

# atomic

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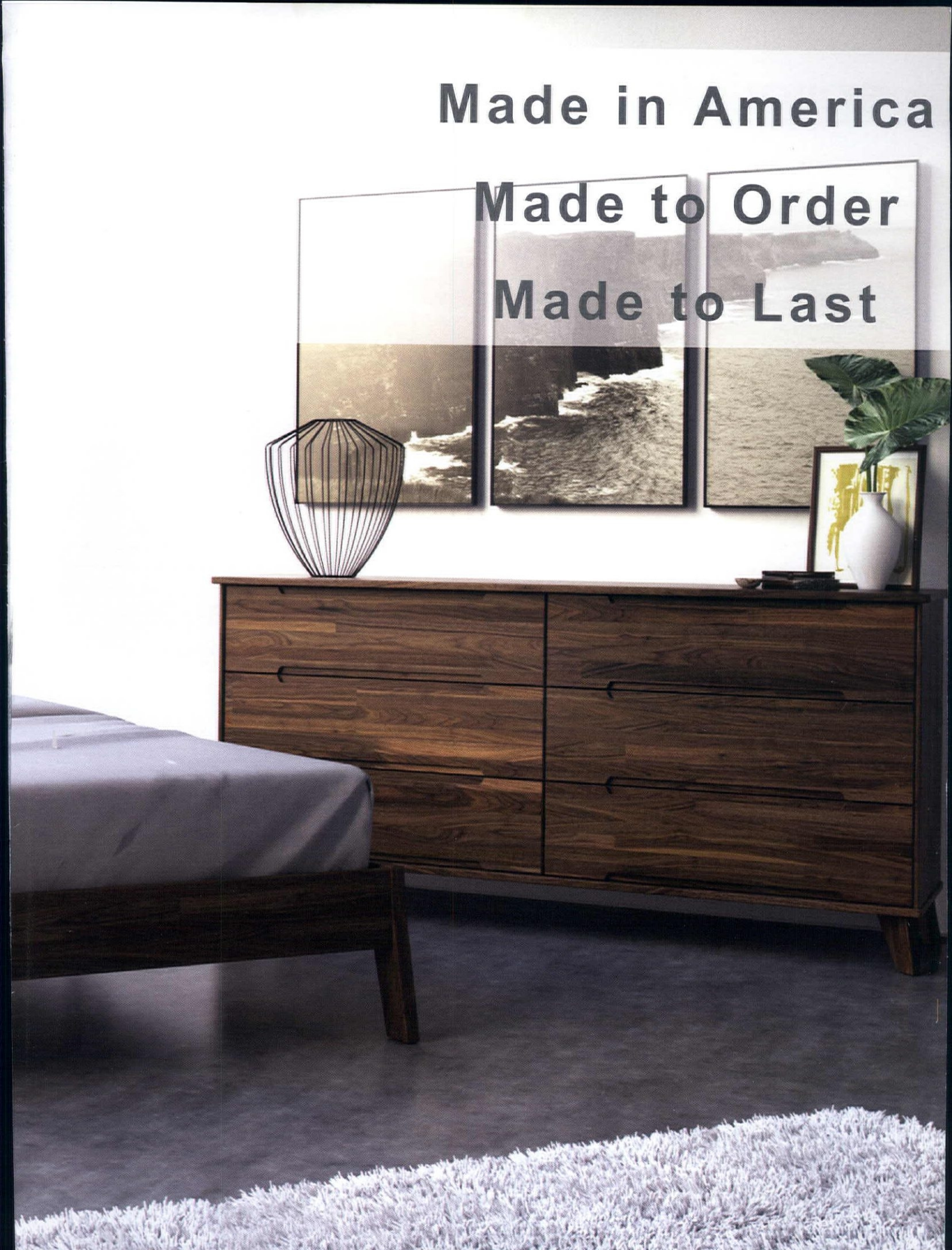


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# editor's letter



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## WHAT DO YOU KNOW, JOE?

Growing up in California, it's hard not to be hugely influenced by Joseph Eichler, the man who brought Midcentury Modern to the masses. And in Southern California's Orange County area, where I went to school and recently put down roots with my home, the Eichler tracts in Orange are like a proud emblem of the area, a trophy marking our own spot in the grand scheme of mid mod history.

When you think about Eichler's tract developments with architects like A. Quincy Jones and Fredrick Emmons or Claude Oakland, I think you truly see how they embodied the new American dream at the time. They are equal parts innovation and quiet simplicity. Marketed to middle-class America, they were designed to appeal to the everyman. And yet to see them today, they feel so exclusive and dedicated to an honored few. To walk through an intact neighborhood of Eichlers is to feel like you've simultaneously traveled back in time to a retro wonderland and jetted into the future. To me it's this push and pull between bold and peaceful, glamorous and natural that makes them so enchanting. Truth be told, to own one myself is still part of my American dream.

All thanks to a man who believed that this was the way we should be living in our homes, suitable for anyone, any family and in any city in America. And I happen to agree.

Thus it should be no surprise that this issue is all about Eichler, from northern California to my own personal backyard, to even a few surprising and somewhat controversial tracts with a unique and almost unbelievable connection to the Eichler canon. Compiling this set of diverse Eichlers and representing several ways to decorate and renovate them is just a fun tour that proves how adaptable and moldable these homes are today. I hope you see this range and it inspires you to find your spot in the canon and to feel the honor and excitement of making your personal mark on its history.

Jackie Torres

**Get connected!**

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### 36 An Eye for Eichler

Preservation meets personal style in this colorful home, where any needed updates were done with inspiration from the past.

### 48 Modern Love

With a true passion for midcentury style, this family filled their Eichler home with unique vintage finds and utilized creative storage solutions to personalize their space.

### 58 History with a Twist

Despite some initial challenges, this couple achieved a thoughtful renovation in their "Forever Home," which has a unique connection to Joseph Eichler.

### 68 Fashionably Light

Let's talk mod lamps! From pendant lights to desk and floor lamps, Modilumi creates unique lighting with a true vintage flair.

### 70 Miami Modernism in Vancouver

Brightly colored apartment buildings bring some Miami Mod style to Vancouver. These pastel beauties from the midcentury are still standing ... for now.



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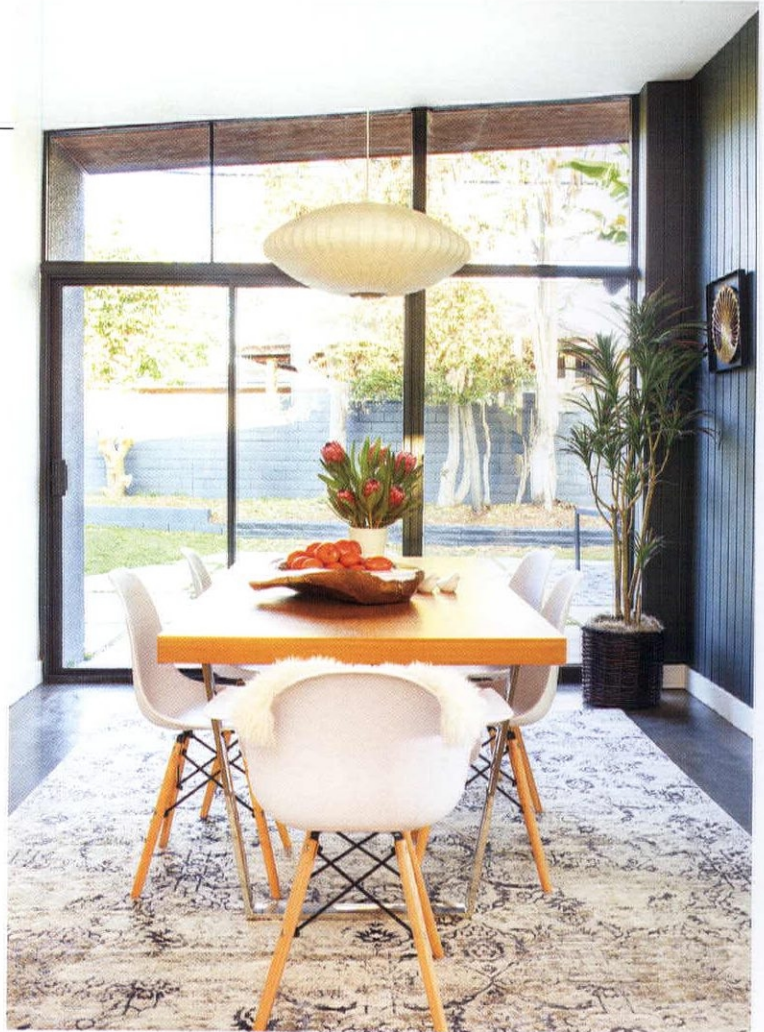
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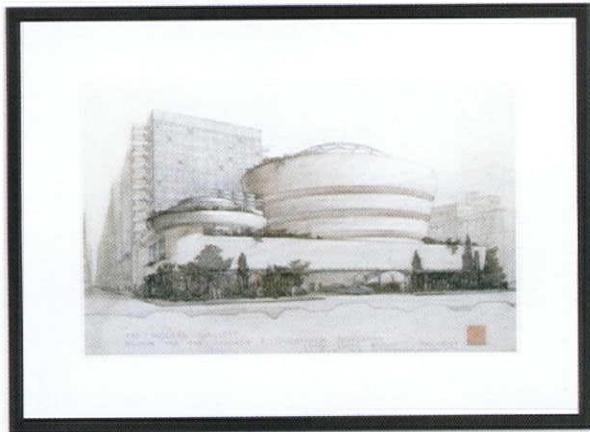
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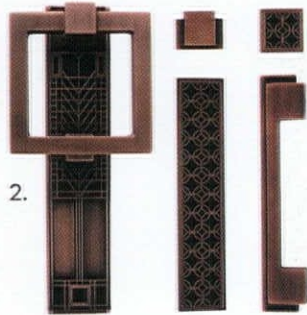
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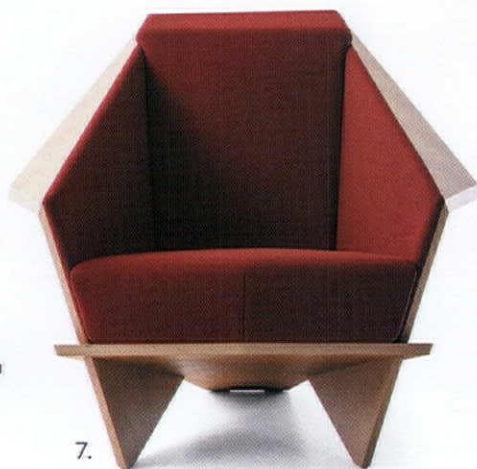
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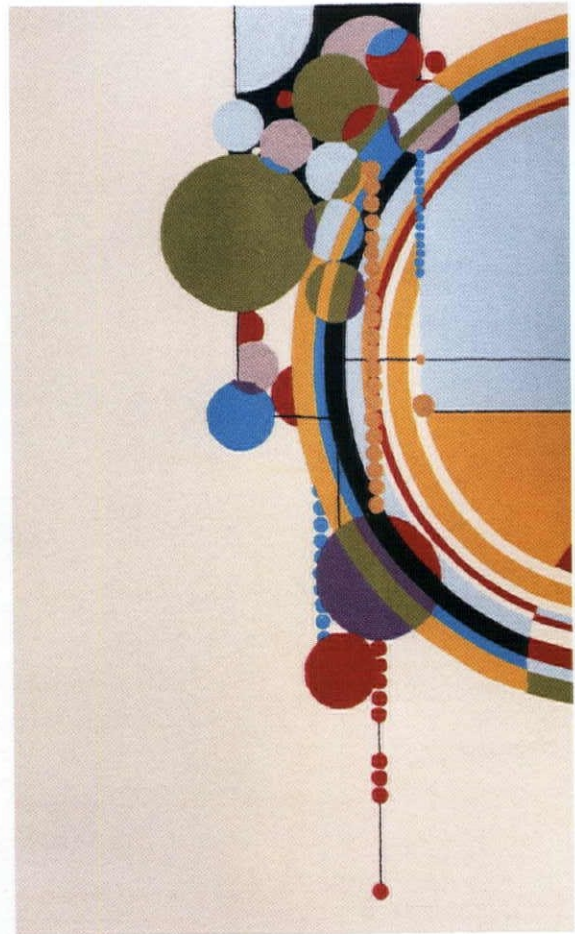
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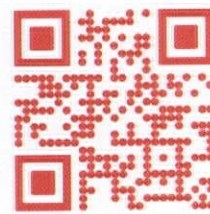
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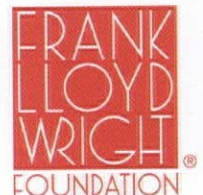
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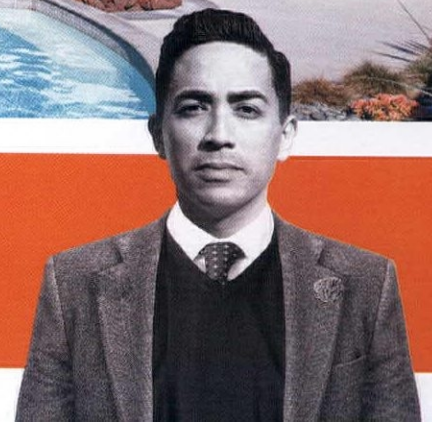
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If you think this space is full of colorful character, you'll love our roundup of inspiring and brightly hued interiors that bring a rainbow connection to the retro look.



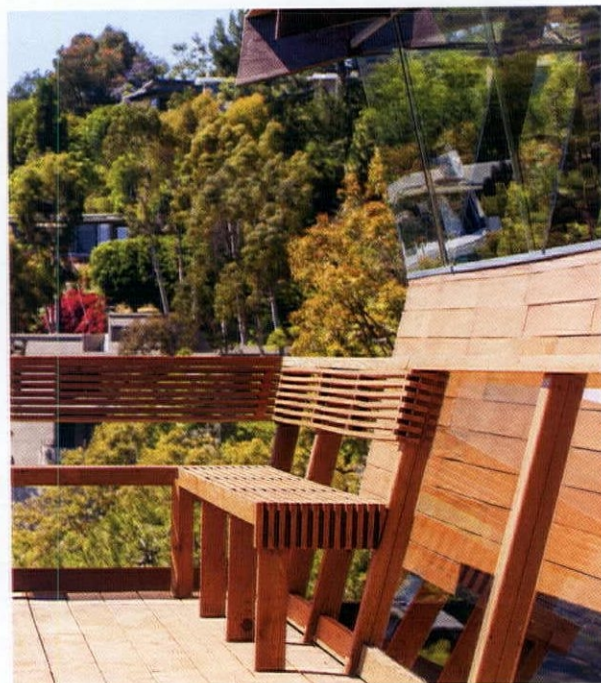
#### Be Steel My Heart

Are midcentury steel kitchens your thing? Check out this gallery of some stunners, and read all about the history of these hard-working cabinets.



#### Swim Club

Tour some of Atomic Ranch's favorite backyard pool designs; then bring the Palm Springs pool party to your house with this list of pool must-haves.



#### On Deck

Everything you need to know about caring for and maintaining your midcentury decks and wooden patios.



