

# ARCADE

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Seattle, Wa.  
Permit No. 13571

Seattle's Calendar for Architecture and Design

Vol. I, No. 5

July 1981

One Dollar

## "LISTEN TO THE CHILDREN; THEY WILL TELL YOU."

—C. A. Doxiadis

I like Downtown because:  
It has many shops and stores.  
There are many things to see and do.  
It's different than where I live.  
Seattle Center is there.  
In some places it's old-fashioned.  
I like the Kingdome.

I don't like Downtown because:  
It's too noisy and crowded.  
The transients scare you.  
It is polluted and dirty.  
They don't have a subway.

I usually go Downtown to:  
Go shopping.  
Watch sports.  
Go to the Seattle Center.  
Go to the ferries.

If I had one wish to change the streets  
Downtown I would:  
Make a special place for kids only.  
Clean them.  
Make them not so busy.  
Make them into monorail track.  
Make less.  
Make the sidewalks bigger.  
Make parks and a subway.  
Close them or make them big.  
Make all grass and not as much cement.

If I had one wish to change the buildings  
Downtown I would:  
Make them smaller.  
Make only two big buildings.  
Take some away.  
Make them look nice.  
Make them like old buildings.

If I had one wish to change the parks  
Downtown I would:  
Take the bums away.  
Make the pooper-scooper law be followed.  
Make more.  
Make them bigger than they are.  
Take away the redwood.  
Put in some heated pools and ice cream parlors.

The space above ground has limits.  
The space below ground doesn't.  
There's three ways to get to this building.  
Air transportation, subway, and bus or car.

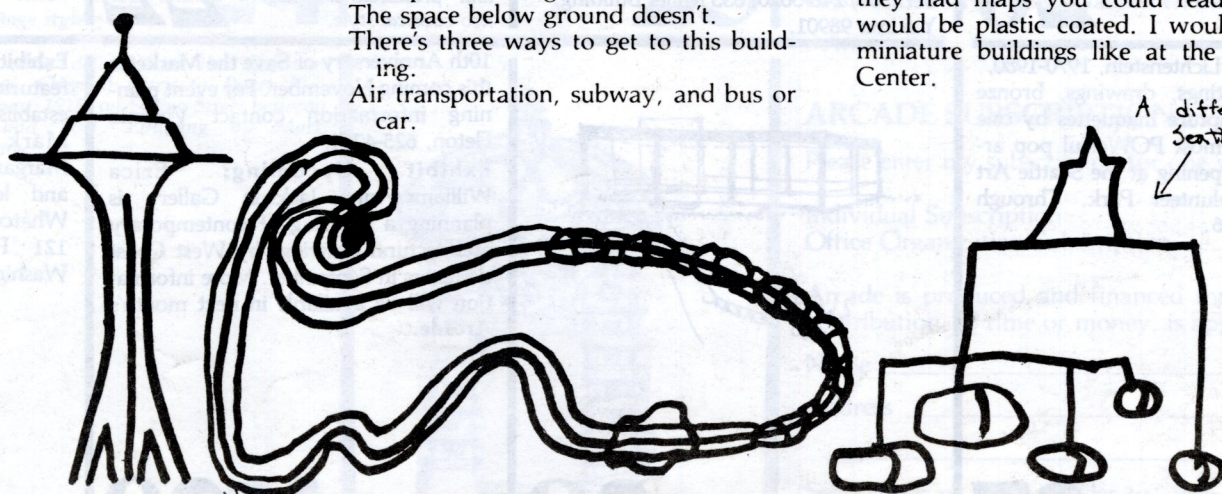


There should be a nursery near the office building so that kids will know their parents are nearby. If something happened to the child the day care workers could just go get the parents, not call. There should be a restaurant nearby that they can walk to so that the parents don't have to eat in the coffee room.

I think kids should get a special place where kids can sail without the water being too crowded. And it's too polluted and messy when adults use the water too so, if kids have a separate place to sail it's going to be cleaner and the water will be healthier. And kids can learn in a clean environment. But we will have adult supervision.

I think kids would come Downtown if they had maps you could read. They would be plastic coated. I would have miniature buildings like at the Seattle Center.

A different Seattle center



think More Kids would come down town if there were more Seattle Centers!

