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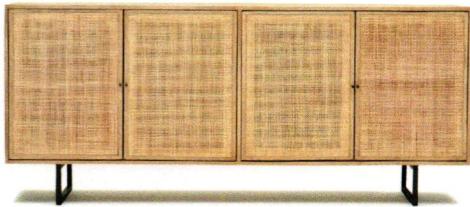
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editor's letter



PHOTO BY DAVE FOLKS

A Love Letter to the Place I Call Home

The Palm Springs issue truly has a special spot in my heart. I've been a full-time resident in the area for five years now, and I'm inspired every single day by the incredible nature and architecture right outside my door. Sure, I marvel at the iconic custom-built homes that we all know, like the House of Tomorrow and the Kaufmann House, but what really means the most to me are the architectural treasures found in our everyday public spaces. Perusing books at the Palm Springs library is also a chance to be inside a William F. Cody building. Escaping to the cooler temps in the San Jacinto Mountains via the Aerial Tramway showcases the designs of Albert Frey, Robson Chambers and E. Stewart Williams along the way.

For the fifth year, our Spring issue is dedicated to Palm Springs and the surrounding desert cities that are so perfectly suited to Mid Century Modern style. We've gone all out this year, covering homes that have been brought back to life by dedicated people who poured their expertise into restoring and renovating these architectural gems. Two of our featured homes are accompanied by a historical look at the architect—thanks to the fact that the authors of each book were involved in the corresponding home restoration projects.

This issue is especially dear to me because I get to work with so many friends and colleagues. And, of course, make new ones along the way. As a special note, we are sharing the work of a personal favorite architect of mine, Herbert Burns. His distinctive style, with its casual elegance, is what first drew my eye—and my heart—to Mid Century Modern design.

Lindsay Jarvis

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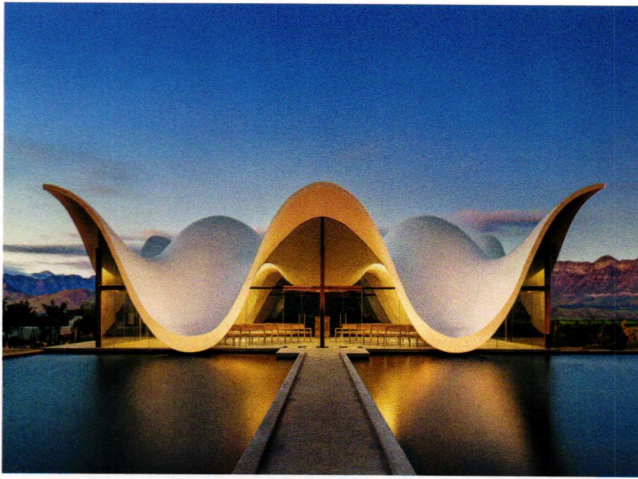
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World Architecture: Bosjes Chapel

Built on a South African vineyard, this chapel's undulating silhouette is only the beginning. Learn more about the design and inspiration of this stunning chapel.



CREDIT: EUGENE MICHEL

On the Market

This historic-status 1962 home on 10 acres of Spokane lakefront is on the market. Which means we get to take a peek inside this sprawling Mid Century Modern gem!



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An Undersung Woman of Firsts

Beverly Loraine Greene in her 41 years of life was very accomplished—including designing the UNESCO United Nations Headquarters building in Paris—and is the first known female African American architect.



CREDIT: CURATED HAUS

The Vintage Pivot

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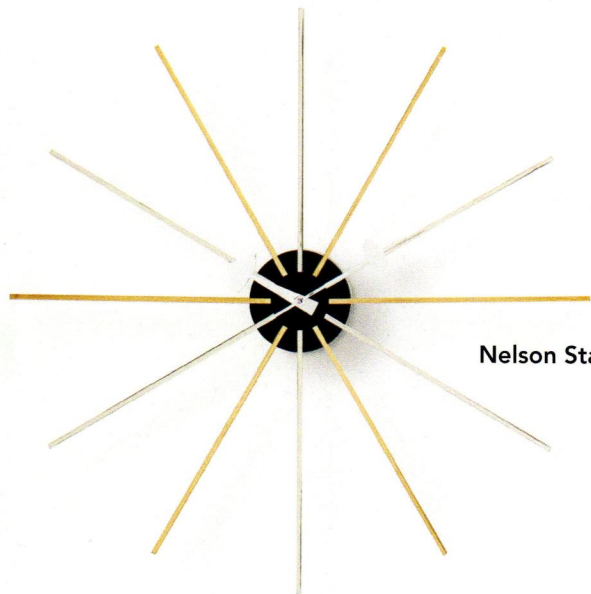
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By Lindsay Jarvis

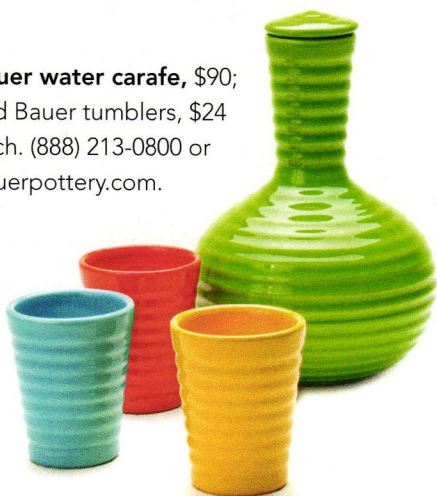
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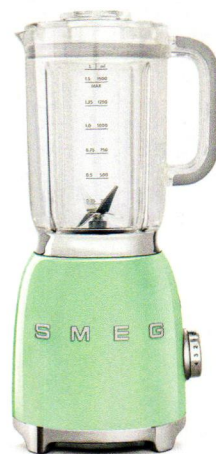
Vintage-inspired etched cocktail glasses. For more options and pricing, visit food52.com.



Telstar retro '50s tea towel and coaster. Visit 20thcenturycloth.com.



Vintage Mid Century Modern walnut "Declaration" dining chairs by Drexel, set of 4; \$1,500. (760) 509-5974 or aymerickmodern.com.



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A fundamental part of both entertaining and relaxing at home, these vintage and retro pieces are as beautiful as they are functional.

By Lindsay Jarvis

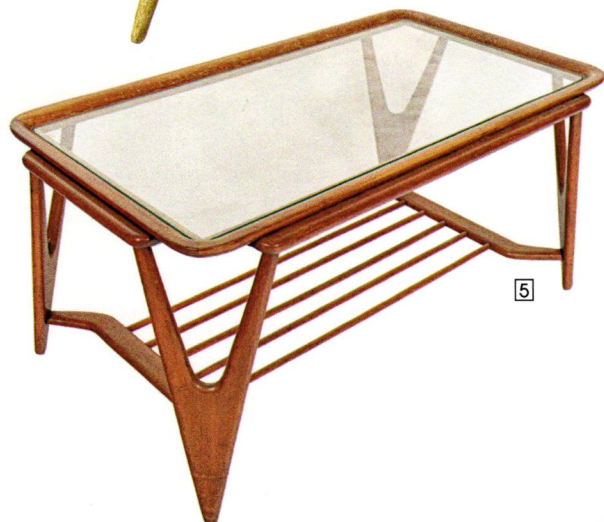
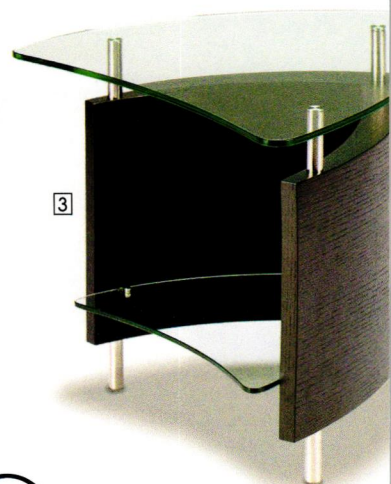
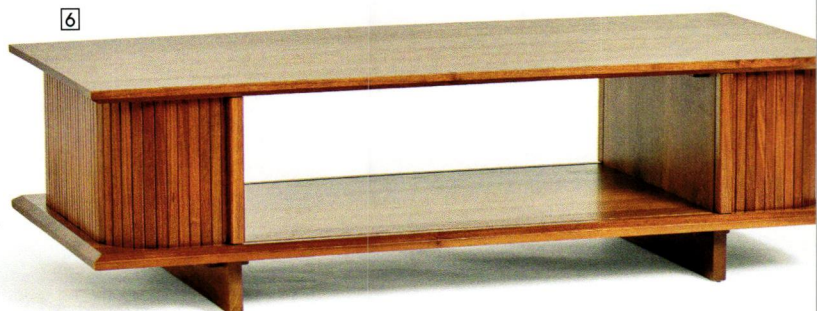


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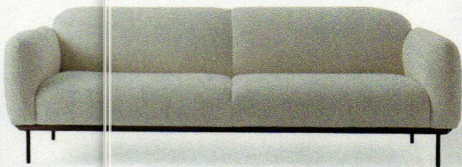
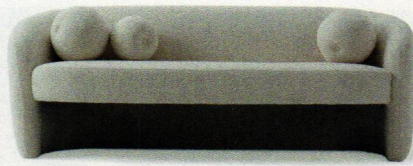
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- 7. Florence Knoll™ coffee table 23" x 23", \$847. Visit knoll.com.
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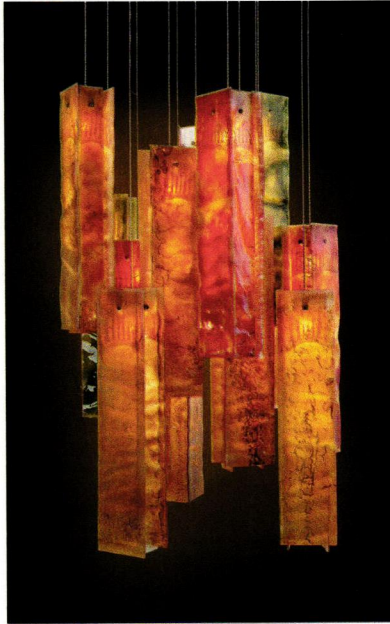
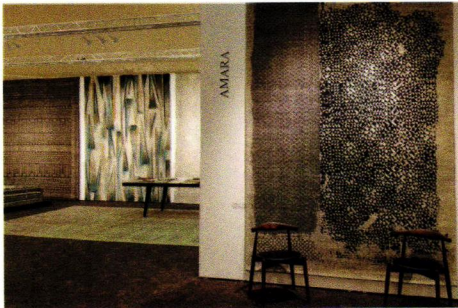
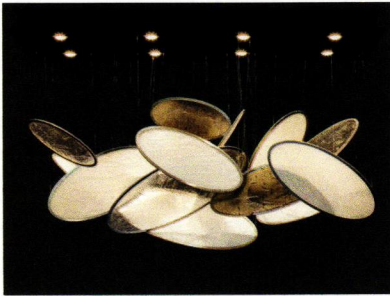
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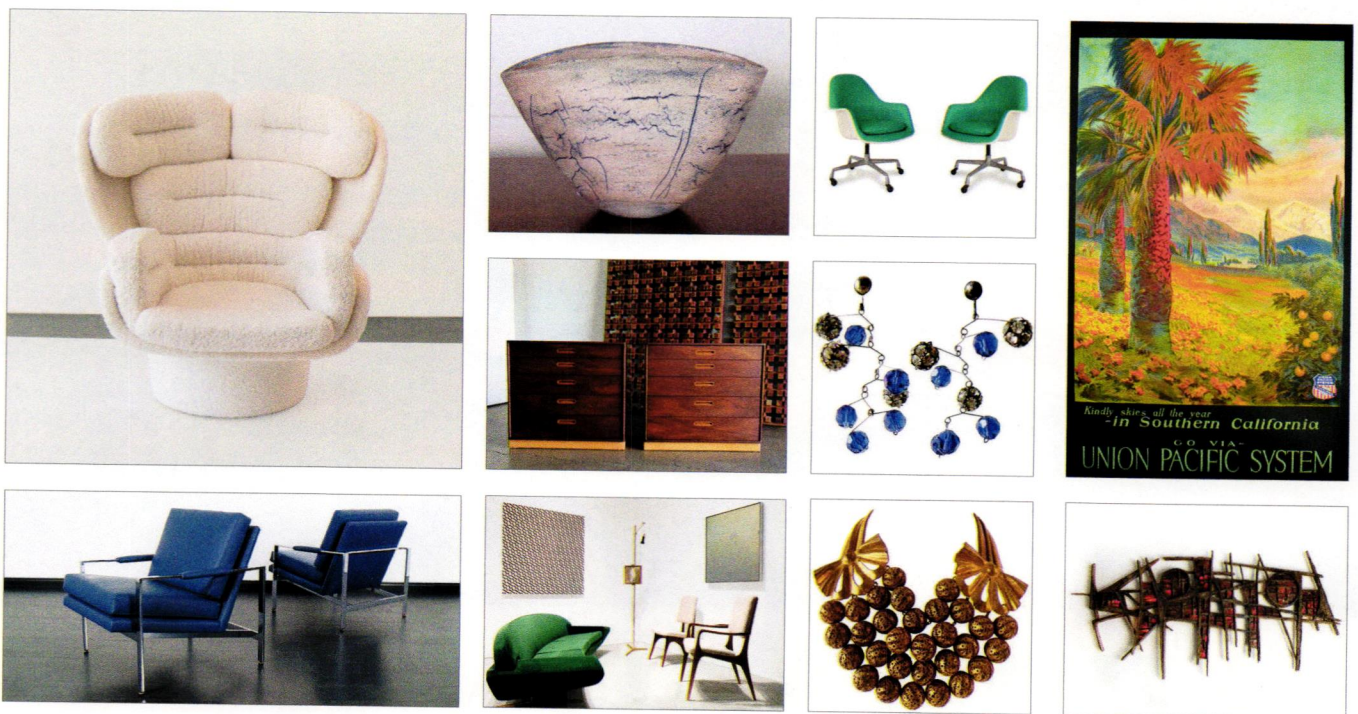
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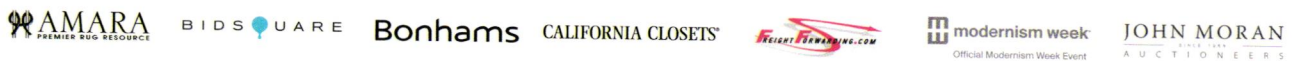
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VIBRANT VIBES

The mid century sensibility of this Palm Springs home was given a boost with splashes of color and careful restoration of its original features.

By Devlin Smith

Photography by Greystone and Dupont Photography

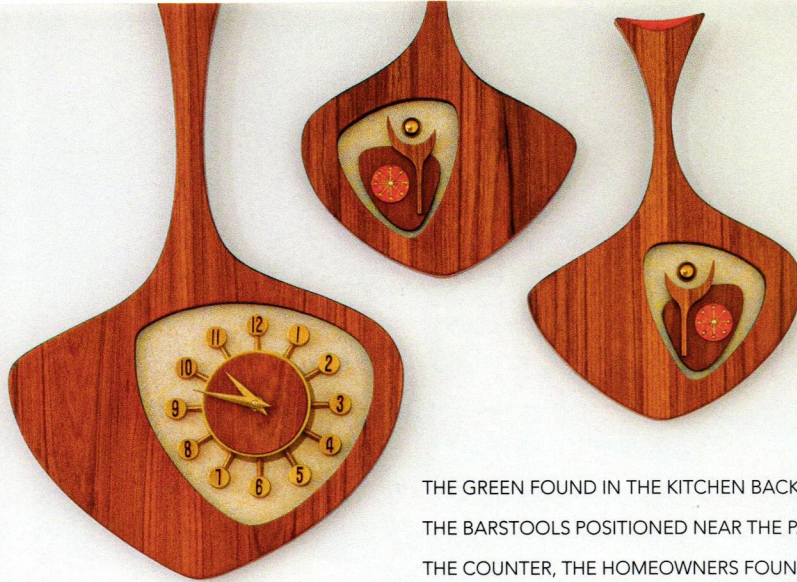
Mid century love at first sight!

Robert and Jaymi Gottfried knew right away that this was the house for them, though they understood just as quickly the work it would take to bring the 1965 low-gable home back to its mid century glory. "The minute we saw it, we knew we had to preserve all the wonderful original features that Don Wexler incorporated into this design and the Alexanders built so well," they say.

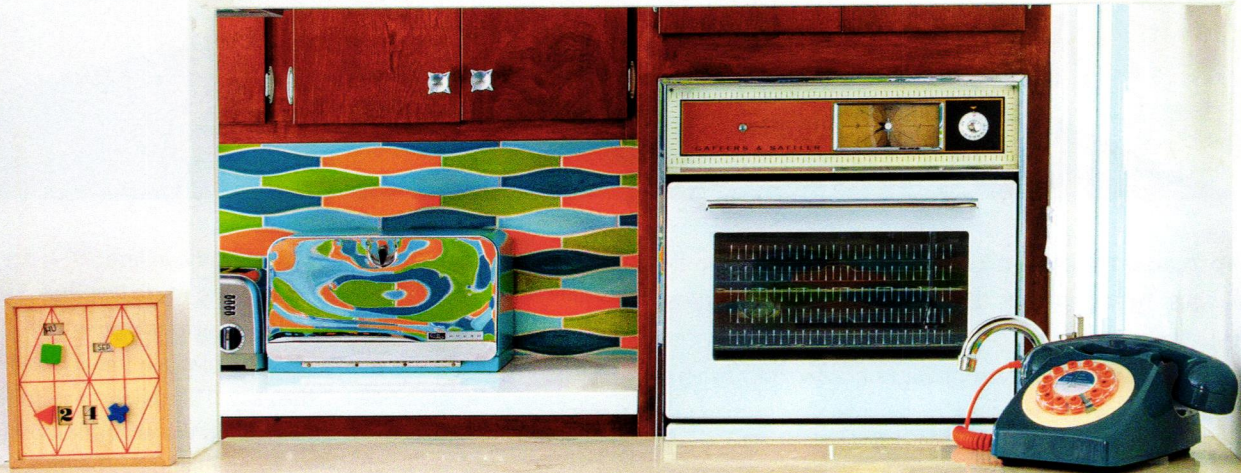
TOP: THE HOMEOWNERS WANTED TO MAINTAIN THE KITCHEN'S ORIGINAL MID CENTURY DESIGN AND LAYOUT WHILE MAKING IT BRIGHTER AND MORE FUNCTIONAL. THE KITCHEN NOW MEETS THOSE GOALS AND ALSO SERVES AS A SHOWPLACE FOR SOME OF THEIR FAVORITE VINTAGE FINDS.

design
MUST-HAVES:

- Custom-installed multicolor tile backsplash
- Restored original Gaffers & Sattler oven
- Refinished original cabinetry

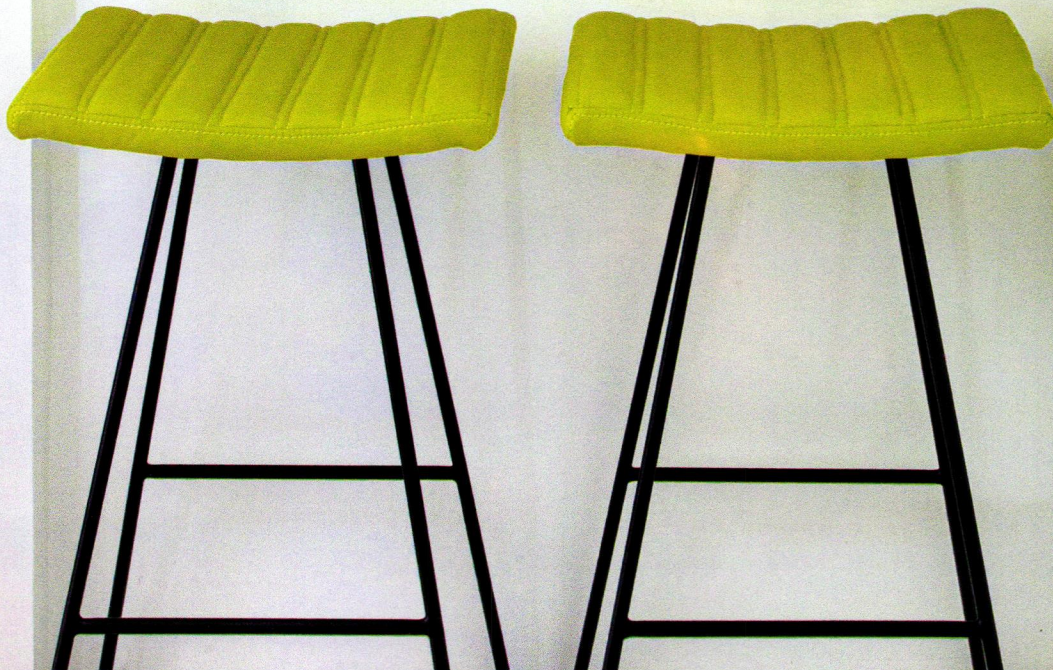


THE GREEN FOUND IN THE KITCHEN BACKSPLASH IS PICKED UP BY THE BARSTOOLS POSITIONED NEAR THE PASS-THROUGH. UNDER THE COUNTER, THE HOMEOWNERS FOUND THE SIGNATURE OF THE HOME'S DEVELOPERS, ALEXANDER CONSTRUCTION COMPANY.