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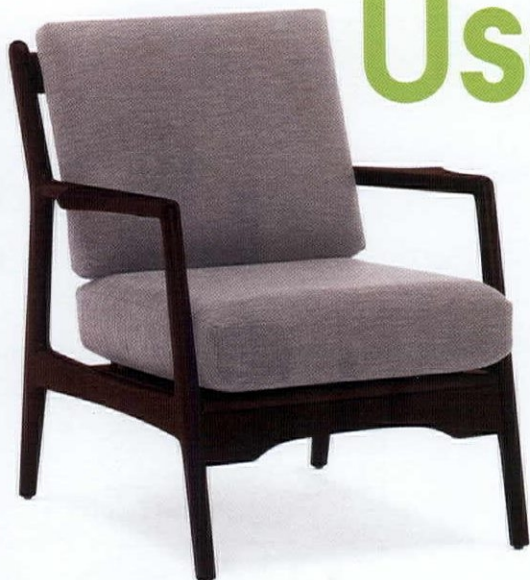
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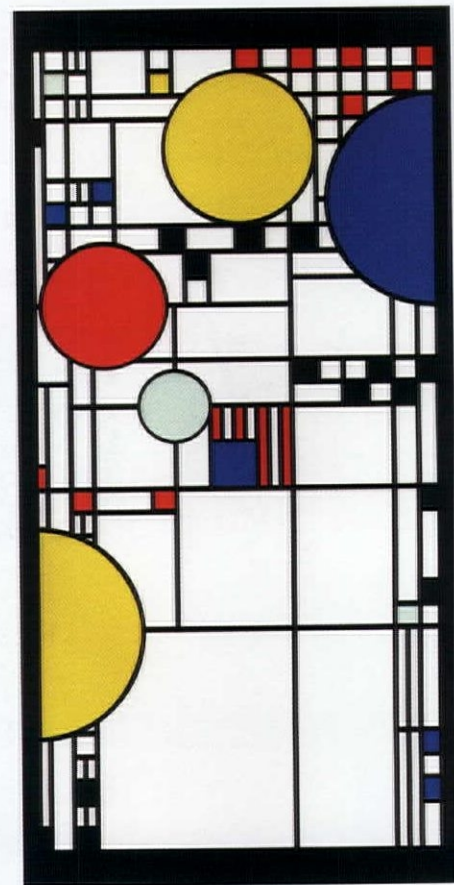
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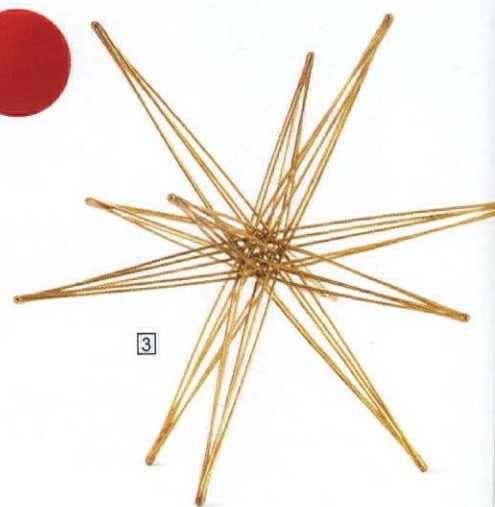
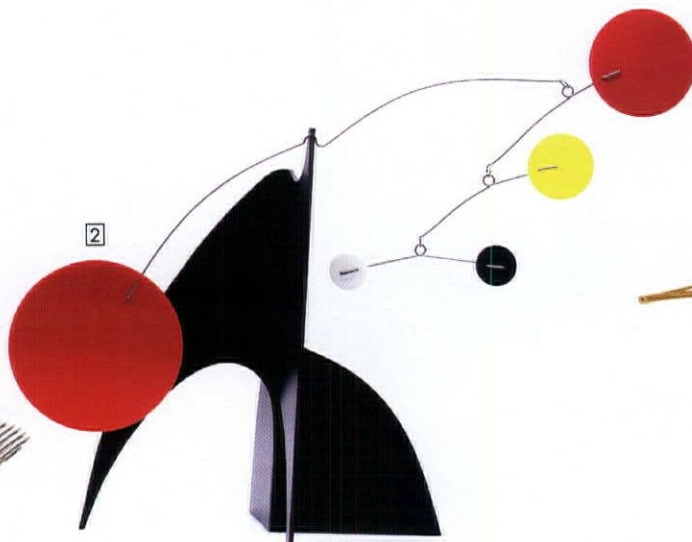
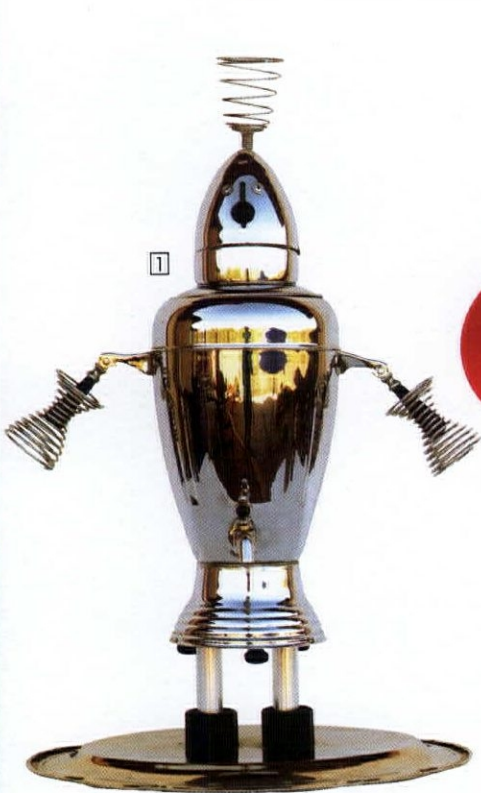
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mid-century  
homes

By Anthology

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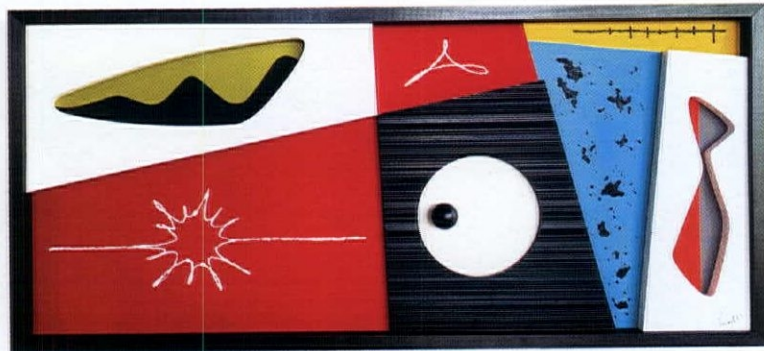
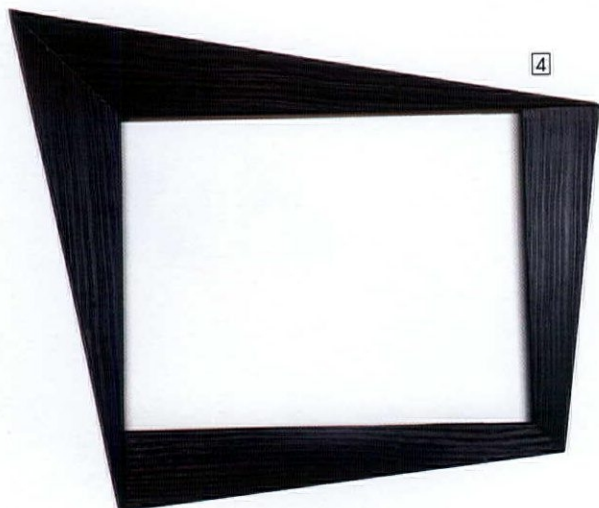


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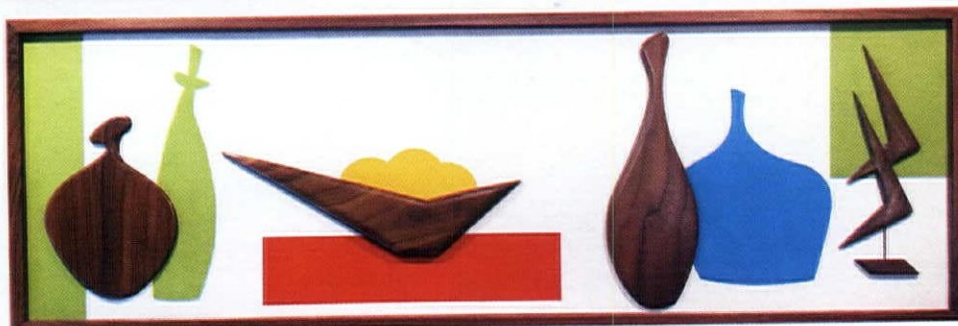
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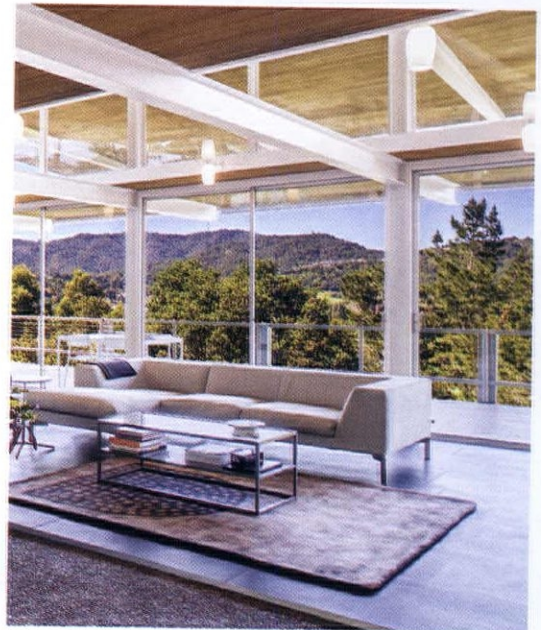
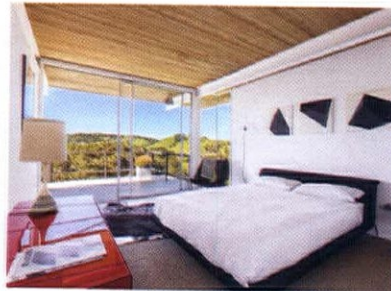
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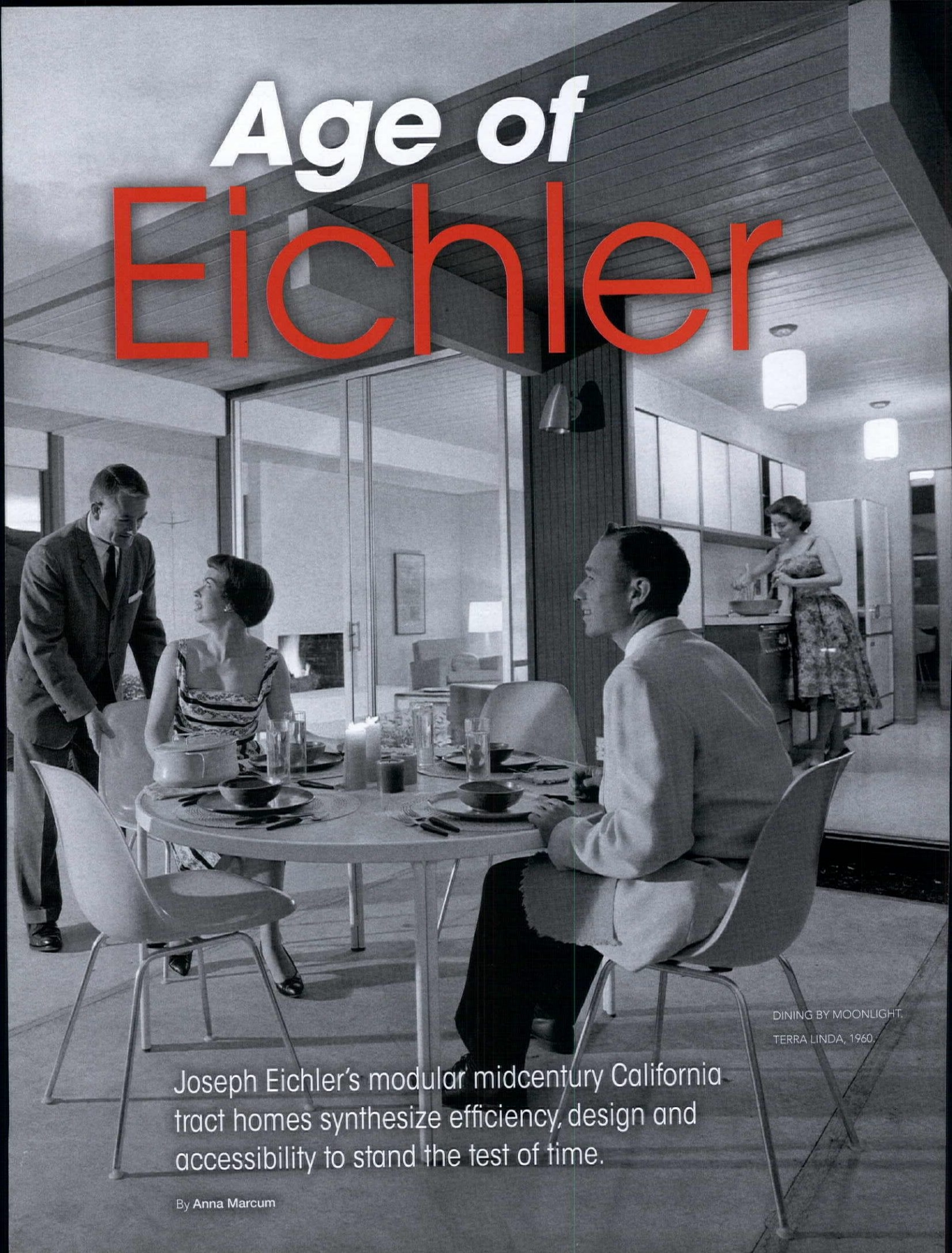
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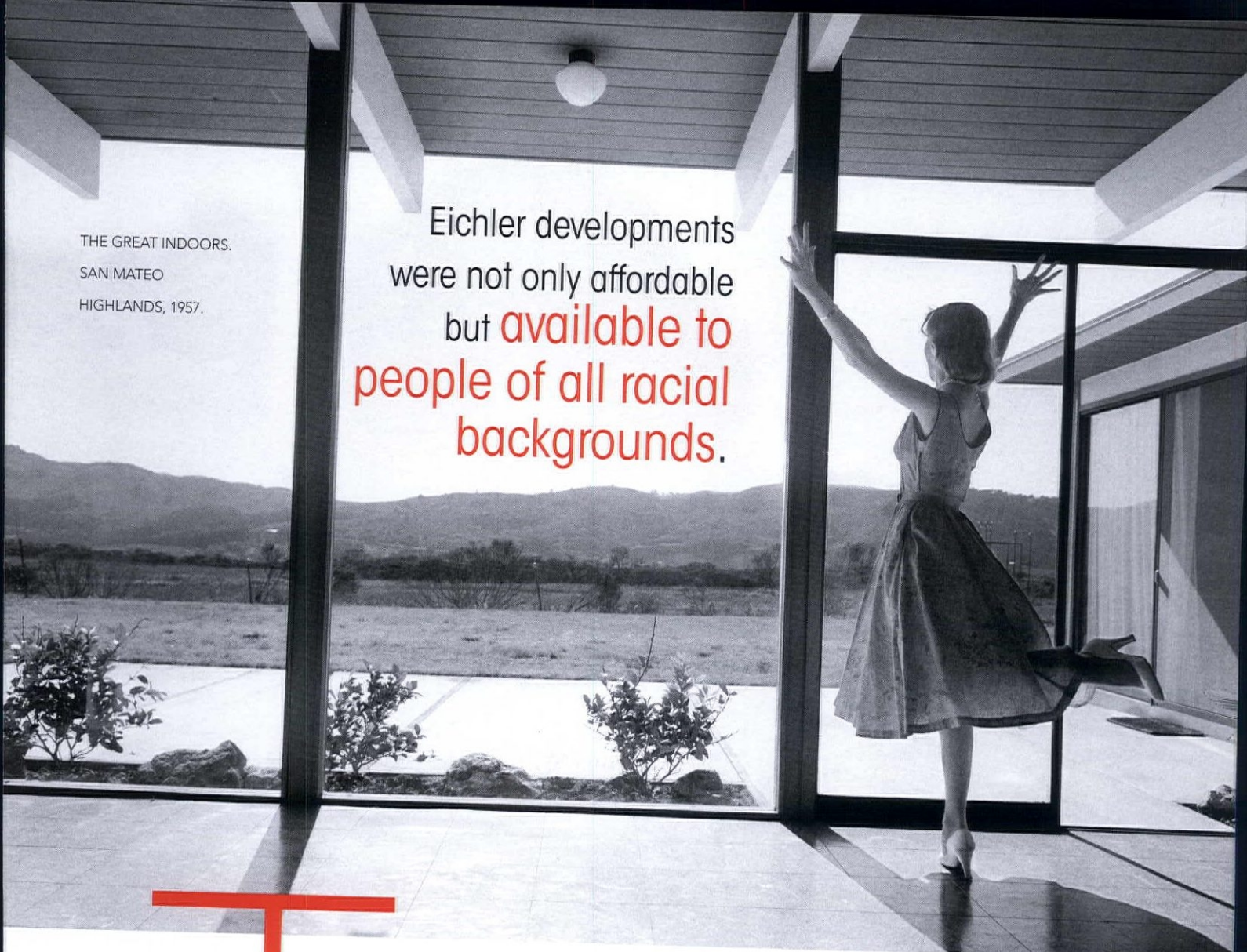


Joseph Eichler's modular midcentury California tract homes synthesize efficiency, design and accessibility to stand the test of time.