This month, ARCADE has published two "soft" alternatives to the Downtown Land Use and Transportation Use, currently in process at Seattle's Office of Policy and Evaluation. These "soft" alternatives were received by the City in June, and will be used to develop the final plan for Downtown. Published here are the "soft" alternatives by some members of Bassetti Norton Metler Architects; and portions of the alternative by the children in the Option Program at Stevens School.

### Kids in Action:

Children were given a 12" x 18" piece of paper with a street down the middle. They lined the street with color-coded paper squares representing six land-use categories: public buildings, offices, retail, apartments, residences, open space. Later these were discussed in terms of appropriateness: ("Why did you put the playfield next to the store? What are the advantages and disadvantages of that?")

Students were asked to represent their streetscapes in ways which showed what they'd be like when viewed from the street rather than from the air. They compared their original "birds-eye views" to the "pedestrians-eye view" and made revisions according to the new considerations (views, changes in scale, shadows).

The children took a field trip to the 400 Yesler Building to hear presentations by various City offices (OPE, DCD, Neighborhood Planning). They were introduced to zoning and the reasons behind it: how neighborhoods are designated for particular kinds of uses and buildings. They heard about the current Downtown Plan.

Students invented skylines and then (using their color code) blocked in the kinds of uses that they felt would best fit. Much discussion occurred about different skyline shapes and their uses. After much discussion they voted on a three-part "decentralized" skyline (two smaller pyramids on either side of a central "core" pyramid), which they felt would offer most in terms of ease of transportation to and from the dense areas, where light and air should be (lowrise, open space).

On a Thursday all 90 students went for a visit downtown. They could choose one of five destinations to visit with their group: Pioneer Square, Pike Place Market, Metro Transit Headquarters, Urban Parks and Open Space and Skyscrapers/Office Tower District.

The students made a 16-foot long plan of a street, divided it into parcels of "land" and zoned it for various uses, which were then offered to other students for development. "Developers" submitted design proposals and if they met the general design criteria specified in the zoning, they were approved. A given plywood and paint to construct their building along the 200-foot long "street" in the schoolyard. This "street" will be exhibited at City Fair in July.

One group of students assembled drawings and writings into book form to submit to the City's Office of Policy Planning as a "soft" alternative for the Downtown Transportation and Land Use Plan. In the fall work will continue, developing "hard" alternatives from one or two of the suggestions submitted this June.



# S M T W T



Terra cotta detail originally from the White-Henry-Stuart Building. Relocated to the Cobb Building, corner of Fourth and University. Drawing by Mark Peckham.

**Workshop:** Diane Schenker, Teacher/Director/Actress and graduate of L'Ecole Jacques Lecoq, the premiere acting/movement/mime school in Paris, will teach a three-week workshop in clown technique. "Clown technique will explore the clown in YOU." July 13 through 31, 9:00 AM to noon at The Empty Space. Auditions June 29 to July 3. Tuition fee \$100. For more information, 325-4444.

**Exhibit:** Environment and Change in Small Shoreline Communities; an urban design study of five Puget Sound waterfront communities. A.I.A. Chapter office, 1911 First Avenue, M-F 9:00 AM-5:00 PM, through July 18.

**Free Seminars:** The Washington Energy Extension Service presents six seminars on innovative, energy-conserving design and construction this month. Held in the evening at various locations, the seminars offer useful information for architects and the general public on heat pumps, exchangers and passive solar systems. For a complete listing of these free programs, an energy calendar is available from Seattle City Light, 625-3020.

**Lecture:** Rudy Autio, Professor of Ceramics and Sculpture at the University of Montana, gives a slide presentation as part of the "Clay in Architecture" series. 8:00 PM, admission free, at the Factory, School of Visual Art, 632-8177.



Michael Thonet, Austrian, born this day 1796. Thonet invented a wood-steaming process that shaped chair pieces into the graceful curves with which we are all familiar. His furniture was mass produced beginning in 1876 and designs ranged from the simple side chair to ornate rocker.

**CityFair Workshop:** Handicapped Access. 1:30-2:00 PM, Center Stage, Exhibition Hall, Seattle Center. Given again July 11; 3:00-3:30 PM.

