **Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent of More of Total Amount of Bonds, Mortgagees, or Other Securities:** None
12. **Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates):** Not Applicable
13. **Publication Title:** Atomic Ranch
14. **Issue Date for Circulation Data Below:** Winter 2019-Fall 2020
15. **Extent and Nature of Circulation:**
    - **A. Total No. of Copies (Net Press Run):** 35,453 / 34,139
    - **B. Paid and/or Requested Circulation:**
      1. **Paid/Requested Outside-County Mail Subscriptions Stated on Form 3541:** 8,332 / 8,973
      2. **Paid In-County Subscriptions:** 0 / 0
      3. **Sales through Dealers and Carriers, Street Vendors, Counter Sales, and Other Non-USPS Paid Distribution:** 4,621 / 5,063
      4. **Other Classes Mailed Through the USPS:** 0 / 0
    - **C. Total Paid and/or Requested Circulation:** 12,953 / 14,036
    - **D. Free Distribution By Mail:**
      1. **Outside-County as Stated on Form 3541:** 262 / 296
      2. **In-County as Stated on Form 3541:** 0 / 0
      3. **Other Classes Mailed Through USPS:** 0 / 0
      4. **Outside the Mail:** 782 / 515
    - **E. Total Free Distribution Outside the Mail:** 1,044 / 811
    - **F. Total Distribution:** 13,997 / 14,847
    - **G. Copies Not Distributed:** 21,456 / 19,292
    - **H. Total:** 35,453 / 34,139
    - **I. Percent Paid:** 92.54% / 94.54%
16. **Total Circulation includes electronic copies. Report circulation on PS form 3526-X worksheet:** Print Only (No electronic copies)
17. **Publication of Statement of Ownership:** Atomic Ranch Design Issue 2020
18. **Signature:** Scott Hall, Publisher

THE
WAITING
IS THE HARDEST
PART
Lamp shade emergency?
Don't settle for anything less than the perfect match for your vintage lamp. All of our shades are built from scratch in hundreds of shape, size and pattern options. Made to order, made to last, and definitely worth the wait.
www.Modilumi.com
@ModilumiLighting
Modilumi


charley harper
by MOTAWI
MOTAWI
TILEWORKS
DISTINCTIVE AMERICAN ART TILE
FOR HOMES AND PUBLIC PLACES
734.213.0017 | motawi.com


Your Chicago-Area
Mid-Century Modern &
Ranch Homes Specialist
MODERN
ILLINOIS
modernil.com
Lou Zucaro
lou@modernil.com • 312.907.4085
Baird & Warner
754 W. Northwest Highway, Barrington, IL 60010
REALTOR

The RetroBox & UtownBox.
"Light-able & lock-able," the perfect accessory
for your modern home. Available in 12 colors.
RetroBox
Arctic White &
Stainless Steel
UptownBox
Jet Black &
Lemon Lime
RetroBox
Jet Black
& Aqua
UptownBox
Arctic White
& Orange
tedstuff modern. elegant. fun.
tedstuff.net

