"LISTEN TO THE CHILDREN; THEY WILL TELL YOU."

C. A. Dovisidis

I like Downtown because:
It has many shops and stores.
There are many things to see and do.
It's different than where I live.
Seattle Center is there.
In some places it's old-fashioned.
I like the Kingdome.

I don't like Downtown because:
It's too noisy and crowded.
The transients scare you.
It is polluted and dirty.
They don't have a subway.

There are many things to see and
Seattle Center is there.
It's different than where I live.
I like the Kingdome.
In some places it's old-fashioned.
I like the Kingdome.

I usually go Downtown to:
Go shopping.
Watch sports.
Go to the Seattle Center.
Go to the ferries.

If I had one wish to change the streets
Downtown would:
Make a special place for kids only.
Clean them.
Make them not so busy.
Make them into monorail track.
Make less.
Make the sidewalks bigger.
Make parks and a subway.
Close them or make them big.
Make all grass and not as much cement.

If I had one wish to change the streets
Downtown would:
Clean them.

If I had one wish to change the streets
Downtown would:
Make the space above ground has limits.
There's three ways to get to this building.
Air transportation, subway, and bus or car.

There should be a nursery near the office
building so that kids will know their
parents are nearby. If something happened
especially to the child the day care workers
could just go get the parents, not call.
There should be a restaurant nearby that
they can walk to so the parents don't
have to eat in the coffee room.

I think kids should get a special place
where kids can sail without the water being
too crowded. And it's too polluted and noisy when adults use the water too; if kids
have a separate place to sail it's going
to be cleaner and the water will be
healthier. And kids can learn in a clean
environment. But we will have adult supervision.

I think kids would come Downtown if
they had maps you could read. They
would be plastic coated. I would have
miniature buildings like at the Seattle Center.

If I had one wish to change the buildings
Downtown would:
Make them smaller.
Make only two big buildings.
Take them away.
Make them look nice.
Make them like old buildings.

If I had one wish to change the streets
Downtown would:
Take the bums away.
Avoid. Make them bigger than they are.
Take away the redwood.
Put it in some heated pools and ice
cream parlors.

The space above ground has limits.
The space below ground doesn't.
There's three ways to get to this building.
Air transportation, subway, and bus or car.

There should be a nursery near the office
building so that kids will know their
parents are nearby. If something happened
especially to the child the day care workers
could just go get the parents, not call.
There should be a restaurant nearby that
they can walk to so the parents don't
have to eat in the coffee room.

I think kids should get a special place
where kids can sail without the water being
too crowded. And it's too polluted and noisy when adults use the water too; if kids
have a separate place to sail it's going
to be cleaner and the water will be
healthier. And kids can learn in a clean
environment. But we will have adult supervision.

I think kids would come Downtown if
they had maps you could read. They
would be plastic coated. I would have
miniature buildings like at the Seattle Center.

This month, ARCADE has published
two "soft" alternatives to the Downtown
Land Use and Transportation Use, cur-
rently in process at Seattle's Office of
Policy and Evaluation. These "soft"
alternatives were received by the City in
June, and will be used to develop the
final plan for Downtown. Published here
are the "soft" alternatives by some
members of Bassetti Norton Metler Ar-
chitects, and portions of the alternative
by the children in the Option Program at
Stevens School.

Kids in Action:
Children were given a 12" x 18" piece of paper with a street down the middle. They
lined the street with colored paper squares representing six land-use categories: public buildings, offices, retail, apartments, residences, open space. Later these were discussed in terms of appropriateness. ("Why did you put the playground next to the store? What are the advantages and disadvantages of that?")

Students were asked to represent their streetscapes in ways which showed what they'd be like when viewed from the street rather than from the air. They compared their original "birds-eye views" to the "pedestrians-eye view" and made revisions according to the new considerations (views, changes in scale, shadows).

The children took a field trip to the 400 Yeardley Building to hear presentations by various City offices (OPF, DCD, Neighborhood Planning). They were introduced to zoning and the reasons behind it: how neighborhoods are designated for particular kinds of uses and buildings. They heard about the current Downtown Plan.

