CONTRACT DIRECTORY



1	FURNITURE—seating, sleep equipment, tables, casegoods, desks; construc- tion, uses, maintenance.
2	CARPETING —weaves, constructions, fibers, design development, varieties of contract applications, maintenance.
3	RESILIENT & HARD FLOORING—vinyl, vinyl asbestos, asphalt, rub- ber, linoleum, wood, tile, marble, stone, terrazzo, etc.; applications and maintenance.
4	FABRICS-upholstery, draperies, bedspreads, linings, finishing, related prod- ucts and services; maintenance.
5	WALLCOVERINGS—vinyl, wallpaper, cloth, paint, paneling, finishes, treat- ments, maintenance.
6	LIGHTING —Fixtures (ceiling, wall); lamps (floor, table, desk, special types).
7	SPACE DIVIDERS—Partitions, movable walls, glass, folding doors, screens; installation and maintenance.
8	WINDOW TREATMENTS—Shades, blinds, louvers, shutters, screens, re- lated products and accessories; installation.
9	ACOUSTICAL MATERIALS — Mineral fibers, cork, fiber glass, metal, spray-on materials.
10	PLASTIC LAMINATED SURFACES — Furniture tops, vertical areas, counters and other applications.
1	ACCESSORIES—Pictures, art objects, ceramic decorations, mirrors, ash re- ceivers, planters, desk accessories, etc.
2	BIBLIOGRAPHY—A guide to books, manuals, articles, specifications, and other literature on contract planning and furnishing.

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3. Brazilian Rosewood .	TX-8500
4. Oriental Teak	TX-9202
5 Dusky Walnut	TX-9545

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FIRST ANNUAL CONTRACT DIRECTORY ISSUE

Cover design: Ronnie Pere

CONTRACT

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Why Del Webb's luxurious new OceanHouse features NEVAMAR[®] surfaces in every room

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ANUARY 1963





Caprolan gets a Giant workout

... proves again it wears better, cleans easier! Carpeting in a pro football team's locker room? Unheard of! Until this season, when the N.Y. Giants found this big carpet of Caprolan[®] nylon waiting for them at Yankee Stadium. Wall-to-wall and locker-to-locker. Ready for action.

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Caprolan. The mills: Commercial Carpet Corporation, Archibald Holmes & Son, and C. H. Masland & Sons. Fiber Marketing Dept., 261 Madison Avenue, New York 16, N.Y.



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fact report on Vanaweve

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PUBLISHER'S LETTER

This first annual Contract Directory has been planned as a comprehensive, unified source of information concerning all the products applicable to the contract furnishings industry. The size of this first Directory and the number of advertisements it contains are a testimonial to the fact that the contract furnishings industry has come of age and that it has a strong need for the handbook we are offering here.

This is the first time that a complete guide for contract buyers and specifiers has been compiled and published. Included in it, as you can see by consulting the product index on page 96, are dozens of categories, from art objects to upholstery fabrics, from bars to window shades. We have also included an informative Reference Section on twelve major product categories.

If you design, specify, manufacture, buy, or replace contract furnishings, we recommend that you keep this Directory on hand and refer to it all year. The next Directory will not be published until January, 1964.

We have tried to make this Directory as easy to use as possible. We have researched extensively the names of manufacturing sources that produce items for the contract market. Nevertheless, we recognize that improvement is possible in both respects; although we have made an exhaustive effort to compile as accurate and thorough-going a Directory as possible, we cannot guarantee that the listings are complete. We welcome your suggestions and we promise to do our best to incorporate them in our next annual Directory.

BAHAellman

FURNITURE

Not so long ago, there were two basic categories of furniture: residential and institutional -and the two had little to do with one another. Residential was a hodge-podge of semi-antiques for the most part, and institutional was a battle-gray metal collection redolent of reform schools and meeting halls. In the designconscious 20th century, a new pattern emerged: a mutual influence between the new residential designs, and the growing area of contract design. Design pioneers-Eames, Knoll, Nelson, Bertoia, Saarinen, to name only a few-crossed the line and designed furniture and interiors that were applicable in any situation. Their new "style" contributed heavily to the growth of the clean, colorful, residential interiors, yet the classical quality of their furniture and the clear understanding of function brought the same group into offices, hotels, banks, restaurants, and other institutions.

As "contract design" emerged and developed, it imposed new standards on the residential furniture manufacturers. The best modern furniture was not only well-designed but also sturdily constructed, for new materials—plastics, metals, fiber glass, and new fabrics—made possible designs that did not look "built to last forever." The category of "contract furniture" is now only hazily distinguished from that of residential contemporary design, often only by slightly different construction and manufacturing methods, different pricing systems, and a necessary standardization of design.

Furniture specifically designed for contract use is designed and constructed for public areas and public use (and abuse). This includes general furniture—chairs, tables, sofas, desks, beds, etc.—as well as specialized furniture for particular installations, such as hospital beds, hotel beds, restaurant seating and tables, office furniture, stack chairs for meetings, and institutional dining.

Construction is a major aspect of the difference between residential and contract furniture, since construction is the factor that determines not only function but sturdiness and maintenance. The modifications necessary in one piece of furniture to adapt for commercial use represent serious changes in manufacture. A side chair, for example, to meet the minimum standards for a typist's chair, must be modified to provide greater support at the joints. The back rest must fit the user's back arch, the seat and back must be adjustable, and upholstery and cushioning must stand great wear. The standard four legs of residential design must be replaced by a swivel base, which represents a sizable overhaul

The new materials mentioned earlier have greatly facilitated the design and specification of commercial furniture and equipment. Plastic elements have made possible the "molding" of furniture (particularly seating) so that an indes tructible one-piece design can be created in greaquantities of uniform quality and lower price Molding is also done with glass, and plywood usually laminated in many layers for exceptiona and deceptive strength.

Metals, too, though always used in furnitur construction, have come into their own to mak exciting contributions to the design field. Alu minum, steel, chrome, tubing, and so forth, hav taken new shapes, sculptured, cylindrical or rectilinear, to afford virtually endless possibilities a frames and supports. The wrought iron of garde furniture has moved indoors, and has taken new shapes and better design standards outdoors. The problem of rust has been virtually elimin ated by new metals and new finishing methods

The versatility and durability of new cor tract furniture have been greatly aided by cor current developments in inner construction a well as upholstering materials. The "forme shapes" in seating are made practical by fabric that can follow the curves of the frame, wel tailored over form-holding fills of foam and ne synthetic materials such as dacron and poly ester. High construction standards in upho stery materials have brought color and textur into commercial interiors, where previously fa



REFERENCE SECTION | FURNITURE -Cont'd

rics were considered luxuries of too high a maintenance cost and too short a period of durability and good appearance to be generally applicable for public use. The frayed back and arms on upholstered units still exist, to be sure, but as errors in specification, not as unavoidable casualties.

The possibilities in upholstered furniture are accounted for not only by the new fabrics and filling materials, but also by the widespread use of fabric finishing such as Scotchgarding, and by the development of vinyl and other synthetic "fabrics." Both of these have lowered maintenance and replacement costs on commercial furniture considerably and brought a much wider range of color possibilities to the contract designer.

The enormous quantities of commercial furniture that are sold to meet the demands of highrise construction, renovation, expansion, and new business have effected two major manufacturing developments. The large, volume furniture producers manage to keep prices stable, quality uniform, and construction standards high for the mass market in contract furnishings. Competition in design and price, as well as direct competition in bidding for furnishing large commercial spaces, assure responsible quality, delivery, and low price for the "name brand" specifier. The smaller manufacturers, particularly those who design and make furniture for both residential and commercial use of very high quality, high price (often because of handwork or handdetailing in the manufacturing process), and pace-setting design, have grown increasingly aware of the contract market and changed their products accordingly.

This recognition on all levels of the contract market has brought a startling adaptability to new contract furniture. Innovations are announced with increasing frequency. Tables adjust in height with the flick of a mechanism. Maintenance considerations have fostered the design of a legless dining table supported by four pivoting chairs (Fixtures Mfg. Co.) and a broadening use of pedestals for restaurants and luncheon ettes. Commercial furniture was responsible for the success of plastic laminates and vice versa The laminated surfacing materials, such as For mica, Micarta, Parkwood, Texolite, etc., made counter tops, table tops, and even walls and dividers rock-hard, indestructible, and practically maintenance-free. They encouraged clean, simple efficient table design which would keep its brand new appearance ten years hence.

The severe limitations on space in moder buildings has also affected the design of furnitur for those areas. Side chairs for restaurants meetings, halls, hotels, and other installation such as schools and hospitals are carefully engi neered to stack or gang, to be stored in minimur space areas when not in use. Tables for restau ants, institutional feeding facilities, and mee ing areas fold down, again to be stored in min mum amounts of space. Even beds for hospital and motels are now being designed either t fold into the wall or convert quickly and easi into sofas. The old-fashioned two-room suite of living and bedroom for luxury hotels has bee replaced by one room, which adjusts with push of the bed.

Space limitations have also increased the us of modular furniture components, particular for seating purposes. Combinations of chain tables, benches, and working areas, all as part a modular design plan, are not uncommon commercial spaces. Some are purely decoratisuch as reception and lobby area units cor bining chair, bench, planter, and table. Othe are strictly functional, such as combinations counter, chair, and table for mass public feedin in limited space.

The commercial market has grown, and is st growing. Tightening control of specifications, well as healthy competition in price, desig and quality, are making all manner of contra furniture available, in stock quantities, for t specialized demands of public installations. (













REFERENCE SECTION BASIC FACTS FOR THE CONTRACT BUYER

CARPETING



ARPETING is the most luxurious and the most xpensive of contract floor coverings generally, hough price per square yard will vary greatly rom carpet to carpet. Average carpeting will ompare favorably in price with the finer hard oor coverings, such as marble and terrazzo though their uses will be entirely different) as vell as with the higher-priced resilient floors uch as solid vinyl. The value of carpeting in he right place is undeniable; it is the ne plus *ltra* for such contract installation areas as hotels. estaurants, motels, luxurious lobbies, executive ffices, and so forth. Its value in maintenance osts and life-expectancy in comparison with ther floor coverings is a controversial subject; nany factors must be taken into account, such s the amount of traffic expected, the possibilities f staining (a more difficult maintenance problem nan regular dirt), the pattern of the carpet tweedy textures and patterns will show less irt, obviously, than solid light colors) and, most nportant of all, the quality of the carpet chosen. The selection of a contract carpet is based on vo fundamental factors: fiber content and conruction, the latter ranking first in importance. he five most common methods of construction or commercial grade machine made carpets are: xminster, knitted, tufted, velvet, and wilton. Axinster, velvet, and wilton are made by weaving; ifted carpet is made by stitching, and knitted rpet, obviously, is made by a knitting process. he most common fibers or surface yarns currentused in commercial carpeting are wool, nylon, id acrylics. Cotton, rayon, acetate are also used, ough these are more commonly found in resiential-grade carpeting. To divide fiber types in nother way, there are essentially three catepries: 1, cellulose or vegetable (cotton and hemp e "natural" cellulosic fibers while viscose rayon id acetate rayon are synthetic or manufactured llulosic fibers); 2, protein or animal, i.e., wool; d 3, plastic or synthetic fibers, which include lymides such as nylon or Saran and acrylics ch as Acrilan (Chemstrand) and Verel (East-

man). No matter which fibers are used, contractgrade carpeting should be of high density and tight construction.

Besides construction type and fiber content, other factors must be considered in determining the quality of a particular carpet and its desirability in a contract installation. The two general factors, of course, are appearance and maintainability. Appearance depends on color, design, and appropriateness; maintainability depends not only on quality and type but also on proper specification and proper installation methods, with appropriate underlay or backing. The appearance of a carpet depends greatly on the frequency and quality of its maintenance. Wall-to-wall carpeting, the most frequent type of contract installation, is generally easier to maintain than rugs with dirt-catching strips of hard flooring around the edge of the room. More specific factors in determining carpet quality are: pile density; pile height; yarn size, yarn count, or weight of the yarn used; ply of the yarns; surface construc-





tion; backing yarns; reinforced backing; underlays; and dyeing methods (to determine colorfastness).

Pile density is an important factor in determining the crush resistance and wearability of a carpet. In tufted and knitted carpets pile density is related to the number of tufts per square inch. In woven carpets, the number of tufts is related to the pitch, and rows per inch. The pitch is the number of warp lines in a 27-inch width of carpet. The higher the pitch, the finer the weave. Rows per inch are the number of weft shots per inch along the length of the carpet. Tufted and knitted carpets have no weft yarns. The weight of pile yarn per unit surface area is dependent upon carpet construction, the yarn count, and the pile height.

Pile height is the thickness of the wear layer, measured from the top of the pile to the top of the back. Carpets with high, dense pile will generally wear longer and better than carpets with low, loose pile.

Yarn size, or the weight and thickness of a single strand of yarn used, is another determinant factor, as is ply, which is the number of strands of single yarns twisted to form one pile yarn. Surface construction—a different element from body construction—will also influence the durability and appearance of the carpet. Different types of surface construction include: cut-pile, twist or straight yarn, loop (round-wire), and combinations of these to form different patterns. Loop construction generally holds up better tha the more luxurious cut-pile, yet it is also mor difficult to clean.

The backing yarns of a carpet, though no (hopefully) visible, affect the life of the carpe in various ways. Stronger backing yarns wi provide better dimensional stability, as well a preventing tearing. Common backing yarns in clude: jute, Kraftcord, rayon, cotton, and woo (the most expensive and durable). Reinforce backings, as opposed to backing yarns which ar actually part of the construction, are usuall woven-mesh fabrics (scrim) laminated to th regular carpet backing and impregnated with latex compound for further stability and wea Padding, usually independent of the carpet itse (though some carpets are manufactured with in tegral foam rubber backing), includes underlay cushions, pads, or linings placed between th carpet and the floor. They add greatly to the lit and usefulness of the carpet by increasing sound absorption, insulating, and absorbing shoc Underlays are made of a number of material ranging from animal hair to synthetic foa sponge, and various combinations.

Keeping these many decisive factors in mind specifying commercial carpets, the contract buy can then choose between the five basic types body construction and the different possible fibe or surface yarns, either used singly or in comb nation. The American Carpet Institute, Inc., preparing a specification requirements standard classification for carpeting, which should aid the prospective buyer considerably in evaluating the quality of the carpet in question.