----- / WHAT MAKES IT **MCM**? / -----

- Vibrant orange, green and turquoise color palette
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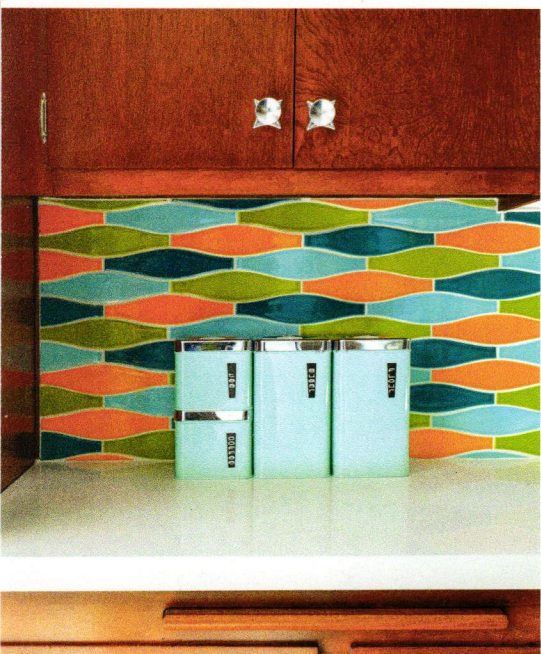




ABOVE AND BOTTOM LEFT: THE KITCHEN WAS ORIGINAL BUT FELT EVERY BIT OF ITS 50-PLUS YEARS WHEN THE GOTTFRIEDS PURCHASED THE HOME. THEY REFINISHED THE ORIGINAL CABINETRY, RESTORED THE ORIGINAL OVEN, INSTALLED NEW COUNTERTOPS AND FLOORING AND ADDED A CUSTOM MODWALLS TILE BACKSPLASH TO GIVE NEW LIFE TO THE SPACE. A CHEERY CANISTER SET FROM VINTAGE 55 RESTORATIONS MAKES A FUN AND FUNCTIONAL ADDITION TO THE SPACE.

BOTTOM RIGHT: THE BERT ENGLAND FOR JOHNSON BAR CART WAS FOUND IN TAMPA. IT'S SEPARATED BY A LOW STONE WALL FROM THE LIVING ROOM AND ORIGINAL FIREPLACE. SIMILAR STONEMASONRY CAN ALSO BE SEEN ON THE EXTERIOR OF THE HOME.

Since purchasing the home in late 2017, the couple has taken great care to do just that. Their home had had just one previous owner and was feeling its age, particularly in the kitchen. "It felt so dark," they say. "The kitchen hadn't ever been remodeled, with the exception of the flooring, but hadn't been maintained either. The cabinets were peeling, the appliances were well worn, the flooring had brown grout, the walls were beige, and the counters and backsplash were beyond cleaning."





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 THIS HOME!

THE ORIGINAL LAYOUT WAS ONE OF THE FEATURES THAT DREW THE GOTTFRIEDS TO PURCHASE THIS HOME. THOUGH EASILY ACCESSIBLE FROM THE DINING ROOM, THE KITCHEN IS TUCKED AWAY, A BONUS FOR THE HOMEOWNERS WHEN ENTERTAINING. VINTAGE BITOSSI PIECES FROM NOT ANOTHER MOD SNOB SIT ATOP A VINTAGE LANE TUXEDO DINING SET FROM THE PALM SPRINGS VINTAGE MARKET. THE MATCHING VINTAGE LANE TUXEDO HUTCH WAS FOUND IN PENNSYLVANIA AT DEJA MOD FURNITURE.

RESTORE AND REFRESH

A kitchen refresh was a must. The Gottfrieds were clear about their aims—"to stay true to the original mid mod design but update the functionality and definitely brighten the overall space"—and they were fortunate to have a strong foundation to build from. Not only were the cabinets original and in decent shape, the Gaffers & Sattler oven was original as well. Careful refurbishment of both helped the couple stay true to the kitchen's history.

Restoring the dark and peeling cabinets got the couple closer to their goal of brightening the space. Replacing the tile floor and brown grout with a glistening terrazzo tile brought even more lightness to the space.

/REAL HOME 101/

TYPE OF HOME: 1965 single-story

ARCHITECT: Donald Wexler

BACKGROUND: Having had just one previous owner, the home retained many of its original features but was in need of a refresh.

COLOR SCHEME: Turquoise, green and orange set the tone in the kitchen and throughout the home.

INNOVATIVE IDEA: Fortunate to have the original Gaffers & Sattler oven intact, the homeowners found and installed a replica of the coordinating stovetop.



Not only were the cabinets original and in decent shape, **the Gaffers & Sattler oven was original as well.**

COLOR COMBINATIONS

The custom backsplash also had an incredible impact on the look and feel of the kitchen. Selecting the right color and shape for the tile was a time-consuming process and absolutely worth the effort. "We spent hours looking at tile online," the Gottfrieds say. "At one point we thought we would do bright green quartz on the counter and backsplash, and then we found Modwalls. All their tile is so fun, and we really were drawn to the minnow shape. When we ordered samples, initially we thought we'd do just the light blue with green here and there. Our tile guy laid out all four colors in a random pattern, and the minute we saw it we knew that was it."

The orange, green and blue found in the backsplash is carried through the rest of the house, from artwork in the dining room to the living room rug to the home's front door. Those shades were selected as an anecdote to the beige that had once overwhelmed the space. "Everything inside and out was beige in this house," the homeowners say. "One of the first art pieces we bought in Palm Springs is in the dining room, with bright orange, green and turquoise. We knew we wanted the house to have that same happy vibe." 🌀



TOP: FINDING A MID CENTURY HOME WITH AN ORIGINAL KITCHEN MEANS ALSO GETTING TO USE THE ORIGINAL APPLIANCES. THE GAFFERS & SATTLER OVEN WAS A STANDOUT FEATURE FOR THE HOMEOWNERS, AND THEY RESTORED IT AS PART OF THE KITCHEN REFRESH.

ABOVE: THE DINING ROOM HUTCH FEATURES MANY VINTAGE PIECES THE HOMEOWNERS HAVE COLLECTED OVER THE YEARS, INCLUDING ANTIQUES-MARKET FINDS, FAMILY HEIRLOOMS AND EVEN AN UNOPENED CAN OF "FRESH PURE MOUNTAIN AIR" FROM THE TOP OF THE PALM SPRINGS AERIAL TRAMWAY, CIRCA MID 1970s.



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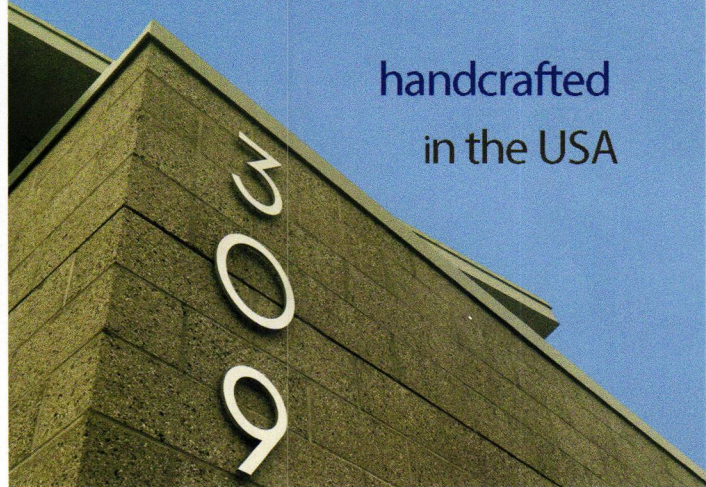
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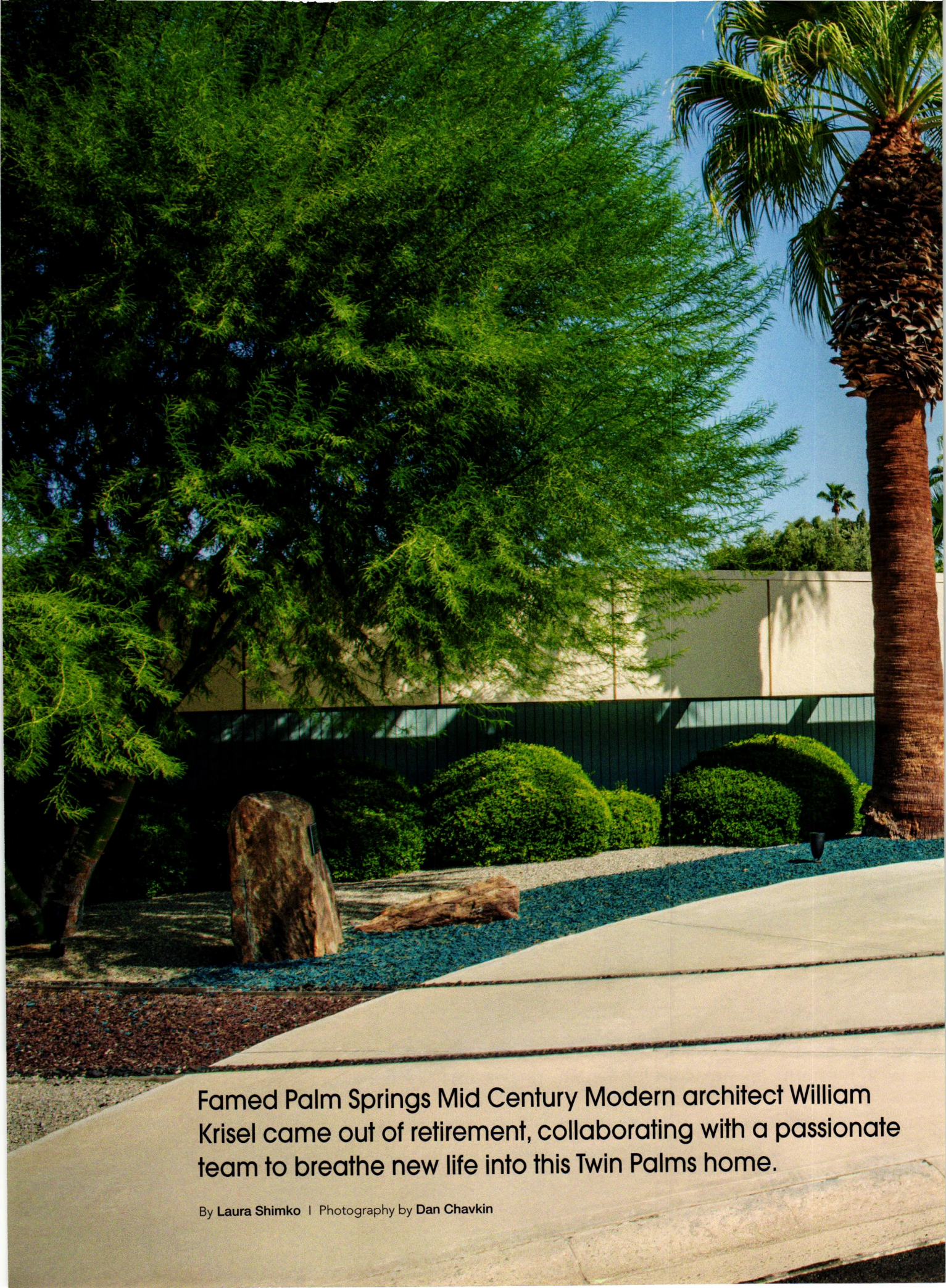
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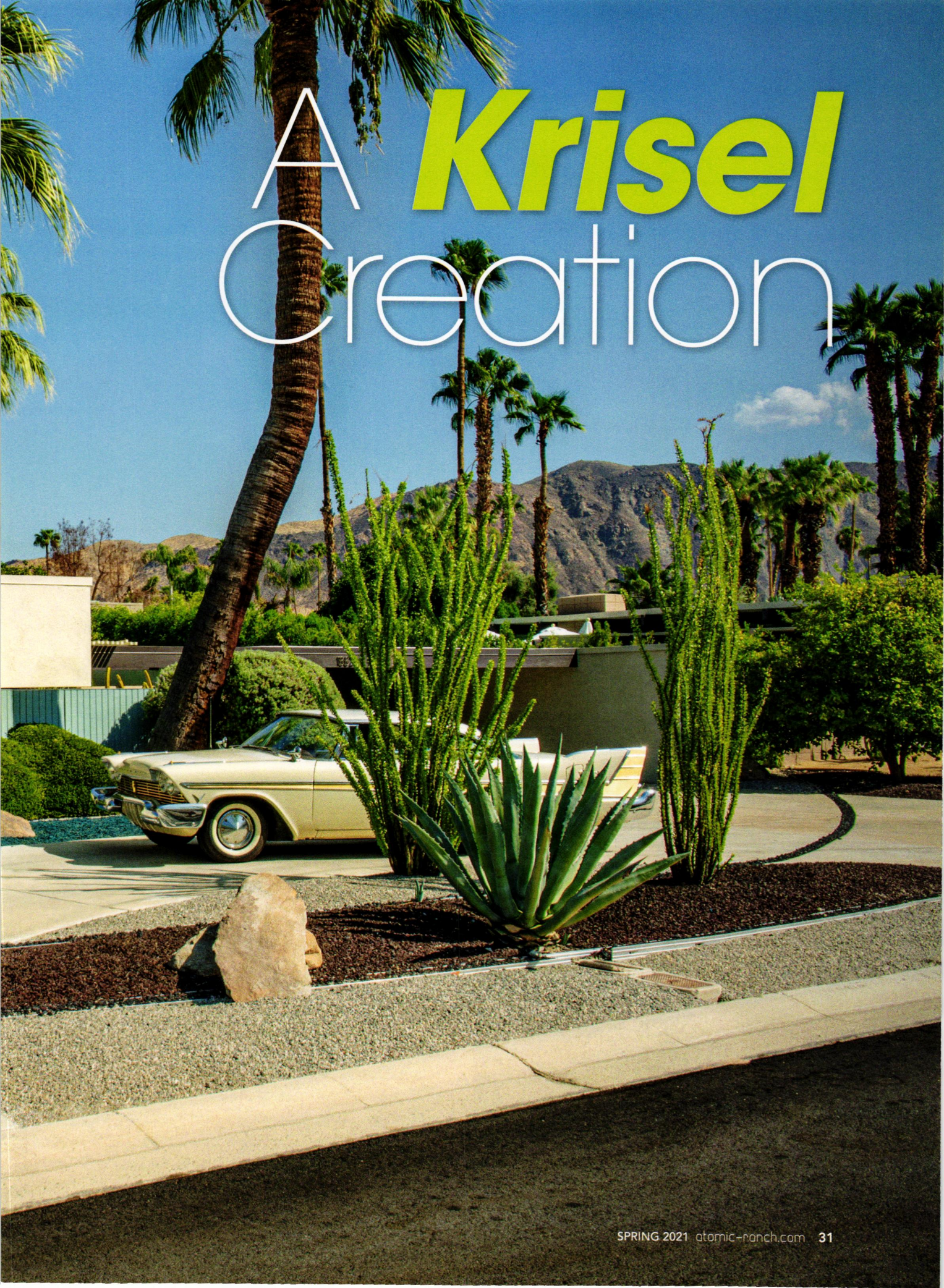


The Koerner House, 1955, E. Stewart Williams, architect, Photo by Lance Gerber. 2021 Sponsors as of October 20, 2020.



Famed Palm Springs Mid Century Modern architect William Krisel came out of retirement, collaborating with a passionate team to breathe new life into this Twin Palms home.

By Laura Shimko | Photography by Dan Chavkin



A *Krisel* Creation



Tucked into the vibrant and picturesque Twin Palms neighborhood in sunny Palm Springs, this 1957 home was built by the Alexander Construction Company and designed by visionary and architect William Krisel. Over the years, the home had fallen into neglect and was in need of some work. When realtor, Twin Palms neighborhood resident, author and Krisel expert Chris Menrad saw the home on the market in late 2011, he envisioned an opportunity to honor the home's original design while giving it a refresh. Chris collaborated with friend J.R. Roberts—board member of the Palm Springs Modern Committee and well-known in the area for his preservation and restoration work—on the restoration and renovation of the home, consulting with original architect William Krisel himself for the project.



TOP: WITH ITS SUN FLAPS, THICK SHRUBBERY AND EXTERIOR WALLS, THE HOUSE DESIGN ALLOWS FOR PRIVACY EVEN IN THE MIDST OF A TRACT HOME CONTEXT. "YOU DON'T SEE ANYTHING FROM THE FRONT EXCEPT THE WALL AND SUN FLAP, WHILE INSIDE AND IN THE BACK YARD THE SPACE OPENS UP," HOMEOWNER HEIDI CREIGHTON SAYS. THE LANDSCAPING LIKEWISE GIVES THE HOME A QUIET, PRIVATE FEEL. "IT IS SO SERENE, LIKE A JAPANESE PAVILION," ADDS KRISSEL EXPERT CHRIS MENRAD. "KRISSEL WAS BORN IN SHANGHAI AND WAS INFLUENCED BY THAT."

BOTTOM LEFT: IN 2019, HEIDI'S HOME WAS THE FIRST KRISSEL HOME TO BE INCLUDED IN THE NATIONAL REGISTER DUE TO KRISSEL'S DIRECT INVOLVEMENT IN THE RESTORATION AND RENOVATION. UNFORTUNATELY, KRISSEL DIED IN 2017 AND WASN'T ABLE TO SEE THE FINAL OUTCOME OF HIS LABOR. "HE WOULD'VE BEEN THRILLED," HEIDI SAYS. IN 2016, HEIDI AND CHRIS CO-EDITED THE BOOK *WILLIAM KRISSEL'S PALM SPRINGS: THE LANGUAGE OF MODERNISM*, AN EXTENSIVE CHRONICLING OF KRISSEL'S WORK. TO LEARN MORE ABOUT THE BOOK, TURN TO PAGE 42.



THE BROWN ("WEATHERED BROWN" FROM DUNN EDWARDS) AND GOLD PAINT ON THE MANTEL ARE FROM KRISSEL'S ORIGINAL COLOR PALETTE. CHRIS RECREATED THE GOLD PAINT—ORIGINALLY "SUTTER'S GOLD" FROM THE O'BRIEN PAINT COMPANY—ALONG WITH SEVERAL OTHER ORIGINAL HUES NO LONGER AVAILABLE BY BRINGING VINTAGE SAMPLE CHIPS (FOUND ON EBAY) TO DUNN EDWARDS. OTHER THAN THE NEW PAINT, THE FIREPLACE REMAINS UNCHANGED. THE NEARBY DINING AREA IS FURNISHED WITH A VINTAGE HERMAN MILLER TABLE AND CHAIRS WITH A VINTAGE CHANDELIER OVERHEAD.