Students invented skylines and then (using their color code) blocked in the kinds of uses that they felt would best fit. Much discussion occurred about different skyline shapes and their uses. After much discussion they voted on a three-part "decentralized" skyline (two smaller pyramids on either side of a central "core" pyramid), which they felt would offer most in terms of ease of transportation to and from the dense areas, where light and air should be (lower in open space).

On a Thursday all 90 students went for a visit downtown. They could choose one of five destinations to visit with their group: Pioneer Square, Pike Place Market, Metro Transit Headquarters, Urban Parks and Open Space and Skyscrapers/Office Tower District.

The students made a 16-foot long plan of
the various City offices (OPE, DCD, Neighborhood Planning) and drew to scale, which they felt would offer most in terms of ease of transportation to and from the dense areas, where light and air should be

Ways to Improve Downtown by the kids at Stevens School: Jennifer Amy Maika Mary John Dylan Mike Kira Jesse Kendra Lisa Katie

Seattle's Calendar for Architecture and Design Vol. I, No. 5 July 1981

One Dollar


**Workshop: Diane Schenker, Teacher/Director/Actress and graduate of Jacques Lecoq, the premiere acting/movement/mime school in Paris, will teach a three-week workshop in clown technique. Clown technique will explore the clown in YOU.** July 12 through 31, 9:00 AM to noon at The Empty Space. Auditions June 29 to July 3. Tuition is $100. For more information, 325-4444.

**Passage Solar Calculations Seminar: 7:00-8:30 PM, Puget Power Auditorium, 10088 NE 4th, Bellevue. Otto Wagner, Austrian, born this day 1841. Architect and professor at the Academy of Fine Arts in Vienna. A proponent of the Vienna Secessionist Movement.**

**Walking Tour: Seattle Art and Architecture Tours sponsors “Castles in the Air” for the Northwest Regional Conference of the A.I.A. The A.I.A. will be held at White Pass, August 31. Two self-guided tour books are available in next month’s Agenda. This means that two issues of the Agenda will be in such a double issue a year.**

**Exhibit: ArtExchangers Seminar: 7:00-8:30 PM, Queen Anne Public Library, 400 West Galferd. Lecture: Nino Caruso, Founder and Director of Centro Internazionale di Ceramica in Rome, gives a slide presentation as part of the “Clay in Architecture” series. 8:00 PM, admission free, at the Factory, School of Visual Art, 632-8177.**

**Passive Solar Remodel Seminar: 7:00-8:30 PM, Bellevue Public Library, 21300 Main Street. Lecture: Mary Averry, Xerography, A.I.A. Chapter office, 1911 First Avenue, M-F 9-9:00 AM-5:00 PM, through July 18.**

**Exhibit: “Roy Lichtmenherg, 1970-1980,” includes paintings, drawings, bronze casts and sculpture maquettes by one of America’s most PCeworthy pop artists. It’s ZAPpening at the Seattle Art Museum, Volunteer Park. Through September 6.**

**Exhibit: “When Getting There Was Half the Fun,” takes an historic look at earlier transportation within the Puget Sound region. Museum of History and Industry, 2161 East Hamlin Street, Seattle. Exhibit: An installation of flat glass panels by Dick Weiss, glass vessels by Sonja Heinstdahl, and fiber art by Carolyn Cooley Browne are featured. Traver/Sutton Gallery.**

**Exhibit: “The Northwest (featuring paintings and sculptures) is published in the Northwest art Mark Tecmen, Guy J. Margaret Tomkins as well as 19 other known regions Whidbey Island, Haubin Prospect Street, B Washington. Through Aug.**
CityFair Workshop: Cost-effective remodeling. 1:30-2:00 PM, Center Stage, Exhibition Hall, Seattle Center. Given again July 8; 6:00-6:30 PM.

Workshop: Farley Tobin, New York ceramist, demonstrates technical aspects of tile making for interior and exterior spaces as part of the "Clay in Architecture" series. 10:00 AM-4:00 PM, July 13-17 at the Factory, School of Visual Art, 632-8177.

Ideas that work for Cities at CityFair, July 3-12

CityFair, Seattle's celebration of good ideas for urban life, is reviving up for its run at the Seattle Center July 3-12.