Back to the fundamental carpet qualities-construction and fiber content: the five basic methods of commercial construction are distinguished in several ways. Of the three woven types, velvet arpets are simpler in construction than wiltons or Axminsters. Velvets are made with only one bile yarn, so they are primarily solid color; tweed effects are possible through the use of moresque varns (two or more strands twisted together to form a single yarn). Pile fibers are restricted to he face of the carpet. Though tightly woven, ut-pile luxury carpets are usually associated with the term "velvet," it is also available in loop pile, frieze effects, and combinations of pile neights and cut and uncut pile. Axminster carets are made only with cut pile. The stiffness of heir backing usually permits only lengthwise olling. The looms draw pile yarns from small pools, permitting each tuft to be of a different

color, thus allowing unlimited scope in design. Wilton looms have a jacquard mechanism, allow wide scope in design as well as in sculptural surface effects and rich variations in pile height. A thick, soft, luxurious look is usually the result, with a carved surface of either cut or looped pile.

Knitting is a more recently developed manufacturing method somewhat similar to weaving except that the pile and backing yarns are looped together with different sets of needles. Design possibilities are limited; currently, most knitted carpets are looped pile in solid color or tweeds. though pile heights can be varied and the surfaces sheared. Their most important feature is that they can be furnished in any width. In tufted carpets, the rows of tufts run lengthwise along the carpet (in woven carpets they run across the width). Tufting is the fastest method possible. They can be made in solid or multi-color patterns, as well as cut or looped pile; tufted carpets are always coated with latex to hold the tufts in place. (C)



RESILIENT FLOORING

HE most common of all floor coverings in modern interiors are the many resilient floors, a term which encompasses a multitude of materials. They vary greatly in purpose, price, appearance and maintainability. Resilient floors are available in two basic forms: tiles, which include linoleum, rubber, cork, asphalt, vinyl asbestos, vinyl, and vinyl cork; and sheet goods, which include linoleum, vinyl, felt base goods, and rotogravure vinyl, the last two of which are generally installed loosely, like rugs. Tiles are generally marketed in 9-inch squares; sheet goods usually come in 6-foot wide rolls. The whole group offers the contract buyer an infinite range of design possibilities and practical advantages. Following is an alphabetical index to the various resilient floor types.

Asphalt tile is generally the least expensive of all the resilients. It can be used on all grades, i.e., on-grade, on suspended floors, and below-grade. Asphalt tile is made of asbestos fibers, fillers, pigments, and processing aids mixed with various binders—gilsonite and asphalt to produce darker patterns, cumar resins and hydrocarbon resins to form light-colored patterns. Tiles are available in two gauges: $\frac{1}{8}$ inch and $\frac{3}{16}$ inch, in 9-inch square tiles. Two basic types of asphalts are available—standard, and greaseproof conductive, both marketed in plain colors, spattered and grained designs, with a generally opaque, lustre less appearance.

Regular asphalt tile shows poor relative surface resistance to grease but has excellent surface resistence to alkalis; greaseproof asphalt tile shows excellent relative surface resistance to both grease and alkalis. Resistance to wear is considered excellent in standard asphalt, good in greaseproof conductive. Resilience in both is rated poor and soil resistance poor to fair. These last factors will limit the possible uses of asphalt tile, since it cannot be installed where good resilience is required or where the flooring will be exposed to heavy soiling. Its price and durability particularly recommend it for belowgrade installation in basements or laundries; its alkali resistance also recommends it for areas with heavy exposure to alkaline substances.

Installation is relatively easy. An emulsion ad-

hesive should be used for wood, hardboard, or ply wood sub-floors; cut-back cement is recommended for other floors. Conductive asphalt should no be installed over below-grade concrete. Asphal is cleaned in the same manner as linoleum. Clean ers based on super-fatted soaps, polishes contain ing oil or solvents, and paste wax should b avoided; neutral soaps, synthetic detergents, mile alkaline salts are recommended for cleaning. For polishing, water-emulsion polishes are recom mended.

Cork tile and vinyl cork. Regular cork til is a highly resilient, quiet floorcovering with limit ted use; vinyl-topped cork offers the attractive appearance of cork in combination with the bette practical qualities of vinyl. Regular cork tile i made of cork particles bonded with resins int a sheet under heat and pressure, usually factory finished to seal pores. It is available in severa tile sizes and shapes in dark, light, and medium shades of cork, in three gauges: $\frac{1}{8}$ inch (recommended only for residential use), $\frac{3}{16}$ inch, and $\frac{5}{16}$ inch.

Cork is less expensive than vinyl and rubber more expensive than linoleum, vinyl asbestos, an asphalt, which, considering its relatively poo maintenance performance, rates cork as a luxur floor material. Though it is the most resilient o all, muffling sounds and providing the most com fortable walking surface (cork is more than 509 air), cork is considered the least resistant to soil ing. However, new sealants have been developed like those used in the line produced by Gothan Materials, Inc., which more than compensate for this lack. Cork cannot be installed below-grade Cost per square foot is roughly twice that of asphalt. Vinyl-topped cork has marked mainter ance advantages over regular cork tile. Its dura bility is good, though not as good as solid viny its resiliency is excellent, even better than soli vinyl. It should also only be installed on-grad or above-grade.

Linoleum. The pioneer of resilient floorin products, linoleum is available in 6-foot wid sheet flooring, 2-foot widths, and 9-inch squar tiles. It comes in $\frac{1}{3}$ inch, $\frac{3}{32}$ inch, and $\frac{1}{1}$ inch gauges. It is among the least expensive of resilients, ranked only slightly above vinyl as bestos and asphalt. It is composed of wood flour, mineral fillers, resins, and color pigments in a binder of oxidized oil and resinous material, in some cases applied to a backing of burlap or felt. In sheet form, the cost of initial installation is lowered and the resultant seamless floor offers several maintenance advantages. Linoleum is not recommended for installation on other than suspended floors. Its resiliency is rated fair to good —better than vinyl asbestos and asphalt. Surface grease resistance is superior; surface alkali resistance is poor. It is relatively durable, with good to excellent soil resistance and cleanability.

Linotile. Manufactured exclusively by Armstrong Cork Co., Linotile is one of the best of the resilient floor products, and also one of the most expensive (second only to solid vinyl). Specially developed for wear and density, Linotile is rated highest of all the resilients in durability and resistance to soiling. It shows superior surface grease resistance, poor surface alkali resistance. Its resiliency is fair. Its superior durability and maintainability recommend Linotile most especially for heavy traffic areas.

Rubber tile. Rubber tiles are manufactured by a process of vulcanizing pure or synthetic rubber and pigments under pressure. They are available in gauges of .080 inch, 3/32 inch, and $\frac{1}{8}$ inch, in several tile sizes. Rubber features high resiliency (second only to cork), and versatilityit can be installed on suspended floors, on-grade floors, and below-grade floors. Rubber is fairly expensive, second only to vinyl and Linotile, and rates only average in durability. Since it has a low porosity, it needs less polish than more porous floorcoverings. Rubber also features good resistance to both grease and alkali, which, combined with its excellent resiliency, makes rubber a good choice for institutional corridors. Its disadvantages include that fact that rubber tile is extremely slippery when wet, so care should be taken in thoroughly drying rubber floors after wet-mopping. Color pigments in rubber are subject to fading, so it is not recommended for areas exposed to continual or repeated direct sunlight.

Vinyl. Vinyl, the decorative favorite, comes in various forms and a large choice of colors and patterns. Solid (homogeneous) vinyl is available in standard tile sizes of 9-inch and 12inch squares, in special sizes including 6" by 6", 18" by 36", 18" by 18", 36" by 36", as well as diamonds, hexagons, and octagons. As sheet goods, it is available in 27, 36, 45, 54, and 72 inch wide rolls, as well as feature strips. Standard gauges range from 1/8 inch, .080 inch, .090 inch, 3/32 inch, and $\frac{1}{4}$ inch. Homogenous vinyl comes in two types: thermoplastic type, which is flexible. has a high binder content, is non-porous with a high gloss. Usually no factory finish is applied though this varies with manufacturers and specifications. The flooring can combine clear, translucent, and opaque effects, sometimes with metallic accents. Semi-cured vinyl is flexible, nonporous, high-gloss with no factory finish, partially cured for dimensional stability and solvent resistance. In addition to pure vinyl tile and sheet, there are other forms of vinyl tile: vinyl laminated to vinyl in 9-inch or 12-inch tiles or 45-inch roll goods; heavy gauge vinyl inlaid on a hydrocord back; heavy gauge vinyl laminated to a felt backing; rotogravure printed vinyl surfaced with felt or foam cushion base, both of which are laid loose, like rugs, though felt-base can be cement-installed. The advantages of homogeneous vinyl tile are numerous. It features good maintainability, though it does have a tendency to scratch, which is not so noticeable on other types of resilients.

Vinyl is the most costly of all resilient flooring; retail price (installed) can vary from 75 cents to \$8 a square foot, depending on pattern, gauge, styling, location, and complexity of installation. Vinyl can generally be installed anywhere, at any grade. Its decorative versatility is aptly demonstrated by the floor patterns of such specialists as Herbert Bright and William Gold. Vinyl features exceptional durability and resistance to soiling; it resists acids, grease, fats, alkalis and indentations from furniture. Maintenance includes regular damp mopping with cold water, and buffing with very fine steel wool to remove black heel marks. Vinyl is non-porous, so waxing is not required in order to seal the pores but rather to protect the finish against surface scratches and wear. Apply real wax when protection is needed. Maintain with vinyl cleaner. Reapply wax when necessary, but don't allow wax to build up in heavy layers. Special care should be taken not to apply any surface dressing till the adhesive mastic is thoroughly dry (from two to four weeks, at least).

Vinyl asbestos. Among the most versatile and economical of resilient floorings, vinyl asbestos tile is very low in price, second only to asphalt tile. It is available in 9-inch squares and 12-inch squares, in the following gauges: 1/16-inch, 3/32-inch, 1/8-inch, .090-inch, and .080 inch. Somewhat similar to asphalt tile in composition, vinyl asbestos is made of asbestos fibers, fillers, pigments and processing aids mixed with vinyl resins and plasticizers. It has a lower binder content and lower gloss than other vinyl floors, it is easier to maintain, more resistant to oil and grease, and offers clearer brighter colors than asphalt tile. Its resilience is only fair, its durability excellent. Soil resistance is considered very good. Among its best recommendations are its versatility-it can be installed on every grade and below-grade, its excellent surface resistance to grease and alkalis, and its low price. Vinyl asbestos tile is available in a variety of colors and patterns. (C)

CERAMIC TILE

O_F all the many surfacing materials available to contract designers, as well as architects and interior designers, ceramic tile is among the most versatile. It can be used for floor covering, wallcovering, counters, and any other surfaces. Its main advantage, aside from consistently neat appearance, is its incredibly low maintenance requirements. The durable, non-porous surface of tile resists virtually all stains and wear. Further, it cannot be harmed by maintenance neglect. Its properties also make it one of the few truly hygienic materials available, in that its surface can be thoroughly sanitized. This is an important factor in schools and hospitals, not to mention kitchens, bathrooms, and institutional areas such as plants, laboratories, and mess halls.

Its extreme durability, rivalled only by the hard flooring materials such as marble and terrazzo, makes ceramic tile ideal for outdoor as well as indoor use. It requires no replacement under normal usage. Its sole disadvantage is its tendency to craze or crack under extreme conditions, though this is rare in commercially manufactured tile.

Tiles are available in many different types. Tiles can be glazed or unglazed, bright or matte. Some, such as those manufactured in Italy, are three-dimensional in a variety of different shapes and textures to form interesting over-all patterns on interior or exterior wall surfaces. Most are flat, generally marketed as squares, but also available as rectangles, diamond shapes, and even circles and triangles.

All ceramic tiles are made individually. They are composed of a combination of clays and other materials, of varying density, fired at high temperature. (Vitreous tiles, not to be confused with ceramic tiles, are made of glass mixtures, and have a translucent quality which distinguishes them from ceramic tile.) Small tiles, popularly referred to as "mosaic tiles," come in squares which vary from $\frac{3}{4}$ " to 1" square; some are larger or smaller. These are highly decorative, more expensive than larger size tiles generally, and somewhat more difficult to install. Most large manufacturers, however, currently market small tiles (as well as larger ones) affixed on specially prepared paper sheets, or netting, to facilitate installation.

For extensive areas in contract installations. larger commercially manufactured tiles have proved more economical and less fragile than the highly glazed imported mosaics. Large, scored tiles are available to simulate the effect of smaller tiles.

Commercial tiles can be classified in the following categories: glazed interior tile; unglazed interior tile; glazed and unglazed exterior tile; frostproof tile; mosaic tiles; decorated tiles (with designs baked into the surface glaze); electrically conductive tile; and quarry tile.

Methods of installation will vary depending on the location of the tile surface and the subsurface. Standard installation methods include the following: Portland Cement Mortar method, which is the conventional method of inserting tiles in sand and cement mortar and grouting; Dry-set Portland Cement Method; and organic adhesives, which classify as a thin-set mastic installation. The Tile Council of America has also recently developed a revolutionary new method of installation based on an epoxy-base adhesive and grout to install ceramic tile directly over a plywood subfloor. The adhesive, known as AAR-II, resists both acids and alkalis, an important factor in many forms of institutional use.

The enormous variety of tile types available requires careful specification of the correct tile for the location in question. Some glazed interior tiles, for example, cannot be used where freezing may occur. Others will crack under severe impact and are therefore not recommended for heavily used counter tops or floors. Quarry tile, which is unglazed and slip-resistant, is specially recommended for floor use in commercial interiors; it is, however, only available in natural colors of red,



buff, or gray. Conductive tile is particularly designed for hospitals and industrial areas where electrical conductivity is required.

Tile is generally higher in initial cost than most other surfacing materials, the difference varying sizably, depending on the type of tile specified. Its greater initial expense, however, is usually compensated for in time by the large reduction in maintenance costs. Any ceramic tile can be cleaned with detergent or soda and warm (preferably soft) water. Harsh abrasives, particularly on glazed tiles, should not be used. Finishes of any kind, waxes or polishes, should be avoided. The least impervious surface in any tile installation, obviously, is the grouting, which is somewhat porous. This can be cleaned with a scubbing brush and powder, though it will usually darken slightly with age. Unglazed tile, in which the clay materials are the same throughout the tile, producing an even color, are slightly more porous and subject to some stains which can usually be removed by scouring.