**Heat Pump Seminar:** 7:00-8:30 PM, Queen Anne Public Library, 400 West Garfield.

**Lecture:** Nino Caruso, Founder and Director of Centro Internazionale di Ceramica in Rome, gives a slide presentation as part of the "Clay in Architecture" series. 8:00 PM, admission free, at the Factory, School of Visual Art, 632-8177.

**Exhibit:** Allied Arts' Industrial texture in Seattle exhibit is on the Fourth Avenue Lobby of the Central Building through July. Exhibit moves to the Factory, Visual Art Gallery July 20 through 31. Two self-guided tour brochures: one of the industrial area, and one of the city. For more information, 624-4444.

Heinrich von Ferstel, Austrian, born this day 1828. Designed many of the representational buildings along the "Ring" in Vienna. His two best known and formative works are the Gothic Revival Votive Church and the New University.

Philip Johnson, American, born this day 1906. A late-blooming architect who completed his first major work in 1949. Was born again in 1978.

**CityFair Workshop:** Integ House. 2:00-3:00 PM, Merit House, Seattle Center. Given again 6:30-7:30 PM, July 11; 6:00-7:00 PM, July 12.

**Passive Solar Calculations Seminar:** 7:00-8:30 PM, Puget Power Auditorium, 10608 NE 4th, Bellevue.

Otto Wagner, Austrian, born this day 1841. Architect and professor at the Academy of Fine Arts in Vienna. A proponent of the Vienna Sezessionist Movement.

Theophil Hansen, Danish, born this day 1813. A contemporary of von Ferstel he also designed many of the "Ring" buildings during the reign of Emperor Franz Joseph. The Parliament, in a Greek revival style (echoes of Schinkel, also from the North!) and the Musikverein in Renaissance style.

**Public Meeting:** Market Constituency meeting to review activities within the 7-acre Market Historical District and elect one representative to the PDA Council (Market Board of Directors). The Constituency is the citizen-participation organization for the Market which provides a method for direct input into the decision-making process. Dues: \$1 per year, payable at July meeting. 6:30 PM, Market Bingo Hall, 1916 Pike Place.

**Lecture:** Farley Tobin, New York ceramist, gives an historical overview of the use of ceramic tile as part of the "Clay in Architecture" series. 8:00 PM, admission free, at the Factory, School of Visual Art, 632-8177.

Charles Sheeler, American, born this day 1883. This painter was part of the Precisionist School in the 1920s. He applied analytic techniques of Cubism in a very American focus. His paintings include images of industrial buildings, farm buildings and scenes of American cities and towns.

**Walking Tour:** Seattle Art and Architecture Tours sponsors "Castles in Seattle: Anhalt Apartments." Cost is \$6. Tour begins at 1:00 PM. For reservations and information, 682-4435.

**Passive Solar Remodel Seminar:** 7:00-8:30 PM, Bellevue Public Library, 11501 Main Street.

**Exhibit:** Mary Avery: Xerography. A.I.A. Chapter office, 1911 First Avenue, M-F 9:00 AM-5:00 PM, through August 7.

The Northwest Regional Conference of The A.I.A. will be held at White Pass, August 21-23. Key speakers include: Michael Graves, architect for Portland's new City Hall Annex, speaking on "Design Boundaries"; Ed Lindeman, past chairman of Whitworth College, on "Energy Design from a Futurist Viewpoint"; Robert Marquis, S.F. architect, "In Search of a Relevant Humanistic Architecture"; Ed Mazria, architect in New Mexico, "Passive Solar Design for Commercial Buildings"; Cost \$75.00 members, \$30.00 wives, husbands or guests, \$40.00 associates, \$30.00 students, \$75.00 industry guests, \$90.00 non-members. Advance registration required. Contact Ed Weber (509) 248-5020; 633 Miller Building, Yakima 98901.

**Heat Exchangers Seminar:** 7:00-8:30 PM, Kent Public Library, 232 S 4th, Kent.

**Lecture:** Earl Layman, Historic Preservation officer for the City of Seattle, speaks on terra cotta buildings of downtown Seattle. Part of the "Clay in Architecture" series. 8:00 PM, admission free, at the Factory, School of Visual Art, 632-8177.