The urban version of the traditional county fair, CityFair features the latest innovations — innovations stressing citizen action, low costs, and self-reliance — in the fields of Energy, Housing, Food, Health, and the Environment. Some 50 exhibits from the Puget Sound area and across the country will demonstrate how people have taken matters into their own hands to improve city life. The exhibits incorporate computers, video, informative displays, and art, all directed to involve visitors actively in CityFair.

A new aspect of this year's exposition is the CityFair Trade Fair, a trade fair that matches to the tune of grass roots self-sufficiency. The Trade Fair features commercial products that help people help themselves, reduce the cost of living, and enjoy life more. Trade Fair visitors will see do-it-yourself aircraft; electric cars, toys, tools, kites, boots, and books. In the spirit of the county fair, CityFair offers ten days of fun and entertainment as well.

CityFair is the product of more than 2000 volunteers and 60 community groups working together to stage a civic event. CityFair co-sponsors include: the City of Seattle; Seattle Center; Continuing Education, University of Washington; Metrocenter YMCA; KING Broadcasting Company; and the People Power Coalition. For more information and Master Schedule of Events call 447-8400. See calendar items for architecturally related events and workshops.

CityFair is sponsored by the City of Seattle, the Seattle Center, and the People Power Coalition. The Fauntleroy Lions Club, the Seattle Art and Architecture Tours, Washington Public Power Cooperatives, and the Seattle Center Foundation are among the organizations that have helped make CityFair possible.

CityFair is open to the public, and there is no admission charge. For more information call 632-8177, 632-8116, 447-8400, or 447-9528.

The Silver Image Gallery will feature photographs of North American Indians by Edward Curtis. Special evening lectures on Mr. Curtis' work are planned. Call 623-8116 for further information. The exhibit runs July 9-August 15, and the gallery is located at 925 S. Washington St.

Giorgio de Chirico, Italian, born this day 1888. Inspired "Metaphysical" painting, an art movement which enjoyed a period of popularity in Italy between 1916-1921.

Walking Tour: Seattle Art & Architecture is sponsoring this tour of Lake Union Houseboats. The tour will include a discussion of the history of houseboats and floating lifestyles. Cost is $6. Tour begins at 1:00 PM. For reservations and information, call 682-4455.

Johann Bernhard Fischer von Erlach, Austrian, born this day 1656. Architect and author of disputedly the first comprehensive historical survey or architecture. Esther 13-14 at the Factory, School of Visual Art, 632-8177.

Walking Tour: Seattle Art & Architecture is sponsoring this tour of Lake Union Houseboats. The tour will include a discussion of the history of houseboats and floating lifestyles. Cost is $6. Tour begins at 1:00 PM. For reservations and information, call 682-4455.

Tour a Solar Remodel: To participate, call 344-7984, ask for tape No. 1000 for week of July 20.

Open House: Demonstrations of glass blowing and stained glass techniques can be seen at the Pilchuck School, Stanwood, WA. 10:00 AM-5:00 PM. Call 621-8422 for specifics and see the Sunburn 7:00-7:30 PM, Mercer Forum, Seattle Center.

Sculptural interpretations of functional objects in soda-fired porcelain and raku ware. Also new photographic works by Dorothy Roberts including gum bichromate prints on cloth. Cuca Gallery.

Exhibit: Barbara Lewis is showing sculptural interpretations of functional objects in soda-fired porcelain and raku ware. Also new photographic works by Dorothy Roberts including gum bichromate prints on cloth. Cuca Gallery.

Exhibit: The Silver Image Gallery will feature photographs of North American Indians by Edward Curtis. Special evening lectures on Mr. Curtis' work are planned. Call 623-8116 for further information. The exhibit runs July 9-August 15, and the gallery is located at 925 S. Washington St.

Giorgio de Chirico, Italian, born this day 1888. Inspired "Metaphysical" painting, an art movement which enjoyed a period of popularity in Italy between 1916-1921.

Walking Tour: Seattle Art & Architecture is sponsoring this tour of Lake Union Houseboats. The tour will include a discussion of the history of houseboats and floating lifestyles. Cost is $6. Tour begins at 1:00 PM. For reservations and information, call 682-4455.

