SMART MOVES FOR PRESERVATION CHALLENGES

atomic ranch

MIDCENTURY MARVELS

THE RENOVATION GUIDE

REVITALIZED WONDERS

INSPIRING IDEAS + REAL SOLUTIONS

TOP PRODUCTS FOR EXTERIOR DESIGN & CURB APPEAL

ARCHITECTURAL INNOVATIONS

REVIVING HISTORIC FLOOR PLANS

MIDCENTURY FLOORING 101

HOW TO MAKE THE RIGHT CHOICE FOR YOUR HOME

made in america made
Astrid Bedroom

to order
made to last
copeland
FURNITURE
copelandfurniture.com

THE RENOVATION GUIDE

SUMMER 2020

RENOVATOR'S HANDBOOK

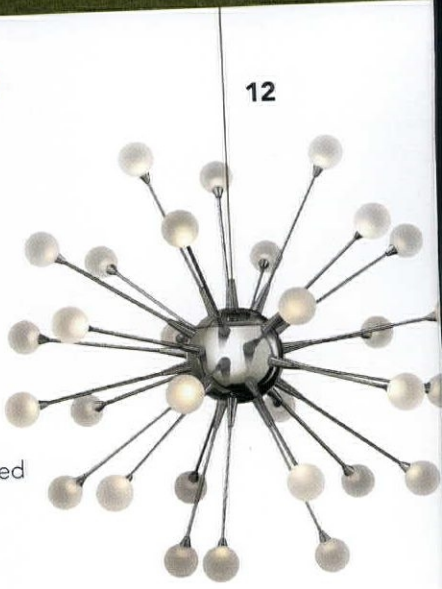
20 Break It Down
24 Architect's Desk
32 Budget Busters

HARDWARE & MORE

12 Buyer's Guide
30 Curb Appeal

DREAM INSPIRATION

34 Happily Ever Eichler
50 Midcentury Reimagined
66 Desert Escape
82 Unified Vision



FOCUSED FIXES

98 Master Suite Retreat
104 Trailer Transformation
110 Midcentury Magic
114 Life's a Breeze
118 A Breath of Fresh Air

MISC.

8 Editor's Letter
10 Web Update
126 Resources
128 Advertisers
130 Last Look

ON THE COVER

COVER PHOTOGRAPHY BY NICK SIMONITE

COVER DESIGN BY GABBY OH

INSPIRING IDEAS + REAL SOLUTIONS ... 98, 104, 110, 114, 118

TOP PRODUCTS FOR EXTERIOR DESIGN & CURB APPEAL ... 12, 14, 16, 18, 30

ARCHITECTURAL INNOVATIONS: REVIVING HISTORIC FLOORPLANS ... 34, 50, 66, 82

MIDCENTURY FLOORING 101 ... 20

JOYBIRD

Show Off Your Mid-Century Modern Style

No need to blend in. With 37,000+ ways to customize your furniture, Joybird is ready to bring your moodboards to life.

Clyde Chair $1,096 in Sorrento Marigold | **Ezra Console** $99

joybird.com | 855.855.9784

Soto Chair | $1,196
in Key Largo Grass

Gert Coffee Table | $607
in Walnut

Collins Chair | $1,136
in Taylor Golden

Hughes Swivel Chair | $1,339
in Vibe Aquatic

Hughes Bed | $2,089
in Impact Mist

Adina Sofa | $2,173
in Sorrento Marigold

Florence Media Console | $1,421
in Mango Wood

Toscano Dining Set | $2,699
in Taylor Felt Grey

Eliot Leather Sectional with Bumper | $5,707
in Santiago Camel

Eliot Bench | $1,684
in Royale Apple

25%OFF*

Use Promo Code
RENOV25
Until: 07.30.2020

Limited Lifetime Warranty | 90-Day Returns | Buy Now, Decide Later

Don't want to wait?

Shop our Quick Ship furniture. It's ready to ship within 3-5 business days:

Joybird.com/instock

*The 25% discount is a limited time offer valid until 07.30.2020 and it cannot be combined with other offers, discounts, or prior purchases. For additional details on Returns and Exchanges please visit joybird.com/returns-and-exchanges/. For additional details on shipping visit joybird.com/shipping-and-delivery/. For additional details on buy now, decide later visit joybird.com/decide-later/. Products shown above does not necessarily reflect current on-site inventory. Quick Ship items typically ships within 3-5 business days of order. Date of delivery will vary depending on your location. Limited availability.

Joybird.com | 855.855.9784

/ **EDITOR'S** LETTER /

Work in Progress

It's been 3 years since I moved into my midcentury ranch, and I've averaged a remodeling project every year since. First was the kitchen, then the front yard landscaping. And I'm officially 5 months behind schedule on this year's goal: the master bedroom and master bath expansion. Two good reasons: the world experienced a pandemic which, by the time you're reading this, I can only pray has begun to subside and the lives and livelihoods of those most impacted have begun to recover too. And speaking of lives, I'm brewing one in my belly at the moment and she's kind of got me on her timetable instead of mine. Yep, I'll be bumping up a nursery project in front of that bed/bath remodel instead.

And while it's easy for anyone to feel behind or overwhelmed about the business of improving our homes, the important thing to remember is that it's always a work in progress. Whether this issue provides you with insight and ideas for right now, or it's just fodder for today's dreams of tomorrow, hunting and gathering for the designs and concepts that are just right for your mod gem is a constant act.

We put together our annual Renovation Guide for a homeowner at every stage of the process. We cull together top products that will never go out of style, and consult experts for advice that pays off whether you're in the contemplation stage or the work order stage of your own project. I hope the tours we've gathered inspire you to stay the course and fill your vision of home with nothing but exciting and hopeful thoughts of what's to come.

Jickie Torres

Get connected!
Email: editor@atomic-ranch.com
Online: atomic-ranch.com
@theatomicranch

atomic ranch
MIDCENTURY MARVELS

EDITORIAL
Brand Leader: **Jickie Torres**
Senior Editor: **Lindsay Jarvis**
Managing Editors: **Anne Brink and Victoria Van Vlear**
Digital Brand Manager: **Kris Christensen**
Website Manager: **Brooke Sanders**

DESIGN
Design Director: **Gabby Oh**

CONTRIBUTORS
Shelby Deering, Danielle Grace, Lauren Hofer, Autumn Krause, Devlin Smith, Ryan Morris, Sarah L. Yoon

CONTRIBUTING PHOTOGRAPHERS
Jean Bai of Konstrukt Photo, Greyshock & Dupont Photography, Cy Gilbert, ©Anice Hoachlander, Holly Lepere, Nick Simonite, Kelly Peak Photography, CJ South, Hal Thoms

ADVERTISING
Sherrie Norris • snorris@engaged.media
Julie Hale • jhale@engaged.media
Eric Gomez • Advertising Traffic Coordinator

OPERATIONS
Manish Kumar Mishra: Operations Specialist
Surajpal Singh Bisht: Prepress Manager
Chandan Pandey: Production & Newsstand Circulation Analyst
Alex Mendoza: Administrative Assistant

EDITORIAL, PRODUCTION & SALES OFFICE
17900 Sky Park Circle, #220, Irvine CA 92614
www.atomic-ranch.com
(714) 939-9991, Fax (800) 249-7761

ATOMIC RANCH (ISSN 1547-3902) Renovation Guide. *Atomic Ranch* is published 6 times per year (Spring, Summer, Renovation Guide, Fall, Winter, Design Issue) by Engaged Media LLC, 17900 Sky Park Circle #220, Irvine, CA 92614. Periodical postage paid at Irvine, CA, and additional mailing offices. **POSTMASTER:** send address changes to Atomic Ranch c/o Engaged Media LLC, Cenveo, 101 Workman Ct., Eureka, MO 63025.

© 2020 by Engaged Media LLC. All rights reserved. Reproduction of any material from this issue in whole or in part is strictly prohibited.

GST #855050365RT001 Canada Post: Publications Mail Agreement #40612608. Return undeliverable Canadian addresses to: PITNEY BOWES, INC., P.O. Box 25542, London, ON N6C 6B2.

CUSTOMER SERVICE
ENGAGED MEDIA LLC
17900 Sky Park Circle #220
Irvine, CA 92614

SUBSCRIPTIONS, ADDRESS CHANGES, RENEWALS, MISSING OR DAMAGED COPIES
(800) 764-6278
(239) 653-0225 Foreign Inquiries
subscriptions@engagedmediainc.com
customerservice@engagedmediainc.com

BACK ISSUES
www.engagedlifestyle.com

BOOKS, MERCHANDISE, REPRINTS
(800) 764-6278, Foreign (239) 653-0225

LETTERS TO THE EDITOR, NEW PRODUCTS OR TO CONTRIBUTE A STORY OR PHOTO
editor@atomic-ranch.com

SUBSCRIPTION RATES
$29.95/1 year, $52.95/2 years. Foreign, $51.95 per year, $96.95 per 2 years payable in US funds. Atomic Ranch single copy price is $7.99; Renovation Guide and Design Issue price is $9.99.
Please allow 6 to 8 weeks for new subscriptions to begin.

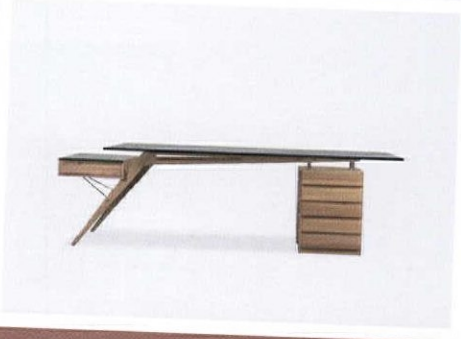
ENGAGED® MEDIA LLC

ENGAGED MEDIA, INC.
Scott Hall: CEO
Pinaki Bhattacharya: Managing Director & COO
John Goodpasture: Vice President Sales
Erin Masercola: Director of Content Operations
Carrie Rubalcaba: HR Generalist
Jickie Torres: Director of Content

This magazine is purchased by the buyer with the understanding that information presented is from various sources from which there can be no warranty or responsibility by Engaged Media as to the legality, completeness or technical accuracy.

GST #855050365RT001
Canada Post: Publications Mail Agreement #40612608
Return undeliverable Canadian addresses to:
PITNEY BOWES, INC.
P.O. Box 25542
London, ON N6C 6B2

KARDIEL



10% OFF* with promo code **SUMMER20**
FREE SHIPPING**

FREE FABRIC AND LEATHER SWATCHES
DESIGNER ACCOUNTS AVAILABLE
WWW.KARDIEL.COM

Located in Seattle, Professional Delivery to your home anywhere in the contingent U.S is free.**
Most items are in stock and arrive to your home in 7-10 days. Compare our quality.

*The 10% discount is a limited offer valid for your first order until 10/31/20
and can not be combined with other offers. **Orders over $995. Curbside Delivery

Keep tabs on us

GET A SNEAK PEEK AT WHAT'S COMING ONLINE AT ATOMIC-RANCH.COM.

Inside Scoop!

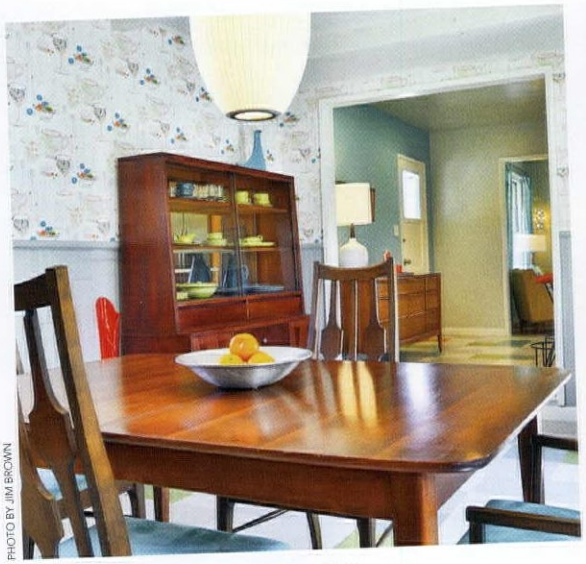


PHOTO BY JIM BROWN

Dining In?

Do meals at home have you rethinking your dining space? Check out this roundup of darling dining rooms packed with ideas and inspiration.

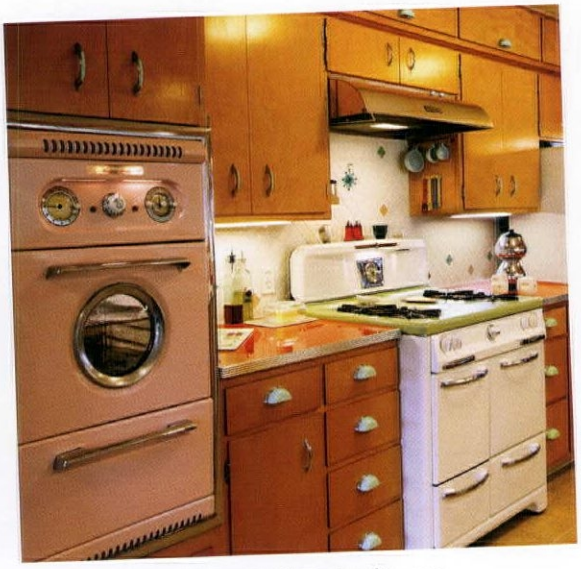


PHOTO BY JIM BROWN

Retro Kitchen Appliances

Craving the retro look? We've got all the top picks from retro appliance makers around the web–plus a few of our favorite vintage resources, too!

PHOTO BY BRET GUM

Work From Home

We've got the tips and tricks to carve out a stylish yet functional office at home–no matter your space or budget.

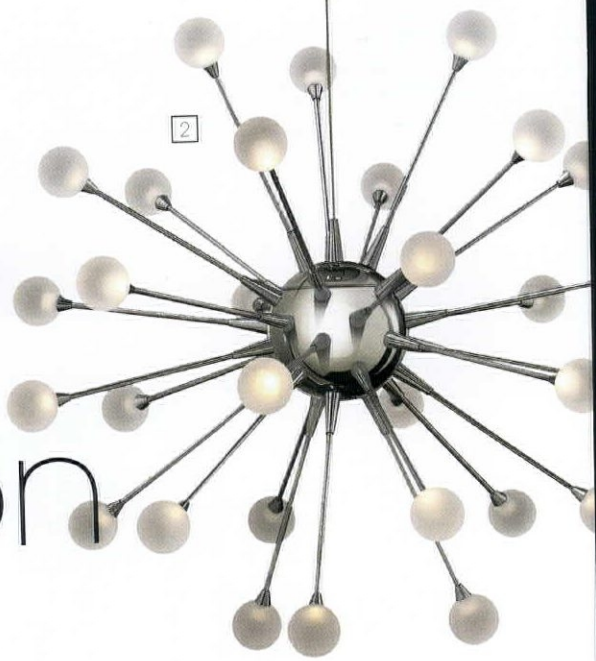
IMAGE COURTESY OF SMILE PLASTICS

Eco Friendly Plastic Flooring?

What if you could get the look of terrazzo in your home while helping to eliminate plastics waste at the same time? We take a look at this new material by Smile Plastics.

KERF
plywood cabinets for the modern home
kerfdesign.com

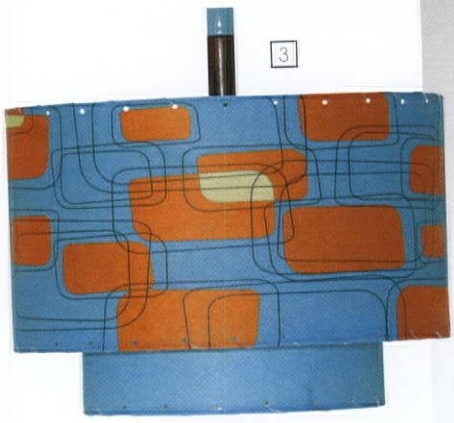
1


2

Renovation Refresh

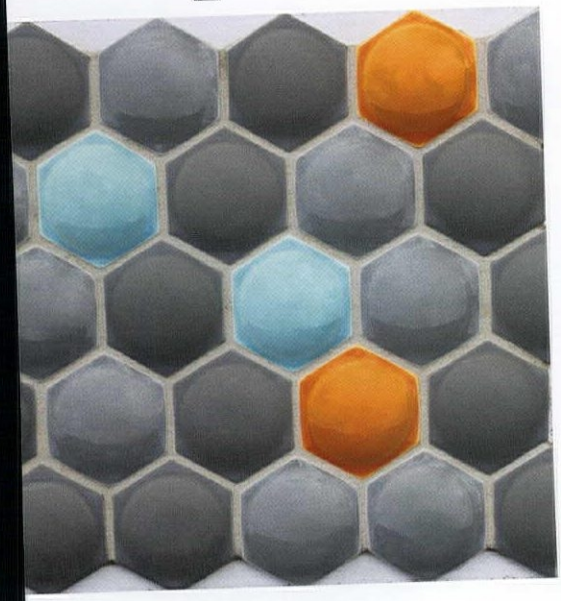
We've gathered all the materials to inspire your next home revamp. Embrace the opportunity to update your space with a fresh color palette and sleek mod essentials.

By LINDSAY JARVIS


3

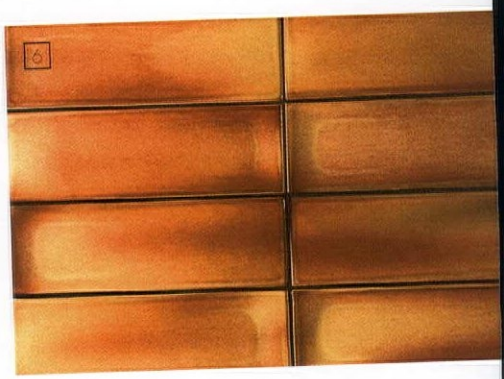
4

5



MODERN STAPLES

1. Space Grey star 7 ceiling fan 52", $415. (917) 868-0382 or starfans.co.
2. Impulse chandelier, $1,599. (866) 842-6209 or ylighting.com.
3. Pendant shade 1865, $100–$145. (651) 600-3470 or modilumi.com.
4. Ocala single-hole kitchen faucet with pull-down spring spout, starting at $329. (800) 682-6826 or signaturehardware.com.
5. Futura Collection 2 ½" Bubble Hex tile; for pricing, (503) 928-3076 or clayhaustile.com.
6. 3" x 9" dimensional wall tile; for pricing, (718) 541-1160 or mod-craft.com.


6

Where would you like your

EICHLER?

You can now have a 21st century, highly efficient, and licensed Eichler anywhere in the country! Known for developing the beloved Palm Springs Desert Eichlers, KUD Properties is currently building custom Eichlers in Reno, NV and Rancho Mirage, CA. Use our experience to bring your dream Eichler home to the property of your choice next.

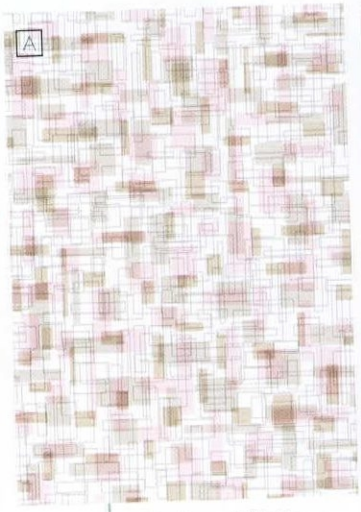
kudproperties.com | 760-273-5150

KUD PROPERTIES INC.

MATERIAL LOOK BOOK

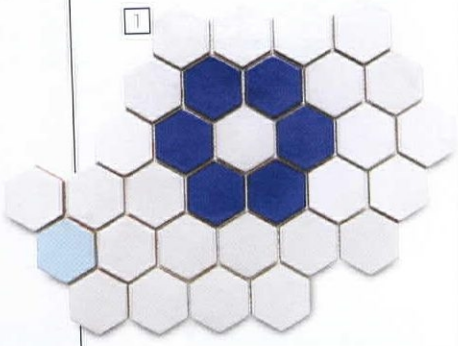
Hues for Your Home

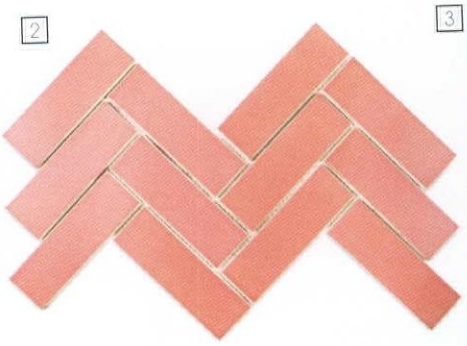
1. Baby Aqua paint; for pricing, visit behr.com.
2. Lovebirds paint; for pricing, visit behr.com.

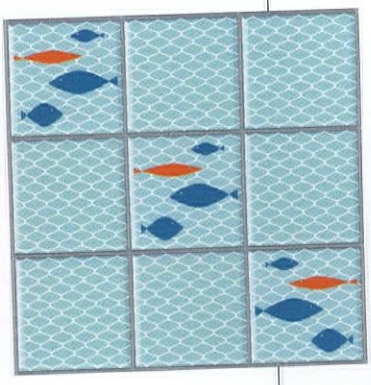


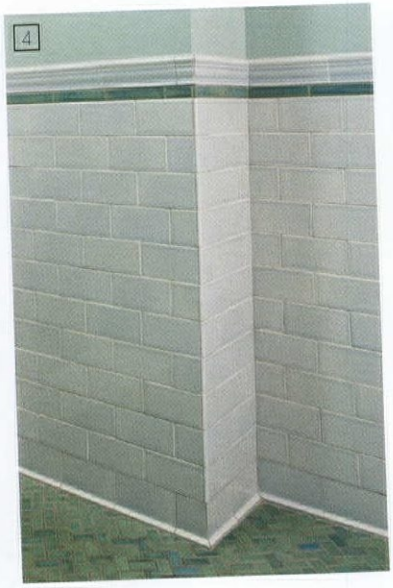
Retro Flair

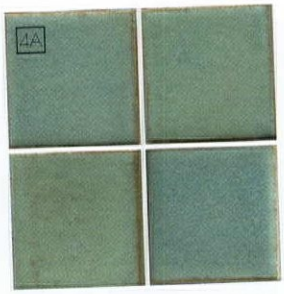
A. Endora laminate; for pricing and availability, visit wilsonart.com.
B. Grey Cracked Ice laminate; for pricing and availability, visit wilsonart.com.

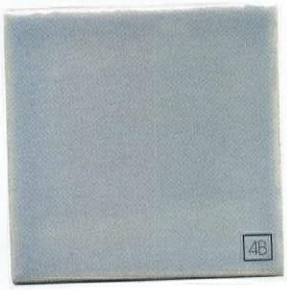












Outside the Box

Play with colors, shapes, prints and layout for a fun twist on traditional tile.

1. Regular hexagon flower pattern tile sheets, $95 per square foot. (800) 511-6081 or mercurymosaics.com.
2. 2" x 6" Herringbone pattern tiles, $59 per square foot. (800) 511-6081 or mercurymosaics.com.
3. Fish net mural ceramic wall tile, $35–$160. (844) 696-6462 or makeitmidcentury.com.
4A. Copper patina liners and herringbone pattern 1" x 2" floor tiles; for pricing, (612) 781-6409 or claysquared.com.
4B. Skyline 3" x 6" subway tiles; for pricing, (612) 781-6409 or claysquared.com.

Question Conventional Boundaries

Mill Valley Residence • NanaWall SL60 Folding Glass Wall • Architect: Diego Pacheco Design • Photography: Paul Dyer

NanaWall Opening Glass Walls

Transform traditional walls into flexible openings that invite the outside in.

- Wind & Water Resistant
- Energy Efficient
- Highly Secure
- Easy Operation & Durable

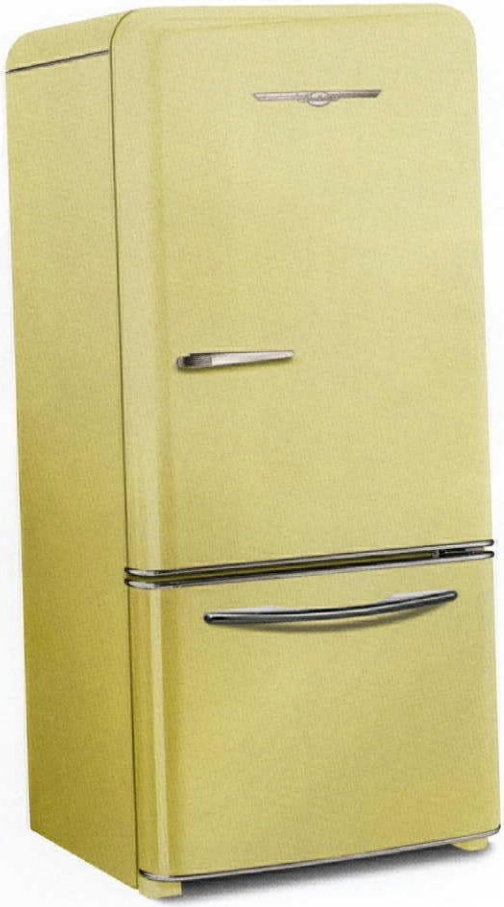
Explore our opening glass wall product families:

Folding · Sliding · Frameless · Minimal

Showrooms Nationwide
Visit NanaWall.com
800 873 5673
inquiries@nanawall.com

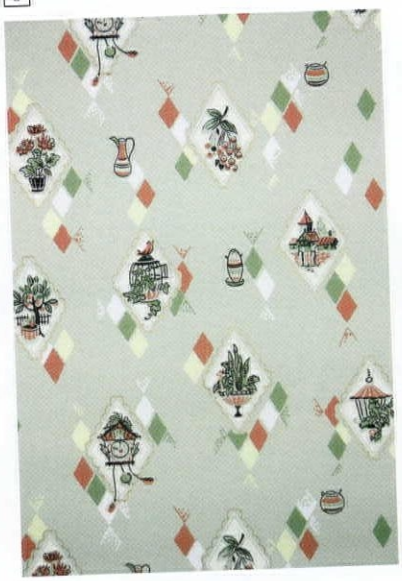
NanaWall®
Engineering the Exceptional

1



2

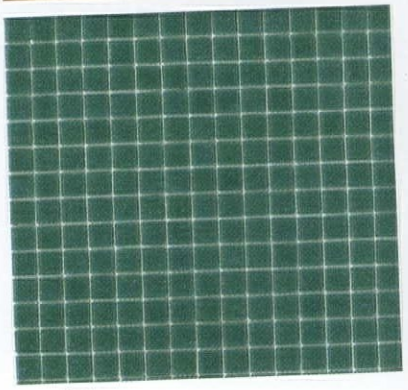
3



4

5

6



KITCHEN ESSENTIALS

1. Model 1952 refrigerator; for pricing, (800) 295-8498 or elmirastoveworks.com.
2. Dishmaster M76XL Imperial Four XL chrome, with hose-attached soap dispensing wand for washing, $284.95. (800) 521-9234 or dishmasterfaucet.com.
3. Vintage 1950s kitchen wallpaper, $160 per roll. (712) 755-3173 or hannahstreasures.com.
4. Northstar dishwasher panel; for pricing, (800) 295-8498 or elmirastoveworks.com.
5. 30" retro stove, $4,595. (877) 842-3269 or bigchill.com.
6. Brio glass mosaic tile, $11.95 per sheet. (877) 439-9734 or modwalls.com.

MAC GEORGE
ART PRINTS

About the Artist

Mac George has received credits that include The Little Mermaid, Beauty and the Beast, Aladdin, The Lion King, Chicken Little, Tangled and Wreck It Ralph. He designed the stained glass prologue for Beauty and the Beast, has been nominated for two Annie awards and in 2010 won a prime time Emmy award for his work on Prep and Landing.

macartprints.com

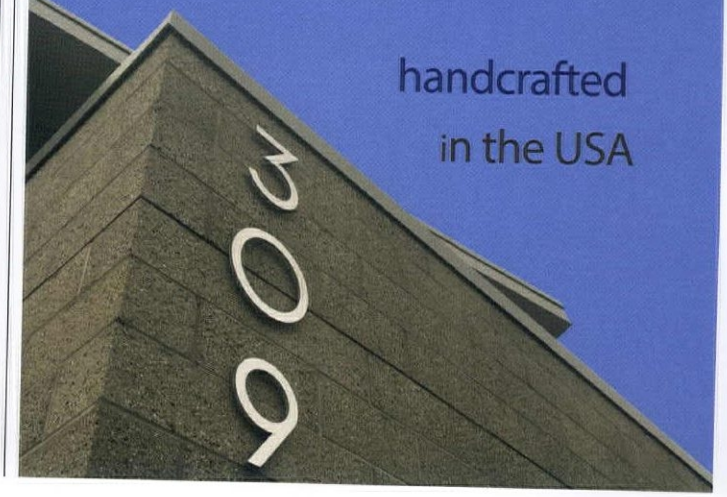
4074

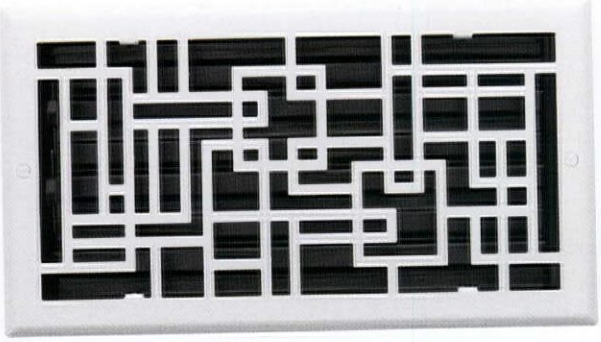
curb appeal at it's best!

housenumbers.com

modern made simple

handcrafted
in the USA





1

2

FINISHING TOUCHES

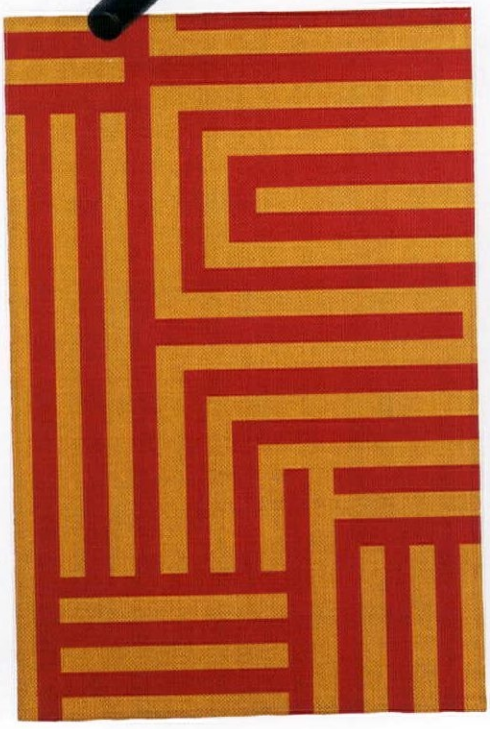
1. Baer steel floor register, starting at $17.95. (800) 682-6826 or signaturehardware.com.
2. Brass finish hairpin legs; for pricing and other options, (614) 398-1534 or hairpinlegs.com.
3. Majestic table lamp #1923, $575. (651) 600-3470 or modilumi.com.
4. Customizable 3-gang cleanplate in Midcentury Gold, $18.95. Visit tedstuff.net.
5. Jens Risom drawer pull, $18. (480) 259-3107 or schwinnoriginals.com.
6. Geometric wall decals, starting at $45. Visit etsy.com/shop/wallstargraphics.
7. Kio Bay flat-woven rug; for pricing, (212) 300-5002 or lucytupu.com.

3

4

5

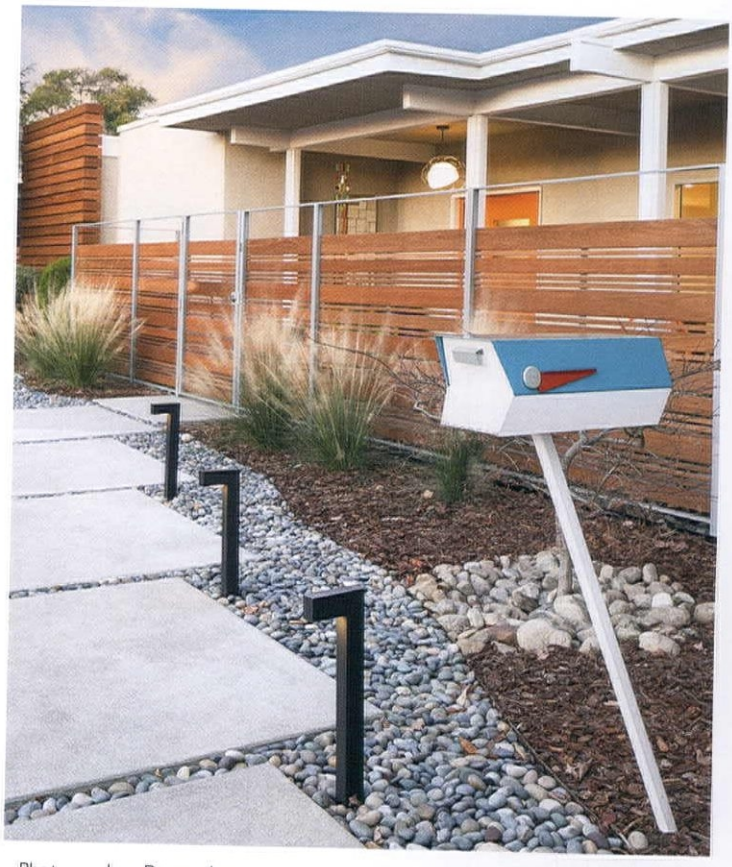
6



7

modboxUSA

www.modboxusa.com | 919.781.8403



Photographer: Darren Asey

Design Build: Lotus Construction Group

B&W TILE

THE ORIGINAL SOURCE FOR
MID-CENTURY, RETRO
& VINTAGE, TILE SINCE 1949

Colors We Have Those!!

Come visit us www.bwtile.com • Call us 310-538-9579 • Email us info@bwtile.com

Flooring 101

Overwhelmed by options? Start with these 5 flooring profiles.

By **SARAH L. YOON**

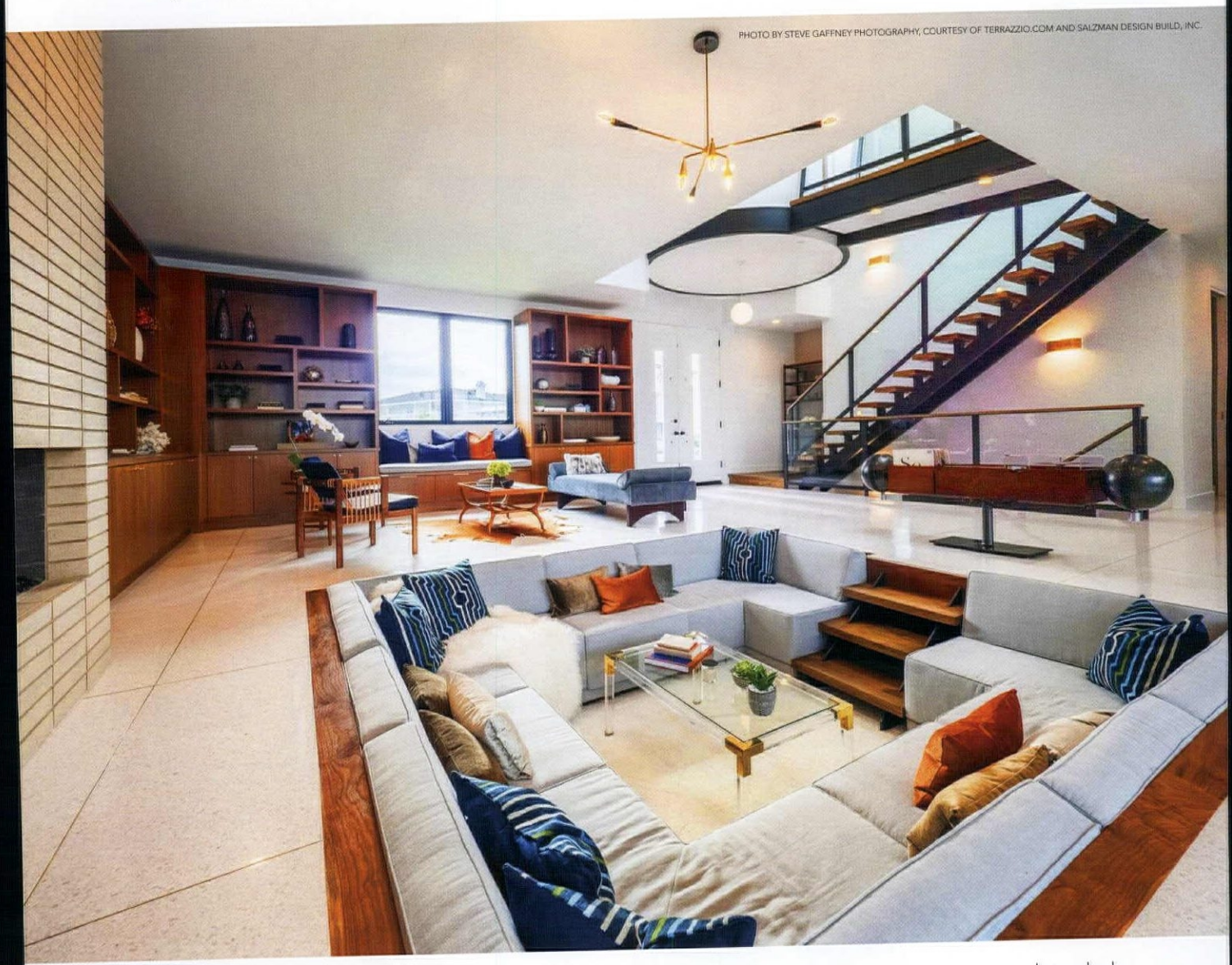


PHOTO BY STEVE GAFFNEY PHOTOGRAPHY, COURTESY OF TERRAZZIO.COM AND SALZMAN DESIGN BUILD, INC.

FLOORING IS A LONG-TERM RELATIONSHIP where you commit not only to a look, but to a lifestyle. Do you want the natural feel of hardwood, or the sustainability of Marmoleum? If the thought of picking the right option gives you cold feet, we have the perfect solution for that, too. Picking a new floor requires plenty of research and seeking a professional is always recommended, but these facts on five common midcentury flooring options will help get you started!