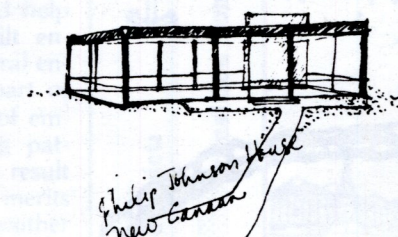
**ATTENTION!** If you have a fine print, you are a part of ARCADE is published 10 years. This means that two are "double issues". The August/September will be in such a double issue available the first week of September.

Jacques Germain Soufflot, French, born this day 1713. He studied in Rome like others of his generation. He had a serious attitude towards Roman antiquity and produced an elegant neo-classical style.

**Exhibit:** "The Northwest" featuring paintings and sculptures by established Northwest artists Mark Tobey, Guy Anderson, Margaret Tomkins as well as lesser known regional artists. Whatcom Museum of History, 121 Prospect Street, Bellingham, Washington. Through August 29.

**Exhibit:** "When Getting There Was Half The Fun," takes an historic look at earlier transportation within the Puget Sound region. Museum of History and Industry, 2161 East Hamlin Street, Seattle.

**Exhibit:** "Roy Lichtenstein, 1970-1980," includes paintings, drawings, bronze casts and sculpture maquettes by one of America's most powerful pop artists. It's ZAPPening at the Seattle Art Museum, Volunteer Park. Through September 6.



**10th Anniversary of Save the Market** is this coming November. For event planning information contact Virginia Fleton, 625-4764.

**Exhibit Upcoming:** Erica Williams/Anne Jackson Gallery is planning a showing of contemporary architectural drawings by West Coast designers in September. More information will be available in next month's ARCADE.

**Exhibit:** An installation of flat glass panels by Dick Weiss, glass vessels by Sonjia Blomdahl, and fiber art by Carolyn Cooley Browne are featured. Traver/Sutton Gallery.

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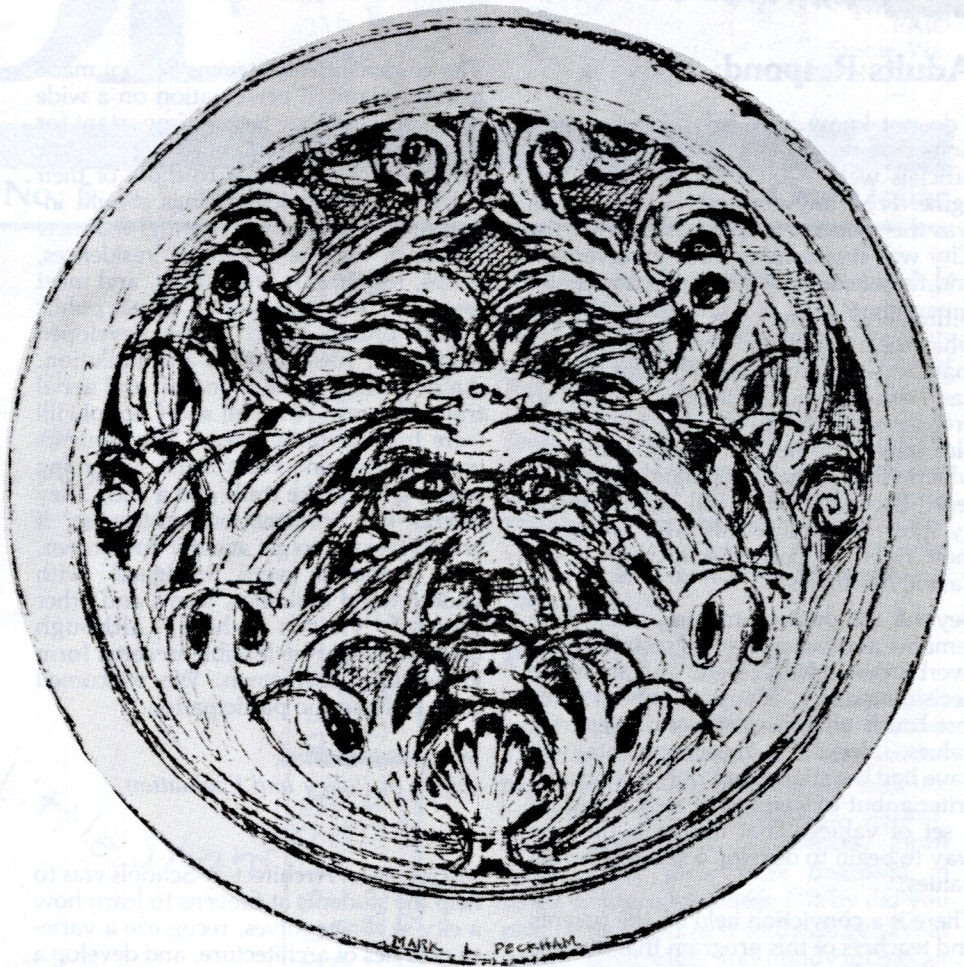


