TO PORTLAND! WITH LOVE ... MICHAEL

David Wright

Portland is about to have a real architectural event. Classicism is not only rediscovered but in its original sunny colors. (The Mediterranean only rediscovered but in its original growing that the Graves building, which will receive its final 15th floor by August, will not be sufficiently boring any dramatic change in artistic criticism that is the inevitable result of already been heaped with the harsh be . . . well, you know . . . it son't be Christmas package". Agreement is have been edited in places due to our a selection of people with varied view­ statements by those who did. They prioritize the recommendations and clarify the regulatory process, to change. And it is the measure by which convince the City to speed up its use find alliances, generate new energy as the R/UDAT can be judged. It is both refreshing and exciting to it son't be Christmas package". Agreement is have been edited in places due to our a selection of people with varied view­ statements by those who did. They prioritize the recommendations and clarify the regulatory process, to change. And it is the measure by which convince the City to speed up its use find alliances, generate new energy as the R/UDAT can be judged. It is both refreshing and exciting to

R/UDAT RESPONSE

To determine the immediate impact of R/UDAT's presentation and report, a selection of people with varied viewpoints were contacted by R/UDAT for statements. Of those contacted, almost half either did not attend the presentation or had not read the report. Several people did not wish to comment on the report, or they were unable to respond due to work or illness. The responses that were obtained are listed below.

Rebecca Barnes, Architectural Designer, R/UDAT Citizen Participation Chair: ADE

Ideas emerge, get tested against challenges, stretch and change form, and archi­ tects, generate new energy as ideas new ideas emerge. This is a model for humanism. It is a model for making change, and it is the measure by which R/UDAT can be judged.

More talking and thinking will be needed to fuel efforts to support and establish interim planning controls, to convince the City to speed up its use planning process, to put in place appropriate finance mechanisms, to clarify the future form of the city; the future market forecasts are accurate. What must be disposed includes the future form of the city; the future makeup of the population; the best use of existing space and development process.

Bill Duchek, Office of Policy Evalua­ tion, City of Seattle: It was refreshing and exciting to have the perspective of "outside" experts on our efforts to improve op­ portunities for living downtown. Their report contained many good ideas and observations and can prove very useful to city planning officials.

Louis Ernst, UW Architecture Student, Student Participant in R/UDAT:
The report represents an attempt to compile the thoughts, observations, etc., of seven people over four days. Not only did the team not see eye-to-eye on all the initiatives in their complexity, but they also were not able to communicate all of their reactions. The team built many of their recommendations on the concept of "neighborhoods". Seattle, however, has very little experience (recent experience) in building neighborhoods, especially outside the traditional, predominantly single-family ones which make up the bulk of the city. The team found the "atmosphere" within the city between the various factions to be somewhat disturbing. They found communication to be of an adversary position between developers and citizens with the City did address interim controls, although it was not considered the City's role. But they seemed to feel that there was more common ground than the leaders seen willing to admit. I'm concerned that the "locals", as they read the report (by locals I mean citizens, developers, city agents, architects, planners, etc.) will get too hung up on one of the specifics of the report and will miss the larger issues. The follow-up discussion must not dwell on whether or not the statistics quoted are correct; or whether or not the building envelope is the right size, shape or location; or whether or not the market forecasts are accurate.

William Justen, Director/Department of Construction and Land Use, City of Seattle: Saturday's public hearings were an unexpected experience. Divergent perspectives from citizens were greater than at any other gathering I've attended.

John Fox, Member of the Displacement Coalition and DNA:
I was somewhat cynical about the process in the beginning, as R/UDAT's larger goal seemed to be the promotion of more housing in mixed-use projects. However, I was pleasantly surprised by the team's final report. It makes sense to encourage developers to price buildings that will serve many purposes and to have been more forceful and specific to that point in the CBD.

Carol Lewis, Office of the Mayor, City of Seattle: Our office is very interested in the R/UDAT's recommendations; it will be easy to proceed to the next step, that is, incorporating their land use planning and financing ideas. The fact that we lack proper tools for housing financing was appropriately suggested . . . Tax increment financing is a good plan and is needed because . . .

It is unrealistic to speed the planning process up to be complete in one year, but it can be reduced and can be done in three years. Interim controls are questionable, as they take as long to design as normal land use planning regulations. We do not envision a moratorium. In the past we have been accused of going too fast with certain controls which took only six months to effect.