By Anna Marcum

DINING BY MOONLIGHT.  
TERRA LINDA, 1960.





THE GREAT INDOORS.  
SAN MATEO  
HIGHLANDS, 1957.

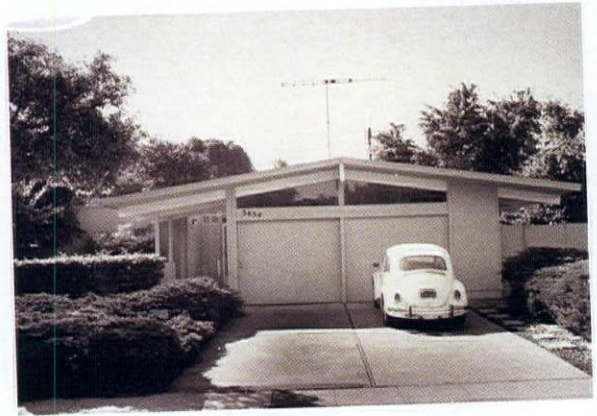
Eichler developments  
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**people of all racial**  
**backgrounds.**

**T**he postwar housing boom was the catalyst for many of the most important developments in 20th-century residential architecture. In the 1950s and 1960s, large tract developments of ranch homes first appeared in American suburbs and soon became synonymous with the American dream. While these developments greatly impacted midcentury residential architecture, they were frequently designed to create maximum profit for merchant builders, sacrificing cohesive design and style in the process. Joseph (Joe) Eichler (1900–1974) was the first merchant builder to work closely with architects to develop stylish, mass-produced tract homes constructed with quality materials that gave the homes a custom-designed look. Eichler's unwavering commitment to quality design and materials produced homes at the pinnacle of accessible and stylish Midcentury Modern residential architecture and are highly sought-after today.

#### USONIAN INSPIRATION

Eichler Homes, Inc. built nearly 11,000 homes in California between 1947 and 1974. Joe Eichler began his career in wholesaling but switched career paths later in life. Eichler's interest in modern architecture began after he rented Frank Lloyd Wright's Usonian Bazett House in 1942. The home inspired Eichler to launch a new career in creating architect-designed modern houses for the masses beginning in the late 1940s.

# Joseph Eichler's modular homes are considered **the pinnacle of accessible and stylish Midcentury Modern residential architecture.**



In 1948, Eichler hired Robert Anshen—a Wright protégé—to design post-and-beam houses for his developments. “One of Anshen’s earliest designs for Joe, the Eichler family home in Atherton from 1950, carried over many of the Wrightian elements found at the Bazett, and Anshen took some of that with him while designing Joe’s earliest tract homes,” explains Marty Arbunich, publisher of the Eichler Network and *CA-Modern* magazine.



JOSEPH EICHLER, 1958.

## STRATEGIC DESIGN

No detail of Eichler’s neighborhoods was left unexamined. Eichler was the first to use Anshen’s unique concentric circle “bullseye” plans to create cul-de-sacs that provided privacy without sacrificing community, an element still important to Eichler homeowners today. “With our *CA-Modern* magazine, we’ve profiled scores of Eichler neighborhoods over the years. We’ve discovered that some are more tight-knit than others, but all of them, to some extent, celebrate their common lifestyle like no other non-Eichler neighborhoods I know,” says Marty.

To design and improve his homes, Eichler collaborated with architecture firms Anshen & Allen, Jones & Emmons and later, Claude Oakland. One of the most significant design enhancements was A. Quincy Jones’ inclusion of an atrium in many of the Eichler homes from 1957 onward. “With the arrival of the atrium, coupled with nearly a decade of homebuilding under Joe’s belt, Eichler Homes was now entering its prime years, developing models that were spectacular, and larger and more open than

ever,” says Marty. Eichler developments were not only affordable but available to people of all racial backgrounds, breaking de facto segregation barriers by selling homes to black and Asian families.

## THROUGH THE DECADES

While minimalist midcentury architecture is widely appreciated today, Eichler’s homes have not always been popular. “By the 1980s, at a time when Midcentury Modern in general had fallen out of favor, the Eichlers were unfairly criticized as being cheap construction and called ‘the 10-minute burn’ when it came to facing fire,” according to Marty. “At the onset of the 1990s, the tide was beginning to turn in a big way.” These homes are now so popular among contemporary buyers, that developers have either secured permission to build new Eichlers using the original plans or have created new designs that directly reference the original buildings.

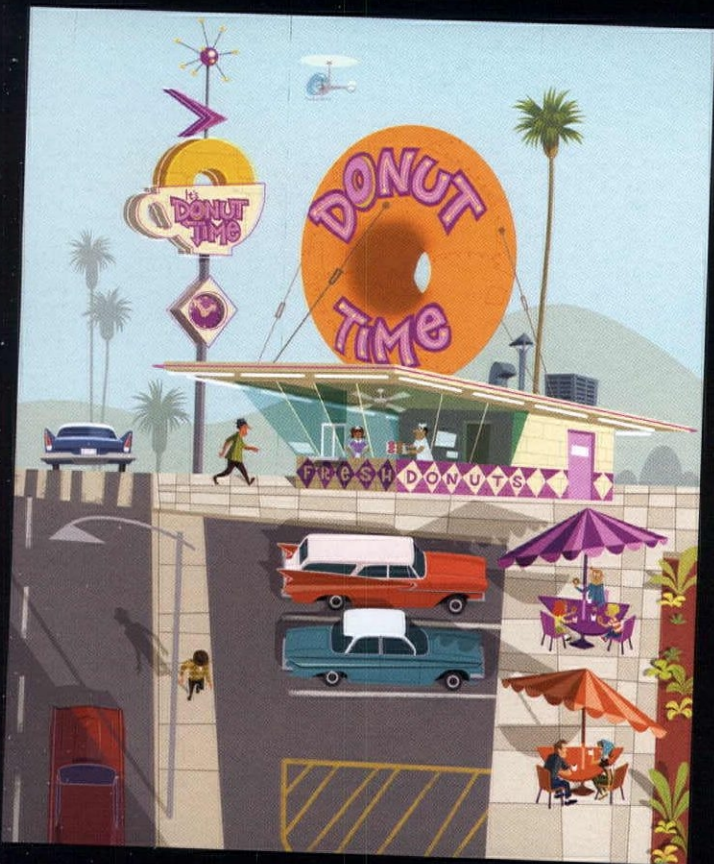
Joseph Eichler’s commitment to accessible design elevated his homes and neighborhoods to icons of Midcentury Modern architecture that continue to impact the way we design homes today. “There were scores of modern builders around the country back then, but no one built on the scale of Eichler, with dedication to building exclusively modern, and to giving architects such a starring role.”

### EXPERIENCE EICHLER HOMES FIRSTHAND

Eichler Home Tour San Mateo Highlands: October 3–4, 2020. For more information, visit [eichlerhometour.org](http://eichlerhometour.org).



Mac George



## MAC GEORGE ART PRINTS

### About the Artist

Mac George has received credits that include *The Little Mermaid*, *Beauty and the Beast*, *Aladdin*, *The Lion King*, *Chicken Little*, *Tangled* and *Wreck It Ralph*. He designed the stained glass prologue for *Beauty and the Beast*, has been nominated for two Annie awards and in 2010 won a prime time Emmy award for his work on *Prep and Landing*.

[macartprints.com](http://macartprints.com)

# DAVID EICHLER: Through a New Lens

The grandson of a Midcentury Modern legend  
finds a voice in architectural photography.

Written by Autumn Krause | Photography by David Eichler

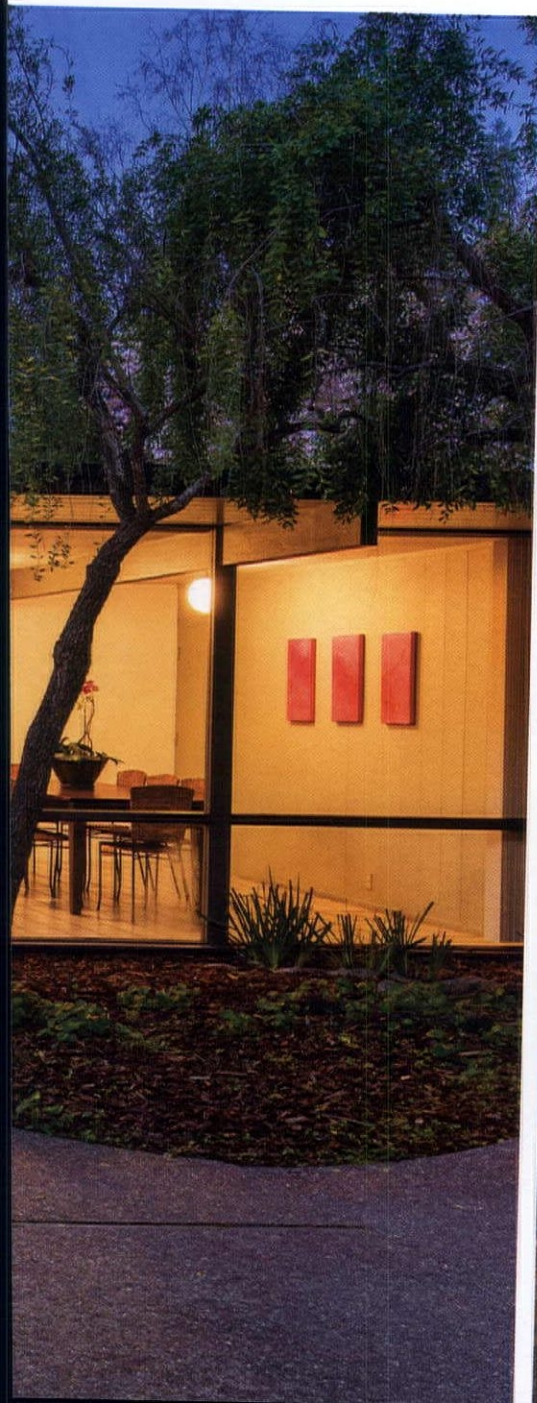



Sometimes an appreciation and understanding for an art form is passed down like a family heirloom. That's the case for David Eichler, architectural photographer and owner of David Eichler Photography. A rich history predates him—his grandfather, Joseph Eichler, was a renowned real estate developer who brought affordable Midcentury Modern designs to American families—and set David on his own life path to a creative profession. “My interest in architectural and interior design subject matter began as a child, from being around my grandfather’s home-building business,” he says. David wasn’t exceptionally close to his grandfather, but he grew up around him and looked up to him as a figure of energetic confidence.

**BOTTOM LEFT:** AN EICHLER HOME IN LOS ALTOS ILLUMINATES THE EVENING AND FEATURES STUNNING FLOOR-TO-CEILING WINDOWS.

**BELOW RIGHT:** A STRIKING CONTEMPORARY HOME IN LADERA, CALIFORNIA, BY INTERIOR DESIGNER SUE OLSON AND ARCHITECT MARK MACY.

**BOTTOM RIGHT:** PATIO OF THE BUILDING IN PALO ALTO, CALIFORNIA, THAT WAS THE OFFICE OF EICHLER HOMES. THE ORIGINAL LANDSCAPE DESIGN WAS BY ROBERT ROYSTON, AND THE LANDSCAPING UPDATE WAS BY JC MILLER.





AN EYE-CATCHING CONTEMPORARY HOME  
IN HILLSBOROUGH, CALIFORNIA, BY SWATT  
MIERS ARCHITECTS.

SEE MORE OF  
DAVID EICHLER'S  
PHOTOGRAPHY IN OUR  
UPCOMING DESIGN  
ISSUE, WHERE WE TOUR  
A 1966 AARON GREEN  
HOME CUSTOM BUILT BY  
EICHLER HOMES.

## "My interest in architectural and interior design subject matter began as a child, from being around my grandfather's home-building business."

As a student at the New England School of Photography, David was initially interested in street and photojournalistic photography. However, he continuously found himself drawn to scenes in which architecture played a role and often depicted people interacting with the architecture in some way. The appeal of the structures themselves never left and "after working for my brother's kitchen-and-bath remodeling business for a couple of years," David says, "and being around designers and related products and materials, I decided to give architectural/interiors photography a try. It seems to have taken!"

### AN EYE FOR EXCELLENCE

Now he's based in the San Francisco Bay area and has forged a name for himself capturing stunning designs in the area and beyond. His process shows his expertise and devotion to his craft. "I like scouting a project well before photographing it," he says. "I also request any renderings,

site plans or sketches of the project and consult with the clients to determine what they feel are the most important qualities to highlight and what are their preferred perspectives, times of day, weather, etc." David prefers it when a client attends the session and invites their input about the compositions and arrangement of the scenes as he shoots them. Afterward, he edits the images to polished perfection. "The processing and retouching of the photos is a major component of the process," he says. "Architectural and interior photography is one of the more technically demanding genres of photography, and I often spend as much time in front of the computer as I do on the photography sessions."

The job is rigorous but that's just what David enjoys. "Every project is different in some way, and every assignment poses new and different problems to solve, sometimes logistical ones, sometimes aesthetic ones, often both," he says. "I enjoy the challenge." 🌐

# Custom HOME PORTRAITS



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Let's work together to create a one-of-a-kind illustration highlighting what you love about your home!