**CityFair Event:** City Bungalows. 7:00-7:30 PM, Mercer Forum, Seattle Center.

**Workshop:** Nino Caruso, Founder and Director of the Centro Internazionale di Ceramica in Rome, demonstrates techniques for creating modules from styrofoam prototypes, traditional procedures of ceramic molding, slip casting, glazing and firing. A part of the "Clay in Architecture" series. 10:00 AM-4:00 PM July 6-10 at the Factory, School of Visual Art, 632-8177.

Robert Adam, English, born this day 1728. Renowned architect, "decorator" and furniture designer in Britain during the late 1700s, designed in a flamboyant neo-classical style.

**CityFair Workshop:** Cost-effective remodeling. 1:30-2:00 PM, Center Stage, Exhibition Hall, Seattle Center. Given again July 8; 6:00-6:30 PM.



Sandstone detail from the Interurban Building, corner of Yesler and Occidental. Drawing by Mark Peckham.

**Exhibit:** Barbara Lewis is showing sculptural interpretations of functional objects in soda-fired porcelain and raku ware. Also new photographic works by Dorothy Roberts including gum bichromate prints on cloth. Cicada Gallery.

**Exhibit:** The Factory, School of Visual Arts presents "Clay in Architecture," featuring 14 regional artists. Through July 17. 632-8177.

Giorgio de Chirico, Italian, born this day 1888. Inspired "Metaphysical" painting, an art movement which enjoyed a period of popularity in Italy between 1916-1921.

**Workshop:** Farley Tobin, New York ceramist, demonstrates technical aspects of tile making for interior and exterior spaces as part of the "Clay in Architecture" series. 10:00 AM-4:00 PM, July 13-17 at the Factory, School of Visual Art, 632-8177.

**WALKING TOUR:** Seattle Art & Architecture is sponsoring this tour of Lake Union Houseboats. The tour will include a discussion of the history of houseboats and floating lifestyles. Cost is \$6. Tour begins at 1:00 PM. For reservations and information, call 682-4435.

Johann Bernhard Fischer von Erlach, Austrian, born this day 1656. Architect and author of disputedly the first comprehensive historical survey or architecture, *Entwurf einer historischen Architektur* (1721). Most famous works are the Imperial Library, and the Church of St. Charles Borromeus, Vienna.

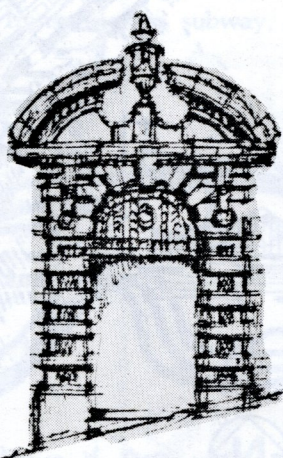
**Tour a Solar Remodel:** To participate, call 344-7984, ask for tape No. 1000 for week of July 20.

**Open House:** Demonstrations of glass blowing and stained glass techniques can be seen at the Pilchuck School, Stanwood, WA. 10:00 AM-5:00 PM. Call 621-8422 for specifics and see the June issue of *ARCADÉ* for more information on the Pilchuck Summer 1981 Program.

**Walking Tour:** Seattle Art and Architecture Tours sponsors "Art Deco Seattle." Cost is \$6. Tour begins at 1:00 PM. For reservations and information, 682-4435.