Joan Paulson, Board/Denny Regrade Community Council, R/UDAT Steering Committee:
Interim controls are the only way to give guidance in slowing rapid development. The city government plans to take three years for new planning controls and that is only a projection. A moratorium on building is a good starting position, but it won't win the political climate this year. Only small scale, low impact develop­ ment should be allowed at this time.

 deter mining if interim controls are articulated . . . Recommendation of the demolition ordinance was excellent.

Grant Gustafson, Architectural Designer, Board Member of Blueprint/ for Architecture: Seattle presently has many residential developments downtown which will always be more attractive than the majority of living options at the city center. It is unlikely that new construction will provide for anything more than a limited market. R/UDAT's "low" projection of 200 to 400 units/year downtown is most likely. Secondly: I'm concerned over the R/UDAT conclusion that "the frag­ mented ownership pattern (in the Denny Regrade hinders development." When George Baird spoke at the Urban Block Symposium, he illustrated the consequences of land assembly embodied in massive, impersonal developments which he described as cultural lobotomies. "The new urban form," he said, "is manifested in private ownership. Heterogeneity of the society is seen in the skyline. We must preserve subdivision and parcelization."

TO PORTLAND! WITH LOVE ... MICHAEL

David Wright

Portland is about to have a real architectural event. Classicism is not only rediscovered but in its original sunny colors. (The Mediterranean only rediscovered but in its original growing that the Graves building, which will receive its final 15th floor by August, will not be sufficiently boring any dramatic change in artistic criticism that is the inevitable result of already been heaped with the harsh be . . . well, you know . . . it son't be Christmas package". Agreement is have been edited in places due to our a selection of people with varied view­ statements by those who did. They prioritize the recommendations and clarify the regulatory process, to change. And it is the measure by which convince the City to speed up its use find alliances, generate new energy as the R/UDAT can be judged. It is both refreshing and exciting to have the perspective of "outside" experts on our efforts to improve op­ portunities for living downtown. Their report contained many good ideas and observations and can prove very useful to city planning officials.

Bill Duchek, Office of Policy Evalua­ tion, City of Seattle: It was refreshing and exciting to have the perspective of "outside" experts on our efforts to improve op­ portunities for living downtown. Their report contained many good ideas and observations and can prove very useful to city planning officials.

Louis Ernst, UW Architecture Student, Student Participant in R/UDAT:
The report represents an attempt to compile the thoughts, observations, etc., of seven people over four days. Not only did the team not see eye-to-eye on all the initiatives in their complexity, but they also were not able to communicate all of their reactions. The team built many of their recommendations on the concept of "neighborhoods". Seattle, however, has very little experience (recent experience) in building neighborhoods, especially outside the traditional, predominantly single-family ones which make up the bulk of the city. The team found the "atmosphere" within the city between the various factions to be somewhat disturbing. They found communication to be of an adversary position between developers and citizens with the City did address interim controls, although it was not considered the City's role. But they seemed to feel that there was more common ground than the leaders seen willing to admit. I'm concerned that the "locals", as they read the report (by locals I mean citizens, developers, city agents, architects, planners, etc.) will get too hung up on one of the specifics of the report and will miss the larger issues. The follow-up discussion must not dwell on whether or not the statistics quoted are correct; or whether or not the building envelope is the right size, shape or location; or whether or not the market forecasts are accurate. What must be disposed includes the future form of the city; the future makeup of the population; the best use of existing space and development process.

William Justen, Director/Department of Construction and Land Use, City of Seattle: Saturday's public hearings were an unexpected experience. Divergent perspectives from citizens were greater than at any other gathering I've attended.

John Fox, Member of the Displacement Coalition and DNA:
I was somewhat cynical about the process in the beginning, as R/UDAT's larger goal seemed to be the promotion of more housing in mixed-use projects. However, I was pleasantly surprised by the team's final report. It makes sense to encourage developers to price buildings that will serve many purposes and to price buildings that will serve many purposes and to have been more forceful and specific to that point in the CBD.

Carol Lewis, Office of the Mayor, City of Seattle: Our office is very interested in the R/UDAT's recommendations; it will be easy to proceed to the next step, that is, incorporating their land use planning and financing ideas. The fact that we lack proper tools for housing financing was appropriately suggested . . . Tax increment financing is a good plan and is needed because . . .

It is unrealistic to speed the planning process up to be complete in one year, but it can be reduced and can be done in three years. Interim controls are questionable, as they take as long to design as normal land use planning regulations. We do not envision a moratorium. In the past we have been accused of going too fast with certain controls which took only six months to effect.