HEIDI'S DÉCOR INCLUDES MANY VINTAGE FINDS AS WELL AS NEW PIECES THAT SHE FEELS FIT THE VIBE OF THE HOUSE. "MOST THINGS ARE FROM THE SAME ERA BUT NOT EVERYTHING—I LIKE THE FREEDOM TO DO THAT," SHE SAYS. THE BOOMERANG COFFEE TABLE AND VINTAGE PILLOWCASES ARE A NOD TO THE TIME PERIOD. TERRAZZO TILE FLOORING IS ONE OF THE MODERN UPDATES TO THE HOME, REPLACING THE ORIGINAL WALL-TO-WALL SHAG CARPET.

MID CENTURY HAVEN

The three-bedroom, two-bathroom home is part of a greater section of housing designed by Krisel and built by the Alexander Construction Company between 1956 and 1957, during the housing boom in Palm Springs. "Tract housing was sort of a derogatory term, but Krisel managed to make these homes all look different from the outside while having a very similar layout inside," homeowner and author Heidi Creighton says. Heidi purchased the newly refreshed home from her friend, neighbor and realtor Chris Menrad in 2012. "Good design can transcend restrictions, and you can have amazing architecture on a small scale," she adds.

Heidi's love for all things Mid Century Modern was first sparked in her childhood in Don Mills, Ontario, Canada. "It was the first suburb in Canada that had modernist homes," she says. That love grew into a passion for modernist art and architecture that led her to shop for a second home in the mid century mecca, Palm Springs. While walking through the Twin Palms neighborhood, she came upon this home for sale, knowing right away that it was special. "I bought it from the street," she says. "I knew it was the one for me."





IN THE KITCHEN, THE TEAM DECIDED TO REMOVE A WALL THAT SEPARATED IT OFF FROM THE DINING ROOM, TO OPEN UP THE SPACE. USING OLD PHOTOS OF KRISSEL'S RACQUET CLUB ESTATES HOUSES, THEY REBUILT A KITCHEN VERY SIMILAR TO THE ORIGINALS FOUND IN THOSE HOMES. "IT WAS A RIFF ON WHAT HE DID IN SMALLER, CHEAPER HOUSES NEARBY, A COUPLE YEARS AFTER HE BUILT THIS ONE," CHRIS SAYS. THE FLOATING CABINET WHERE THE WALL ONCE EXTENDED STILL GIVES A SENSE OF DIVISION OF SPACE. "IT IS ALMOST SCULPTURAL, WHILE ALSO ALLOWING FOR STORAGE AND IS A GREAT EXAMPLE OF HOW HE COMBINED THE FUNCTIONAL AND AESTHETIC," HE SAYS. THE PEGBOARD CABINET REPRODUCTIONS WERE PAINTED IN "DAYBREAK," ANOTHER ORIGINAL COLOR USED BY KRISSEL THAT WAS RE-CREATED FOR THIS PROJECT.





TOP RIGHT: NOTHING WAS STRUCTURALLY CHANGED IN THE ENTRYWAY DURING THE RENOVATION PROCESS. "ALL THE GLASS IS ORIGINAL," CHRIS SAYS. HEIDI'S COLLECTION OF VINTAGE PIECES IS ON DISPLAY IN THE TEAK SIDE TABLE, MULTICOLOR RUG, LIBRARY BOOKRACK, WALL CLOCK AND MOVIE POSTER.

TOP LEFT: THIS VINTAGE PINK ELEPHANT GLASSWARE WITH MOUSE TOOTHPICK HOLDER IS A FUN ADDITION TO HEIDI'S COLLECTIONS OF POTTERY, DISHWARE AND OTHER VINTAGE PIECES. "I COLLECT THESE THINGS, AND SO I HAVE QUITE A LARGE GROUP OF GLASSES, MARTINI MIXERS AND ICE BUCKETS, TOOTHPICK HOLDERS AND COCKTAIL NAPKINS," SHE SAYS. THESE PIECES COME IN HANDY WHEN HOSTING HER DAUGHTER AND HER FRIENDS, WHO LOVE TO VISIT.



DESIGN REFRESH

With a passion for preservation and restoration, Chris and J.R. had worked with William Krisel on two previous Krisel-designed homes; one of them being Chris's own house. Heidi's home was the third collaboration and, while it had fallen into neglectful disrepair, the team saw the potential. "The bones were still good; it just needed interior finishes," Chris says.

There were few structural changes needed due to the excellence of Krisel's original design. "The house was already very functional, so we didn't have to do a lot," Chris says. The interior of the home had seen some updates throughout the years, but the overall footprint was still intact. Inside the kitchen, a wall dividing the dining area from the kitchen was removed to create an open layout. "The original cabinets had the pegboard. We based the design off photos of the homes in this area by Julius Shulman in 1957, as well as the plans for the kitchen that are at the Getty Museum in Los Angeles," Chris explains. Another major interior change was the removal of an open-air atrium between the bathrooms to expand their square footage. "While we did make some changes, we worked hard to preserve the soul of the house and the authenticity of what was originally done," he says.



LETTING IN THE LIGHT

On the exterior, the team gave the home a landscaping facelift, mixing the original design with modern materials. “The most important thing Krisel did [during the update] was redesign the sun flaps to let in some light and a glimpse of the mountains,” Chris says. Krisel added a gap to allow light and views, while maintaining the original design feel of the exterior of the home. “We removed about 3 feet of the tongue-and-groove ceiling that extends out to the eaves,” Chris explains. “It improved the look inside and outside.”

With its modern lines, retro palette, vintage pieces and functional updates, this home honors the best of its original design while allowing for some modern updates. “Krisel’s work on this house reflects what he believed about [modernist] language; the root of the language—in this case, structure—stays the same, but it can encompass new words—or in this case, materials,” Heidi says. The home still stands as a testimony to Krisel’s original vision of bringing together functionality and design in a cohesive and creative union. ☼

TOP: THE REDONE SUN FLAPS ALLOW AN ABUNDANCE OF LIGHT WHILE ALSO MAINTAINING A SENSE OF SECLUSION. THE TEAK DESK, CHAIR AND BENCH ARE ALL VINTAGE, AND HEIDI RESTORED SOME OF THEM TO THEIR ORIGINAL BEAUTY BY OILING AND SANDING. THERE WERE NO MAJOR CHANGES MADE TO THIS ROOM, ASIDE FROM REPLACING THE ORIGINAL SLIDER. THE PATIO OUTDOORS IS A QUIET GETAWAY, REFLECTING KRISSEL’S INTEREST IN CREATING INTIMATE, PRIVATE SPACES AWAY FROM THE PUBLIC EYE.

OPPOSITE BOTTOM: THE VINTAGE SWIRLING TEAK SIDE TABLE ECHOES THE GEOMETRIC PLAY OF SHAPES AND LINES IN THE LANDSCAPING OUTSIDE. “I LIKE THE SHAPE OF IT—IT REMINDED ME OF THE DRIVEWAY WITH THE HALF CIRCLES,” HEIDI SAYS. THE TEAK AND FIBERGLASS LAMP IS ANOTHER VINTAGE FIND, CREATED BY THE MAJESTIC COMPANY IN THE ‘50s. “IT IS SO FLAMBOYANT AND HUGE AND NOT THE KIND OF SOPHISTICATED, MINIMALIST DESIGN OF A LOT OF MID MOD ITEMS, BUT I LIKE THE JUXTAPOSITION,” SHE SAYS.



TOP LEFT: ONE OF THE MOST IMPORTANT UPDATES TO THE HOME WAS THE REMOVAL OF A FEW FEET OF THE SUN FLAPS TO ALLOW FOR MORE NATURAL LIGHT. "IT IS A LOT BRIGHTER NOW," HEIDI SAYS. IN THE GUEST BEDROOM, SHE MIXES VINTAGE AND MODERN PIECES TO KEEP THE MID MOD FEEL. THE MOBILE IS A CREATION OF A LOCAL ARTISAN AND A PIECE OF RETRO FLAIR. "MOBILES WERE REALLY POPULAR IN THE 1950s AND '60s," HEIDI SAYS. THE RED AND GREEN TABLES ARE VINTAGE EUROPEAN "PLANT TABLES" THAT SHE USES TO DISPLAY HER BOOKS.



TOP RIGHT: "BOTH KITCHEN AND BATHROOM PEGBOARD CABINETS WERE REPRODUCED WITH KRISSEL COLORS THAT WOULD HAVE BEEN PART OF THE ORIGINAL LOOK," SAYS HEIDI. HER VINTAGE TRINKETS ADD FUN TO THE SPACE AND HAVE STORIES OF THEIR OWN. THE MINT-GREEN TRAY IS A VINTAGE SCHOOL CAFETERIA TRAY THAT SHE USES TO STORE HER TOOTHBRUSH AND OTHER ITEMS; AND THE TEAK HIPPO HAS A SURPRISE STORAGE SPACE IN HIS MOUTH. THE PAINT COLORS ARE A CONTINUATION OF THE GOLD ("SUTTER'S GOLD") AND DUSTY BLUE ("SEA ISLE BLUE") USED THROUGHOUT THE REST OF THE INSIDE AND OUTSIDE OF THE HOME. BOTH OF THESE HUES ARE FROM THE ORIGINAL PALETTE AND WERE RE-CREATED FOR THIS PROJECT.






TOP LEFT: THE BACK PATIO SERVES AS THE PERFECT OPPORTUNITY FOR ENJOYING THE DESERT SUNSHINE. "THERE ARE SEVERAL LITTLE NOOKS WHERE PEOPLE MAY HAVE SUNTANNED," HEIDI SAYS. "THEY ARE PRIVATE SPACES BUT DON'T LOOK CONFINED."

TOP RIGHT: CHRIS'S 1957 PLYMOUTH FURY TAKES A BREAK FROM THE SUN UNDER THE ORIGINAL CARPORT. THE SPACE ALSO HOUSES THE LAUNDRY ROOM, A PRACTICAL MEASURE TO ENSURE THAT THE SOUNDS CANNOT BE HEARD INSIDE THE HOUSE. THE CARPORT REMAINS EXACTLY AS ORIGINALLY DESIGNED. "THERE WAS ONE BEAM THAT RAN ACROSS THE FRONT THAT WE HAD TO GET REPLACED DUE TO ROT, BUT THE REST OF IT WAS GOOD," CHRIS SAYS.

BOTTOM: THE T1-11 WALL WAS IN DISREPAIR WITH SEVERAL SLATS MISSING, SO THEY RESTORED IT AND PAINTED IT THE ORIGINAL COLOR KRISSEL USED, "SEA ISLE BLUE." THE TRELLIS WAS ALSO RESTORED TO ITS ORIGINAL LOCATION. PLAYING WITH SHAPES AND LINES IS A LARGE PART OF KRISSEL'S DESIGN BOTH INSIDE THE HOME AND OUT, AND A WAY OF CONNECTING INSIDE AND OUTSIDE SPACES. "YOU'VE GOT THESE LINES ON THE GROUND THAT EXTEND FROM THE INSIDE OF THE HOUSE AND GO OUT TO THE CARPORT," HEIDI SAYS. "LOTS OF LINES AND LOTS OF PLAY BETWEEN SHADOW AND LIGHT."



LARGE GLASS WINDOWS AND SLIDERS GIVE A NICE VIEW OF THE OUTSIDE, ADDING TO THE MID MOD FEATURE OF SEAMLESS TRANSITION BETWEEN INDOOR AND OUTDOOR SPACES. "IT MIRRORS THE FRONT OF THE HOUSE WITH ITS SIMPLE DESIGN AND LOTS OF LIGHT COMING IN THROUGH THE ROOF," HEIDI SAYS.

"Good design can transcend restrictions, and **you can have amazing architecture on a small scale.**" — Heidi Creighton



LEFT: WILLIAM KRISEL'S PALM SPRINGS: THE LANGUAGE OF MODERNISM EDITED BY CHRIS MENRAD AND HEIDI CREIGHTON, PUBLISHED BY GIBBS SMITH © 2016; GIBBS-SMITH.COM.

BELOW: VIEW FROM THE YARD OF THE ALEXANDERS' TWIN PALMS HOUSE, WITH THE DUNAS RESIDENCE (LEFT) AND MODEL HOMES WITH VARIOUS EXTERIOR PAINT COLORS (1957). PHOTOGRAPH BY JULIUS SHULMAN. GETTY RESEARCH INSTITUTE. LOS ANGELES (2004.R.10). © J. PAUL GETTY TRUST.



william krisel's palm springs

THE LANGUAGE OF MODERNISM

edited by CHRIS MENRAD and HEIDI CREIGHTON

William Krisel: The Lasting Legacy of Smart Design

With his innovative planning and cutting-edge designs, Krisel and his architecture helped to shape Desert Modernism.

By Lindsay Jarvis

Images Courtesy of Gibbs Smith Publishing

From tract home developments and well-planned condominiums to lavish custom-built houses, William Krisel's work can be seen in more than 40,000 living units, with 1,500 of those structures in Palm Springs and Palm Desert. His impact on the area, and in Mid Century Modern design, is undeniable. In *William Krisel's Palm Springs: The Language of Modernism*, editors Chris Menrad and Heidi Creighton—who chat with us about the renovation of Heidi's own Krisel home in the previous pages—examine Krisel's history, philosophy and works in an extensive chronicle of his 60-year career.

MENTORS AND PARTNERSHIPS

Driven to pursue architecture from a young age, Krisel began studying at the USC School of Architecture in 1941. Though his studies were interrupted by World War II, he finished his degree while gaining valuable insights from his mentors including Maynard Lyndon, Garrett Eckbo, Calvin Straub and Verle Annis.



LEFT: BACKYARD VIEW OF A TRACT HOME BUILT, LANDSCAPED AND FURNISHED BY WILLIAM KRISSEL FOR THE ALEXANDER FAMILY, WITH CORINNE KRISSEL AS THE MODEL (1957). PHOTOGRAPH BY JULIUS SHULMAN. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10). © PAUL GETTY TRUST.

TOP RIGHT: ORIGINAL KRISSEL KITCHEN WITH SIMPLE CONSTRUCTION USING PEGBOARD AND WOOD (1957). PHOTOGRAPH BY JULIUS SHULMAN. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10). © J. PAUL GETTY TRUST.

Before the war, Krisel worked as an office boy for designer Paul Laszlo, where he gleaned knowledge about residential home architecture. Following the war, Krisel worked as a draftsman for architect Victor Gruen, another Modernist mentor. While working with Gruen, Krisel met Dan Saxon Palmer, forming an influential partnership in 1949.

TRACT DESIGNS

Palmer and Krisel went on to work with the Alexander Construction Company (formed in 1955) and changed the way that tract housing was perceived. Their Twin Palms development was constructed between 1956 and 1957 and had 90 homes, each featuring three bedrooms, two bathrooms and a pool. With his smart planning and distinct rooflines, Krisel made each home look unique. "Even though there was only one basic floor plan, there were eight different variations to the exteriors, created by employing a variety of rooflines, such as the now famous butterfly. In addition, Krisel would rotate the house on the lot, orienting the front door to either an entry courtyard on the side or to the street at the front."

Krisel also partnered with the Alexander Construction Company for the Ocotillo Lodge, located adjacent to the Twin Palms neighborhood. The hotel was used as a way to market the new homes they were building, drawing in prospective buyers with its tempting restaurant and

sparkling champagne cork-shaped pool.

Located in the northern part of Palm Springs, Krisel's Racquet Club Road Estates tract homes were largely the same as his Twin Palms designs, but on a slightly smaller scale. "Because of the smaller footprint, the design was cleverly adapted to feature an open kitchen that created the illusion of spaciousness."

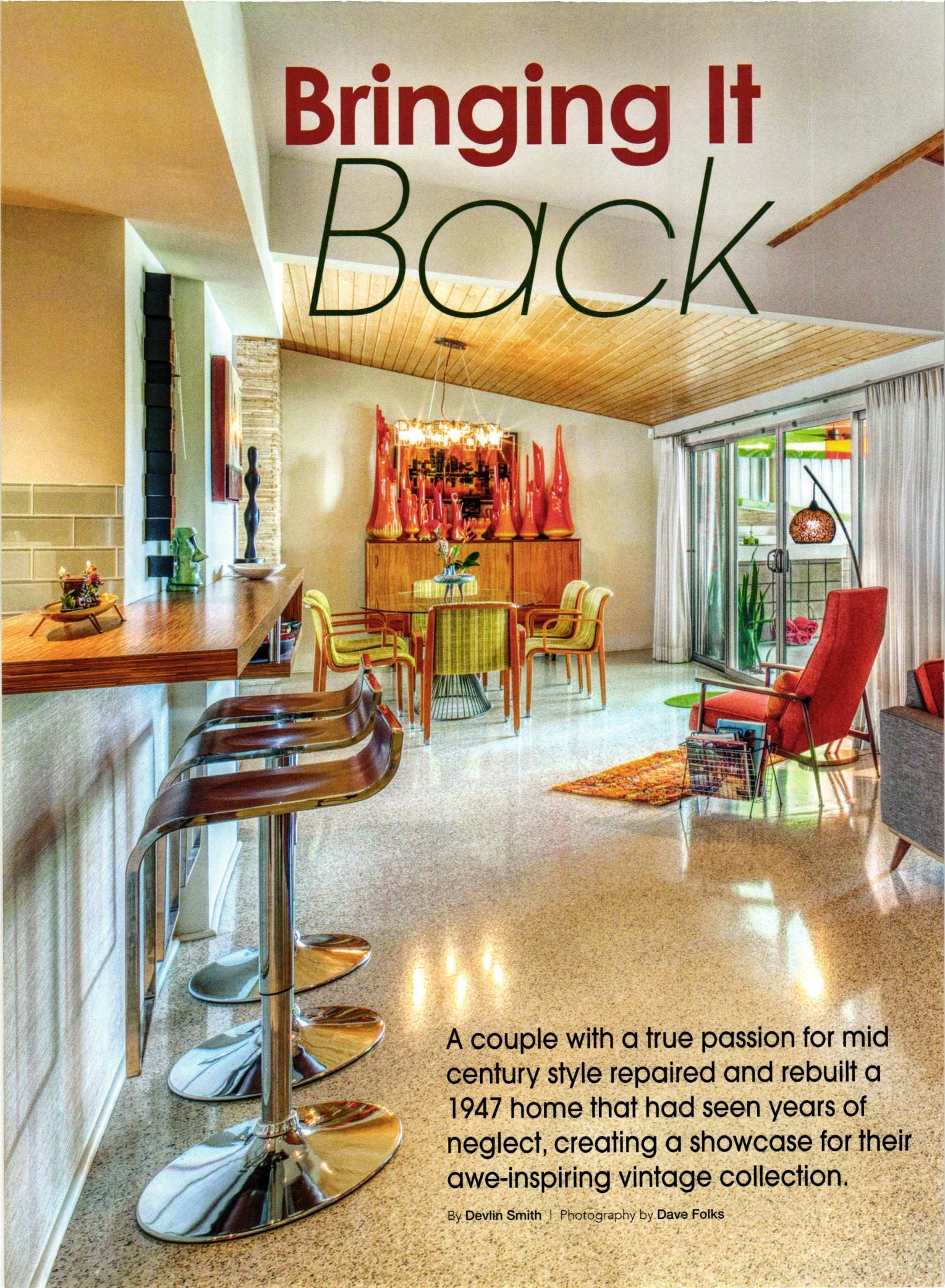
CONDOMINIUMS AND CUSTOM HOMES

Krisel's cutting-edge designs also include condominiums such as Canyon View Estates, with their distinctive "pop-up flat and gable clerestory window volumes in the central living space," which made a relatively small space seem luxurious. Krisel also designed the Sandpiper units in Palm Desert, which showcase a sophisticated design that "allows one to live large in a smaller space."