A recent study of the comparative costs of upkeep (in relation to initial expense) of various flooring materials in schools indicated that ceramic tile would constitute a saving in any period of five years or more. In a California school, the painted plaster walls of a cafeteria required \$42 monthly for twice-monthly cleaning (including labor and materials); the same area covered with ceramic tile cost only \$10 a month, plus a semiannual expense of \$22 for thorough cleaning. (**C**)

FABRICS

• ABRICS is one of the largest and most complex of the categories of materials for the contract interior. They require the most knowledgeable specification, since their variety and their functions are legion. Choosing the right fabric for a particular purpose is essential. In contract work, they are used in greatest quantity for draperies, in lesser quantities for upholstery, bedspreads, slipcovers, cushions, and assorted other uses, such as wallcoverings, space dividers, and laminates under vinyl for surfacing.

Choice of fabrics is further complicated by related products and services, such as linings, finishes, and other protective devices, not to mention drapery hardware. Related materials aside for the moment, knowledge of fabrics depends, like carpeting, on two basic elements: *structure* and *fiber content*. These two will determine the quality of any fabric and what it is best suited for.

Fabrics are often referred to by weight, which is a factor of structure and fiber content. Generally, the heavier fabrics are used for upholstery, the lighter fabrics for draperies, bedspreads, etc., though many weights can be used for either purpose. Very light drapery fabrics (commonly referred to as casements) or glass fabrics cannot be used for upholstery. Other materials, such as vinyl and rubber, can also be used for upholstery, and these are particularly suitable for contract use since they are generally stronger and easier to maintain than cloth fabrics.

There are seven basic methods of fabric construction: 1, weaving; 2, knitting; 3, knotting; 4, twining; 5, braiding; 6, netting; and 7, felting. Variations and combinations of these produce the vast array of unusual textures and prints. Weaving, the most common of all seven methods, produces even cloth in which the strands of yarn form an under-over pattern intersecting at right angles. In knitting, a single strand of yarn is used, looped continually back and forth to secure in place. In knotting, a generally open type construction used primarily for lace, crossed strands are knotted together at right angles at regular intervals. In twining, the crossyarns cross over around the yarns at right angles. In braiding, yarns pass over and under each other on the diagonal. Netting is an open construction similar to braiding, in which twining yarns are used to secure spacing. Felting, not a construction in the same sense as the other six, joins fibers organically by heat, steam, and pressure.

Far more important than construction in evaluating fabrics is fiber content. Fibers, or yarns, can be natural or synthetic. They are used alone or in combinations of two, three, or even more different fibers in order to balance different qualities. Only glass is never used in combination. Fabric samples are required by law to be tagged showing fiber content.

The five most common natural fibers are cotton, flax (linen), mohair, silk, and wool. Man-made, or synthetic fibers, come in a wide variety of trade names from different manufacturers, a variety which increases each year in startling profusion. Their generic names, however, are these: acetate, acrylic, azlon, glass, modacrylic, nylon, olefin, nytril, polyester, rayon, rubber, saran, spandex, vinal, vinyon, and metallic. The sixteen generic terms were authorized by the Federal Trade Commission Fiber Identification Rules for labeling fabrics. Following we will consider each fiber separately.

Cotton accounts for virtually two-thirds of the world's total fiber consumption. It is the least expensive and one of the most versatile of all fibers and can contribute its good qualities in blends. It wears, dyes, and launders well; it can be resin treated for stability, wash and wear, and wrinkle resistance. Its resistance to sunlight is only fair, however.

Flax (linen) is quite expensive in comparison to cotton, though it has similar good qualities. In addition, it is more absorbent, stronger, and quite resistant to bacteria or mildew; it is also crisper and firmer. It does, however, have less crease retention and wrinkle resistance; its resistance to sunlight is fair.

Mohair is the resilient hair fiber of the Angora goat. In 100% construction it is considered one of the strongest fabrics possible. It is often used in blends to improve resilience of fabrics and to add a better hand, wrinkle resistance, and body. Its color fastness is good; its abrasion resistance fair.

Silk is by all accounts an expensive luxury fiber. Its cost and its disadvantage in terms of maintenance usually limit its use as a 100% fabric in contract installations; its fine qualities, however, may make it appropriate in some luxury installations such as hotels and restaurants. Silk can be dyed in brilliant colors; it drapes beautifully, it resists wrinkling. On the negative side, its sunlight resistance and crease retention are poor, and its abrasion resistance only fair.

Wool, the oldest fiber in use, is also one of the most versatile, popular, and dependable, despite the inroads of synthetics. Wool is strong, warm, resilient, versatile, easily processed, available in many weights, shows good color fastness and resistance to sunlight and wrinkling. Its ruggedness and long wearing qualities apply equally to upholstery and draperies. Its resistance to dirt is good, though wool should only be dry cleaned.

Of the synthetic fibers, acetate (or triacetate, such as Arnel) is one of the oldest and least expensive. The fiber-forming substance is cellulose acetate. Its low price, hand, and draping qualities are its main recommendations. Its disadvantages, however, advise highly discriminate use in contract work. It is very weak, shows poor abrasion resistance and color fastness, bad crease retention, only fair wrinkle resistance and laundering stability, but good sunlight resistance.

Acrylic fibers include any in which the fiberforming substance is any long-chain synthetic polymer composed of at least 85% by weight of acrylonitile units. (Examples are Orlon, Acrilan, Zefran, and Creslan.) Acrylics are light and bulky, with a soft hand similar to wool. Their strength is considered fair, and they have many of the same properties as wool: good sunlight resistance, color fastness, and wrinkle resistance, as well as good stability to laundering.

Nylon is a versatile, well-known fiber, which,

Nylo-textu: e by La France Industries.



in its many forms, can be used for carpeting, draperies, upholstery, and in many other ways for institutional use. Its best qualities are high resistance to chemicals, high tensile strength, stability, abrasion resistance, easy washability, quick drying. Its resistance to sunlight and its hand are rated poor.

Nytril fibers (the only one currently made is Celanese's Darvan) show the same characteristics as the acrylics generally, though they are somewhat weaker, harder to dye, and more heat sensitive. Sunlight resistance is excellent.

The polyesters (such as Dacron or Kodel) are principally used in blends. Their primary advantage is their ease of washing; they are also strong and resist moths, mildew, and sun; hold colors well, resist wrinkles, and hold creases.

Rayon, which is composed of regenerated cellulose, is the oldest and least expensive of all the man-made fibers, and still the most commonly used. It is marketed under a variety of trade names, many of which serve entirely different markets. The best qualities of rayon show good strength, wet or dry; good sunlight resistance, excellent color fastness, and are easily washed. Abrasion resistance is generally fair.

Saran's most outstanding characteristic, of great importance to the contract market, is its resistance to flame. Its sunlight resistance and color fastness are also good, making it an excellent drapery fiber. It can be used in combination with other fibers, as in Saranspun, which is 80% Saran and 20% viscose rayon. It resists chemicals, moths, and stains. Saran is not generally rated as a strong fiber, however, and it has a somewhat stiff, plastic hand.

The metallic yarns are usually used only for decorative effect in small percentages of a fabric. They are usually composed of aluminum filaments sheathed in plastic material such as polyester or acetate butyrate film. Their use is limited in fabrics designed expressly for contract use.

Last, but by no means least, of the man-made

fibers is glass, more commonly referred to as fiber glass or Fiberglas (Owens-Corning trademark). The fiber is obtained by attenuating molten glass in continuous filament form. Fiber glass is used only for drapery fabrics; it is never used in combination with other fibers. The many fine properties of glass fibers have made them a great favorite over the last decade, in which the fabrics made from glass have steadily improved. Its use is particularly suited for contract installations, as fenestration material in modern buildings with large expanses of glass windows. Its most important properties are these: it is non-flammable; non-absorbent; dimensionally stable; moth and mildew resistant; sunlight resistant; does not wrinkle; and is easily washed with no ironing necessary. Dry-cleaning is not recommended. One of the few disadvantages of glass fabrics is their low abrasion resistance, which limits their use in areas where draperies are subject to abrading.

Though this cataloging of fibers may seem at first confusing, several salient factors stand out. One of the most important is non-flammability. Only a few fibers resist flame, such as the modacrylics, glass, and saran. Others support flame. This is a crucial factor in specification of drapery material since resistance to flame, or flameproofing, is required by law in almost all states for fabrics to be used in places of public assembly for draperies. "Places of public assembly" include hotel lobbies, schools, reception halls, restaurants, American flag passenger ships and aircraft, and various other installations, but do not necessarily include offices, etc.

The alternative to choosing a fabric made of naturally flame-resistant fibers is a flameproof finish, which introduces the entire category of fabric finishes, an important clause in fabric specification. There are at present dozens of different fabric finishes on the market. Some are manufactured by large chemical companies, who franchise textile processors to apply their products. Other finishes have been developed by the



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Do you realize that each chair is not made with ordinary leather, but the leather of tiny Himalayan mountain goats? (If you saw 'Lost Horizon' on the Late Show the other night, I don't have to tell you what a hard time we have getting it.) And do you realize the wood of each desk is American black walnut, not everyday walnut? (Those trees have to grow a long time to get that deep and opulent grain.) That it's finished entirely by hand? That the top is rubbed to a gun-stock finish, then oiled till it has a luminous glow? That each base is burnished to an ebony finish? (Wait, I'm not finished.) That the legs are not common chrome or aluminum but the platinum of architectural material: mirror-polish (#7) stainless steel? That they're counter sunk? Corner mounted? Held by hidden screws?

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New York, 155 East 56th St. / Boston, 475 Commonwealth Ave. / Chicago, 638 Merchandise Mart / Dallas, 230 Decorative Center / and leading cities. For catalogue information write Harvey Probber, Inc., Fall River, Massachusetts. textile processors themselves to supplement the franchised supply. Some fabric manufacturers offer pre-finished fabrics for contract use.

Let us consider flameproofing first. With few exceptions, fabrics can be flameproofed. Acrylics cannot hold a permanent flameproofing, nor can Dacron. Nylon in blends cannot hold a permanent flameproofing. In other cases, though fabrics can hold the flameproofing, it affects other qualities such as hand, color fastness, and dimensional stability.

There are two types of flameproofing available: renewable and durable. Renewable cannot withstand dry cleaning, and must be re-applied after each cleaning. This is necessary when the fabric cannot hold permanent flameproofing, or is adversely affected by it. Durable flameproofing is said to last through twenty-five dry cleanings or longer, i.e., virtually the length of the fabric's life. Several other fabric types cannot be flameproofed. Rubber- or latex-backed fabrics can be flameproofed on the face only. Fabrics which have been treated with water repellents do not take well to flameproofing.

The many other finishes available are primarily of a protective nature. Among them are stainrepellents, such as the familiar Scotchgard, which can be applied to virtually all fabrics. Scotchgard resists water-borne stains, oil-borne stains, and dry soil. More specialized treatments are also available. These include Sylmer water repellent, and other water repellents which have either a silicone or wax base. There are also anti-static finishes, anti-bacteria finishes, stabilizing finishes, and others which perform various functions such as increasing durability, color fixing and odor neutralizing.

Another protective medium to be considered for drapery fabrics are protective linings, the most familiar of which is Milium. Milium is a mesh containing metal, which is applied to the backs of drapery fabrics or sewn between drapery and lining. It is principally for use where the fabric will be adversely affected by sun, since it blocks out the sun's rays from the actual draper fabric.

Entirely different factors will of course affe the choice of drapery or casement fabrics ar upholstery fabrics. The most serious problen affecting draperies and casements and affectin their life span are: sun rot, fading, dimension instability, browning from heat radiation, an moisture absorption. In choosing draperies an casements, therefore, the climate in the particula installation must be carefully considered. S should such factors as strength and duration exposure to sunlight; proximity to heat; humidit abrasion; and so on. Only when all these are co sidered can the fabric containing the proper fibe be specified.

In upholstery, different factors present the selves. The cost of labor in covering chairs as sofas is usually going to be higher than the co of the material, so replacement due to improp specification can be a costly error. The most in portant considerations are maintenance factor Upholstery materials are subject to hard use as soiling, and they must be able to take it. Th must not only take well to cleaning but must al resist, or at least not show, spots and stains. Th must be easily tailored and maintain adequa seam strength where sewn to prevent frayi or ravelling.

An important contribution to the upholster field was made by the introduction of the madifferent synthetic upholstery fabrics, such Naugahyde, Koroseal, Fabrilite, Boltaflex, a other vinyl upholsteries. They have shown fi improvements and developments in the last d ade, making them unbeatable from a maintenan point of view. Stains can be easily wiped off; the show good resistance to wear and tear; are finitely tough and durable, and can be nea tailored. Some "breathe"; others do not, and a hence not so desirable since they do not abso moisture and develop a clammy feeling. The d advantages are minor, however, compared to advantages. (C)











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ANUARY 1963



WALLCOVERINGS

N a recent survey, 585 building owners, managers, and building management firms were asked the following question: "Considering cleaning and maintenance, plus original cost, which is the more economical—paint or wallcoverings?" Significantly, 77 percent replied that wallcoverings were more economical than paint, despite the fact that they considered the initial materials and labor costs to be higher for wallcoverings.

Throughout the commercial/institutional field, it is becoming more and more widely recognized that wallcoverings ultimately save time and money. The contract client can expect from them—provided that the right types are chosen for his particular requirements—longer life, better appearance-retention, and lower maintenance than painted walls. The running costs of maintenance and replacement should also take into account the problem of business interruptions, which are far more expensive than the upkeep of any material.

It shouldn't surprise anyone, therefore, that wallcoverings have made giant strides in the contract field during the past decade and a half. Nevertheless, few people realize what enormous areas are being covered these days with vinyls, wallpaper, and other types of wallcoverings. The scale is brought home dramatically when one learns that 90,000 yards of wallcoverings have been specified for the new Hilton Hotel in New York, or that 25,000 yards were used in the Oklahoma offices of Philips Petroleum, 10,000 yards in the First National Bank in Dallas, and 40,000 yards in the Indiana State Building-to name just a few recent installations. Current annual billings of vinyl wallcoverings (which now comprise about 58 percent of all wallcoverings specified for contract use) are estimated at around \$20 million. and a few million more should be added for wallpaper and specialty wall fabrics. Five years from now the total is expected to be in excess of \$30 million. Mention should also be made of anothe group of materials with which we are not directl concerned in this article, but which do enjoy en tensive use in the contract field, namely, the hard surfaced materials such as plastic laminate finished plywoods, ceramic tile, and spray coatings

The contract specifier and buyer is confronte in today's market with a vast variety of material competing for a place on his budget. Many of them are untested, and in all too many cases lac of proper guidance in their selection has resulte in costly errors for the user. Often, too, mor expensive materials than are actually require are specified for a given installation. It is no necessary, for example, to use a high-cost, heavy weight vinyl on wall surfaces that are usually ou of contact with the human hand, such as the wal above banquettes in restaurants; these are rare subject to friction or scuffing. On the other han the user should be aware that stain-resistance important in such areas, because foods (and a tendant greases) are in the vicinity of a restar rant's wallcoverings at all times.