*Get to know your home in a whole new way.*



- KRISANA PARK -  
DENVER, COLORADO

Check out how I transformed the color palette of this home at [visiblesolutionsbychris.com](http://visiblesolutionsbychris.com)

**CHRISTIAN MUSSELMAN**

Illustration

[christianmusselman.com](http://christianmusselman.com)



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# atomickitchens

SINCE THE KITCHEN IS OPEN TO THE LIVING SPACE, EVERYTHING IN IT NEEDS TO BE AESTHETICALLY PLEASING AND FUNCTIONAL. THE WALNUT ACCENTING ON THE ISLAND AND CABINERY HARKS BACK TO THE MAHOGANY USED IN ORIGINAL EICHLER DESIGNS. THE REFRIGERATOR, FREEZER AND DISHWASHER ARE CAMOUFLAGED BY CABINERY. "IT DEFINITELY HIGHLIGHTS THE DESIGN; WHEN OUR FRIENDS AND FAMILY FIRST VISITED, THEY WERE SURPRISED WHEN THEY FOUND OUT WHERE THE APPLIANCES ARE," THE HOMEOWNERS SAY. "WHEN THEY OPEN, IT'S LIKE A MAGIC TRICK."



By Devlin Smith  
Photography by Sydney Brown

# Focus *In*

For a couple who enjoys entertaining, their kitchen needed to be the hub of their home. A reconfigured layout made that goal a reality.

## *design* MUST-HAVES:

- Gleaming white walls, ceiling, cabinet faces and countertops.
- Restored and recreated wood accents.
- Custom laid-out handmade tile backsplash.



APPLIANCES WERE STRATEGICALLY LAID OUT TO MAXIMIZE SPACE AND UTILITY IN THE SMALL KITCHEN. "[NONE OF THEM] GET IN EACH OTHER'S WAY, AND THERE'S PLENTY OF WALKWAY, THANKS TO PAMELA'S EXPERT HELP LAYING OUT THE KITCHEN FOR A NATURAL FLOW FOR COOKING AND ENTERTAINING," THE HOMEOWNERS SAY.

## WHAT MAKES IT MCM?

- The kitchen is bathed in natural light from floor-to-ceiling windows.
- Open-plan eating and living space.
- Geometric light fixtures.

Homeowners are drawn to the open floor plan in midcentury homes for a number of reasons. For Elsvette Buenaventura and her husband, they wanted that free-flowing space because they like to entertain. When the couple purchased a 1962 Eichler in Northern California three years ago, they knew the kitchen had to be the star attraction.

"We wanted to make [the kitchen] the central hub of the home," the homeowners say. "We love food and hosting, and our house needed to reflect that. We also wanted the kitchen to be completely open and easily accessible for day-to-day use."

To achieve this goal, the couple enlisted Pamela Lin-Tam and her team at Urbanism Designs to lead the renovation project. The owner of a modern home herself, Pamela knew how to accentuate the home's vintage past while also making it completely livable for a 21st-century family.

"We weren't exactly preservationist, but we didn't want to drift too far off course from what makes an Eichler," the homeowners say. "We worked with Pamela to develop a modernized feel, balancing contemporary design and materials with an overall style still reminiscent of traditional Eichler décor."

## RECONFIGURE

The kitchen needed to be relocated and the footprint changed, but its size was kept the same (since the home is just over 1,600 square feet, making the kitchen larger wasn't in the cards). Originally set back from the center



“We weren’t exactly preservationist, but we didn’t want to drift too far off course from **what makes an Eichler.**”

of the home and closed off by a partition wall, the kitchen is now open to all of the living spaces. The relocation enabled the homeowners to install new floor-to-ceiling sliding doors, bringing an abundance of natural light into the living space.

“Moving the kitchen also allowed us to convert the family room, formerly isolated from the flow of the rest of the house, into a dining room, which transitions seamlessly from the kitchen,” the homeowners say. “A new set of 17-foot sliding doors, double the original size, creates an open-air dining concept, which is amazing during the summertime.” Not just beautiful and completely fitting to the home’s era, the sliders have multiple benefits for the design.

“With all the natural lighting, we had no need for under-cabinet or toe-kick lights that many modern houses have,” the homeowners say. “Furthermore, with so much natural light already coming from these big windows, we were able to do away with a skylight and window on the side of the house, improving the privacy of the home without sacrificing any brightness.”

MAJOR CONSTRUCTION, INCLUDING THE RELOCATION OF THE KITCHEN, WAS NEEDED TO ACHIEVE THE HOMEOWNERS’ GOAL OF AN OPEN FLOOR PLAN. TWO SUPPORTING POSTS WERE REPLACED WITH A STRUCTURAL BEAM THAT ALIGNS WITH THE ATRIUM, HELPING THE NEW LAYOUT SEEM NATURAL TO THE HOME.

## /REAL HOME 101/

**TYPE OF HOME:** 1962 pitched-roof Eichler.

**BACKGROUND:** Purchased three years ago, the home was missing much of its original midcentury charm. The homeowners enlisted Pamela Lin-Tam and her team at Urbanism Designs to lead the renovation, with a particular focus on the living areas.

**COLOR SCHEME:** Black, white and warm walnut.

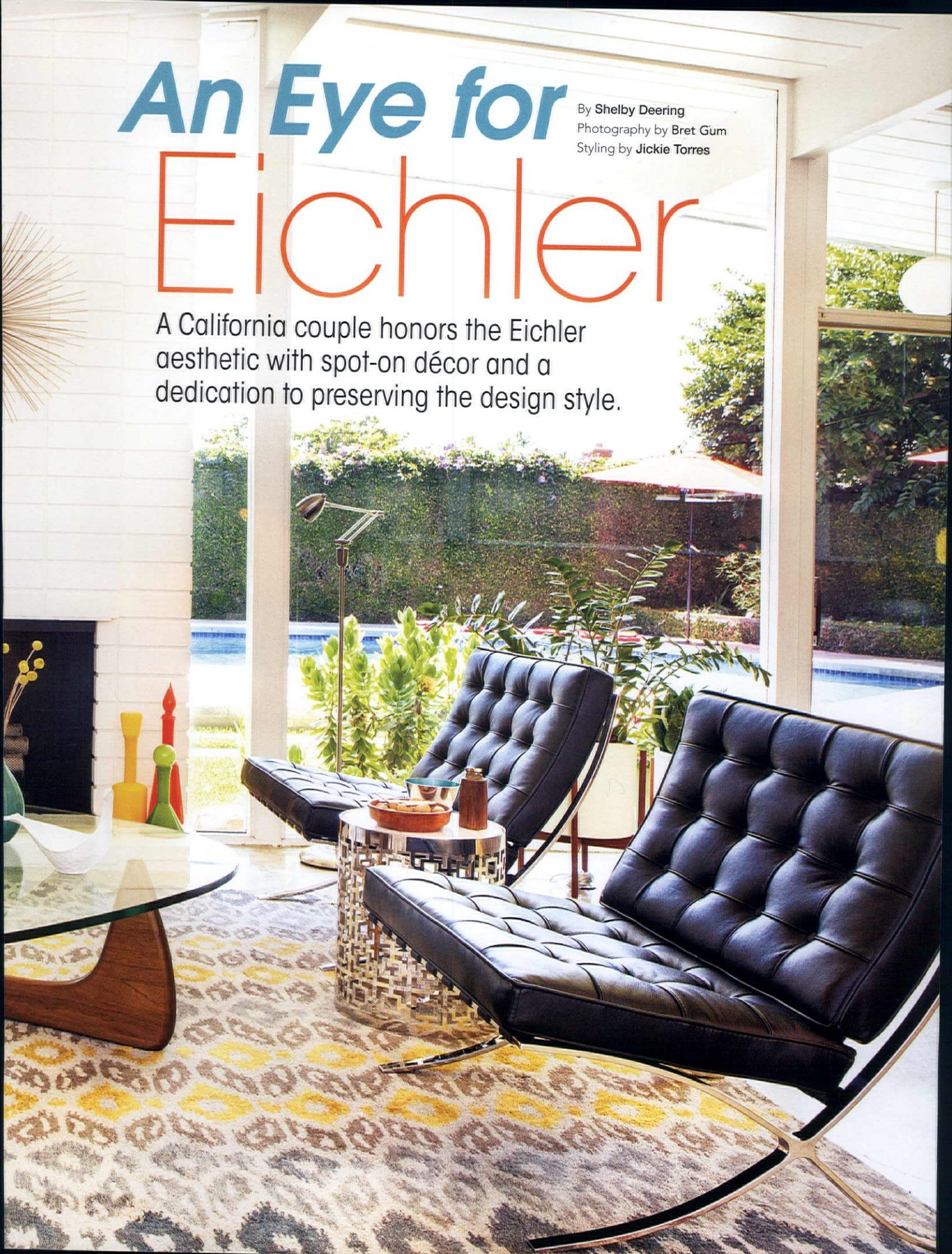
**INNOVATIVE IDEA:** For the backsplash, the design team laid out the half-hexagon tiles in a braid pattern rather than recreating a hexagon. Paired with the slight color and shape variations in the handmade tiles, the backsplash gives subtle dimension to the kitchen space.



# An Eye for Eichler

By Shelby Deering  
Photography by Bret Gum  
Styling by Jickie Torres

A California couple honors the Eichler aesthetic with spot-on décor and a dedication to preserving the design style.



# FOR YEARS, Jim Cross and Dave Pearson couldn't get enough of their weekend getaways at California's Parker Palm Springs Hotel.

They were drawn to the cheerful, kaleidoscopic interiors designed by Jonathan Adler, not to mention the many midcentury homes that the city is known for. In fact, they were so inspired by the surroundings that they held their wedding at their beloved midcentury-inspired hotel.

From the colorful design aspects of the hotel to the midcentury homes they viewed throughout Palm Springs, the couple came with these inspirations in tow when they purchased this Eichler home located in Orange, California.

## WELCOME TO THE NEIGHBORHOOD

The house was part of a whole neighborhood of Eichler tract homes built in the early 1960s. Joseph Eichler was a real estate dynamo during the midcentury era, taking a page from Frank Lloyd Wright's vision of "Usonian" homes that could be owned by "everyman." Thousands of middle-class homeowners gravitated to Eichler's sleek yet affordable homes, with the highest concentration found in northern California.

When Jim and Dave first stepped into the 1,735-square-foot home, also known as Eichler's LJ-144 model, which was featured as *LIFE* magazine's Home of the Month in a 1961 issue, they knew it was meant for them.

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CLASSIC EICHLER TRAITS, SUCH AS POST-AND-BEAM FRAMING AND CLEAN LINES, ARE PLAIN TO SEE IN THE HOME'S EXTERIOR. THE RED FRONT DOOR, PAINTED IN BENJAMIN MOORE'S "RHUBARB," REPRESENTS AN ORIGINAL EICHLER ACCENT PAINT COLOR.





**TOP:** AN EFFERVESCENT LIVING ROOM OVERLOOKS THE POOL—LIKELY AN ADD-ON IN THE EARLY 1960s—SURROUNDED BY A MODERN POOL DECK. THE FIREPLACE, ORIGINAL TO THE HOME, ANCHORS THE BACK OF THE HOME AMID SWEEPING FLOOR-TO-CEILING GLASS. **BOTTOM:** A SECOND SEATING AREA IN THE HOME FEATURES A MIX OF VINTAGE AND NEW PIECES. A COMBINATION OF ROOM & BOARD FINDS Pairs WITH AUTHENTIC SHOWSTOPPERS, LIKE THE 1956 SWEDISH WALNUT LOUNGE CHAIRS.





OPPOSITE TOP RIGHT: DRINKS ARE SERVED! THE MIDCENTURY KITCHEN, FEATURING A GEORGE NELSON SPINDLE CLOCK AND AN OCEAN-HUED BACKSPLASH SWATHED IN BENJAMIN MOORE "NEPTUNE GREEN," DOUBLES AS A PASSAGEWAY FOR THE COUPLE'S SABLE-COLORED BURMESE CAT, ROXY.

OPPOSITE BOTTOM RIGHT: A MIRRORED MASTERPIECE BY CURTIS JERÉ, ENTITLED RAINDROPS, SERVES AS A STUNNING PIECE OF WALL ART ABOVE A 1958 WALNUT CREDENZA CRAFTED BY MILO BAUGHMAN FOR GLENN OF CALIFORNIA.

"Our goal was to create a home with a Palm Springs feel and bring back some Eichler interior features."









**OPPOSITE:** THE DINING ROOM IS QUINTESSENTIALLY MIDCENTURY, WITH ITS 1956 DREXEL PROFILE DINING SET DESIGNED BY JOHN VAN KOERT AND SPUTNIK CHANDELIER, A BEAUTY CREATED BY JONATHAN ADLER. FROM THE CORNER, THE COUPLE'S RED FACTOR CANARY, RUPAUL, OVERSEES THE SPACE.

**BOTTOM FAR RIGHT:** NATURAL TOUCHES ARE SEEN THROUGHOUT THE HOME, INCLUDING SEVERAL BROMELIAD PLANTS (THE COUPLE IS DRAWN TO THEM BECAUSE THEY INCORPORATE "PUNCHES OF COLOR") AND LOTS OF SUNLIGHT.





“We have lots of family get-togethers. We’ve only been in the home four years or so, and it’s already made lots of family memories.”

#### EVERYDAY WEEKEND GETAWAY

The couple says, “When we first saw our home, it checked all the boxes. We were drawn to the low-pitched roofline and the iconic midcentury carport. Then, when we walked through the front door into the atrium, we were drawn to the post-and-beam construction, the walls of glass and how bright the home was. From the atrium, we could look straight through the home to the backyard and pool. We had the feeling of being on a weekend getaway in Palm Springs. It was exactly what we were looking for in an Eichler home.”

The two purchased the 1960 home in May 2016 and moved in just a month later, knowing they would be making renovations along the way. Prior owners had remodeled many original Eichler features, including the kitchen and bathrooms. The stained redwood ceiling had also been painted, as were all the interior doors, woodwork and mahogany paneling. Jim and Dave made it a goal to preserve as many remaining original Eichler features as possible.

“Our goal was to create a home with a Palm Springs feel and bring back some Eichler interior features,” the two say. “We knew anything original we would keep if possible (we stripped a lot of paint!). Anything that was already altered, we replaced—taking inspiration from the past.”



**TOP LEFT:** IN THE GUEST ROOM, VINTAGE AND MODERN VISUALS COME TOGETHER SEAMLESSLY. AN ORIGINAL HERB OLSON WATERCOLOR PAINTING HANGS QUIETLY ON THE WALL ALONGSIDE PUNCHY ORLA KIELY BEDDING.

**BOTTOM LEFT:** JIM CROSS AND DAVE PEARSON ENJOY THEIR BACKYARD. THE COUPLE OFTEN HOSTS OUTDOOR SHINDIGS, INCLUDING FAMILY CELEBRATIONS, HOLIDAY SOIRÉES AND POOL PARTIES.



**TOP:** WHO SAYS AN OFFICE CAN'T BE FUN? THIS HOME OFFICE TAKES A LIGHTEARTED TURN WITH ITS BRIGHT-ORANGE SOFA, A CURRENT-DAY REPRODUCTION CREATED BY CASARA MODERN. THE ARTWORK IN THE SPACE STEALS THE SPOTLIGHT. THE SAN FRANCISCO BRIDGE WALL ART WAS DREAMED UP BY CURTIS JERÉ, AND THE COLORFUL MIDCENTURY SCENE, TITLED *PALM SPRINGS AFTERNOON*, WAS CREATED BY SHAG.