In the Vista Las Palmas neighborhood, you can find Krisel's custom "House of Tomorrow" that was built for the Alexander family (though perhaps better known as Elvis Presley and Priscilla's "Honeymoon Hideaway"). Many of the nearby neighborhood tracts in Vista Las Palmas were also designed by Krisel.

The impact of Krisel's designs is still felt today, with ever-growing interest in his modest desert homes that are still capturing our hearts some 60 years after their creation! 🌀

Bringing It Back



A couple with a true passion for mid century style repaired and rebuilt a 1947 home that had seen years of neglect, creating a showcase for their awe-inspiring vintage collection.

By Devlin Smith | Photography by Dave Folks

POURED TERRAZZO WAS USED FOR AN ERA-APPROPRIATE FLOORING THROUGHOUT THE MAIN AREAS OF THE HOME. A TWO-TONE CUSTOM SECTIONAL FROM WEST COAST MODERN IS ACCOMPANIED BY AN ORIGINAL 1950s RYA RUG AND A VINTAGE COFFEE TABLE. BEHIND THE COUCH IS A COZY READING AREA WITH A VINTAGE CHAIR AND A MID CENTURY LAMP WITH A CONNECTED TABLE, PLUS ANOTHER ORIGINAL RYA RUG.





Seven Fifty Eleven



TOP: THE HOMEOWNERS LEFT THE INTERIOR OF THE ORIGINAL FIREPLACE WHERE IT WAS BUT REMOVED THE BRICK HEARTH, REPLACING IT WITH BLACK TERRAZZO, AND HAD A CUSTOM ALUMINUM AND GLASS FRAME CREATED. THE FIREPLACE IS FLANKED BY A CUSTOM SECTIONAL, VINTAGE ORANGE SWIVEL CHAIR AND SIDE TABLE. WHEN CLOSED, THE DOOR LEADING INTO THE BEDROOM INGENUOUSLY LOOKS LIKE PART OF THE WALL.

OPPOSITE: THIS THREE-BEDROOM, TWO-BATH HOME WAS BUILT IN 1947. THE POLES WERE ADDED AS AN ARCHITECTURAL FEATURE, AS WAS THE STACKED STONE WALL. THE HOMEOWNERS CONTINUED THE STACKED STONE THROUGHOUT THE HOUSE AND OUT TO THE BACKYARD; IT WAS A FEATURE COMMON IN THE TIME ERA OF THE HOME, NOTES HOMEOWNER CINDRA STOLK.

The home had strong bones but was in need of more than a little TLC when Rod and Cindra Stolk first toured it nearly 20 years ago. “The home was in a condition of extreme disrepair,” they say. The 1947 house had not been properly maintained and was not in original condition, with multiple changes and add-ons throughout the years.

The home’s Palm Springs neighborhood—the historic Tahquitz River Estates—was in a similar state when the Stolks purchased their home in 2003. In the years since, both the home and neighborhood have been revitalized.

“Our neighborhood has gone through a tremendous amount of ‘upgrade’ over the past 17 years; there are now many beautiful refurbished/reimagined homes in our neighborhood,” the couple says. “We are in good company with many other homeowners who have purchased over the years and restored their homes like we did.”



TOP: THE DINING ROOM IS LOCATED NEAR THE HOME'S ENTRANCE AND IS OUTFITTED WITH A MID CENTURY DANISH HUTCH, VINTAGE BERTOIA DINING TABLE AND KNOLL CHAIRS THAT WERE REUPHOLSTERED IN VINTAGE MATERIAL SALVAGED FROM A COUCH THAT WAS BEING DISCARDED. VINTAGE GLASSWARE AND AN ORIGINAL 1963 OIL PAINTING BRING A BURST OF ORANGE INTO THE ROOM.

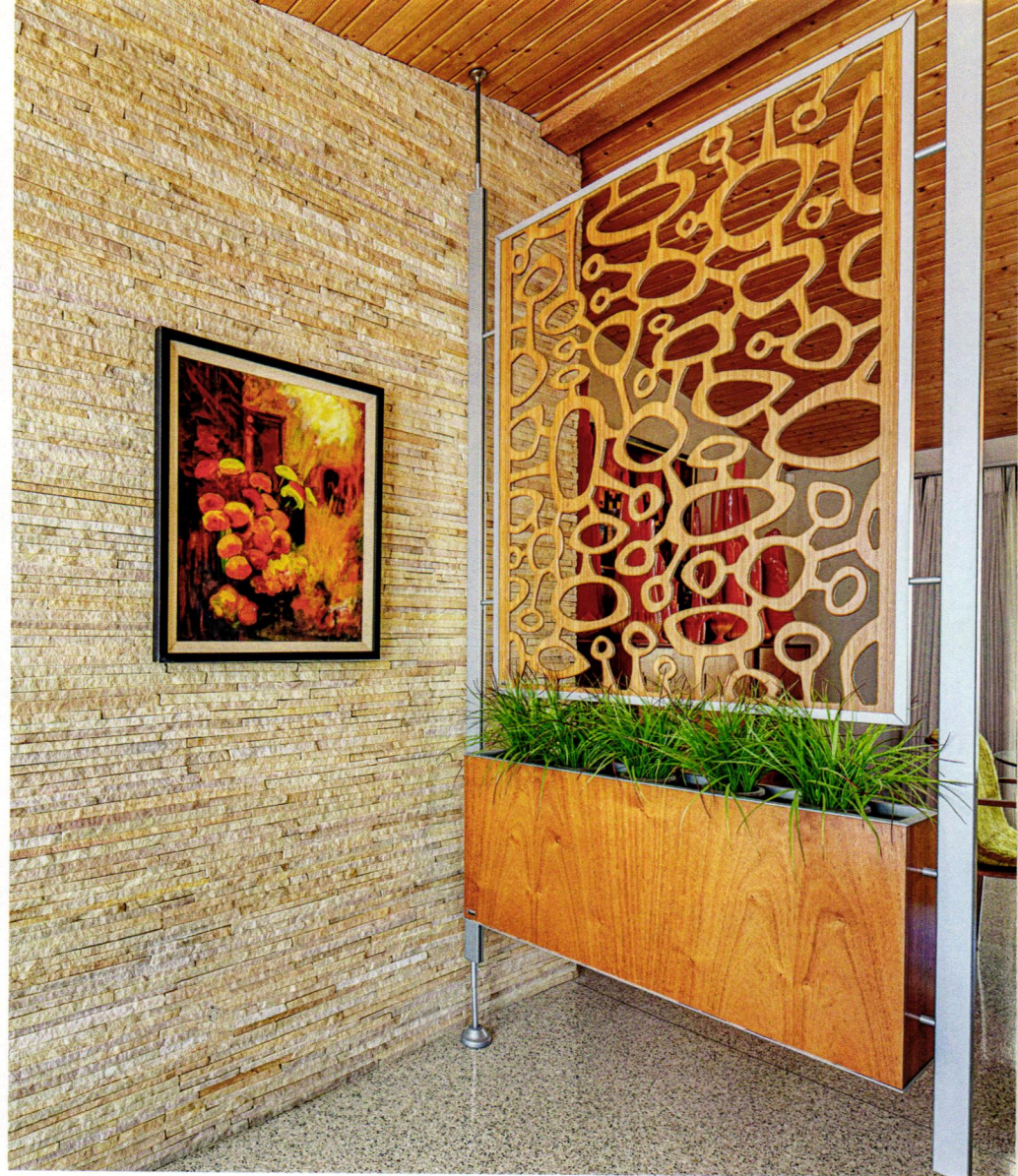
OPPOSITE TOP: MICHELLE BICKFORD CREATED THE ROOM DIVIDER FOR THE ENTRYWAY. "ROOM DIVIDERS WERE HEAVILY USED IN MID CENTURY HOMES FOR SEPARATION OF SPACE. SINCE OUR HOME IS SO SMALL, WE USED THE DIVIDERS TO DEFINE AREAS THAT NEEDED SEPARATION OR AS PRIVACY IN THE BATHROOM," THE HOMEOWNERS EXPLAIN.

START FRESH

"The contractors we had out to bid restoring the house felt it was in such bad shape we should tear it down and build a new home," Cindra says. There was a termite problem and plenty of wood rot, but the couple saw something very special and worth saving in the house. "From the start we loved the bones, the way the house was oriented. Being a 1947 house, it would be a lot of work we knew but felt it would be worth it." Determined, the couple finally found a contractor that restored mid century homes.

Rod and Cindra took the house down to the studs and started fresh with a design that honored both the original footprint of the home and the era in which it was built. What was brought in feels period-true, particularly the couple's extensive collection of vintage furnishings, artwork and accessories, many of which shine in their favorite mid century tones of orange, green and turquoise.

"The home ... although it's small from a square-footage perspective, has a very functional floor plan and good feng shui," the couple says. "From a design perspective, the entire home connects well; there are no themes, furniture, accessories or art out of context with each other—they all blend nicely."



RIGHT: NICKNAMED THE "OUTER SPACE ROOM," THIS GUEST ROOM FEATURES COLLECTIBLES AND ACCESSORIES THAT EXEMPLIFY THE WONDER AND DISCOVERY OF THE ATOMIC AGE. THE SPACESHIP TO THE LEFT OF THE BED WAS MADE FROM A 1950s VACUUM. A COLLECTION OF VINTAGE ANTENNAS AND A 1950s SPACE BALL RADIO ARE RIGHT AT HOME UNDERNEATH THE MID CENTURY WALNUT-AND-RESIN SWAG LAMP. ON THE WALL, THE SOLAR SYSTEM SCULPTURE IS AN ORIGINAL JERÉ METAL ART PIECE. THE UNIQUE PLATFORM BED IS MADE OF COCONUT PALM WOOD.





A FEEL-GOOD PALETTE

Passing through the entryway, outfitted with a custom-made room divider, visitors can then enjoy a meal in the dining room, which features green-upholstered Knoll chairs and vintage orange glassware, or curl up with a good book in the reading nook's orange swivel chair. That same orange can be found on the custom sectional in the living room, the basin in the guest bath, the space-age wallpaper in one of the guest rooms and even the rug in the master bath. "These are feel-good, happy colors for us, so we knew our house had to have them," Cindra and Rod say of their home's palette.

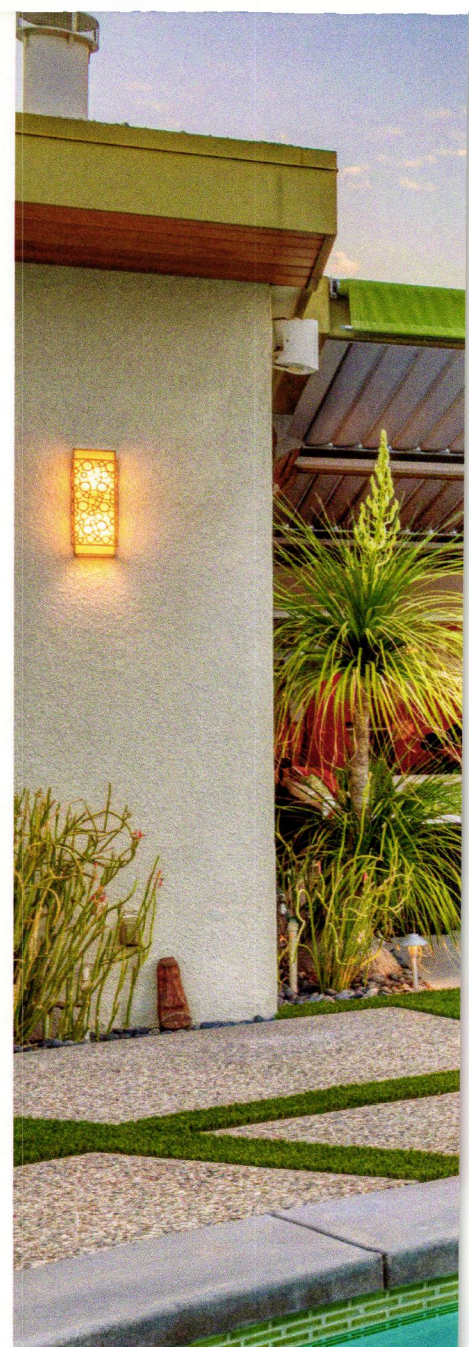
The couple, who both grew up in mid century homes, have been collecting vintage pieces for nearly 30 years, securing their finds at flea markets, vintage shops, yard sales and through online vendors. Working at their design firm has helped further sharpen their talent for procuring vintage finds.

TOP: A MALM FIREPLACE GIVES THE MAIN BEDROOM WARMTH AND FLAIR. THE ROOM IS DECORATED IN A MIX OF VINTAGE FINDS THE HOMEOWNERS HAVE COLLECTED FROM VARIOUS SOURCES, LIKE THE 1960s ADRIAN PEARSALL CIRCULAR CHAIR AND THE PLATFORM BED THEY FOUND ONLINE.

OPPOSITE TOP: ROD AND CINDRA FOLLOWED A CIRCLE THEME FOR THE GUEST BATHROOM. THE FEATURE WALL HAS BRAILLE CHARACTERS. THE ROOM DIVIDER WAS CREATED FROM PVC PLASTIC SHEETING.

OPPOSITE BOTTOM: THIS GUEST BEDROOM SHOWCASES A VARIETY OF VINTAGE TREASURES THE HOMEOWNERS HAVE COLLECTED, LIKE THE 1950s CHENILLE BEDSPREAD, 1950s WALNUT CARLO OF HOLLYWOOD FRAMES, CUSTOM-MADE REPRODUCTION PREDICTA TV AND 1960s LAMPS AND ROADRUNNER ARTWORK. THE CURTAINS AND MATCHING BOLSTER WERE MADE WITH 1950s FABRIC AND THE MINIATURE ROCKER IS A REPRODUCTION.





TOP LEFT: THE ALOHA PALMS SIGN IS AN ORIGINAL PIECE THAT THE HOMEOWNERS SALVAGED FROM THE ALOHA PALMS APARTMENTS THAT WERE ONCE IN THEIR NEIGHBORHOOD.

LEFT: AN ORIGINAL 1960s HOMECREST TABLE AND CHAIRS MAKE THE PERFECT SPOT FOR POOLSIDE DINING. THE UMBRELLA WAS A LUCKY THRIFT-STORE FIND. "IT WAS STUCK BEHIND A BUNCH OF OLD TATTERED UMBRELLAS; I SAW A RETRO GREEN COLOR STANDING OUT, SO I PULLED AWAY THE OTHER ITEMS TO DISCOVER THIS LITTLE TREASURE. IT'S 100 PERCENT 1960s ORIGINAL," SAYS CINDRA.



"It has to call to us, be the right color, shape, texture," the couple says of a vintage piece they would choose for their home. "No objective, quantitative answer; we just know it when we see it. For years we've spent a lot of time decorating homes, under our company MidMod Design. We are forever searching for pieces for the homes we decorate, and we know when we come across pieces that are right."

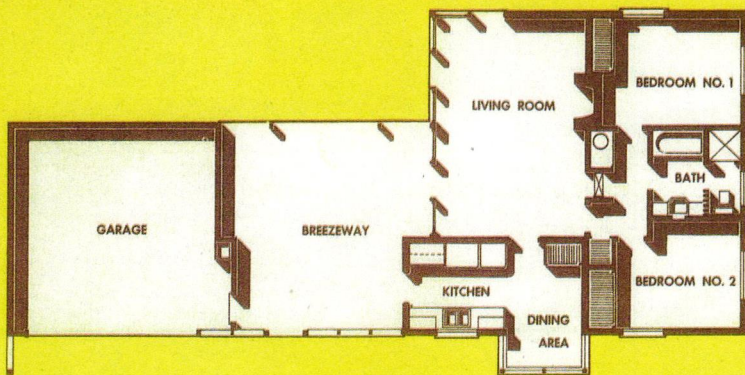
BRINGING BACK SOME HISTORY

That knack for finding the right pieces extends to the home's outdoor spaces as well. While the pool is original to the house, the landscaping and décor were implemented by the Stolks. Outfitted with a louvered patio cover, misters, infrared heaters and even a 75-inch TV, the space is ready to be enjoyed year-round. It's also the perfect spot for showcasing one of their favorite unique finds. "The Aloha Palms sign is original, from the Aloha Palms apartment once in our neighborhood," they explain. "The apartments were converted to condominiums [and] we were able to save this architectural feature from the dump pile. We feel it describes our home perfectly with our love of tropical and Tiki." 🌀

ABOVE: THE POOL IS ORIGINAL TO THE HOME BUT WAS UPDATED WITH NEW EQUIPMENT. THE REST OF THE OUTDOOR SPACE WAS COMPLETELY REDONE BY THE HOMEOWNERS TO HAVE THE SAME CLEAN, FUNCTIONAL AND VIBRANT FEEL OF THE INTERIOR.

Estate Living

Since purchasing their mid century home, this couple has gotten an education on the history of their renowned Palm Springs community.



MODEL PLAN 4 two-bedroom, one-bath h



When Rod and Cindra Stolk

purchased their Palm Springs home nearly two decades ago, they knew nothing about the history or prominence of the development where it was located, Tahquitz River Estates. "We didn't buy to be in Tahquitz River Estates; we actually weren't aware of the history of the neighborhood at the time and, honestly, the neighborhood was largely in disrepair," the couple shares. "We didn't know the developer and much about anything until we started to ask questions and research our home and area."

Through their research, the Stolks learned the history of their new home. Developed by Paul W. Trousdale & Associates beginning in 1947, Tahquitz River Estates features eight models of homes designed by architect Allen G. Siple (the Stolks' home is a Model 4). Each featured the latest décor elements and comforts of their time, like exposed-beam ceilings and steel-casement windows, and all were designed to take full advantage of the stunning desert surroundings. "Fresh and original ideas are vivid in every home style," an original sales brochure boasts. "All the romance of a desert oasis has been captured and preserved to enhance the pleasure greatness of 'Outdoor Living!'"

For the Stolks, getting to live in a historic neighborhood is icing on the cake. "It's a bonus that our neighborhood gets so much attention; we feel honored to be asked to have our home on tour over Modernism Week and blessed to live in such a fantastic neighborhood," they say.

IMAGES FROM AN ORIGINAL TAHQUITZ RIVER ESTATES BROCHURE, COURTESY OF HOMEOWNERS ROD AND CINDRA STOLK.

MODEL PLAN 6 three-bedroom, two-bath home

The floor plan for Model Plan 6 shows a layout with a Garage, Brezeway, Kitchen, Dining Area, Living Room, Porch, Lanai, Hall, and three Bedrooms (No. 1, No. 2, No. 3). The illustration depicts a single-story house with a white roof and red walls, set in a lush desert landscape with palm trees and mountains in the background. A swimming pool and a vintage car are also visible.

MODEL PLAN 7 three-bedroom, two-bath home

The floor plan for Model Plan 7 shows a layout with a Garage, Living Room, Dining Area, Kitchen, Hall, and three Bedrooms (No. 1, No. 2, No. 3). The illustration depicts a single-story house with a white roof and light green walls, set in a lush desert landscape with palm trees and mountains in the background. A swimming pool with people is visible in the foreground.


Restoration Rescue

By Kristin Dowding

Photography by Lance Gerber

A restoration and renovation company teams up with an architectural historian to save a 1948 Herbert Burns residence from being stripped of all its character.





THIS GLASS FEATURE WALL WAS ONE OF THE BIGGEST CHALLENGES THOMBOY PROPERTIES FACED DURING THE RESTORATION. WHEN THEY FOUND IT, THE HORIZONTAL SLATS HAD BEEN REMOVED ALONG WITH ALL THE GLASS. THERE ARE 66 PANES IN TOTAL, AND ONLY 25 PANES HAD THE SAME DIMENSIONS. TO GET THE GLASS INSERTS CORRECT, THEY HAD TO INDIVIDUALLY MEASURE EACH SQUARE, SINCE MOST OF THEM VARIED SLIGHTLY IN SIZE. "THE JUXTAPOSITION OF HORIZONTAL PLANES AND VERTICAL DETAILS MAKES HIS ARCHITECTURE INTERESTING," SAYS ARCHITECTURAL HISTORIAN AND HERBERT BURNS EXPERT STEVEN KEYLON.