What guideposts can the contract specifie look for then in selecting wallcoverings? When vinyls, the most important single group of wal coverings, are concerned, two things that should be investigated are, 1. thickness and weight, an 2. the ingredients that the manufacturer ha used in producing the material. The federal go ernment, on the basis of vast field experience, ha adopted three basic thicknesses and weight for vinyls. Type A (light weight): 5 mil., 5 oz. vinyl per square yard, for use on walls expose to ordinary wear and ceilings, to replace pair for low maintenance; Type B (medium weight 10 mil., 10 oz. of vinyl per square yard, for use o walls where light weight is not adequate an where heavy weight is not indicated by the dan age potential to which these areas may be su jected; Type C (heavy weight), 15 to 20 m





(weight will vary), for use as wainscots for corri dors, halls, or lobbies with excessive traffic, sub ject to damage by moving equipment or abusive conditions.

The foregoing descriptions are not all we would like them to be, containing as they do qualitative pickwickian terms like "ordinary wear," "exces sive traffic," but they are a step in the right di rection. Another ascertainable feature of viny wallcoverings is what they are composed of-th ingredients that the manufacturer throws int the so-called vinyl "mix." Generally speaking, th thicker or heavier the vinyl face of the wallcov ering, the more wear and abrasion it will with stand. However, this is true only when qualit ingredients have been used in manufacturing th vinyl wallcoverings-for example, the use of so called "extenders," such as clay, make it possibl to market the product at a lower price, but rende the material less resistant to wear and tear. Us of unnecessarily heavy cotton backings to bul up the product and give it the feel of heav weight goods is another practice of which th buyer should beware. When more weight is use on the backing and less vinyl on the face, the lif expectancy of the material is correspondingly d minished.

Backings, incidentally, are of several varie ties—woven, non-woven, and paper. All can per form satisfactorily, in certain contexts, provide that they offer dimensional stability, but in heav ly trafficked installations, cloth is usually spec fied. The vinyl can be either laminated to th backing in sheet form or coated onto th backing in viscous form. The laminated types gen erally offer a smaller depth of embossing and an usually found in the light and medium grade In no case should the specifier be inveigled int choosing "unsupported" or unbacked wallcove ings for contract use.

The vinyl face of the material, if well-mad provides great damage-resistance, soil-resistanc and in some cases, resistance against fire. Viny also have good insulating properties, are wal strengtheners in the sense that they help preven (Continued on page 6.





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REFERENCE SECTION WALLCOVERINGS_Cont'd

plaster cracks from developing, and are useful for concealing architectural defects such as wavy walls.

Although published by a manufacturer in the field, the best all-around booklet on how to buy wallcoverings for contract use is L. E. Carpenter & Co.'s "Practical Guide to Specification, Selection, and Use of Vinyl Wallcoverings." This is available from Carpenter, manufacturer of the well-known Vicrtex line, located at 350 Fifth Avenue, New York City.

Vinyls are made in a broad range of textures nowadays, some of which are remarkable simulations of grasscloth, burlap, moire, and shiki silk, among others that are being offered. Most firms in the field will hand-screen designs on their textures on a custom-order basis, while others now stock hand-screened prints on vinyl in the same way they stock prints on wallpaper.

In many contract installations, the budget does not permit the use of vinyls, nor do the expected wear and soiling conditions require specification of expensive, heavy-duty materials. On protected walls, for example, where the public is kept away by a railing or plantings, wallpapers provide a relatively inexpensive material that is at the same time highly decorative. If the range of styles, designs, and colors in vinyls can be termed broad, the corresponding range in wallpaper rates the term unlimited—every style and period is represented, in both scenic and repeat patterns. Further variations are made possible through the custom design and color services that many wallpaper sources are prepared to provide.

By way of insurance wherever some abuse to the wall is anticipated, the specifier can demand that the wallpaper be vinyl coated. The service offered by Resistane Corp. makes it possible to coat (and effectively stainproof) wallpapers in large or small runs before hanging without changing the original colors of the wallpaper.

Costs of installation vary from place to place and from moment to moment, so it is difficult to generalize. Interested sources will contend that paint is cheaper, while other interested sources will counter by stating that wallcoverings don't cost any more to install and last a great deal longer. In examining these claims, the contract user should be careful to take into account one factor that is often overlooked-the cost of preparing the wall. To prepare a wall for painting requires several immediate steps, such as two or three coats of plaster, taping of joints, etc., that can be eliminated in many cases where wallcoverings are used. If you take into account the cost of preparation of the wall for painting, a very strong case can be made out for the use of wallcoverings in many areas that are now painted-especially when the greater decorative features and longer life of wallcoverings are taken into considera tion. (C)



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3633

LIGHTING



• F the elements that contribute most directly to the well-being of the people in an interior, few will disagree that lighting is the single most important. In a contract interior, whether hotel lobby, restaurant kitchen, or drafting office, light will play the largest role in contributing to both the purpose and the attractiveness of the space. The burden of the large lighting responsibility does not always fall directly upon the space planner or contract designer. In many large commercial buildings, the over-all illumination planning has been masterminded by the building architect, or by electrical or lighting engineers. The master plan, however, must be augmented by specialized knowledge in each specific area.

Lighting is specifically *for* people. It first of all illuminates them, or something intended for them to see. Secondly, it creates the atmosphere, or ambience, in which they exist. If the space is designed for working, for pleasure, or any other function, the complexities of lighting requirements will vary accordingly. The differences in lighting needs will not only appear from one area to another, but needs also might change within a specific area or even from one time to another. A room in a large office, for example, might house a large number of people performing different tasks; or again, a brisk luncheon room might change to a romantic dining room for evening.

Lighting in any space, large or small, can be grouped generally into two categories: general illumination, and specific illumination.

General illumination is the total amount of light (lumens or foot-candlepower) which exists in the area or room. This is not only a factor of the total amount of wattage in the fixtures, but it will also depend on the type of fixtures used, the location of the fixtures, the presence (or lack of) sunlight during different parts of the day, and the colors in the room itself. Lighter colors will reflect light, contributing to the total illumination; darker colors will absorb light. Choice of colors and textures, hence, is an important consideration in determining total illumination. A room n which the walls are painted glossy white will be considerably lighter than a room where the valls are covered with a dark textured fabric or paper.

Specific illumination refers to lighting which is concentrated in a particular area or spot within the general area of illumination to perform a paricular function. A down-light illuminating a paricular object or function, a light aimed or concentrated at a particular wall or floor area, qualiy as specific lighting.

The designer draws from two types of fixtures to create both general and specific illumination: nstalled, immovable fixtures, and portable "plugn" fixtures (not to mention the specialized category of candlelight). In a commercial installation, where functions are carefully planned and considered beforehand, the majority of the fixtures will be installed. In many cases, such as in a nultiple-tenant office building, the builder has provided a general uniform minimum of efficient economical lighting with no specific purpose in nind. The contract designer must supplement this 'standard" with accent lighting to control and vary the general illumination.

The level of general illumination is principally unctional. A room, depending on its activities, will have a specific foot-candle requirement. This, as stated, will be a factor of total wattage, type of fixtures, location of figures, sunlight, and inerior colors. The type of fixture installed deermines the amount of general illumination ictually contributed by the wattage of that fixure. How much of the lighting surface of the ixture is actually exposed? What sort of material ilters or directs the light? What is the shape of he fixture? How is it directed? Louvers, reflecors, bullets, and so forth, will all contribute to he quality of the light though they will lessen its ctual intensity. Certain types of materials will reate a *diffuse* general light, such as white glass; thers will create a more intense directed light.

Common practice in recent years has been the nstallation of "luminous ceilings," and more experimentally, luminous walls, in large areas requiring efficient, economical, over-all light. The uminous ceiling consists of an entire ceiling area over a room or portion of a room equipped with evenly spaced fixtures, concealed by specific materials, such as louvers, translucent plastic, or glass. It serves not only to conceal the source of the ight, but also to transform it into a uniform diffuse glow, providing exactly the same amount of ight in every cubic foot of the space. Modified versions of luminous ceilings are created by abutting a number of single units together over a specific area for general downlight.

In many cases, the luminous ceiling will provide the necessary amount of illumination and no further lighting is required. In other cases, however, a luminous ceiling may not fulfill the requirements of the area at all, or it may require augmenting by accent lighting and specific illumination of particular areas. Accent lighting creates variations in the general level of illumination, shaping the space, calling attention to particular areas, dramatizing people or objects, enlarging or minimizing spaces, or illuminating work areas. Diffused light sources, such as luminous ceilings or large fluorescent fixtures, tend to flatten objects and interest; accent lighting will heighten these. Thus the location of fixtures contributes to the general illumination of a room. Light from the ceiling is more efficient. Light from a middle or lower level in the room will dramatize a particular area but lower the level of light efficiency.

In planning accent lighting, either to supplement a general lighting medium or as a substitute for it, choice of fixtures is vital and the possibilities almost endless. A lamp or fixture contributes to the make-up of a room by its appearance and by the type of light that it sheds, as well as by its location. Possible fixtures include ceiling-mounted fixtures, ceiling-hung fixtures (suspended from stems), wall-hung fixtures or brackets, table or desk lamps, standing lamps, and even more specialized sources of light such as illuminated tables or walls.

Choosing the proper fixtures, as in all furnishings, is a question of economy and effect desired. Economy includes not only the price of the fixture itself, but also how much light it sheds in relation to its wattage. Fluorescent fixtures, for example, cost much less than incandescent fixtures in relation to their amount of foot-candlepower per electrical unit. They also do not create heat as incandescent fixtures do, an important consideration in the economical structure. On the other hand, they are not as versatile, as dramatic, or as pleasant as incandescent fixtures can be. Foresight, i.e., working with architect or lighting engineer before the building is built, can save substantial amounts in the lighting budget. A built-in fixture planned for will be relatively inexpensive; to install it later will increase its cost considerably and an alternative might have to be considered.

Recessed or installed fixtures have become the most popular and efficient method of lighting interiors for commercial use. Visible fixtures of specifically decorative design should not be overlooked. The developments of new shapes, new materials, and new lighting concepts make visible fixtures an important element in the decorative scheme of an interior, enhancing or complementing furnishings or color scheme, contributing esthetically as well as functionally to the ambience of any area. The shaded floor lamp or table lamp also serves to illuminate a small area without measurably contributing to the general level of illumination, a desirable effect in such areas as restaurants or multi-purpose working spaces. (C)

SPACE DIVIDERS

S PACE has become the most precious item in contemporary commercial interiors. The high cost, and the difficulty of finding adequate space, is most acute in new high-rise office buildings, yet it exists to some degree in all types of installations in metropolitan areas. Once any given space has been chosen and paid for or rented (dearly), the attendant problem facing designer and client is the division of that space.

In a high-rise office building, certain basic divisions are already provided by the architecture, and these must be designed with and around. In buildings with narrow bay spans, interior walls and columns will present themselves with occasionally undesirable frequency in the wrong places. In buildings with generous bays, space may be relatively unbroken by structural walls or members, but nevertheless awkwardly defined for a particular tenant. The solution to these touchy problems in all types of buildings has been the widespread use of non-structural space dividers.

Space dividers are non-load-bearing walls or semi-walls, available in an enormous range of materials, which serve to break up space into the desirable number of rooms or areas without requiring structural changes. Ideally, particularly in multiple-tenant buildings or in offices where the nature of work areas and employee arrangements often change, they should be easily moved and adaptable to any given area. The use of flexible space division was most publicized in the Time-Life Building by Designs for Business, Inc., who designed a system of snap-in non-structural walls on a basic modular plan to divide all office spaces for the magazine staffs which could be changed to create different space plans in a matter of minutes.

If not custom designed, stock space dividers are available to serve an infinite variety of pur-

poses. All create multiple areas in a large space and add "wall" surfaces, or additional wall area Some are designed to provide maximum privacy others an illusion of privacy. Almost all serve as acoustical barriers to a greater or lesser extent Some, particularly those of perforated or semitransparent material give an illusion of greater space in confined areas by a "screen" effect Others, such as the standard cubby-hole partitions of solid material below and clear or translucent glass above, serve to delineate individua working areas without interfering with genera communication. If well used, dividers can abe the air-conditioning and other temperature controls by deflecting air currents.

A notable development in space division has been the use of folding doors, such as the Pella line, made of wood, plastic, or vinyl laminated to metal—which can be pushed along tracks into or against the wall when not in use, and drawn par tially or totally across a larger space as required These have been effectively used in restaurants hotels and offices, to create flexible space possi bilities, as well as in large halls or dining rooms

The choice of space divider will depend on the requirements of a particular installation and its functional problems: temperature control, light control, traffic patterns, required degrees of pri vacy, flexibility, and decorative requirements.

To suit such multifarious requirements, space dividers are available in the following materials indicating only an assortment of the possibilities

Solid floor-to-ceiling walls. Such dividers are designed to simulate structural walls, and they serve much the same purpose. They can be made of any material from metal to wood to acoustica material, and are sold either in custom sizes of by the panel. Kwik-Wall, for example, markets a system of movable wood partitions with alu minum tongue-and-groove edges. The panels have



xpandable trim caps in the top and expandable ide members in the end sections to obtain a erfect tight fit. Retracting the expandable trim aps, activated by small cranks, allows partiions to be knocked down and stored quickly. Airwall, Inc. markets pneumatic partitions which also do not require ceiling or floor tracks. The cap of each partition (available in a number f materials) expands by the addition of air to ock tightly against the ceiling. Panels have ongue-and-groove joints. Panels can be left in place or easily moved to create new space arrangenents. Facings can match wall decor.

Other solid wall types, either floor-to-ceiling or rom floor to above-eye-level, are of the post-andanel variety. These include a free-standing paritioning system in which self-leveling metal posts upport various interchangeable partitions. The vooden wall with internal Fiberglas packing is oined by flush pilasters to create an unbroken surface; other panels are designed for specific icoustical or light-and-privacy control functions. Simple panel-and-post joinings permit partitions to be moved from place to place.

Johns-Manville offers many variations on parition materials based on builder materials. Its special Corrulux translucent building panels, for example, are composed of a glass-and-resin compination which affords a highly durable, econmical way to control light and sound. These require minimum framing, come in a corrugated or flat pane pattern.