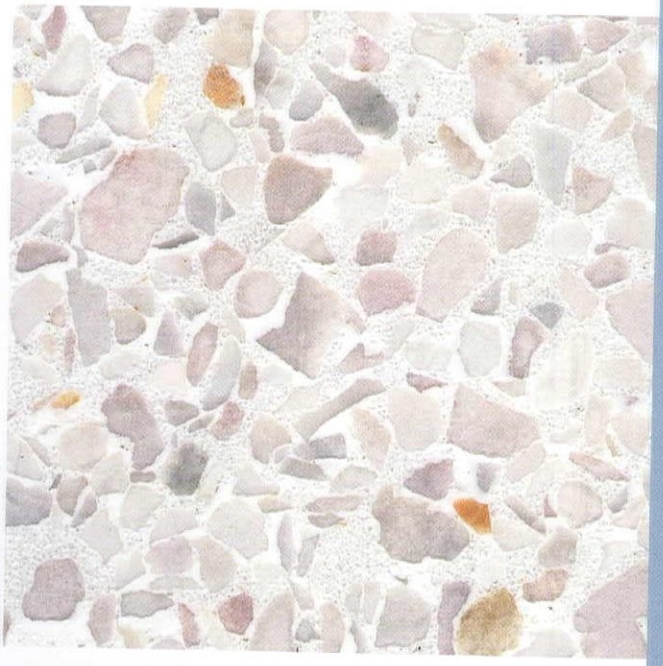


IMAGE COURTESY OF TERRAZZO.COM.

Terrazzo

Terrazzo is a composite flooring that originated in Italy. It binds stonework scraps together, borrowing the beauty of finer stone while allowing for creative freedom. You choose a mix of aggregate, such as marble, mother of pearl, glass, shell or even porcelain to create a dramatically new look.

- **Ideal for:** Heavy traffic areas. Terrazzo can handle commercial-level pavement pounding with grace.
- **Care:** Easy. General cleaning is a must, but no special polishing or cleaners are necessary. It is difficult to damage, and even the rare chip won't show up on the randomized pattern.
- **Cost:** Pouring a fresh terrazzo slab can cost between $25 and $90 per square foot. The truth is, this can be cost prohibitive for the average homeowner, so consider it a long-term investment for long-term enjoyment. In the shorter run, terrazzo tiles will considerably lower that price tag.
- **When was it popular?** The art deco movement latched onto terrazzo in the 1920s, and the trend turned classic as it became popular in Midcentury Modern homes. Frank Lloyd Write used dazzling white terrazzo flooring for New York's Guggenheim Museum, completed in 1959.
- **Climate:** Terrazzo can handle just about any climate, since it's made of stone mixed into either cement or epoxy. The only question for colder climates is whether you want to install radiant heating.

Wood

Wood has a timeless look, but how much time will it give you? High quality hardwood floors can be refinished over and over and still have life to give, while laminates are replaced in 15-25 years. The option you choose all depends on how long you need it to last.

- **Ideal for:** Hardwood flooring is perfect if you want a durable floor that's cool to the feet, but not as hard and icy as stone. It can handle traffic but needs some care. For a Midcentury Modern look, consider narrow planks, warm tones and subtle finishes.
- **Care:** Maintain your hardwood by filling your home with furniture pads. Fewer scratches means longer spans between refinishes, extending the floor's integrity from five years to ten years. Area rugs in high traffic areas can also lower the blow of daily use.
- **Cost:** Mid-grade hardwood costs between $5-$10 per square foot, with an additional $4-$8 for installation. Engineered hardwood and laminate are cheaper options, but they come with shorter lifespans.
- **When was it popular?** Hardwood floors were essential to the Victorian and Craftsman styles of the mid-1800s. Even with the rise of synthetics in the mid-1900s, they have remained a classic. The nostalgia for vintage homes and the need for sustainability has increased the use of reclaimed lumber.
- **Climate:** Temperate climates are best for hardwood, since the boards shrink in the cold and warp in the heat. Always check that the materials will be happy in your home before you invite them in to stay.

IMAGE COURTESY OF FLOORANDDECOR.COM.

LEARN ABOUT MORE MID MOD FLOORING OPTIONS AT ATOMIC-RANCH.COM.

MARMOLEUM IMAGE COURTESY OF FORBO.COM

IMAGE COURTESY OF ATLASCARPETMILLS.COM

IMAGE COURTESY OF TILEBAR.COM

Linoleum and Marmoleum

Linoleum flooring is nearly indestructible. The Titanic may have met a tragic end, but even a hundred years later its linseed and cork linoleum lives on. A more modern offering is Forbo's Marmoleum, a sustainable, high-quality linoleum that is offered in sheets, tiles and interlocking panels.

- **Ideal for:** Durability, sustainability and color. It's heavy duty enough for hospitals and schools and inexpensive to repair for the scratches and wear that inevitably happen over its 30-40 year lifespan.
- **Care:** Clean up spills quickly. Linoleum is moisture resistant but needs extra attention in splashy places like kitchens and bathrooms. Don't worry too much about scratches. Unlike generic linoleum, Marmoleum damage is repaired in spots rather than requiring a surface-wide reseal.
- **Cost:** Both Linoleum and Marmoleum generally cost $3-$7 per square foot, but consider prep and installation as well. Marmoleum's click panels can be placed in easily, but sheet and tile require more time and material to install.
- **When was it popular?** Linoleum has been around since the 1860s. Its ease and durability earned it a place of honor in American homes all the way through World War II. Though vinyl emerged as a cheaper alternative, even Pablo Picasso knew that linoleum was the real deal. He created linocuts with this durable medium in the late '50s and early '60s.
- **Climate:** If linoleum can survive under the ocean, it can thrive in any climate. Just make sure it's sealed against humidity.

Carpet

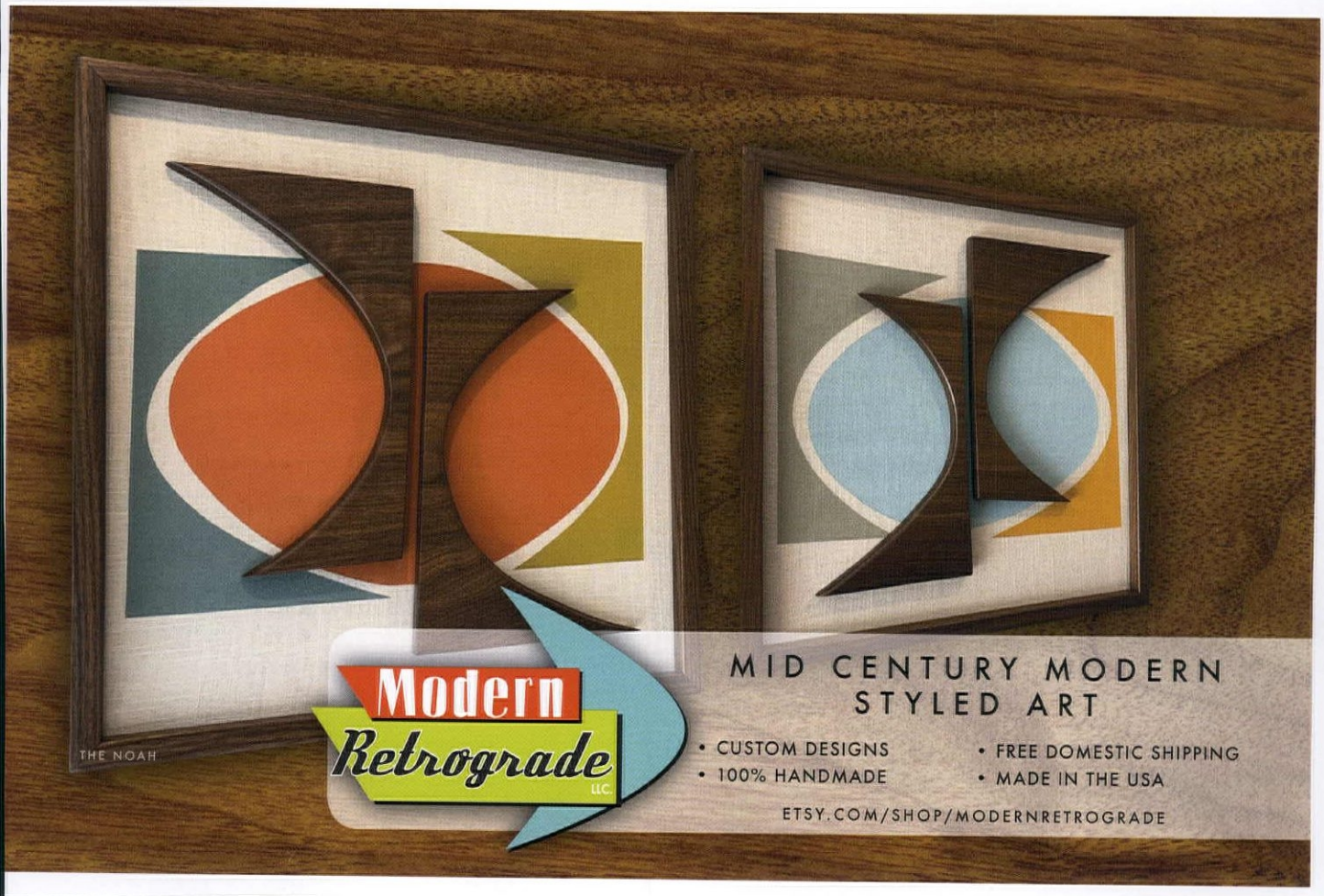
Carpet became the new must-have during the 1950s housing boom, and tufted nylon was just the start. Bold colors and sculpted patterns made this luxury into a dramatic statement. We've seen some funky trends over the years, from 1960s avocado green shag to the 1980s beige Berber, but carpet has stayed popular through every turn.

- **Ideal for:** Comfort. It cushions your feet, reduces noise and helps insulate the home. It makes living areas even more livable and loveable.
- **Care:** Vacuum regularly and spot clean. A professional deep clean every 1-2 years will lengthen the carpet's lifespan.
- **Cost:** Mid-level carpet costs only $2-$4 per square foot, but add $1-$2 for padding and installation.
- **When was it popular?** Carpets grew in popularity after 1930, when production was mechanized. In 1950, synthetic materials helped the market boom. It has dominated the flooring market ever since, covering approximately 50% of America's homes.
- **Climate:** Drier, cooler climates are best for carpeting. It's great for cozying up a chill spring evening, but no one wants to risk mold in the damp Floridian air. If you must have that cushion under your feet and your area isn't ideal for carpeting, go for area rugs.

Stone

If you choose stone for your flooring, you're inviting luxury on mythic levels. The rise and fall of civilizations can be read between marbled lines. Natural history pools in travertine's dimples. Add granite, slate and limestone to the list, and you've got thousands of options. Though the midcentury market was flooded with synthetics, interiors still show a love for natural stone.

- **Ideal for:** Durability. Stone is ideal for long use, and serves well in any room in your home, but beauty is its top selling point.
- **Care:** Clean spills quickly and keep acids away. Even something as innocent as lime wedges can damage marble. Sweep regularly and use a damp mop with a mild soap.
- **Cost:** Stone prices vary widely, averaging between $2-$15 per square foot, with an additional $5-$15 for installation. If the price tag is a deterrent, there are alternatives to flooring: a stacked stone accent wall in the entry, or a fireplace façade.
- **When was it popular?** Stone has always been popular, but not always available for the average home. For example, Frank Lloyd Wright's 1935 achievement, Fallingwater, is covered in local sandstone. Wright taught over 600 apprentices who brought his passion for organic architecture into the midcentury scene.
- **Climate:** Stone handles colder climates better than ceramic, porcelain and wood, but it isn't great for warming cold toes. Its longevity is exceptional, but consider heat sources before you commit.

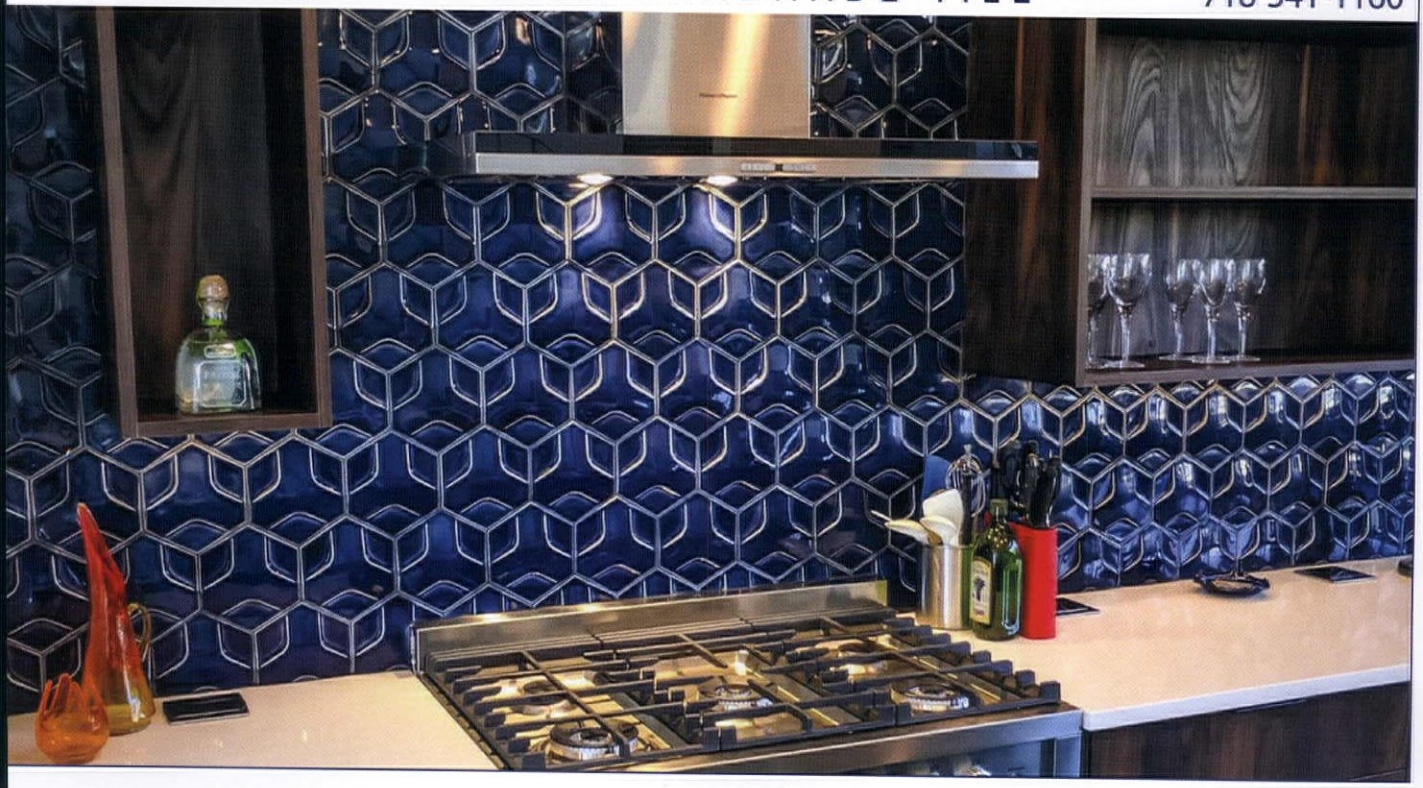


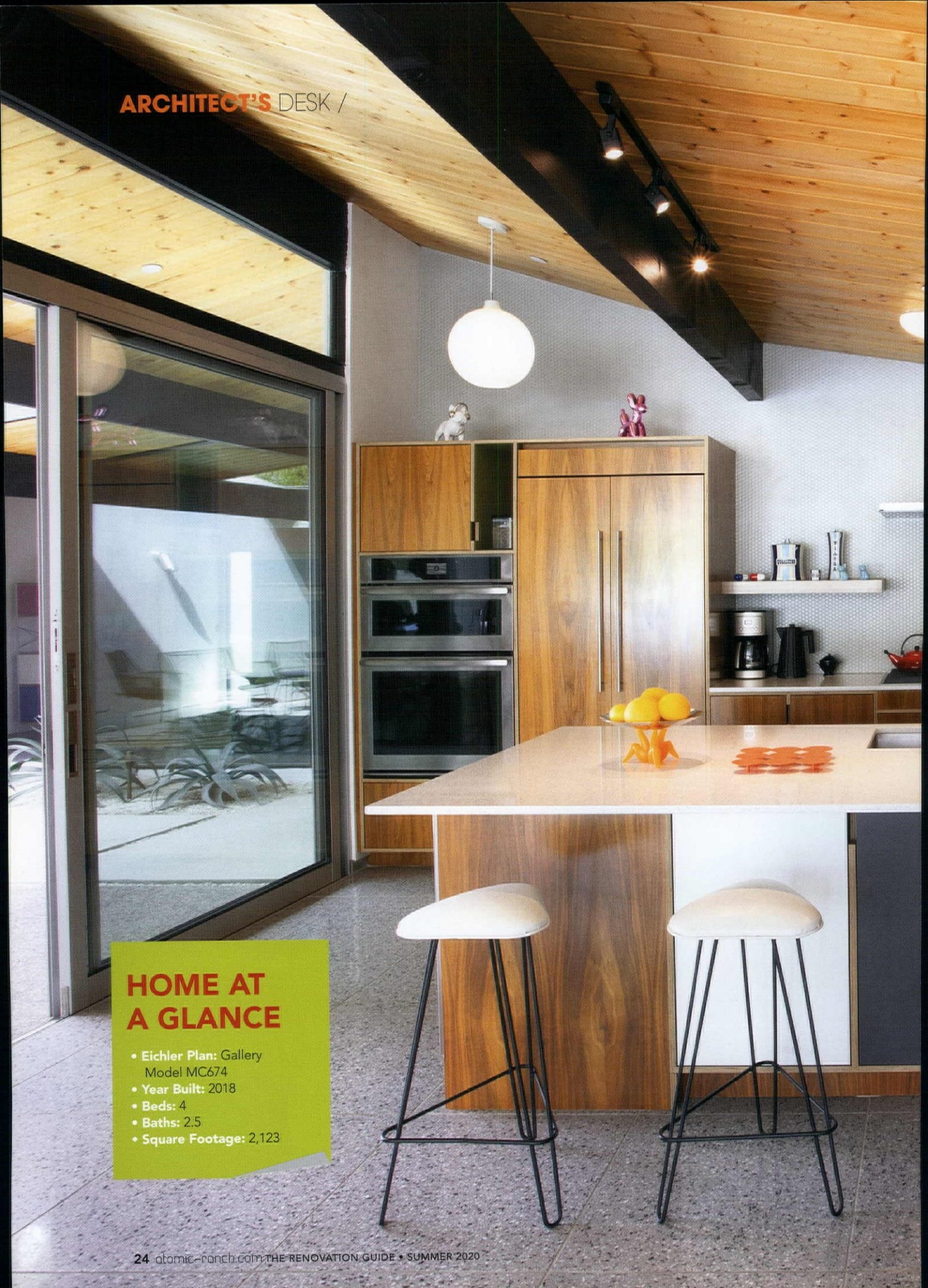
MODCRAFT

www.mod-craft.com

MODERN HANDMADE TILE

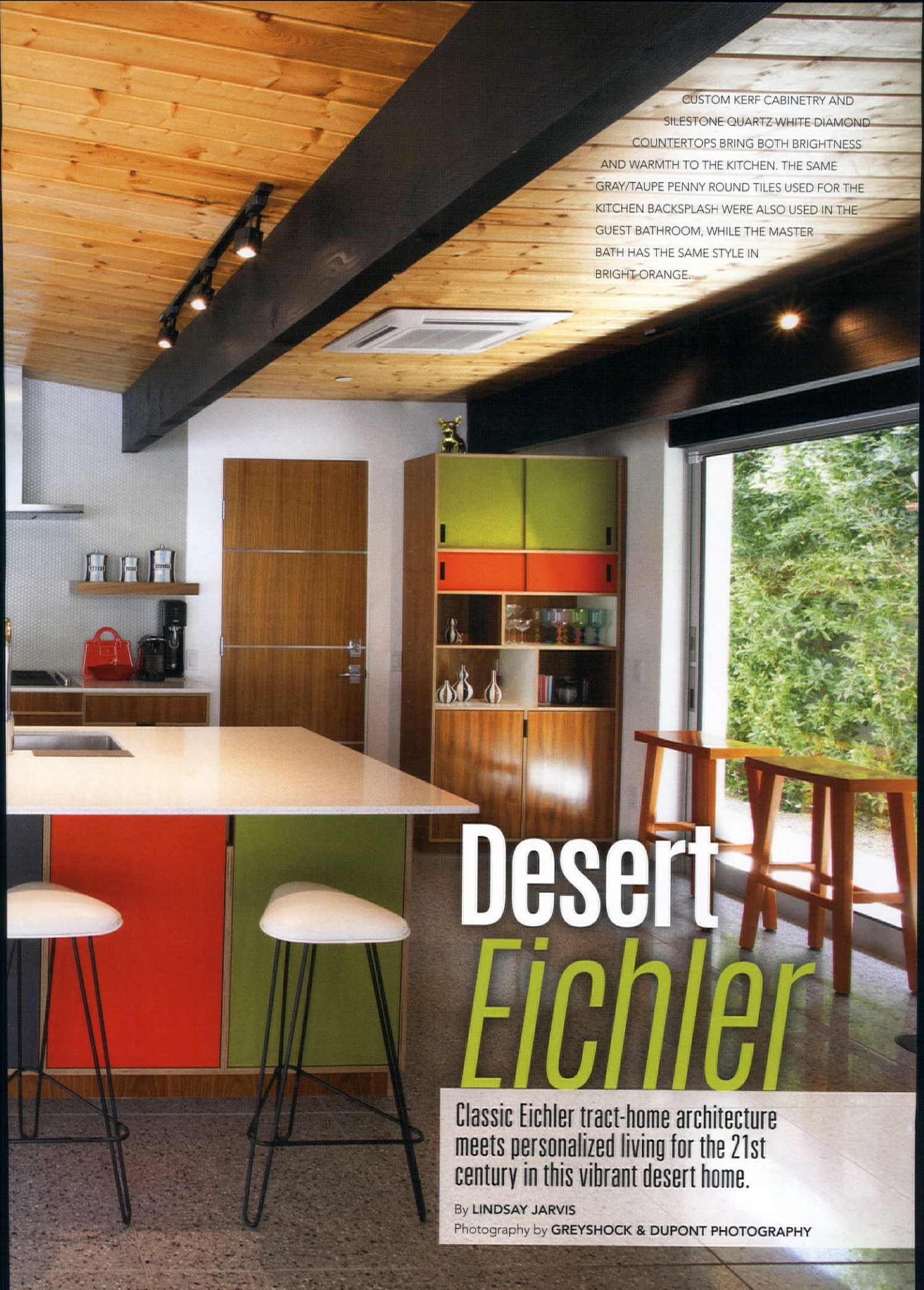
718-541-1160





HOME AT A GLANCE

- **Eichler Plan:** Gallery Model MC674
- **Year Built:** 2018
- **Beds:** 4
- **Baths:** 2.5
- **Square Footage:** 2,123



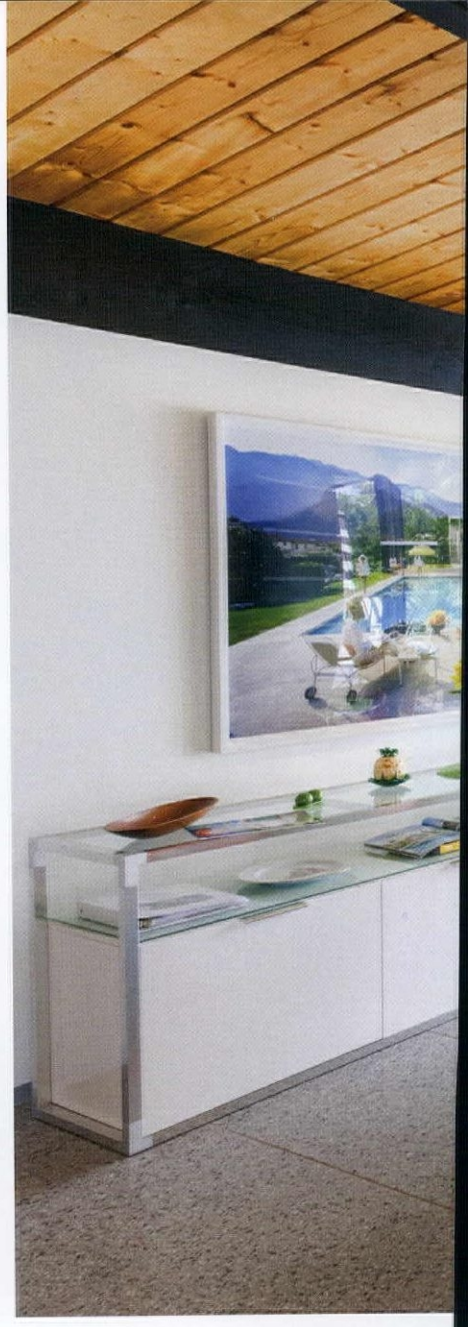
CUSTOM KERF CABINETRY AND SILESTONE QUARTZ WHITE DIAMOND COUNTERTOPS BRING BOTH BRIGHTNESS AND WARMTH TO THE KITCHEN. THE SAME GRAY/TAUPE PENNY ROUND TILES USED FOR THE KITCHEN BACKSPLASH WERE ALSO USED IN THE GUEST BATHROOM, WHILE THE MASTER BATH HAS THE SAME STYLE IN BRIGHT ORANGE.

Desert Eichler

Classic Eichler tract-home architecture meets personalized living for the 21st century in this vibrant desert home.

By **LINDSAY JARVIS**

Photography by **GREYSHOCK & DUPONT PHOTOGRAPHY**



(TOP) THIS NEW-BUILD HOME WAS MADE FROM AN EICHLER FLOOR PLAN WITH THOUGHTFUL CUSTOM UPDATES FOR MODERN-DAY LIVING AND INCREASED EFFICIENCY. A VIBRANT DOOR ADDS CURB APPEAL TO THE FRONT EXTERIOR, AND THE AVOCADO-GREEN COLOR IS CARRIED THROUGHOUT THE HOME IN INTERIOR ACCENTS AS WELL.

AN EICHLER IN THE DESERT? Though Joseph Eichler never built his tract homes in Palm Springs during the midcentury, KUD Properties has recently acquired a license and is the exclusive builder of these "Desert Eichler" homes in the greater Palm Springs area. Troy Kudlac, founder and broker of KUD Properties and KUD development, shares his inspiration for the new-build homes: "On the quest for furthering our architectural knowledge, we ventured to Los Angeles and Orange County; we came across the Fairhaven tract of Eichlers. I was in awe and in love with the neighborhoods and their space age, Jetsons-like feel." From there, KUD eventually worked out the licensing details and now offers five different Eichler home models, with plans to expand their available options.

There are currently seven Desert Eichlers located throughout the Coachella Valley, and this particular home attracted buyers from across the country. Homeowners Linda Rowe, a pediatric occupational therapist/orthotist, and her partner, Betty Eng Lee, Chief Operating Officer/Clinic Manager, were living in New York City and hoping to retire in the sunshine of Palm Springs. They came across a listing for Desert Eichler #6, and the couple, who also own a post-and-beam home in the Hamptons, were impressed by the central location (within walking distance to downtown) and drawn to the Midcentury Modern plans. "The concept of bringing the outdoors inside, especially with the atrium—which the Eichlers are known for—affords the experience of the out-of-doors inside," says Linda. The couple purchased the home before building, allowing them to be a cohesive part of the process, personalizing the space along the way. "Being longtime design enthusiasts, [we] worked closely in collaboration with the teams led by Troy Kudlac, and Steven Shields, the builder," Linda says.

(TOP) A POLISHED GRAY-AND-BLACK TERRAZZO TEXTURED TILE FLOOR WAS USED THROUGHOUT THE HOME.
(BOTTOM) HOMEOWNER LINDA ENJOYS THE SUNSHINE WITH PETS PETIE AND SADIE IN THEIR SPACIOUS BACKYARD.

ECO-FRIENDLY UPDATES

THESE MODERN-DAY UPGRADES OFFER BOTH COST AND SUSTAINABILITY BENEFITS THROUGHOUT THE HOME.

- **R-38 roof:** High insulation thickness means increased efficiency for heating and cooling.
- **Highly efficient Fujitsu mini split system:** High SEER rating helps with heating and cooling.
- **Tankless water heater:** Uses less energy and allows for constant supply of hot water.
- **Rigid foam insulation:** Reduces energy use and improves heating and cooling efficiency.
- **Solar:** A cost-saving option that utilizes the bright desert sunshine.
- **Thermally broken high-efficiency windows:** Increased efficiency for heating and cooling.

(TOP) A SPECIAL FEATURE OF THE HOME IS THE SEE-THROUGH TWO-WAY GAS FIREPLACE. "ONE CAN ENJOY THE BEAUTY AND WARMTH IN THE LIVING ROOM AND ON THE OUTSIDE SEATING AREA," SAYS LINDA. A CUSTOM WALNUT ACCENT WALL CONTRASTS WITH THE SLEEK TERRAZZO FLOORING.

(BOTTOM) SWEEPING GLASS WALLS AND DOORS CONNECT THE EXTERIOR TO THE INTERIOR, CAPTURING THE TRUE ESSENCE OF AN EICHLER HOME. SEATING IS ARRANGED TO MAXIMIZE VIEWS OF PLANTS AND HARDSCAPES THROUGHOUT THE YARD.

(TOP LEFT) "WE OPTED TO HAVE A LARGER POOL WITH A TANNING SHELF..." SAYS LINDA. "THE POOL HAS THREE PENCIL JETS FOR AMBIENCE, AS WELL AS A LARGE LUXURIOUS SPA ALONGSIDE THE POOL."
(TOP RIGHT) A SIGNIFICANT ADDITION TO EICHLER FLOOR PLANS FROM 1957 ONWARD WAS A. QUINCY JONES' INCLUSION OF THE OPEN-AIR ATRIUM, SEEN HERE IN THE NEW MODEL AS WELL.

MAKE IT PERSONAL

"We personalized the home, choosing the bold, vivid MCM colors of avocado green, burnt orange, black, white and anthracite," says Linda. Along with the vibrant color scheme, Linda and Betty collaborated with the team on lighting and finishing selections, including the stunning Kerf cabinetry. The couple utilized both vintage and modern décor to achieve their impressive mid mod look.

While the footprint for the home was not changed, some of the floor plans were adjusted to better fit with Betty and Linda's lifestyle. "Instead of a large extra space, we added a powder room and laundry area so as to keep [the laundry] out of the garage. We also removed the wall between the dining area and kitchen to create a more 21st-century home and feel," explains Troy. The updates were completed with much thought toward the home's legacy. "Every change we make and have made, we looked through the lenses of Joseph [Eichler's] glasses: What would he do? He was a developer; he was in the business to make a profit but also to provide a functional and desirable place to live."

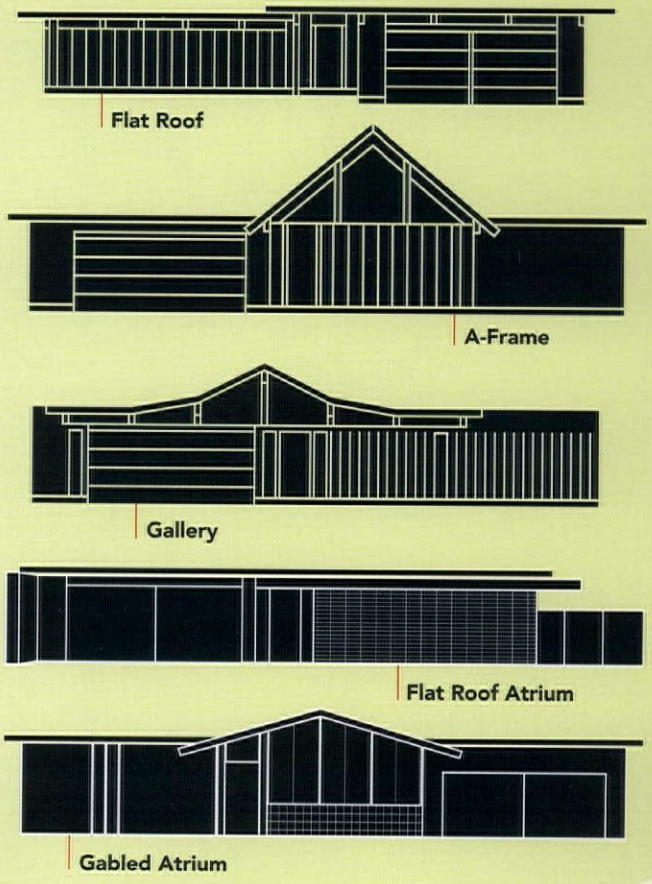
FIVE PALMS

With their love for a seamless indoor-outdoor connection, Linda and Betty knew that landscaping would also be integral to their home design. "[We] felt fortunate to be able to keep the five palm trees that were originally on the lot, which was no easy feat for the builders," admits Linda. Three of the large palms had to be transplanted, narrowly making it to their new locations, but the team's efforts paid off. Perhaps the success was due in part to Betty and Linda's decision to name the home "PS Five Palms" upon arrival at the empty lot. "The name and the five palm trees did survive and ultimately thrive," says Linda.

HOMECOMING

In early 2018, Betty, Linda and their two French bulldogs, Sadie and Petie, moved into their newly-built home, and they've been enjoying it ever since. "The home is bright and lively with a 360-degree beauty," says Linda.

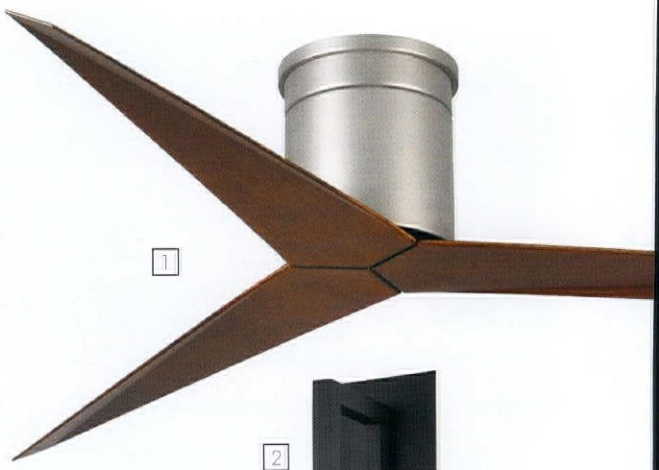
"DESERT EICHLER" FLOOR PLANS FROM KUD PROPERTIES



Inviting Exterior

Create a welcoming front porch that can double as an entertaining space fit for friendly gatherings or quiet relaxation.

By **LINDSAY JARVIS**



1

2

3

4

1. Eliza-H ceiling mount fan. For pricing, (847) 680-9043 or matthewsfanco.com. **2.** Troy Lighting Darwin wall sconce, $196. Visit hvlgroup.com. **3.** Troy Lighting Blink lantern, $484. Visit hvlgroup.com. **4.** Jules tall white planter, $179. (855) 855-9784 or joybird.com. **5.** Teak and brass folding lounge chair, $1,299. (888) 401-1900 or rejuvenation.com. **6.** Three-dimensional clay tile Neutra house numbers, $40 each. Visit heathceramics.com. **7.** House number brushed aluminum plaque. For pricing and more options, visit modernhousenumbers.com. **8.** Luxembourg stacking low armchair duo, $1,227. (877) 445-4486 or lumens.com. **9.** Cubist modern bird feeder, $84. Visit joepapendick.com.

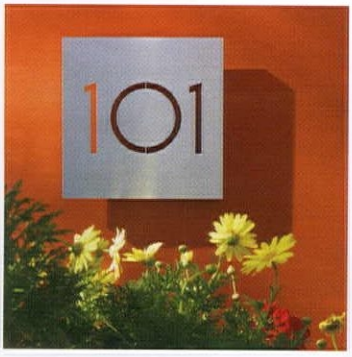
5

DE-LIGHT

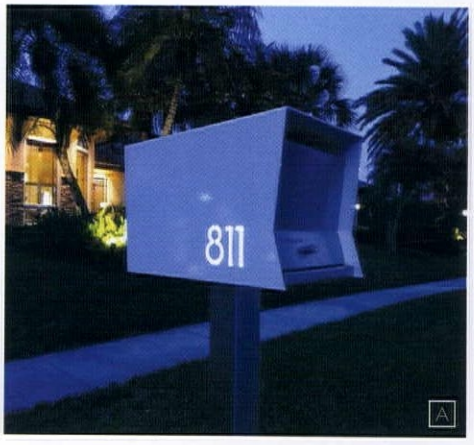
THESE UNEXPECTED OBJECTS WILL ILLUMINATE YOUR YARD WHEN THE SUN SETS, GREETING EVENING GUESTS ON A WARM SUMMER NIGHT.

A. Retrobox optional light kit, $145. Visit tedstuff.net.
B. Flatball LED indoor/outdoor lamp. For pricing, (866) 842-6209 or ylighting.com.
C. Aix Moderna LED Planter, $482–$527. (877) 445-4486 or lumens.com.