Alexander Jackson Davis, American, born this day 1803. Davis co-founded the A.I.A. He cornered the market on government architecture by doing the state capitol buildings for North Carolina, Indiana, Illinois, and Ohio in the 1830s. He also dabbled in collegiate gothic, Greek revival and the cottage style.

Terra cotta detail from the Coleman Building. Original entry to Puget Mill Company, 1915, on Spring Street between First and Post. Drawing by Mark Peckham.



## Ideas that work for Cities at CityFair, July 3-12

CityFair, Seattle's celebration of good ideas for urban life, is revving up for its run at the Seattle Center July 3-12.

The urban version of the traditional county fair, CityFair features the latest innovations — innovations stressing citizen action, low costs, and self-reliance — in the fields of Energy, Housing, Food, Health, and the Environment. Some 50 exhibits from the Puget Sound area and across the country will demonstrate how people have taken matters into their own hands to improve city life. The exhibits incorporate computers, video, informative displays, and art, all designed to involve visitors actively in CityFair.

A new aspect of this year's exposition is the CityFair Trade Fair, a trade fair that marches to the tune of grass roots self-sufficiency. The Trade Fair features commercial products that help people help themselves, reduce the cost of living, and enjoy life more. Trade Fair visitors will see do-it-yourself aircraft; electric cars, toys, tools, kites, kits, boots, and books. In the spirit of the county fair, CityFair offers ten days of fun and entertainment as well.

CityFair is the product of more than 2000 volunteers and 60 community groups working together to stage a civic event. CityFair co-sponsors include: the City of Seattle; Seattle Center; Continuing Education, University of Washington; Metrocenter YMCA; KING Broadcasting Company; and the People Power Coalition. For more information and Master Schedule of Events call 447-8400. See calendar items for architecturally related events and workshops.

# ARCADE

ARCADE is published ten times a year in Seattle, Washington. Subscription rates are \$7.50/year for individuals, \$10/year for offices and organizations, and \$10/year for foreign subscriptions. Individual copies are one dollar. Letters and articles are welcome, though we cannot guarantee publication. The opinions expressed in this paper are those of the authors. Address all correspondence to: ARCADE, 2318 Second Avenue, Box 54, Seattle, Washington, 98121. This text is set in Paladium and printed by Consolidated Press of Seattle.

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Calendar Editor: Maryanne Perkowski  
Layout: Bill Gaylord, Maryanne Perkowski

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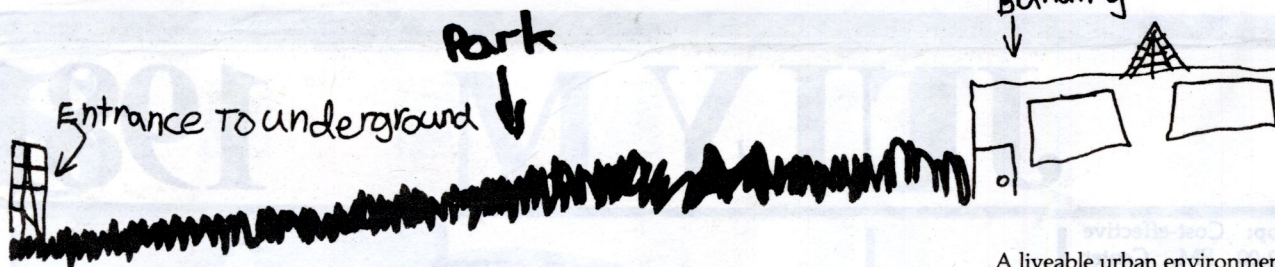
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## Adults Respond:

I do not know how helpful the suggestions that the students made to the City officials were — sketchy at best, I imagine. From my perspective the process was the product. It is important that the City was supportive of our involvement and they heard the students' comments.

Ultimately, it may be less significant what the suggestions were than the fact that they were involved in it. Our project has been a process designed partly to prepare students for dealing with complex issues and decision-making in areas which will eventually demand their consent. Those decisions will best be made by informed individuals who recognize their rights as collective owners of the Pacific Northwest.

Beyond the decision-making skills there remains another goal. We seem already overburdened with careful and articulate decision-makers, many of whom have lost touch with personal and corporate values. Hopefully these students will have had the chance not only to consider criteria, but to weigh it as well, based on a set of values. That testing is the best way to begin to develop a set of personal values.