ABOVE AND OPPOSITE TOP: THEY CHOSE TEAK CABINETS FOR THE KITCHEN BUT ADDED A POP OF BLUE WITH AN AZUL TILE BACKSLASH. THE REFRIGERATOR BLENDS IN WITH THE CABINETS, AS THE FRONT IS LINED WITH THE SAME TEAK, AND IT'S BLACK ON THE INSIDE. CORIAN® GRAPHITE COUNTERTOPS IN GRAY KEEP THE SPACE IN A DARKER PALETTE, WHILE THE MODLEY PENDANTS GIVE OFF A LIGHT RETRO VIBE.

RESPECT AND REIMAGINE

To say this project was a lot of work is an understatement, but this wasn't Jackie and DeeAnn's first renovation. They both left corporate jobs in 2010 to renovate Mid Century Modern homes in Palm Springs, and they've been living their dream ever since. "Our goal is to respect the beauty and simplicity of design from the past and reimagine it for the way people live today," says Jackie.



ABOVE: THE DINING ROOM IS OPEN TO THE KITCHEN AND LIVING ROOM, MAKING A TRIANGULAR FLOW THAT ALLOWS PEOPLE TO SEE EACH OTHER AND CHAT. TO CREATE PRIVACY FOR THE SLIDING GLASS DOORS, HUNTER DOUGLAS SPONSORED THE HOUSE AND PROVIDED SLEEK BLINDS THAT ONLY ADD TO THE DESIGN OF THE SPACE. "WE TRIED TO GIVE A NOD TO INNOVATION BY MAKING ALL THE BLINDS AUTOMATED," SAYS JACKIE. "BURNS LOVED TECHNOLOGY."

THE CASITA, OR GUEST HOUSE, COMPLEMENTS THE DESIGN OF THE MAIN HOUSE WITH BLUE ACCENT WALLS, VINTAGE-INSPIRED FURNITURE FROM ROOM & BOARD AND EYE-CATCHING FIXTURES. THIS DINING ROOM FEATURES FENIX NTM® MATERIAL ON THE KITCHEN CABINETS, FOR A FUNCTIONAL DESIGN THAT WILL STAND THE TEST OF TIME.





They determined this residence was one of architect Herbert Burns' most lavish homes. It most likely sold in the 1970s or '80s, and the new owners added a small guest house that became part of the renovation. But to ensure they were getting the details right, Jackie and DeeAnn had to procure reliable resources.

PHOTOS FROM THE PAST

The only photo documentation of the home in its original state was the feature in the 1951 issue of the *Los Angeles Times Home* magazine. However, the images were blurry, so they decided to consult with an expert: architectural historian Steven Keylon, author of *The Design of Herbert W. Burns*. "We texted him asking if he knew anything about the property, and he called us as soon as we hit Send," says Jackie. "He was our silent partner on this project." To learn more about Herbert Burns and Steven's book, turn to page 68.

RIGHT: THE INDOOR BAR HAS TEAK WOOD CABINETS FOR AMPLE STORAGE THAT LOOKS BOTH VINTAGE AND MODERN. YOU CAN CATCH A GLIMPSE OF THE GREEN WELDTX WALL TO THE RIGHT OF THE VINTAGE-INSPIRED YELLOW CHAIRS. "THANKS TO STEVEN KEYLON WE WERE ABLE TO CONNECT WITH JEFF [NICHOLS] AT EICHLER SIDING IN NORTHERN CALIFORNIA. HE EVEN CAME TO [MODERNISM WEEK] WITH HIS WIFE TO SEE THE FINISHED PRODUCT," JACKIE SAYS.





Being an expert on Burns, Steven was more than familiar with his architectural style and had kept an eye on this property ever since he moved to his own Palm Springs Burns residence in 2016. "I had taken a lot of pictures in the first phase where it wasn't gutted," he says. "They were also able to measure details in my house to compare." Armed with Steven's photos, the grainy magazine images and some pictures the Burns' family gave to Steven during his book interviews, they set to work on the extensive renovations.

SIGNATURE LOOK

The goal was to reintroduce Burns' signatures. "There were little details missing that had to be replicated," says Steven. Arizona sandstone columns and walls, a rib glass wall, a floating soffit, the pool and the secondary roofline were the most important items on that list.

The challenge then became resourcing the outdated materials, such as sandstone and Weldtex (a striated or combed accent wood panel), but they were able to source original Burns materials where they could and replicate them where they couldn't. "Burns used redwood from the early 1940s as slats in the ceiling, and we were able to fill in the holes," says Jackie.

TOP: "THE BEDROOMS WERE ALL LARGE FOR A HOME OF THIS ERA," SAYS JACKIE. THEY TOOK ADVANTAGE OF THAT AND FILLED THE MAIN BEDROOM WITH BEAUTIFUL PIECES, SUCH AS THE HARTLEY BED, HUDSON NIGHTSTANDS AND DRESSER FROM ROOM & BOARD, JOHNATHAN ADLER PENDANTS AND COWHIDE OTTOMANS. THEY ADDED A TRANSOM WINDOW ALONG THE GRASSCLOTH WALLPAPERED WALL TO LET LIGHT IN THE ROOM, AND ITS LOCATION PROVIDES PRIVACY.

OPPOSITE TOP: THE ACCENT WALL IN THIS CASITA ROOM HAS A FAUX GRASSCLOTH DESIGN MADE FROM VINYL. "WE KNEW IT WOULD BE USED AS A POOL HOUSE, SO WE WANTED GUESTS TO BE ABLE TO GET IT WET," SAYS JACKIE. THEY ALSO ORDERED CARPET TILES FROM FLOR IN BLUE AND WHITE HUES. THE PATTERN ALLOWS YOU TO REPLACE ONE SQUARE AT A TIME, IF NEEDED.



BOTTOM LEFT: THE BATHROOM FOR THE THIRD BEDROOM HAS A MONOCHROMATIC LOOK THAT LETS THE TEXTURE SHINE. "WE TRIED TO GIVE A NOD TO THE VINTAGE STYLE WITH SIMPLE, HARVEST-GOLD EXTENDED SUBWAY TILES," JACKIE SAYS. THE FLOORING IN THIS BATHROOM AND THROUGHOUT THE HOUSE IS TERRAZZO, ASIDE FROM THE CARPET IN THE BEDROOMS.

BOTTOM RIGHT: "WE HAVE FUN WITH OUR POWDER ROOMS," JACKIE SAYS. BOLD BLUE RESIDES ON THE WALLS AS WELL AS THE VANITY. THE VANITY IS MADE FROM AN INNOVATIVE MATERIAL CALLED FENIX NTM®, WHICH IS LIKE AN UPDATED VERSION OF LAMINATE. IF IT SCRATCHES, YOU CAN HEAT IT AND RUB AWAY THE SCRATCH, WHICH MAKES IT KID-FRIENDLY.





A HISTORIC FUTURE

Now, the home represents the best of Mid Century Modern style with updates for modern living.

"It's the best example of Desert Moderne from the 1940s," says Jackie. "It takes advantage of the natural desert beauty and outside living."

From the start of the project, they made it their goal to have the restoration completed by Modernism Week 2020 so it could be a showcase home, and they succeeded. "Now we want to pursue a nomination to make it a Class 1 Historic Site," says Steven. They not only worked to bring back a piece of history, but they were also a part of making history. 🌀

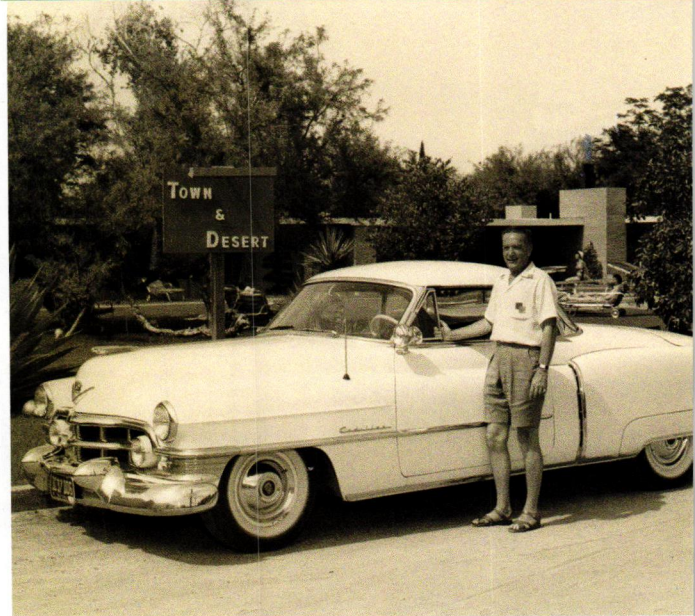


TOP RIGHT: THE INTERIOR OF THE CROCKETT RESIDENCE (BUILT 1951) SHOWCASES BURNS' USE OF BOARD-AND-BATTEN FOR TEXTURE, AN INDOOR BUILT-IN PLANTER, AN ARIZONA SANDSTONE FIREPLACE AND A UNIQUE BUILT-IN CLOCK. PHOTO BY JULIUS SHULMAN © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10).
BELOW LEFT: *THE DESIGN OF HERBERT W. BURNS* BY STEVEN KEYLON, PUBLISHED BY THE PALM SPRINGS PRESERVATION FOUNDATION © 2018; PSPRESERVATIONFOUNDATION.ORG.



THE DESIGN OF
HERBERT W. BURNS

STEVEN KEYLON



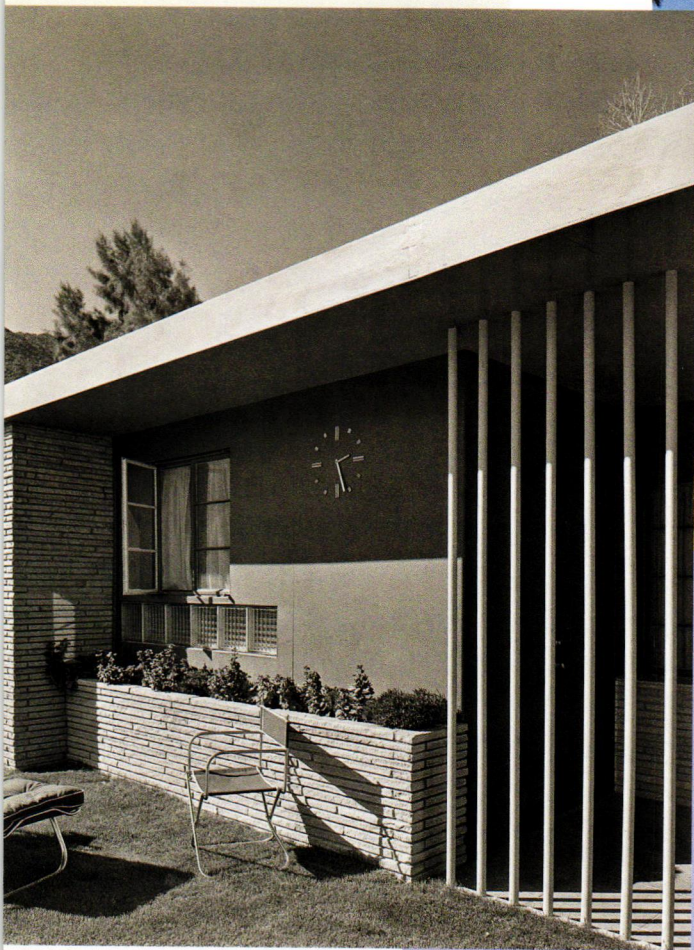
By Lindsay Jarvis
Images Courtesy of Steven Keylon

HERBERT BURNS: DESIGNS FOR THE DESERT

A look back at the fascinating story and Late Moderne style of this innovative builder.

With distinctive horizontal and vertical compositions, use of stone-clad pylons and just a dash of surrealism, the nonchalantly glamorous Late Moderne style is exemplified in the work of Herbert Burns. In *The Design of Herbert W. Burns*, author Steven Keylon examines Burns' innovative designs and provides an in-depth look at his background and wide variety of careers. Steven, a board member of the Palm Springs Preservation Foundation who lives in his own Burns-designed home, writes, "Appropriate to their spectacular desert surroundings, Burns' ground-hugging flat-roofed structures were inspired by the organic materials and horizontality of Frank Lloyd Wright and enlivened with novel detailing meant to delight the eye."

ABOVE RIGHT: BURNS, PICTURED NEXT TO THE TOWN & DESERT, ALSO HAD A PASSION FOR REDESIGNING AUTOMOBILES TO CREATE ONE-OF-A-KIND LUXURY CUSTOM PIECES, LIKE THIS 1951 CADILLAC TWO-SEATER COUPE. IMAGE COURTESY OF THE BURNS FAMILY ARCHIVES.



LEFT: BURNS' FIRST PALM SPRINGS PROJECT WAS THE TOWN & DESERT APARTMENT HOTEL, FEATURING VERTICAL STEEL POLES ALONGSIDE THIN-STACKED SANDSTONE AND A BUILT-IN CLOCK.

TOWN & DESERT, 1947. PHOTO BY JULIUS SHULMAN © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10).

TOP RIGHT: THE CARPORT AT THE SLAYMAN-BOCK RESIDENCE (BUILT 1950) FEATURES CHARACTERISTIC WOOD LOUVERS, JUXTAPOSED WITH THE STRONG HORIZONTAL ROOFLINES. ALSO NOTE THE LOWER EAVE AND FASCIA, SLIGHTLY NARROWER AND PLACED BELOW THE PRIMARY EAVE AND FASCIA. PHOTO BY AUTHOR STEVEN KEYLON.

BACKGROUND


Herbert Burns, born Herbert William Bromund, in 1897 in New Jersey, took quite a winding path to becoming an architect and, surprisingly, was never formally trained in the trade. He graduated from college during the Great War, then enlisted in the army in 1918, where he learned surveying and drafting. From there, Burns worked with his father in a custom lighting business, where he gained design experience. He went on to take post-graduate courses in combustion engineering, later incorporating a heating company. After changing his last name to the more American-sounding "Burns," he moved his family to California, where he became a stockbroker in downtown Los Angeles, succeeding throughout the Great Depression. Burns began flying lessons in the early 1930s, which ultimately connected him to Gayle Dai Stewart (a young schoolteacher taking lessons at the time), whom he married after a divorce from his first wife, Mildred.

In 1938, Burns built a home for himself and Gayle in Los Angeles, complete with a built-in clock—which would become one of his signature design features. He continued to design and build in the next years, then enlisted in the U.S. Army Air Forces shortly after Pearl Harbor, eventually training young men to become pilots.

DESERT BOUND

Armed with the hunch of an upcoming housing boom in Palm Springs, Herbert and Gayle moved to the desert city in 1945. Burns' first venture was a new type of hotel, perfectly suited for indoor-outdoor resort living in the desert. The Town & Desert Apartment Hotel opened in 1947 with great success. Gayle and Herbert lived on the property, creating a warm and entertaining atmosphere for guests. Visitors would come again and again for extended stays, many eventually wanting their own Burns-designed home or apartment hotel with the same concept. From 1946 to 1970, Burns went on to create several more of these "apartment hotels," along with residences and even some commercial buildings in the Palm Springs area.

Burns' Late Moderne style was distinct in itself, his structures often combining vertical steel poles, a secondary recessed eave and fascia, innovative built-in features and Weldtex (a straight or combed plywood). To accompany the smooth stucco and vertical wood board-and-batten exterior, Burns often incorporated long, thin Arizona sandstone in strong pylons, built-in planter boxes, and even carried it into the interior fireplace.

Herbert Burns' legacy lives on in Palm Springs with the help of historians like Steven Keylon and the architectural love shown in the upkeep and restorations of Burns' structures, like the gorgeous Thomboy Properties project shown in the previous pages. 



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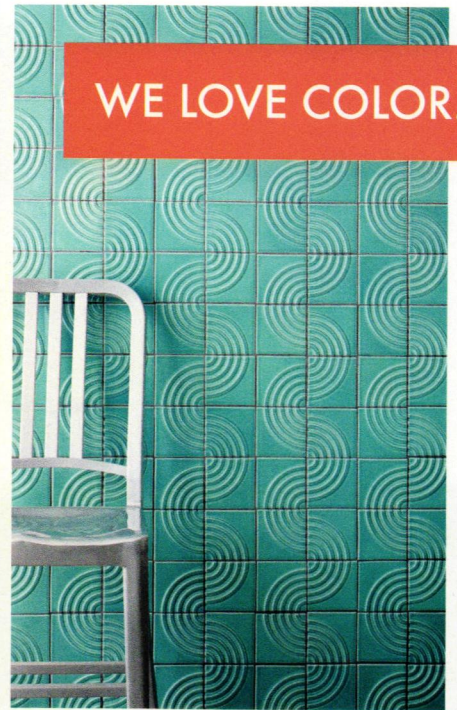
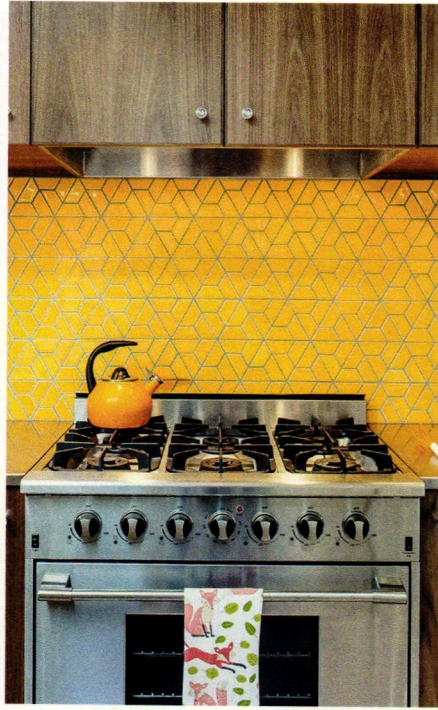
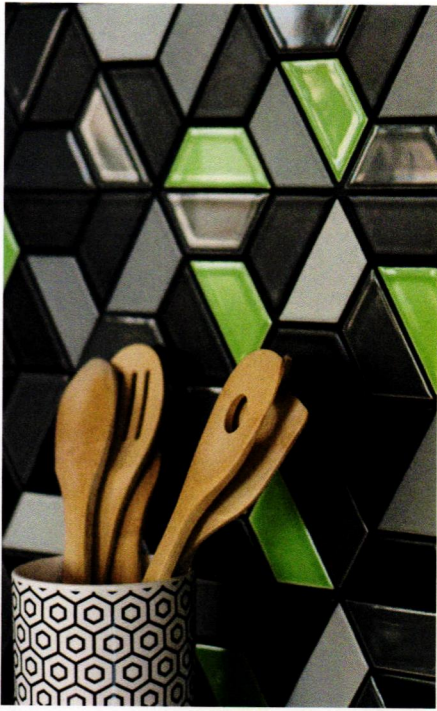
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CHRISTIAN MUSSELMAN
Illustration

christianmusselman.com

Modernist Made

By Lindsay Jarvis
Photography by Lance Gerber



Through the combined efforts of modernist expertise in architecture, landscape and home décor, this new-build home draws inspiration from classic Mid Century Modern design principles while incorporating energy-efficiency and sustainability of today.

After a visit to Palm Springs Modernism Week in 2011, Brian Eberhart, a retired orthodontist, and his wife, Lisa, quickly realized their one-time trip had turned into something much more. "We fell in love with the city, the architecture, the weather, the mountains and the varied outdoor activities. We were tiring of the harsh winter climate of northern Indiana," says Lisa. By 2013, Lisa and Brian had met with a realtor from the Paul Kaplan Group, Gary Johns, who showed them several Mid Century Modern listings as well as an available empty lot in the Chino Canyon area of northwest Palm Springs.