**BOTTOM LEFT:** SIMPLICITY AND MIDCENTURY FLAIR ARE KEY THEMES IN THE MASTER BEDROOM. MINIMAL DÉCOR PLAYS NICELY WITH THE EYE-CATCHING CURTIS JERÉ URCHIN WALL ART OVER THE BED.

**BOTTOM RIGHT:** THE ATRIUM IN THE CENTER OF THE HOME MAKES AN IDEAL BACKDROP FOR A PAIR OF VIBRANT ACAPULCO CHAIRS MADE BY INNIT DESIGNS.



## REPAIRS AND RENOVATIONS

Luckily, the home didn't require any major structural alterations. The first change the couple made before they moved in was to remove the tile flooring and carpet so they could check the condition of the concrete slab. It was in good shape, so they chose to keep the concrete floors and polish them up.

They also made updates to the home that were in line with midcentury design and freshened up the visuals for modern times. They painted the walls white so the home would feel airy and open. They installed a kitchen with Ikea cabinets and Semihandmade walnut fronts. The original living room paneling sported a large hole where the television had been, so it was removed and replaced with similar paneling that matched the material seen in the atrium. Globe lighting was installed, and African mahogany doors were hung throughout.

The couple would like to update the bathrooms next. But in the meantime, they'll be throwing plenty of parties in their home. They share, "We have lots of family get-togethers. We've only been in the home four years or so, and it's already made lots of family memories." 🌿



## AN EICHLER ON EVERY CORNER

**AND IT'S TRUE!** This enclave of Eichler homes tucked away in this Southern California neighborhood is remarkably intact. Between 1947 and 1974, Joseph Eichler built an astounding 11,000 homes throughout California. In the city of Orange, where this particular home is located, there are nearly 350 Eichler abodes. The city contains three "tracts" of Eichler homes, found in the Fairhaven, Fairhills and Fairmeadow neighborhoods. The homes were all constructed between 1960 and 1964, and as of 2018, now lie in historic districts. This Eichler home resides in the Fairhaven neighborhood, where you can view 140 midcentury dwellings that have been meticulously preserved.



By Devlin Smith  
Photography by Bret Gum  
Styling by Jackie Torres

# Modern

# LOVE

THE CENTERPIECE OF THE LIVING ROOM IS THE BRIGHT-ORANGE LIGNE ROSET "TOGO" SECTIONAL, A BELOVED PIECE DJ HAS HAD FOR YEARS. "THIS PIECE WAS A NON-NEGOTIABLE; I HAD TO DEVELOP A COLOR PALETTE THAT WOULD WORK WITH THIS PARTICULAR PIECE," SAYS HOMEOWNER PAGE SIGBAND. "HONESTLY, IT WASN'T TOO HARD SINCE BLUE IS THE COMPLEMENT OF ORANGE."



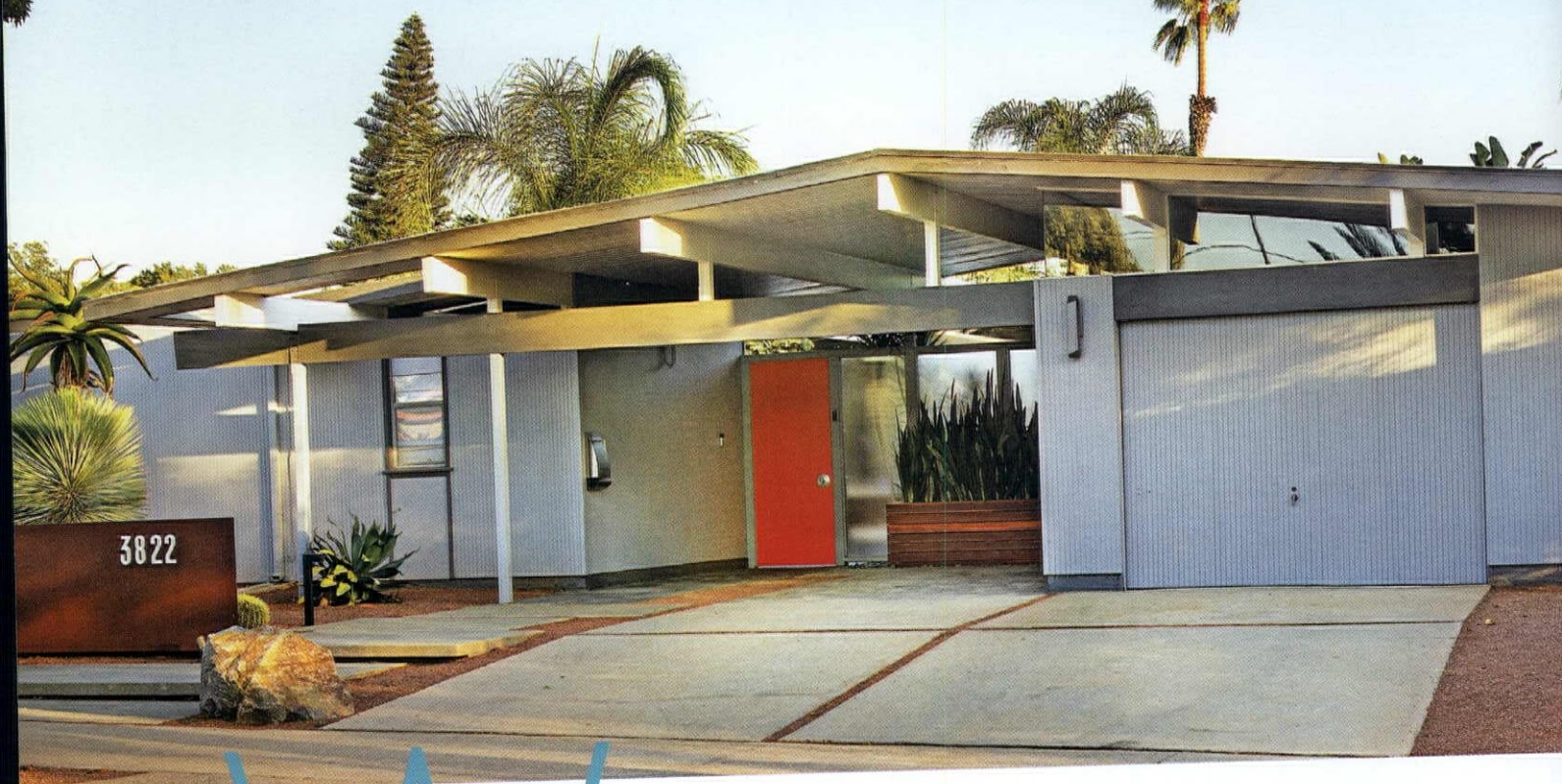


Light, airy and in great condition, this prized Southern California Eichler drew in a family passionate about midcentury style.



TOP RIGHT: DÉCOR IN THE HOME TAKES CUES FROM THE 1950s, '60s AND '70s. "EACH SPACE HAS SHARED ELEMENTS TO CREATE A SMOOTH TRANSITION AND FLOW," PAGE SAYS. "MIDCENTURY ARCHITECTURE ALLOWS FOR DIVERSE STYLES TO PLAY OFF EACH OTHER WELL."

"We think of our home as an escape from the contemporary world."



What better place for a man who grew up going to family parties at Trader Vic's and a woman who sells Midcentury Modern furnishings to live than in a 1960 home in a highly sought-after Eichler tract in Southern California? For homeowners Page and DJ Sigband, it's more than ideal; it's a bit of paradise.

"We think of our home as an escape from the contemporary world," Page says of the A. Quincy Jones and Frederick Emmons home she and DJ share with their young daughter, Ande. "Isn't that what you want when you return home from work or the rat race? We consciously tried to create an environment where it felt like you could be walking into a different time and era. Escapism is a word thrown about, but we tried to embrace it."


The couple fell for the house as soon as they toured it. "We were seduced by the light, airiness of the glass walls and the expansive illusion they provide to a relatively small space," Page says. They love "the connection to nature, indoor/outdoor living made possible by elements such as the central atrium, views into the backyard through walls of glass and how easily you can drift from indoors to outdoors through one of the seven sliding glass doors."

**TOP:** WHEN IT CAME TIME TO UPDATE THE OUTDOOR SPACES, THE FRONT YARD WAS TACKLED FIRST. OUT WENT THE LAWN, REPLACED WITH A XERISCAPE LANDSCAPE CONCEPT THAT FEATURES NATIVE AND ARCHITECTURAL PLANTS FITTING PAGE'S FONDNESS FOR DESERT FLORA.

**OPPOSITE TOP:** WHILE THE FRONT YARD HAS A DESERT FEEL, THE BACKYARD IS PURE TROPICS, INSPIRED IN PART BY DJ'S TRAVELS TO BRAZIL.

**OPPOSITE BOTTOM:** THE SIGBANDS LIKE TO USE THE ATRIUM FOR ENTERTAINING ON COOL NIGHTS. THE COUPLE INSTALLED A GAS LINE AND HAD THE FIRE PIT CUSTOM BUILT FOR THE SPACE. FURNISHINGS AND ACCESSORIES MAKE THE ATRIUM FUNCTIONAL AND INVITING.





DUBBED "ALOHA ANDE'S HAWAIIAN HIDEAWAY," THIS ROOM FEATURES CUSTOM-BUILT SHELVING AND DESK IN THE CLOSET AND A MURPHY BED, SO IT CAN BE A WORKROOM, GUEST ROOM, ENTERTAINING SPACE OR A PLACE FOR THE FAMILY TO HANG OUT. IT ALSO BEAUTIFULLY DISPLAYS SOME OF THE FAMILY'S VINTAGE TIKI AND HAWAIIANA PIECES.

"Because the rooms and closets are very small in Eichler homes, you have to get creative when it comes to maximizing your storage space."



TOP LEFT: THREE SLIDING-GLASS DOOR ENTRANCES BRANCH FROM THE ATRIUM. ONE LEADS INTO THE FOYER, WHICH FEATURES A VINTAGE HOME RENDERING AS ITS DECORATIVE FOCAL POINT.







**TOP LEFT:** A LONG HALLWAY PROVIDES A GALLERY-LIKE SPACE FOR THE FAMILY'S COLLECTION OF FLEA-MARKET ART FINDS. "BECAUSE THE SPACE IS INTIMATE, IT MAKES THE PERFECT LOCATION TO VIEW MANY SMALL WORKS IN ONE AREA," PAGE SAYS.

**TOP RIGHT:** THE MASTER BEDROOM IS DECORATED WITH A CAREFULLY CURATED COLLECTION OF VINTAGE AND VINTAGE-STYLE PIECES. BECAUSE OF THE MASTER CLOSET'S SMALL SIZE, THE SIGBANDS OPTED TO TRANSFORM A ROOM DOWN THE HALL INTO A WALK-IN CLOSET.

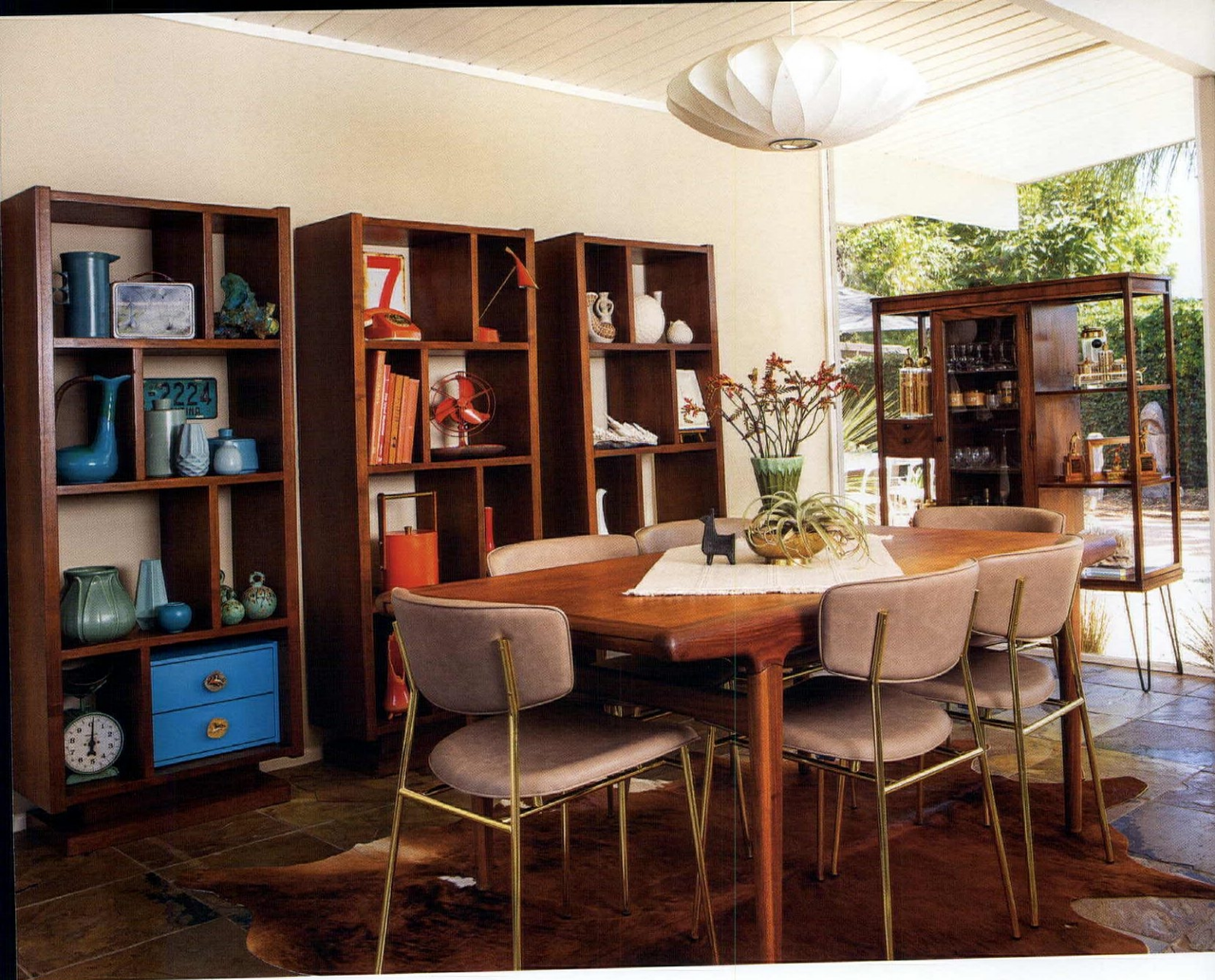
## CREATIVE STORAGE

The house was in good condition, boasting updated flooring and fixtures when the couple purchased it in 2012. They were able to take time with small projects that would make the home more livable for them. Inside the house that meant dealing with the lack of storage.

"Because the rooms and closets are very small in Eichler homes, you have to get creative when it comes to maximizing your storage space," Page says. "Between my husband and me, there was no way the master closet could come close to accommodating all our stuff. The downside was that we would have to walk down the hall to get dressed, but it was an economical solution (we installed an Easy Track closet system), and at the same time we were able to keep the architectural integrity of the home."

Custom shelving and Murphy beds were installed in the other bedrooms to maximize the space. A workroom inspired by the William Krisel-designed butterfly roofs in Palm Springs was built onto the side of the house to accommodate Page's growing business.





TOP: LIGHT STREAMS INTO THE HOME THROUGHOUT THE DAY, THANKS TO ITS SEVEN SLIDING GLASS DOORS, ONE OF WHICH IS IN THE DINING ROOM.