There is a conviction held by the parents and teachers of this program that the role of the schools must continue to be reshaped into a participatory institution rather than simply a preparatory institution. The classroom must model the kind of involved, active citizenship which makes a true community. This project, and others like it, fulfill commitments of the institution to those needs and expectations. Certainly it is an obligation of all institutions within a community to help protect and improve that shared environment, manmade and natural.

In the end, I involved my students in this project because architecture and urban planning interests ME! It took me a while to realize that it is the right and duty of teachers to let their students know what interests them — to see adults participating in and excited about "real life" activities. Besides, everyone enjoyed the whole process: me, the kids, their parents, even the folks down at OPE. What more can you ask?

Harper Welch  
Teacher  
The Option Program at Stevens School

The students from Stevens School made a well organized presentation on a wide range of ideas they feel are important for downtown. Most fascinating is the similarity of their ideas to those of their elders. They think buildings should incorporate solar technology and that new buildings include a mix of residences, shops, restaurants and offices, and most especially, daycare centers. Better public transit options need to be developed because of fuel shortage and pollution. An extension of the monorail and aerial trams between First Hill and Capitol Hill were transportation ideas. The students want recreation places with swimming pools, gyms, bike trails and a zoo. They would like information centers so it would be easy to get around downtown. The students were intrigued with underground buildings, trams and other fanciful visions which, although unusual, might be feasible in some form in Seattle's downtown. We welcomed their enthusiastic participation.

William J. Duchek  
Office of Policy and Evaluation

My job as an Architect-in-Schools was to help the students at Stevens to learn how a city skyline evolves, recognize a variety of styles of architecture, and develop a sense of how history, economics, topography, and people shape urban areas.

Our work for two weeks included a neighborhood walk, lots of discussions and a short hands-on project to create some "ideal" streetscapes. The kids were given a variety of heights and sizes of public and private buildings (residential and commercial), parks, and services to plan for. Juggling all of this — open space, density, views, noise, and parking — they came up with some great streetscapes and some very practical ideas.

I found that although they might not use the same terms as adults do to describe problems and situations in urban areas, they are very conscious of those same issues. And perhaps most important, they were able to recognize, sort out and come up with creative and logical solutions.

Mike Courtney  
Architect-in-Schools  
Seattle Public Schools

A liveable urban environment serves the needs of a variety of people, and should also serve to enhance the quality of our lives. A city's liveability is dependent upon equal access and opportunities for children as well as adults. Young people need to learn from positive experiences in order to grow up reasonable and healthy. Consideration for comfort, safety and attractiveness, the types, locations and mixes of activities, and the opportunity to express ourselves will influence the educational potential of the physical environment. Actions which address children's concerns will enhance a city's liveability for everyone.

Craig Hardman  
Urban Design Consultant  
Workshop for Community Projects

Children have a very clear vision and an almost unique ability to express themselves directly and simply. The words that jump out from the pages and strike me with their truth are: No bums, lower buildings, too noisy, underground buildings, monorails, wider sidewalks, the need to make a special place for kids emphasized in many drawings, more and larger parks with kid-type features such as ice cream parlors, a subway system, clean up after dogs, make buildings look like older ones, get away from so much glass, maps for children, office buildings close to parks and day care centers. I was also impressed by another recurrent theme about "bums" always identified as male and often linked to drinking. Few adults can imagine children's fears about this. I happen to be convinced that a city that is not a good place for children is usually not a good place for adults either.

A curriculum like this (the one at Stevens School) should be developed for all Seattle children in elementary and secondary schools. Failure to raise a generation that understands about cities and has a vested interest in how they are designed and function could be one of the most serious errors that contemporary planners could make. The demographic map of the USA will force this because of the need for much closer collaboration among the generations, and fast. Some studies of this same kind should be done comparing different ethnic groups in Seattle, especially those that are new.

My mentor, Constantinos Doxiadis often said that the city is the university and the school. I think he is correct and we should learn how to make this come true.

Robert A. Aldrich, M.D.  
Former Chairman of Pediatrics at UW; Clinical Professor in Pediatrics at UW; associate of Greek city planner C. A. Doxiadis; specialist and consultant on the impacts of the city on children.