6



7



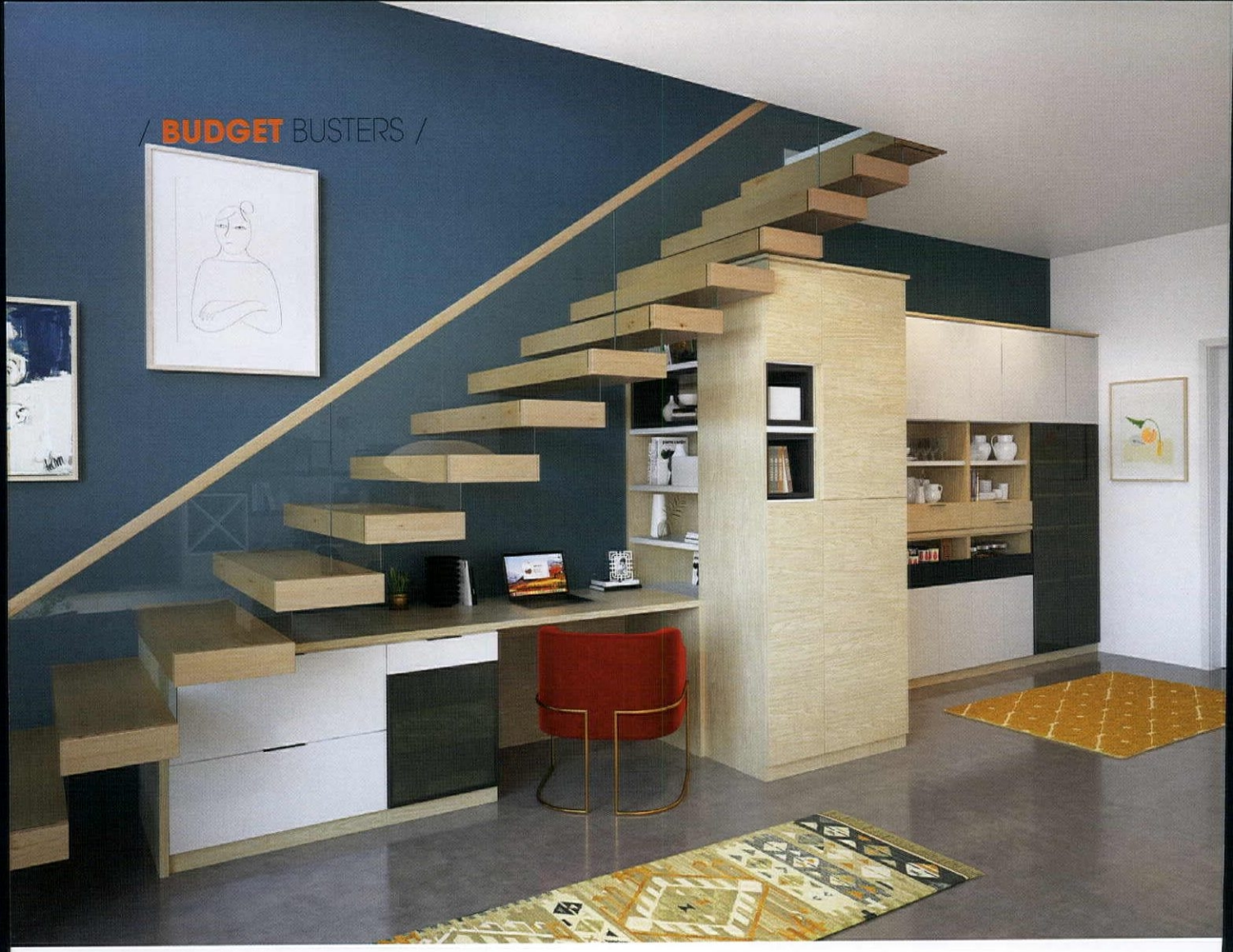
A

B

C

8

9



Storage Smarts

Learn the tricks that'll help you find the best closet and cupboard solutions for your lifestyle and budget.

By **SARAH L. YOON**
Photography courtesy of **CALIFORNIA CLOSETS**

STORAGE IS A MAGICIAN'S CARD TRICK. You've seen the show, you know it can be done, but how do you make it work for you? The National Manager of Design for California Closets, Erin Hardy, is a master of the craft. And she's ready to tip her hand.

EASE IN WITH ASSESSMENT

When you're surrounded by overflowing closets, storage feels impossible. The pros know, all you need to do is step back and look at the cards in play. Clarify storage categories, such as cleaning supplies, home maintenance tools and family entertainment. Once you've got a feel for what's in your home, test your space one category at a time. "You can learn a tremendous amount from physically seeing and assessing what's not working," Erin says.

Each individual's home deserves customization. Even if you have an average home with average storage space, you'll use it in your own unique way. "No two customers have the same design aesthetic and functional needs," Erin says. "Every custom storage design is a fascinating puzzle." The beauty of storage is that it's not a one-size-fixes-all solution. It's an art.

FIND YOUR PRIORITIES

Older homes especially have a collection of quirks that you need to assess. You might replace the jerry-rigged shelving from the previous owner, but treasure that double-door milk cubby. 1950s homes are notorious for small pantries, hall cupboards and bedroom closets. Some choose to expand storage via renovation, while others prefer less-invasive redesigns.

Simplify

A HOME OFFICE IS THE FAMILY CATCHALL THAT PILES UP FASTER THAN YOU CAN TIDY, BUT WITH STREAMLINED STORAGE, IT DOESN'T HAVE TO BE THAT WAY.

1. CLEAR THE CLUTTER. No one wants their car double-parked, so your storage shouldn't be double-stacked. Creating margin makes it easy to put things away; toss or donate unnecessary extras.

2. KEEP A GOOD VISUAL. Use clear bins so you can see and remember what you've stored and where it is. If clear bins look too busy for your taste, consider monochrome boxes with specific labels.

3. ADJUST IN REAL-TIME. Your life is always changing, so create labels that are easily replaced or rewritten. A flexible, forgiving system will help you stay ahead of the mess.

4. ORGANIZE SUSTAINABLY. Instead of buying new, keep some gift boxes, pretty packages and tea tins that make their way into your home. You can swap out for size and style as needed.

If original 1950s closets spark joy, you may need to revisit Marie Kondo's minimalist methods. No number of storage solutions will change the math: If the volume of your scarves is greater than the volume of the space provided, they will not fit. Even if you vacuum seal and squish them in, will you ever go to the hassle of getting them out and steaming the wrinkles? Sometimes you need to pare down what you don't need in order to fully appreciate the things you love.

If you match up personal priorities with the puzzle pieces in front of you, it'll be easier to make the right decisions for your home. "We see all stages of life: first home buyers, downsizers, new babies on the way, you name it," Erin says. "The customization of our product line allows us the opportunity to accommodate any situation."

NO BUDGET IS EXACTLY THE SAME

Storage is never one-solution-fits-all, nor is it one-budget-fits-all. Some custom options might be outside what you're willing to pay, but that doesn't mean you need to sacrifice functionality. If you can't afford custom units, consider modular. If hardwood is out of range, look into wire.

No matter what solutions you buy into, be sure to invest in longevity. "A good base of a functional design in timeless materials can last a lifetime," Erin says, "and bolder accent choices can be swapped out over time as trends change." Sustainability matters. With fewer updates needed over the years, you'll both spend less and waste less.

Closet Calculations

The walk-in closet of your dreams can easily carve $50,000 out of your savings, but few can opt for Hollywood luxury. According to Fixr, the national averages for installing storage systems is far more budget friendly:

- **Wire:** $100-$1,000
- **Pine:** $1,800-$3,000
- **Hardwood:** $4,000-$6,500

If you have an original reach-in, you can outfit your closet for even less. The starting cost depends entirely on how personalized you want it to be:

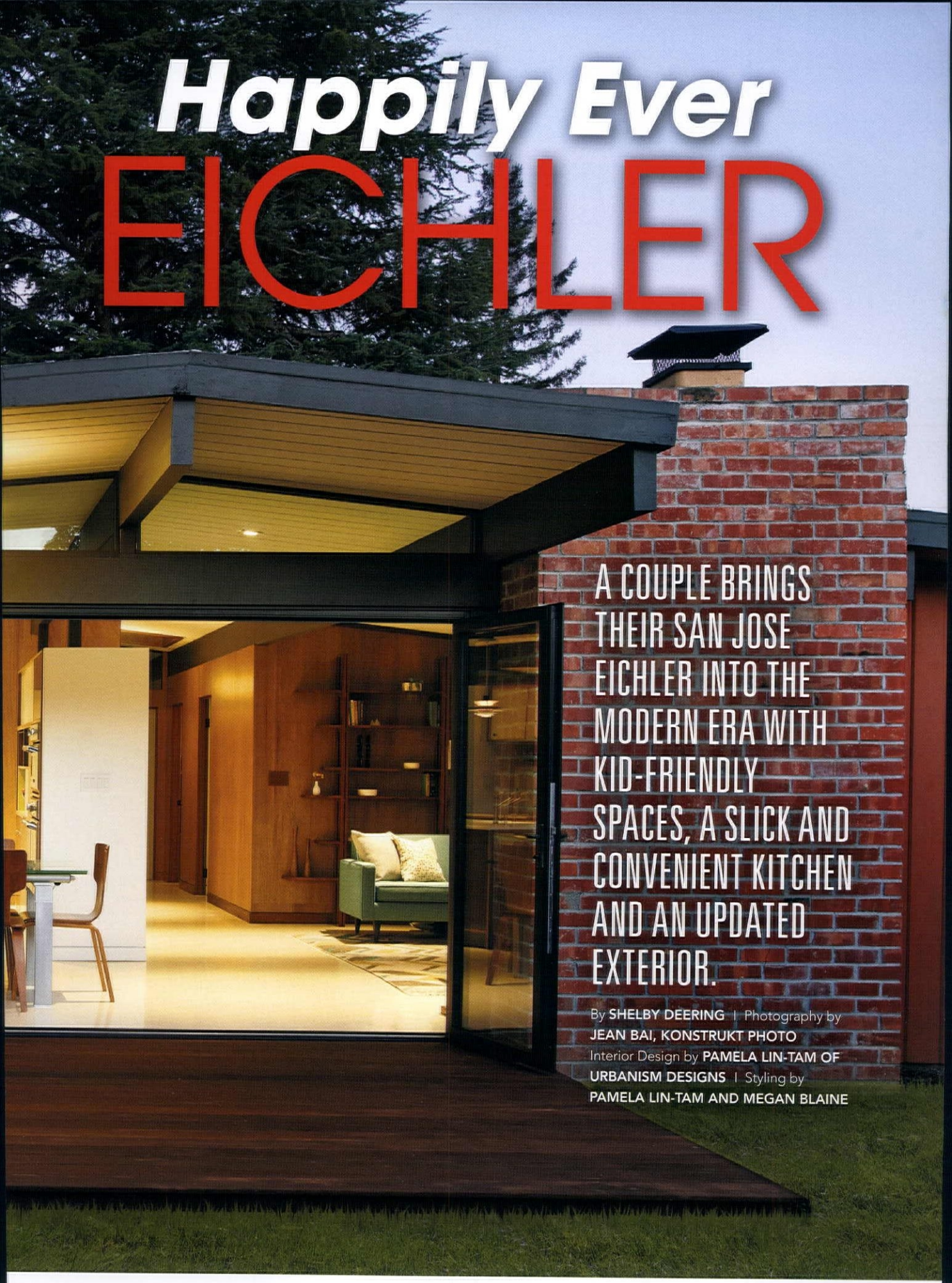
- **Kit:** $100
- **Custom:** $1,000

Don't forget to consider other cost factors, such as:

- **Lighting**
- **Electrical wiring**
- **Paint**
- **Flooring**

TRADITIONAL EICHLER DETAILS, LIKE THE POST-AND-BEAM CONSTRUCTION AND TRANSOM WINDOWS, CAN BE VIEWED IN THE EXTERIOR.

Happily Ever EICHLER



A COUPLE BRINGS THEIR SAN JOSE EICHLER INTO THE MODERN ERA WITH KID-FRIENDLY SPACES, A SLICK AND CONVENIENT KITCHEN AND AN UPDATED EXTERIOR.

By **SHELBY DEERING** | Photography by **JEAN BAI, KONSTRUKT PHOTO**
Interior Design by **PAMELA LIN-TAM OF URBANISM DESIGNS** | Styling by **PAMELA LIN-TAM AND MEGAN BLAINE**

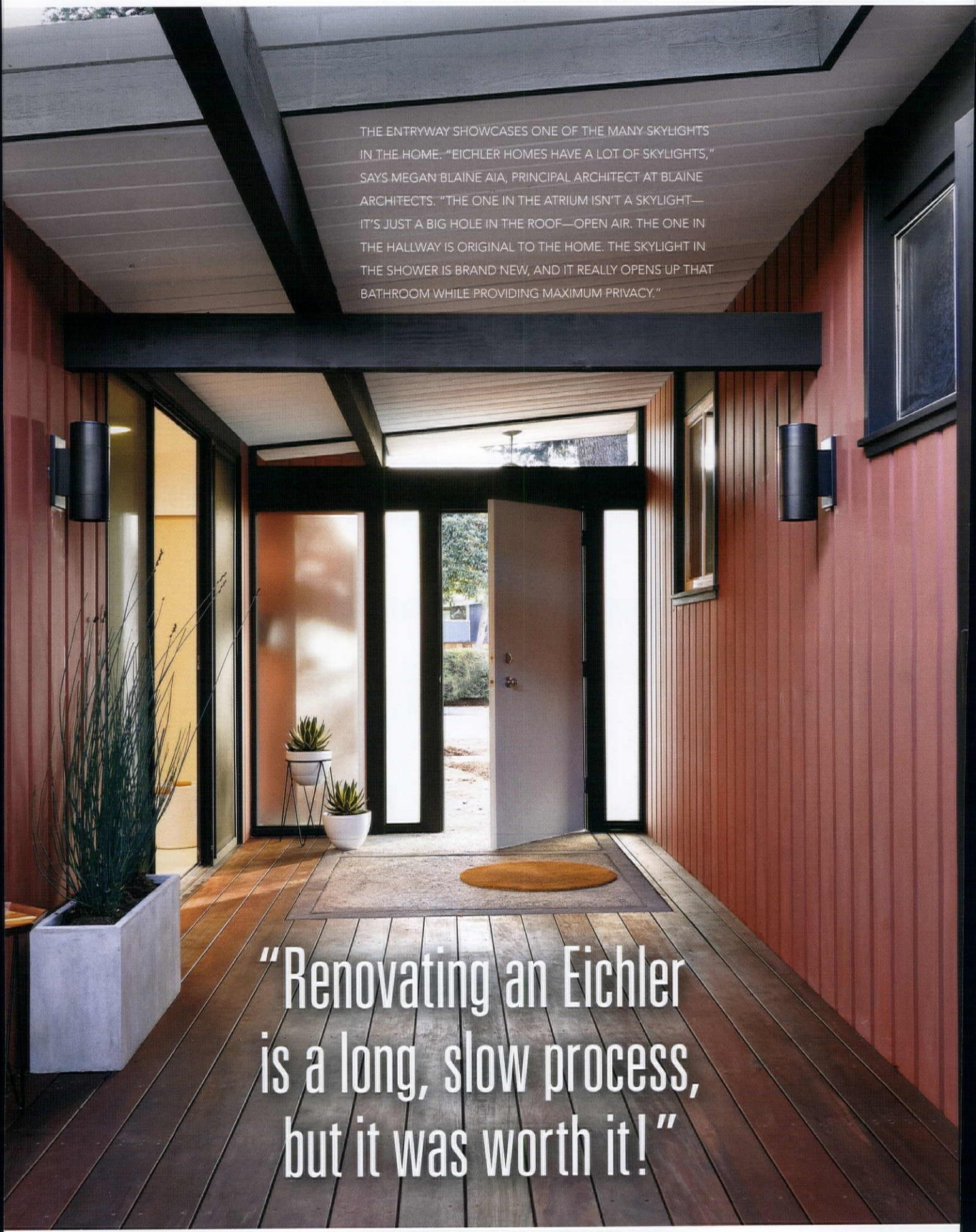
EFFORTLESSLY TUCKED INTO A CORNER, THE LIVING ROOM FEATURES A MIX OF NEW FURNITURE AND VINTAGE PIECES, LIKE THE VINTAGE CHAIRS, A FIND FROM SAN JOSE'S MID CENTURY MADDIST STORE. HOMEOWNER JESSICA ENDLICH SAYS, "[THE LIVING ROOM] MAKES IT REALLY EASY TO HAVE A WHOLE DINNER PARTY OF PEOPLE RELAX ATER A BIG MEAL WITH A COCKTAIL IN HAND."

Moving from New York to San Jose, California,

transported Mark Winkler and Jessica Endlich from a cold and snowy winter to warm spring in the blink of an eye.

They immediately fell in love with the outdoors in their new state and wanted their home to bring the outside in. That's when they first discovered Eichler homes. "Prior to moving to California, we'd never even heard of an Eichler," Jessica, a cofounder of an education non-profit, says. "Once we saw one, we were smitten."

When they first laid eyes on their home, they loved the "Zen and calming" vibe, as Mark, a scientist and engineer, calls it. They also couldn't go wrong with the fact that the local grade school was only a block away, meaning their three little ones, ages five, two and less than a year, would one day be able to walk to school.



THE ENTRYWAY SHOWCASES ONE OF THE MANY SKYLIGHTS IN THE HOME. "EICHLER HOMES HAVE A LOT OF SKYLIGHTS," SAYS MEGAN BLAINE AIA, PRINCIPAL ARCHITECT AT BLAINE ARCHITECTS. "THE ONE IN THE ATRIUM ISN'T A SKYLIGHT—IT'S JUST A BIG HOLE IN THE ROOF—OPEN AIR. THE ONE IN THE HALLWAY IS ORIGINAL TO THE HOME. THE SKYLIGHT IN THE SHOWER IS BRAND NEW, AND IT REALLY OPENS UP THAT BATHROOM WHILE PROVIDING MAXIMUM PRIVACY."

"Renovating an Eichler is a long, slow process, but it was worth it!"

(TOP) THE SYSTEM OF FOLDING GLASS WALLS CREATES AN INSTANTLY BREEZY FEEL IN THE HOME. MEGAN SAYS, "THIS NANAWALL SYSTEM IS ACTUALLY OPEN AIR. IT OPENS THE WALL BETWEEN THE KITCHEN AND THE ATRIUM, WHICH DOESN'T HAVE A ROOF OVER IT. WE MAINTAINED THE TRADITIONAL LARGE ROOF OVERHANGS SUPPORTED BY BEAUTIFUL EXPOSED BEAMS SO THEY CAN OPEN THE NANAWALL TO THE ATRIUM EVEN WHEN IT'S RAINING—AND THEY DO!"

Located in a tract of Eichler homes and designed by revered midcentury architects A. Quincy Jones and Frederick Emmons, the home was entirely original when the family moved in. But unfortunately, much of it was falling apart. The stove was so old that they could no longer replace the electric burners. There were only four ungrounded electrical circuits. And the kitchen was literally held together with duct tape. That's when Megan Blaine AIA, Principal Architect at Blaine Architects, came to the rescue.

JOSEPH EICHLER WAS FAMED FOR HIS OPEN FLOOR PLANS, AND THIS HOME IS NO EXCEPTION. STAYING TRUE TO THE ORIGINAL AIRY SPACES IN THE DESIGN, THERE'S SEAMLESS FLOW BETWEEN THE DINING AREA, KITCHEN AND LIVING ROOM.

THE NANAWALL SYSTEM OF FOLDING GLASS WALLS IS OPEN IN ALL ITS GLORY, CONNECTING THE KITCHEN TO THE BACKYARD, WHILE PROVIDING FRESH BREEZES AND COPIOUS NATURAL LIGHT IN THE DINING AREA.

FROM TOP TO BOTTOM

Helming her architecture firm alongside her husband, Keith, Megan was in this renovation process for the long haul: The design took 10 months and the construction lasted 14 months, which totaled two years. "It had been rented for several years, so it was in disrepair," Megan says.

First, Mark and Jessica wanted to add an addition. Then the kitchen went to pieces. With a baby on the way, the couple began thinking about needing more space, so a playroom and office were added to the project. The couple and the team wanted to honor the Eichler design along the way.

"We turned the kitchen 90 degrees and extended the front wall five feet to create a dual chef kitchen where they both could work simultaneously and not bump into each other," Megan says. "We moved the laundry room and made it super-efficient and compact. We added another full bathroom, and we extended out with a new office and playroom and, true to Eichler, a new atrium."

(TOP) WORKING WITH SHARA LEE AT KERF DESIGN, THE COUPLE ACHIEVED THE KITCHEN AND CABINETRY OF THEIR DREAMS. "THE CABINETS ARE A GREAT EXAMPLE OF SOMETHING WE FOUND THAT WAS MODERN BUT FIT THE MIDCENTURY VIBE," THE HOMEOWNERS SAY.

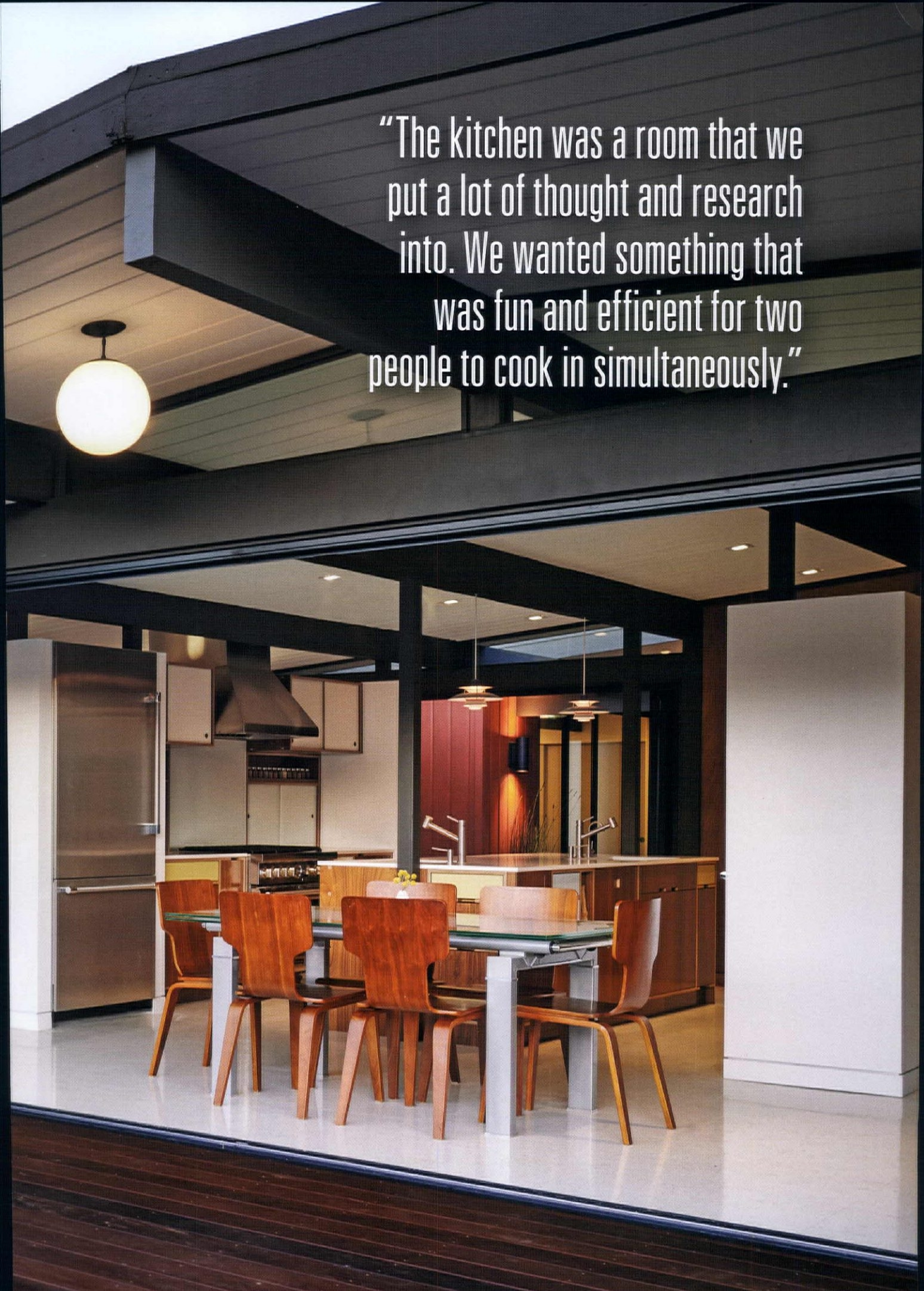
(BOTTOM, LEFT) THE KITCHEN INCLUDES SOMETHING CALLED AN "APPLIANCE GARAGE" THAT HAS BECOME A USEFUL ADDITION. MEGAN SAYS, "[MARK AND JESSICA] REGULARLY USE A BIG BLENDER, A KITCHENAID MIXER AND A COFFEE MAKER, BUT THEY DIDN'T WANT TO SEE THE APPLIANCES OR HAVE THEM TAKE UP TOO MUCH ROOM. SO WE BUILT A SNEAKY APPLIANCE GARAGE BEHIND THE UPPER CABINETS WHERE THE BACKSPLASH WOULD NORMALLY GO."

(BOTTOM, RIGHT) THESE CABINETS AND CUBBIES ARE A FAR CRY FROM THE CABINETS THE COUPLE SAW WHEN FIRST STEPPING INTO THE HOUSE. "THE KITCHEN CABINETS WERE, IN SOME PLACES, HELD TOGETHER BY DUCT TAPE," MARK SAYS. "THE KITCHEN WAS A ROOM THAT WE PUT A LOT OF THOUGHT AND RESEARCH INTO. WE WANTED SOMETHING THAT WAS FUN AND EFFICIENT FOR TWO PEOPLE TO COOK IN SIMULTANEOUSLY."

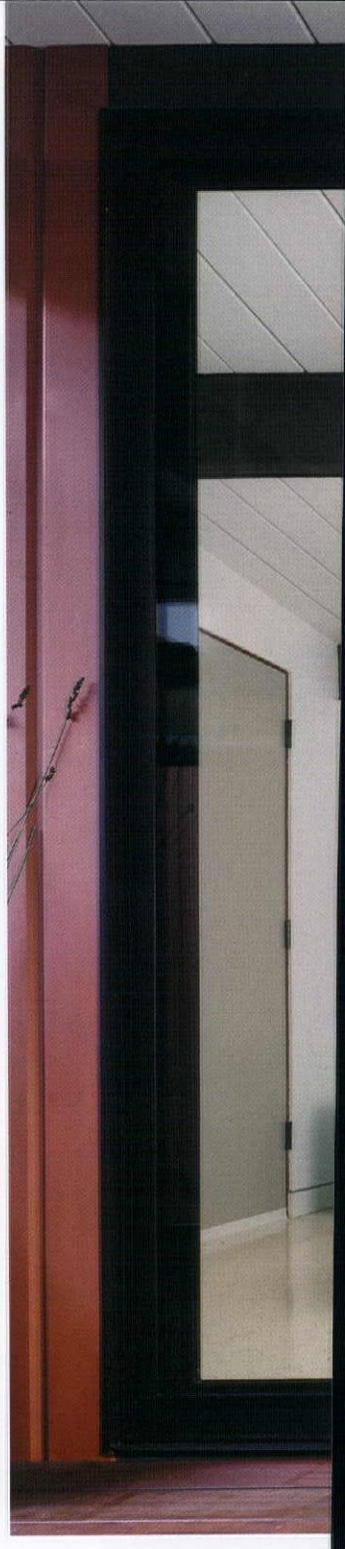
Megan adds that they replaced the radiant floor system with a new one and replaced all the windows and wall surfaces. The entire home was reroofed and rewired. All the old mahogany was swapped with new mahogany panels. Everything was insulated. And the exterior siding was replaced.

Since the couple adored the indoor/outdoor focus of the home, they chose to reinforce that feel through a NanaWall system, a bifold door and operable glass wall system that can be opened fully to the outdoors. This achieved a "smooth flow between the backyard and entertaining space," as Jessica says. A second system of bifold glass walls provides additional play space to the couple's three young children.

AS THE SUN BEGINS TO SET ON THIS EICHLER HOME, THE NANAWALL SYSTEM INVITES IN THE WARM EVENING AIR, SETTING A DREAMY TONE FOR FAMILY MEALS.


"The kitchen was a room that we put a lot of thought and research into. We wanted something that was fun and efficient for two people to cook in simultaneously."

THE BATHROOM IS A STUDY IN MIDCENTURY TOUCHES. THE VARIETY OF TILES FROM FIRE-CLAY TILE BRINGS VISUAL INTEREST TO THE SPACE, WHILE A FLOATING VANITY BY KERF DESIGNS OFFERS STORAGE.



JESSICA KNEW THAT SHE WANTED A FUN PLAYROOM FOR HER CHILDREN THAT ALSO HONORED MIDCENTURY DESIGN. "WE WANTED A PLAY SPACE FOR THE KIDS THAT WASN'T IN THE MIDDLE OF THE REST OF THE ENTERTAINING SPACE, SO ADULTS CAN MINGLE WHILE KIDS PLAY AND MAKE NOISE IN A SEPARATE ZONE," SHE SAYS.

A FAMILY-FRIENDLY PARADISE

Mark and Jessica share that "functional and fun" changes were made with the kids in mind. The house was made safer by installing modern electrical systems and changing out the wood-burning fireplace for a gas insert. The kids' bedrooms were constructed in drywall made to withstand markers, toy storage was added and even a fantasy playroom and backyard treehouse were included.

At the end of the team's hard work is a home that the entire family loves. The couple puts it perfectly when they say, "Renovating an Eichler is a long, slow process, but it was worth it!"

PROJECT NOTEBOOK

Year Built: 1953
Location: San Jose, California
Original Architect/Builder: A. Quincy Jones and Frederick Emmons/Eichler Homes
Bedrooms: 3
Bathrooms: 2
Year of Renovation: 2017
Length of Renovation: 2 years

SPLURGE

As a growing family, Mark and Jessica wanted a kitchen filled with modern conveniences and space to cook together. Seattle's Kerf Design was perfect for the spacious cabinets and handy storage options they desired, so they chose to devote a sizable portion of the budget to the kitchen. Another top priority for the couple was expanding the living space to the outdoors, so they could use more of their property as a living area. A system of folding glass doors from NanaWall allowed an easy transition from interior to exterior.

SAVE

Although the home received a considerable overhaul, original features, such as the fireplace, were left intact and in turn softened the bottom line. Mark and Jessica also embraced a mix of vintage and new décor throughout the home—they were even gifted their dining room set from the previous owner.

HOUSE OF A DIFFERENT COLOR

"The color of the exterior siding is really exciting and new," Megan says. "I feel like everyone paints their Eichler homes dark gray, and I was excited by the challenge of Mark and Jessica asking for theirs not to be gray so it stood out." The atrium is another distinctive piece of this home. Since this Eichler abode was one of the first in San Jose, it was built before atriums were commonly added to Eichler structures. It was constructed by cutting a large hole in the roof and adding interior spaces around three sides. The playroom, office and kitchen all open to the atrium.

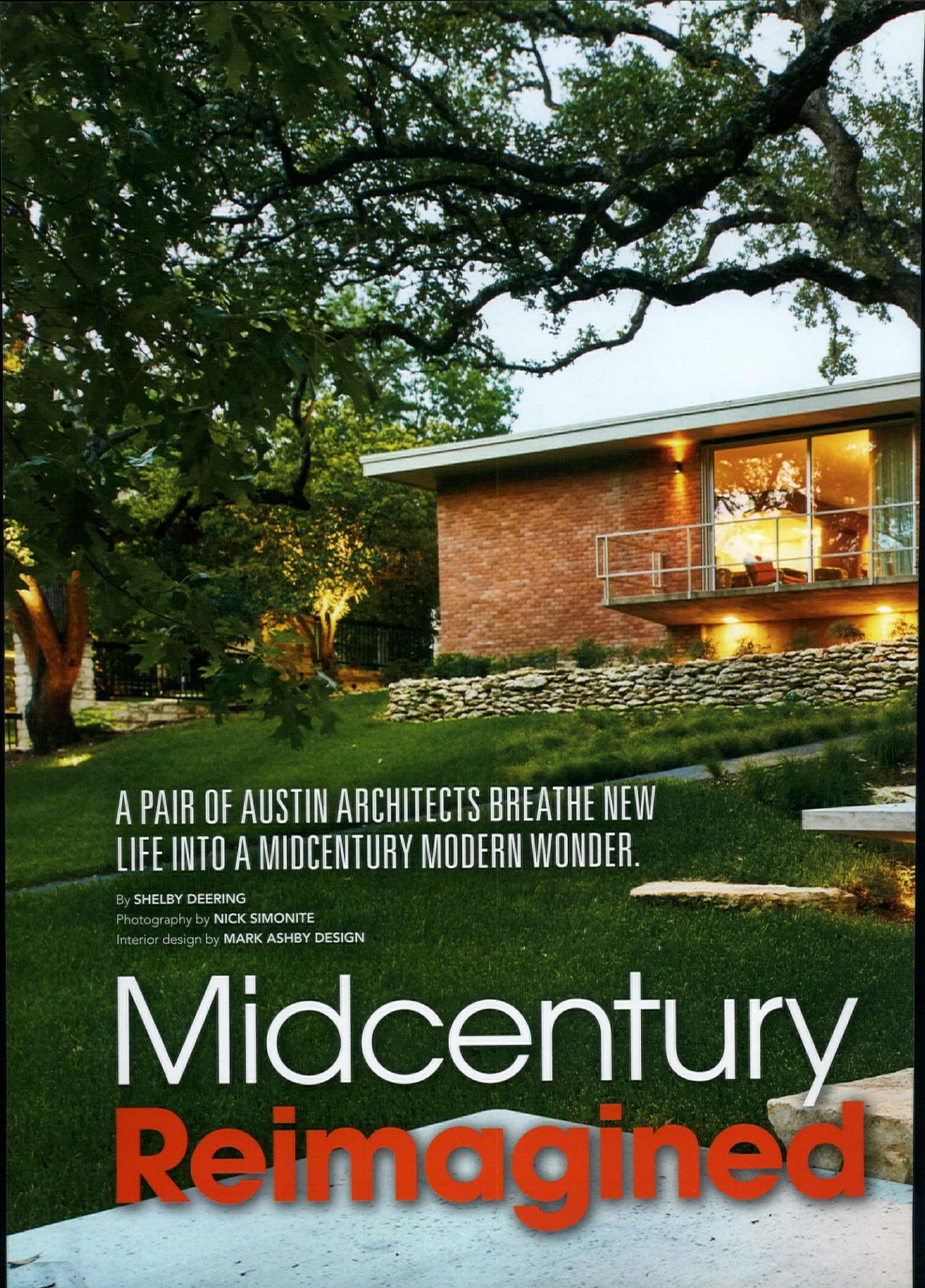
(ABOVE) MARK EXPLAINS, "THE HOUSE WAS ALMOST ENTIRELY ORIGINAL WHEN WE BOUGHT IT, WHICH WAS PART OF ITS CHARM AT FIRST—BUT IT WAS ALSO FALLING APART."

(TOP) THE EXTERIOR COLORS WERE ORIGINALLY HO-HUM, BUT THE NEW EXTERIOR NOW SINGS WITH ITS BRAND NEW, CUSTOM-MILLED SIDING STAINED IN MODERN, DARK SHADES.

(LEFT) SITUATED IN SAN JOSE'S ROSE GLEN NEIGHBORHOOD, THE HOME IS PART OF THE ORIGINAL TRACT OF EICHLER DWELLINGS BUILT IN WHAT USED TO BE CALLED MOREPARK.

BEFORE

AFTER

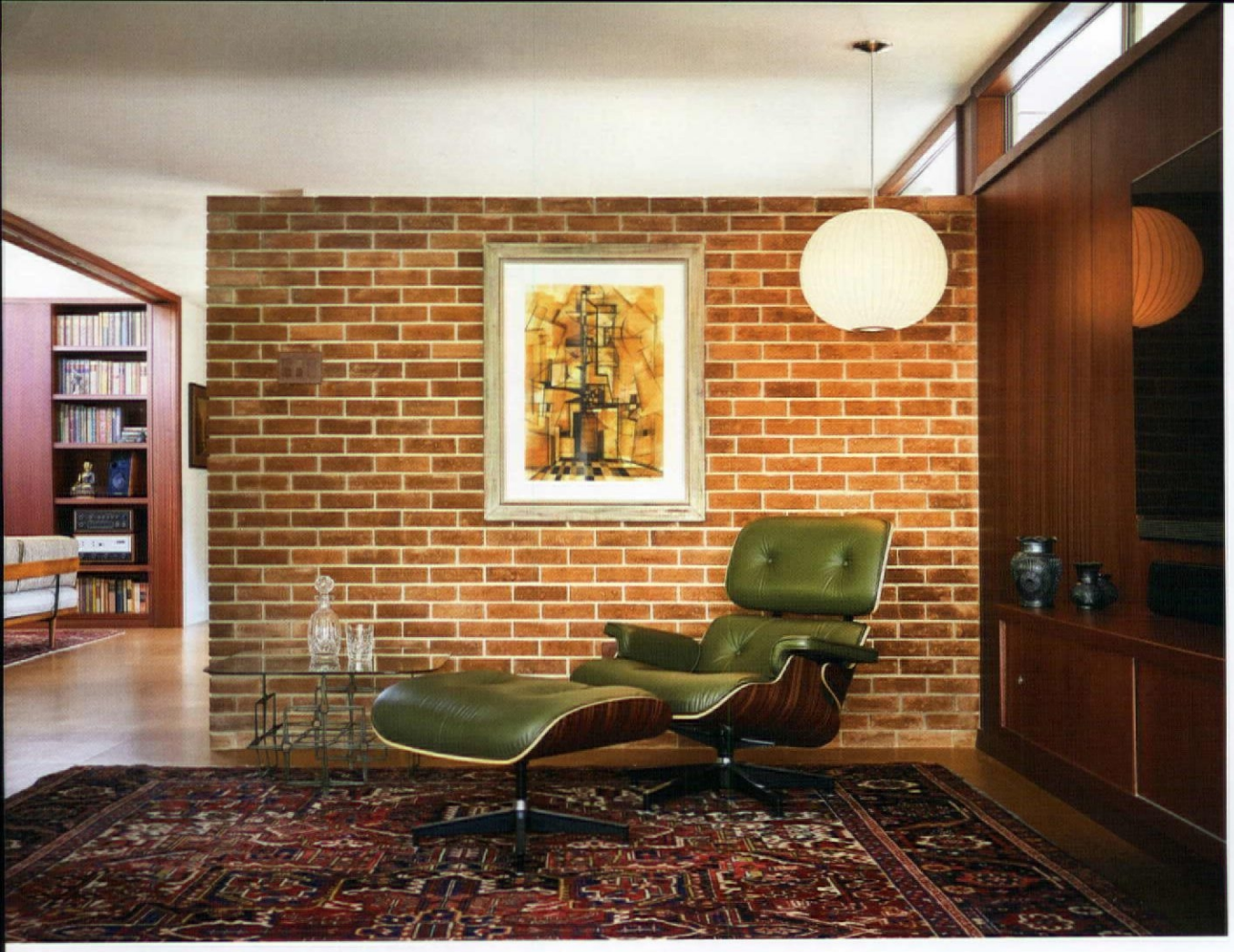


A PAIR OF AUSTIN ARCHITECTS BREATHE NEW LIFE INTO A MIDCENTURY MODERN WONDER.