/ ADVERTISERS /

ACCESSORIES & ARTWORK

Atomic Mobiles 124
323.640.0003
atomicmobiles.com

Hide and Seek Supply Co. 125
217.416.1068
hideandseeksupplyco.com

Hip Haven 124
512.462.4755
hiphaven.com

Mac George Art Prints 17
macartprints.com

Mater Jewelry 125
materjewelry.etsy.com

Matthew Pierce 25
matthewpiercefineart.com

Modbox USA, Inc. 125
919.781.8403
modboxusa.com

Model Landmarks LLC. 129
modellandmarks.com

Modern Retrograde 129
etsy.com/shop/modernretrograde.com

SPORE Doorbells 123
sporedoorbells.com

TedStuff 127
561.272.0770
tedstuff.net

The Shag Store 13
760.322.3400
shagstore.com

ACCOMMODATIONS & MCM LIFESTYLE

Case Study House #26 124
casestudyhouse.com/rental

ModTraveler 122
modtraveler.net

DESIGN RESOURCES & BOOKS

Asheford Institute of Antiques 124
877.444.4508
asheford.com

Kerf Design 19
206.954.8677
kerfdesign.com

Lowbrow Literati Press 15
lowbrowliterati.com

Make It Midcentury 120
makeitmidcentury.com

LIGHTING

Modilumi 127
modilumi.com

Practical Props 121
818.980.3198
shop.practicalprops.com

YLighting/YLiving 132
888.441.2781
ylighting.com

MID CENTURY REALTORS

Baird & Warner 127
312.907.4085
modernil.com

Margaret Mikkelsen 123
901.766.9004
modernmemphishomes.com

Midcentury Modern Dallas Homes 122
214.395.7151
midcenturymoderndallashomes.com

Modern Homes Portland 125
971.285.7955
modernhomesportland.com

The Value of Architecture Compass 23
tvoa.net

MODERN FURNISHINGS

Atomic Pad 129
atomicpad.net

Copeland Furniture 2-3
802.222.9282
copelandfurniture.com

Gingko Furniture 21
650.396.7455
gingkofurniture.com

Hunt & Noyer Woodworks 120
313.731.2485
huntandnoyer.com

Joybird 6-7
888.282.0842
joybird.com

Modern Hill Furniture 10-11
708.497.9111
midcenturywarehouse.com

Viewrail 131
viewrail.com

OTHER HOUSE STUFF

American Tile Makers/B&W Tile 109
310.538.9579
bwtile.com

BLAINE Architects 109
blainearchitects.com

Classic Rug Collection 115
917.331.0132
classicrug.com

House Numbers 115
575.201.3737
housenumbers.com

Mercury Mosaics 114
mercurymosaics.com

ModCraft 122
718.541.1160
mod-craft.com

Modwalls 121
877.439.9734
modwalls.com

Motawi Tileworks 127
734.213.0017
motawi.com

VINTAGE SHOPS & FURNITURE REHAB

Evans Family Company 114
858.461.8069
fagasstraps.com

Modern Retrograde LLC.

MID CENTURY MODERN STYLED ART

- CUSTOM DESIGNS
- 100% HANDMADE
- FREE DOMESTIC SHIPPING
- MADE IN THE USA

ETSY.COM/SHOP/MODERNRETROGRADE

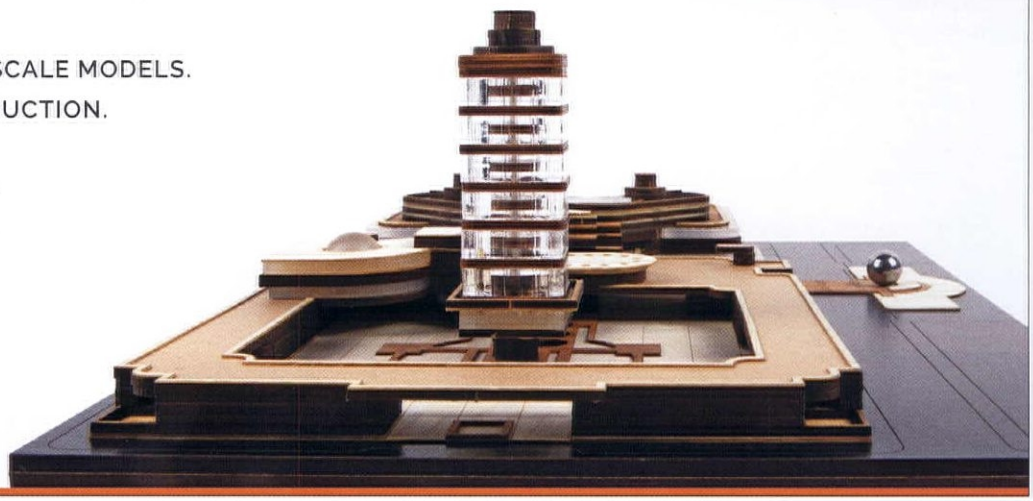
BUILD YOUR OWN STREAMLINE MODERNE MASTERPIECE

EASY TO BUILD.
BEAUTIFULLY ACCURATE SCALE MODELS.
EXQUISITE WOOD CONSTRUCTION.

Frank Lloyd Wright's
Johnson Wax HQ 1939 – 12"×8"×4"