## LETTERS TO THE EDITORS:

June 17, 1981  
Dear Arcade,

Please don't mistake me for being dense or worse yet architecturally uncool, but I have one small complaint concerning your June issue.

Arcade was sitting on the kitchen table. I'd never seen the magazine before, so while eating breakfast I decided to educate myself about Seattle Architecture & Design.

I got through the first article okay. I knew who Philip Johnson was. I knew where Portland was. I could visualize classical architecture (columns & stuff). Passionate conviction sounded pretty good too.

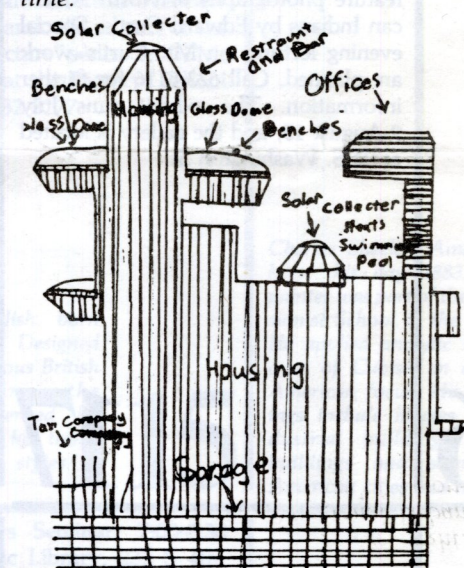
But then I got to R/UDAT RESPONSE. What is R/UDAT? No where in the whole article is R/UDAT explained.

If Arcade is meant to inform the public (non-architects) about architecture, please take into consideration that not every one is up on the latest in architecture passwords. If, on the other hand, Arcade is meant only for the AIA and the other select few, please put some kind of warning at the top of the paper. "This paper may be hazardous to your non-architect brain."

Sincerely,

X

Dear X: We're sorry. You're right. R/UDAT stands for Regional/Urban Design Assistance Team, and is sponsored by the AIA. A team was here in Seattle in May studying "Living Downtown." The "R/UDAT Response" was comments on the R/UDAT's findings. Thanks for pointing out the elitism of our ways; we'll do better next time.



## A "Soft" Alternative For Downtown Seattle

In order to propose any viable alternative for downtown development planning it seems logical to first identify the major elements of the area. The most distinct features stand out without need for comment: the C.B.D., Denny Regrade, Elliott Bay, "the hills". It is the less apparent, but perhaps more important characteristics that need a close look. There are districts, neighborhoods or landmarks that almost any resident will recognize and identify as peculiar to Seattle. There are also axes, paths, vistas, and views, familiar to those who frequent downtown and appreciated by those who do not. Finally there are boundaries; streets that establish the perimeter to areas, acting also as the barriers between them. They are described as zones of transition.

Our proposal can be expressed in a single word, "linkage". We contend it is not the negative influence by, or emphasis on one particular element of the downtown that is a problem, but rather the separation of the elements from each other. Every district is unique, every landmark and view important to the whole fabric of the downtown. Linkage would be the process of developing the public area between those places. We see it as essential that the city should act to create special development along those streets identified as potential connections.

To delineate this network of linking channels serves to connect not only adjacent districts, but also encourages travel between more distant elements. In addition it is necessary to identify the zones of transition, and provide incentives for redevelopment in such a way to encourage penetration of these barriers.

The distinctive geometry of the downtown is defined by its streets. There is a strong axis running North-South which is generally parallel to the slope of the hill. A second East-West axis runs perpendicular to the hill down to the waterfront and beyond. Visual connections continue westward across Elliott Bay, and we feel an emphasis should be placed on this strong contextual link with the water. Creating a visual focus of monumental proportions could help clarify the link between the built environment and the expansive natural environment which is so much a part of Seattle. It is the combined effect of emphasizing linkage and identifying patterns of the downtown which can result in a more vibrant city where the merits of its elements complement each other and establish an atmosphere that is cohesive and yet heterogeneous.

J. Bisbee, A. Black, D. Clancy, N. Finne, C. Kirk, L. Parrett, J. Thompson, D. Tomchak, C. Webster, Bassetti, Norton, Metler, Architects P.S.