Johann Bernhard Fischer von Erlach, Austrian, born this day 1656. Architect and author of disputedly the first comprehensive historical survey or architecture. Esther 13-14 at the Factory, School of Visual Art, 632-8177.

Walking Tour: Seattle Art & Architecture is sponsoring this tour of Lake Union Houseboats. The tour will include a discussion of the history of houseboats and floating lifestyles. Cost is $6. Tour begins at 1:00 PM. For reservations and information, call 682-4455.

Tour a Solar Remodel: To participate, call 344-7984, ask for tape No. 1000 for week of July 20.

Open House: Demonstrations of glass blowing and stained glass techniques can be seen at the Pilchuck School, Stanwood, WA. 10:00 AM-5:00 PM. Call 621-8422 for specifics and see the Sunburn 7:00-7:30 PM, Mercer Forum, Seattle Center.

Sculptural interpretations of functional objects in soda-fired porcelain and raku ware. Also new photographic works by Dorothy Roberts including gum bichromate prints on cloth. Cuca Gallery.

Exhibit: Barbara Lewis is showing sculptural interpretations of functional objects in soda-fired porcelain and raku ware. Also new photographic works by Dorothy Roberts including gum bichromate prints on cloth. Cuca Gallery.

Exhibit: The Silver Image Gallery will feature photographs of North American Indians by Edward Curtis. Special evening lectures on Mr. Curtis' work are planned. Call 623-8116 for further information. The exhibit runs July 9-August 15, and the gallery is located at 925 S. Washington St.

Giorgio de Chirico, Italian, born this day 1888. Inspired "Metaphysical" painting, an art movement which enjoyed a period of popularity in Italy between 1916-1921.

Walking Tour: Seattle Art & Architecture is sponsoring this tour of Lake Union Houseboats. The tour will include a discussion of the history of houseboats and floating lifestyles. Cost is $6. Tour begins at 1:00 PM. For reservations and information, call 682-4455.

Johann Bernhard Fischer von Erlach, Austrian, born this day 1656. Architect and author of disputedly the first comprehensive historical survey or architecture. Esther 13-14 at the Factory, School of Visual Art, 632-8177.

Walking Tour: Seattle Art & Architecture is sponsoring this tour of Lake Union Houseboats. The tour will include a discussion of the history of houseboats and floating lifestyles. Cost is $6. Tour begins at 1:00 PM. For reservations and information, call 682-4455.

Tour a Solar Remodel: To participate, call 344-7984, ask for tape No. 1000 for week of July 20.

Open House: Demonstrations of glass blowing and stained glass techniques can be seen at the Pilchuck School, Stanwood, WA. 10:00 AM-5:00 PM. Call 621-8422 for specifics and see the Sunburn 7:00-7:30 PM, Mercer Forum, Seattle Center.

Sculptural interpretations of functional objects in soda-fired porcelain and raku ware. Also new photographic works by Dorothy Roberts including gum bichromate prints on cloth. Cuca Gallery.

Exhibit: Barbara Lewis is showing sculptural interpretations of functional objects in soda-fired porcelain and raku ware. Also new photographic works by Dorothy Roberts including gum bichromate prints on cloth. Cuca Gallery.

Exhibit: The Silver Image Gallery will feature photographs of North American Indians by Edward Curtis. Special evening lectures on Mr. Curtis' work are planned. Call 623-8116 for further information. The exhibit runs July 9-August 15, and the gallery is located at 925 S. Washington St.
Adults Respond:

I do not know how helpful the suggestions that the students made to the City officials were—sketchy at best, I imagine, if the city knew what the product was. It is important that the City was supportive of our involvement and that the students' comments. Ultimately, it may be less significant

The students from Stevens School made a well organized presentation on a wide variety of ideas they feel are important in downtown. Most fascinating is the similarity of their ideas to those of their peers: they think buildings should incorporate solar technology and that new buildings include a variety of uses, shops, restaurants, offices, and most especially, day-care centers. Better public spaces and whole process: me, the kids, their parents, the adults involved in the project. We were intrigued with the underground programs, trams, and other fanciful visions which, although unusual, might be feasible in some form in Seattle's context. We welcomed their enthusiastic participation.