VAN KEPPEL-GREEN LOUNGERS FROM THE 1940s WERE LOVINGLY RESTORED BY THE HOMEOWNERS AND SIT BY THE LUXURIOUS SPA THAT CASCADES INTO THE POOL. ARCHITECT LANCE O'DONNELL KEPT CONTINUITY OF MATERIALS IN MIND WHEN CREATING A SEAMLESS TRANSITION FROM INSIDE TO OUTSIDE, USING POURED CONCRETE THROUGHOUT THE INTERIOR AND SAND-WASHED CONCRETE ON THE EXTERIOR, ENSURING THE COLORATION IS CONTINUOUS. "THE INTERIOR WALL FINISHES ARE SMOOTH, AND THAT TRANSITIONS OUTDOORS TO SMOOTH STUCCO," LANCE ADDS.



ABOVE: THE 1965 BARRACUDA ADDS SOME CURB APPEAL TO THE HOME. "BRIAN DROVE IT 2000 MILES FROM MISHAWAKA, INDIANA, TO PALM SPRINGS WITHOUT A BLIP!" SAYS HOMEOWNER LISA EBERHART. THE GRAY MASONRY BLOCK PRIVACY WALL ALLOWED FOR THE GUEST WING COURTYARD, AND THE MATERIAL CONTINUES THROUGHOUT THE EXTERIOR SPACES, EVEN FLOWING INTO SOME PARTS OF THE INTERIOR. USING HARDSCAPING, LANDSCAPE DESIGNER WILLIAM KOPELK CREATED A PEDESTRIAN PATHWAY FROM THE DRIVEWAY TO THE FRONT DOOR WITH CONCRETE PADS, AND A SECOND PARKING SPACE (SEEN TO THE RIGHT OF THE CAR). THANKS TO HIS THOUGHTFUL PLAN, THE DRIVEWAY LOOKS LIKE A COHESIVE PART OF THE OVERALL DESIGN WHEN IT'S NOT BEING USED.

After a lot of thought, the pieces fell into place. "Brian had been following an architect that he admired for some time, Lance O'Donnell," Lisa says. "When we realized that his firm [o2 Architecture] was based in Palm Springs, it seemed that the construction option was meant to be." Having grown up in the area and worked on everything from new-builds to restorations and renovations, Lance is well-versed in the surrounding desert landscape and how it interacts with the architecture. The couple was able to take their time and plan the layout with Lance, working toward a modest Modernist home that was energy-efficient, while incorporating some of their favorite elements of Mid Century Modern architecture.

CREATIVE PLANNING

To fit into the tight and somewhat unusual parallelogram lot, the overall shape of the home is also a parallelogram. The angular shape is again mirrored in the kitchen island, pool and deck, earning the home the nickname "The Angle House" during construction. The simplicity of materials, large walls of glass and natural lighting, indoor/outdoor lifestyle and breathtaking views of their surroundings are some of Lisa and Brian's favorite mid mod design elements of the house.

Lisa, Brian and their cat, Theo, moved into the completed home in 2017. The couple furnished it with a mix of vintage and new items, plus some very special custom elements, thanks to Brian's creative side and his welding hobby. He designed and fabricated an angular firepit and seating area to fit perfectly into an unusual angle in the patio. Brian also created their mailbox, landscape path lighting and the sculptural candleholders found throughout the home.



ABOVE RIGHT: TO INTEGRATE THE UNUSUAL ANGLE OF THE POOL DECK'S BLOCK WALL, HOMEOWNER BRIAN "DESIGNED AND FABRICATED THE SEATING AREA AND FIREPIT TO FIT THE SPACE," LISA EXPLAINS. "WE ALSO NEEDED SOMETHING LOW SLUNG SO AS NOT TO INTERFERE WITH THE VIEWS FROM THE HOUSE TO THE POOL DECK." EXISTING BOULDERS WERE FURTHER INTEGRATED INTO THE SPACE WHEN WILLIAM REMOVED SOME SMALLER BOULDERS AND PUT ADDITIONAL SOIL IN THEIR PLACE TO CREATE PLANT POCKETS OF *ENCELIA FARINOSA*, A NATIVE BRITTLEBUSH, WHICH BLOOMS YELLOW.



RIGHT: IN THE COURTYARD, AN AREA ACCESSIBLE TO EACH GUEST BEDROOM, WILLIAM SCALED DOWN ALL THE PLANT MATERIAL TO MAXIMIZE THE PATIO SPACE AND TURNED IT INTO A SERENE BOTANICAL SUCCULENT GARDEN. THE PALO VERDES ON THE STREET SIDE CREATE SHADE FOR THIS SPOT AND ALSO PROVIDE SCALE AND CURB APPEAL FOR THE FRONT OF THE HOME. THE VINTAGE UMBRELLA CHAIRS WERE RESTORED BY BRIAN, WITH COVERS MADE BY CIRCA 50.



ABOVE: A VINTAGE RADIUS PENDANT LAMP BY ERIK BALSLEV FOR FOG & MØRUP HANGS OVER AN EAMES BASED MARBLE TABLE AND YELLOW CHAIRS, BOTH PURCHASED FROM THE HERMAN MILLER OFFICE OUTLET STORE IN ZEELAND, MICHIGAN. AGAINST THE WALL, VINTAGE GLASSWARE SITS ON TOP OF AN EAMES STORAGE UNIT, FOUND IN A SMALL MID CENTURY MODERN SHOP IN SOUTH HAVEN, MICHIGAN. QUARTZ COUNTERTOPS AND CUSTOM LAMINATE CABINETS WERE USED HERE AND THROUGHOUT THE HOUSE FOR CABINETS, CLOSETS AND VANITIES.

OPPOSITE BOTTOM: "THE OVERALL GOAL FOR THE BACKYARD WAS TO PROVIDE SEATING AREAS FOR SHADE AND VIEWS AT DIFFERENT TIMES OF DAY, WHILE KEEPING A MINIMAL AESTHETIC," SAYS LISA. VINTAGE HOOP CHAIRS RESTORED BY LOCAL OUTDOOR FURNITURE SPECIALIST MARK BLEICHER ARE SHADED BY A CLASSIC DWR UMBRELLA. WILLIAM USED *RHUS LANCEA* FOR THE HEDGES, CUT AT AN ANGLE. "I ALWAYS RECOMMEND, RATHER THAN A STRAIGHT CUT, YOU KIND OF MIMIC THE MOUNTAINSCAPE, SO THEY LOOK MORE NATURAL THAT WAY," HE SAYS.

PASSIVE SOLAR SOLUTIONS

Architect Lance O'Donnell, AIA of o2 Architecture, was raised in the Coachella Valley and grew up learning from his two rancher grandfathers low-tech ways of keeping spaces cool in the desert. Lance applies this knowledge and understanding to maximize passive solar energy use and sustainability in all his desert homes. Here are some ways Lance incorporated smart planning to utilize the surrounding elements in this home.

- By understanding climatic conditions such as wind, sun, glare, heat, orientation and water, the home was sited at an optimal position on the lot. In this northern part of town, high winds were also a factor. "The home was designed to have indoor/outdoor living and create that indoor/outdoor living in a protected fashion from the prevailing winds, and try to bring as much of the southern sun in as possible," Lance says.
- The hillside site allowed for the home to be tucked into the berm. "[The house] tucks itself into the earth to have that cool stable earth temperature up against the building," Lance explains.
- California's strict energy codes mean that energy-efficient windows, low-flow fixtures and good seals on doors are widely available and affordable; they are all the default in Lance's homes.
- For Lisa and Brian's home, Lance says "getting to net-zero energy was pretty easy, given that all the smart, simple things were done prior to trying to add any additional technologies on to that."



ABOVE: "THE THREE STEPS HELPED TO ACCOMMODATE THE SLOPING LOT AND KEEP THE HOUSE TUCKED INTO THE HILLSIDE. THIS WAS A THOUGHTFUL DECISION BY THE ARCHITECT," SAYS LISA. TO THE RIGHT, A VINTAGE ROSEWOOD JENS QUISTGAARD CREDENZA WAS A FIND FROM THE 20TH CENTURY CINCINNATI MODERN SHOW. THE THREE HEXAGON-SHAPED OTTOMANS ARE FROM BLU DOT, AND THE RUG IS FROM H3K IN PALM SPRINGS. "TRAVIS SMITH, A TALENTED DESIGNER FROM H3K, ADVISED US ON HOW TO PULL TOGETHER AND REIMAGINE OUR EXISTING BELONGINGS AND FURNITURE IN THE NEW SPACE," LISA EXPLAINS.





COHESIVE EXTERIOR

By their second year in the home, Lisa and Brian found themselves wanting more from the landscaping. They were looking for easy-maintenance plantings that would better integrate the home with its natural surroundings and an additional parking spot that would blend in seamlessly. On a referral from Lance, the couple was connected with William Kopelk, founder and chairman of Palm Springs Modernism Week and owner of Inside Outside, an interior design and landscape company. "William was fabulous to work with and immediately understood what was needed," says Lisa.

William's extensive exterior updates covered landscaping and hardscaping, both contributing to the seamless indoor/outdoor connection. "What I always try to do is ask the client to think of the exterior as an outdoor room, and how would you treat that outdoor room?"

William explains. "It has to do with your circulation and your routine, and typically you've got two different kinds of circulation: vehicular and pedestrian." Using this method, William went to work, adding hardscape concrete paths to connect previously underutilized circulation areas, both in the front of the home and throughout the tucked-away back areas. William also pulled from his extensive knowledge of scale, desert plantings and boulders to integrate the home with its surroundings and anchor the property lines.

After a few years in the home, Lisa and Brian ultimately decided they wanted a bit more room for their future. But they had truly enjoyed their time in the house. "It was our dream to build a modern home and move to Palm Springs," Lisa says. They are currently getting settled into their new residence, a mid century home in south Palm Springs, and we can't wait to see it! 🌻



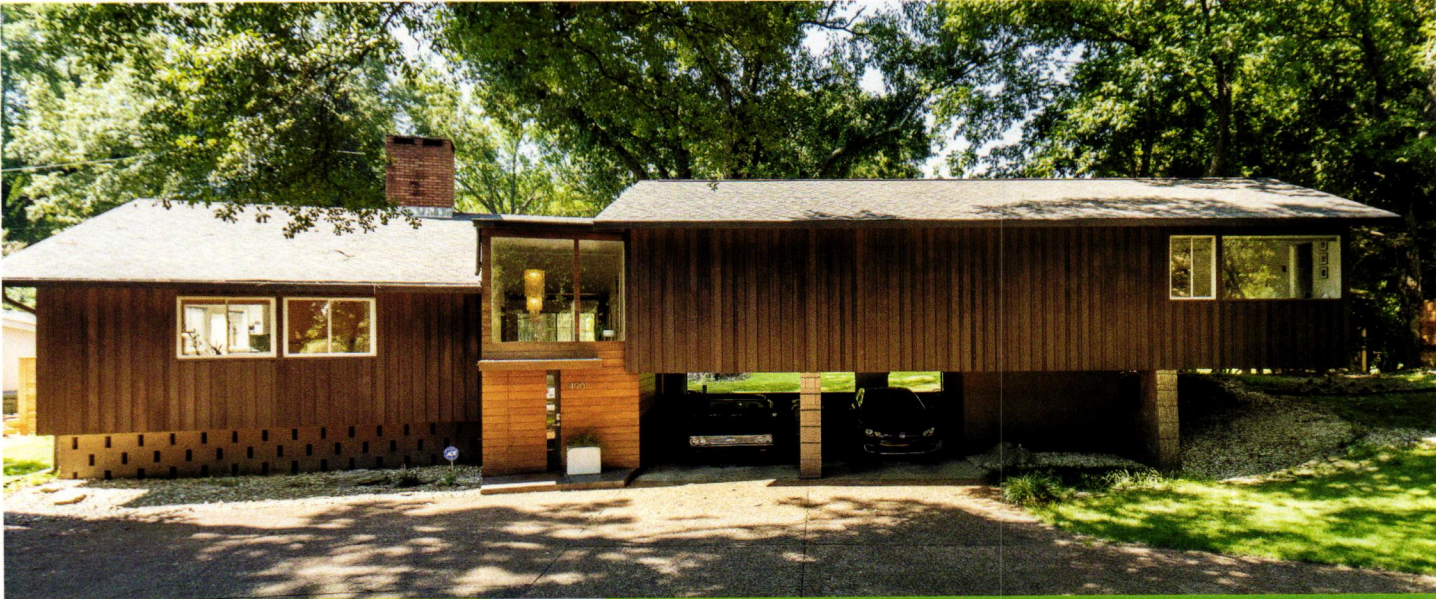
ABOVE: IN THE MAIN BATHROOM, LISA'S COLLECTION OF VINTAGE GLASS ON THE LEDGE AND GREEN SHOWER TILES FROM DAL TILE ADD COLOR TO THE SPACE. THE QUARTZ COUNTERTOP AND LAMINATE VANITY CABINETS MIMIC THOSE IN THE KITCHEN.

BOTTOM LEFT: A PAUL McCOBB PLANNER GROUP BEDROOM SET FROM THE 1960s IS SHOWCASED IN THE SECOND GUEST BEDROOM; IT WAS HANDED DOWN FROM LISA'S PARENTS. LARGE SLIDERS LET IN THE SUNSHINE AND ALLOW DIRECT ACCESS TO THE COURTYARD SEATING AREA.

BOTTOM RIGHT: THIS COLORFUL GUEST BATHROOM ACCOMMODATES BOTH GUEST BEDROOMS; THE SHOWER IS COVERED IN CERAMIC TILES FROM DAL TILE.

OPPOSITE TOP: THE CONTINUITY OF MATERIALS FROM INSIDE TO OUTSIDE EXTENDS THROUGHOUT THE HOME. GRAY MASONRY BLOCK FROM THE EXTERIOR CONTINUES RIGHT INTO THE INTERIOR OF THE MAIN BEDROOM. A VINTAGE GEORGE NELSON JEWELRY CABINET IS TOPPED BY BIRD SCULPTURES AND AN ACCOMPANYING PRINT, BOTH BY THE ARTIST SHAG.





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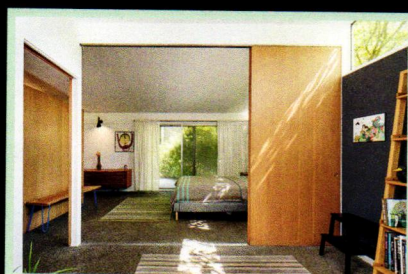
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Modernism Week 2021

Get a glimpse
of upcoming
events and
a preview of
the stunning
homes on this
year's virtual
Signature
Home Tour!

By **Bob Bogard** and
Jolene Nolte

Images Courtesy of
Modernism Week

The biggest celebration of Modernism will be bigger than ever this spring. No longer bound by location and time, mod enthusiasts can attend Modernism Week programming from virtually anywhere in the world throughout the month of February. We'll take a look at upcoming events and give you a sneak peek at the home tours!

With the success of their virtual October Preview event, Modernism Week decided that instead of offering the traditional 11-day in-person festival, they would offer an expanded selection of online programs available throughout the month of February that include architectural film screenings, "Mod with a Twist" presentations, virtual conferences and even a performance of last year's sold-out event, "Hollywood Revisited: A Glamorous Musical Theater Extravaganza." A separate in-person event is tentatively planned for April, when pandemic conditions are more likely to be safer for small groups of participants.

And, of course, there are home tours. The Signature Home Tour series is a specially produced video tour that allows participants to see the inside of five incredible and iconic Palm Springs homes. Signature Home Tour manager and Modernism Week board member Maureen Erbe will interview homeowners or other special guests knowledgeable about each property. Here we share a preview of these incredible residences.

For more about Modernism Week, visit modernismweek.com.



Trina Turk's Ship of the Desert

(Earle Webster and Adrian Wilson, 1936)

This striking 1936 Streamline Moderne home earned its name from the overall nautical appearance, created by distinct features such as the curved balconies that resemble a ship's deck. Fashion designer Trina Turk purchased the home in 1998 and was restoring it, but a fire caused severe damage. Restoration experts Marmol Radziner were called in to return the home to its former glory. Today the Ship of the Desert stands tall and unmistakable.



Cahuilla Hills House

PHOTOS BY LANCE GERBER

(Lance O'Donnell, AIA and Ana Escalante, AIA, 2008)

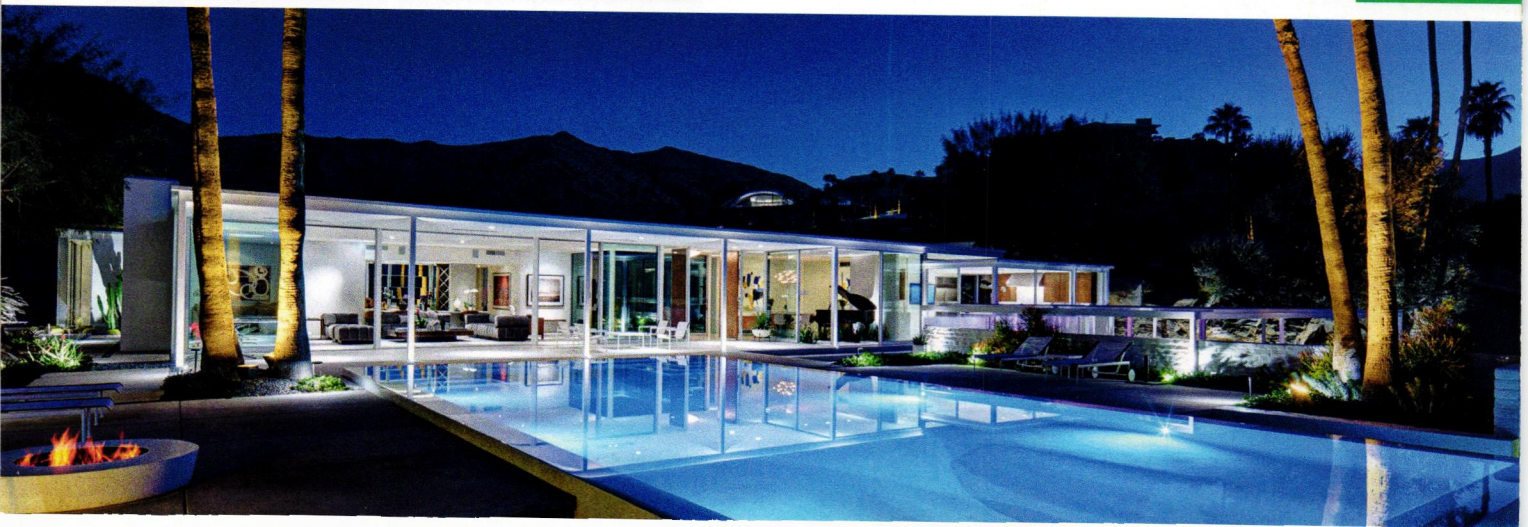
Designed by Ana Escalante, AIA in 2006 while she was a partner with Lance O'Donnell, AIA in the firm O'Donnell + Escalante Architects, this home was completed in 2008 and combines the characteristics of Palm Springs Mid Century Modern with contemporary energy efficiency. The 3-bedroom, 3.5-bath home boasts incredible views of the surrounding hills and also includes an office and media room. And the circular pool allows even more great view options. Other highlights include a suspended fireplace and terrazzo floors. To see another home from architect Lance O'Donnell, turn to page 72.