Others offer variations on frame-and-panel systems, in which many of the walls consist of basic architectural frame structures extending from loor to ceiling and supporting the choice of partition, glass, wood, metal, and so forth. Basis of these systems is a universal post, which estabishes an intersecting wall on either or both sides of a panel joint. This enables the establishment of right angles without disturbing the modular pattern or structural framework.

Weldwood's luxurious wood partition systems utilize either recessed aluminum post caps as dividers between panels or single line joints to create a flush panelled effect. Steel stud systems of supporting frames characterize the flexible line of Virginia Metal Products, Inc., movable steel partitions.

Decorative space dividers can serve little purpose other than to indicate a division of areas, or they can perform the various functions of privacy, light and sound control. They run the gamut from George Nelson's well-known "Ribbon Wall" designed for Howard Miller, which consists of hanging strips of gaily colored metal, to Erwin Hauer's beautifully sculptural perforated screen walls designed for Arts for Architecture, Inc. (Murals, Inc.) Wood and glass can assume all sorts of decorative forms-glass can be colored, etched, patterned, or textured for decorative effect; wood can be cut out, curved, stripped, or louvered for any purpose. Many other new materials, such as various plastics, have lent themselves to the weight and flexibility requirements of partitioning, Tropiglas (U. S. Rubber), for example, is made of lucite acrylic resins in different laminates with innumerable colored decorative patterns. Clear vinyl laminates are also extensively used on wallpapers and other decorator elements to create sturdy post-supported panels.

Not to be omitted from a discussion of space divisions are the many storage walls systems available for commercial use. These are both supremely decorative and functional and usually marketed in endless possible combinations of modular units. These are effectively used in hotel rooms, restaurants (as serving and storage stations), as well as offices and stores (for storage and display). (C)

WINDOW TREATMENTS

N our section on fabrics, we have discussed draperies as one possible method of window covering. Many other possibilities present themselves as alternatives to fabric. These include shades, louvers, blinds, screen, and other devices. (In a few cases window treatments of any sort are not required, particularly when tinted glass is used for windows or walls.) In modern construction where large areas of glass are common, window coverings are necessary for light control, esthetic appearance, heat control, and insulation.

Few materials can match fabric draperies for versatility, appearance, and insulating qualities. In many cases, however, draperies are not advisable, for practical reasons, maintenance requirements, or specialized lighting requirements. Draperies require periodic removal for cleaning or laundering, which in some cases is impossible. In some institutions where heavy wear can be expected, draperies may not hold up well under repeated soilage—they will require frequent cleaning, and hence re-flameproofing, unless they are permanently flameproofed or of non-combustible material.

Window shades, because of new developments in manufacturing processes, have gained increased acceptance for institutional use. They are generally less expensive than fabric, easier to install and handle, and easier to clean than Venetian blinds. A large percentage of the shades currently manufactured are vinyl-impregnated or vinyl coated, to prevent staining and facilitate maintennance—periodic wiping with soap and water suffices. Since the surface is vertical, dust buildup is not a serious problem, which is further alleviated by the non-porous vinyl coatings.

Shades are available in two basic types: translucent or room-darkening. Translucency will vary from shade to shade and from color to color, as will the darkening qualities of opaque shades. Specially treated "black-out" shades are designed to create total darkness. When several combinations of light control are desired, such as occasional translucency and occasional darkening (a in a hotel room, for example) shades can be com bined with sheer translucent draperies.

For decorative effects, shades are available i many colors, and can even be custom printe (with vinyl inks) to match a fabric or wallcover ing. Virtually all widths and lengths are availabl (or can be custom-made) and most shades ar flameproof. Standard materials for shades ar cambric and duck, both of which can be vinyl im pregnated or coated.

Shutters are specialized window covers not or dinarily specified. Their use is recommended fo areas where windows must be completely close off; where windows can be open (or removed while heat, light and wind are controlled; o where solid window protection is required. Shut ters, depending on the installation, can be moun ted either on the outside or the inside. Most ar hinged; shutter panels are usually solid wood o louver panels, for greater latitude in light adjust ment.

Louvers, like shutters, are specialized window coverings not specified for ordinary contract pur poses unless special lighting or protection qualitie are desired. Louvers, usually made of wood bu also available in other materials such as plastic or metals, consist of slats within a given frame work, which adjust mechanically (often by a affixed rod) much in the same fashion as Vene tian blinds. Their major advantages are solidity durability, and decorative effect; they are mor expensive than most other window coverings however, and though highly durable, are difficul to maintain. Fixed louver doors serve the same purpose as louvered window coverings-allowing the passage of air (or some light) while providing a protective and private barrier. Their use i particularly recommended in tropical install ations.

Venetian blinds, the familiar standard of con tract as well as residential window covering provide versatile light and climate control unsur



assed by any other single window treatment, unss a certain degree of translucency is required. linds, usually made of plastic or enamel coated etal slats with cloth runners or tapes, do present everal difficulties. They attract dirt because of the horizontal slat surface, and are consequently ifficult to keep clean. The best method, according to Allied Maintenance Corporation, is to retove the blind entirely and soak it in soap and ater, rather than washing it as hung.

Other forms of Venetian blinds have eased nese maintenance problems considerably. Blinds re currently being manufactured of aluminum, hich is more easily kept clean. *Vertical blinds* re another alternative to Venetian blinds, parcularly at large windows or glass walls. Vercal blinds are made of plastic coated vanes conected at regular intervals top and bottom by rawing chains. They can be revolved in either irection to control sunlight or glare or cut out irect light completely. If desired they can be rawn to either side compactly. Vanes can be ade to fit any size window. In some installations nly a top track is used; in others a track is incalled top and bottom.

On the same principle, vertical louver coverings re also being manufactured in metal, which is hore expensive but less costly to maintain. The hetal, obviously, also wears longer and requires o vane replacements.

Many diverse materials are available for speial window effects. Translucent screens can be istalled (much like shoji screens) for permanent ght diffusion, and these can be subjected to inumerable decorative treatments. More practially decorative woven blinds are increasingly sed in commercial installations, because of new yeaves of non-flammable fibers such as asbestos. Voven blinds, many brightly colored, combine ifferent elements such as wood, cloth, metallic arns, and other materials. They are more expenive than most window coverings, however, and sed primarily for decorative purposes. (C)



PLASTIC LAMINATES

ONE of the outstanding contributions to the field of contract furnishings has been the development of plastic laminated surfacing materials. Laminates are most frequently associated with counter surfaces and table tops, but they are equally useful as vertical surfacing, for wall covering, or space division. Their advantage is that they offer an infinite range of decorative possibilities with the utmost ease of maintenance and durability.

Plastic laminates, usually sold in sheet form, have the following composition: The core is usually fibrous and is plasticized with a melamineimpregnated printed pattern overlaid with a sheet of clear melamine or vinyl or other composition. All these layers are laminated together under high pressure to form an integral patterned material. There are many substitutes for the printed pattern. In some cases a veneer of wood is used, in others, fabric or wallpaper are inserted, often with the decorative purpose of matching an existing wallcovering, upholstery, or drapery material.

The maintenance advantages of this process are manifold. The decorative surface is completely protected by the hard plastic coating. Under normal use, therefore, the laminates resist almost all possible forms of staining, hot or cold, airborne dirt, and abrasion. Their cleaning consists of periodic washings with a mild detergent and warm water. Vinyl cleaner will usually remove any stubborn spots caused by lipstick, paint, or other grease-based elements.

The steady development of new plastics, new laminating processes, and new materials has distinguished the field of plastic laminates with an enormous variety of qualities, grades, prices, and different possible applications. Knowledge of technical specifications is not always essential. A large percentage of laminates is sold directly to furniture manufacturers, who have replaced many other surface materials with laminates for contract and institutional furniture. In renovatio jobs, laminates can be used to re-surface worr out, scratched or stained table tops, desks, work ing areas, counters, and other surfaces. Since th laminate surface is non-porous, it can easily b sterilized for hospitals or other institutional use:

For surfacing of ready-made furniture, a heav grade, non-flexible laminate is usually specified b the furniture manufacturers. For other applications, the grade and quality will depend entirel on the specific use and decorative effect desired. The price per square foot will vary from manufacturer to manufacturer, and depend on grade, th quality of plastic film used, and what sort of decorative material is laminated. Some are "form able," i.e., they will conform to curves in th subsurface, need no special cove or trim. Mos are hard or rigid, and require special adhesive for wall and other surface applications.

Custom effects of all sorts are easily possibl with plastic laminate surfaces. Almost any pat tern (to match other decorative elements), com mercial trademark or logo, or a repetitive design can be produced by the following processes. Deco orative sheets of treated paper, in desired color and cut to specified shapes, are laid on the back ground sheet in the laminating process. Thes are then pressed into the standard thickness sheet Parts can also be made of plain or anodized aluminum or other metals of requisite thinness Custom-made or stock wallpapers have also been successfully laminated.

Generally, plastic laminates for ordinary us in sheet form are stocked in two grades— 1/10 inch, or 1/32 inch thickness, exclusive of th material to which it is bonded or mounted. The heavier grades are used primarily for horizonta surfaces, which are subject to greater abuse and wear than vertical surfaces. The lighter grades are for vertical surfacing, in areas where greas impact and abrasion are not expected. Special ef fects on vertical surfacing can be created by


ching vertical strips of laminate and "snapng" them into place by special holding devices, eating a bubbled effect. This effect is not commended where any heavy impact or wear is pected.

Greater thicknesses—1/8 inch or 5/32 inch e available for paneling which does not reire special backing. Lesser thicknesses—.051 ch, for example—are available for specialized irposes such as postforming.

When used for wall surfacing, laminates can applied to most substances, such as plaster, aster-board, hard-board, and smooth-troweled ncrete. Heavier panels can be applied to firring id studding. The fastest and most efficient method of application, when possible, is installation of laminates in full size panels. For other surfaces, the best method of application is bonding to close-grained plywood. All laminates can be sawed or drilled to facilitate application; edges can be filed, planed, or sanded.

As wallcoverings or other vertical surfacings, laminates compare favorably in price with other heavy duty materials. Cost per square foot ranges from \$1 to \$2 or more, depending on thickness and bonded material. Painted plaster is estimated at around \$.90 a square foot, mosaic ceramic tile at around \$2 a square foot, vinyl-coated fabric at \$1 a square foot, wood paneling at \$2 or more. Approximate prices include installation. (C)

ACCESSORIES

A LTHOUGH considered the spice of residential interior design, accessories are all too often neglected from the budget and the over-all planning of commercial interiors. The highly publicized trend of "art in the office" has, after all, been a relatively limited one. The average corporation, already cutting deeply into capital to furnish and plan new high-rise quarters, is not apt to have too much cash left over for reception-room Renoirs.

Nonetheless, this catch-all category represents an important segment of the contract market and deserves the same, or greater, attention than it receives among home decorators. For hotels, restaurants, stores, and other commercial quarters, accessorizing can make a big difference in creating the right environment for people to enjoy themselves and spend money. In offices, banks, and other "working areas," accessories are not only functional, but also create pleasant working atmospheres, make nice impressions on visitors, and delight, when they don't distract, the employee.

Accessorizing is by no means limited to the occasional plant or decorative wall hanging. It includes the selection of all space components not directly related to actual furnishing: waste-baskets, telephones, equipment, planters, clocks, identification (signs, logos, etc.). communication systems, as well as the simply decorative.

By the nature of production facilities, space planners are quite often offered a wider choice in accessories than they are in furniture. Accessory manufacturers are frequently equipped to execute small or large orders of custom-designed items which will establish a unique identity for the interior in question. Since sturdy construction and high-cost precision manufacture are not as crucial, in this field, accessories of some types are available at very low cost. Their inclusion can do much to enhance and enrich the low-budget installation.

On the top end of the scale are the high-price arts and crafts for decorative purposes. The fir arts-original paintings and sculptures-are of viously available in any price range from gallerie and dealers, and their choice a question of per sonal taste. Some dealers represent a group of artists and sell strictly to the contract or designed trade. In-between is an enormous variety of art and crafts (see "The 'Crafts' Market," CONTRAC' July, 1962) for any budget. The corporate de mand for fine art has been reasonably met b such enterprises as Karl Mann Associates, wh offers a selection of hand-made oil paintings mad on a mass-production principle which lowers th price yet retains the look of originals. Many othe sources offer highly acceptable reproductions.

A rich lode to be explored is old prints, mos of which are surprisingly reasonable, which len interest, depth, and specialized subject matter to any type of contract work.

Quasi-crafts run the gamut from the validl decorative to the tastelessly absurd. In the forme group, several sources market handsome casts of antique friezes and sculptures. Harris G. Stron makes brilliantly colored ceramic tiles into wa plaques, occasional tables, ash trays, etc. Finess Originals sells sculptured wall plaques in a num ber of traditional subject matters, made of stone wood, and other materials. Arabesque, Jo Mean Syroco, and Palladio are only a few of the name competing in this diverse market, each offerin the "conversation piece" type of functional of decorative items.

Florentine Craftsmen, one of the biggest name in commercial "art" products, sells a complete old world selection of statues, fountains, sundials wall brackets, pools, and bird baths, all in frankl sentimental but well-executed subject matter. Contemporary decorative items tend to stres simplicity of form and use of interesting ma terials and textures. Among the suppliers an America House, offering a first-class group of merican crafts, Scandia Craft and Lunning mong the Scandinavians) showing high-priced autifully made imports for domestic or comecial use, and Altamira and other Italian imrters marketing the best of Italian glass, metal, d wood work.

In the faintly antiseptic glass-and-metal highe installations, plants have become ubiquitous umanizers" for lobbies, reception areas, and ecutive offices, and their place in hotel lobbies, staurants, airline terminals, and banks becomes ore and more indisputably established, in a de-scale program to bring the country and ving things" to the city. The plethora of plants s understandably fostered a burgeoning "plant-" industry, not to mention a veritable jungle artifical greenery, domestic and imported. igh Acton Design Associates markets a moducontemporary series of steel-and-aluminum anters, matching smokers, receptacles, ash ays, and small tables in the same idiom. Archictural Pottery, pioneers in planters, produce a stinguished assortment of stoneware pots in sizes for plants, ash trays, and decorations. nother division manufactures light fiber glass anters which can be made in larger sizes than ttery holders, and come in six basic colors. her manufacturers offer planters in any ma-

rial from textured stone to metal. More functional accessories differ widely from e type of installation to another. For hotels, spitals, restaurants, and institutions, accesries—actually equipment—are too specialized elaborate here. For offices, the steady trend accessories—wastebaskets, office desk appointents, letter holders, ash trays, and heavier uipment—has been an emulation of the geomec, economically designed, and easily maintained w office furniture. Metal, wood, and glass are vored, singly or in combination, supplemented

leather (for executive appointments) and any types of plastic. (C)



REFERENCE SECTION | BASIC FACTS FOR THE CONTRACT BUYER

ACOUSTICS

O F all the thousand and one natural shocks that man is heir to, few assail modern man so much as noise. The problem progresses stubbornly with advances in other fields-development of machinerv. transportation, communications, and so on. Acoustics, the science of controlling and reducing that noise, holds a key position of importance in establishing and maintaining the comfort of human beings in private or public spaces.