OPPOSITE BOTTOM LEFT: DJ GREW UP CELEBRATING FAMILY EVENTS AT TRADER VIC'S, WHICH PARTIALLY INFLUENCED HIS INTEREST IN TIKIS. BOTH THE BACKYARD AND INTERIOR FEATURE PIECES CARVED BY BOSKO HRNJAK.

OPPOSITE BOTTOM RIGHT: THE CARPORT PROVIDES A SNEAK PEEK INTO THE HOME'S COLOR PALETTE AND AESTHETIC WITH ITS BRIGHT-ORANGE DOOR AND VINTAGE WITCO VIKING SHIP ARTWORK.

## EXTERIOR SPACES

The couple also tackled the exterior, starting with the front yard. Compromise was called for as the two have quite different style preferences. "The challenge was combining my husband's love of tropical plants, curvilinear shapes and tiki culture with my preference for desert flora, straight lines and industrial sensibilities," says Page.

To accommodate both of their tastes, the front and back yards have very different feels. "The front yard embraces the desert aesthetic with elements such as an industrial Corten steel wall, and the backyard is sort of a tropical oasis, complete with palms and ornamental tiki sculptures," Page says.

The interior and exterior share a cohesive design aesthetic that represents so much the couple loves about midcentury style, as well as telling the couple's story. "We wanted our home to have a 'collected' feel with pieces that tell a story rather than a homogenous setting of period-specific items," Page says. "Our home is a collection of objects gathered from our travels, flea markets, estate sales and boutique shops. It's a blend of Danish modern, tiki culture, Hawaiiana, surf, pop art, kitsch and Bauhaus." 🌀





TOP RIGHT: THIS PLAYHOUSE WAS DESIGNED TO MATCH THE AESTHETIC OF THE EICHLER HOME AND EVEN HAS ORIGINAL EICHLER HOUSE NUMBERS. ONCE ANDE OUTGROWS THE PLAYHOUSE, IT WILL BE USED FOR STORAGE OR MAYBE EVEN AS A CABANA, IF THE COUPLE ONE DAY DECIDES TO INSTALL A POOL IN THE BACKYARD.



By **Erin Lawrence**  
Photography by **Bret Gum**  
Styling by **Jickie Torres**  
Interior design by **Mary Jane Cripe**

# HISTORY WITH A Twist

Learn about this unique home, which is part of a little-known marketing project from Joseph Eichler himself.

THIS FRONT SITTING ROOM WAS ONCE AN OPEN AIR CARPORT IN THE HOME'S ORIGINAL DESIGN. WHEN KEVEN AND ALANA STIRDIVANT BOUGHT THE HOUSE, IT WAS ALREADY CLOSED IN. THEY TURNED IT INTO A FRONT SITTING ROOM, PAINTED THE WHOLE ROOM WHITE, AND NOW IT'S A LIGHT AND BRIGHT GATHERING SPACE.

TONES OF GRAY AND OLIVE ANCHOR THE LIVING ROOM WITH A MIX OF VINTAGE AND REPRODUCTION FURNITURE, WHILE ORANGE ACCENTS BRIGHTEN THE SPACE. AN ARTFUL LINE OF SKATEBOARD DECKS BY CHOCOLATE SKATEBOARDS LINES THE WALL IN THE MAIN LIVING ROOM. IT'S A FITTING DÉCOR CHOICE FOR HOMEOWNER KEVEN, A FORMER SKATEBOARDER.





THE STIRDIVANTS LEFT MOST OF THE HOME'S FOOTPRINT INTACT. A FORMER CARPORT BETWEEN THE DOOR AND GARAGE WAS ENCLOSED BUT NEVER DRYWALLED BY PREVIOUS OWNERS, LEAVING AN ODD STUCCOED WALL INSIDE THE HOME THAT BELIED ITS ORIGINS. KEVEN AND ALANA OPTED TO KEEP THE ROOM BUT DRYWALLED IT TO MATCH THE REST OF THE HOME.

Taking on the renovation of a midcentury home is always a challenge. In Fullerton, California, there's added pressure when the homes are a beloved local symbol of a bygone era. Fullerton's 'Forever Homes' are a series of quintessentially modern midcentury tract houses constructed thanks to the influence of iconic developer and real estate mogul Joseph Eichler.

But when new owners Keven and Alana Stirdivant found termites and then dealt with a significant kitchen design disaster, they started to wonder what they'd gotten into. "There was definitely some fear. We were really thinking, 'Should we still do this?'" admits Keven, who along with his wife, Alana, purchased the home with a full renovation in mind.

The Stirdivants are both mildly obsessed with Midcentury Modern homes, design and architecture. So much so, they started a real estate company that specializes in buying and selling mid mod homes. Having gotten their feet wet with purchases for clients, they wanted to do something a bit more hands-on and set about finding an iconic 1950s home that needed thoughtful work. When they saw this home, they knew it was perfect.

## FULLERTON'S FOREVER HOMES

The Stirdivants' house is one of Fullerton's so-called "Forever Homes." These homes have ties to Eichler, though they were built by local builder Pardee-Phillips. That partnership came about thanks to Eichler's promotion of modern living on the then-popular 1950s TV show *Home*, where he offered plans drawn up by architects A. Quincy Jones and Frederick E. Emmons to developers in small towns across America.



ONE OF THE COUPLE'S FOUR CHILDREN, BABY SEVEN, AT THE FOREVER HOME WITH KEVEN AND ALANA. THE FRONT DOOR COLOR (USED BOTH INSIDE AND OUT) IS "BALCONY SUNSET" BY MARQUEE. THE TANGERINE HUE WAS USED AS A POP OF COLOR THROUGHOUT THE HOME.






**TOP LEFT:** A COBALT-PANELED WALL AND FLOOR-TO-CEILING WINDOWS FLOOD THE DINING AREA WITH LIGHT AND CREATE THE QUINTESSENTIAL MIDCENTURY MODERN SEAMLESSNESS BETWEEN INDOORS AND OUTDOORS.

**BOTTOM RIGHT:** ALANA AND KEVEN ACTUALLY GOT THEIR HANDS ON ONE OF THE ORIGINAL HOMEOWNER'S MANUALS, DETAILING INFORMATION AND MAINTENANCE REQUIREMENTS FOR THESE MIDCENTURY HOMES, WHICH SOLD FOR JUST UNDER \$20,000 AT THE TIME. THE MANUAL IS A VINTAGE KEEPSAKE GIVEN TO THE COUPLE BY THE HOME'S ORIGINAL OWNER.

**OPPOSITE:** KEVEN AND ALANA OPENED UP THE KITCHEN TO CREATE MORE FLOW FOR THE HOME. THE CABINETS WERE REPAINTED IN A MORE NEUTRAL PUTTY COLOR AFTER THE ORIGINAL WOOD STAIN TURNED OUT MUCH REDDER THAN THE COUPLE HAD INTENDED. REALIZING THE CABINETS WOULDN'T FIT THE HOME'S AESTHETIC AT ALL, THE COUPLE REMOVED, SPRAYED AND REINSTALLED THEM.



According to the Eichler Network, which curates information on all things Eichler, the regular "'House That Home Built' segment tried to persuade America that glass-walled, low-gabled, modern homes would work anywhere in the country, not just sunny California." Many builders jumped at the chance to pick up the Jones-Emmons plans for a couple hundred dollars and launch their own modern enclaves. As a result, there are nearly 300 of these modern Forever Home designs in the southern part of Fullerton. At the time, they sold for just under \$20,000.



LEARN MORE ABOUT  
THE HISTORY OF  
FOREVER HOMES ON  
[ATOMIC-RANCH.COM](http://ATOMIC-RANCH.COM)

The Stirdivants' house  
is one of Fullerton's  
so-called "Forever Homes."

These homes have ties to  
Eichler, though they were built  
by local builder Pardee-Phillips.



TOP LEFT: ORIGINALLY THE STIRDIVANTS TALKED ABOUT ENLARGING THE MASTER BEDROOM INTO A MASTER SUITE BY TAKING SPACE FROM THE DINING ROOM, BUT THEN DECIDED AGAINST IT, CHOOSING TO KEEP TO THE HOME'S ORIGINAL PLANS.

BOTTOM LEFT: ALANA'S CHOICE OF THREE DIFFERENT WHITE TILE SHAPES FOR THE BATHROOM KEEPS THE DESIGN INTERESTING WHILE STILL ACHIEVING A STREAMLINED LOOK. THE SAME MIRROR IS INSTALLED IN THE MASTER BATHROOM, A TECHNIQUE MEANT TO CREATE HARMONY THROUGHOUT THE HOME.

BOTTOM RIGHT: SKYLIGHTS REFLECT LIGHT OFF THE POLISHED CONCRETE FLOOR (WHICH WAS ONE OF THE COUPLE'S BIG-TICKET ITEMS IN THE RENOVATION). THE VINTAGE CREDENZA BRINGS WARM WOOD TONES INTO THE HOME.







BOTTOM RIGHT: A STRIKING FAN-SHAPED DESIGN IN GRAY TILE CREATES A FOCAL POINT FOR THE MASTER BATHROOM.

## A MAJOR SETBACK

The Stirdivants bought the three bedroom, two bathroom home almost on the spot. One of the most pressing projects was dealing with the termites they found in wood paneling in a former carport that had been enclosed by the previous owners. "They'd created more square footage but left the exterior finishes. With the stucco on the walls, it didn't feel like part of the house," explains Alana.

Keynote Renovations worked with the couple and started by redoing the walls on the old carport and removing its dusty stucco and a support post to make the space feel like part of the home. Removing another wall between the dining room and kitchen opened the space up, and the washer and dryer were relocated from the master bath to a hallway closet (a former pantry in the home's original plans). The couple's biggest splurge was on polished concrete floors across nearly all 1730 square feet of the home.




## KITCHEN FIASCO

Another major facelift was reserved for the kitchen, where the space was again opened up and modernized. While the kitchen's cream and beige palette fits the overall aesthetic of the home now, Alana says when the cabinets were initially installed, the wood stain was all wrong, resulting in them needing to be removed, spray painted and reinstalled. "They were this 1990s red color. Oh my gosh, I was so mad when I walked in!" Alana recalls. "It was a mistake that cost us a bit more money, but it worked out in the end."

While they brought plenty of passion to this project, ultimately, they wanted to see if buyers would respond to their careful modernization of the home, and it went on the market as soon as it was complete, selling almost immediately—for about \$75,000 more than the highest previous price for a renovated Forever Home. "Even though we had an offer that was about \$20,000 higher, we opted to sell it to this really nice couple who sent us a heartfelt letter about how much they loved the house. We just really wanted them to have it because they were such sweet people." 🌿



"We loved the bones of  
this house and wanted to  
see it come back to life."



Why a Minnesota businessman pursued a custom lampshade venture after more than 30 years in the printing business.

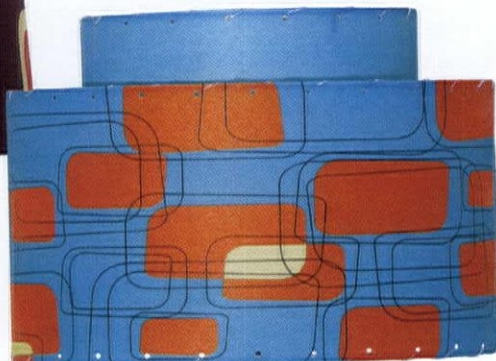
# FASHIONABLY LIGHT

By Dani Grace  
Photography Courtesy  
of Modilumi

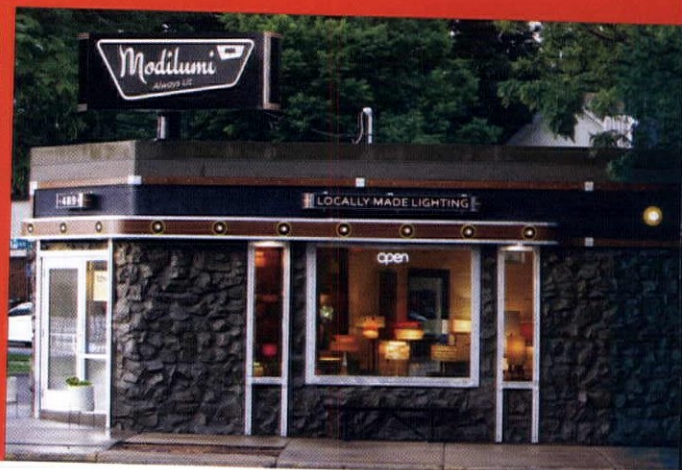
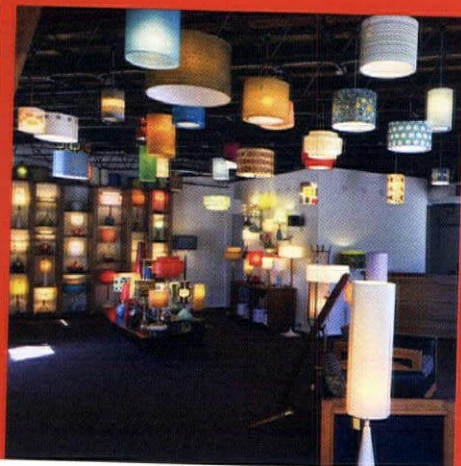
Seven years ago, business owner Lex Winger entered a Wisconsin bar thirsty and left illuminated with a striking business opportunity.

Lex was looking to reinvigorate Sign Rocket, the printing company he had led for 32 years, and the bar's sparkling fiberglass pendant lampshades inspired him to start printing and selling his own shades. He created Modilumi to build and design custom lampshades with classic Midcentury Modern designs popular during Lex's childhood, like starbursts, circles and squares.

"The Midcentury Modern style doesn't just say, 'Everything's going to be OK,'" Lex explains. "'It says, 'Everything is going to be OK, and it's going to be really cool.'"



MODILUMI'S PRODUCTS MORPH AND EVOLVE WEEKLY, BUT LEX SAYS HE DOES HIS BEST TO MAINTAIN THE OPTIMISTIC MIDCENTURY MODERN FEELING WITH EACH SHADE. HIS FAVORITE DESIGN IS ALWAYS THE ONE HE'S WORKING ON NEXT.



**TOP LEFT:** "OUR MOST POPULAR SHADES ARE REVERSE-PRINTED PATTERNS SUCH AS THIS TURQUOISE LAMP SHADE (OUR BEST SELLER)," SAYS LEX. "OUR DIGITAL PRINTING PROCESS ALLOWS US TO USE DARKER BACKGROUND COLORS WITH LIGHT ACCENT COLORS THAT SPARKLE THROUGH THE FIBERGLASS MATERIAL, MUCH LIKE THE VINTAGE SCREEN-PRINTED PATTERNS THAT ARE NO LONGER PRODUCED." **TOP RIGHT:** LEX OPENED MODILUMI'S FIRST PHYSICAL LOCATION IN ST. PAUL, MINNESOTA, ABOUT SEVEN MONTHS AGO, BUT THEIR ONLINE SALES HAVE BEEN THRIVING FOR FOUR YEARS. AND YOU CAN BUILD YOUR OWN DESIGN WITH THEIR INTERACTIVE WEBSITE. **BELOW:** IF YOU'RE LOOKING TO DESIGN YOUR OWN LAMP AND SHADE, LEX SAYS KEEP ONE HALF SIMPLE AND GET CREATIVE WITH THE OTHER HALF. THIS RUST-RED SHADE WILL POP IN A ROOM ON ITS OWN, BUT THE EYE-CATCHING METAL BASE ADDS AN EXTRA TOUCH OF INTRIGUE.