By **SHELBY DEERING**
Photography by **NICK SIMONITE**
Interior design by **MARK ASHBY DESIGN**

Midcentury Reimagined

THE EXTERIOR STREET-FACING FACADE WAS KEPT ORIGINAL, AND AN ADDITION WAS SET TO THE REAR OF THE HOUSE TO KEEP THE STREET-FACING PORTION OF THE EXTERIOR INTACT. OLD-GROWTH LIVE OAK TREES ADD TO THE STORIED APPEARANCE OF THIS 1956 HOME.



Just a little over 10 minutes from

the Texas state capitol building lies a midcentury treasure that's been returned to its former glory. Located in Austin, the home was designed by venerated architect Roland Roessner, who taught at the University of Texas and designed marvelously modern residences around the area.

When the homeowners discovered this midcentury home in excellent condition, they knew they wanted to put the renovations in the right hands. That's when they called on Austin and San Antonio-based design firm Clayton & Little—and Paul Clayton, Principal, and Emily Little, FAIA, helmed the project.

(TOP) THE FIREPLACE AND ADJACENT SHELVING ARE NEW ADDITIONS, "MAKING THIS THE CENTRAL HEARTH OF THE HOME" AS THE ARCHITECTS DESCRIBE IT. THE HERMAN MILLER SOFA AND COFFEE TABLE ARE ORIGINAL TO THE HOME AND WERE GIVEN TO THE NEW OWNERS, WHICH THEY THEN RESTORED AND REUSED IN THE SAME ROOM.
(OPPOSITE, TOP) DIVIDED FROM THE LIVING ROOM, THIS LOUNGE AREA SHOWCASES BRICK THAT WAS ONCE PART OF THE EXTERIOR. AN OLIVE-GREEN EAMES LOUNGE CHAIR AND OTTOMAN SIT BELOW A VINTAGE GEORGE NELSON BUBBLE LAMP.
(OPPOSITE, BOTTOM) A MILO BAUGHMAN CHAIR SITS QUIETLY ALONGSIDE A PETRIFIED WOOD STUMP, ECHOING THE TREES THAT CAN BE VIEWED RIGHT OUTSIDE THE WINDOW.

COMPARED TO THE ORIGINAL SPACE, MORE LIGHT CAN NOW ENTER THROUGH SEVERAL WINDOWS THAT WERE ADDED DURING THE RENOVATION. THE DESIGN TEAM DISCOVERED HIGH CLERESTORY WINDOWS ON THE SOUTH WALL OF THE LIVING ROOM IN THE ORIGINAL DRAWINGS AND SKETCHES, WHICH HAD BEEN CUT FROM THE PROJECT DUE TO COST. THESE WINDOWS WERE REINSTATED DURING REMODELING TO COMPLETE ROESSNER'S VISION.

LOVING THE CORK FLOORS? VISIT ATOMIC-RANCH.COM TO HEAR MORE ABOUT THE HISTORY, CARE AND MAINTENANCE OF CORK FLOORING.

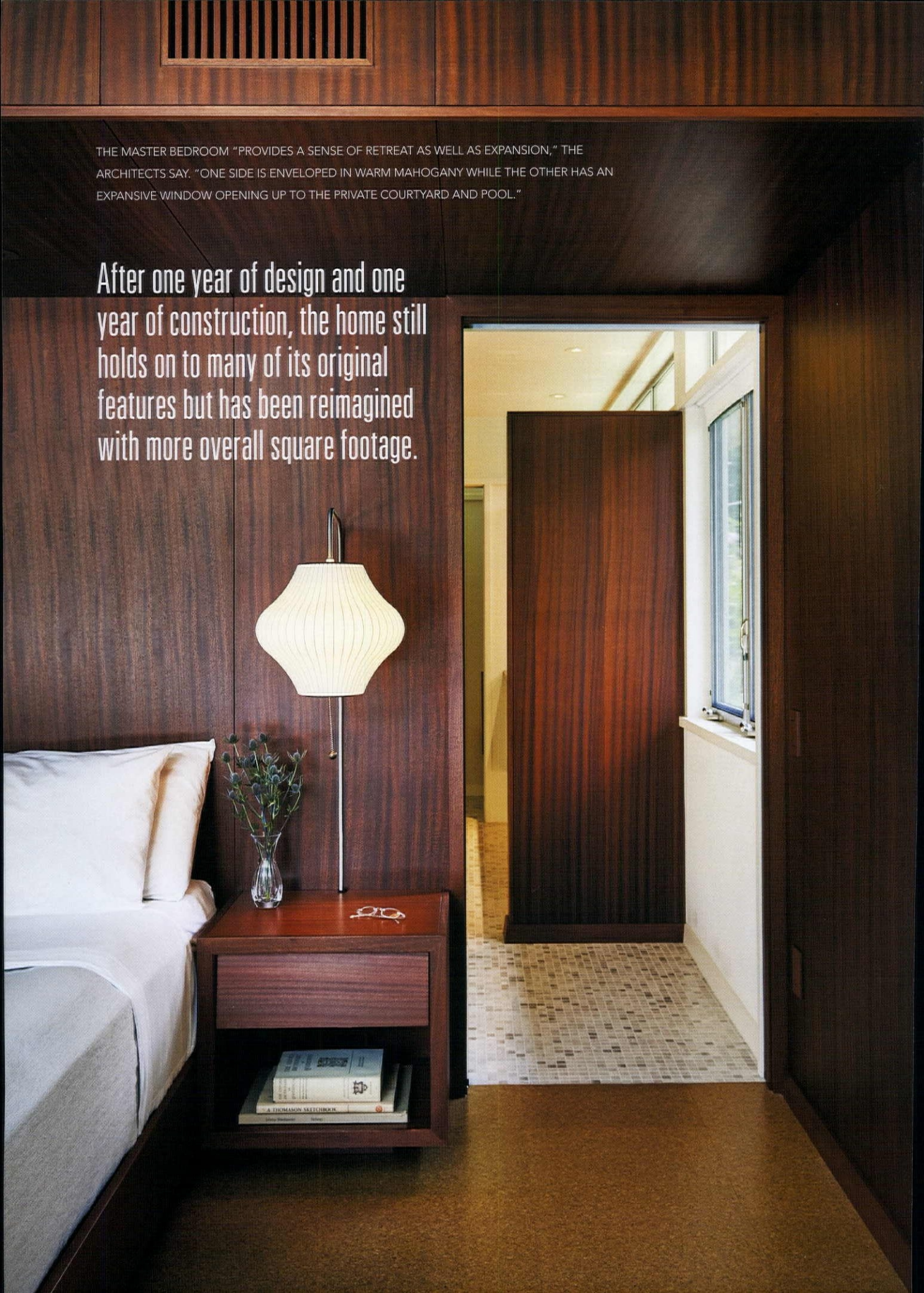
THE DINING ROOM IS PUNCTUATED BY A VINTAGE PENDANT LIGHT DESIGNED BY FLORIAN SCHULZ.

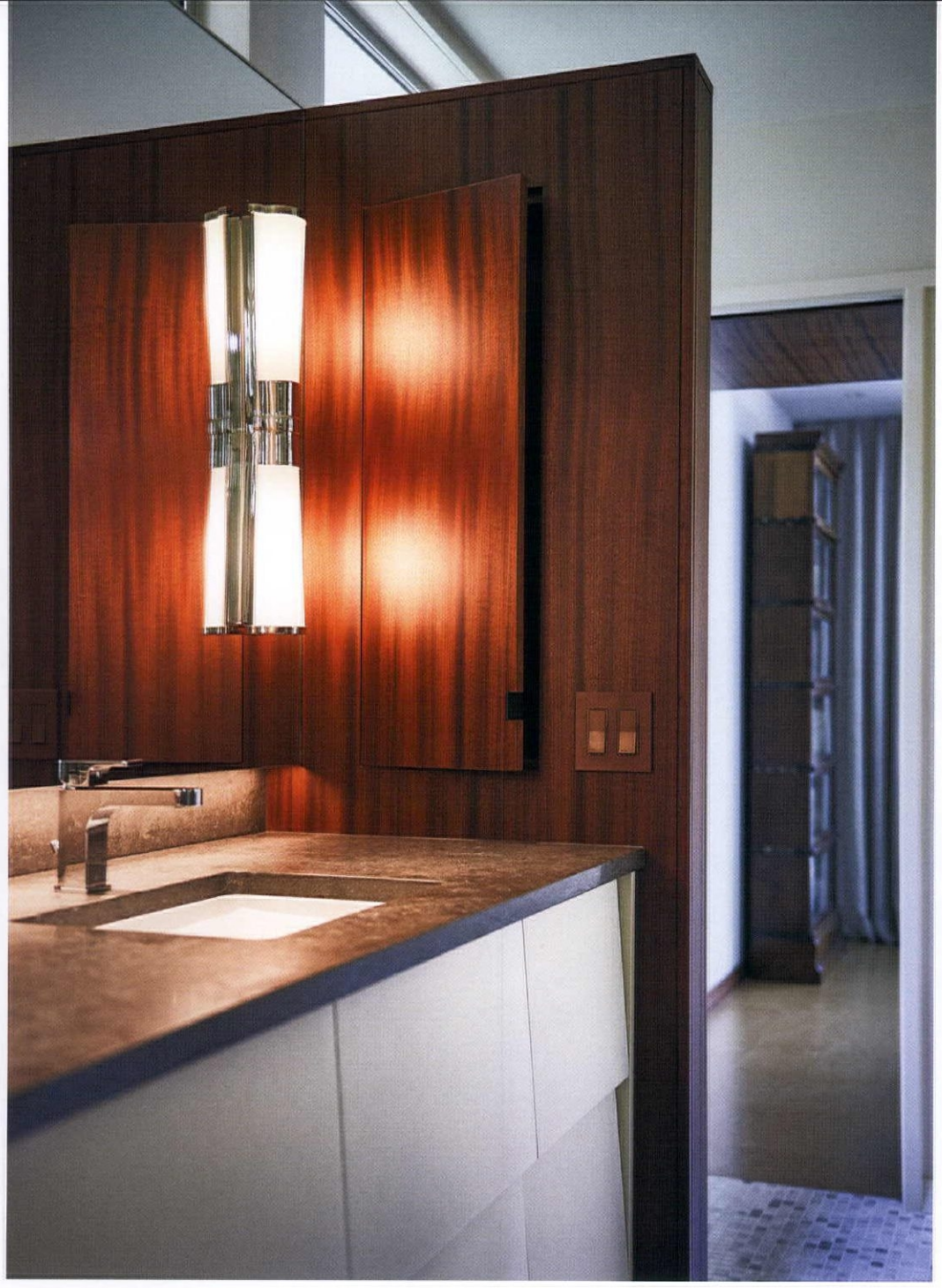
Although the architects stuck to the original floorplan in some areas, additions and add-ons were brought in to personalize the home to the preferences of the new owners.

(TOP) THE KITCHEN REMAINED IN ITS ORIGINAL LOCATION, BUT IT WAS GIVEN A THOROUGHLY MODERN UPDATE TO BRING IT INTO THE 21ST CENTURY. FUNCTIONALITY AND CONVENIENCE WERE HIGH PRIORITIES WHEN DESIGNING THE SPACE, WHICH INCLUDES CUSTOM DRAWER INSERTS, SPECIALTY HARDWARE, TOP-OF-THE-LINE FIXTURES AND A TOUCH-ACTIVATED OVEN. (BOTTOM) MIDCENTURY APPEAL CAN BE SEEN IN EVERY CORNER OF THIS HOME, INCLUDING THE DINING ROOM AND KITCHEN. THE ARCHITECTS EXPLAIN, "DUE TO THE EXTENT OF CONSTRUCTION, IT BECAME UNREALISTIC TO SALVAGE THE CABINETS AT THE NORTH END OF THE DINING ROOM, BUT THE SAME LAYOUT WAS REPRODUCED IN THE NEW MAHOGANY CABINETS TO KEEP THE ORIGINAL DESIGN."

THE MASTER BEDROOM "PROVIDES A SENSE OF RETREAT AS WELL AS EXPANSION," THE ARCHITECTS SAY. "ONE SIDE IS ENVELOPED IN WARM MAHOGANY WHILE THE OTHER HAS AN EXPANSIVE WINDOW OPENING UP TO THE PRIVATE COURTYARD AND POOL."

After one year of design and one year of construction, the home still holds on to many of its original features but has been reimagined with more overall square footage.





MAHOGANY IS THE DEFINING CHARACTERISTIC OF THE MASTER BATH. IT INCORPORATES CLERESTORY WINDOWS TO OPTIMIZE NATURAL LIGHT AND SPOTLIGHTS PLENTY OF CUSTOM MILLWORK PIECES, LIKE THE SLIDING MIRROR PANELS AT THE VANITY, HIDDEN POWER STRIPS BELOW THE SINK MIRROR, A FLUSH INSET MAHOGANY MEDICINE CABINET AND FLOATING VANITY CABINETS WITH INDIRECT LIGHTING.

A REINVIGORATED HOME

The home had been taken care of so well over the years that it was in nearly the same condition it was in back in 1956 when it was constructed. The current owners purchased the home from the original—and only—previous owners, who worked with Roessner as they made their dream home come to life.

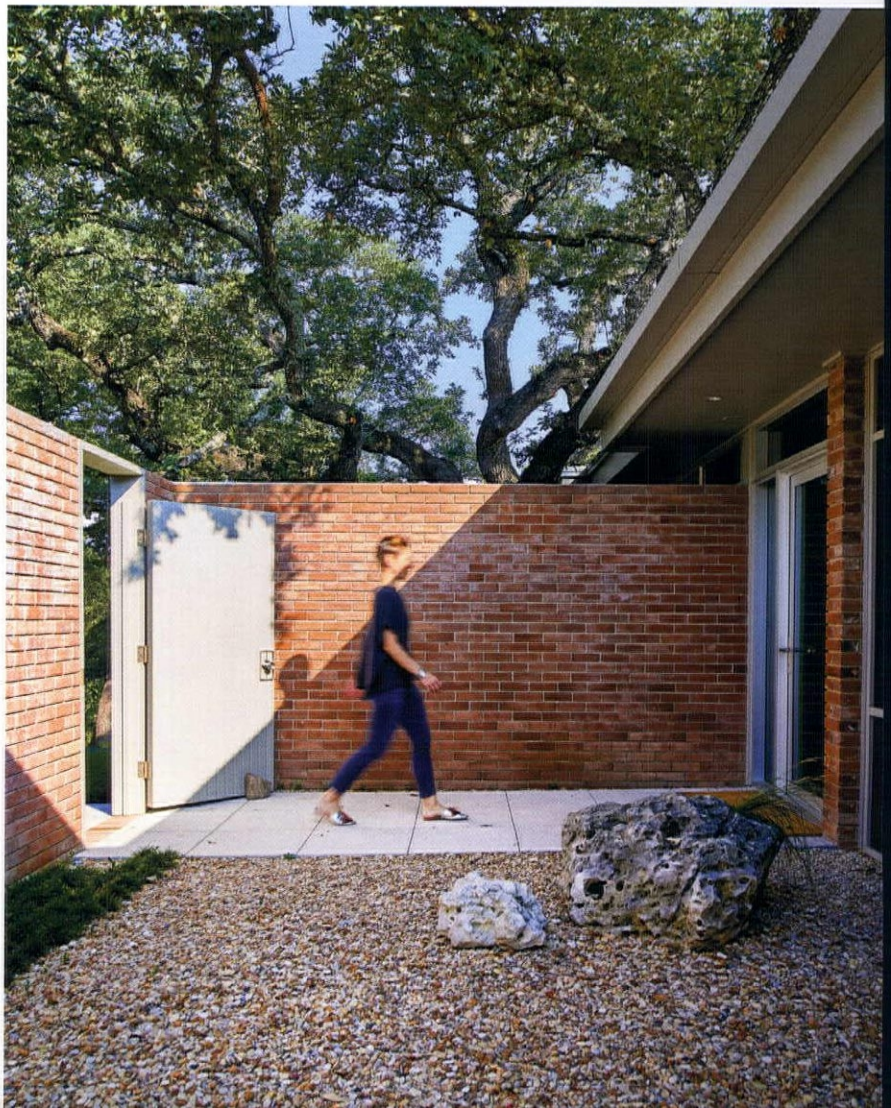
After one year of design and one year of construction, the home still holds on to many of its original features but has been reimagined with more overall square footage. Throughout the remodeling process, the home was converted from a three-bedroom, two-bath structure with a carport and storage to a one-bedroom home with a full bath and powder room plus a two-bedroom, one-bath guesthouse with a carport and storage.

Although the architects stuck to the original floorplan in the primary areas, additions were made to personalize the home to the preferences of the new owners.

Emily explains, "Two additions include a utility room and office, set back from the front facade of the home. The other addition was a shift of the carport toward the front of the house in order to add the two-bedroom, one-bath guest accommodations concealed from view behind the carport."

She goes on to explain that clerestory windows were added to the den, which offered more natural light in the space, along with a new fireplace. The recessed front entry was brought forward to create an enclosed entry hall while keeping it within the original footprint. Structural modifications to allow the ceiling framing to open up the plan at the kitchen and living room were also considered significant changes. This approach allowed all mechanical equipment to be placed on the roof. "The plan of the public areas of the house remained the same, with minor modifications at the kitchen and bathrooms," Emily says.

(TOP) TODAY THE EXTERIOR MIRRORS HOW IT LOOKED OVER 60 YEARS AGO, WITH ITS CANTILEVERED CONCRETE BALCONY WRAPPING THE FRONT OF THE HOUSE AND ORIGINAL EXTERIOR MATERIALS.
(LEFT) A LITTLE SLICE OF PARADISE RESIDES ON THE HOME'S PROPERTY. THE POOL IS AN ADDITION TO THE HOME AND RESTS BETWEEN THE MAIN HOUSE AND THE GUEST HOUSE AND CARPORT.



IMPROVING ON THE ORIGINAL

Many of the previous materials and elements throughout the house were preserved during the renovation process, but some aspects were improved upon to make the home sleeker and more current day.

Emily shares that one of the top goals of the project was to maintain "the street appearance and massing of the original home while expanding the footprint significantly," something they achieved through the addition of the guest house and additions to the main house.

They also harked back to the original drawings and sketches made by Roessner himself. The architects decided to bring this first vision to life in a variety of ways, including the addition of high windows in the living room, an aspect of the drawings that didn't make it into the final design. "They're assumed to have been value-engineered out of the house during construction," Emily says.

Between the updates that were made and the respect paid to the original qualities, the homeowners are satisfied and happy with how this midcentury home turned out. Emily sums it up well, saying, "We do not know of any planned changes to the home. They were intent upon doing it once and doing it right."

PROJECT NOTEBOOK

Year built: 1956
Location: Austin, Texas
Original Architect/Builder: Roland Gommel Roessner, FAIA
Bedrooms: 3
Bathrooms: 2 ½
Year of Renovation: 2013
Length of Renovation: 2 years

SPLURGE

Emily says, "As the project evolved, the owners became more and more committed to the purity of the renovation, respecting original materials and detailing and holding a high standard for excellence." This is evidenced in the high-quality mahogany paneling and trim seen throughout most of the home, along with a custom color that was created for the electric switches, outlets and covers to match the mahogany and brick.

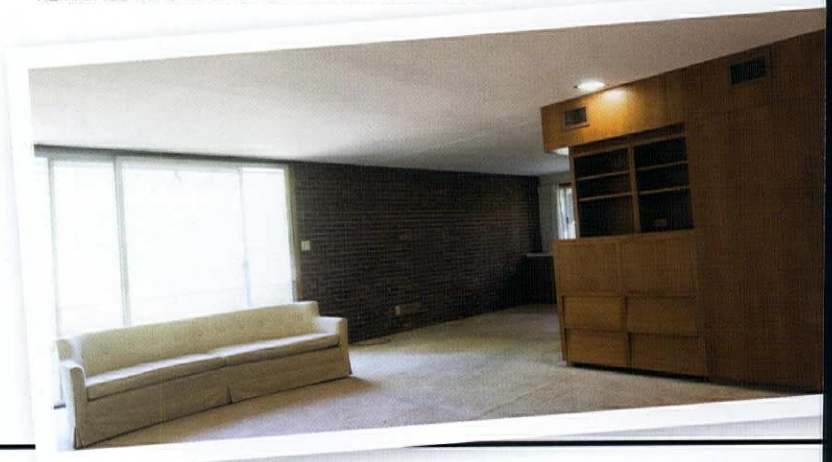
SAVE

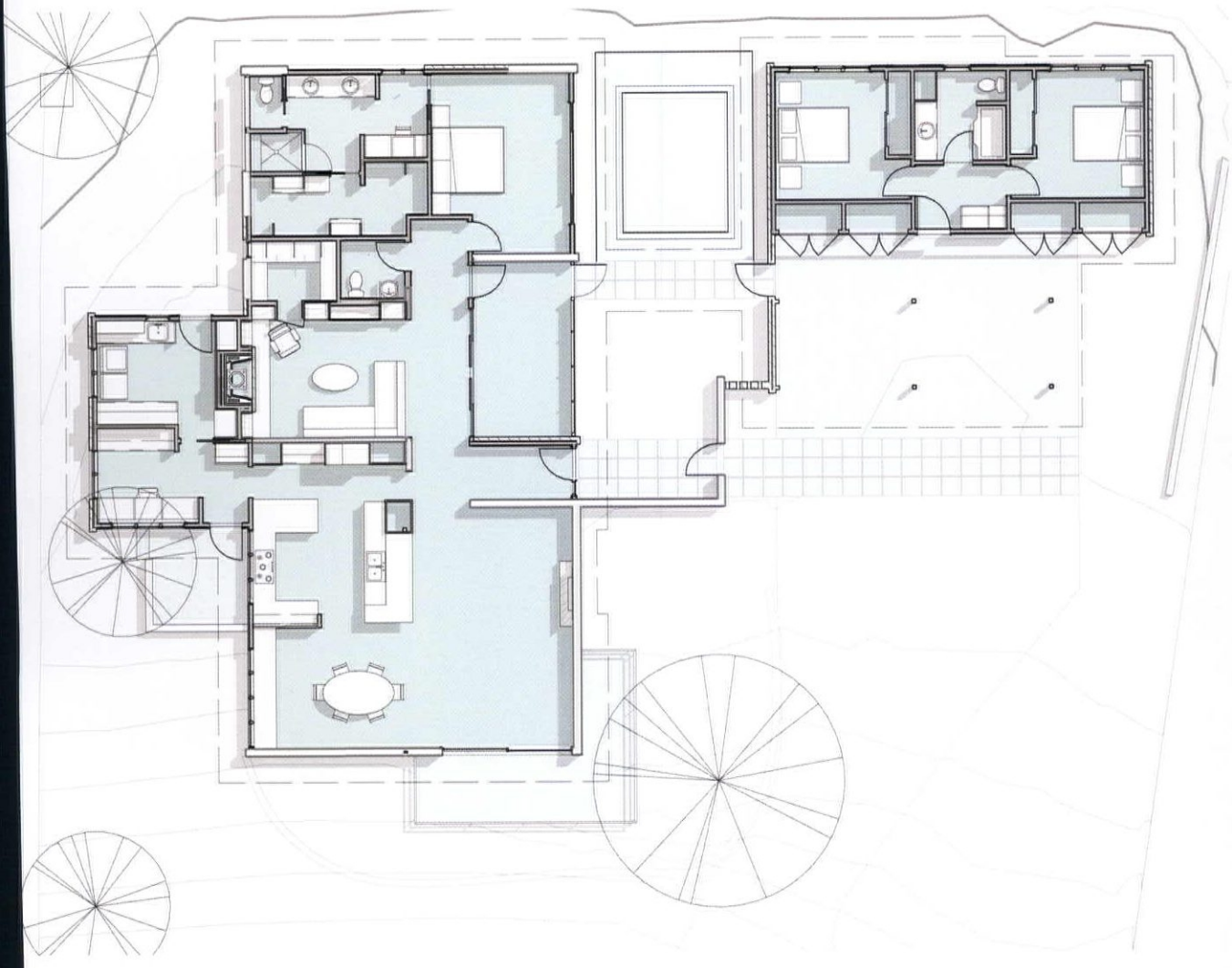
The architects explain, "During design, the owners chose to reduce the size of the proposed addition and eliminate one of the two separate offices. A much smaller area was created within the original footprint to provide a small office getaway with a door and window." During the renovation, they also reused the redwood ceiling at the carport, as well as the bathtub and lavatory, which were relocated to the new guest bath. Several light fixtures were also reused.

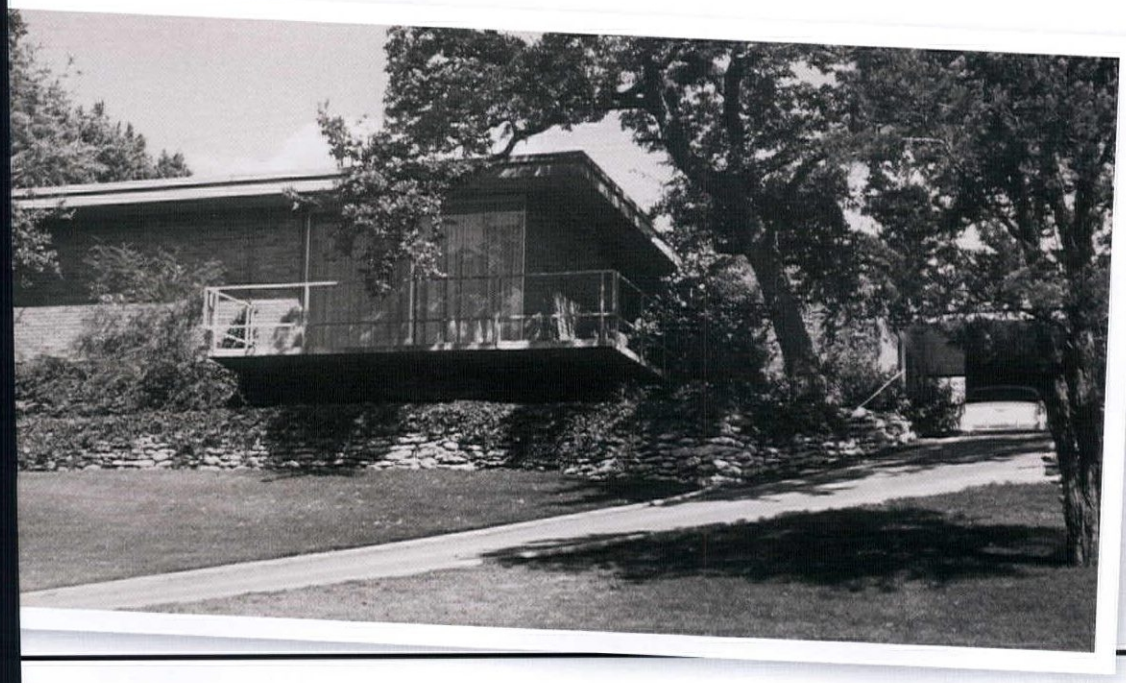
GOING LUXE

The standout features of this reinvigorated midcentury home took it from standard materials and details used back in the day to a more upscale version of the original vision. Emily shares that the original owners' daughter said her parents were "conservative in every sense of the word," and the original house conveyed that. Although the previous footprint of the home came in at 1,773 square feet, after the renovation, it was transformed into a large-scale abode and guesthouse still brimming with midcentury flair at 3,595 square feet. Character-defining elements were enhanced to stand out even more, such as the mahogany paneling in the interior and the original sloped front cabinets. As Emily explains, "The new owners have enhanced the original design and brought in more refined materials, such as quartzite countertops in lieu of plastic laminate and cork floors instead of carpet on slab."

(TOP) THE ARCHITECTS DESCRIBE THE STATE OF THE HOME WHEN THEY FIRST LAID EYES ON IT, SAYING, "THE HOUSE WAS IN VIRTUALLY ORIGINAL CONDITION WITH MODEST MAINTENANCE OVER THE YEARS. DETAILS WERE LEFT INTACT FOR OUR CONSIDERATION TO RESTORE OR INTERPRET. OUR CLIENTS PURCHASED THE HOUSE FROM THE ORIGINAL OWNERS, WHO WORKED DIRECTLY WITH ROESSNER ON THE DESIGN OF THE HOME."
(ABOVE) THE RENOVATED KITCHEN STILL LIVES IN THE SPACE WHERE THE OLD KITCHEN RESIDED, AND SOME STRUCTURAL CHANGES WERE MADE. EMILY SAYS, "THE FULL-HEIGHT MAHOGANY PANELED CENTRAL ELEMENT BETWEEN THE KITCHEN AND LIVING ROOM WAS LOWERED TO COUNTER HEIGHT WITH A BAR TO OPEN THE CONNECTION BETWEEN THE ROOMS. A FULL-HEIGHT PORTION REMAINED AT ONE END FOR KITCHEN EQUIPMENT."

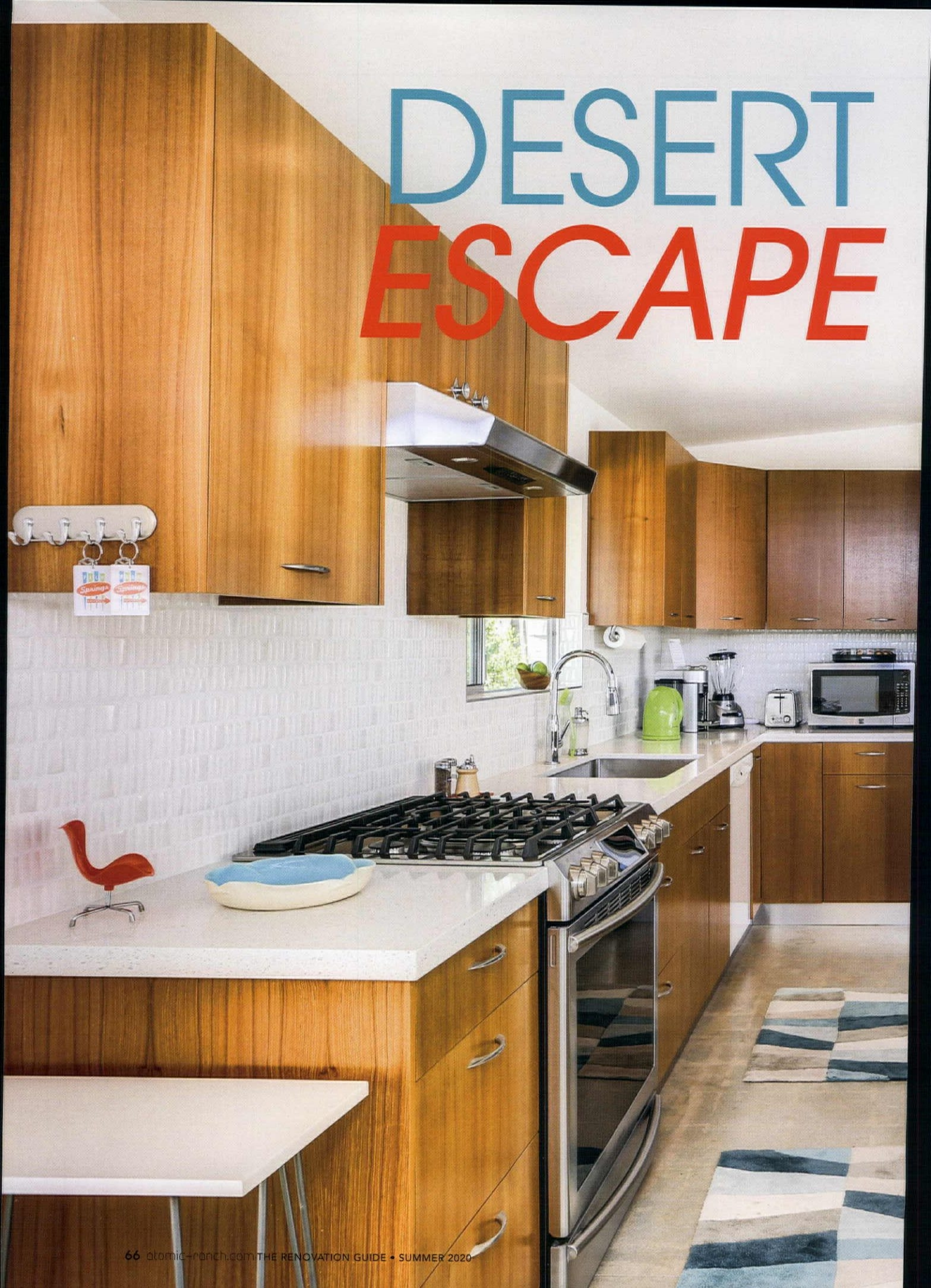






THE HOME PICTURED IN ITS HEYDAY, LOOKING VIRTUALLY UNCHANGED FROM ITS CURRENT APPEARANCE.

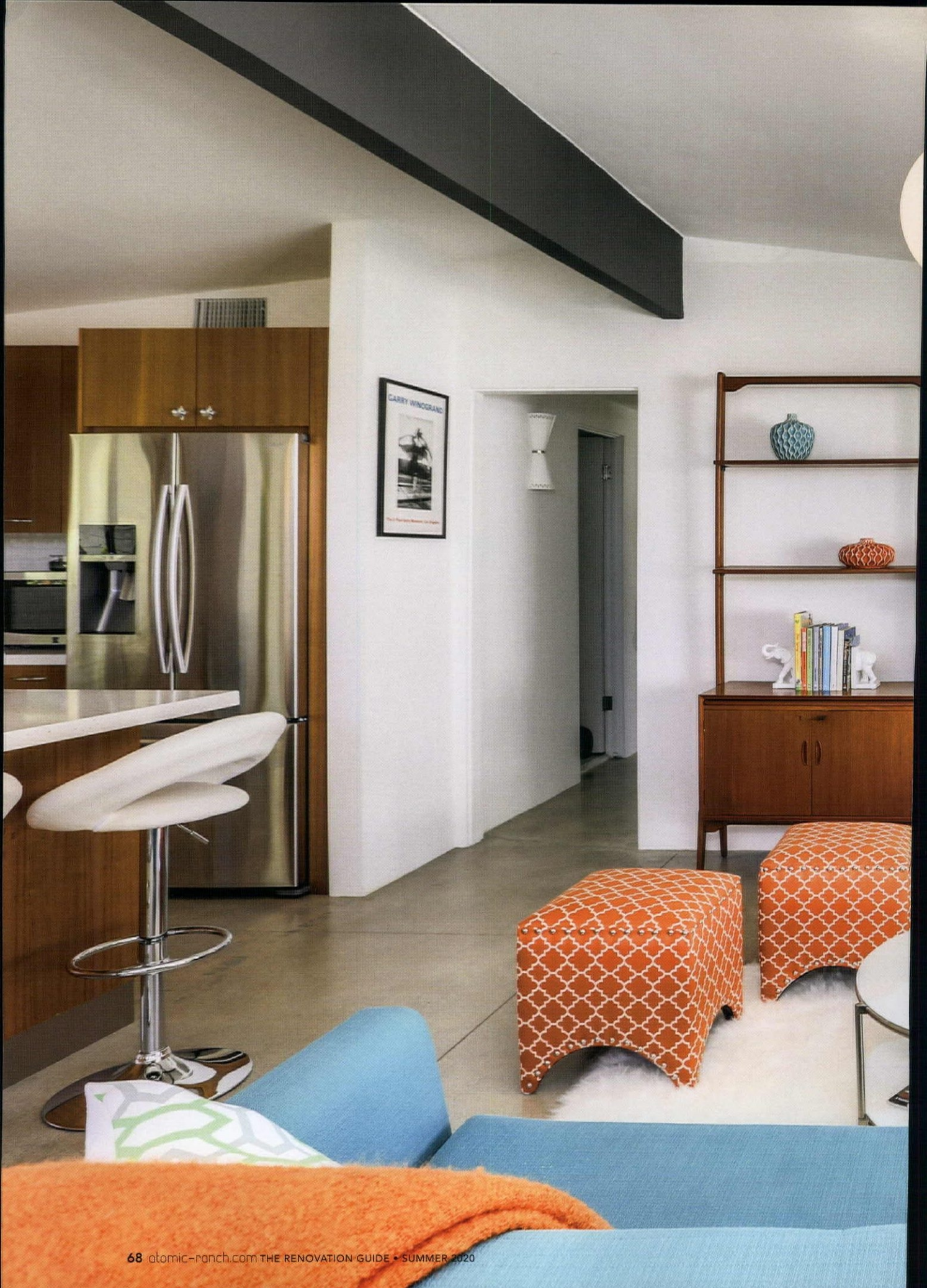
DESERT ESCAPE



HOW A SMALL HOUSE IN THE DESERT GOT A FACELIFT AND BECAME A TROPICAL OASIS.

By **LAUREN HOFER**
Photography by **KELLY PEAK PHOTOGRAPHY**
Styling by **STEPHANIE YATES**

WHILE THESE CABINETS LOOK BRAND NEW, THEY'VE ACTUALLY BEEN RESURFACED. "I SUGGESTED THAT WE USE TEAK TO GIVE US A CLASSIC DANISH MODERN MATERIAL," SAYS BUILDER AVIAN ROGERS, "AND IT TURNED OUT BEAUTIFULLY."


GARRY WINOGRAND

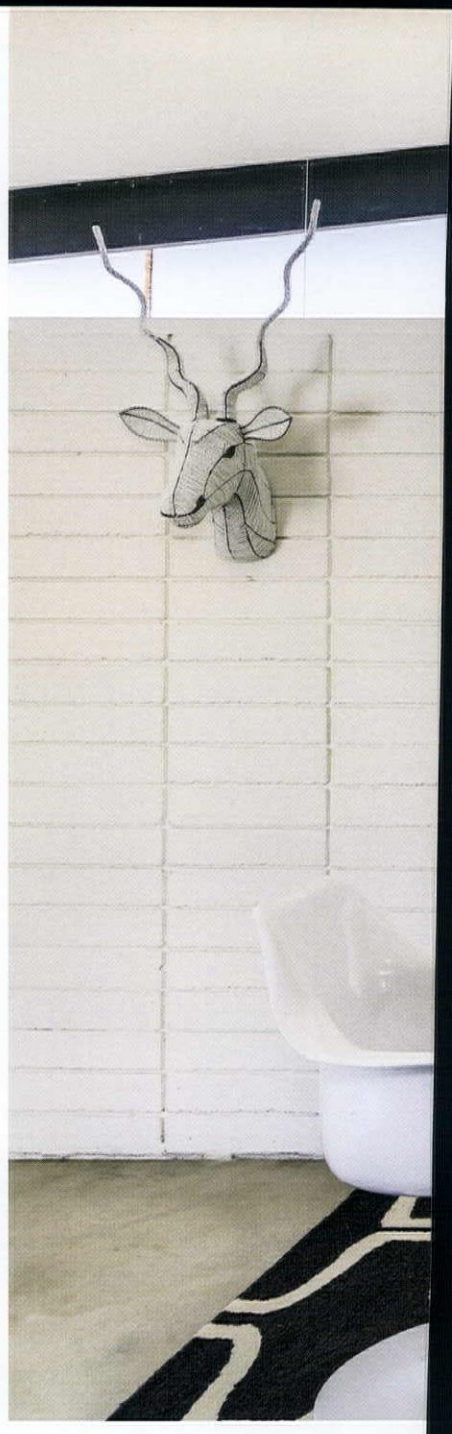
After first seeing this 1,152 square-foot home in Palm Desert, homeowner Stephanie Yates knew that in spite of some poor design updates over the years, it had good bones and could become the desert escape she and her husband, Bryan, were looking for. "It had this wonderful, center-beam pitched roof with triangular clerestory windows in front and an original block wall," Stephanie says of elements she first noticed from the street.