Architects and space planners have in many cases been the villains. Absorbed in the intricacies of light and temperature control in designing public spaces, they have often created the absurd situation-an office, hotel room, restaurant, etc .-in which a man finds himself coddled at exactly the right temperature, the right degree of ventilation, the exact amount of light, sitting in proportionately designed seating-yet returns to his home worn to the nerve ends and old before his time because of the noise.

Though space limitations prevent a full-fledged discussion of acoustics here, we can point to some aspects of the progress made against unwanted sound. Legislation has been woefully inadequate in controlling the sources of sound, particularly in big cities. Though laws have been enacted to prohibit unnecessary horn-blowing, traffic is still the major offender, giving designers first of all the problem of keeping sound out. Sounds from within a space or room are even more difficult to control. Telephones, typewriters, human voices, machinery, equipment, footsteps, furniture moving, doors opening and closing-all of these sources cannot be eliminated, and the only solution is sound absorption.

Great inroads are being made by manufacturers of sound-absorbing materials. (The Acoustical Materials Association, 335 E. 45 St., New York City, is an organization which provides informative data on sound reduction and architectural sound reducing materials. It publishes an annual bulletin, as well as an instructive pamphlet "Theory and Use of Architectural Acoustical Materials.") Many materials are being used in the manufacture of paneling and tiles for sound absorption. One of the most common is acoustical fiberboard, usually in the form of tiles.

The purpose of the standard acoustical ceiling tiles is not to prevent sound from passing from one room to another, but to absorb sound in the room in which it is created. Tile, or other ceiling acoustical materials, is rated according to t percentage of reduction in the decibel level (t decibel is the measuring unit of sound, analago to degrees on a temperature scale). The noise i duction coefficient, or NRC, is the measure acoustical properties. Air, or a dead air space, one of the best methods of absorbing sound, an it is somewhat on this principle that the fissure fibrous ceiling tiles "work," by absorbing sour in the air spaces of the tile material.

Covering the walls and ceilings in one roo with acoustical, sound-absorbing material, w not, however, appreciably effect a reduction sound transmission from room to room. This ty of transmission usually results from so-call "diaphragmatic vibration," in which the tran mitting surface is set in motion by direct impa (called impact transmission), or by alternation air pressure due to sound wave incident (call airborne transmission). In either case, ne sound waves are generated in adjoining rooms, problem which must be solved by wall insulatio Double walls separated by a continuous air spa provide considerably higher sound insulation that single walls. Wall fills actually reduce sound r duction value, except for porous materials place in such a way as not to provide bridging actio

A space planner or contract designer can mal many interior provisions for sound reductio Remembering that porous, air-filled substanc generally afford better acoustical control, spa designers have learned to use carpets, hear draperies, and textured wallcoverings to redu noise. Carpeting, as close to noise sources as po sible, is one of the best noise reducers in a publ space, and the thicker the carpet, the greater t noise reduction Draperies of heavy textured m terial serve not only to absorb sound from with the room but also prevent sound coming fro outside to any greatly annoying degree. Ev textured upholstery on the furniture can he reduce, or absorb, noise.

An additional factor-masking noises-mu also be remembered. A certain background hu of noise can in many cases be extremely desiral to prevent distraction from sudden unexpect noises. Air conditioning in a restaurant, example, with its low hum, can help prevent t clatter of dishes from becoming jarring shoc to the diner. Such subtleties in combatti the modern enemy of noise must become standa practice for the conscientious space planner. (





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121		141	MISCELLANEOUS
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Akron: The Sacks Elec. Sup. Co. Cincin-nati: B & B Elec. Co., Richards Elec. Sup. Co. Cleveland: Midland Elec. Co. Lighting Originals Columbus: Elgee Elec. Co. Lima: State Elec. Sup. Corp. Toledo: Gross Electric Co. Youngstown: Storm Electric, Inc.

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m-maps & globes

w—wall decorations
p]—plants, artificial
m—maps & globes

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Alva Museum Replices, 140 W. 23 St., New York, N.Y.
Arabasque Div., Burwood Products Co., 1558 Marchandise Mart, Chica
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Arabasque Div., Bryone St., St., Baroklyn, N.Y.
Bibi furniture Imports, I. E. 28 St., New York, N.Y.
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del Sarto Co., 2 Spring PL, Morristown, N.J.
(s.
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Beigher, Chica, 735 S. Exchange Ave., Chicago 49, III.
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(s. Gradama St., 71 Madison Ave., New York, N.Y.
(s. Finesse Originals, 35-11 Ninh St., Long Island City, N.Y.
(s. Finesse Originals, 35-11 Ninh St., Long Island City, N.Y.
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Loder: 1-mrays U-urns
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Code: r-refrigerated

s-standard

s-standard Acme-National Refrigeration Co., P.O. Box 188, Astoria 5, L.I., N.Y. Allwin Furniture, 6 E. 33 St., New York, N.Y. Buckstaff Co., 1127 S. Main St., Oshkosh, Wis. Consolidated Hotel Equip. Div. H. B. & U. Furniture, 314 E. 34 St., 1 York, N.Y. Croydon Furniture Inc., 41 E. 31 St., New York 16, N.Y. Daolee Seating, 21 St. & Godfrey Ave., Philadelphia 38, Pa. Desks of America Inc., 35 Spruce St., Bridgeport, Conn. Richard Draper Associates, Inc., 16 E. 52 St., New York, N.Y. Dwyer Products Corp., Calumet & Holiday, Michigan City, Ind. Ficks Reed Co., 4900 Charlemar Dr., Cincinnati 27, Ohio Fixtures Mfg. Corp., 1641 Crystal, Kansas City, Mo. Grosfeld House Inc., 215 E. 58 St., New York, N.Y. Haasbrock-Sonderguard, P.O. Box 46764, Los Angeles, Cal. Institutional Products Inc., Eye & Venango Sts., Philadelphia 34, Pa. Kagan-Dreyfuss, Inc., 40 East End Ave., New York, N.Y. Laverne, Inc., 160 E. 57 St., New York, N.Y. Level of Winchendon, Winchendon, Mass. Office Furniture Itd., 351 E. 61 St., New York, N.Y. Jens Risom Design Inc., 444 Madison Ave., New York, N.Y. Jens Risom Design Inc., 444 Madison Ave., New York 22, N.Y. Robey Department, Drexel Enterprises, Inc., Drexel, N.C. John Scolio-Schmieg & Katzien, Inc., 521 E. 72 St., New York, N.Y. Simpson-Bosworth, 1745 N. Richmand, Chicago, Ill. Springer-Penguin Inc., 907 34 St., Long Island City 6, N.Y. Victor Products Corp., 907 Pape Ave., Hagerstown, Md. Willow & Reed, Inc., 32-34 111 St., E. Elmhurst, L.L, N.Y.

BATH ACCESSORIES, EQUIPMENT

Code: b-bars & racks v-vanities & tops so-special ornaments p-partitions st-stools

m-mats & rugs

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mweave Inc., 295 Fifth Ave., New York, N.Y. (m)	Lawrence Industries Inc., 66
E. Guerin, Inc., 25 Jane St., New York, N.Y. (b, so)	Mantua Mfg. Co., 7055 Krick
asbrock-Sonderguard, P.O. Box 46764, Los Angeles, Cal. (st)	Mebane Co., Mebane, N.C.
rvey-Design Workshop, Inc., 612 Merrick Rd., Lynbrook, L.I., N.Y. (p)	Metalcraft Products Co., 12
ns-Manville, 22 E. 40 St., New York, N.Y. (p)	M. Mittman Co., Inc., 316 E
nt-Costikyan, Inc., 305 E. 63 St., New York, N.Y. (m)	Morris Bedding Co., 6665 V
aplas Tile Co., Columbus 6, Ohio (b)	No Sag Spring Co., 124 W.
said life Co., 55 Public Square, Cleveland 13. Ohio	Restonic Sleep Products, 445
tschler Bros., 425 E. 53 St., New York, N.Y.	Rodman Mfg. Co., Inc., 181
tional Plastic Products Co., Inc., Odenton, Md. (p)	Ruder Bros. Inc., 160 E. 56
w Castle Products, Inc., I Ave., P.O. Box 353, New Castle Ind (n)	Sanford Furniture Co., Char
mpid life Corp., 2/1 Church St., New York, N.Y.	Scandinavian Design, 15 E.
nelboard Mtg. Co., Inc., 222 Pacific St., Newark 14, N.J. (n)	Sealy Inc., 555 Lake Shore D
andard Steel Cabinet Co., 3701 Milwaukee Ave., Chicago, III. (h. v)	Sector Accession Lake Shore L
ad & Miller Co., Div. Collins & Aikman, 21 Madison Ave., New York	Serta Associates Inc., 666 La
N. T. (m)	Simmons Co., Merchandise M
rion Corp., Box 341, Milford, Mass.	Southern Spring Bed Co., 290
nline Mfg. Co., 623 Young St., Santa Ana, Cal. (v. so st)	John Stuart, Inc., 32 St. & Pe
ginia Metalcrafters, Inc., 1010 E. Main St., Waynesboro, Va. (so)	Sunland Supply Inc., 3301 1
prie Wagner, 125 E. 57 St., New York, N.Y. (b. v. so, st. m)	Superior Sleeprite Corp., 759
rion Wieder Inc., 120 E. 57 St., New York 22, N.Y. (b, v, so, st, m)	Trojan, Inc., Owingsville Rd.
	Unique Headboard Co., Inc.,
	John Widdicomb Co., 1 Park

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m—mattresses	
f—frames	
arican Latex Prod. Corp., 3341 El Segunda Blvd., hik Products, 2075 N. Campbell Ave., Chicago, ton Dixie Corp., 2024 S. Racine Ave., Chicago, sapeake.Siegel-Land Inc., 317 E. 34 St., New Yo umbia Bedding Co., 2519 N. Elston Ave., Chicago solidated Hotel Equip. Div. H. B. & U. Fur ew York, N.Y.	III. (f) III. (b, m, f) rk 16, N.Y. (b, m, f) ot7, III. (b, m) niture 314 E. 34 St.,
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nk A. Hall & Sons, Ltd., 1 Park Ave., New York 16, N.Y.	(b, m, f)
ris Hub Co., 15600 S. Commercial St., Harvey, III.	15, 11, 15
ward Mfa Co 7410 C control of the Marvey, In.	(T)
vard Mfg. Co., 7619 Grand Ave., Cleveland 4, Ohio	(f)
1 & Kopkins, Inc., 332 E. 75 St., New York, N.Y.	(b, m, f)
and Maid of California, 1119 Westminster Ave., Alhambra, Cal.	11, 11, 1
Win Bred Win Control of the similar Ave., Alnambra, Cal.	(D, m, T)
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ois Upholsterers Supply Corp., 1304 S. Newberry, Chicago, III.	(h m f)
Mfg. Co., 675 Barbey St., Brooklyn, N.Y.	(0, 11, 1)
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ton Industries of Fort Worth, P.O. Box 1748, Ft. Worth, Tex.	(b, m, f)
	lead and all

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Code: f-frames h-headboards

1-1	lane	
	egs	

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Barler, Inc., 214 W. Jefferson, Goshen, Ind.	(h)
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Bassett Furniture Industries, Bassett, Va.	(h)
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Broyhill Furniture Factories, Lenoir, N.C.	(h)
Burton Dixie Corp., 2024 S. Racine Ave., Chicago, III.	(f, h, 1)
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Duo-Bed Corp., 1812 W. Second St., Wichita 3, Kans,	
Ficks Reed Co., 4900 Charlemar Dr., Lincinnati 27, Ohio	(h) (h)
Flexsteel Industries Inc., Waxahchie, Tex.	(1)
Florentine Craftsman, Inc., 479 First Ave., New York 16, N.Y.	(h)
Forester Products Co., 4901 Perkins Ave., Cleveland 3, Ohio	(h, I)
Furniture Accents, Inc., 303 Fifth Ave., New York, N.Y.	
Great Eastern Furniture Co., 315 E. 62 St., New York, N.Y.	(h)
Griggs Equipment Co., P.O. Box 630, Belton, Tex.	(h)
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 Hickory Mfg. Co., Hickory, N.C.

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 Kay Mfg. Corp., P.O. Box 446, Hollywood Sta., Memphis B, Tenn.

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 Kingsley Mfg. Co., 4525 St. Clair Ave., Cleveland, Ohio (f, h, Kuehne Mfg. Co., Mattoon, III.

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 Muting Furniture Co., Inc., Odenton, Md.

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	z Furniture Ind., Inc., Box 490, Waynesboro, Va.	(g)
	urniture Industries, Bassett, Va.	(g)
	er Corp., 145 E. 32 St., New York, N.Y.	(g)
	aft Furniture Industries, Inc., 1301 N.W. 7 Ave., Miami, Fla	
rowhill	n Furniture Mfg., 2 Park Ave., New York 16, N.Y. Furniture Factories, Lenoir, N.C.	(sh)
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	al Furniture Corp., 1 Park Ave., New York, N.Y.	(c)
		sh, c, g)
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esks of	America Inc., 35 Spruce St., Bridgeport, Conn. (cn, f, c, s	sh, sc, g)
	Corp., 1812 W. Second St., Wichita 3, Kans.	(cn)
	Co., 2 Barbour Ave., Passaic, N.J.	(c)
	r Co. Inc., 1720 Merchandise Mart, Chicago 54, III. (cn, f,	
	Dynamics Inc., 1000 N. Greenville, Richardson, Tex.	(f, sh, g)
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N.Y.		c, sh, q)
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leywood	-Wakefield Co., 206 Central St., Gardner, Mass.	(cn, g)
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argon F	Maid of California, 1119 Westminster Ave., Alhambra, Cal.	
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Gold Medal Folding Furniture, 1700 Packard Ave., Racine, Wis. (c, fx, e, m, se, sw, St.)