Joan Paulson, Board/Denny Regrade Community Council, R/UDAT Steering Committee:
Interim controls are the only way to give guidance in slowing rapid development. The city government plans to take three years for new planning controls and that is only a projection. A moratorium on building is a good starting position, but it won't win the political climate this year. Only small scale, low impact develop­ ment should be allowed at this time.

Evelyn Sun, Acting Director/Depart­ ment of Community Development:
There are two areas where we disagree substantially with the R/UDAT team; their evaluation of the Denny Regrade zoning (RM-MD) and their comments on Seattle's planning and development process.

First, it should be remembered that until 1977, the Denny Regrade was commercially zoned. Therefore, it is still continued on Page Four
EXHIBIT: Where the Heart is. Martin Puryear, Chicago artist, constructs a monumental sculpture similar to a Mongolian 'yurt', and our Gallery, 1325 10th Avenue, through June 13.

Charles Ronnie Mackintosh, Scottish, born this day 1969. Mr. Mackintosh had a marvelous hand: from it came... designs that synthesized the romantic and the rational world, and delineated them as lasting impressions. The Viennese Secessionists adopted him as their own in 1900. In actual practice he was a misfit and turned to painting. In his later years The Glasgow School of Art is probably his best known work.

OPEN HOUSE: Summer Solstice, 1:00-6:00 PM. This open house begins a display of student work through June 20 in the Factory Gallery.

ARCHITECT'S QUALIFYING EXAMINATION. The exam will be conducted at the Seattle Center. Schedule and location will be mailed to current student architects. The exam will be held on June 18 at 8:00 AM. Call 682-4435 for information and registration.

LECTURE: Kevin Roche, American, born this day 1922. Mr. Roche is probably the man who has been most responsible for the design of indoor spaces in the United States and Canada. Bona fide architect, he has produced projects such as "Babel-Noah" of 1971, in which six persons are housed under a single mixed-use skyscraper.

EXHIBIT: The Factory. School of Visual Arts presents Clay in Architecture, featuring 14 regional artists through July 17. See EVENT OF THE WEEK.

EXHIBIT: Historic photographs of Seattle, 1850-1880, through June 29 on the Space Needle Observation Deck. Sponsored by the Museum of History and Industry and Historical Societies of King County.

PUBLIC HEARING: Multi-Residential Policy map design and major institution policy, 10:30 AM, City Council Chambers, Seattle Center. Schedule and location will be mailed to current student architects in Los Angeles in the 40's and in the United States and Canada. Bona fide architect, he has produced projects such as "Babel-Noah" of 1971, in which six persons are housed under a single mixed-use skyscraper.

NEW BILL: Architect Engineering Selection Bill will be considered by the Legislature and signed into law by the Governor. The AIA Journal has announced its first architectural photography competition for the recent March issue. The competition is open to all architects, students and intern architects in the United States and Canada. Bona fide architect, he has produced projects such as "Babel-Noah" of 1971, in which six persons are housed under a single mixed-use skyscraper.

The AIA Journal has announced its first architectural photography competition for the recent March issue. The competition is open to all architects, students and intern architects in the United States and Canada. Bona fide architect, he has produced projects such as "Babel-Noah" of 1971, in which six persons are housed under a single mixed-use skyscraper.
OPEN HOUSE: The Seattle A.I.A. invites members and their guests to celebrate the relocation of its offices to newly renovated space at 1911 First Avenue - beside Peter Miller Books. For reservations call the A.I.A., 622-4958.

ARTHUR: The public is invited to an art auction featuring sketches, drawings, photography and artwork by local architects. Proceeds will go to benefit the Seattle Chamber Orchestra and the A.I.A. It will be held at the new Seattle A.I.A. office, 1911 First Avenue from 5:00-10:00 PM. For reservations call the A.I.A., 622-4958.

WALKING TOUR: Seattle Art & Architecture is sponsoring this tour of Lake Union Houseboats. The tour will include a discussion of the history of houseboats and floating lifestyles. Cost is $6. Tour begins at 1:00 PM. For reservations and information, call 682-4435.

EXHIBIT: The display of entries in the Washington Passive Solar Design/Build Competition has been rescheduled. The designs for single and multi-family dwellings, remodels and new construction will be exhibited in Gould Court, June 23 through 26. Announcement of winners is tentatively scheduled for June 16. The award-winning designs will be displayed at CityFair in July. For information call Western Sun at 545-7214.

EXHIBIT: Drawings and diagrams generated by the R/UDAT team at the 1911 Office, First Avenue, through June 28.

EXHIBIT: Allied Arts' Industrial Architecture Exhibition is on display in the lobby of the Municipal Building through July 15. See EVENT OF THE WEEK.