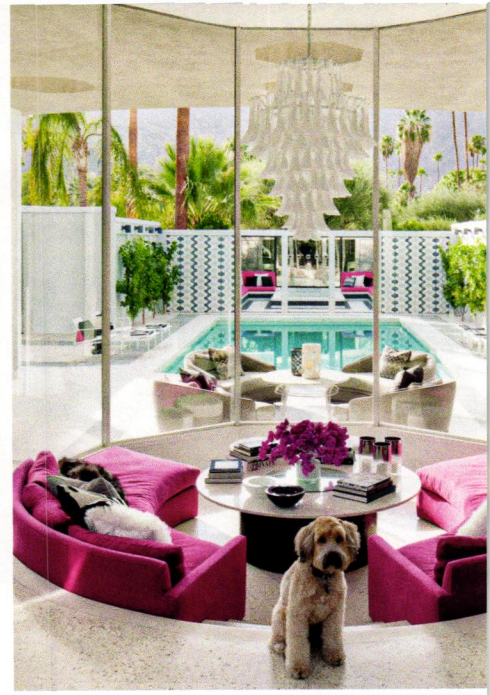


The Southridge Cody Glass House

(William F. Cody, 1963)

Designed by William F. Cody, the 1963 house embodies international style with its sleek lines and floor-to-ceiling windows throughout, which help blur the boundary between the surrounding desert landscape and the home. The house was originally created for Chicago industrialist Stanley Goldberg and his wife, Phyllis. Open-air courtyards, an infinity pool and a restored glass atrium in the middle of the house further enhance the home's connection with its impressive Southridge surroundings, an iconic and exclusive community with spectacular views of both landscape and architecture. The current homeowners have beautifully restored this once neglected property.



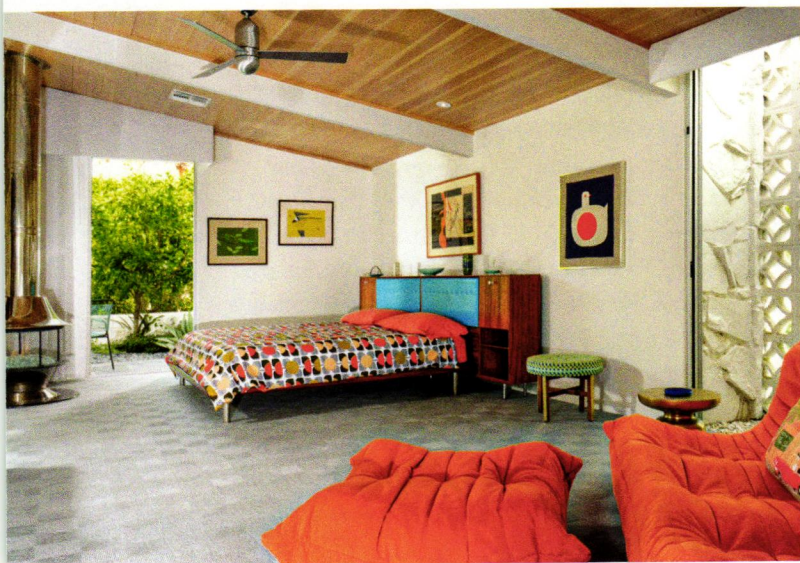


PHOTOS BY TIM STREET-PO

Martyn Lawrence Bullard's Villa Grigio

(James McNaughton, 1964)

Designed by architect James McNaughton, formerly a successful television set designer, this home truly epitomizes glamour. The conversation pit in the living room looks out onto the pool area through expansive glass walls that wrap a portion of the sunken area, while an arcaded courtyard creates a stunning setting for relaxing in the Palm Springs sunshine. The dramatic architecture is complemented beautifully with the vibrant décor of Martyn Lawrence Bullard, the current homeowner.



PHOTOS BY DAN CHA

Morse Residence

(Palmer & Krisel, 1961)

This home started out as a standard William Krisel ranch as part of the Vista Las Palmas tract. It received a glamorous makeover mid-build when homeowners Claire and Theodore Morse brought in Los Angeles architect Harold "Hal" Levitt in 1961 to expand and customize the house. It was (and still is) the perfect spot for entertaining, and over the years, the homeowners hosted soirees with the Hollywood elite. The way the backyard pool borders the living room with its sliding glass doors takes the indoor-outdoor connection to a new level, as if the house was designed to play the part of party pad. In the main bedroom, a Malm fireplace and period-appropriate furnishings and color palette reflect the enthusiasm of the current homeowners—Joan and Gary Gand—for Mid Century Modern. The Morse House exudes Palm Springs style and has been designated as a Class 1 Historic Site. 🌀

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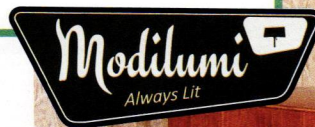
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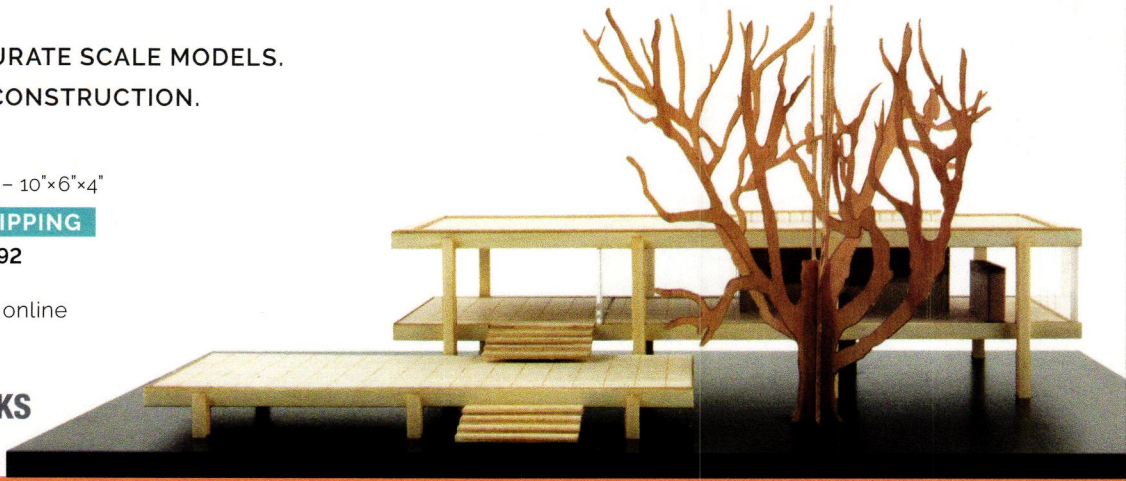
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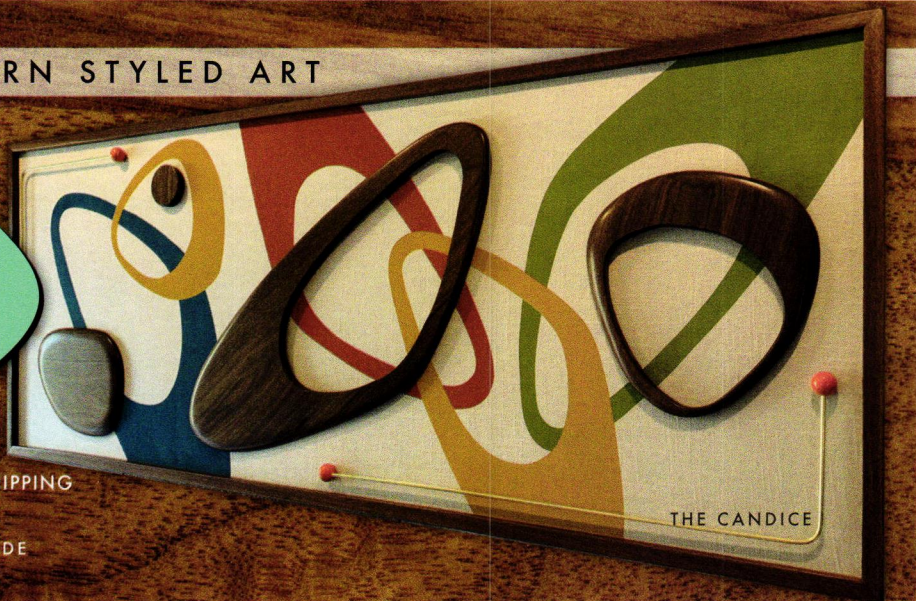


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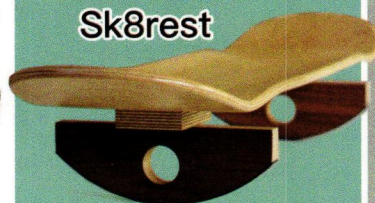
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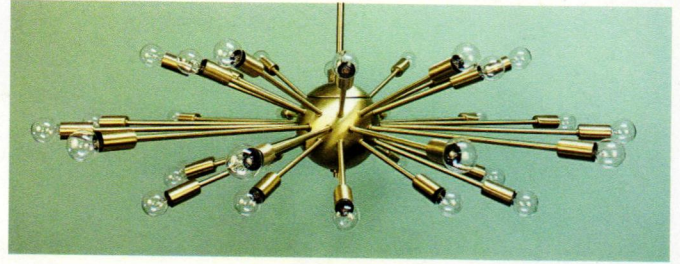
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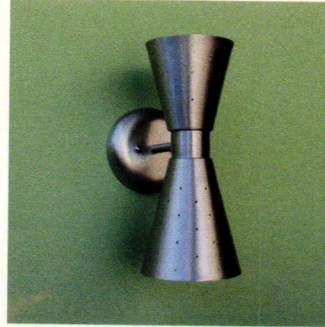
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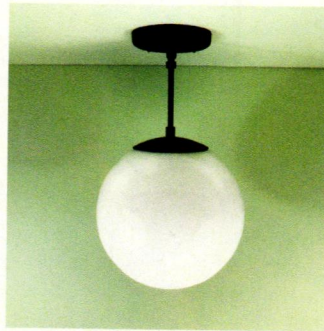
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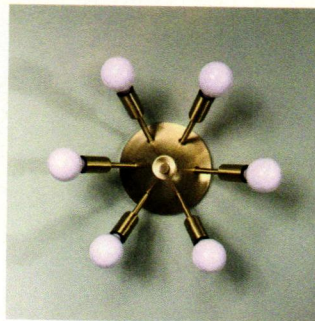
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Lucille Ball and Desi Arnaz *in Thunderbird Country Club*

Paul R. Williams' thoughtful masterpiece of desert Modernism for the *I Love Lucy* comedy duo provided respite from the stresses of Hollywood and intimately connected Ball and Arnaz to the surrounding desert community.

By Anna Marcum



In a 1955 episode of *I Love Lucy*, the most popular show in the United States at the time, Lucy and her best friend, Ethel, head to Palm Springs after they get into a quarrel with their husbands, Ricky and Fred. Hijinks ensue. Lucy and Ethel lounge by the pool and are starstruck by Rock Hudson, who orchestrates an adorable reunion of the two couples.

Lucille Ball and Desi Arnaz, as Lucy and Ricky, the stars of the show, were just as enchanted by Palm Springs and the surrounding desert cities offscreen as on. Frequent visitors to Palm Springs since the early 1940s, Ball and Arnaz often stayed at the Racquet Club and were already becoming part of the desert community. In 1954, Ball and Arnaz commissioned Paul R. Williams, noted "Architect to the Stars," who had previously designed their ranch home in Chatsworth, to design a home for the couple and their two children in the newly established Thunderbird Country Club.

GLAMOROUS GETAWAY

Paul R. Williams' approach to Desert Modernism was thoroughly evolved when he, fresh off a high-profile renovation of the El Mirador Hotel and several other projects in Palm Springs, accepted the Ball-Arnaz commission. The residence, located in nearby Rancho Mirage, was based on a sprawling open ranch plan and designed to be a private desert oasis from the pressures of Hollywood. The low-slung ranch featured decorative concrete block walls, board-and-batten cladding and decorative screens by the entry. Natural stone work was used throughout the interior and exterior of the home, and the look was mimicked in paving stone pathways for the front door and pool terrace area.




ALL PHOTOS THIS PAGE AND OPPOSITE: LUCILLE BALL AND DESI ARNAZ HOUSE, PALM SPRINGS, PAUL R. WILLIAMS ARCHITECT, BUILT 1954-55, PHOTOGRAPHY BY JULIUS SHULMAN, 1955, GELATIN SILVER PRINT, © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10)



The interior of the home had an open plan, while creating distinct functions for certain areas through subtle architectural details. Another key feature of the home was the connection between the enclosed interior and the expansive desert. Williams included a fashionable glass-curtain wall between the patio and the interior living and dining areas that allowed for views of the desert and mountains in the common space. The patio boasted a large swimming pool and shaded lanai lounge space.

Paul R. Williams' approach to modernism in residential homes allowed for intimate collaborations with clients that fulfilled all of the client's wishes but retained Williams' design integrity. Williams was so adept at maintaining this delicate balance in his work on the Ball-Arnaz residence that Desi Arnaz used to claim that he and Williams designed the home together.

The home strengthened Lucille Ball and Desi Arnaz's connection to Palm Springs and the nearby desert cities and offered a relaxing safe haven during the height of the couple's success. In her autobiography, *Love, Lucy*, Ball describes the home as having "... an uninterrupted view of dazzling green turf and snow-capped Mount San Jacinto."

The home was extensively altered and remodeled in 2002, but the legacy of this stunning house lives on through the beautiful photography of Julius Shulman. 

ALL PHOTOS THIS PAGE: LUCILLE BALL AND DESI ARNAZ HOUSE, PALM SPRINGS, PAUL R. WILLIAMS ARCHITECT, BUILT 1954-55, PHOTOGRAPHY BY JULIUS SHULMAN, 1955, GELATIN SILVER PRINT, © J. PAUL GETTY TRUST. GETTY RESEARCH INSTITUTE, LOS ANGELES (2004.R.10)



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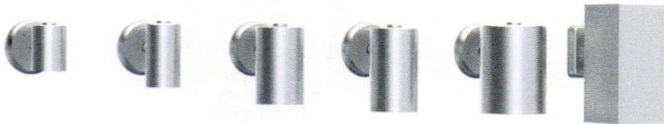
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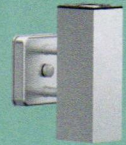
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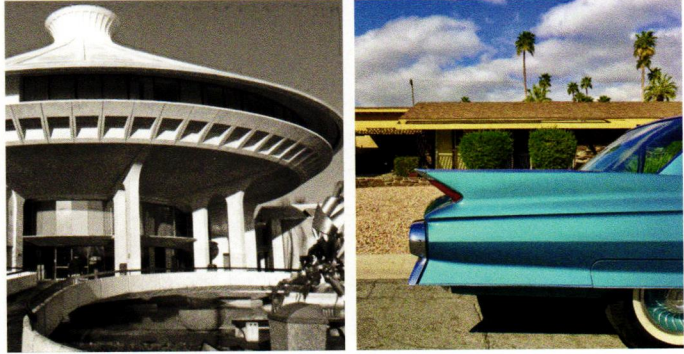
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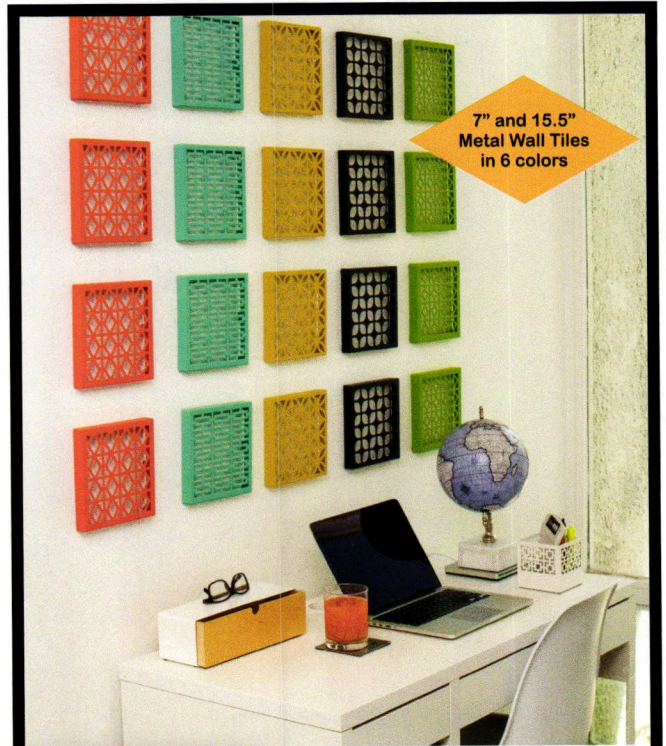
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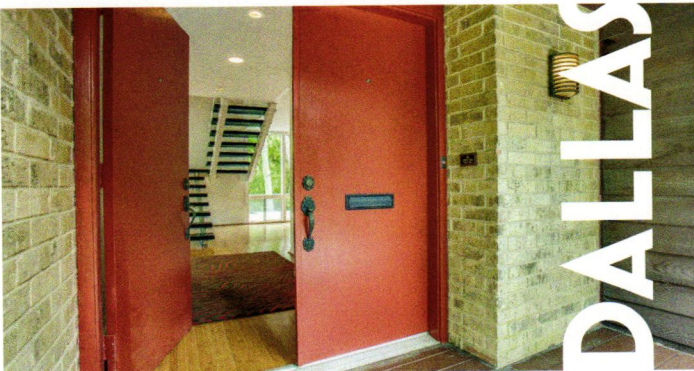
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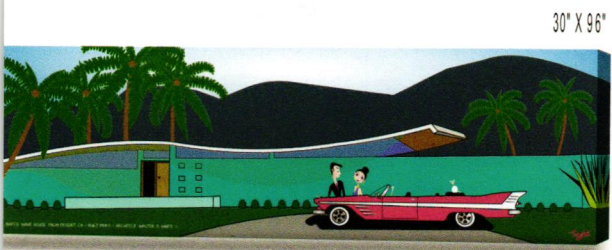
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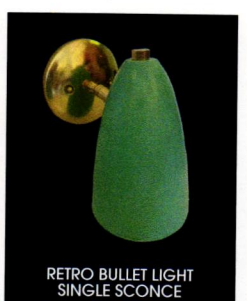
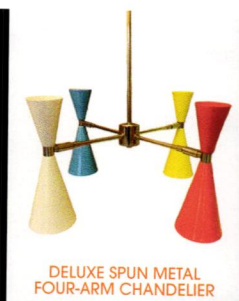
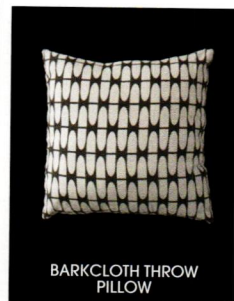
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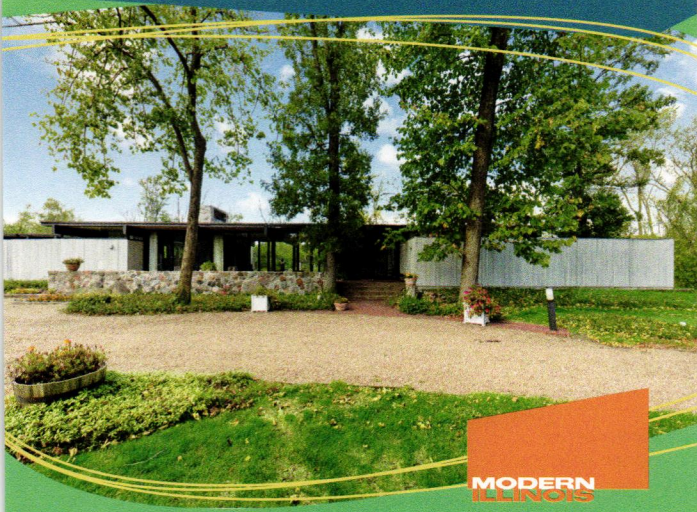
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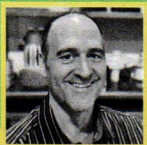
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Cabinets: Original to the kitchen, custom color refinished.
Cabinet hardware: Dish cabinet knob with star backplate in Brushed Chrome from Rejuvenation, (888) 401-1900 or rejuvenation.com.
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Canister set: Vintage Lincoln BeautyWare from Vintage55 Restorations, (714) 230-9066 or vintage55restorations.com.
Beauty Box breadbox and Dave Stewart pottery: Vintage from @Mod_studio on Instagram.
Assorted vintage glassware: From @Zimboretro on Instagram.
Assorted vintage glassware: From Antique Galleries of Palm Springs, (760) 322-8740 or antiquegalleriespalmsprings.com.