Gold Medal Folding Furniture, 1700 Packard Ave., Racine, Wiss. (c, f, o Gregson Mfg. Co., Liberty, N.C. (c, dk, e, m, se, sw., G. R. Griffith, 1155 N. Howe St., Chicago 10, III. Grosfeld House Inc., 215 E. 58 St., New York, N.Y. (c, dk, dn, e, Grosfeld House Inc., 215 E. 58 St., New York, N.Y. (c, dk, dn, e, sw., W. H. Gunlacke Chair Co., Wayland, N.Y. (c, dk, dn, e, r, sc, st. sw., Hasbord Sonderguard, P.O. Box 46764, Los Angeles, Cal. (Hamilton-Cosco Inc., 2525 State, Calumbus, Ind. (c, dk, e, se, sw., Hampden Specialty Products Corp., 295 Fifth Ave., New York, N.Y. (c, Hansedic Furniture Co., 161 W. Huron St., Chicago, III. (c, dk, dn, e, st, sw., Fritz Hansen Inc., 305 E. 63 St., New York 21, N.Y.

Fritz Hansen Inc., 305 E. 63 St., New York 21, N.Y. (c, dk, dn, e, f, sc, se, st, sw, Harter Corp., Prairie Ave., Sturgis, Mich. Helikon Furniture Co., Inc., 315 E. 62 St., New York 21, N.Y. Hender Furniture Industries, High Point, NC.

Henredon Furniture Industries, High Point, NC. Heywood-Wakefield Co., 206 Central St., Gardner, Mass.

Heywood-Wakefield Co., 206 Central St., Gardner, Mass. (c, dk, dn, m, o, s Hibriten Furniture Co., Inc., 350 Fifth Ave., New York 1, N.Y. (dk, dh Holland Maid of California, 1119 Westminster Ave., Alhambra, Cal. Howe Folding Furniture Inc., 360 Lexington Ave., New York 16, N.Y. (f, s Howe Folding Furniture Inc., 360 Lexington Ave., New York 16, N.Y. (f, s Howell Co., 436 S. First St., St. Charles, III. (dn, sc, st, sw, I Imperial Desk Co, Inc., 1312 W. Florida St., Evansville 7, Ind. (c, dk, e, se, st, sw, Indiana Chair Co., 501-19 E. 13 St., Jasper, Ind.(c, dk, e, r, sc, se, sw, Institutional Products Inc., Eye & Venango Sts., Philadelphia 34, Pa. (c, dn, st, sw,

Institutional Products Inc., Eye & Venango Sts., Philadelphia 34, Pa. Interiors Import Co., Inc., 208 E. 52 St., New York, N.Y. (c, dn, st, sw, Interiors Import Co., Inc., 208 E. 52 St., New York, N.Y. (d) Invincible Metal Furniture, 26 & Franklin Sts., Manitowoc, Wis. (c, e, s) Jamestown Lounge Co., 401 Winsor St., Jamestown, N.Y. (c, dn, e, sw, Jasper Chair Co., P.O. Box 311, Jasper, Ind. (c, dk, e, se, sw, Jasper Office Furniture Co., 402.4224 13 St., Jasper, Ind. (c, dk, e, se, sw, J. G. Furniture Co., 160 E. 56 St., New York, N.Y. (b, c, dk, dn, e, f, m, o, r, sc, se, st, sw, Robert John Co., 821 N. Second St., Philadelphia, Pa. (c, dk, e, se, sw, Kagan-Dreyfuss, Inc., 40 East End Ave., New York, N.Y. (c, dk, dn, e, r, sw, Karges Furniture Co., Inc., 1501 W. Maryland St., Evansville, Ind. (dk, dn, Kasparians, 7772 Santa Monica Blvd., Los Angeles, Cal. (c, dk, e, sw, Keller Mfg. Co., Inc., 1893 Elmwood Ave., Buffalo, N. Y. (c, dk, dn, e, m, o, r, se, st, sw, Kodawood Furniture Mfr's., 3730 N.W., 54 St., Miomi, Fla. (k, dn, e, m, sw, Kroehler Mfg. Co., 222 E. Fifth Ave., Naperville, III. (k, dn, e, m, sw, Kroehler Mfg. Co., 222 E. Fifth Ave., Naperville, III.

(dk, dn, e, m, sw, Kroehler Mfg. Co., 222 E. Fifth Ave., Naperville, III. Krueger Metal Products Co., Box B97 Station A, Green Bay, Wis. (dk, dn, e, f, m, sc, se, st, sw, (c, dk, dn, e, st, sw, Laverne, Inc., 160 E. 57 St., New York, N.Y. (c, dk, dn, e, st, sw, Lawrite Inc., Box 47-097, Miami, Fla. Lawrence Industries, Inc., 6660 W. Vernor, Detroit 9, Mich. (e, r, L. & B. Products Corp., 3247 Laconia Ave., P.O. Box 53, Bronx 69, N.

Lehigh Furniture Corp., 3247 Laconia Ave., P.O. Box 53, Bronx 69, N. (dn, m, st, Level of Winchendon, Winchendon, Mass. Frederik Lunning, 667 Fifth Ave., New York 22, N.Y. (c, dk, dn, e, sw, Frederik Lunning, 667 Fifth Ave., New York 22, N.Y. (c, dk, dn, e, sw, Garden Products Inc., 63 Railroad Ave., Aurora, III. Madison Furniture Industries, Canton, Miss. B. L. Marble Chair Co., 89 Willis St., Bedford, Ohio Marden Mfg. Inc., 1015 N. Halsted St., Chicago 22, III. (c, dk, dn, e, sw, Moselle Meals Inc., 235 Park Ave. S., New York, N.Y. Metalcraft Products Co., 12150 S. Alameda St., Lynwood, Cal. (c, dn, Metropolitan Furniture Mfg., 950 Linden Ave., S. San Francisco, Cal. (c, dk, dn, e, sw, Meyer Gunther Martini, 511 E. 72 St., New York 21, N.Y. Ralph A. Miele, Inc., 341 F. 62 St. New York N.Y.

(c, dk, dn, e, sw, (dn,

Ralph A. Miele, Inc., 341 E. 62 St., New York, N.Y. Herman Miller Inc., McKinley St., Zeeland, Mich. (c, dk, dn, e, m, o, r, sc, se, st, sw, M. Mittman Co., Inc., 316 E. 53 St., New York 22, N.Y. Modernize/Dean Seating Co., Pontotoc, Miss. Monarch Furniture Co., Inc. 803 Ward St., High Point, N.C.

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lelby Williams Mfg., Inc., 2500 W. Ogden Ave., Chicago 8, III. (c, dk, dn, e, f, sw, u) (c, dk, dn, e, f, sc, st, sw, u) (c, dk, dn, e, f, sc, st, sw, u) (c, dk, dn, e, f, sc, st, sw, u) (dn, r, sw, u)

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Steelcase, Inc., 1120 36 St. S.E., Grand Rapids, Mich. Stendig Inc., 487 Park Ave., New York, N.Y. (b, c, dk, dn, e, sc, se, st, sw, u) (b, c, dk, dn, e, f, o, r, sc, se, st, sw, u) Stow & Davis Furniture Co., 25 Summer N.W., Grand Rapids, Mich. John Stuart, Inc., 32 St. & Park Ave., New York 16, N.Y. John Stuart, Inc., 32 St. & Park Ave., New York 16, N.Y. (c, dk, dn, e, r, se, st, sw, u) Sturgis Posture Chair Co., 540 N. Michigan Ave., Chicago 11, III. (c, dk, e, m, sc, se, st, sw, u) Stylze Seating Co., Delanco, N.J. (c, dk, dn, e, sc, se, st, sw, u) Stylze Products, Inc., 3640-3650 E. Tenth St., Hialeah Fla. (dn, o, sc, st, u) Surray Chair Inc., 6001 N.W. 39 Ave., Miami, Fla. (dn, o, r, sw, u) George Tanier, Inc., 305 E. 63 St., New York, N.Y. (c, dk, dn, e, r, sc, se, sw, u) Telescope Folding Furniture Co., Inc., Granville, N.Y. Thayer Coggin Institutional Inc., Burton St., High Point, N.C. (dk, e, r, sw, u) Thinline Mfa. Co.. 623 Young St., Santa Ana, Cal. Thinline Mfg. Co., 623 Young St., Santa Ana, Cal.

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DESKS

Code:	e-executive		
	g—general office s—student		
	m-metal		
	w-wood		

Albano Co., Inc., 309 E. 46 St., New York 17, N.Y.	(e)
All-Steel Equipment Inc., Griffith Ave., Aurora, III.	(e, g, m)
Allwin Furniture, 6 E. 33 St., New York, N.Y.	(e, g, m, w)
Alma Desk Co., Box 271, High Point, N.C.	(e, g)
American Desk Mfg. Co. Temple Tex	(g, s, m)
American Furniture Novelty, 2601 Fournoy, Chicago, III.	(w)
American of Martinsville, Contract Div Martinsville Va	10
American Seating Co., 901 Broadway N.W., Grand Rapids 2,	Mich. (g, s, m)
AMV Inc., 588 Brookside, Birmingham, Mich.	
Art Metal Inc., Jamestown, N.Y.	(e, g, m)
Art Steel Sales Corp., 170 W. 233 St., New York 63, N.Y.	(e, g, m)
obert Barber, Inc., 6 E. 53 St., New York 22 N.Y.	(e, s, w)
Barler, Inc., 214 W. Jefferson, Goshen, Ind. Jasic-Witz Furniture Ind., Inc., Box 490, Waynesboro, Va.	(s, m)
asic-Witz Furniture Ind., Inc., Box 490, Waynesboro, Va.	(s, w)
bussett rurniture industries, Bassett, Va.	(s, w)
aumritter Corp., 145 E. 32 St., New York, N.Y.	(s. w)
Bela Div., J & J Tool Machine Co., 9505 S. Prairie Ave., C	hicago 28, 111.
Bentson Mfg. Co., P.O. Box 1143, Auroro, III.	(s, m
Bethlehem Furniture Mfa., 2 Park Ave., New York 16, N.Y	(e, g, m)
Brown-Saltman Co., 15000 S. Figueroa St., Gardena, Cal.	(e. a. s. w)
Browne-Morse Co., 110 E. Broadway Ave., Muskegon Height	
Republik Europhure Ensterios Longia NLC	(e, g, m)
Broyhill Furniture Factories, Lenoir, N.C.	(s, w)
Brunswick Corp., 2605 E. Kilgore Rd., Kalamazoo, Mich.	(g, s, m, w)
Buckstaff Co., 1127 S. Main St., Oshkosh, Wis.	(w)
Carlton-Surrey, 55 Mt. Vernon N.W., Grand Rapids, Mich. Chesapeake-Siegel-Land Inc., 317 E. 34 St., New York 16, N.	(w)
	(e, g, s,m,w)
CI Designs, 230 Clarendon St., Boston 16, Mass.	(e, w)
Cole Steel Equipment Co., 415 Madison Ave., New York, N.Y. Columbia-Hallowell Div., Standard Pressed Steel Co., Jenkin	. (e, q, s, m)
colonibio-rionowen biv., Standard Fressed Steel Co., Jenkin	
Consolidated Hotel Equip., Div. H. B. & U. Furniture 314 E	(e, g, m) . 34 St., New
York, N.Y.	(w)
Contempo Furniture Corp., 178 Bouic Ave., Rockville, Md.	(e, g, s)
corry-Jamestown Corp., 40 N. Center, Corry, Pa.	(e, g, m)
Costa Mesa Furniture Co., 1040 N. Olive St., Anaheim, Cal.	(e, g, s, w)
Lramer Posture Chair Co., 625 Adams, Kansas City 5, Kans. (e, g, s, m, w)
comperiand Furniture Corp., 4 E. 53 St., New York, N.Y.	(e, g, w)
Daglee Seating, 21 St. & Godfrey Ave., Philadelphia 38, Pa.	(e, g, s, w)
Desks of America Inc., 35 Spruce St., Bridgeport, Conn.	(e)
Directional Furniture, 41 E. 57 St., New York, N.Y.	(e, g, w)
Domore Chair Co., Inc., 2400 Sterling, Elkhart, Ind.	(e, g, w)
Richard Draper Associates, Inc., 16 E. 52 St., New York, N.Y.	. (e, q, m, w)
Dunbar Furniture Co., 505 S. Fulton, Berne, Ind.	(e, g, w)
	e, g, s, m, w)
Fabry Associates, 301 E. 63 St., New York, N.Y.	(e, g, s, w)
icks Reed Co., 4900 Charlemar Dr., Cincinnati 27, Ohio	(w)
furniture Dynamics Inc., 1000 N. Greenville, Richardson, T	ex. (m)
Garland Furniture Co., 21 E. Hubbard, Chicago 11, III.	CA. (111)
General Fireproofing Co., Youngstown 1, Ohio	(e, g, m)
Slenn of California, 130 N. First Ave. Arcadia, Cal	(e, g, m)
Glenn of California, 130 N. First Ave., Arcadia, Cal. Globe Wernicke Co., Ross & Carthage Ave., Norwood 12, Ohio	(W)
3. R. Griffith, 1155 N. Howe St., Chicago 10, III.	
Griggs Equipment Co., P.O. Box 630, Belton, Tex.	(e, m, w)
Grasfeld House Inc. 215 E 50 St. Now York NY	(e, g, s, m)
Grosfeld House Inc., 215 E. 58 St., New York, N.Y.	(e, s, w)
W. H. Gunlocke Chair Co., Wayland, N.Y.	(s)
ritz Hansen Inc., 305 E. 63 St., New York 21, N.Y.	(e, w)