EXHIBIT: Gary Galbraith, master of the ancient art of bending wood, displays a number of unihomed wire furniture items. Furniture - Northwest Gallery of Fine Woodworking, 113 South Jackson, through June 27.

GRADUATION: A special in-house ceremony and champagne reception for graduating members of the school of architecture and urban planning. 6:00 PM in Gould Court. For information contact Sue Harvey at the Dean's office, Gould Hall, University of Washington.

EVENT OF THE WEEK: "Architecture in Seattle" - the Factory, School of Visual Art

Three ceramists of international reputation will come to Seattle in June and July to present workshops and public lectures on clay as an architectural element. Rudy Autio, Nino Caruso and Farley Tobin will lecture on subjects which include handbuilding, clay and slips, moulding and slipcasting, tile making, glazing and firing. Earl Layman, Historic Preservation Officer for Seattle, will lecture July 22 on terra cotta buildings in Seattle. Accompanying the events will be an exhibit, June 22 to July 17, featuring fourteen regional artists whose clay work includes tiles, murals, and fixtures. See individual entries in the calendar this month and next, and phone the Factory for more information at 634-0432.

"CLAY IN ARCHITECTURE" - THE FACTORY, SCHOOL OF VISUAL ART

Three ceramists of international reputation will come to Seattle in June and July to present workshops and public lectures on clay as an architectural element. Rudy Autio, Nino Caruso and Farley Tobin will lecture on subjects which include handbuilding, clay and slips, moulding and slipcasting, tile making, glazing and firing. Earl Layman, Historic Preservation Officer for Seattle, will lecture July 22 on terra cotta buildings in Seattle. Accompanying the events will be an exhibit, June 22 to July 17, featuring fourteen regional artists whose clay work includes tiles, murals, and fixtures. See individual entries in the calendar this month and next, and phone the Factory for more information at 634-0432.

PILCHUCK GLASS - SUMMER 1981

The Pilchuck Glass 1981 curriculum continues to explore the parameters of glass with four sessions beginning June 22. The facility offers extensively equipped glass blowing and flat glass studios and will have internationally recognized glass artists serving as faculty this summer. Eric Hogland from Sweden will lecture on art, architectural commissions and the artist's role in industry during the first session. German artist/educator Johannes Schreiter will conduct a program on Architectural Glass during the third session in July. For information on course offerings, faculty, studio and housing facilities at the school, contact The Pilchuck School, 107 South main Street, #324, Seattle, WA, 98104 or call 621-8432.

ARCADE SUBSCRIPTION FORM

Please enter my subscription for one year (ten issues).

Individual Subscription: $7.50
Office Organization Subscription: $10.00

Arcade is produced and financed through the effort of private individuals. Your contribution, of time or money, is appreciated.

Name _____________________________
Address __________________________

Send check or money order to: ARCADE, 2318 Second Avenue, Box 54, Seattle, Washington, 98121.
SOFT ALTERNATIVE SAMPLES

The Office of Policy Evaluation has asked citizen groups to participate in the new downtown comprehensive plan with "soft" alternatives to the City's proposal. ARCADE presents two of these alternatives this month. Watch for more in future issues.

**ALLED ARTS CALLS FOR INTERIM CONTROLS**

Dear Mayor Royer,

Allied Arts of Seattle is pleased that the City is updating its Comprehensive Plan. We have believed for a long time that the existing plan is out of phase with the needs and issues of today. We can assure you that the development and adoption of the Comprehensive Plan is the most important item on our 1981/82 agenda. The first product of our participation, the "soft alternatives", is attached.

Our soft alternatives are a compilation of ideas directed to downtown's future appearance and functions. Our approach has been comprehensive in an attempt to achieve a balance between economic interests and projecting the downtown as integrated components.

Although it is important to view the soft alternatives as interrelated, there are several areas which are deemed important and the ones we would encourage the City to address quickly.

1. Why is housing being discouraged downtown? Our position is that a moratorium on new non-housing related development in the CM and BM zones should be imposed. This approach would not only preserve the existing structures from being built but the CM and BM zones being adopted while the Downtown Plan and zoning are being formulated.

2. All new developments in the CM and BM zones shall provide 100 percent public and open space. The intent here is to prevent structures from rising in height. Should buildings continue to occur in the downtown, this approach would definitely alleviate traffic congestion.

Please feel free to call if you have any questions about these soft alternatives. Our office is at 107 South Main Street, Seattle, 98121. Copies of Allied Arts' "soft alternatives" can be obtained by calling the AJA Office for $2.50.

Sincerely,

Camille McLean, President, Allied Arts