THE TEAK WALL UNIT BY ERIK BUCH WAS PURCHASED BY STEPHANIE'S PARENTS IN 1964. SINCE IT IS MODULAR, SHE HAD USED PIECES OF IT IN PREVIOUS HOMES, BUT SHE SAYS HER FATHER BEAMED WITH JOY WHEN HE SAW IT ASSEMBLED ONCE AGAIN IN HER PALM DESERT HOME.

After purchasing the home, Stephanie enlisted the help of Avian Rogers, the dynamic builder behind Moderne Homes, and the two tackled the project with gusto and even became friends in the process. "We were on the same page in creating something really cool out of something that was really horrible," Avian says.

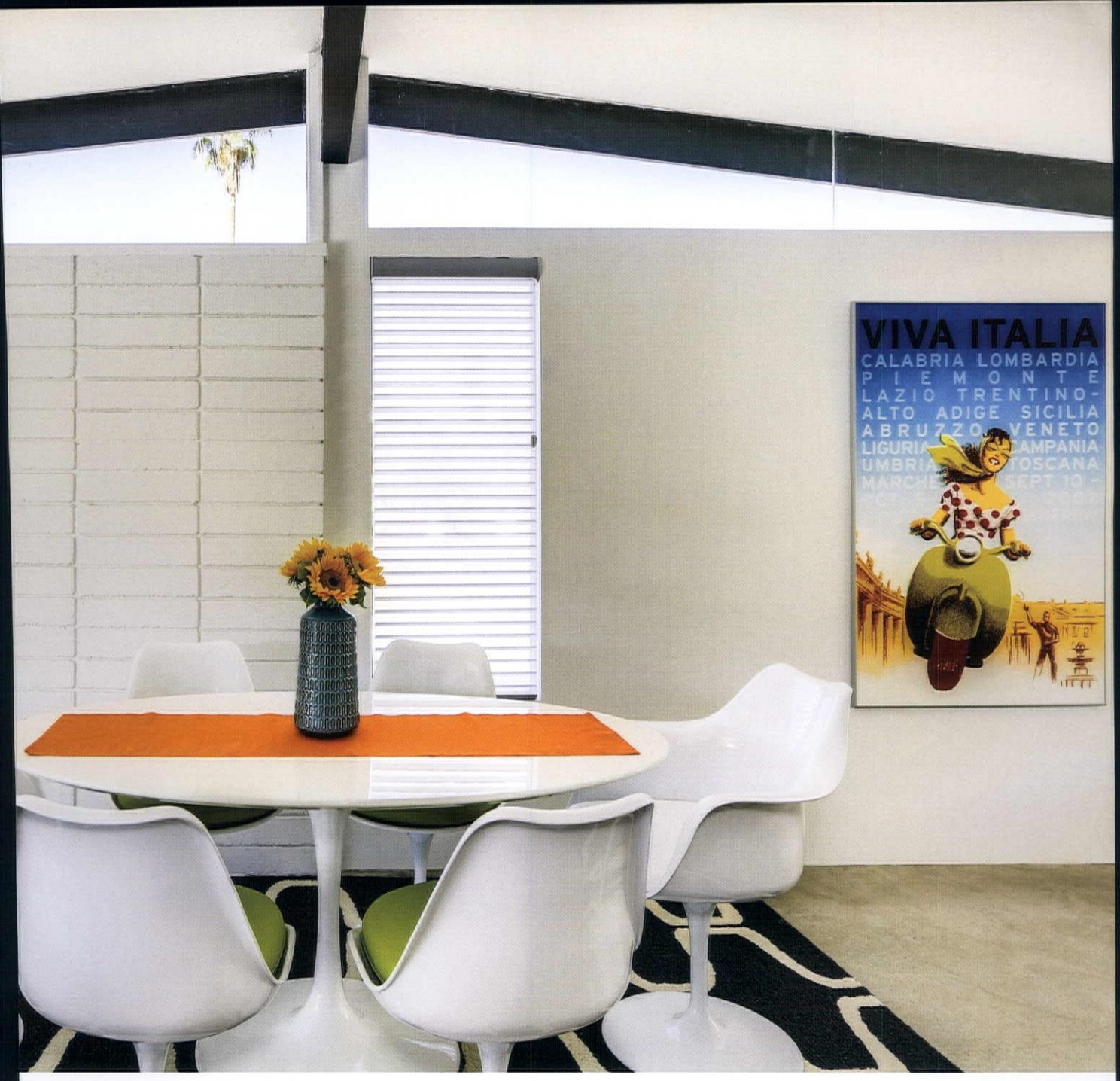
FROM DRAB TO FAB

The renovation changes were so dramatic that the finished project is hardly recognizable as the same house. Avian removed a beam and partial wall hanging from the ceiling that made the kitchen feel closed off and even changed the location of the front door. Prior to the renovation, the main entrance was located off the driveway, almost directly below the house's center beam. "I convinced her to eliminate that door and make it a slim midcentury-looking window," Avian says. They then relocated the main entrance to the side of the house and created an entry courtyard, allowing for even more privacy and a large picture window.



"It had this wonderful, center-beam pitched roof with triangular clerestory windows in front and an original block wall."

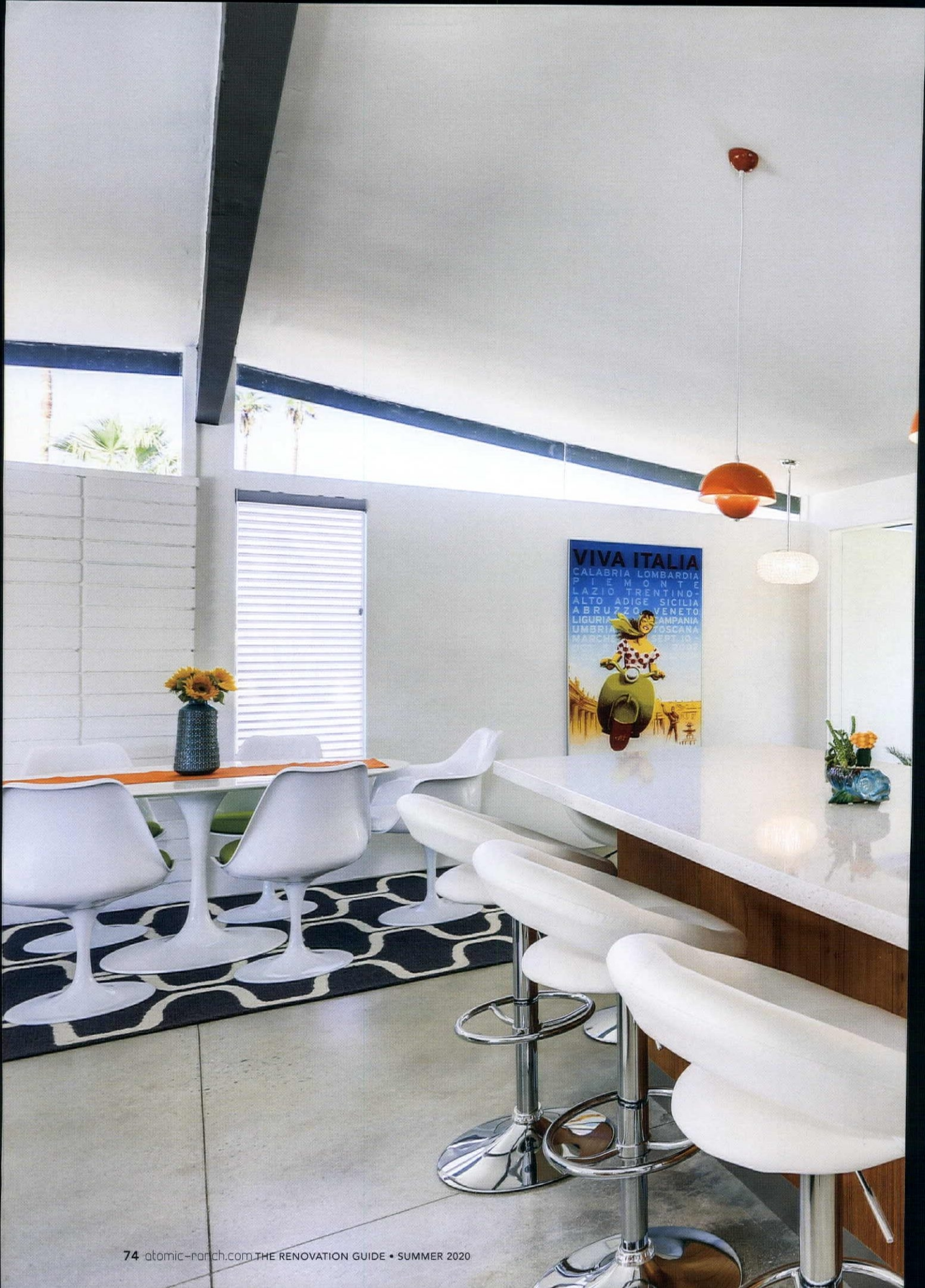
(TOP, LEFT) PREVIOUSLY, A STANDING BEAM AND HANGING CEILING SEPARATED THE KITCHEN FROM THE MAIN LIVING AREA. THANKFULLY, THE BEAM WASN'T STRUCTURAL, SO BUILDER AVIAN ROGERS WAS ABLE TO COMPLETELY OPEN UP THE SPACE. (ABOVE, LEFT) WHEN STEPHANIE AND BRYAN YATES PURCHASED THE HOME, THE FRONT DOOR WAS DIRECTLY OFF THE DRIVEWAY. AVIAN MOVED THE DOOR AND REPLACED IT WITH A NARROW WINDOW REMINISCENT OF MIDCENTURY MODERN DESIGN. (ABOVE, RIGHT) STEPHANIE FIRST FELL IN LOVE WITH THE PITCHED ROOF, CENTER-BEAM, CLERESTORY WINDOWS AND BLOCK WALL THAT RUNS ALONG THE FRONT OF THE HOUSE AND INTO THE YARD.



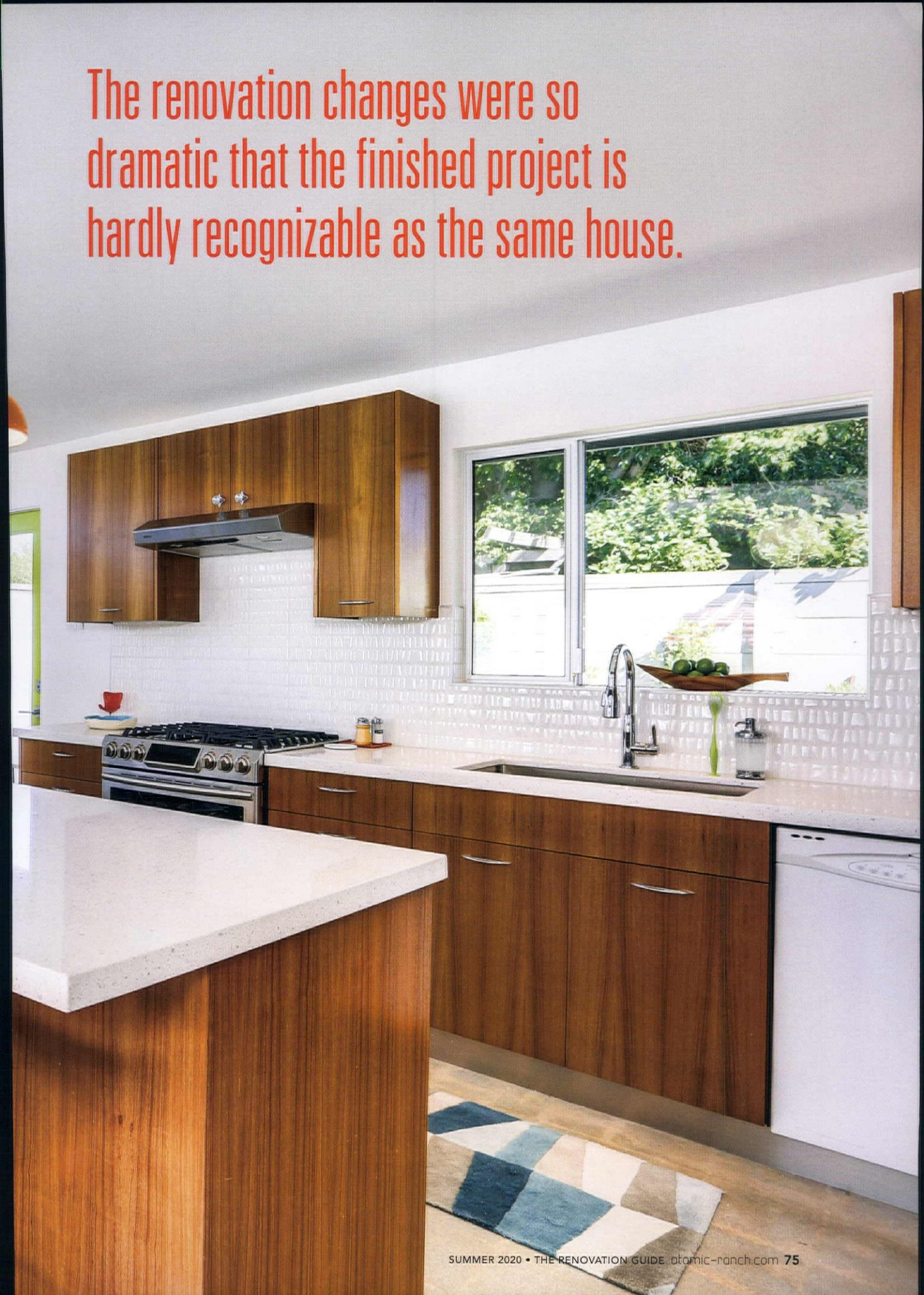
Both Avian and Stephanie bemoan the home's previous condition, but beyond poor design decisions that had been made over the years, one of the strangest elements they encountered was the laundry situation. "They had the washer and dryer literally outside by the kitchen window," Avian says. Utilizing some extra space from two different closets, she made room for a stacked washer and dryer inside, just off the hallway.

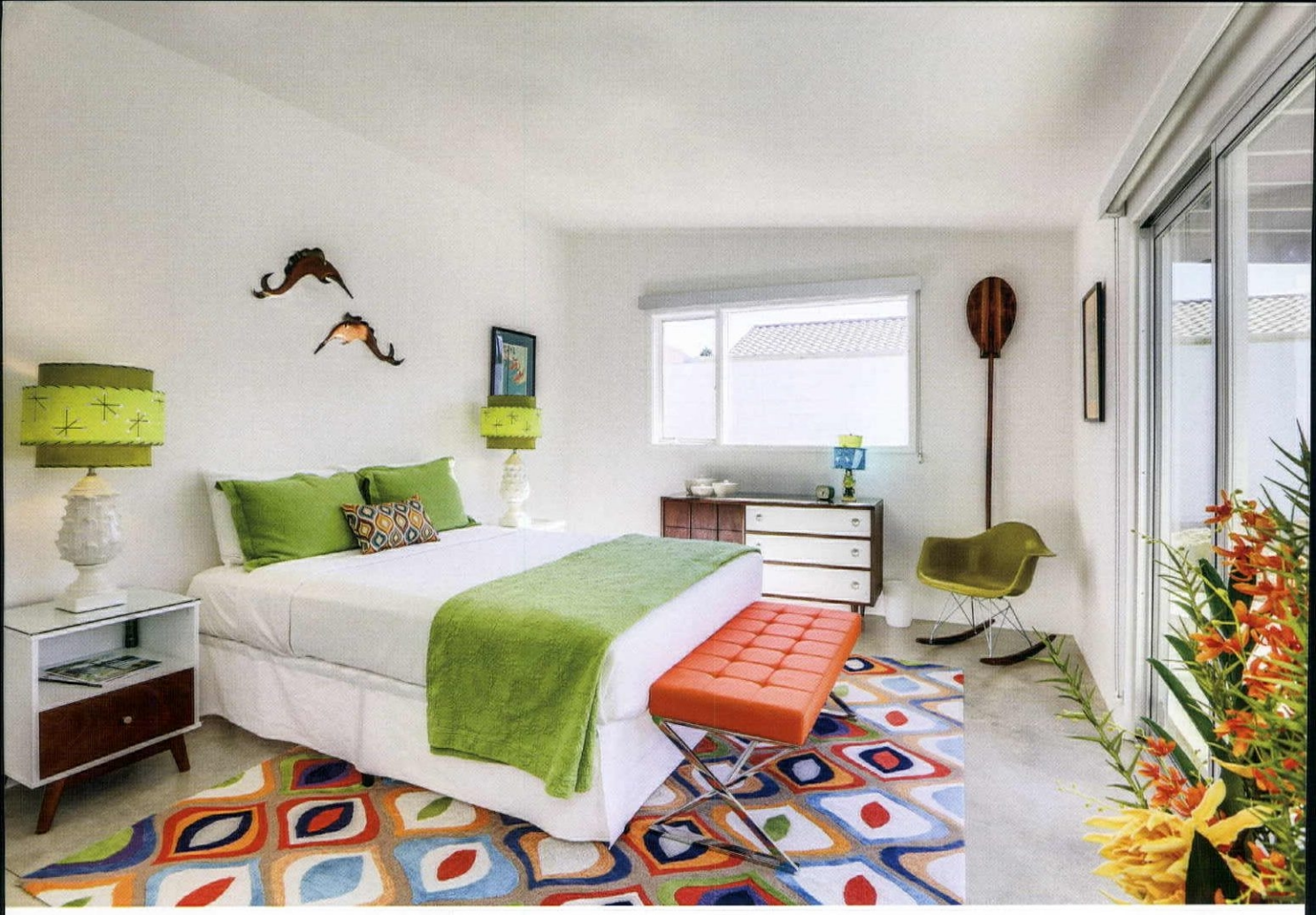
INDOOR OUTDOOR CONNECTION

"One of the main objectives was to open the house up to the fabulous view of the backyard," Avian says. The addition of a dramatic, 16-foot sliding door as well as other large windows and sliders provides a unique connection to the backyard, a space that is the heartbeat of the home for Stephanie. "It still has its original 1950s swimming pool, which I love," she says. "The shape and proportions of the pool just go so ideally with the house." The couple worked with Avian to add an in-ground spa and firepit, and a sweet final touch to the yard was the addition of a bocce ball lawn for a year-round, artificial splash of green.


VIVA ITALIA
CALABRIA LOMBARDIA
PIEMONTE
LAZIO TRENTINO-
ALTO ADIGE SICILIA
ABRUZZO VENETO
LIGURIA CAMPANIA
UMBRIA TOSCANA

The renovation changes were so dramatic that the finished project is hardly recognizable as the same house.



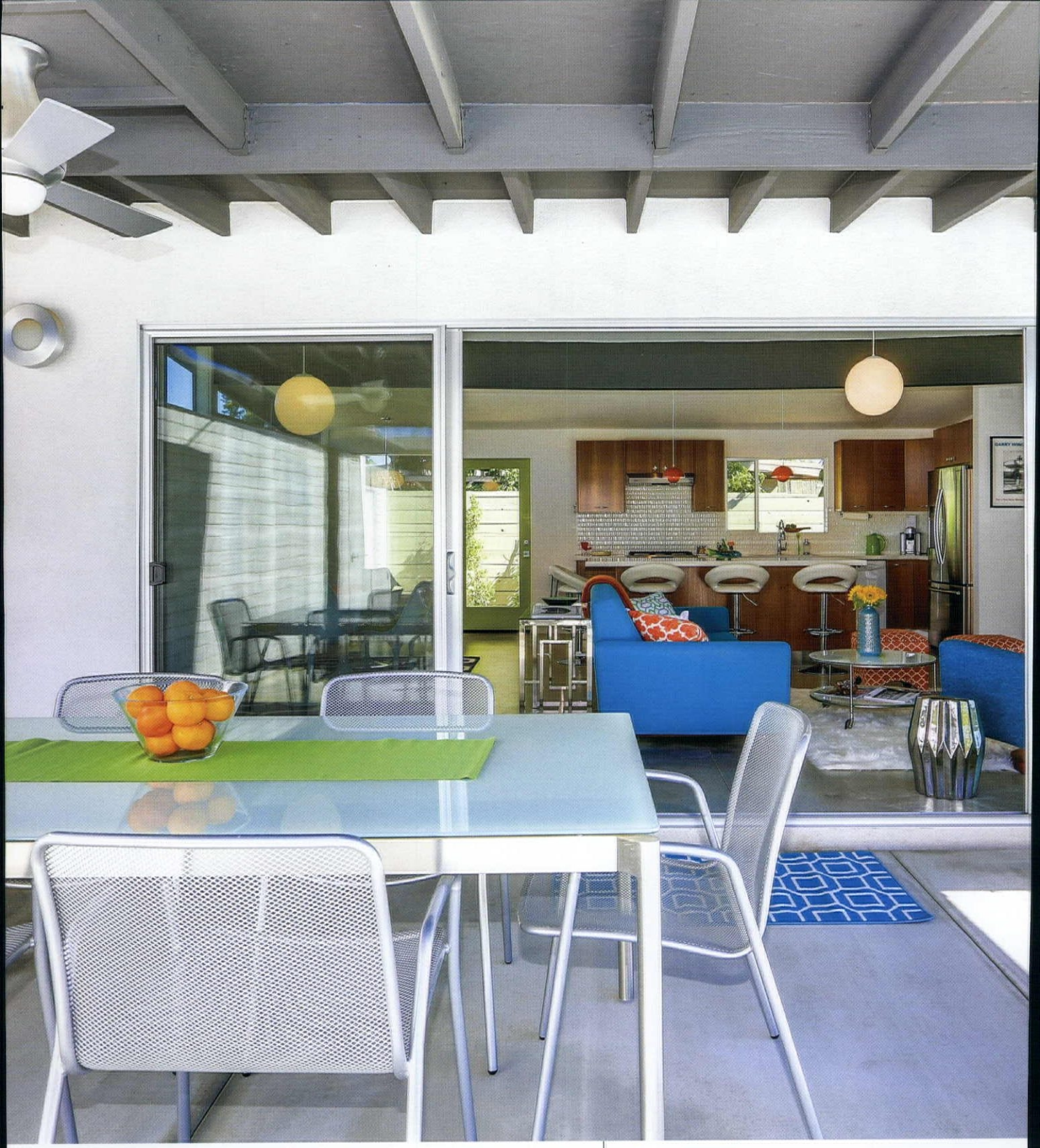


(OPPOSITE, TOP) POLISHED CONCRETE FLOORS, CARRIED THROUGHOUT THE HOUSE, MAKE THIS FAIRLY SIMPLE MASTER BEDROOM FEEL LIKE A CLASSY DESERT ESCAPE.
(OPPOSITE, BELOW) BOTH BATHROOMS IN THE HOME RECEIVED MASSIVE UPGRADES; THIS WALK-IN, CURBLESS SHOWER WAS ONE. THE COLORFUL MOSAIC TILES GO AROUND THE BATHROOM AND COVER THE FLOOR TOO.

(TOP) THIS TILE WAS ONE OF STEPHANIE'S SPLURGE ITEMS. UNABLE TO FIND AN OPTION SHE LIKED NEAR THE HOUSE, SHE PURCHASED THESE HANDMADE PRATT & LARSON TILES IN PASADENA AND DROVE THEM DOWN TO PALM DESERT HERSELF.
(BELOW) THEY SAVED ON THE BUDGET BY KEEPING THE BEDROOMS SIMPLE. UPDATED FLOORS, WINDOWS, SLIDING DOORS AND LIGHTING VASTLY IMPROVED EACH SPACE.

BEGINNING TO END

Part of what drew Stephanie to the house in the first place was a row of tropical plumeria trees in the backyard. Afraid they wouldn't survive the renovation process, she took some cuttings from the trees, planted them in pots and kept them alive at her Los Angeles home for the duration of the renovation. Once everything was complete, she replanted them at the house, and now every year they bloom to create even more of a lush oasis. "That's where the house gets its name 'Plumeria Sands,'" Stephanie says.



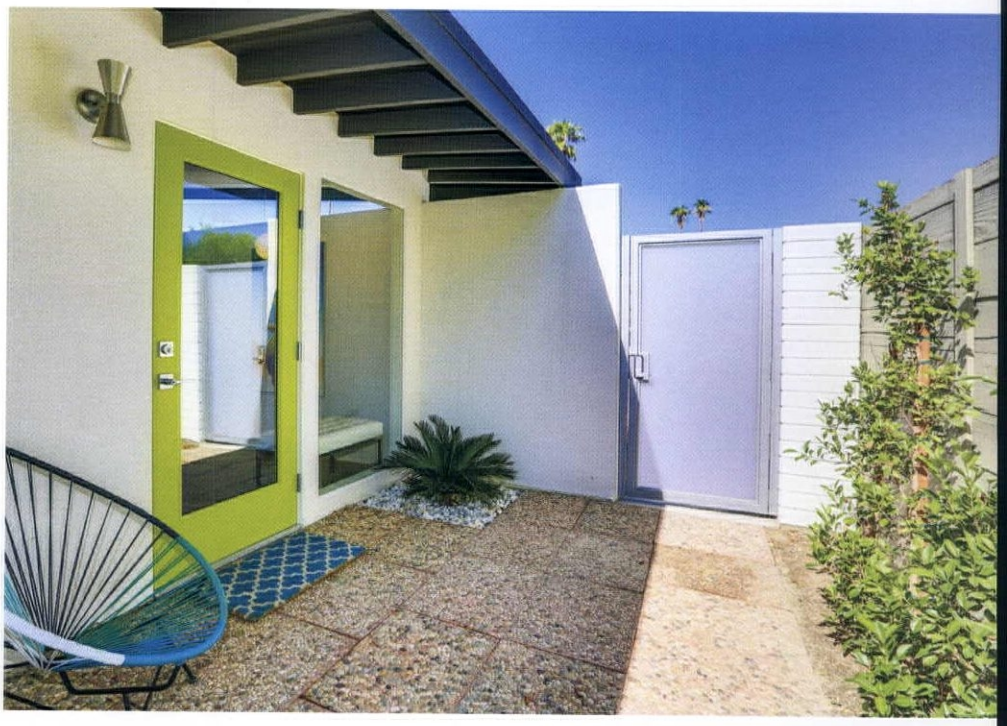
"One of the main objectives was to open the house up to the fabulous view of the backyard."

Interior updates like the polished concrete floors, resurfaced teak cabinets and globe lighting capture the essence of midcentury design, while retaining the poolside vibe the homeowners wanted. The finished product is a bright and bold ode to the past, with plenty of life for the future.

(LEFT) A 16-FOOT LONG SLIDING DOOR WITH AN 8-FOOT OPENING TRULY ALLOWS FOR A SENSE OF INDOOR-OUTDOOR LIVING.

(BELOW) THESE PEBBLE, COMPOSITE PAVERS FROM THE '50S WERE ON THE PROPERTY WHEN STEPHANIE AND BRYAN PURCHASED THE HOME. THEY REPURPOSED THEM HERE IN THE ENTRY COURTYARD.

(BOTTOM) ORIGINALLY, STEPHANIE WANTED TO ADD A FIREPLACE IN THE MAIN LIVING AREA. UNFORTUNATELY IT DIDN'T FIT THE BUDGET OR THE HOUSE, BUT AVIAN WORKED TO STRATEGICALLY MAKE THE OUTDOOR FIREPIT VISIBLE FROM THE LIVING ROOM AND CAPTURED THE SAME ESSENCE.



PROJECT NOTEBOOK

Year Built: 1957
Location: Palm Desert, California
Original Architect: Unknown
Bedrooms: 2
Bathrooms: 2
Year of Renovation: 2015
Length of Renovation: 7 months

SAVE

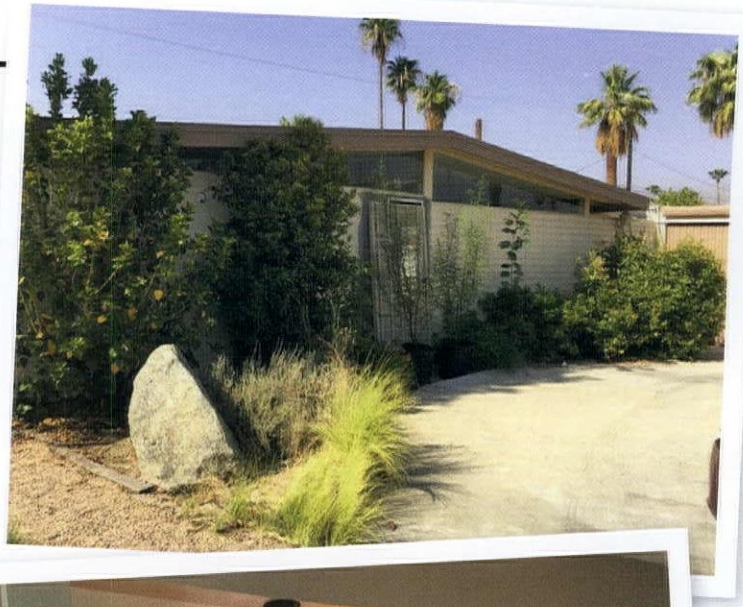
A lot of savings happened in the kitchen. Instead of replacing the cabinets, Avian had a carpenter resurface both the cabinets and the base of the kitchen island with a classy teak. Instead of drilling through concrete slab to get water and electricity to the kitchen island, they simply decided to go without. Another money saver was the polished concrete floors. "They're actually cheaper than most tiles, but they look more expensive than that," Avian says. "It's a lot of style for the money."

SPLURGE

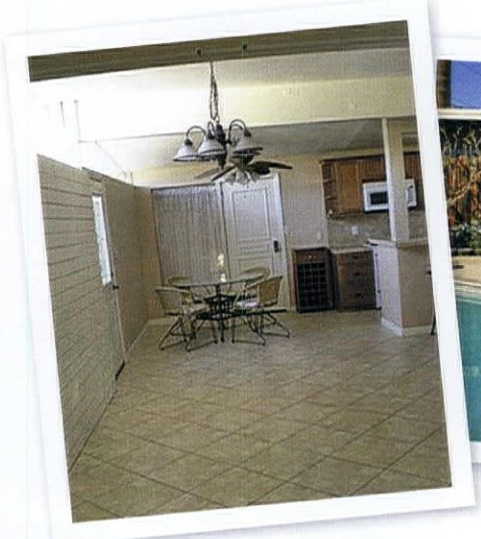
At one point Avian was trying to work with the existing bathroom features, but in the end, everything, including a bathtub, came out and was replaced. The bold and modern result was well worth it though. Another bathroom splurge was the turquoise tile in the hall bathroom. Stephanie purchased it herself at Mission Tile West in Pasadena, and it covers the whole wall. "I just wanted to do something bold," she says. "I fell for the provocative shape of those tiles and selected a color combination that felt like water in motion."

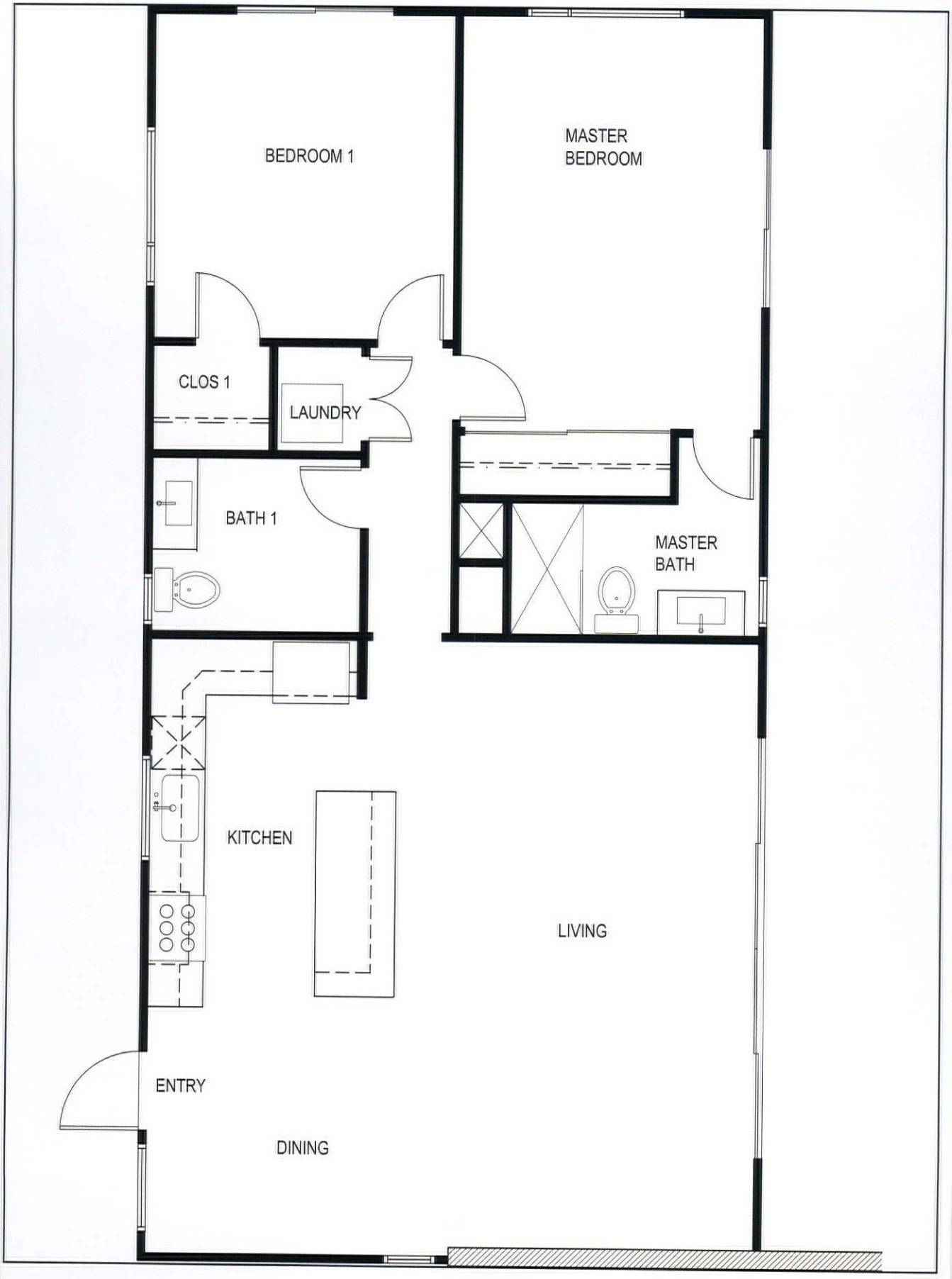
BARELY INDOORS

The entry courtyard and position of the house allow for a lot of privacy. "Because the house is not really exposed to the street, it gave us the freedom to have all of these glass doors and big windows and a sense of barely being indoors," Stephanie says. The home also still has its original pool from the 1950s. It needed quite a bit of work, but it's one of the homeowner's favorite features. The in-ground spa was added after the renovation of the house was complete.



(ABOVE) THE BEAM AND HANGING PORTION MADE THE KITCHEN FEEL LIKE A SEPARATE ROOM. REMOVING THEM CREATED AN OPEN LIVING SPACE.
(BOTTOM, LEFT) THE HOME'S FINISHES WERE NOT OLD BUT WERE IN DESPERATE NEED OF AN UPGRADE. THE TILE FLOOR WAS COMPLETELY REMOVED AND REPLACED WITH A STUNNING POLISHED CONCRETE.




BEDROOM 1
MASTER
BEDROOM
CLOS 1
LAUNDRY
BATH 1
MASTER
BATH
KITCHEN
LIVING
ENTRY
DINING

Unified Vision

ENLISTING THE SERVICES OF THE RIGHT TEAM OF PROFESSIONALS WAS KEY FOR THIS COUPLE IN ACHIEVING THEIR DESIGN AND RENOVATION GOALS FOR THIS TWO-STORY HOME.

By **DEVLIN SMITH** | Photography by **©ANICE HOACHLANDER**

"We felt that this house design was extremely interesting and that if we worked with the right team, there was an opportunity to enhance and update it without losing its essence."

WITH ITS WALL OF SLIDING GLASS DOORS, THE LIVING ROOM IS A FAVORITE GATHERING SPOT FOR THE FAMILY AND VISITORS. "THE LIVING SPACE IS REALLY THE RECEPTION SPACE WHEN VISITORS COME TO THE HOUSE, AND DURING THE DAY IT'S ALSO THE SPOT VISITORS ARE ALMOST ALWAYS DRAWN TO, TO LOOK OUT ONTO THE FOREST AT THE BACK OF THE HOUSE," THE HOMEOWNERS SAY. "IT'S RARE THAT A VISITOR DOESN'T DO THIS; THE HOUSE REALLY CONNECTS TO THE NATURE AROUND IT."

Though drawn in by its bold design,

idyllic surroundings and proximity to work, Carrie and Sean Taylor knew that if they purchased the 1974 two-story home, they'd have to go through renovations. They also knew the process would be worthwhile. "We felt that this house design was extremely interesting and that if we worked with the right team, there was an opportunity to enhance and update it without losing its essence," the Taylors say.

THROUGH THE HOME'S FRONT DOOR, VISITORS CAN WALK STRAIGHT DOWN A HALLWAY, PASS THE BEDROOMS AND A BATHROOM AND REACH THE KITCHEN AND DINING AREAS. OR THEY CAN MAKE A QUICK LEFT AT THE ENTRY AND WALK INTO THE LIVING ROOM, WHICH FLOWS INTO THE DINING AND KITCHEN AREAS, AND TAKE IN THE BEAUTIFUL NATURAL SURROUNDINGS.