DINING ROOM

Dining set: Vintage Lane Tuxedo from the Palm Springs Vintage Market, visit palmspringsvintagemarket.com.
Dining set restoration: Furniture Doctor, visit wickerrepairpalmsprings.com.
Orange chairs: From Sunbeam Vintage, (323) 908-9743 or sunbeamvintage.com.
Bitossi pieces: Vintage from Not Another Mod Snob, @notanothermodsnob on Instagram.
Hutch: Lane Tuxedo: From DejaModFurniture on Etsy, visit etsy.com/shop/DejaModFurniture.
Accessories in hutch: Assorted vintage glass, spaghetti string glassware and Taylor-Smith dishware.
Accessories in hutch: Long Beach Antique Market, visit longbeachantiquemarket.com.
Accessories in hutch: Family heirlooms.
Taylorstone Cathay dinnerware: from @Mod_studio on Instagram.
Atomic clock set: Cristian Boerin from @Atomic Skyway on Instagram.
Barstools: Akito Mid Century Modern Bar Stools from Inmod, visit inmod.com.
Bar cart: Vintage Bert England for Johnson.
Accessories: Vintage Libbey glassware and holder from Modern Flamingo, visit modernflamingo.com.
Orange tray and decanter: Family treasures.
Cocktails sign: From @Mod_studio on Instagram.
Planters: Large Pure White Ceramic and Totem Tabletop from West Elm, visit westelm.com.

Plants: From Mod House Plants via Not Another Mod Snob, @notanothermodsnob on Instagram.

A KRISSEL CREATION, PAGE 30

FRONT YARD

Rubber mulch: Whitewater Rock & Supply, whitewater-rock.com.
Blue paint: "Sea Isle Blue" originally from the O'Brien Paint Company, remixed by Dunn Edwards for this project. Visit dunnedwards.com.
Brown paint: "Weathered Brown" from Dunn Edwards, dunnedwards.com.
Foliage: Grapefruit tree and palm trees original to the house; the rest are from Moorten Botanical Garden, moortenbotanicalgarden.com.

INTERIOR ENTRYWAY

Teak table: Vintage find from JP Denmark, jpantik.com.
Wall clock and book rack: Vintage finds from eBay, ebay.com.
Rug: From owner's collection.
Floating bench: Hedge Palm Springs, hedgepalmsprings.com.

GUEST BEDROOM

Teak swirl table: Vintage find from Revivals, revivalsstores.com.
Lamp: Vintage Majestic lamp, owner's collection.
Bedding: Reproduction from Spoonflower, spoonflower.com.
Pillows: Catstudio, catstudio.com.
Mobile: Acrylic glass, Marco Mahler, marcomahler.com.
"Plant" tables: Vintage find from eBay, ebay.com.

KITCHEN

Counters: Caesarstone, caesarstoneus.com.
Pegboard cabinet color: "Daybreak" originally from the O'Brien Paint Company, remixed by Dunn Edwards for this project. Visit dunnedwards.com.
Bar chairs: Uptown Design District, Palm Springs.
Pendant lights: Vintage find from eBay, ebay.com.

DINING ROOM

Table and chairs: Herman Miller, Hedge Palm Springs, hedgepalmsprings.com.
Chandelier: Vintage find from 1stdibs, 1stdibs.com.

LIVING ROOM

Bears: Equinox Gallery, equinoxgallery.com.
Blue & orange chairs and side tables: Vintage find from JP Denmark, jpantik.com.
Pillows: Vintage find from owner's collection.
Boomerang coffee table: Vintage find from Revivals, revivalsstores.com.
Gold paint: "Sutter's Gold" originally from the O'Brien Paint Company, remixed by Dunn Edwards for this project. Visit dunnedwards.com.

MAIN BEDROOM

Bedside tables and lamps: Vintage finds from 1stdibs, 1stdibs.com and eBay, ebay.com.
Rugs: Modern Home,

modernhomedesignshowroom.com.

Bedding: Reproduction from Spoonflower, spoonflower.com.

Desk and chair: Vintage finds from JP Denmark, jpantik.com.

MAIN BATHROOM

Paint colors: "Sea Isle Blue" originally from the O'Brien Paint Company, remixed by Dunn Edwards for this project. Visit dunnedwards.com.
Cafeteria tray: Vintage find from eBay, ebay.com.
Teak hippo: Vintage find from 1stdibs, 1stdibs.com.

BACKYARD

Lounge chairs: Ace Hardware, acehardware.com.

BRINGING IT BACK, PAGE 44

ENTRY

Room divider: Custom by Michelle Bickford.

DINING ROOM

Knoll chairs, Bertoia table, Danish mid century hutch, orange Fenton glass and original 1963 oil painting: Vintage finds.

READING AREA

Chair, mid century lamp with attached table and original Rya rug: Vintage finds.

LIVING ROOM

Sectional: Custom by West Coast Modern, (760) 989-0537 or westcoastmodernla.com.
Original 1950s Rya rug: Vintage find.
Orange swivel chair: Yard sale find.
Three-tiered lamp: Vintage mall find.
Coffee table and side table: Vintage finds.
Art: Custom by Michelle Bickford.
Art: Original oils from the 1960s.

MAIN BEDROOM

Artwork: 1950s vintage Arthur Wiener wood and metal wall sculptures.
Rya rug: Vintage find.
Chair: 1960s circular original Adrian Pearsall chair.
Artwork: Original Witco wood sculpture.
Circular side tables: Vintage Chiasso.
Lamps: 1950s original walnut lamps with fiberglass shades.
Art: 1960s freeform art piece by Syroco.
Fish oil painting: Original by artist Chris Riccardi.

MAIN BATH

Carpet: Flor, flor.com.
Sculpture: Vintage Chiasso resin sculpture.

OUTER SPACE GUEST BEDROOM

Solar system art piece: Original Jeré metal art piece.
Bedsread: Original 1960s orange-and-yellow bedsread.
Lamp: Mid century walnut and resin swag lamp.
Spaceship: Made from a 1950s vacuum.
Ceiling pole lamp: Three-tiered 1950s ceramic light.

Spaceship lamp: Custom made from a vintage glass lamp by Chris and Mandy Nelson from Nelson's Tiki Hut.
Carpet: Modern Home Design Showroom, (760) 320-8422 or modernhomedesignshowroom.com.

GUEST BATH

Floor mat: Pelago, (760) 322-3999 or pelagopalmsprings.com.
Shelf divider: Custom.
Sink counter: Features three different Silestone colors complete with an orange glass sink.

GUEST BEDROOM

Bed: Case Study platform bed.
Bedsprad: Original 1950s chenille.
Oil paintings: Originals by Chris Riccardi and Lynne Naylor.
Oil painting frames: 1950s pieces made of walnut by Carlo of Hollywood.
Curtains and bolster: Made with 1950s fabric.
Artwork: Original 1960s gravel roadrunner.
Lamps: Vintage resin swag lamps from the 1960s.
Mid century TV: Custom-made reproduction of a Predicta TV.
Carpet: Modern Home Design Showroom, (760) 320-8422 or modernhomedesignshowroom.com.

BACKYARD

Barstools: Vintage Adrian Pearsall.
Patio table and chairs: 1960s Homecrest.
Tikis: LeRoy Schmaltz of Oceanic Arts.
Cast concrete Polynesian pieces: The Tiki Broker.
Patio: Atlas Awning, atlas-awning.com.
Aloha Palms sign: Original from Aloha Palms apartment complex.

RESTORATION RESCUE, PAGE 56

For more on DeeAnn and Jackie, visit thomboyinc.com or follow them on Instagram @thomboyproperties.
For more on the Palm Springs Preservation Foundation, visit pspreservationfoundation.org.
Bathroom light fixtures: Saber Bath Bar by George Kovacs. (844) 540-2088 or lumens.com.
Bathroom tile: Modern Home Design Showroom (760) 320-8422 or modernhomedesignshowroom.com.

Blinds: Luminette® by Hunter Douglas. (800) 789-0331 or hunterdouglas.com.
Chandelier: Ferguson Bath, Kitchen & Lighting Showroom. (800) 638-8875 or fergusonshowrooms.com.
Closet: California Closets. (855) 261-1573 or californiaclosets.com.
Countertops: Corian Design. Visit corian.com.
Faucets: Brizo. (877) 345-2749 or brizo.com.
Furniture throughout house: Room&Board. (800) 301-9720 or roomandboard.com.
Guest room carpet tiles: Flor. (866) 952-4093 or flor.com.
Helix stereo system: Bang & Olufsen. (844) 372-1050 or bang-olufsen.com.
Kitchen appliances: JennAir®. (800) 536-6247 or jennair.com.
Kitchen backsplash tile: Azul by Tissue and Ruhe. (760) 202-6000 or stonehousetile.com.
Kitchen pendants: Modley by Elk. Ferguson Bath, Kitchen & Lighting Showroom. (800) 638-8875 or fergusonshowrooms.com.
Paint: powder room wall: Parisian Night; front door: Avalon by Dunn Edwards. (888) 337-2468 or dunnedwards.com.
Powder room vanity material: Fenix NTM®. (800) 829-2994 or fenixforinteriors.com.
Weldtex panels: Eichler Siding, (415) 883-5300 or eichlersiding.com.

MODERNIST MADE, PAGE 72

Architect: Lance O'Donnell, AIA, of o2 Architecture, o2arch.com.
Landscaping: William Kopelk of Inside Outside Inc., insideoutsideinc.com.
Help with interior design: Travis Smith of H3K, h3kdesign.com.

PATIO

Angled seating area and firepit: Designed and fabricated by homeowner Brian Eberhart.
Vintage hoop chairs: Restored by Mark Bleicher, Rancho Mirage.
Umbrellas: DWR, dwr.com.
1940s Van Keppel-Green 1940s loungers: Vintage find, restored by homeowners.

GUEST BATHROOM

Shower tiles: Daltile, daltile.com.

GUEST BEDROOM

1960s Paul McCobb bedroom set: Handed down from Lisa's parents.

COURTYARD

Vintage umbrella chairs: Restored by homeowner Brian; covers made by Circa 50, circa50.com.

KITCHEN AND DINING AREA

Eames chair, Eames marble table and yellow chairs: Office Outlet, officeoutlet.net.
Counter stools: Bend Goods, bendgoods.com.
Radius pendant lamp by Erik Balslev for Fog & Mørup: Vintage find from JP Denmark, jpantik.com.
1960s Claritone G2 stereo console: Palm Springs Modernism Week annual show and sale.
Artwork: Large painting by Shawn Savage, visit paintingsbysavage.com.

MAIN BEDROOM

George Nelson jewelry cabinet: Vintage find from a mid century shop in South Haven, MI.
Bird sculptures and accompanying print: Shag, shagstore.bigcartel.com.

MAIN BATHROOM

Shower tile: Daltile, daltile.com.
Vintage glass collection on ledge: Vintage finds.

LIVING ROOM

Custom curved sofa: MJ Custom Furniture, mjcustomfurniture.com.
Rosewood Jens Quistgaard credenza: Vintage find from 20th Century Cincinnati Modern Show, queencityshows.com.
Hexagon ottomans: Blu Dot, bludot.com.
Rug: H3K, h3kdesign.com.

LAST LOOK, PAGE 98

Palm Springs Aerial Tramway, visit pstramway.com.



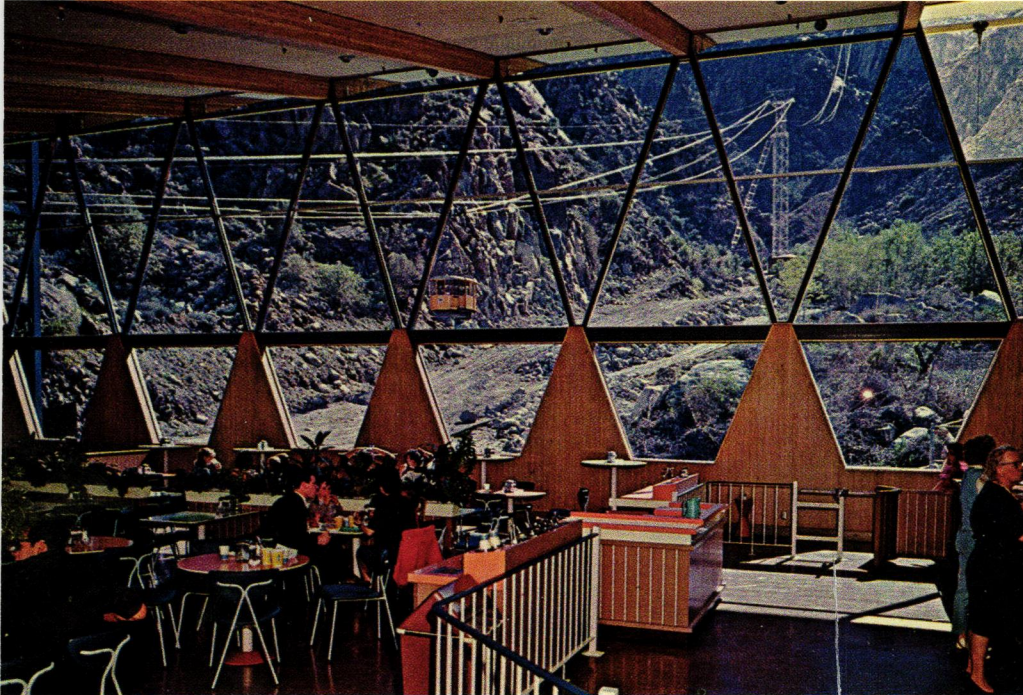
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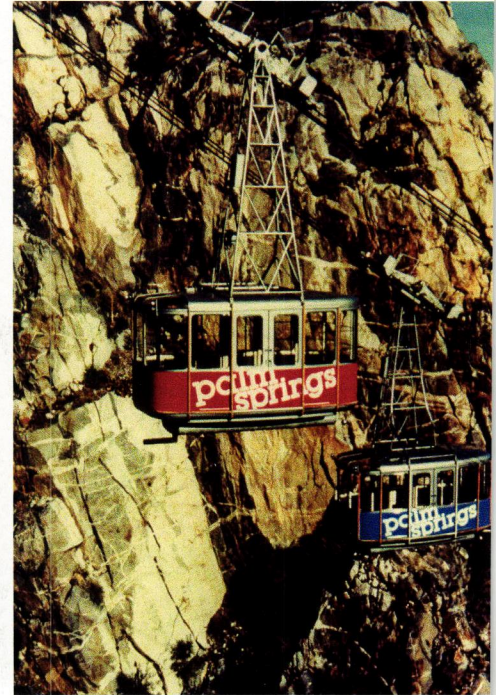
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last look

1963 LOBBY RESTAURANT



ORIGINAL TRAMCARS



On Top of the World

By Lindsay Jarvis | Images Courtesy of Palm Springs Aerial Tramway

It's quite a remarkable experience to travel from the hot and sun-soaked Palm Springs Valley up to the cool alpine climate of the San Jacinto mountains by way of a 10-minute tramcar ride. The journey transports you over 5,800 feet in elevation to temperatures that are roughly 30 degrees cooler than the desert below.

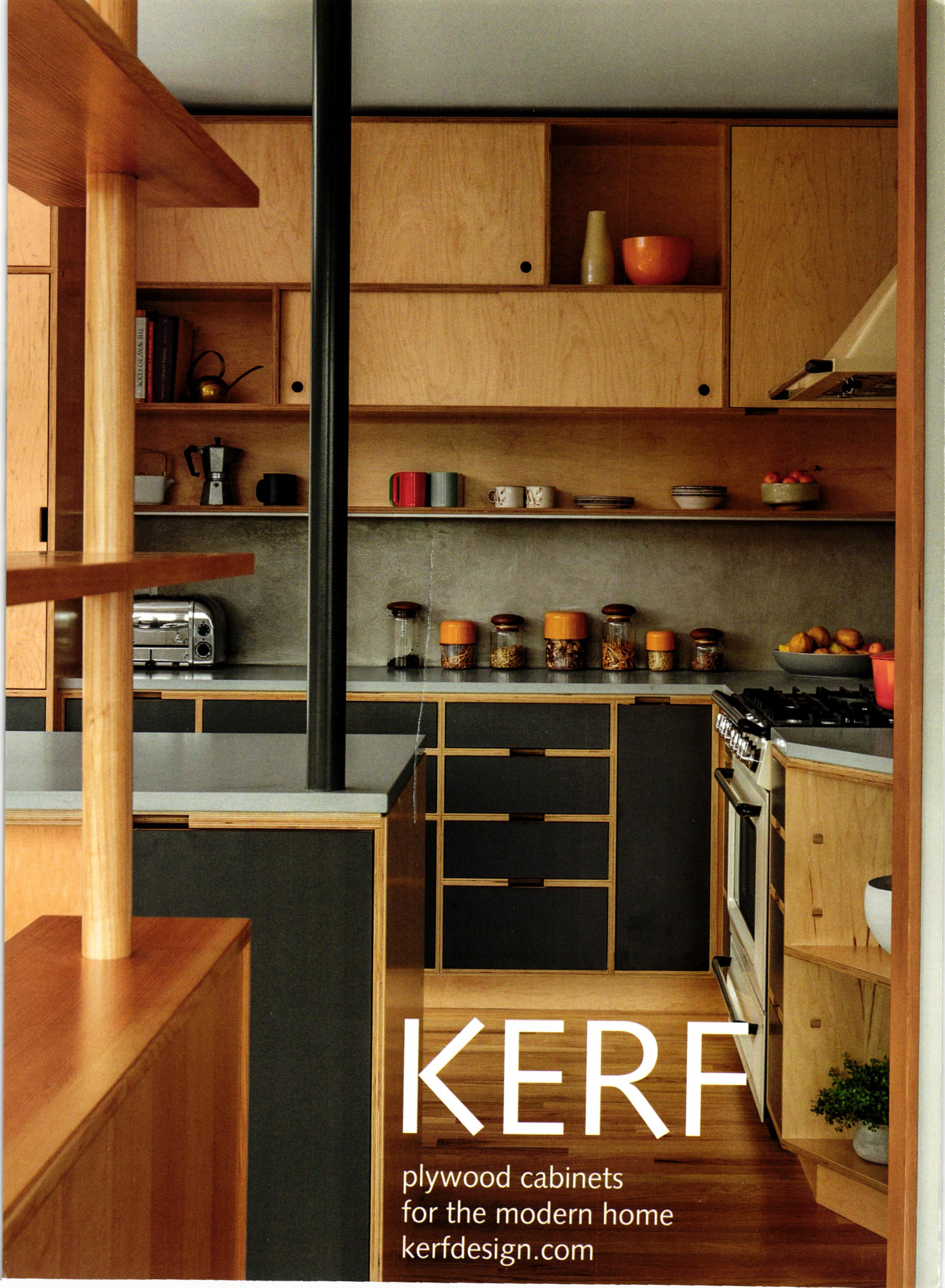
The Palm Springs Aerial Tramway was a long time in the making. Electrical engineer Francis Crocker first envisioned the concept in 1935 when he wanted to escape the heat by way of quick transport into the mountains. With many setbacks, ranging from political roadblocks to war, the project didn't begin to take form until 1961. The steel carrier cable that would carry the passenger cars consists of five supporting towers, with four of them erected by helicopter to airlift both crews and materials.

The Valley Station portion of the project, where passengers would first enter and eventually board the tramcar, was designed by Albert Frey and Robson

Chambers. Because of a shallow stream on the site, Frey and Chambers designed the Valley Station as a covered bridge with structural trusses for the walls. Frey, who was Swiss, also traveled to Switzerland to meet with experts in overhead cable carrier design and visited several operating aerial tramways in the country to learn more about their technical aspects.

E. Stewart Williams designed the upper Mountain Station, located in Mount San Jacinto State Park. To match the surroundings, the Mountain Station has a Swiss chalet atmosphere, with large windows to view the incredible scenery. John Porter Clark was appointed as the coordinating architect for both station projects.

The tramway was extensively remodeled in 2000, complete with new rotating tramcars. Both stations are still in operation as is the restaurant in the Mountain Station—the perfect spot to sit back and take in the views after a long hike in the mountains. ☯



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