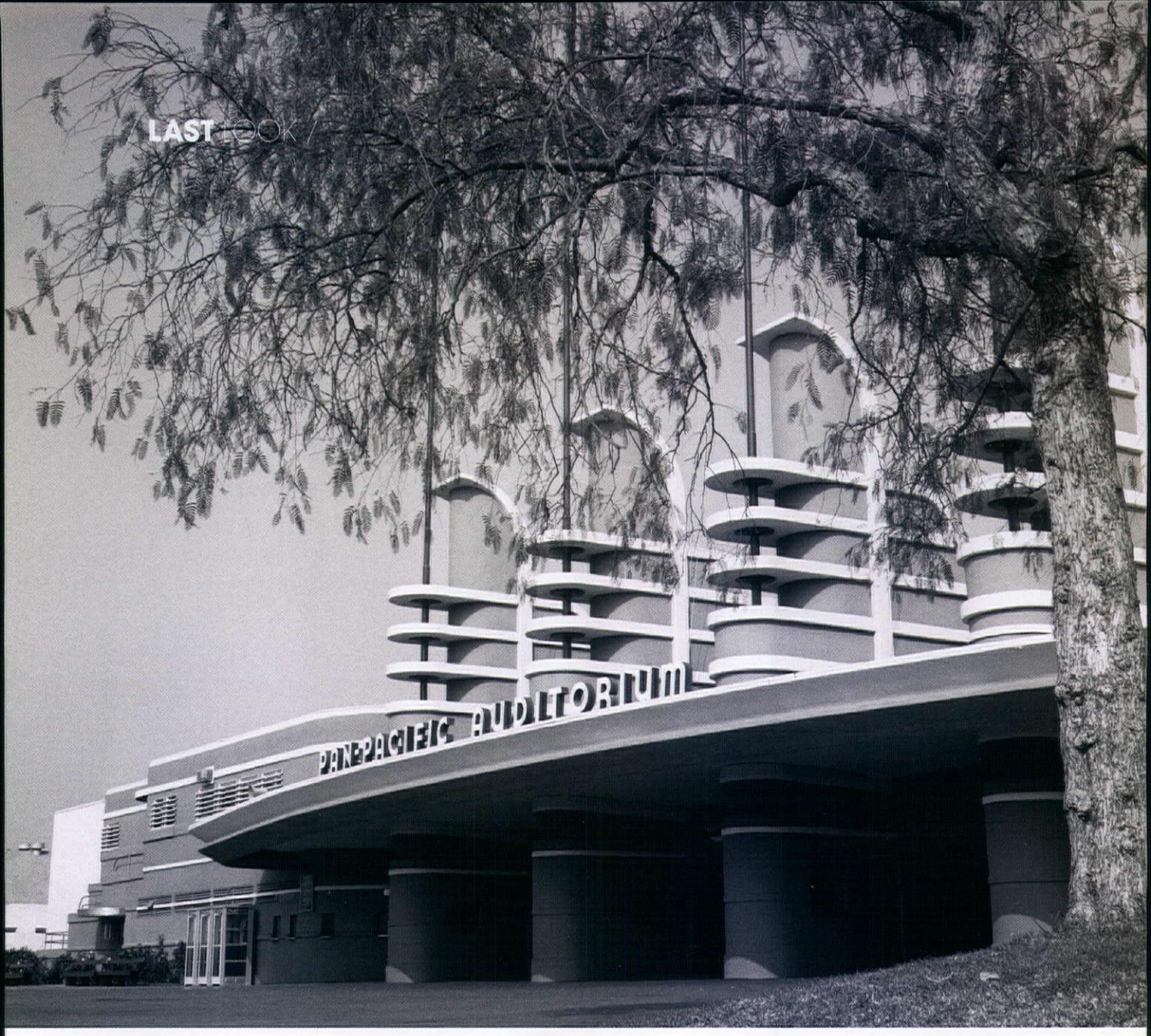
25% OFF & FREE SHIPPING
Use Discount Code AR92
ModelLandmarks.com
More models available online

ML MODEL LANDMARKS



ATOMIC PAD.net
Home bars & decor / custom designs

atomicpad.net also on etsy.com/shop/atomicpad handcrafted in California



Striking Style

By **LINDSAY JARVIS** | Photo by **BOB D'OLIVO/THE ENTHUSIAST NETWORK VIA GETTY IMAGES/GETTY IMAGES**

CHECK OUT ATOMIC-RANCH.COM TO LEARN MORE ABOUT STREAMLINE MODERNE STYLE.

WITH DISTINCTIVE CURVED LINES AND FOUR DRAMATIC TOWERS, the Pan-Pacific Auditorium serves as a shining example of Streamline Moderne architecture. The structure was located in the Fairfax district of Los Angeles and designed by architects Plummer, Wurdeman and Becket in 1935. Behind the stylized façade was a large wooden auditorium that hosted all sorts of events including shows, concerts, conventions and even a performance by Elvis Presley in 1957. But perhaps the structure is most recognized from the 1980 film *Xanadu*, where the exterior played a rundown auditorium that eventually gets renovated into a flashy nightclub.

After the opening of the Los Angeles Convention Center in 1971, interest suddenly dwindled in the Pan-Pacific Auditorium. It went through years of neglect and turmoil, then sadly burned down in 1989. Today, the design lives on at Pan Pacific Park, a new structure on the site that pays homage to the original design with one of the distinctive towers. You can also spot similar re-creations inspired by the auditorium at the entrances for Hollywood Studios at Walt Disney World and California Adventure at Disneyland.

FREE
Design Starter Kit
Viewrail FLIGHT floating stairs open your space and fill it with elegance. Let us help you get started with our free Design Starter Kit.
Order yours today at viewrail.com/AtomicRanch
VIEWRAIL
Delivering the Future of Stairs & Railing

YLIGHTING
The Best in Modern Living
Life. Illuminated.
Custom Mizu Multi-Light Pendant from Terzani
Shop YLighting.com or Call (888) 441-2781