(OPPOSITE) POST-RENOVATION, THE FIREPLACE WALL IS ONCE AGAIN THE STAR ATTRACTION IN THIS MIDCENTURY HOME. ITS WARPED PLYWOOD PANELING WAS REPLACED WITH WALNUT SHIPLAP, AND A NEW TILE SURROUND WAS INSTALLED, WITH EVERYTHING LOOKING LIKE IT HAS BEEN IN THE HOME SINCE IT WAS BUILT IN THE 1970S.

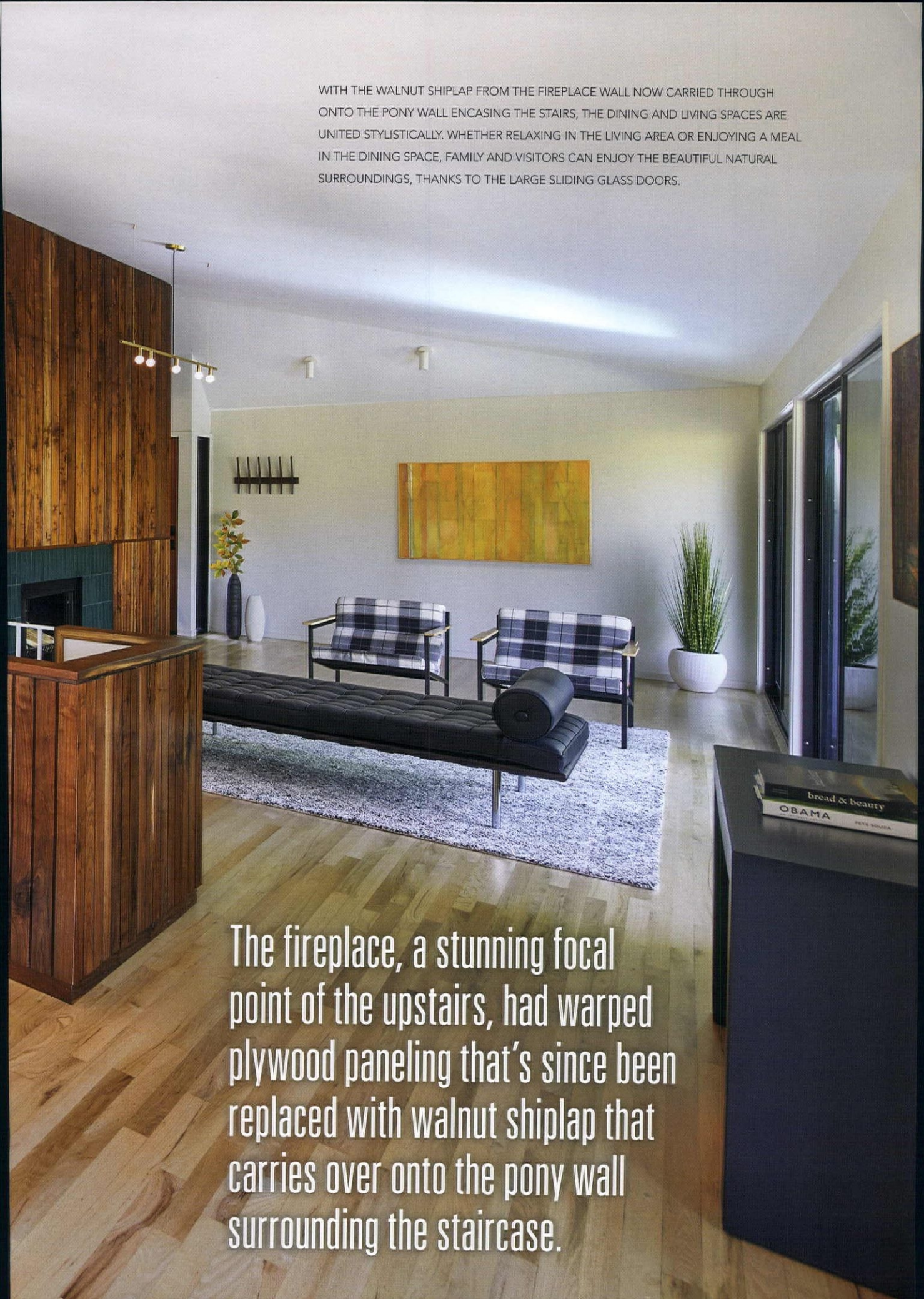
The kitchen and dining area was the starting point for a project that would stretch out over eight months and eventually encompass the top floor of the home. "To be honest, the renovation started with one simple idea: We initially wanted to remove the wall between the kitchen and the dining room," the Taylors say. "In the original design this wall broke up the space in a very awkward way. We realized early on that we needed help, as we both wanted to respect but also enhance the original design."

ASSEMBLING THE TEAM

The Taylors deliberated over the kind of help they'd need to unify the kitchen and dining space while respecting the original design aesthetic of their home. "We first considered whether we wanted to work with a design/build firm or an architecture firm, and after some initial interviews, we felt that we wanted to focus on the design carefully and thoroughly and find an architect who shared that goal," they say. "We also wanted someone that had a strong vision for how the original design of the house could be enhanced but could also listen carefully to our ideas/needs."

Lou Balodemas and Balodemas Architects were the Taylors' choice for their renovation project. Heb-N-Co Construction was selected as the contractor.

WITH THE WALNUT SHIPLAP FROM THE FIREPLACE WALL NOW CARRIED THROUGH ONTO THE PONY WALL ENCASING THE STAIRS, THE DINING AND LIVING SPACES ARE UNITED STYLISTICALLY. WHETHER RELAXING IN THE LIVING AREA OR ENJOYING A MEAL IN THE DINING SPACE, FAMILY AND VISITORS CAN ENJOY THE BEAUTIFUL NATURAL SURROUNDINGS, THANKS TO THE LARGE SLIDING GLASS DOORS.



The fireplace, a stunning focal point of the upstairs, had warped plywood paneling that's since been replaced with walnut shiplap that carries over onto the pony wall surrounding the staircase.

GETTING TO WORK

With their team in place, the Taylors were ready to take on their second Midcentury Modern home renovation, having previously lived in a 1964 split-level that they'd also updated. Growing past a kitchen remodel, the renovation of their 1974 home included work on the exterior as well as the interior.

Though the breaker box needed updating and the sub-slab ductwork some maintenance, the home was in overall decent condition, with many original features. Lou Balodemas guided the Taylors on what was worth keeping and what should be replaced in the home, advice he shares with MCM homeowners. "Make sure it's worth saving," he advises. "In our case, the original builder spent money on the exterior, cladding it entirely in brick and framing an interesting roof line, but installed some builder-grade finishes on the inside. The veneered wood paneling was in need of an upgrade, so we didn't hesitate to replace it."

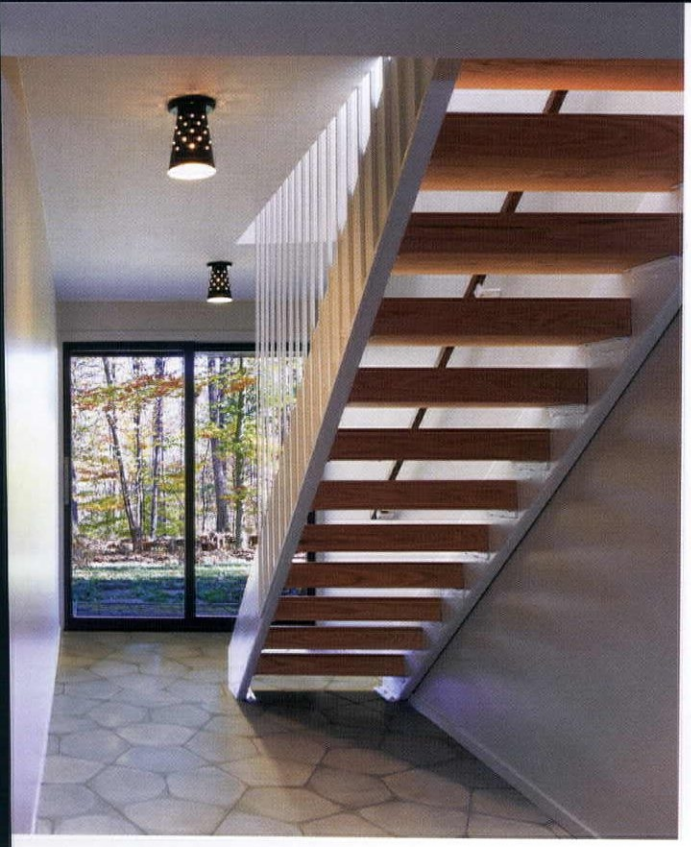
THE HOMEOWNERS ENJOY THE CUSTOM LOOK OF THEIR NEW KITCHEN CABINETS AND THE NON-CUSTOM PRICE TAG. "WE ALSO CONSIDERED CUSTOM-BUILT CABINETRY AT AN EARLY STAGE, BUT TOOK THE MORE COST-EFFECTIVE OPTION WITH BRIGHTON CABINETS, AND WE SPLURGED A BIT BY ADDING WALNUT DRAWER PULLS," THE TAYLORS SAY. "THIS GAVE US THE CUSTOM CABINET LOOK WITHOUT THE CUSTOM PRICE. WE ARE HAPPY WITH THE RESULTS; THEY LOOK GREAT AND ARE WELL-MADE."

UPDATES WERE MADE TO BOTH THE HOME'S EXTERIOR AND INTERIOR. FOR THE EXTERIOR, THE TEAM DECIDED TO REPLACE THE WINDOWS, REBUILD AND WIDEN THE WALKWAY BRIDGE, REPLACE THE ROOFING AND GUTTERS, PAINT THE TRIM AND INSTALL BOLLARD LIGHTING ALONG THE DRIVEWAY.

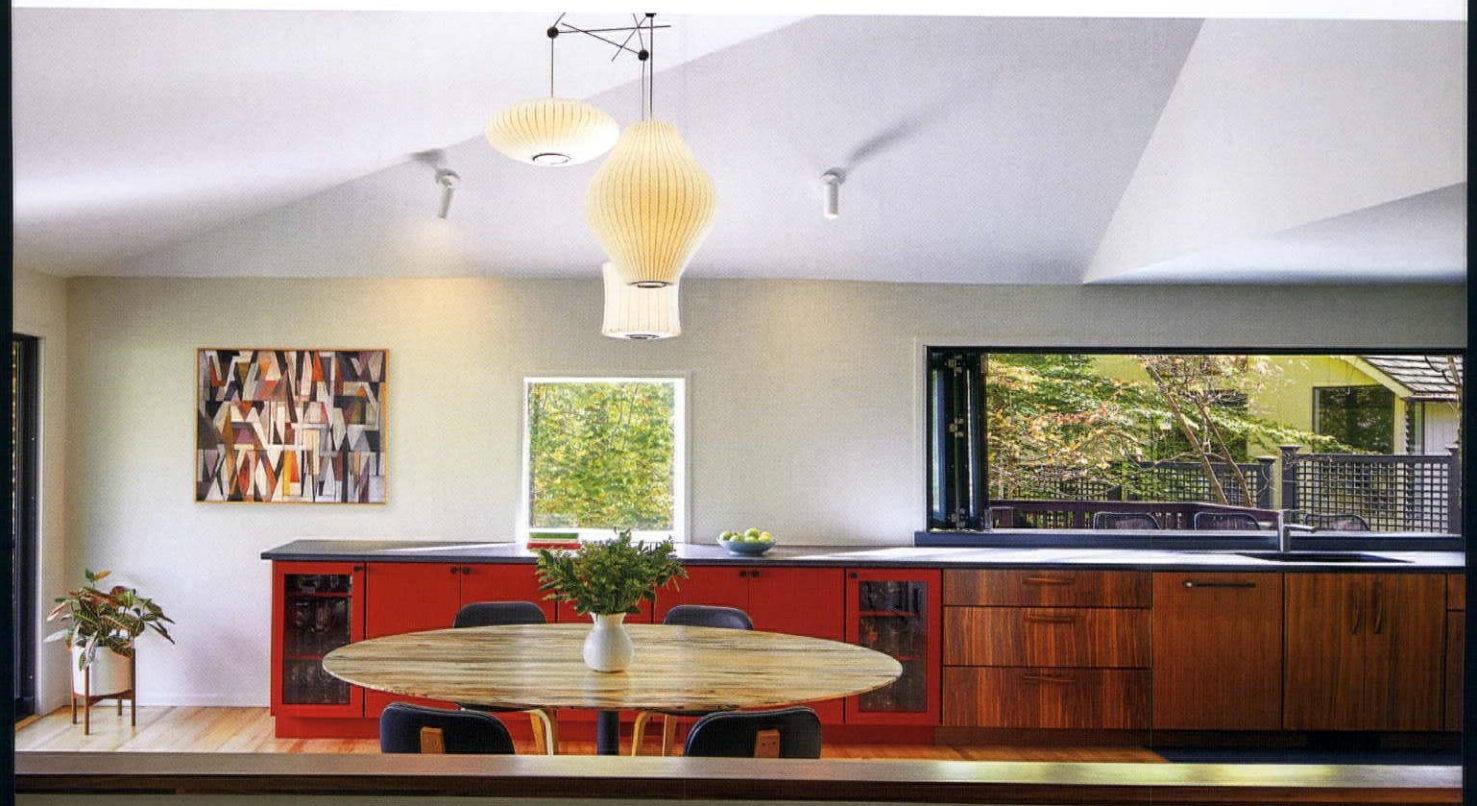
A COHESIVE SPACE

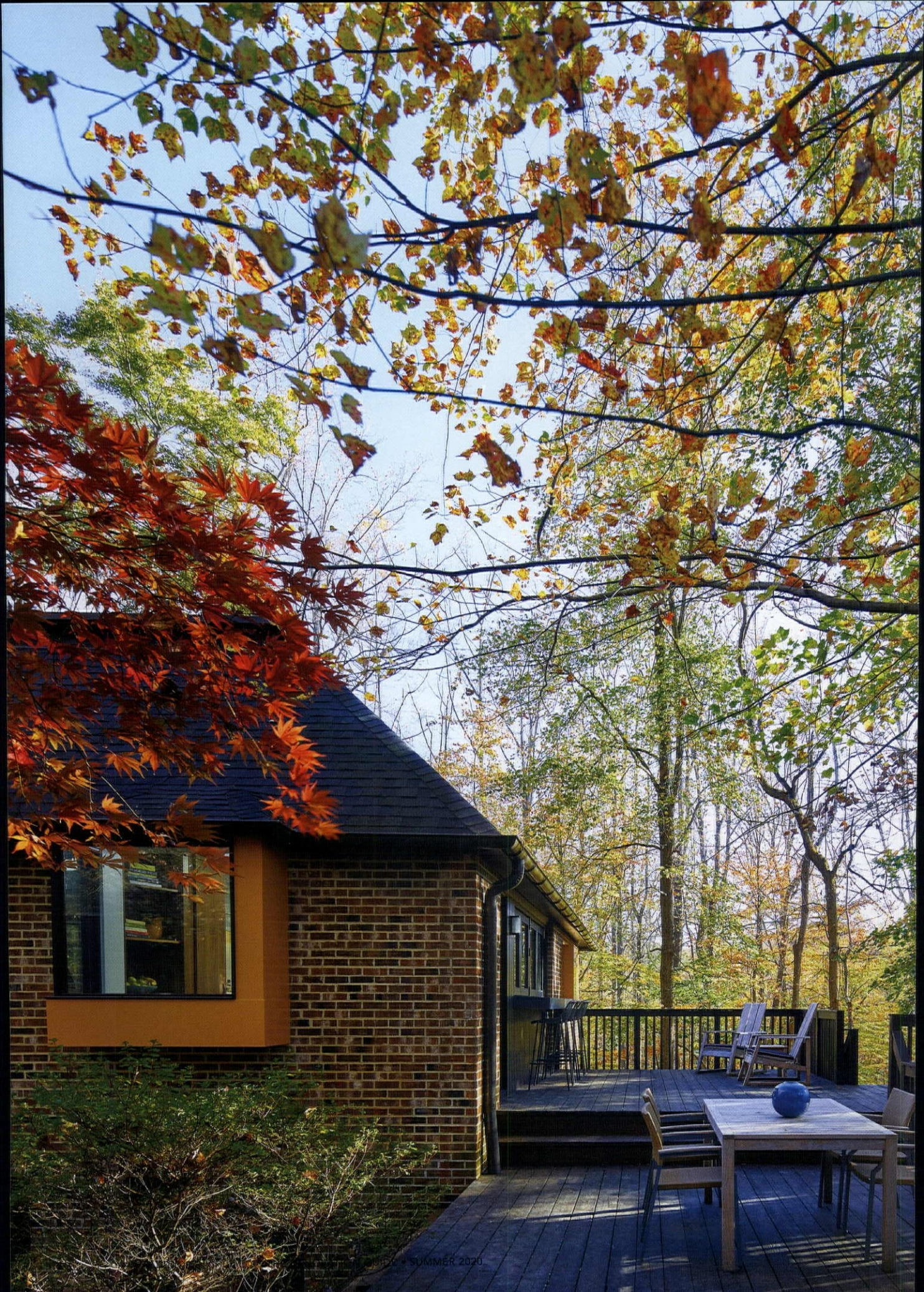
The kitchen featured a mix of new and original pieces, none in great shape, so everything was upgraded when the space was unified with the dining area. The fireplace, a stunning focal point of the upstairs, had warped plywood paneling that's since been replaced with walnut shiplap that carries over onto the pony wall surrounding the staircase. The original staircase was obstructive to the interior's refresh, so it was replaced with a custom model that has era-appropriate styling. Single-paned windows were swapped out in favor of less-drafty contemporary models that would keep the cold out and let the views of nature in.

The Taylors have lived with their new space for more than a year now, taking full advantage of the open flow of the communal spaces on the upper floor of their home, whether hanging out with their young son or entertaining friends.



(TOP, LEFT) NEW STAIRS WERE CUSTOM-FABRICATED FOR THE HOME, AN INVESTMENT OF TIME AND MONEY THE HOMEOWNERS FEEL WAS WELL WORTH SPLURGING ON. FROM UPSTAIRS, GUESTS DESCEND THROUGH AN OPENING CLAD IN THE SAME WALNUT SHIPLAP USED ON THE FIREPLACE TO THE DOWNSTAIRS HALLWAY, WHICH FEATURES CUSTOM CONCRETE TILE THAT LEADS TO A SLIDING GLASS DOOR, WHICH OFFERS ANOTHER LOOK AT THE NEIGHBORING WOODS.
(BOTTOM) OPENING UP THE KITCHEN WAS THE STARTING POINT FOR THIS RENOVATION AND HAS MADE THE UPSTAIRS MUCH MORE FUNCTIONAL FOR THE HOMEOWNERS. "TAKING DOWN THE WALL BETWEEN THE KITCHEN AND THE DINING ROOM MADE A GREAT SPACE FOR US AND OUR SIX-YEAR-OLD SON," THE TAYLORS SAY. "HE PLAYS ON AND AROUND THE DINING TABLE AND THE BUILT-IN DINING CREDENZA."





DURING THE WARMER MONTHS, THE HOMEOWNERS CAN PUSH BACK THE ACCORDION WINDOWS IN THE KITCHEN AND TAKE ADVANTAGE OF THEIR OUTDOOR EATING SPACE. "WHEN THE WEATHER IS RIGHT, WE LOVE OPENING THE LARGE ACCORDION WINDOW IN THE KITCHEN AND SITTING AT THE OUTDOOR COUNTER, WHILE ONE OR MORE OF US IS COOKING," THE TAYLORS SAY. "IT'S A FUN ENTERTAINING SPOT AS WELL—THE WINDOW IS A GREAT CONVERSATION PIECE ON ITS OWN."

"There were some elements that we thought were beautifully done and couldn't be further optimized," they say. "Other aspects of the original design felt like they were one possible approach out of many … we wanted to explore other approaches and possibly find ones that would be enhancements. The end result gave us a house that was definitely more functional and gave the house the updates it needed for the 21st century."

PROJECT NOTEBOOK

Year Built: 1974
Location: Suburb of Washington, D.C.
Original Architect: Designed by Eason Cross of Cross & Adreon and built by Matthews & Schwartz
Bedrooms: 5
Bathrooms: 2.5
Year of Renovation: 2018
Length of Renovation: 8 months

SAVE

The Taylors made a few choices to save time and money in the renovation, like making purchases before demo began so items including tile and lighting would be on hand once the crew came in to begin work. Purchasing premade cabinetry with upgraded pulls provided a custom look without a custom price tag.

SPLURGE

The homeowners have four areas they felt were most important to splurge on in the renovation—the fireplace, the staircase, the soapstone counter and the windows. The home's original single-pane windows were drafty and on subzero mornings, the homeowners would awaken to find a layer of ice on the inside of several of their windows. Not just practical, the installation of new windows and sliding glass doors has had aesthetic benefits for the house too. The sliders on the main level help bring nature into the home, including plenty of natural light and views of the foxes, deer, squirrels, hawks and more that live in the surrounding woods.

SOMETHING UNIQUE

The home is accessed from the driveway via a bridge, which was a standout detail for the Taylors when they first toured the property. The bridge was rebuilt and widened during the renovation project.

The fireplace is the first thing visitors see when walking into the home, and it's the centerpiece of the upper level. The original paneling, a thin builder-grade plywood, was warped and showing its age, so it was replaced with solid walnut shiplap that now extends to the pony wall encasing the staircase.

1

2

3

4

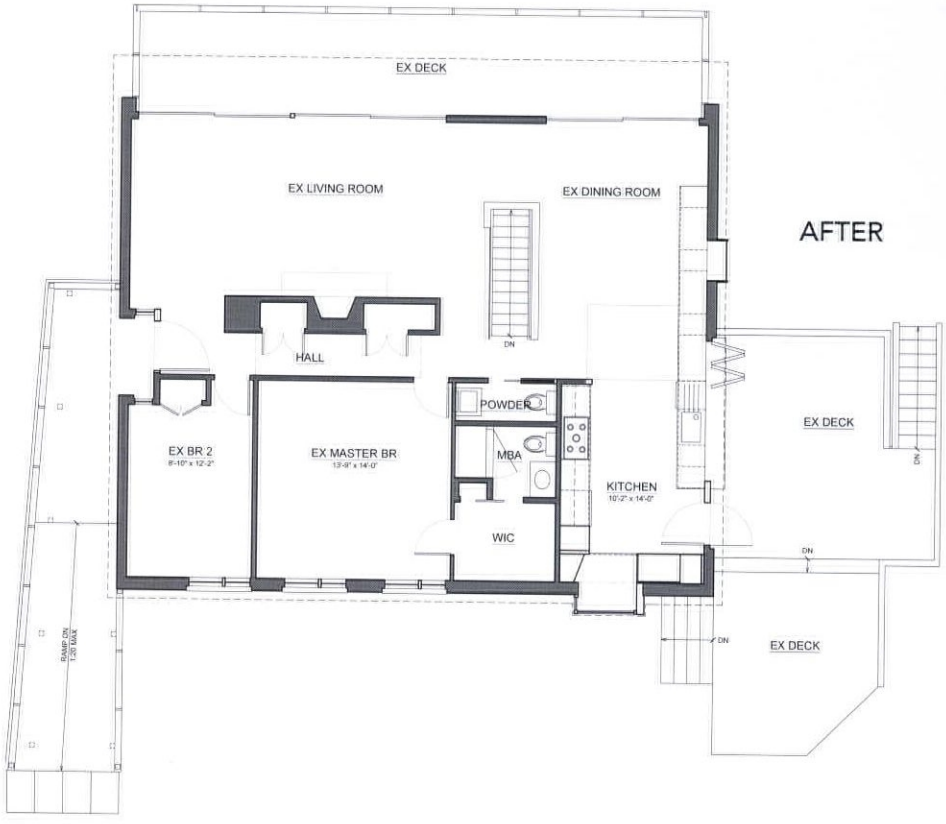
(1) THE HOME BACKS UP TO A COUNTY PARK IN A QUIET SUBURBAN WASHINGTON, D.C., NEIGHBORHOOD FEATURING OTHER MIDCENTURY HOMES. THE BRIDGE LEADING FROM THE DRIVEWAY TO THE HOME WAS A DRAW FOR THE HOMEOWNERS WHEN THEY WERE HOUSE HUNTING. IT WAS REBUILT AND WIDENED IN THE RENOVATION.

(2) THE CENTERPIECE FIREPLACE WAS ORIGINAL TO THE HOME BUT HADN'T AGED WELL. THE THIN PLYWOOD PANELING WAS WARPED AND IN NEED OF AN UPGRADE.

(3) "WE STRUGGLED FOR A WHILE ON WHETHER TO REPLACE THE ORIGINAL STAIR AS IT HAD SOME NOMINAL MIDCENTURY CHARACTER," ARCHITECT LOU BALODEMAS SAYS. "ULTIMATELY WE AGREED IT WAS MORE OF AN OBSTRUCTION TO IMPROVING THE FEEL OF THE INTERIOR."

(4) WHEN THE HOME WAS PURCHASED, THE KITCHEN FEATURED THE ORIGINAL CABINETS, WHICH WERE SHOWING THEIR AGE. UPDATED APPLIANCES HAD BEEN INSTALLED BUT THE HOMEOWNERS FELT THEY WERE "NOTHING SPECIAL." PEEL-AND-STICK LINOLEUM REPLACED WHATEVER HAD BEEN INSTALLED ORIGINALLY.

BEFORE

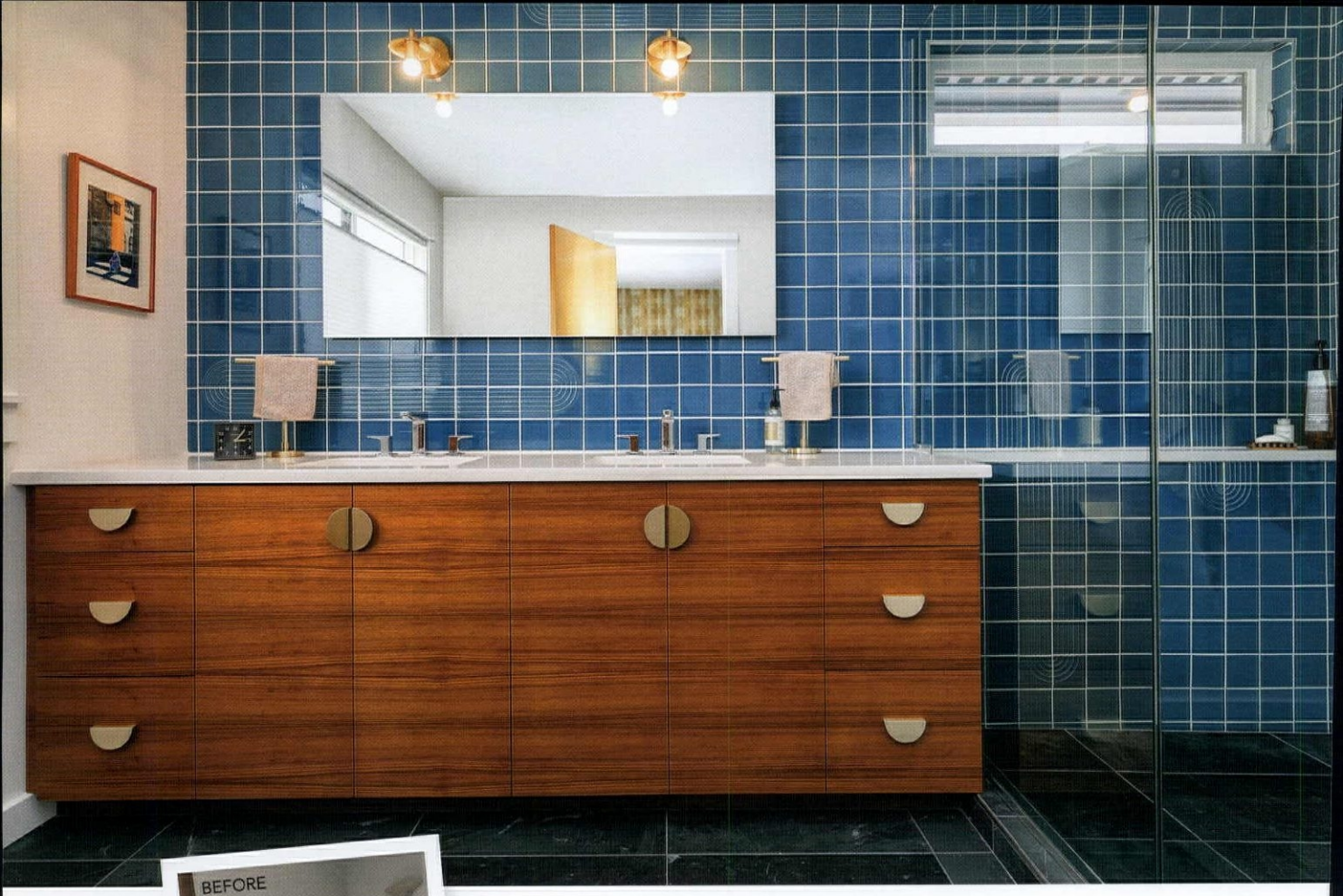


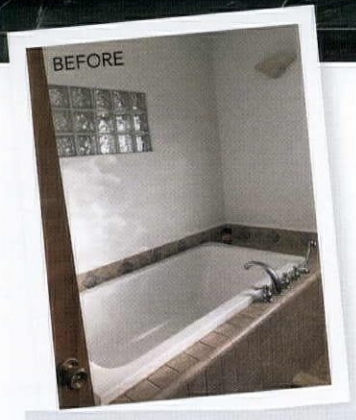
AFTER

Master Suite Retreat

A designer is hired to completely reconfigure an awkwardly-sized master bedroom and hallway bathroom into a Midcentury Modern master suite.

By **AUTUMN KRAUSE**
Photography by **CY GILBERT**
Styling and interior design by **JESSICA LUQUE**





HOME AT A GLANCE

- **Location:** Boise, Idaho
- **Year Built:** 1962
- **Year of Renovation:** 2019
- **Length of Renovation:** 4 months
- **Original Architect/builder:** Unknown
- **Bedrooms:** 3
- **Bathrooms:** 2.5
- **Square Footage:** 1,920

IN THE EAST-END FOOTHILLS OF BOISE, IDAHO, you can find a Midcentury Modern lover's mecca: a whole neighborhood developed in the '50s and '60s full of midcentury homes. For Debbra Palmer and Gina Centioli, it was just the place to purchase their own piece of history in the form of a 1962 home.

"My father wanted to be an architect, and I fell in love with his architecture books and magazines as a child," Debbra says. "It was all Midcentury Modern style and the pictures reminded [me] of the Brady Bunch house and other sets on classic TV." Gina also loves the style and enjoys its minimalistic aspects. However, the home needed updates—particularly in the master bathroom and bedroom—so they hired Jessica Luque, principal designer and owner of Stussi Luque Design to reconfigure the space while still honoring its heritage.

FUNCTIONALITY

When Debbra and Gina first purchased the home, it appeared as though the master bedroom was originally two rooms that had been combined into one. This made it lengthy but without a lot of usable space, and there was no master bathroom. "The clients wanted a spacious master bedroom that would have lots of functional storage, while also allowing for a powder bath," Jessica says. "They wanted changes to feel true to the period in which the home was built and speak to their personal minimalist tastes."

Jessica came up with a plan to use some of the extra space in the master bedroom, along with a hallway bathroom, to create a new master bathroom while simultaneously giving the bedroom a much better flow (and to use some of the extra space for a new guest bathroom in the hallway). "This was by far the most exciting part of the project for me to work on. Everything was ripped down to the studs," Jessica says. She drew the layout and elevations, and selected all the finishes to create a stunning master bedroom and bathroom.

(TOP) A STUNNING WALL OF TILE GREETS THE EYE IN THE MASTER BATHROOM. "4" X 4" FIELD TILE WAS COMMONLY USED IN THE '50S AND '60S," JESSICA NOTES. "HOWEVER, THE COLOR AND PATTERN WE CHOSE MADE FOR A HIGHER END LOOK WHILE GIVING A NOD TO THE '60S VIBE." THE TILE AND RAISED PATTERN COME FROM THE SIGNAL TILE COLLECTION AT CLAYHAUS.

A STAIRWELL AND DOORWAY COMBO ARE THE FIRST IMPRESSION OF THE HOME. THE FLOORING AND LIGHT FIXTURE WERE ORIGINAL TO THE SPACE, BUT THE RAILING HAD BEEN REPLACED WITH SOMETHING FROM THE '90S. HOMEOWNERS GINA CENTIOLI AND DEBBRA PALMER WANTED SOMETHING MORE DRAMATIC AS THEY WALKED IN THE FRONT DOOR. DESIGNER JESSICA LUQUE "SELECTED THE WALLPAPER AND HAD A CUSTOM STAIR RAIL BUILT LOCALLY, BOTH INSPIRED BY THE FLOWERY SHAPE OF THE LIGHT FIXTURE. I THINK WE SUCCESSFULLY CREATED AN ENTRY THAT TIPS YOU OFF TO THE FEEL OF THE REST OF THE HOUSE."

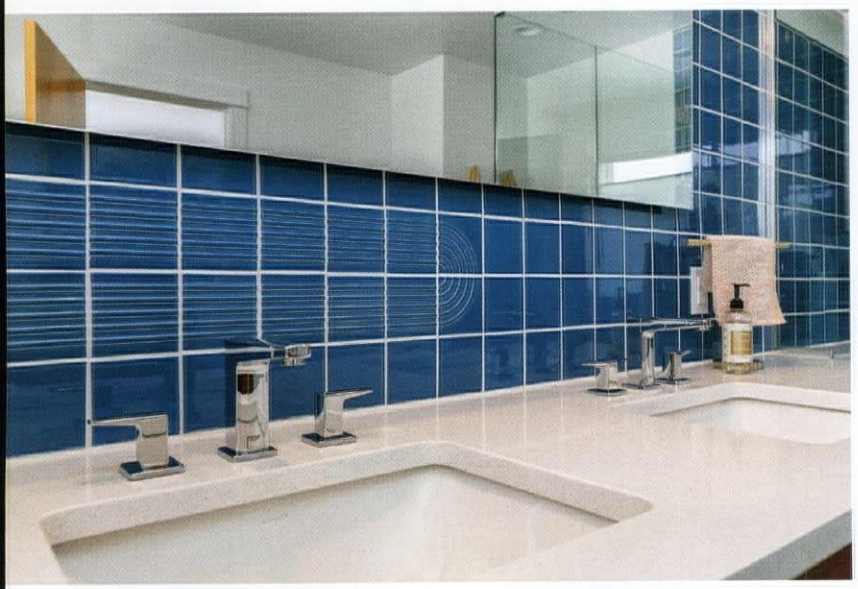
(BELOW) IN THE MASTER BEDROOM, A BALTIC STYLE WALLPAPER ON THE END WALL BRINGS IN A RETRO OCHRE COLOR AND A TEXTURED SURFACE THAT ALMOST FEELS LIKE LINEN OR JUTE. "IT ADDS A LOT OF WARMTH TO THIS SPACE AND FEELS LIKE SOMETHING THAT YOU WOULD HAVE SEEN IN '60S-ERA HOMES," JESSICA SAYS.

PROJECT AT A GLANCE

- **Background:** The house had been a neglected rental for several years and needed repairs as much as updates. Homeowner Debbra says, "Someone else may have torn the house down and started fresh, but we wanted to try to bring it back to life."
- **Decorating:** Since the residence has so much natural light (in addition to white walls), designer Jessica knew she could use lots of rich color without making any areas feel dark or heavy. "The color palette I chose has a retro vibe and includes yellow, vibrant blue, teal and orange," she says.
- **Innovative Idea:** The master bathroom counter design is a true work of ingenuity. It extends from the vanity into the shower and presented challenges that Jessica creatively overcame. "If the vanity ended right at the glass, there was a possibility the wood would be damaged by the glass sweating down the road," she says. She didn't want to let go of the look, so she left a gap between the vanity and glass that's large enough to allow for air flow and cleanability, but small enough to disappear visually as the counter passes over it.

(TOP) RECONFIGURING UNDERUTILIZED SPACE IN THE MASTER BEDROOM AND BATHROOM ALLOWED FOR A NEW GUEST BATHROOM IN THE HALLWAY. A TEAK VANITY BY MONKEHAUS AND A COLORFUL WALLPAPER CHOICE MIMIC THE TONE OF THE MASTER BATHROOM.

(OPPOSITE TOP) PART OF THE RENOVATION INCLUDED SPIFFING UP THE HOME'S CURB APPEAL. "THE HOMEOWNERS WANTED TO REALLY LEAN INTO THE MIDCENTURY MODERN STYLES SEEN THROUGHOUT THE NEIGHBORHOOD AND ADD ELEMENTS THAT WOULD HAVE BEEN ERA APPROPRIATE," SAYS INTERIOR DESIGNER JESSICA LUQUE. "I IMPLEMENTED CLEAR-STAINED CEDAR SIDING AND RAN IT VERTICAL ON THE FRONT EXTERIOR, DRAWING THE EYE UP CREATING A VISUALLY TALLER LOOK TO THE HOME, WITH MORE DEPTH AND TEXTURE."



COLORFUL UPDATES

Now a glorious full-tiled wall is the focal point of the new master bathroom and anchors the vanity and shower together. Other highlights include a counter that seamlessly moves from the vanity into the shower as a ledge, a teak vanity which was built by MonkeHaus, and half-moon-shaped drawer pulls that add just the right amount of sparkle. In a truly masterful design move, anywhere that you can see into the master bathroom from the bedroom, you are treated to the sight of wallpaper reflecting off the bathroom mirror. "The two spaces are really married in that way and complement each other," Jessica says. "The colors are pulled throughout both spaces in art and linen. I think the balance is playful and perfect between the two spaces."

With her keen eye for design and love of Midcentury Modern design, Jessica was able to create the modernist master suite retreat of Debbra and Gina's dreams.

(ABOVE) THE NEWLY DEFINED MASTER BEDROOM NEEDED FRESH STYLING. "I WORKED WITH THE CLIENT IN THE SELECTION OF BOTH NEW AND VINTAGE FURNITURE AND ART SELECTIONS," JESSICA SAYS. "I WANTED AS MANY VINTAGE PIECES AS POSSIBLE." THE BED, WITH BUILT-IN SIDE TABLES, AND THE ARTWORKS (ALL BUT ONE) ARE ALL VINTAGE FINDS, WHILE THE WALL-MOUNTED LIGHT FIXTURES ARE NEW BUT FEEL VERY MIDCENTURY MODERN.