William J. Duchek
Office of Policy and Evaluation

My job as an Architect-in-Schools was to help the students at Stevens to learn how to express their own views, recognize the importance of styles of architecture, and develop a sensitivity to historic preservation, topography, and people shape urban areas. I worked for two weeks included a neighborhood walk, lots of discussions, and a short hands-on project to create visual schemes. The kids were given a variety of heights and sizes of downtown buildings, residential and commercial, parks, and services to plan for: plying all of this—open spaces, views, noise, and parking—they came up with some great site plans and some very practical ideas. I found that although they might not use the same terms as adults do to describe problems and situations in urban areas, they are very conscious of those same problems, perhaps even more so. They were able to recognize, sort out and come up with creative and logical solutions.

Mike Courtney
Architect-in-Schools
Seattle Public Schools

A "Soft" Alternative For Downtown Seattle

In order to propose any viable alternate for downtown development planning it seems logical to first identify the major elements of the area. The most distinct features stand out without need for comment: the CBD, Denny Regrade, Elliott Bay, "the hill," I-5, the waterfront, the less apparent, but perhaps more important characteristics that need a close look. There are districts, neighborhoods, or landmarks that almost any resident will recognize and identify as peculiar to Seattle. There are axes, paths, vistas, and views, familiar to those who frequent downtown, or those who do not. Finally there are boundaries: streets that establish the perimeters and strike me with their truth are: No bums, simply. The words that jump out from the pages are: No bust, lower buildings, too noisy, underground buildings, monorails, sidewalks, the need to make a special place for kids emphasized in many drawings, more and larger parks with kids-type features such as ice cream parlors, a subway system, clean up after dogs, make buildings look older, cleaner, get away from so much glass, maps for children, office buildings closer to parks and day care centers. I was also impressed by another recurrent theme about "bums" always identified as male and often linked to drinking, few adults can imagine children's fears about this. I happen to be convinced that a city that is not a good place for children is usually not a good place for adults either.

A curriculum like this the one at Stevens School should be developed for all Seattle children in elementary and secondary schools. Failure to raise a generation that understands cities and has a vested interest in how they are designed and function could be one of the most serious errors that contemporary planners could make.

The demographic map of the USA will force this to happen because of the need for much closer cooperation among the generations, and fast. Some studies of this same kind should be done comparing different ethnic groups in Seattle, especially those that are new.

My mentor, Constantinos Doxiadis often said that the city is the university and the school. I think he is correct and we should learn how to make this come true.

Robert A. Aldrich, M.D.
Former Chairman of Pediatrics at UW; Clinical Professor in Pediatrics at UW; associate of Greek city planner C. A. Doxiadis; specialist and consultant on the impacts of the city on children.

LETTERS TO THE EDITORS:

June 17, 1981
Dear Arcade:

Please don't mistake me for being dense or yet architecturally uncool, but I have one small complaint concerning your June issue.

Arcade was sitting on the kitchen table. I'd never seen the magazine before, so while eating breakfast I decided to educate myself about Seattle Architecture & Design. I got through the first article okay. I knew who Philip Johnson was. I knew what Portland was. I was used to classical architecture (columns & stuff). Passionate conviction sounded pretty good too.

But then I got to RUUDAT RESPONSE. What is RUUDAT? No where in the whole article is RUUDAT explained.

If Arcade is meant to inform the public (non-architects) about architecture, please take into consideration that not every one is up on the latest in architecture passwords. If, on the other hand, Arcade is meant only for the AIA and the other select few, please put some kind of warning at the top of the paper. This paper may be hazardous to your non-architected brain.

Sincerely,

Dear X. We're sorry. You're right. RUUDAT stands for Regional Urban Design Assistance Team, and is sponsored by the AIA. A team was here in Seattle in May studying "Lifting the Burden." The RUUDAT Response was comments on the RUUDAT's findings... Thanks for pointing out the element of our story—we'll do better next time.

Arcade

Clifford D. Aldrich, P.E., P.P.
Assistant Director, City Planning
City of Seattle