## THE RIGHT FIT

Lex advises shoppers to embrace a little arts and crafts when customizing a lampshade. He encourages customers to either bring lamps in to Modilumi to match with the company's hundreds of lampshades or hold a paper cutout of the shade they're eyeing above their lamp at home. "Shape, size and proportion are so hard to simply imagine, so making a paper cutout really helps," he says. "It's such a visual thing—there's no math formula."

In addition to rockin' shades, fixtures and pendants, Modilumi offers lighting repair services and refurbishes antique lamps. But about two years ago, Lex and his team also began producing their own full lamps using sturdy materials like handspun metal and beautiful teak or walnut woods.

While the company's products might be a price hike from big-box store merchandise, Lex says Modilumi lamps are crafted with durable and elegant materials that can withstand decades of use—and won't tip over if your cat accidentally sneaks too close. "We want our lamps and our shades to be around for generations, to be handed down, so quality is really important," he says.

## WHAT'S NEXT

Modilumi's next project is to manufacture their own fiberglass lampshade material for a truly authentic option. "The material produced today is not the same as the material they used in the midcentury. It lacks the texture and depth that creates the unique visual interest vintage lampshades are known for," Lex explains. "Our new fiberglass will be a much closer match and should be available this summer, and we're very excited about it!"



# MIAMI MODERNISM

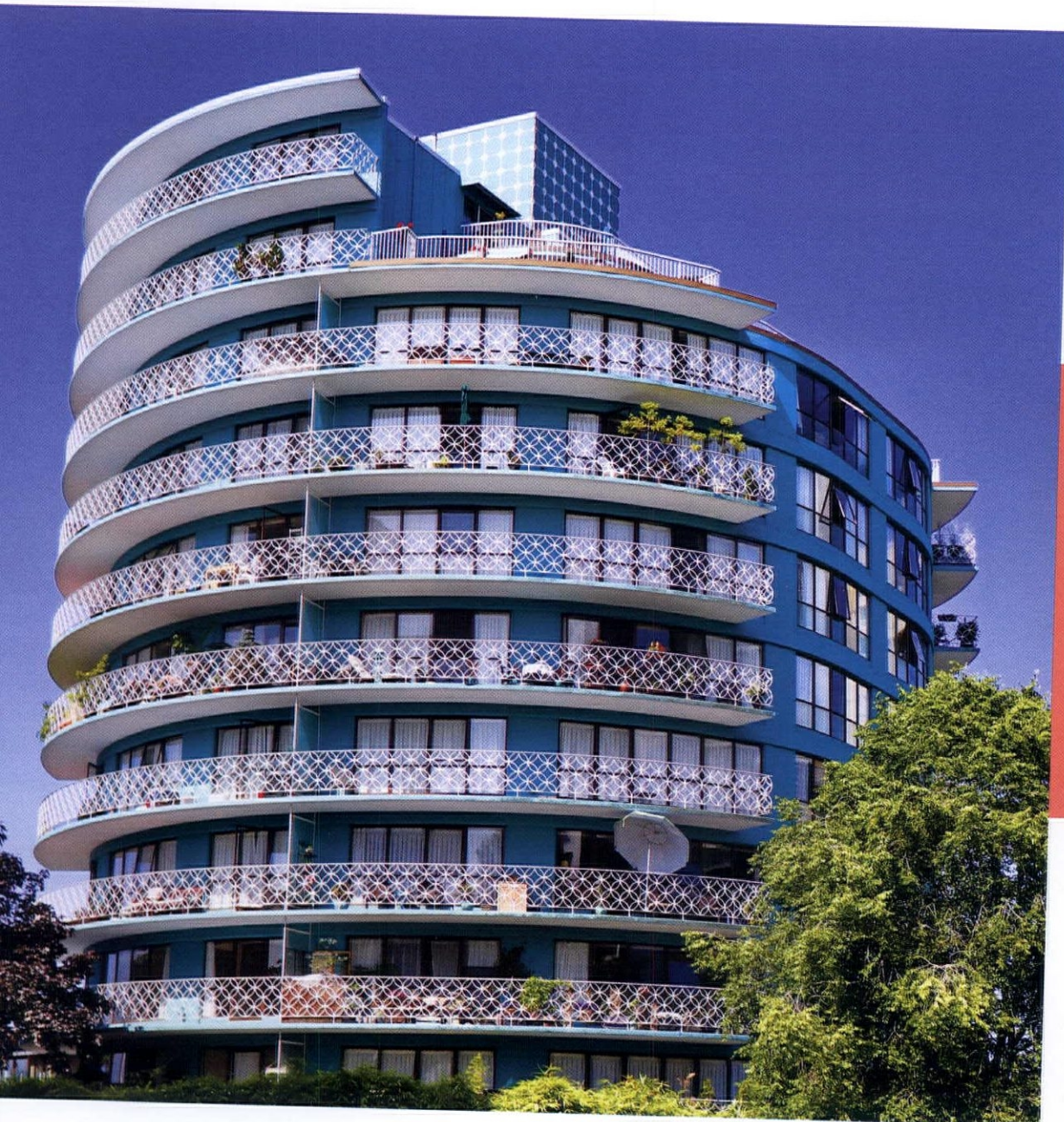
## in Vancouver

The boom years continued through the 1960s, and several of the area's towers built during that decade are now considered to be some of Metro Vancouver's most sought-after accommodations.



The pastel colors, innovative design and view-friendly balconies on these towering Vancouver apartment buildings bring the Miami Modern style to the North. Written and photographed Ken MacIntyre

**M**ore and more, it seems, new construction has Midcentury Modern enthusiasts collectively mourning the loss of their favorite vintage buildings. While increasing density continues to threaten many of these structures, there's one neighborhood in West Vancouver, Canada, that should be singled out for managing to withstand this trend for as long as it has.



LEFT: THE SHORELAND APARTMENTS (1963). OPPOSITE: THE VILLA MARIS APARTMENTS (1965) ARE ALSO KNOWN TO LOCALS AS THE "PINK PALACE."



THE CRESCENT CONDOMINIUM TOWER (1961).

In 1959, when Metro Vancouver was enjoying its post-war boom years, 50 acres in the Ambleside and Hollyburn communities of West Vancouver were rezoned for apartment buildings, so it's heartening to report that this area—specifically the waterfront blocks of Bellevue and Argyle Avenues near 22nd Street—still boasts nearly all of the Midcentury Modern buildings that were erected at that time ... for now.

## PASTEL PARADISE

Some of the neighborhood's sleek residential concrete properties hark back to the days of Miami Modernism, towering next to the ocean with pastel-colored edifices and stylish-looking balconies, part of a movement known as New Sensualism.

The Crescent, named for its distinctive curved profile, was the area's first condominium tower, and the very first in all of West Vancouver. Designed and built by Kenneth Gardner and Warnett Kennedy in 1961, the 10-story building is topped with a series of playful "spider legs" and features repurposed terra-cotta drainage tile on every floor, which doubles as a breeze-block brise soleil for its south-facing floor-to-ceiling windows.

The boom years continued through the 1960s, and several of the area's towers built during that decade are now considered to be some of Metro Vancouver's most sought-after accommodations.

## AN UNFORTUNATE ENDING

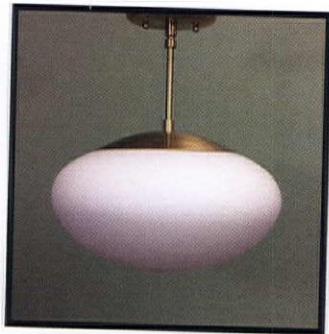
Sadly, two of its standouts have been slated for redevelopment in the coming years; the circular, turquoise-colored Shoreland Apartments designed by G. Leach Consulting in 1963—said to have been inspired by a Hawaiian vacation taken by its architect—and the iconic Villa Maris apartments, built in 1965 and affectionately known to locals as the "Pink Palace."

While the demolition of midcentury properties has been de rigueur of late—and the potential loss of these buildings would be a tragedy for sure—it's gratifying to know that communities like this one are hanging on, with one foot still planted firmly in the past. 🌿

*Ken MacIntyre is the creator and curator of [Modtraveler.net](http://Modtraveler.net), an Enthusiast's Guide to Modernism. For more photos and stories of modernist destinations, visit his website or follow Ken on Instagram @modtraveler.*



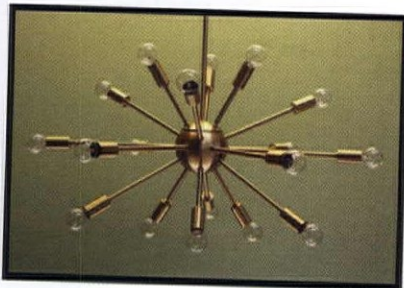
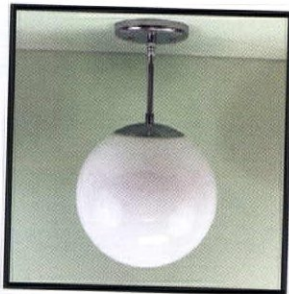
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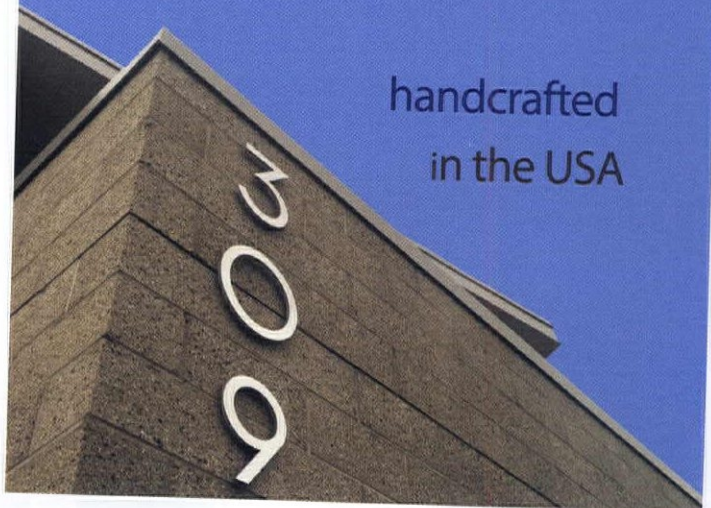
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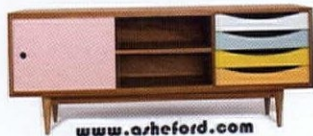
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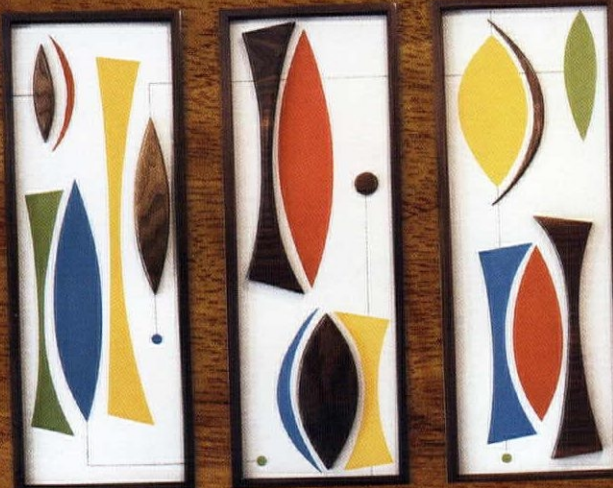
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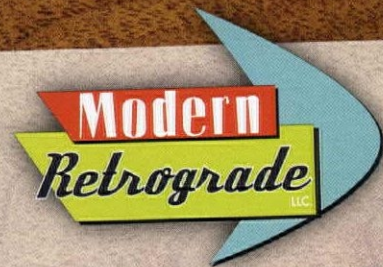
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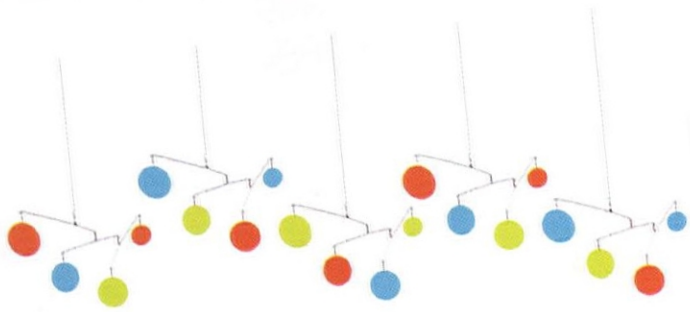
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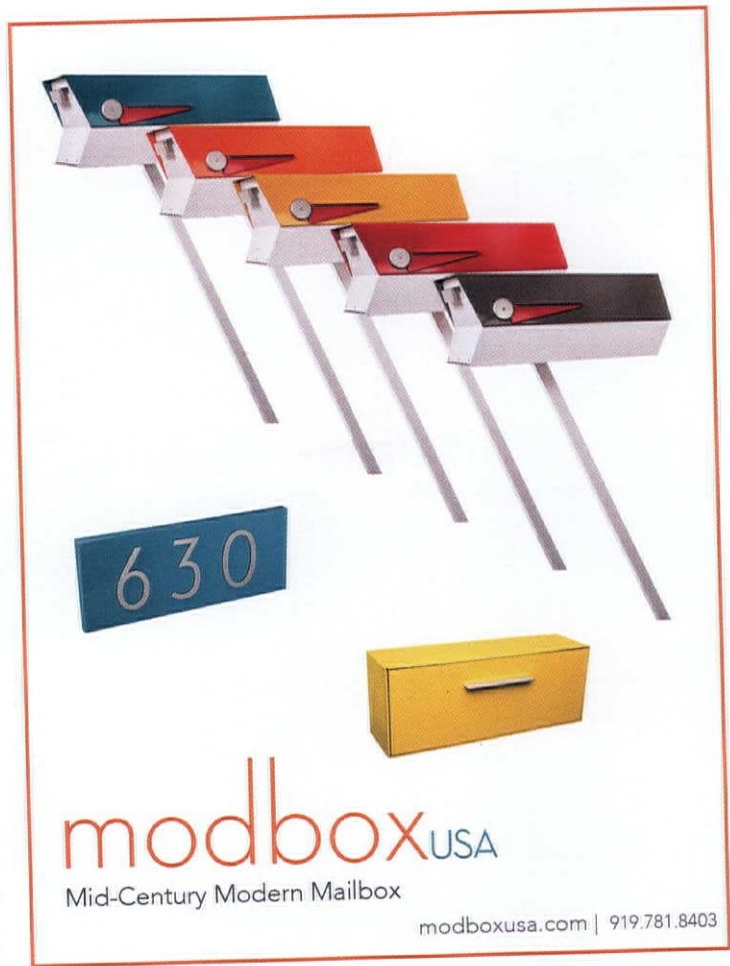
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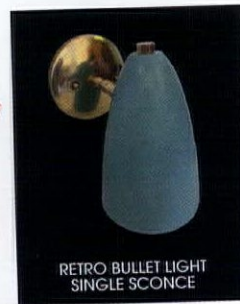
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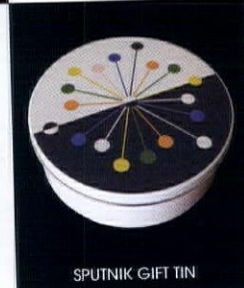
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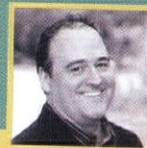