Budget-Minded

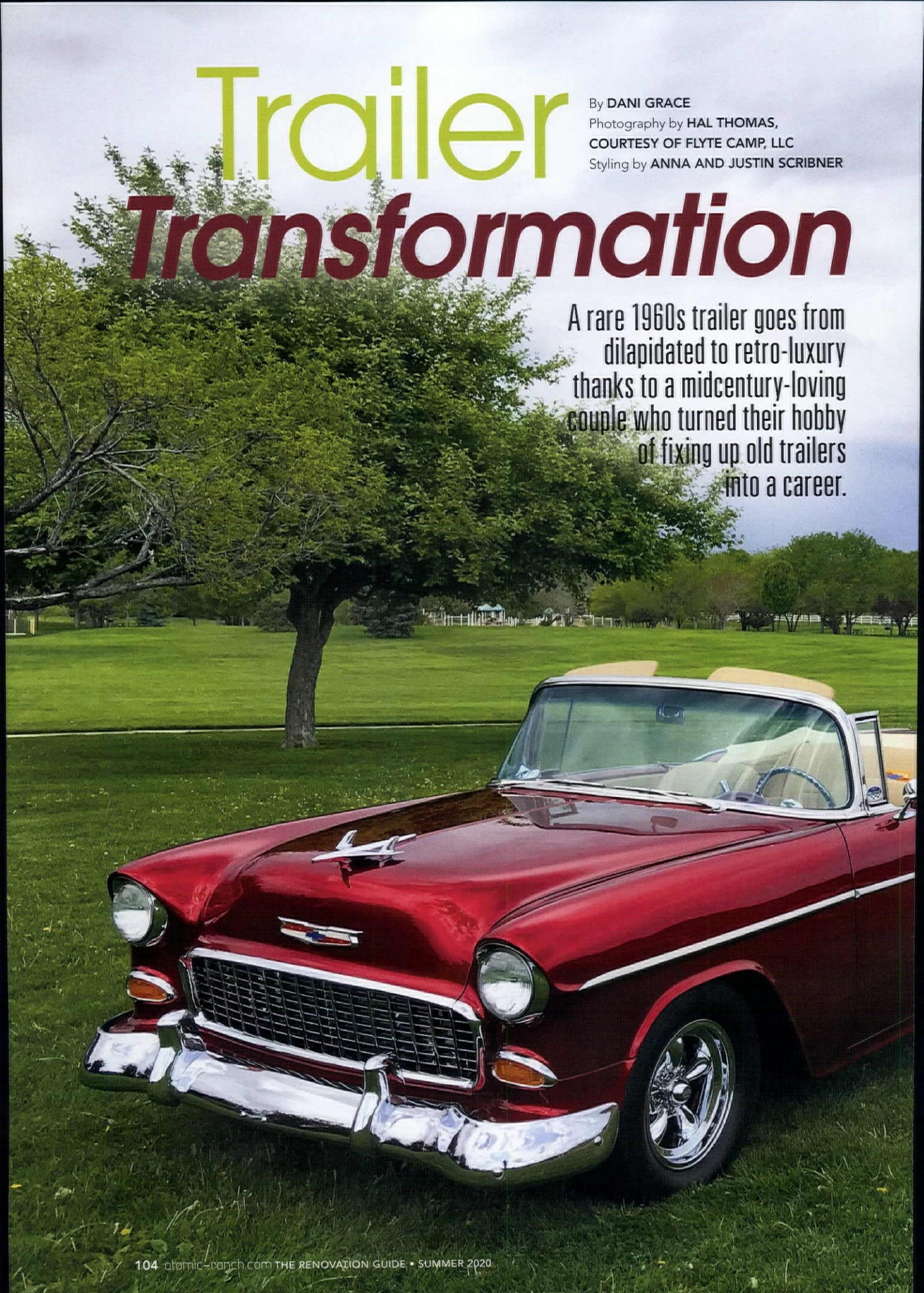
RENOVATIONS CAN EASILY SKYROCKET IN PRICE, BUT DEBBRA AND GINA FOCUSED ON ACHIEVING THEIR DREAM HOME WITHIN THEIR BUDGET. HERE'S HOW THEY DID IT.

- **Prioritize.** "Within our budget, our priorities were to give the house a little curb appeal and to say goodbye to the 1990s DIY main bathroom," Debbra says.
- **Stay flexible.** Certain upgrades were necessary, including new egress windows and wells. To accommodate them, Debbra and Gina put off other projects for later, like breeze block walls and a patio.
- **Allow some splurges.** Maintaining the home's historic integrity was important, so the couple splurged in some areas, including cedar accent siding, a custom-built iron railing in the entryway and the bathroom tile. "The results were great!" Debbra says.
- **Get creative.** The entry to the home features natural stone, and Jessica wanted to echo it in the master bathroom floor. "The wall tile was a splurge, so the floor tile needed to be more cost effective," she says. "I ended up selecting a Home Depot stocked black slate tile that fit both the budget and the natural-element aspect."

Trailer Transformation

By **DANI GRACE**
Photography by **HAL THOMAS, COURTESY OF FLYTE CAMP, LLC**
Styling by **ANNA AND JUSTIN SCRIBNER**

A rare 1960s trailer goes from dilapidated to retro-luxury thanks to a midcentury-loving couple who turned their hobby of fixing up old trailers into a career.



ANNA AND JUSTIN SCRIBNER GOT THEIR DREAM job—by accident. During the recession of the early 2000s, the couple had to sell the midcentury trinkets and vehicles they had accumulated, like a 1964 Airstream they built themselves. Justin leaned on his contracting background and started renovating beat up trailers he found to earn a few bucks.

After fixing up and selling a few, the couple realized their hobby could become a career. They founded Flyte Camp and started restoring trailers from the '20s to the mid-1960s for a larger profit, even televising their restorations for a few years on a show called *Flippin' RVs*.

Anna says Flyte Camp now habitually works on pieces for historical museums and boutique hotels, and even crafts mobile salons and photo booths. "Someone is always throwing something new at us," she says. "About once a year we'll pick up a trailer people are scared to touch, and those are our passion projects."

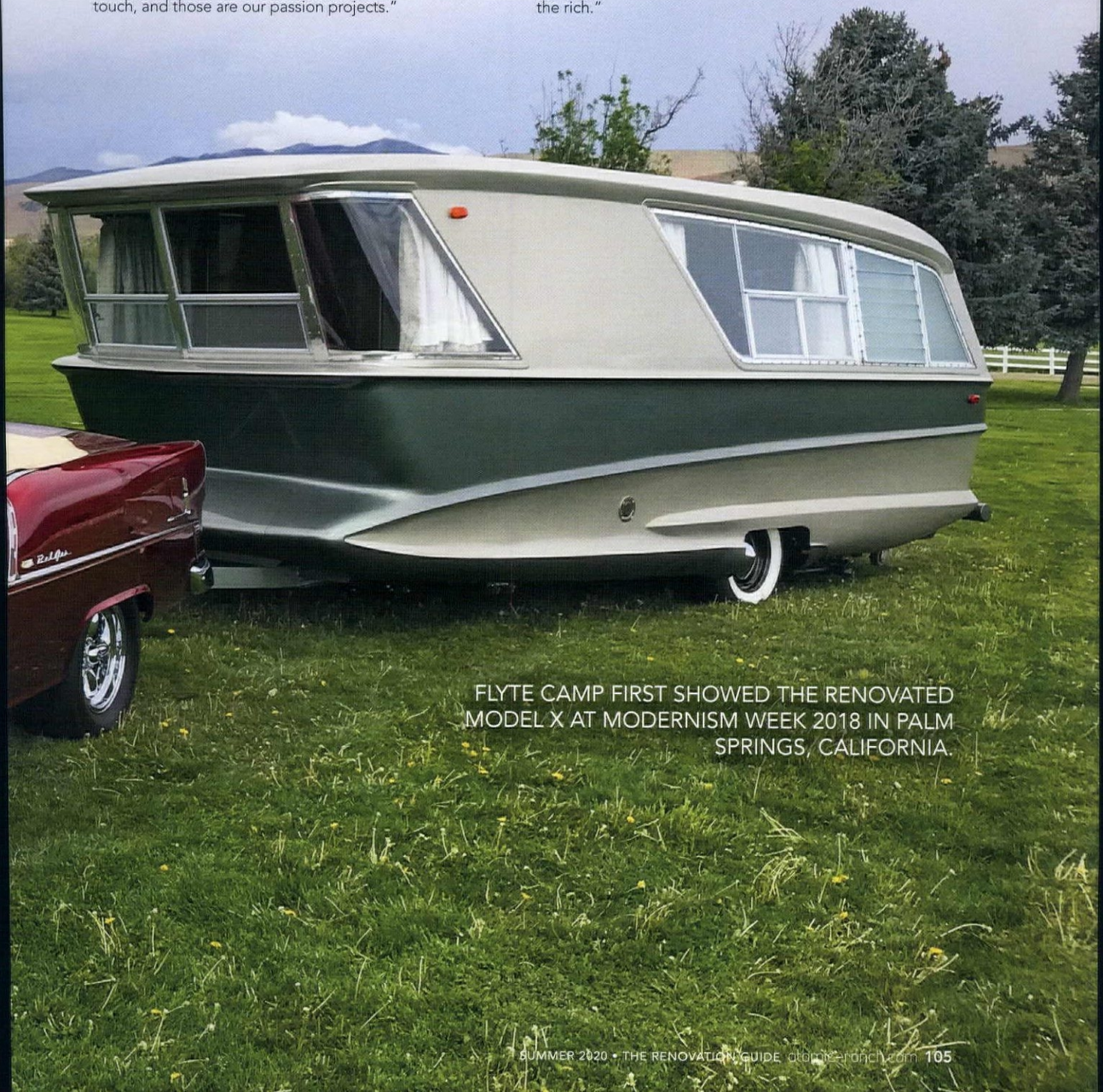
The Holiday House Geographic Model X was one of those undertakings. Flyte Camp poured $250,000 into trying to maintain the high-end, vintage body and interior while outfitting the trailer with modern amenities.

"This was one we got to do, sink or swim," Anna says. "It wasn't a small project, and it kind of kept growing, even for us."

HOLIDAY HOUSE HISTORY

The first Holiday House trailers popped up in the winter of 1959, when workers from Harry & David (the fruit company) began producing aluminum and wood travel trailers to make money during the yearly harvesting lull.

Harry & David President David Holmes then enlisted world-renowned industrial engineer Chuck Pelly, who designed the Scarab racecar and founded Designworks USA—BMW's California studio—to create a "trailer for the rich."



FLYTE CAMP FIRST SHOWED THE RENOVATED MODEL X AT MODERNISM WEEK 2018 IN PALM SPRINGS, CALIFORNIA.

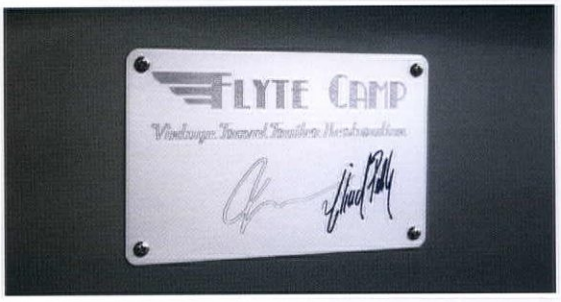
"Someone is always throwing something new at us," Anna says. "About once a year we'll pick up a trailer people are scared to touch, and those are our passion projects."

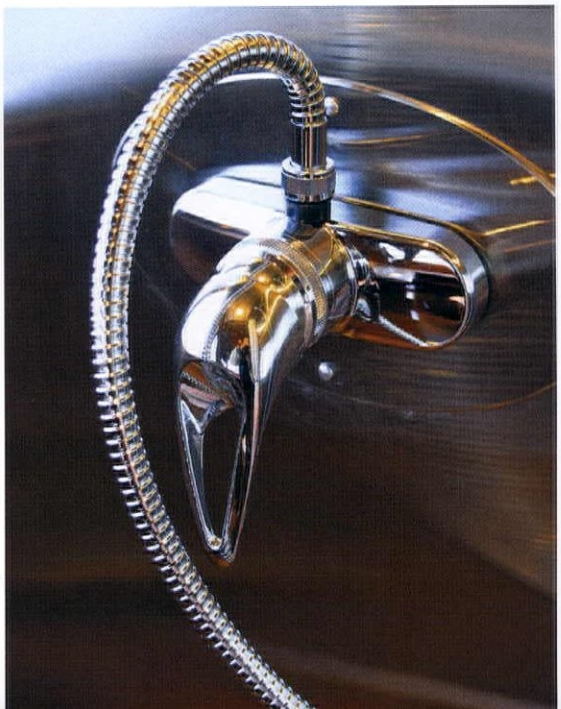
THE ORIGINAL TRAILER BOASTED A SHINY VINYL CEILING, REMINISCENT OF A '60S AIRPLANE, BUT ANNA FELT THAT PAIRING VINYL WITH WOOD WOULD CHEAPEN THE INTERIOR. THE NEW ALUMINUM PANEL AND LIGHTS PARALLEL THE POLISHED, MODERN LOOK OF THE COUNTERTOPS AND BATHROOM.

(TOP) THIS OLIVE, 30-INCH-DEEP SECTIONAL PROVIDES A PLUSH SLEEPING PLACE FOR TWO PEOPLE. THE RICH HUE OF THE CUSHIONS TIES IN WITH THE GLISTENING PAINT STRIPE ON THE EXTERIOR.

(RIGHT) ANNA BOUNCED IDEAS FOR THE RENOVATION OFF CHUCK PELLY, THE ORIGINAL DESIGNER OF THE HOLIDAY HOUSE, TO ENSURE THE REMODEL STAYED TRUE TO THE INTENDED DESIGN. PELLY APPRECIATED FLYTE CAMP'S WORK SO MUCH THAT HE SIGNED THE TRAILER TWICE—ONCE INSIDE AND ONCE OUTSIDE.

(BOTTOM, RIGHT) THE SHOWER, SINKS AND KITCHEN COUNTERTOPS ARE ALL SLEEK STAINLESS STEEL, A COOL CONTRAST TO THE GLOSSY WARM WALNUT COVERING MOST OF THE INTERIOR.

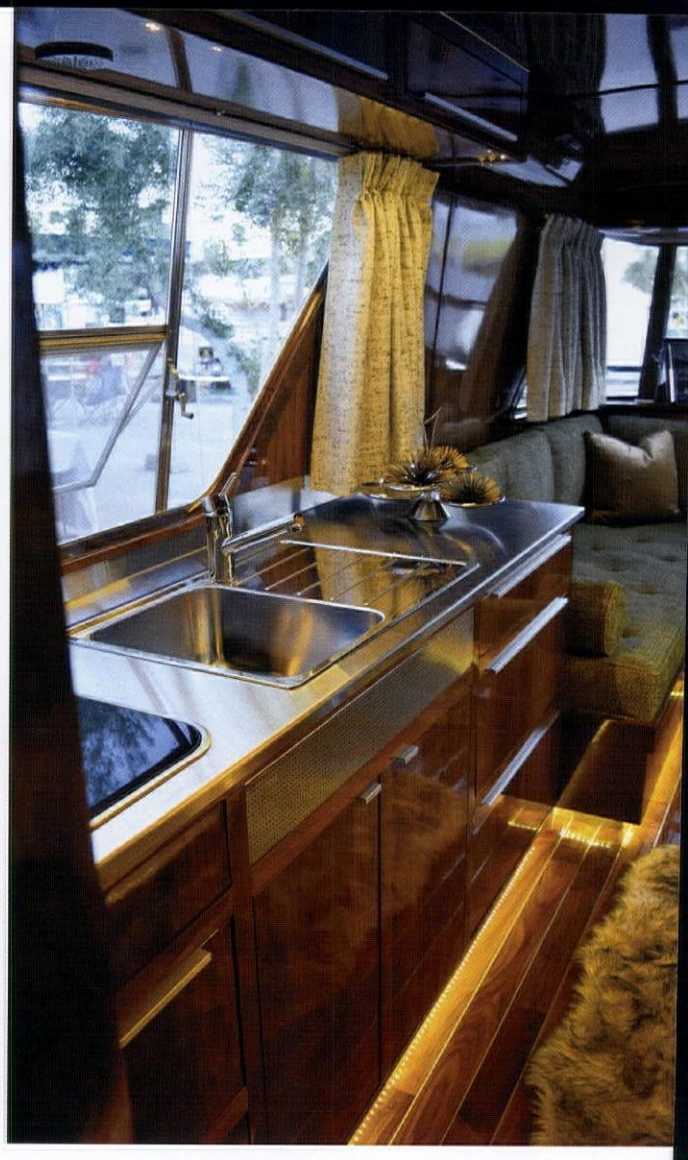




Under Chuck Pelly's direction, the company manufactured futuristic-looking fiberglass trailer prototypes for the Holiday House Geographic Model X. "It was built following an airplane-type style and technique with aluminum plates and plaster, a unique system to get these curves," explains Chuck. Unfortunately, the molds mostly ended up burning in a factory fire.

TACKLING THE INTERIOR

When the Scribners got their hands on their own Holiday House trailer, it was rundown and lacked original interior components. Anna says the interior felt dark after she replaced the trailer's vinyl ceiling with smooth wood paneling, so she ran lights down an aluminum panel through the ceiling center for practical and modern, but tasteful, illumination.



(TOP, LEFT) HAVE YOU EVER SEEN A TRAILER INTERIOR INFUSED WITH SUCH OPULENCE? THE RITZY FUR RUGS DRAW YOUR GAZE TO THE SILKY WOOD FLOORING, AND THE TUFTED L-SHAPED SECTIONAL IS WAITING FOR SOMEONE TO SINK INTO IT ON A DROWSY AFTERNOON.
(TOP, RIGHT) FLYTE CAMP TRIED TO KEEP ORIGINAL COMPONENTS OF THE TRAILER WHEN FEASIBLE, LIKE THE SLANTED, FUTURISTIC-LOOKING WINDOWS, TO DRIVE HOME THE MODEL X'S '60S STYLE.
(LEFT) DETAILED TOUCHES LIKE THE TRAILER'S ORIGINAL SCONCES AND THE ERA-APPROPRIATE RADIO MAKE THE TRAILER LOOK LIKE IT WAS PLUCKED STRAIGHT FROM THE '60S. YOU CAN ALMOST HEAR THE CROONING OF RAY CHARLES AND DEAN MARTIN.

Flyte Camp swapped the trailer's original laminate countertops for a more high-end stainless steel—a popular material in the '60s. Anna opted for handmade walnut flooring with an aluminum inlay, rather than era-esque Marmoleum or tile covering, for a more upscale look. "We tried to design it in a way that just accentuated all the windows and cool things about it," she says.

Original designer Chuck Pelly says Anna nailed the historic aspects of the Model X. "She did a beautiful job updating things and making it contemporary," says Chuck. "It was an incredible joy to see."

PROJECT NOTEBOOK

Year Built: 1961
Year of Renovation: 2016
Length of Renovation: 1 year
Sleeps: 4
Bathrooms: 1

BIG SPENDER

When it came to renovating the Model X, the Scribners didn't spare any expense. They poured money into coating the 24-foot-long trailer with showroom-ready paint, and installed marine-quality drawer refrigerators for durable food storage. The pair replaced the interior teak finishing with a more polished black walnut. Investing extra funds allowed the Scribners to produce the trailer they thought Holiday House designers had envisioned for the Model X.

OFF THE GRID

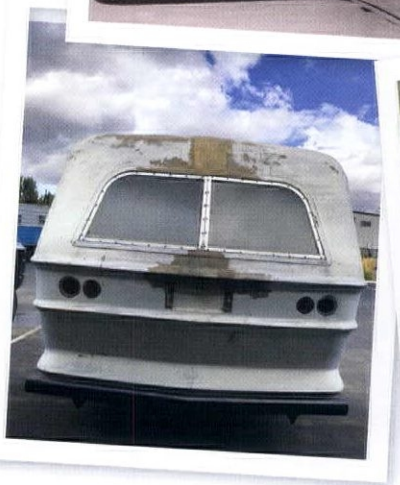
While the trailer is perfect for a quick weekend getaway, it's also built to sustain itself parked alongside a river for a week at a time. Flyte Camp equipped the Model X with portable solar panels and large holding tanks to provide the energy and water necessary for longer trips. The Scribners also installed LED lighting, which have a lower draw than incandescent bulbs.

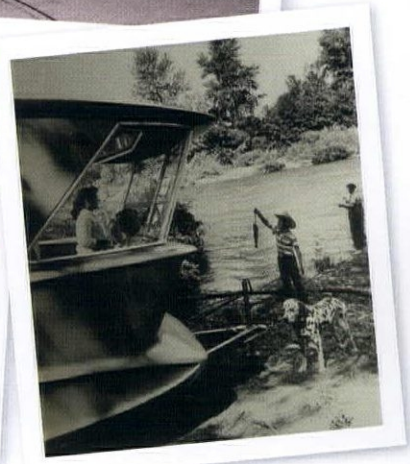
KEEPING THINGS GROOVY

One of the shower walls was originally manufactured from fiberglass and covered in an iconic midcentury circular design that let in light from the rest of the trailer. But the wall panel was not in usable condition. Instead of trying to recreate the exact panel, the Scribners built the shower out of stainless steel and made a door to the bathroom that paid homage to the original design. To create the door, they replaced the panels on a spare 1960s cabinet with fiberglass sheets— light still streams into the bathroom but in a more upscale fashion.

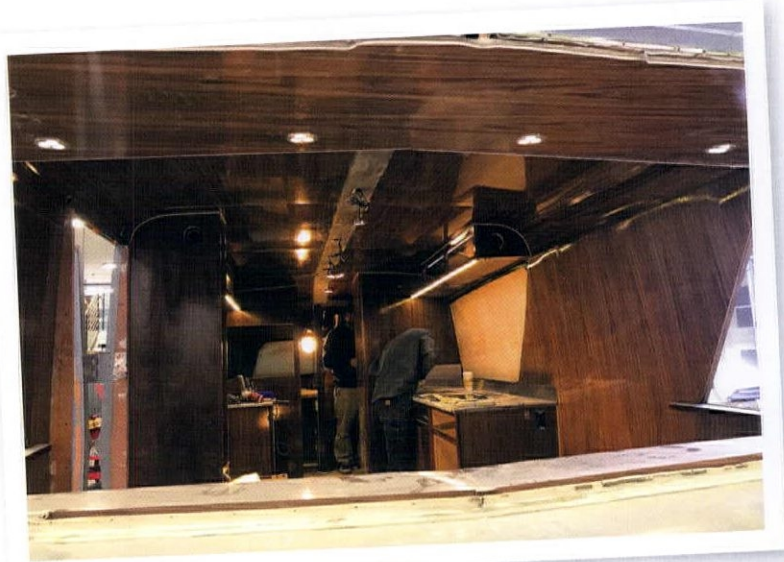
A SPARKLING FINISH

The Scribners believe this particular trailer had only been used as a mold for other Model Xs, as it lacked plumbing lines and had never been painted. The pair landed on a beautiful, muted Olive Green paint they replicated in the upholstery and interior finishes to complement the walnut floors and cabinetry.





(TOP) BEHOLD ONE OF THE ORIGINAL HOLIDAY HOUSES IN THE PRIME OF ITS LIFE—ON THE SALES LOT IN THE 1960S. FLYTE CAMP REPLICATED THE SIGN FOR THE TRAILER WHEN PRESENTING IT AT MODERNISM WEEK.
(ABOVE, LEFT) AS FLYTE CAMP EMPLOYEES BEGAN WORKING ON THE TRAILER, THEY REALIZED THAT THE FIBERGLASS SHELL OF THE TRAILER WAS LACED WITH BLACK MOLD. WHILE THEY ATTEMPTED REPAIRS, THE ROOF CAVED IN AND THE WALLS SPLIT OUT.
(ABOVE, RIGHT) THIS ORIGINAL BLACK-AND-WHITE ADVERTISING PHOTO FOR THE HOLIDAY HOUSE GEOGRAPHIC DEPICTS THE INTENDED MARKET FOR THE TRAILER: A HIGH-CLASS, ATOMIC FAMILY.
(BELOW) ANNA SAID SHE AND JUSTIN HAD BEEN LOOKING FOR A MODEL X FOR YEARS WITH NO LUCK. THEY DISCOVERED ONE IN A PHOTO OF ANOTHER CAR POSTED ON FACEBOOK. EVENTUALLY THEY TRACKED IT DOWN AND CAME TO A DEAL WITH THE OWNER, WHO HAD GUTTED AND USED THE MODEL X FOR STORAGE.

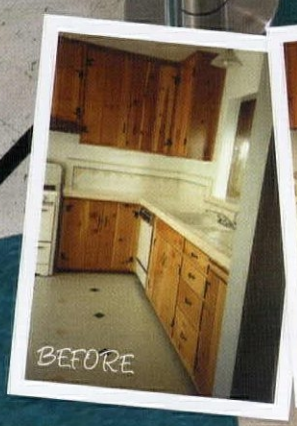


IMAGES COURTESY OF FLYTE CAMP, LLC

THE COLOR SCHEME OF THIS HAPPY KITCHEN CAME ABOUT NATURALLY FROM THE ASSORTMENT OF POTTERY THAT HOMEOWNER AND DESIGNER MARGIE GRACE WANTED TO DISPLAY. (OPPOSITE) A DREAMY, VINTAGE WEDGEWOOD STOVE AND A MATCHING HOOD MAKE A DRAMATIC STATEMENT.

PROJECT BREAKDOWN

Location: Santa Barbara, CA
Year Built: 1948
Innovative idea: The centerpiece of the room is the vinyl composition tile floor, intentionally designed to look like a floor rug that brings the entire space together.
Before the renovation: Previously, the kitchen was home to knotty pine cabinets that were dated, in need of upkeep and made the room feel darker. Additionally, there was no place for Margie to display her beloved colorful pottery pieces.



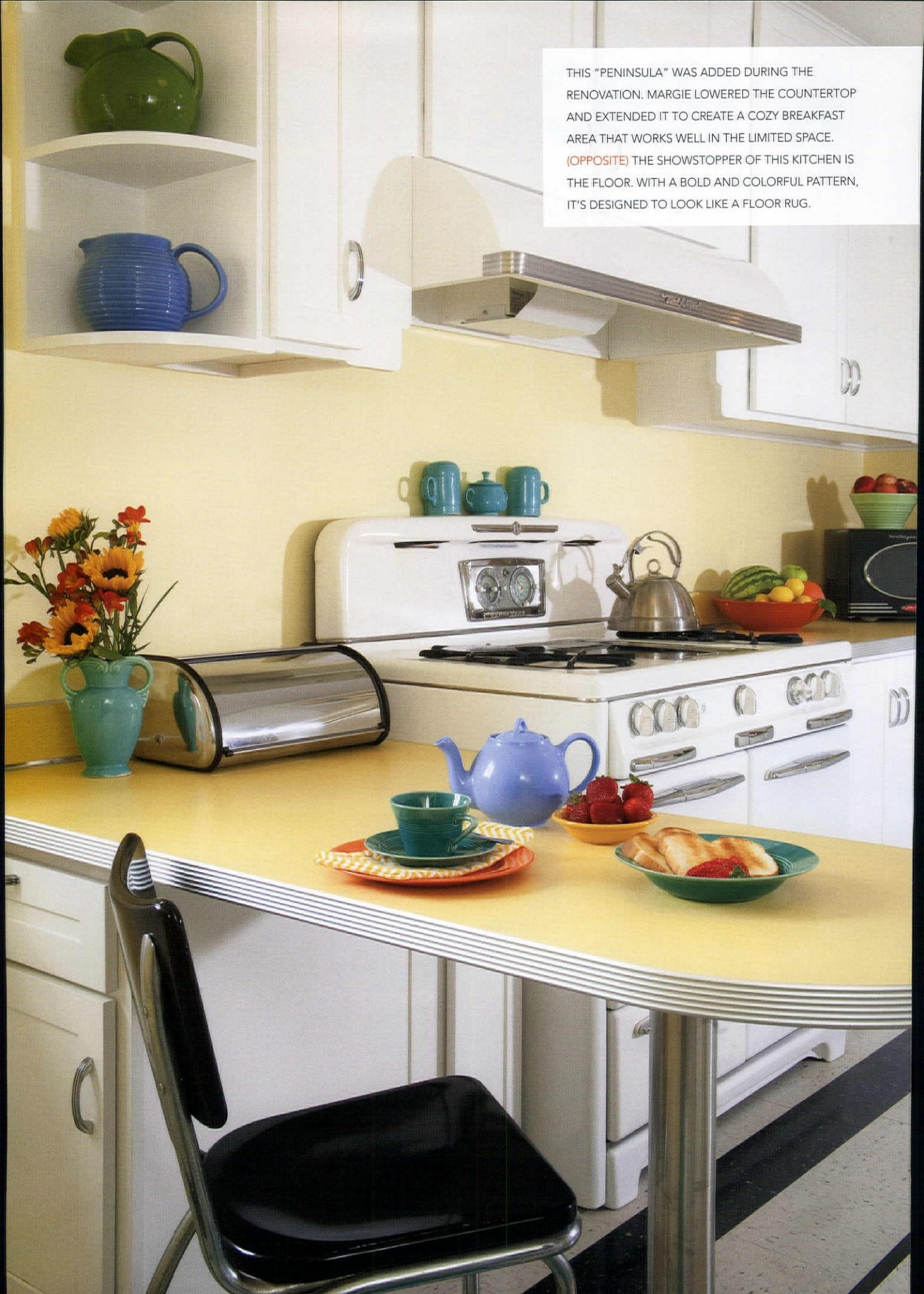
MIDCENTURY Magic

THIS SANTA BARBARA KITCHEN CAPTURES THE HAPPY AND BRIGHT TONES OF KITCHEN DESIGN IN DAYS GONE BY.

By **LAUREN HOFER** | Photography by **HOLLY LEPERE** | Styling by **MARGIE GRACE**

When it came time for this Santa Barbara kitchen to get a facelift, homeowner and renowned landscape architect Margie Grace and her partner Dawn Close, founders and owners of Grace Design Associates, knew just what they wanted to do. "It was time to brighten up and lighten up," Margie says.

As she looked for inspiration, Margie thought back to the post-war era when the home was constructed. "In every design, for me there's a story," she says. "I wanted to have a newness that felt like when people were trying to put the war behind them." The end result is what Margie calls a "happy post-war kitchen." White cabinets, soft yellow walls and a colorful vinyl composition tile floor that Margie worked on installing herself effortlessly transport guests back to 1948 when the home was built.



THIS "PENINSULA" WAS ADDED DURING THE RENOVATION. MARGIE LOWERED THE COUNTERTOP AND EXTENDED IT TO CREATE A COZY BREAKFAST AREA THAT WORKS WELL IN THE LIMITED SPACE. (OPPOSITE) THE SHOWSTOPPER OF THIS KITCHEN IS THE FLOOR. WITH A BOLD AND COLORFUL PATTERN, IT'S DESIGNED TO LOOK LIKE A FLOOR RUG.

(RIGHT) WHILE MARGIE AND DAWN KEPT THE LAYOUT OF THE KITCHEN LARGELY THE SAME, THE FORMER SPACE IS HARDLY RECOGNIZABLE, EVEN WITH ITS PINE CABINETS.

How to Get This Midcentury Look

- **BRIGHT AND NEW.** After the shortage of materials during World War II, families wanted appliances and finishes that were bright, shiny and new. To achieve this look, use clean lines, metallics and reproduction or vintage period light fixtures.
- **METAL COUNTERTOP EDGING.** A sign of the times were Formica laminate countertops with metal edging. It may seem like a small detail, but they make a huge impact.
- **RETRO APPLIANCES.** These are big statement pieces that recall the American kitchens of midcentury days gone by. In this kitchen, Margie and Dawn went with a Big Chill refrigerator and a vintage Wedgewood stove.
- **POPS OF COLOR.** Adding solid colors throughout a space is the simplest way to get that midcentury look. Warm yellows and turquoise blues are a great place to start.

CONNECTION AND COLOR

When Margie and Dawn purchased the home in 1989, they did an initial kitchen renovation. Leftovers from that project were pine cabinets and some teal tiles. "I kept the cabinet boxes and got new cabinet doors," Margie says of the most recent renovation. She painted the cabinets white and added shelving both to create a sense of connection and to display her colorful pottery collection. "We wanted everything to feel all blended together," she says. Leftover tile from the 1989 backsplash now adds a splash of color behind the sink.

While the layout remained largely the same, Margie did want to incorporate a breakfast space. "I decided on what I call the peninsula," she says of the lowered and extended countertop and seating area. The rounded shape and single metal leg are complemented perfectly by two vintage garage-sale chairs.

The retro stove came from the original 1989 renovation, while the Big Chill fridge was a new addition. Laminate Formica countertops and metal edging are another perfect midcentury touch. Margie even hunted down a microwave with a retro aesthetic and put a metal breadbox on the peninsula as a hiding place for notorious kitchen clutter like keys and phone chargers. Intentionality of design and delightful details like that breadbox make this a kitchen you can't help but love.

Life's a Breeze

Learn about these versatile concrete breeze blocks, the role they play in midcentury design and how to incorporate them into your own home's exterior.

By **RYAN MORRIS**

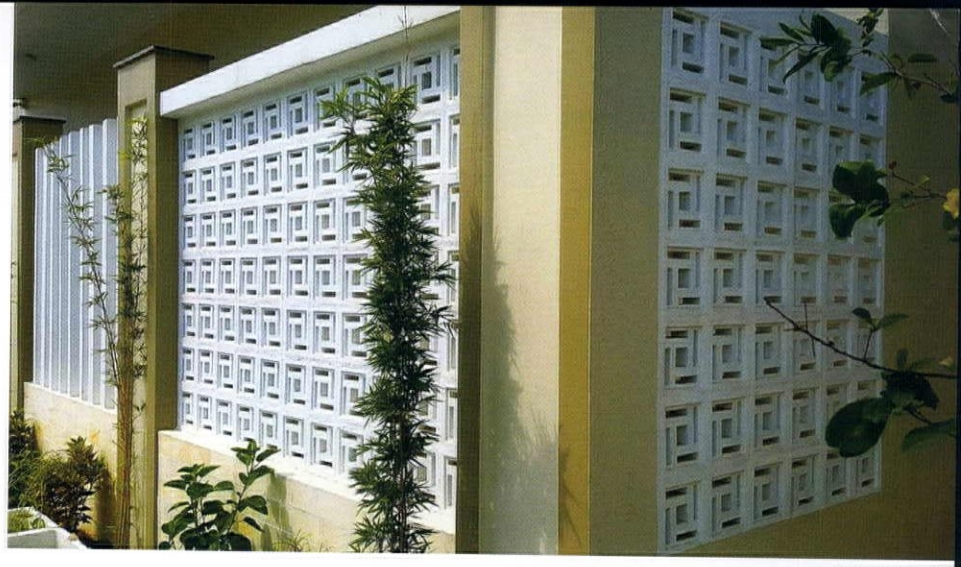
Photography Courtesy of **VILLA LAGOON TILE**

IF YOU LOVE MIDCENTURY DESIGN, you probably have a soft spot for breeze block (also called screen block)—simple concrete blocks with decorative holes that can be stacked into walls that deflect rain, allow for ventilation and provide both privacy as well as outside visibility. The blocks themselves have been around since the midcentury, but their basic concept goes back further still.

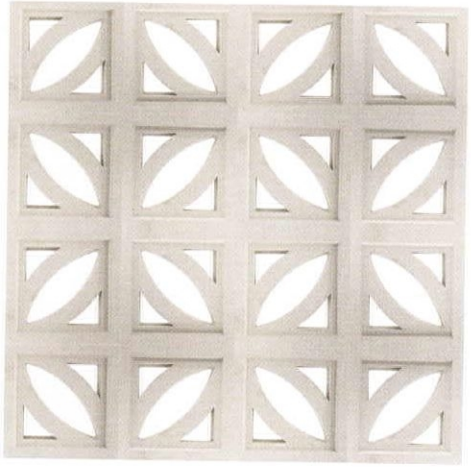
"In Israel and Morocco, carved wood screens have served a similar purpose for hundreds of years," says Lundy Wilder, the founder of Villa Lagoon Tile, a company that manufactures breeze blocks and cement tiles.

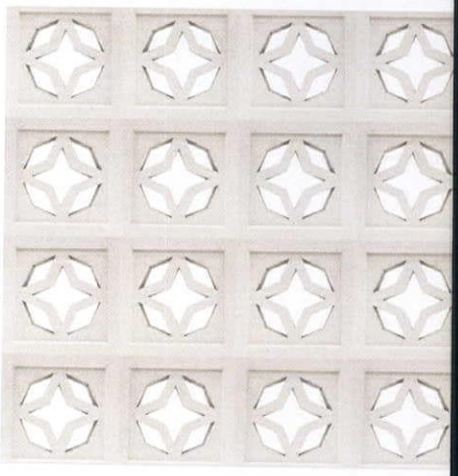
In the U.S., the first real burst of enthusiasm came when an architect named Edward Durell Stone designed the American Embassy in New Delhi, India, in 1954. Designers took notice of the perforated concrete blocks used by Stone and realized they fit perfectly with the climate and style of California.

Throughout the 1950s and '60s, breeze block was widely



Breeze blocks can be stacked into walls that deflect rain, allow for ventilation and provide both privacy as well as outside visibility.





used in homes and apartment buildings in the U.S., especially in warmer climates for protection against the sun. For Midcentury Modern architecture, breeze block also served as extra privacy for expansive glass walls and doors.

RENEWED INTEREST

Breeze block fell out of fashion in the 1970s, but with the recent surge in appreciation for midcentury architecture and furniture, public interest has renewed. Modern commercial buildings and residences throughout the U.S. have embraced screen block in new designs. Perhaps most notable is in Palm Springs, CA, where the famous Parker hotel's 2003 redesign included a large (and now iconic) breeze block wall. In addition to the classic use in exteriors, screen block is now being used as an innovative accent or partition wall for the interior—as seen in New York's Boro hotel (2015), where decorative screen block is the backdrop for the lobby cafe.