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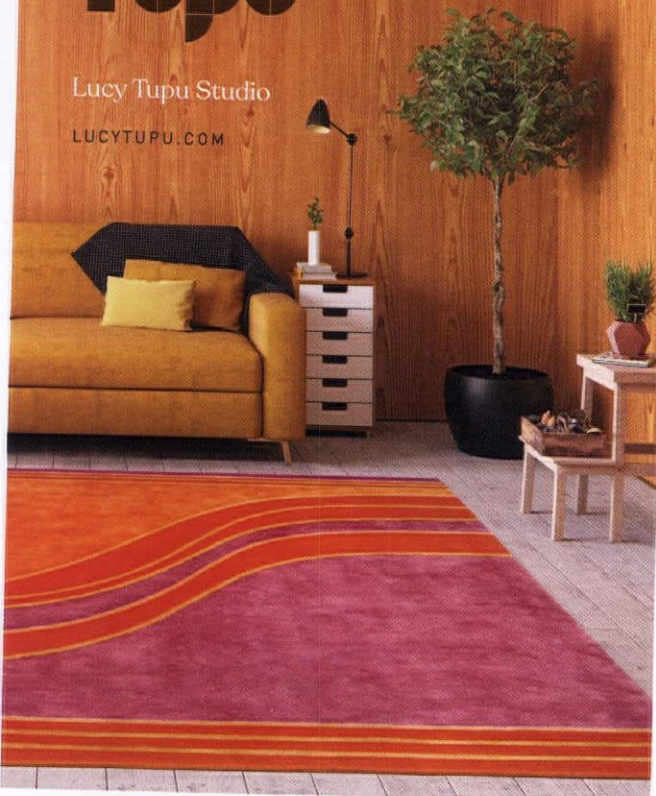
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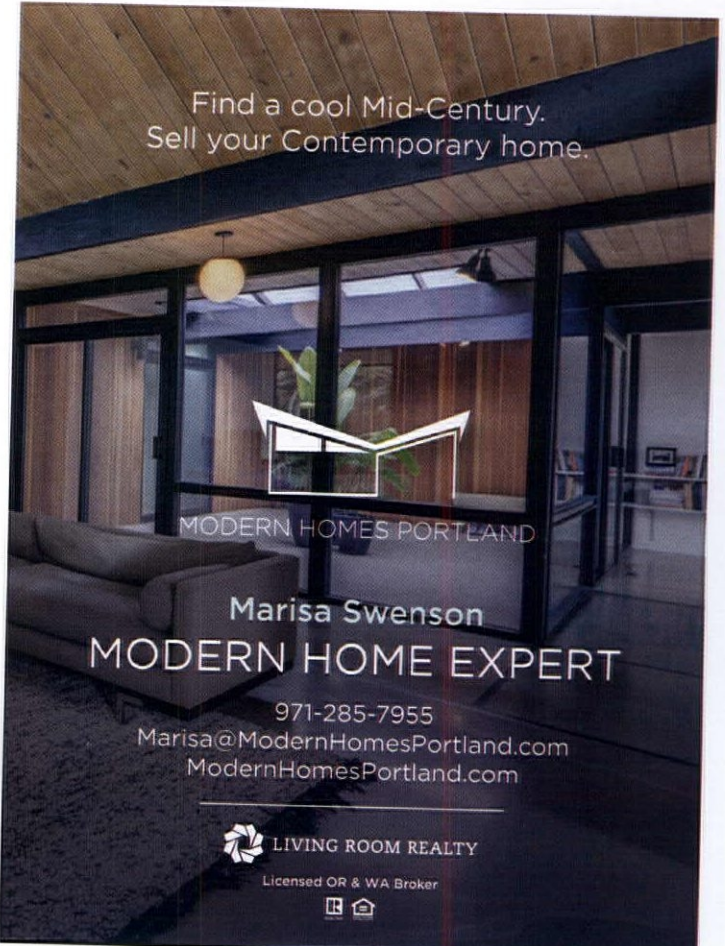
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# resources

**David Eichler: Through a New Lens, page 28**  
David Eichler Photography, eichlerphoto.com.

## Focus In, page 32

**Interior design:** Urbanism Designs, urbanismdesigns.com.

**Counter stools:** BluDot, bludot.com.

**Countertop and integrated sink:**

Porcelanosa® Krion, porcelanosa-usa.com.

**Cabinetry:** Strong Cabinetry, strongcab.com.

**Backsplash:** Heath Ceramics, heathceramics.com.

**VCT Flooring:** Armstrong Flooring,

armstrongflooring.com.

**Sink faucet:** Kohler, us.kohler.com.

**Dishwasher, oven and microwave:** Miele, mieleusa.com.

**Refrigerator and freezer:** Thermador, thermador.com.

**Globe pendants:** Original to the home.

## An Eye for Eichler, page 36

**Architect:** Jones & Emmons.

**LIVING ROOM: Barcelona chairs:** Knoll, knoll.com.

**Side table and vases on fireplace:** Jonathan Adler, jonathanadler.com.

**Noguchi accent table:** Herman Miller, hermanmiller.com.

**DINING ROOM: Turquoise dining chairs:** Modernica, modernica.net.

**Sputnik chandelier:** Jonathan Adler, jonathanadler.com.

**MASTER BEDROOM: Nelson Thin Edge Bed:** Herman Miller, hermanmiller.com.

**Table lamp:** Jonathan Adler, jonathanadler.com.

**OFFICE: Sofa:** Casara Modern, casaramodern.com.

**Louis Poulsen pendant light:** Design Within Reach, dwr.com.

**KITCHEN: Nelson™ Spindle Clock:** Herman Miller, hermanmiller.com.

**SECOND LIVING ROOM: Area rug:** Crate & Barrel, crateandbarrel.com.

**Sofa and coffee table:** Room & Board, roomandboard.com.

**PATIO: Acapulco chairs:** Innit Designs, innitdesigns.com.

**GUEST BEDROOM: Bedding:** Orla Kiely, orlakiely.com.

**Nightstands:** West Elm, westelm.com.

**EXTERIOR: Front door:** Rhubarb by Benjamin Moore, benjaminmoore.com.

## Modern Love, page 48

**FRONT YARD: Corten steel wall:** Fabricated by William Garcia, (949) 466-9297.

**CARPOR: Viking ship artwork:** Vintage Witco piece.

**ATRIUM: Firepit:** Hart Concrete, hartconcretedesign.com.

**Dodge grill (hung on wall):** Antique shop find.

**Woven pouf:** Target, target.com.

**FOYER: Console table:** Mitchell Gold + Bob Williams, mgbwhome.com.

**Potted cactus planter:** Vintage Gainey Ceramics pot.

**Wood sculpture:** Vintage find.

**Ceramic vase:** Kleinreid, kleinreid.com.

**Wood salad bowl:** Vintage find.

**Turned wood container:** Vintage find.

**DEN/TV AREA: Sofa, white leather armless chairs, table lamps, end tables, sheepskin pillows, graphic pillows and white shag rug:** Mitchell Gold + Bob Williams, mgbwhome.com.

**Lounge chair:** Designed and fabricated by Page Sigband.

**Buffet:** Vintage Drylund piece.

**Mosaic coffee table:** Vintage find.

**Fiddle leaf fig plant:** The Potting Shed by Carlisle, tpshomeandgarden.com.

**World map artwork:** Vintage Witco piece.

**Monkey head sculpture on a post:** Jonathan Adler, jonathanadler.com.

**LIVING ROOM: Orange "Togo" sectional:**

Ligne Roset, ligne-rosset.com/us.

**White shag rug and leather armchair:**

Mitchell Gold + Bob Williams, mgbwhome.com.

**Palm Springs pillow:** Trina Turk Home, trinaturk.com.

**"Target Practice" pop art:** JP Greenwood, jpgreenwood.com.

**Tulip lamp:** Vintage find.

**Belly boards:** Vintage Val Surf.

**Gold circular side table:** Vintage find.

**Coffee table:** Old Bones Co, oldbonesco.com.

**Orange ombre "Bittersweet" vases:** L.E. Smith Glass.

**Orange throw:** Alicia Adams Alpaca,

aliciaadamsalpaca.com.

**Needlepoint pillow:** Jonathan Adler,

jonathanadler.com.

**Orange/tan macramé:** TJ Maxx, tjmaxx.tjx.com.

**Squatting race car driver artwork:** Vintage find.

**Bookshelf:** Vintage find.

**TV:** Vintage Predicta.

**Wall mounted lamp:** Vintage find.

**DINING ROOM: Dining table:** Vintage find.

**Dining chairs:** Calligaris, calligaris.com.

**Bookshelves:** Mitchell Gold + Bob Williams,

mgbwhome.com.

**Nelson Bubble Lamp:** Came with the home.

**Floor basket:** TJ Maxx, tjmaxx.tjx.com.

**Sheepskin rug in basket:** IKEA, ikea.com.

**Bookshelf accessories:** Mixture of vintage and new pieces.

**Cocktail cabinet on hairpin legs:** Vintage United Furniture.

**Cactus glasses:** Vintage Blakely Oil Co. pieces.

**Teardrop glass cheese dome:** Vintage find.

**MASTER BEDROOM: Upholstered leather bed:**

Mitchell Gold + Bob Williams, mgbwhome.com.

**Ombre comforter bedding:** Gaiam, gaiam.com.

**Nightstands and low dresser:** Kent Coffey for

Drexel, vintage finds.

**Table Lamps:** Vintage find.

**Painting of a captain:** Vintage find.

**Rocking chair:** Vintage find.

**Illuminated globe:** Vintage find.

**Framed target practice sheets:** Frames from IKEA, Sheets shot by owners.

**Wall mounted light:** Vintage find.

**Miscellaneous pottery:** Vintage Frankoma.

**ALOHA ANDE'S HAWAIIAN HIDEAWAY:**

**Armchairs:** Z Chair from Bowery & Grand

attributed to Poul Jensen, boweryandgrand.com.

**Tiki bar on hairpin legs:** Designed and

fabricated by Page Sigband.

**Drapes:** Vintage/new Fabric fabricated by Page

Sigband.

**Rug:** Nourison "Moda Collection," nourison.com.

**Rattan desk chair:** Vintage find.

**Tension lamp:** Vintage find.

**Wall unit with murphy bed:** Designed by Page Sigband.

**Ceiling hung parrot:** Vintage find.

**Child's rattan princess chair:** Vintage find.

**Desk within closet space:** Designed by Page

Sigband.

**White organizing bins:** IKEA, ikea.com.

**Framed exotica albums:** Various vintage.

**Round rattan shelf:** Vintage finds.

**Wood slab drink table between chairs:**

Modern Spaces, modern-spaces.net.

**Tiki mugs, accessories:** Mix of vintage and new pieces.

**HALLWAY: Custom woven kilim rug:**

Handmade in Turkey.

**Artwork:** Mix of vintage and new pieces.

**BACKYARD: Mid-Mod playhouse/shed:**

Designed by Page Sigband and fabricated by

William Garcia.

## History with a Twist, page 58

**Contractor/designer:** Keynote Builders, (714) 588-9173 or keynotebuilders.com.

**Paints: Front door:** Balcony Sunset.

**Trim and fireplace paint:** Carbon Copy.

**Exterior:** Burnished Pewter.

**Interior wall:** Cameo. Behr Marquee®,

visit behr.com.

**LIVING ROOM: Carved tree trunk chair sculpture:** imported from Thailand.

**Metal and travertine table:** Living Spaces, livingspaces.com.

**Art:** Sarah Brooke, middleofnowhere.com.au.

**Case Study Ceramics® plant stands**

(throughout home): Modernica, modernica.com.

**Credenza/cabinet:** Vintage, from Urban

Americana, (562) 494-7300 or urbanamericana.com.

**Skateboard decks (throughout):** Chocolate

Skateboards, chocolateskateboards.com.

**Floor lamp:** Overstock, overstock.com.

**Case Study Furniture® sofas:** Modernica,

modernica.com.

**MASTER BATHROOM: Tile:** Riad Tile, (972) 914-

9600 or riadtile.com.

**Mirrors:** Home Goods, homegoods.com.

**MASTER BEDROOM: Bedside tables:** Home

Goods, homegoods.com.

**Chunky knit throw:** Threshold Home by Target,

target.com.

**Bedside lamps:** Long Beach Antique Market.

**KITCHEN: Cabinetry:** custom by Keynote

Builders, (714) 588-9173 or keynotebuilders.com.

**Bertoia-inspired wire counter stools:**

Overstock, overstock.com.

**Wooden ball coat hook:** Amazon, amazon.com.

**DINING ROOM: Table:** Found at warehouse sale.

**Chairs:** Overstock, overstock.com.

**Rug:** Safavieh, safavieh.com.

## Fashionably Light, page 68

Modilumi, modilumi.com.

## Miami Modernism in Vancouver, page 70

Ken MacIntyre, modtraveler.net.

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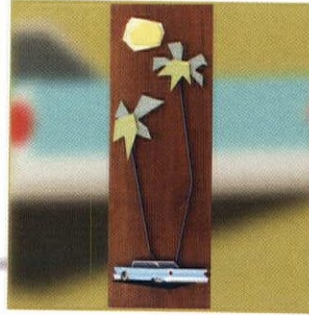
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# last look

## The Great Outdoors

By Lindsay Jarvis | Photography by Morse Collection/Gado/Getty Images



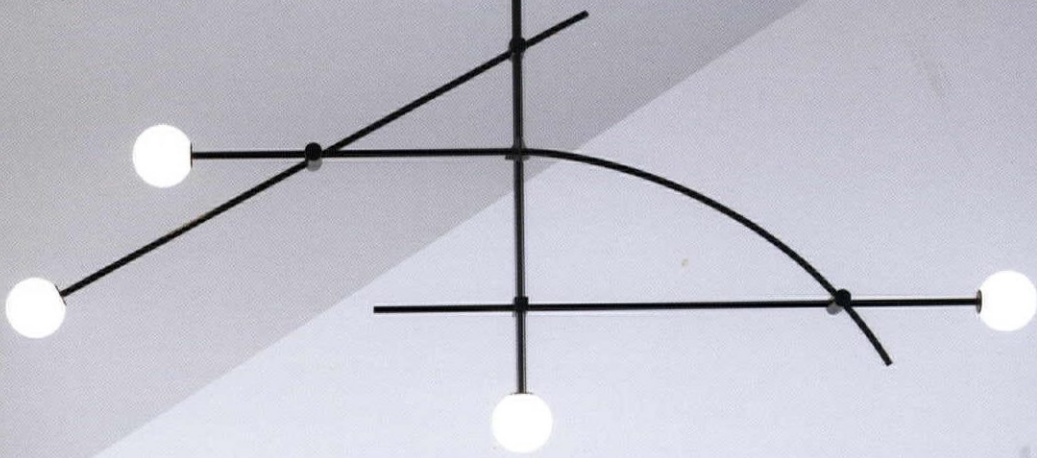
WHAT DOES YOUR IDEAL BACKYARD OR PATIO LOOK LIKE? You don't need a large space to create your own outdoor escape! In this circa 1968 Apache Wells home, several types of cacti add visual interest and dimension but also double as a privacy border. Whimsical white circles stand out against the bright green turf, which creates an undulating path through the reddish Arizona dirt. Someone please pass the cold lemonade; we're ready to sit down and relax for a while in this desert-friendly yard!



Schwinn 88942/96 Pull designed by Paul McCobb.  
(Actual size.)

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