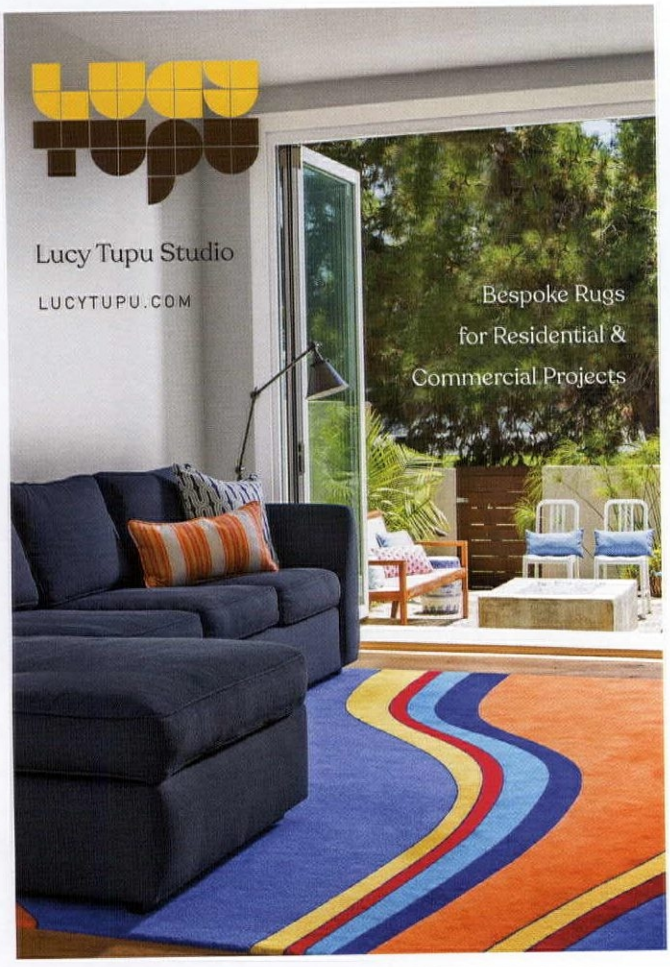
"Starting about 2016, I noticed the use of breeze block in new creative architecture, in Vietnam particularly," says Lundy. In 2019, Villa Lagoon began offering breeze block—which became a smash hit for the company—though it wasn't their first product.

Villa Lagoon itself began in 2007, when Lundy had an idea to use cement tile for a house she was designing. Lundy was trying to make the home as hurricane-proof as possible, taking inspiration from homes she'd seen on a trip to Guatemala. The next year, after installing 11 custom cement-tile designs within the home, she took a few pictures, started a website and took a shot at selling them. She started her new business just as cement tile was taking off in popularity. In her own words, Lundy began her company "in a closet," but over time it's grown to be the success it is now.

FROM THE EXPERT

Lundy has a few words of advice for those hoping to use breeze block in their own designs. "First of all, the breeze blocks we make now are not traditional," she says. The breeze block of old was not load bearing, while these blocks are. They're made in Vietnam from local sand; the blocks are pure white and, thanks to the sand quality, easily made in tinted colors. They are much denser, stronger and smoother than traditional breeze blocks.

As far as design goes, Villa Lagoon's breeze block is perfect for facades because it creates privacy, ventilation and protection from the sun. And it's so strong, it can also act as a load-bearing wall. As for choosing colors or designs, the ease with which the blocks can be tinted means they can be made in just about any color and fit just about any design.



The Purple Moon
Vintage Style for Modern Living

817 Quarrier Street
Charleston, WV 25301
304-345-0123

Furnishings - Accessories - Art

www.thepurplemoon.com

Would You Like To Be A Mid-Century Modern Antiques Dealer?

You Can:

*Start your own Mid-Century Modern Antiques Business

*Choose the hours you wish to work

* Become a "Certified" Decorative Arts Appraiser

*Complete an internationally recognized 12 Volume Course with Diploma & Appraisal Certification (PACC & USPAP)

For A FREE Course Prospectus Booklet:
www.asheford.com
Email: asheford@mail.com
Toll free: 877-444-4508
Or write to:
Asheford Institute: 981 Harbor Blvd.
Ste. 3, Dept. 275ATR11 Destin, FL 32541

MODERN | HOUSE | NUMBERS

Fine house numbers for the modern dweller.
Crafted in Tucson, AZ. Shipped worldwide.

modernhousenumbers.com

Tile.

Kitchens and baths.
Our imagination or yours.

Make it
MID*CENTURY
www.makeitmidcentury.com

DO YOU HAVE A **PASSION** FOR **MIDCENTURY DESIGN** ... AND **WRITING**?

We're looking for well-versed mid mod enthusiasts to write for our website!

Visit www.atomic-ranch.com/contributors to learn more.

REMCRAFT UP-DOWN LIGHTS
Setting the standard...again.

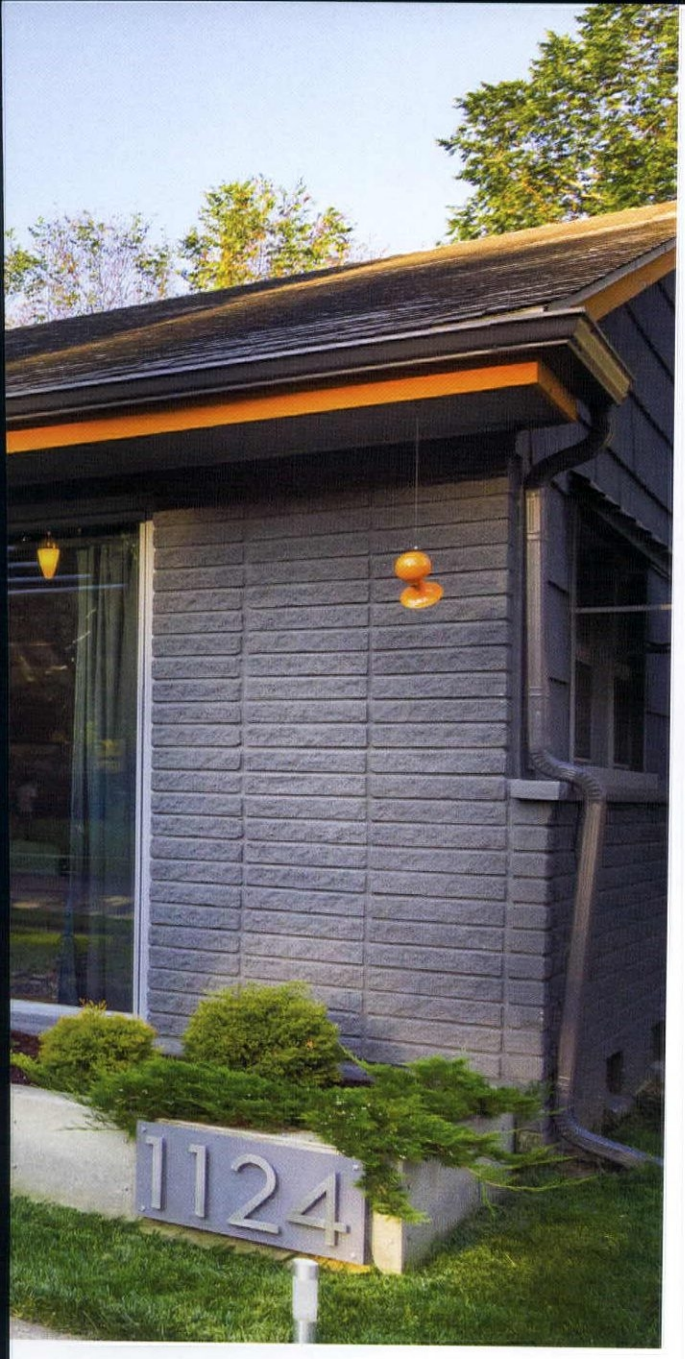
(800) 327-6585 www.atomicremcraft.com

A Breath of Fresh Air

By **AUTUMN KRAUSE**
Photography by **CJ SOUTH**
Styling by **ELIN WALTERS**

A designer breathes new life into the exterior of her own Midcentury Modern home that long ago lost its historical identity.

(TOP) WEIGHING HER LOVE OF MIDCENTURY MODERN AGAINST HER APPRECIATION FOR A CONTEMPORARY LOOK, ELIN WALTERS DECIDED TO PAINT THE BRICK ON THE EXTERIOR. "WE DEBATED IT, BUT IN THE END DECIDED THAT WE SIMPLY LIKED IT BETTER PAINTED," ELIN SAYS. "I KNOW THAT MIDCENTURY MODERN PURISTS WOULD CHALLENGE US ON THAT ONE AND AS A DESIGNER ADVISING OTHERS, I ENCOURAGE THINKING HARD ABOUT ALTERING ORIGINAL ELEMENTS IN A HOUSE."



(ABOVE) THIS OUTDOOR SPACE IS AN ENGAGING VISUAL. TO ADD LEVITY TO THE CONCRETE WALLS AND NEWLY-BUILT WOOD DECK, ELIN PLACED BRIGHTLY-COLORED FURNISHINGS THROUGHOUT THE SPACE. MEANWHILE, TWO CREATIVE LIGHTING OPTIONS SET THE AMBIANCE EVEN FURTHER. SOLAR-POWERED MINI CHINESE LANTERNS ARE DRAPED OVER THE POLES AND RECESSED LIGHTING IS SET IN THE OVERHANG. "THE RECESSED LIGHTING IS ON DIMMERS SO WE CAN CREATE THE MOOD IN THE EVENINGS," ELIN SAYS.

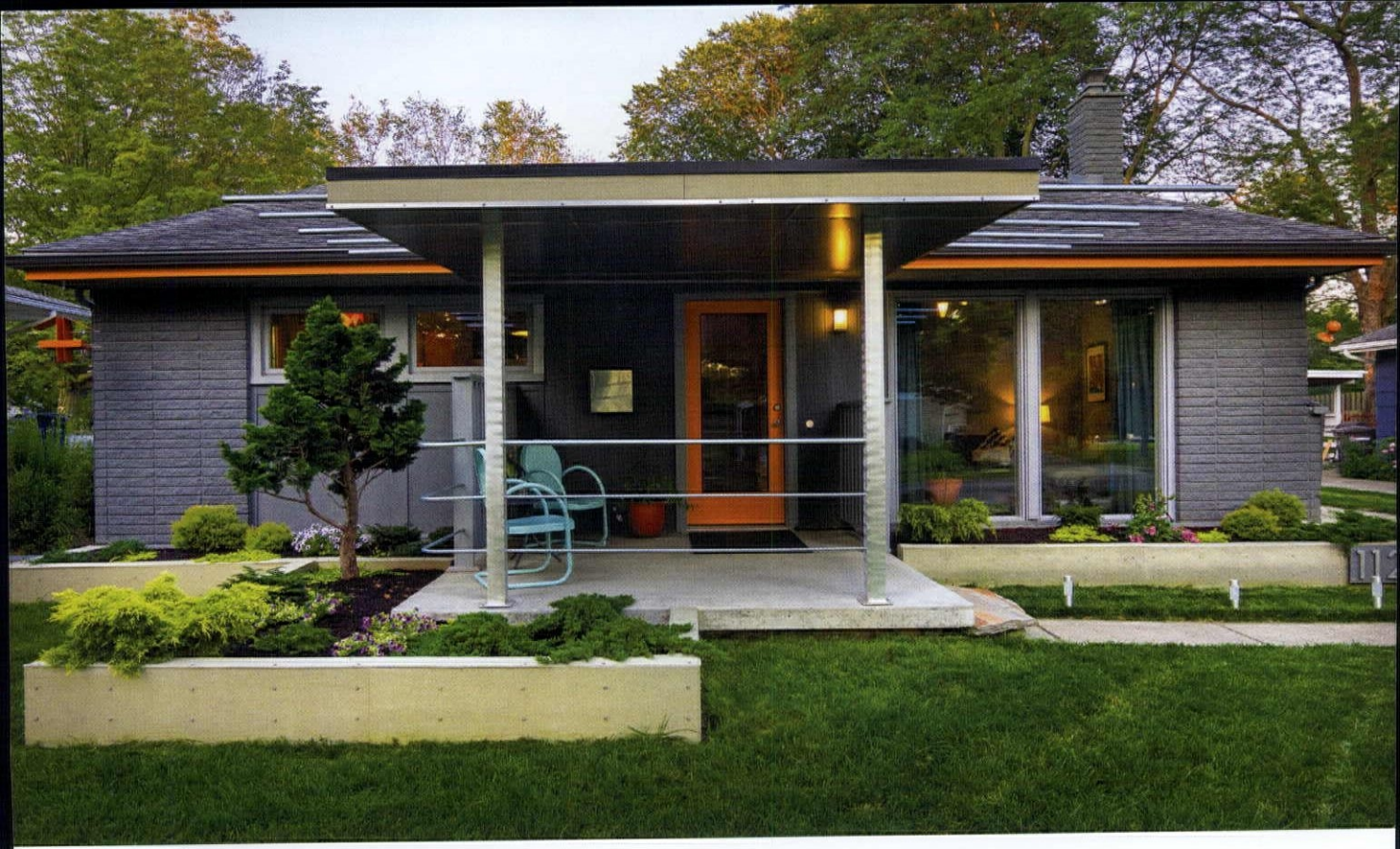
AFTER FIRST SEEING THE MIDCENTURY MODERN HOME her family would purchase, the thoughts of owner and interior designer at Exactly Designs, Elin Walters, were: "Oh boy, this needs a lot of work but we can do it!" The residence, located in Ann Arbor, Michigan, had a color scheme that she describes as "atrocious" (burgundy, green and blue), dispiriting landscaping, an eyesore chain link fence around the backyard and a clunky porch.

Perhaps most tragically, the home had lost its historical identity. "It strayed from its roots," Elin says, "and didn't have any visual appeal or interest … or fun." She came up with an artful design that included redoing the porch and landscaping, adding an addition and constructing a deck and outdoor living space. The home now blends architecturally with the rest of the Midcentury Modern neighborhood, but has an intriguing color scheme and landscaping details that make it truly stand apart.

CURB APPEAL

Seeking a color palette that would create contrast and sophistication, Elin and her husband settled on gray for the exterior of the home—along with a surprising accent of orange, which she used for the door and a fun stripe above the gutters. "Orange is our favorite color, and although we didn't want to overdo it, we thought a few pops would add some energy," she says. They demolished the existing wood porch and rebuilt it with concrete and metal, while also removing the disorganized landscaping and replacing it with built-in cement board planters.

One of the more distinctive elements of the home's new exterior are ten extruded metal tubes (five projecting on each side of the porch roof) that extend the porch's reach and mimic a similar extension out back. Elin found particular satisfaction in restoring the large picture windows in the front of the house. "Restoring the windows and the glass front door brings our home back to its original form," she says. "It's the true midcentury fashion aesthetic to take the outdoors in."



TWO SHINY ALUMINUM POSTS ARE JOINED BY EXTRUDED METAL TUBING AS A RAILING ON THE NEW PORCH. THE CEILING PANELS, A SANDWICH OF TWO LAYERS OF ALUMINUM OVER PVC, VIRTUALLY DISAPPEAR ABOVE THE POURED CONCRETE FLOOR. "THE ORIGINAL PORCH ALSO HAD TWO PARTIAL LOUVERED WALLS; WE INCLUDED UPDATED VERSIONS OF THOSE, ADDING BOTH TO THE PRIVACY AND THE DESIGN AESTHETIC," ELIN SHARES.

(ABOVE) THE NEWLY-BUILT DECK CONNECTS THE GARAGE (THE WALL ON THE LEFT) AND THE ADDITION TO THE HOUSE (THE WALL ON THE RIGHT).

(RIGHT) TWO BERTOIA DIAMOND CHAIRS GIVEN TO THE FAMILY BY ELIN'S STEPSISTER ADD A LIGHTHEARTED, CHEERY NOTE TO THE DECK. "SHE HAD THEM IN HER GARAGE AND WASN'T GOING TO USE THEM," ELIN SAYS. "IRONICALLY, THEY WERE ALREADY TURQUOISE, WHICH MATCHES THE IKEA TABLE WE HAVE OUT THERE AS WELL."

(BOTTOM RIGHT) THE SIDE OF THE HOUSE HAS A LINE OF BOXWOOD, WHICH SOFTENS THE BRICK AND ADDS THE FRESHNESS OF GREEN. IT'S ALSO WONDERFULLY LOW MAINTENANCE. "I WISH I COULD SAY THAT I ENJOY GARDENING, BUT I REALLY DON'T!" ELIN SAYS. "ASIDE FROM PULLING A FEW WEEDS AND PLANTING A FEW COLORFUL ANNUALS IN THE SPRING AND SUMMER, THE LANDSCAPING IS VIRTUALLY MAINTENANCE-FREE, JUST THE WAY I LIKE IT."

DECK LIFE

When the family first purchased the home, the space between the garage and the house was a concrete pad and the rest of the yard was enclosed with an ugly chain-link fence. "In order to improve the home's usability, we added an addition and a deck," Elin says. "The deck connects the garage and our house and creates an outdoor living space." Elin's husband built the deck and used treated lumber that has since been stained a beautiful cedar color. Hanging planters, the brainchild of Elin's stepfather, break up the concrete wall and soften the look. "We knew we wanted plants and green and toyed with a live wall," Elin says. "This was the solution." The planters have metal sleeves fabricated to slip over standard plastic hanging planters and, since the family decided to leave the metal unsealed, they've weathered over time, creating a beautiful rusty patina.

WANT TO LEARN MORE ABOUT UPDATES AND RENOVATIONS TO OUTDOOR AREAS? BE SURE TO CHECK OUT OUR EXTERIOR DESIGN & AND LANDSCAPING ISSUE, COMING SOON!

(TOP LEFT) A VARIETY OF LOW, ALL-SEASON EVERGREENS WERE CHOSEN FOR THE PLANTERS. "IT GIVES US GREEN NO MATTER THE SEASON, AND IN THE SPRING AND SUMMER WE ADD COLORFUL FLOWERS," ELIN SAYS. A LITTLE TREE WAS SELECTED BECAUSE IT REMINDS ELIN OF A BONSAI (ALBEIT A GIANT ONE). SHE SAYS, "FOR THE PLANTS, WE TRIED TO BRING IN A VARIETY OF HEIGHTS FOR VISUAL INTEREST, BUT NOT TOO MANY HIGH ONES BECAUSE WE DIDN'T WANT TO COVER UP THE FRONT OF THE HOUSE." (TOP RIGHT) ELIN LEFT THE DIY HANGING PLANTER BOXES UNSEALED SO THEY WOULD AGE OVER TIME. AS SHE WATERS THE PLANTS IN THE SUMMER, SHE APPRECIATES THE ARTISTRY AND VARIANCE OF THE NATURAL RUSTING PROCESS. "EACH DAY IS A NEW ARTWORK!" SHE SAYS. SHE PLANTS THE BOXES EACH SEASON. IN THE SUMMER, SHE HAS VARIOUS CASCADING AND SPIKY PLANTS. IN THE WINTER, SHE FILLS THEM WITH EVERGREENS.
(BOTTOM) IN KEEPING WITH A MODERN THEME, THE PORCH ROOF CANTILEVERS OVER A CONCRETE POURED PATIO. THE FASCIA OF THE PORCH IS CLAD IN THE SAME JAMES HARDIE PANEL THAT COVERS THE FASCIA AND EXTERIOR WALLS OF THE ADDITION ON THE BACK OF THE HOUSE, MAKING THE DESIGN CONSISTENT THROUGHOUT THE RESIDENCE.

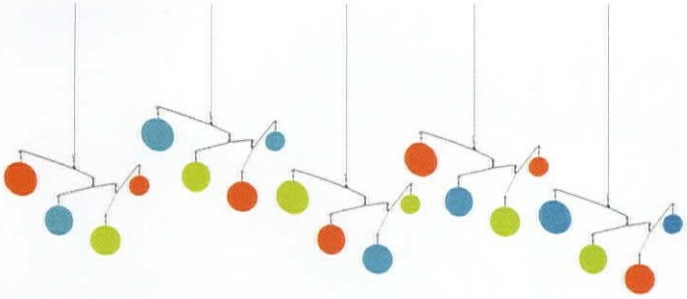
Two turquoise Bertoia Diamond chairs give a delightful pop of color and are perfect for enjoying a fire in the fireplace that Elin found on Houzz. "It was fully rusted with a gorgeous, simple form," Elin says. "The fireplace gave me the idea to let the hanging planters rust as well." The space has created a haven that the Walters find themselves retreating to in the spring, summer and fall evenings, both as a family and with guests.

Now the residence's exterior has a completely new identity, one that intersects its past heritage with a bold and modern interpretation. "People often tell us upon arriving for the first time at our house that 'of course I knew which one was yours as I pulled up'," Elin shares. "I love that."

TERRAZZIO
LARGE AUTHENTIC TERRAZZO TILE

WWW.TERRAZZIO.COM

www.huntandnoyer.com | 313.731.2485 | @huntandnoyer



theatomicmobile

Your escape from the stressful world.

Mobiles gently soothe and delight.

MODular Color Sets let you switch colors on a whim.

AtomicMobiles.com

debbie@atomicmobiles.com (323) 640-0003 @atomicmobiles

hide+seek SUPPLY CO.

Discover our uniquely modern products at:

hideandseeksupplyco.com

Home Base:
Sunny Palm Springs, CA

ANTHONY LAMORTE
FURNITURE

Thoughtful, creative design.

Creating custom furniture and artwork for over 50 years.

Made in Reno, NV
Anthonylamorte.com
775-622-3346

LIVE YOUR COLORS

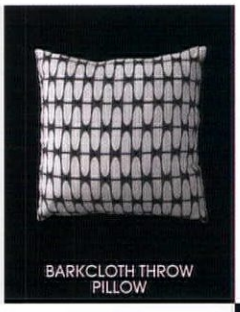
Let Modwalls bring your mid-mod dreams to life!

modwalls®

MODWALLS.COM | 877.439.9734

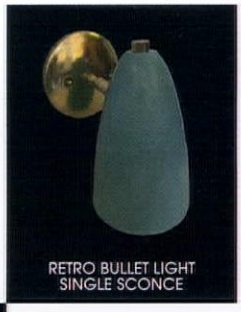
Hip Haven

RETROMODERN LIGHTING + ACCESSORIES



BARKCLOTH THROW PILLOW

DELUXE SPUN METAL FOUR-ARM CHANDELIER



RETRO BULLET LIGHT SINGLE SCONCE

GLOBE PENDANT

SPUTNIK GIFT TIN

RETRO BULLET PLANTER

WWW.HIPHAVEN.COM | 512-462-4755

MODERN WELCOME

Opening doors all over the Dallas/Fort Worth area.
Can I open the door to your modern dream home for you?

ED MURCHISON | 214.395.7151 | ed.murchison@cbdfw.com

ED MURCHISON
midcenturymoderndallashomes.com

COLDWELL BANKER | GLOBAL LUXURY

COLDWELL BANKER RESIDENTIAL BROKERAGE

al estate agents affiliated with Coldwell Banker Residential Brokerage are independent contractor sales associates, not mployees.©2019 Coldwell Banker Residential Brokerage. All Rights Reserved. Coldwell Banker Residential Brokerage fully pports the principles of the Fair Housing Act and the Equal Opportunity Act. Owned by a subsidiary of NRT LLC. Coldwell nker, the Coldwell Banker logo, Coldwell Banker Global Luxury and the Coldwell Banker Global Luxury logo are registered rvice marks owned by Coldwell Banker Real Estate LLC. 19K7U5_DFW_8/19

BLACKWELL WOODWORKS

HANDMADE CLOCKS AND DECOR MADE ENTIRELY FROM UP-CYCLED GUITAR SCRAPS!

BLACKWELLWOODWORKS.COM

/ RESOURCES /

BREAK IT DOWN, PAGE 20

Atlas Carpet Mills, atlascarpetmills.com.
Floor & Décor, flooranddecor.com.
Forbo, forbo.com.
Terrazzio, terrazzio.com.
Tile Bar, tilebar.com.

ARCHITECT'S DESK, PAGE 24

Builder: Troy Kudlac of KUD Properties, (760) 273-5150 or kudproperties.com.
Contractor: Steven Shield of Shields Residential, (760) 531-4252 or shieldsresidential.com.
Custom cabinetry: Kerf Design, Nathan Hartman, (206) 954-8677 or kerfdesign.com.
Door hardware: The Palm Springs Collection from Baldwin Hardware, baldwinhardware.com.
Real estate broker: Ross Stout, (760) 273-5150 ext. 701 or kudproperties.com.
Pools: Efrain Munoz Pools.
Windows: Desert Window Treatments, (760) 770-0605 or desertwindowtreatments.com.
Solar panels: 7140kw.

KITCHEN

Appliances: Jenn Air, jennair.com.
Washer/dryer: Black LG, lg.com.
Wrought iron bar and matching barstools: Vintage find.

LIVING ROOM/DINING AREA

Barcelona chair: Vintage find.
Black track lighting: Juno, juno.acuitybrands.com.
Chrome rectangular side table: Vintage find.
Dedicato sideboard designed by Didier: Ligne Roset, ligne-roset.com.
Eames fiberglass molded rocker: Vintage find.
Eames Lounge chair and ottoman by Herman Miller, Arne Jacobsen Egg chair manufactured by The Republic of Fritz A Hansen, Noguchi table by Herman Miller, Bantam Sofa: Design Within Reach, dwr.com.
Futura mobile: Flensted Mobiles, flensted-mobiles.com.
Hanging light over dining table: Poulsen PH Snowball, louispoulsen.com.
Karim Rashid Butterfly chairs: Magis, magisdesign.com.
Nesso orange table lamp: Designed by Giancarlo Artemide.
Oval dining table: designed by Antonio Citterio.
Wahlert Pendant Light: by Louis Poulsen, louispoulsen.com.

POOL/PATIO/EXTERIOR

Aqua Alissa stackable patio arm chairs: Lagoon, lagoonfurnitures.com.
Bongo side tables: Pangea Home, pangeahomeus.com.
Bludot Skiff Rectangle outdoor dining table, Skiff stacking chairs and Skiff outdoor sun lounger: BluDot, bludot.com.
Fireplace: ModFire, modfire.com.
Landscape lighting: Volt spotlights and Max Spread path lights.
Luxembourg rocking chair by Frederic Sofia: Fermob, fermob.com.
Maya Lin stones coffee table by Knoll: Hive Modern, hivemodern.com.
Ny Chair X rocking chair designed by Takeshi Nii: Canoe, canoe.design.
Umbrellas: Fat Boy Stripesol Parasols, shop.fatboyusa.com.

OPEN ATRIUM

Sculptura Occasional chair designed by Russell Woodard for Woodard Furniture Company: Woodard bench and ottoman: Design Within Reach, dwr.com.
Wrought iron low table: Vintage find.

BUDGET BUSTERS, PAGE 32

Storage: California Closets, californiaclosets.com.

HAPPILY EVER EICHER, PAGE 34

Architect: Blaine Architects, (408) 890-8800 or blainearchitects.com.
Interior design: Pamela Lin-Tam of Urbanism Designs, (650) 797-0880 or urbanismdesigns.com.
Kitchen and bathroom cabinets: Kerf Design, (206) 954-8677 or kerfdesign.com.
NanaWall system: NanaWall, (800) 873-5673 or nanawall.com.

KITCHEN

PH 5 pendant lights: Louis Poulsen, louispoulsen.com.

DINING ROOM

Dining chairs: West Elm, westelm.com.

LIVING ROOM

Eames coffee table: Design Within Reach, dwr.com.
George Nelson Bubble Light: Design Within Reach, dwr.com.
Sofa: Room & Board, roomandboard.com.

BATHROOM

Tile: Fireclay Tile, fireclaytile.com.

EXTERIOR

Stain: Benjamin Moore California Rustic, benjaminmoore.com.

MIDCENTURY REIMAGINED, PAGE 50

Architect: Clayton & Little, (512) 477-1727 or claytonandlittle.com.
General contractor: Burnish & Plumb Construction Co., (512) 782-0207 or burnishandplumb.com.
Interior design: Mark Ashby Design, (512) 524-1220 or markashbydesign.com.
Landscape architect: Word + Carr Design Group, (512) 440-0013 or wordandcarr.com.

MIDDLE (FAMILY) ROOM

Coffee table: restored Herman Miller coffee table, original to the home.
Sofa: Restored and reupholstered Herman Miller sofa, original to the home.

DINING ROOM

Eero Saarinen "Tulip" table: For Knoll, Design Within Reach, dwr.com.
Eero Saarinen "Executive" armchairs: Design Within Reach, dwr.com.
Florian Schulz pendant light: Vintage find.

KITCHEN

Bar stools: Vintage find, reupholstered.

LOUNGE AREA

Charles and Ray Eames lounge chair and ottoman: Design Within Reach, dwr.com.

MASTER BEDROOM

George Nelson bedside bubble lamp sconces: YLighting, (866) 842-6209 or ylighting.com.

MASTER BATHROOM

Sconce light fixtures: Visual Comfort, visualcomfort.com.

DESERT ESCAPE, PAGE 66

Builder: Avian Rogers, Moderne Builders, (760) 910-5473 or modebuild.com.
Polished concrete floors: Moderne Builders, (760) 910-5473 or modebuild.com.
Tile: Pratt & Larson, prattandlarson.com.
Windows and sliders: Milgard, milgard.com.
Wall color: Droplets by Dunn Edward Paints, dunnedwards.com.

UNIFIED VISION, PAGE 82

Architecture: Balodemas Architects, (202) 363-4820 or balarch.com.
Structural engineering: Stann Structural Engineering, john@stannse.com.
General contractor: Heb-N-Co Construction, hebnco@verizon.net.
Windows: Windsor Windows & Doors "Pinnacle Clad," windsorwindows.com.
Sliding patio doors: Western Window Systems Series 600, westernwindowsystems.com.
Linoleum flooring: Forbo "Walton/Cirrus" series #3358 "Petrol," forbo.com.
Wood paneling: Hicksville Planing Mill, (301) 842-3474.

EXTERIOR

Front door: Simpson® Door Company "Contemporary" series Sapele mahogany, simpsondoor.com.
Exterior trim color: Sherwin Williams SW6006 Black Bean, sherwin-williams.com.

INTERIOR

Interior wall color: Benjamin Moore OC-20 Pale Oak, benjaminmoore.com.
Interior ceiling color: Benjamin Moore OC-150 Brilliant White, benjaminmoore.com.
Fireplace surround tile: Heath Ceramics "Crease In" dimensional tile "Jade-Olive" 3" x 9", heathceramics.com.
George Nelson by Herman Miller foyer pendant light and chandelier: Lightology, lightology.com.
"Dot Line Suspension" fireplace light: Lambert et Fils, lambertetfils.com.
Accent lights: "Paloma" Monopoint WAC Lighting, waclighting.com.

KITCHEN

Kitchen window: Western Window Systems Series 9500, westernwindowsystems.com.
Kitchen counters: "Church Hill" soapstone by M. Teixeira Soapstone, Sterling, Virginia.
Kitchen backsplash tile: Fireclay Tile "Sugar," 3" x 12", fireclaytile.com.
Refrigerator, induction cooktop, wall oven: Dacor "Modernist" series, dacor.com.
Exhaust hood: Zephyr "Monsoon Mini," zephyronline.com.
Kitchen ceiling lights: Schoolhouse Electric, schoolhouse.com.
Cabinets: Brighton Cabinetry American walnut, brightoncabinetry.com.
Cabinet pulls: Manzoni, manzoni.us.
Cabinet paint: Sherwin Williams SW7600 Bolero, sherwin-williams.com.

MASTER SUITE RETREAT, PAGE 98

Designer: Jessica Luque of Stussi Luque Design.

ENTRYWAY

Flooring: Original Oakly Flagstone.
Light fixture: Original to the home.
"Ostara" wallpaper: Wallpaper From the '70s, wallpaperfromthe70s.com.
Railing: Locally custom built.

MASTER BEDROOM

"Alika" wallpaper: Wallpaper From the '70s, wallpaperfromthe70s.com.
Fiber art wall hanging: One was made by the Hungarian fiber artist, Mariska Karatz in the 1950s, and the other is from 1980 by Don Freedman. From Boise Vintage, boisevintage.com.
Master bed: Vintage midcentury Danish platform bed with built-inside tables by Dyrlund, Denmark. From Boise Vintage, boisevintage.com.
Spun metal standing planter and side chair: West Elm, westelm.com.
Throw blanket on bed: Arrowhead blanket from Pendleton, Pendelton-usa.com.
Wall mounted bedside lamps and Cypress sconce: Rejuvenation, rejuvenation.com.

MASTER BATHROOM

Brass light: Mod Creation Studio via Etsy, etsy.com/shop/modcreationstudio.
C-C semicircle drawer pulls: Lynn's Hardware via Etsy, etsy.com/shop/LynnsHardware.
Floor tile: 12" x 24" MSI Montauk Black slate, Home Depot, homedepot.com.
Teak cabinet: Custom built by MonkeHaus via Etsy, etsy.com/shop/MonkeHaus.
Wall tile: From the 4" x 4" field tile mixed with the "Signal line" collection, Clay Haus Tile, clayhaustile.com.

TRAILER TRANSFORMATION, PAGE 104

Flyte Camp, (541) 639-6141 or flytecamp.com.

MIDCENTURY MAGIC, PAGE 110

Countertop edging: New York Metal, newyorkmetal.com.
Microwave: Nostalgia Electrics, nostalgiaproducts.com.
Stove vent hood: Vent-A-Hood Co, ventahood.com.
Stove: Pacific Stove Works, pacificstoveworks.com.
Refrigerator: Big Chill, bigchill.com.

LIFE'S A BREEZE, PAGE 114

Villa Lagoon Tile, (251) 968-3375 or villalagoontile.com.

A BREATH OF FRESH AIR, PAGE 118

Designed by: Elin Walters of Exactly Designs, (734) 262-1363 or exactlydesigns.com.
Eero Aarnio Puppy: MoMA Design Store, store.moma.org.
House numbers: Modern House Numbers, modernhousenumbers.com.
Motel chairs on front porch: Found on the side of the road and covered with Lowes spray paint.
Orange accordion stool: Ergo Ergo, ergoergo.com.
Orange bird feeder: Joe Papendick, joepapendick.com.
Orange hummingbird feeder: J Schatz, (866) 344-5267 or jschatz.com.
Paint: Kendall Charcoal, Coventry Cray and Calypso Orange. Benjamin Moore, (855) 724-6802 or benjaminmoore.com.
Vintage Bertoia chairs: Gift.
Walkway lighting, back deck yellow lounge chairs, outdoor globe lights, dining table: IKEA, ikea.com.
White molded plastic chairs: Vintage find from an antiques shop. shop.

/ ADVERTISERS /

ACCESSORIES & ARTWORK

Atomic Mobiles 124
323.640.0003
atomicmobiles.com

Blackwell Woodworks 125
blackwellwoodworks.com

Mac George Art Prints 17
macartprints.com

Modern Retrograde 23
modernretrograde.com

The Shag Store 131
wh: 323.424.3005
ps: 760.322.3400
shagstore.com

DESIGN RESOURCES

American Tile Makers/B&W Tile 19
bwtile.com
310-538-9579

Kerf Design 11
206.954.8677
kerfdesign.com

KUD Properties 13
760.273.5150
kudproperties.com

Lucy Tupu Studio 116
lucytupu.com

Make It Midcentury 117
makeitmidcentury.com

Modcraft 23
718.541.1160
mod-craft.com

Modwalls 125
877.439.9734
Modwalls.com

Nana Wall System Inc 15
800.573.5673
nanawall.com

Terrazzio 123
256-740-3977
terrazzio.com

EXTERIOR ACCESSORIES

Hide and Seek Supply Co. 124
hideandseeksupplyco.com

Hip Haven 125
512.462.4755
hiphaven.com

House Numbers 17
housenumbers.com

modbox USA, Inc. 19
919.781.8403
modboxusa.com

Modern House Numbers 116
modernhousenumbers.com

TedStuff 129
tedstuff.net

LIGHTING

Modilumi 129
modilumi.com

Remcraft 117
800.327.6585
atomicremcraft.com

YLighting 132
YLighting.com
866.428.9289

MIDCENTURY REALTORS

Midcentury Modern Dallas Homes 125
214.395.7151
midcenturymoderndallashomes.com

Modern Homes Portland 124
971.285.7955
modernhomesportland.com

MODERN FURNISHINGS

Anthony LaMorte Furniture 124
775.622.3346
anthonylamorte.com

Copeland Furniture 2-3
802.222.9282
copelandfurniture.com

Hunt & Noyer Furniture 123
313.731.2485
huntandnoyer.com

Joybird Furniture 6-7
joybird.com

Kardiel 9
kardiel.com

VINTAGE SHOPS & FURNITURE REHAB

Asheford Institute of Antiques 116
877.444.4508
asheford.com

Evans Co 129
858.461.8069
fagasstraps.com

The Purple Moon 116
304.345.0123
thepurplemoon.com

THE STARBURST

Be informed, be inspired, be the first to know what's going on in the world of MCM!

Are you getting **The Starburst?**
Your weekly guide to all things Mid Mod!

Sign up for the newsletter at **atomic-ranch.com**

Official US distributor since 1945

Replace broken or stretched Fagas Straps!

www.fagasstraps.com
info@fagasstraps.com 858.461.8069

The Atomic Lamp

For more information, visit **tedstuff.net.**

Always Dress for the Occasion

By **LINDSAY JARVIS**

WHEN STARTING ANY HOME IMPROVEMENT PROJECT, it's important to make sure you have all the proper tools and materials before you begin. Wallpaper paste, check. Wallpaper rolls and a level, check. Formal tuxedo and evening gown, double check! Pearls are optional but recommended.

While this circa 1961 couple might be a tad overdressed for their project, we love that they are having fun along the way. Don't forget to enjoy yourself throughout your own home renovations, taking time for a laugh here and there!

LOOKING FOR SOME RETRO WALLPAPER TO REVAMP YOUR HOME? CHECK OUT ATOMIC-RANCH.COM FOR A ROUNDUP OF OUR FAVORITE PICKS!

Cocktail Cats
A new three color silk screen print available in three color variations.

PALM SPRINGS
5 N. Palm Canyon, Palm Springs, CA
760.322.3400 • shagstore.com

the SHAG store

WEST HOLLYWOOD
8443 Melrose Ave, West Hollywood, CA
shagstore.com • 323.424.3005

YLIGHTING
The Best in Modern Lighting
Shop YLighting.com or Call 855-451-6758. Papillons™ Collection from Sonneman Lighting