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DESKS-cont'd

Hardwood House, Inc., 10 St. James St., Rochester 6, N.Y. (e, g, s, m, y) Helikon Furniture Co., Inc., 315 E. 62 St., New York 21, N.Y. (e, y) Henredon Furniture Industries, High Point, N.C. Heywood-Wakefield Co., 206 Central St., Gardner, Mass. (s, m, y) Hooker Furniture Co., Martinsville, Va. (e, g, y) Hoosier Desk Co., 310 Mill St., Box 149, Jasper, Ind. (e, g, y) Howell Ca., 436 S. First St., St. Charles, Ill. (s, n) Hunter Office Furniture, Hunters Point Ave. & 39 St., Long Island City N.Y. (s, m, w (e, g, w (e, g, w Hooseir Desk Co., 310 Mill St., Box 149, Jasper, Ind. (e, g, w
Howell Co., 436 S. First St., St. Charles, III. (s, m
Hunter Office Furniture, Hunters Point Ave. & 39 St., Long Island City - (e, g, w
Indiana Desk Co., Inc., 1312 W. Florida St., Evansville 7, Ind. (e, g, w
Invincible Metal Furniture, 26 & Franklin Sts., Manitowac, Wis. (e, g, m
Invincible Metal Furniture, 26 & Franklin Sts., Manitowac, Wis. (e, g, m
Jamestown Lounge Co., 40 Winsor St., Jamestown, N. Y. (e
Jasper Office Furniture Co., 402-424 13 St., Jasper, Ind. J. G. Furniture Co., 160 E. 56 St., New York, N.Y. (e, g, s, m, w
Robert John Co., 821 N. Second St., Philadelphia, Pa. (e, g, m, w
Kargas Furniture Co., Inc., 1501 W. Maryland St., Evansville, Ind. (w
Kent-Coffey Mfg. Co., Lenoir, N.C.
Kittinger Co., Inc., 1893 Elmwood Ave., Buffalo, N.Y. (e, g, s, m, w
Kroel Associates, Inc., 320 Park Ave., New York, N.Y. (e, g, s, m, w
Kroel Furniture Corp., 16 E. 53 St., New York, N.Y. (e, g, s, m, w
Kroel Associates, Inc., 320 Park Ave., New York, N.Y. (e, g, s, m, w
Leaverne, Inc., 160 E. 57 St., New York, N.Y. (e, g, s, m, w
Leaverne, Inc., 160 E. 57 St., New York, N.Y. (e, g, s, m, w
Leaverne, Inc., 160 E. 57 St., New York, N.Y. (e, g, s, m, w
Leaverla Products Inc., 63 Railroad Ave., Aurora, III. (g, s, m
Maraden Mfg. Inc., 1015 N. Halsted St., Chicogo 22, III. (e, w
Merada Products Co., 12150 S. Alameda St., Lynwood, Cal. s, m
Maraden Mfg. Inc., 1015 N. Halsted St., New York, N.Y. (e, g, s, m, w
Lock Joint Tube Co., O. Sox 1750, High Point, N.C. (e, g, s, m, w
Marden Mfg. Inc., 1015 N. Halsted St., New York, N.Y. (e, g, s, m
Meradar ff Products Co., 12150 S. Alameda St., Lynwood, Cal. s, m
Maraden Mfg. Inc., 00 Stor 150, High Point, N.C. (e, g, s, m, w
Moreher Martini, 511 E. 72 St., New York, N.Y. (e, g, s Edward Axel Komme Janet Rosenblum Inc., 315 E. 62 St., New York 16, N.1. Royalmetal Corp., 1 Park Ave., New York, 16, N.1. John Scalia-Schmieg & Kotzian, Inc., 521 E. 72 St., New York, 4., Scandia Craft Import Inc., 156 E. 30 St., New York, N.Y. (e, g, s, m, w Scandix Designs, Inc., 432 Park Ave. S., New York, N.Y. (e, g, s, m, w Scandix Designs, Inc., 140 Plymouth St., Brooklyn 12, N.Y. (e, g, w Selig Mfg. Co., 54 Green St., Leominster, Mass. (e, g, m Shaw-Walker Co., Muskegon, Mich. (e, g, s, m, w Standard Furniture Co., Herkimer, N.Y. (e, g, s, m, w Standard Furniture Co., Inc., Stanleytown, Va. (e, g, s, w Standard Furniture Co., Inc., Stanleytown, Va. (e, g, w Stanley Furniture Co., Inc., Stanleytown, Va. (e, m, w Standard Furniture Co., Jeak, New York, N.Y. (e, m, w Standard Furniture Co., Jeak, New York, N.Y. (e, m, w Stand Standard, Stanta Kave., New York, N.Y. (e, m, w Standard, Stanta Jaka, Thinline Mfg. Co., 623 Young St., Santa Ana, Cal. Thonet Industries, Inc., 1 Park Ave., New York 16, N.Y. (e, g, Tomlinson of High Point, 305 W. High St., High Point, N.C. Troy Sunshade Co., Troy, Ohio Valley Upholstery Corp., 428 W. 14 St., New York, N.Y. Virco Mfg. Co., 15134 S. Vermont, Los Angeles, Cal. Western Mfg. Co., 536-C N. Highland Ave., Aurora, III. Western Table Co., 3759 S. Ashland, Chicago, III. Whiteraff Furniture Inc., 7330 N.W. Miami Ct., Miami, Fla. John Wildicomb Co., 1 Park Ave., New York, N.Y. Consider H. Willett Inc., 3001 W. Kentucky, Louisville 1, Ky. John D. Williams Co., 1411 Merchandise Mart, Chicago 54, III. (e, g, (w (s, m (e, g, m (e, g, m (w (e, g, s, m, v (e, Willow & Reed, Inc., 32-34 111 St., E. Elmhurst, L.I., N.Y. Worden Co., 200 E . 17 St., Holland, Mich. Wycombe & Meyer Inc., 425 E. 53 St., New York, N.Y. Yawman & Erbe Mfg. Co., 1099 Jay, Rochester 3, N.Y. Young Chair Co., 1021 Ridge Ave., Philadelphia 23, Pa. (e, g, w (e, m, w (e, g, s, m, w (e, g, w Zell Design, 540 Pacific Ave., San Francisco, Cal.

FOR ADDITIONAL INFORMATION ON THE PRODUCTS ADVERTISED IN THESE PAGES, USE FREE INQUIRY CARD BOUND INTO THIS ISSUE

RAPERY HARDWARE & OUIPMENT

merican Window Shade Mfg. Co., 325 Rockaway Ave., Brooklyn, N.Y. ristic Drapery Mfg. Corp., 14753 Astna St., Van Nuys, Cal. aw-Matic Engineering Inc., 13025 W. McNichols Rd., Detroit, Mich. istern Products Corp., 1601 Wicamico St., Baltimore 30, Md. may Importing Co., 36-29 34 St., Long Island City 6, N.Y. eneral Drapery Service, 135 W. 17 St., New York 11, N.Y. lass Fabrics Inc., 620 N. Almont Dr., Los Angeles 69, Cal. E. Guerin, Inc., 25 Jane St., New York, N.Y. M. Hexter Ca., 2810 Superior Ave., Cleveland 14, Ohio ibriten Furniture Co., Inc., 350 Fifth Ave., New York 1, N.Y. rsch Co., 309 N. Prospect St., Sturgis, Mich. arshall McMurray Co., 631 San Julian Ave., Los Angeles, Cal. pyne & Co., 3500 Kettering Blvd., Dayton, Ohio Win Raphael Co., Inc., Infinity Lane, Holland, Mich. base Products Inc., 105 Chauney St., Boston, Mass. lent Gliss, Inc., 916 S. Arcade Ave., Freepart, III. opicraft of San Francisco, 568 Howard, San Francisco 5, Cal. irginia Metalcrafters, Inc., 1010 E. Main St., Waynesboro, Va. bung Mfg. Co., P.O. Box 952, Cheyenne, Wyo.

DRESSING TABLES & BENCHES

merican of Martinsville, Contract Div., Martinsville, Va. MV Inc., 588 Brookside, Birmingham, Mich. obert Barber, Inc., 6 E, 53 St., New York 22, N.Y. asic-Witz Furniture Ind., Inc., Box 490, Waynesboro, Va. assett Furniture Industries, Bassett, Va. orhill Furniture Corp., 178 Bouic Ave., Rackville, Md. esks of America Inc., 35 Spruce St., Bridgeport, Conn. Ienn of California, 130 N. First Ave., Arcadia, Cal. ardwood House, Inc., 10 St. James St., Rochester 6, N.Y. ibriten Furniture Co., Inc., 350 Fifth Ave., New York 1, N.Y. arges Furniture Co., Inc., 1501 W. Maryland St., Evansville, Ind. ent-Coffey Mfg. Co., Lenoir, N.C. noll Associates, Inc., 320 Park Ave., New York 22, N.Y. uehne Mfg. Co., Mathoon, Ill. errour Miller Inc., McKinley St., Zeeland, Mich. anorgam Metals, Inc., 99 Greene St., New York 12, N.Y. ichardson-Nemschoff Sales, 2218 W. Water, Sheboygan, Wis. Ins Risom Design Inc., 444 Madison Ave., New York 22, N.Y. uebpe Department, Drexel Enterprises, Inc., Drexel, N.C.



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FABRIC PARTS & SERVICES

Code: b—backing fb—fibers fn—finishes, finishing I—linings

 American Enka Corp., 350 Fifth Ave., New York, N.Y.
 (fb

 American Viscose Corp., 350 Fifth Ave., New York, N.Y.
 (fb

 Arundell Clarke, 425 E. 53 St., New York, N.Y.
 (b, 1

 Celanese Corp. of America, 522 Fifth Ave., New York 36, N.Y.
 (fb

 Chicopee Mills, Inc., Lumite Div., 47 Worth St., New York, N.Y.
 (fb

 David & Dash, Inc., 2445 N. Miami Ave., Meam 37, Fla.
 (b, fn, 1

 Deering Miliken, Inc., Milliken Div., 1045 Sixth Ave., New York 18, N.Y.
 (fn, 1

 Dow Chemical Co., 350 Fifth Ave., New York 1, N.Y.
 (fb

 Durable Fabrics Corp., Midlond, Mich.
 (fn, 1

 Durable Fabrics Co., 444 Fourth Ave., New York, N.Y.
 (ft)

Dovid & Dash, Inc., 2445 N. Miami Ave., Miami 37, Flo. (b, fn, 1)
Deering Miliken, Inc., Milliken Div., 1045 Sixth Ave., New York 18, N.Y
Dow Chemical Co., 350 Fifth Ave., New York 1, N.Y. (fn, 1)
Dow Corning Corp., Midland, Mich. (fn, 1)
Duraclean Co., 839 Waukegan Rd., Deerfield, III. (fn
Eastman Chemical Products Inc., 260 Madison Ave., New York 16, N.Y. (f)
Fulton Cotton Mills, P.O. Box 1726, Atlanta, Ga. (g)
General Drapery Service, 135 W. 17 St., New York, II, N.Y. (fn
Glass Fabrics Inc., 620 N. Almont Dr., Los Angeles 69, Cal.
Integrity Textiles Inc., 0xford & Howard Sts., Philadelphia, Pa. (b, fn
Kiesling-Hess Finishing Co., 1011 Wood St., Philadelphia, 7, Pa. (b, fn
H. B. Lehman-Conner Co., Inc., 509 Madison Ave., New York, N.Y. (l)
Minnesota Mining & Mfg., 2501 Hudson Rd., St. Paul 19, Minn. (fn
Owens-Corning, 717 Fifth Ave., New York, N.Y. (f)
Payne & Co., 3500 Kettering Blvd., Dayton, Ohio (l)
Perma Dry Co., 3 W. 17 St., New York, N.Y. (b, fn
Pitsburgh Plate Glass Co., Fiber Glass Div., 1 Gateway Ctr., Pittsburgh
Payne & Ros., 1071 Ave. of Americas, New York, N.Y. (b, fn)
Perves Bros., 1071 Ave. of Americas, New York, N.Y. (b, fn)

22, Pa. (TD. Reeves Bros., 1071 Ave. of Americas, New York, N.Y. (b, fb, fn Rosco Products Inc., 105 Chauney St., Boston, Mass. (b, fb, fn, I J. P. Stevens & Co., Inc., Broadway & 41 St., New York, N.Y. (b, fb, fn, I Synthetics Finishing Corp., 462-70 N. Eighth St., Philadelphia 23, Pa. (b, fn

FABRICS

Code: b-bedspreads c-curtain d-drapery p-plastic u-upholstery

Artistic Drapery Mfg. Corp., 14753 Aetna St., Van Nuys, Cal. (a
Arundell Clarke, 425 E. 53 St., New York, N.Y. (c, d, e
Athol Mfg. Co. Div. Plymouth Cordage Ind., Butner, N.C. (p, t
Bates Fabrics Inc., 112 W. 34 St., New York 1, N.Y. (I
Bergamo Fabrics Inc., 16 E. 52 St., New York 22, N.Y. (b, c, d, v Berkshire Hathaway Inc., Home Fabrics Div., 1430 Broadway, New York
N.Y. (c, c
Charles Bloom, 15 W. 26 St., New York, N.Y. (b, c, d, i
Bonnie Looms, Ltd., 275 Fifth Ave., New York, N.Y. (b, c
A. B. Boyd Co., 1235 Howard St., San Francisco, Cal. (1
Brookline Fabrics, Inc., Box 3707, Greenville, S.C.
Brunschwig & Fils, Inc., 509 Madison Ave., New York 22, N.Y. (c, d,
Burlington House Fabrics, 350 Fifth Ave., New York 22, N.Y. (a
California Woven Fabrics Co., 2117 Pontius Ave., Los Angeles 25, Co
(b, d,)
Henry Calvin Fabrics, 412 Jackson, San Francisco 11, Cal. (c, d,
Carter Bros. Inc., Chattanooga 5, Tenn.
E. C. Carter & Son Inc., 150 Midland Ave., Port Chester, N.Y. (b, Cheney Bros. Inc., Manchester, Conn. (d,
Chicopee Mills, Inc., Lumite Div., 47 Worth St., New York, N.Y. (c,)
Cleveland Products, Box P, Groverm, N.C.
Clopay Corp., Clopay Square, Cincinnati 14, Ohio
Cohn-Hall-Marx, 214 Madison Ave., New York, N.Y. (b, c, d,
Collins & Aikman, 210 Madison Ave., New York, N.Y. (d, 1
Columbus Coated Fabrics, 1280 N. Grant Ave., Columbus, Ohio (p, 4
Continental Felt Co., 22 W. 15 St., New York, N.Y. (d, 1
Contract Fabrics, 175 E. 87 St., New York 28, N.Y.
Dan Cooper Design Corp., 10 E. 54 St., New York 22, N.Y. (b, c, d,)
Courtaulds North America, 600 Fifth Ave., New York 20, N.Y. (d, 1
Croyden Decorator Fabrics, 1926 Arch St., Philadelphia, Pa. (c, d, p, d) Dahl Bed, Inc., 713 S. Claremont, San Mateo, Cal. (1
David & Dash, Inc., 2445 N. Miami Ave., Miami 37, Fla. (b, c, d,
Dazian's Inc., 142 W. 44 St., New York 36, N.Y. (b, c, d, p, 1
Decorative Fabrics, Inc., 155 E. 56 St., New York 22, N.Y. (c, d,
Deering Milliken, Inc., Milium Div., 1045 Sixth Ave., New York 18, N.
(c, i
Denst & Miles, Inc., 7355 S. Exchange Ave., Chicago 49, III. (d, 1
A. L. Diament & Co., 34 E. 53 St., New York, N.Y. (d,
Drapery Corp. of America, 30 N. Dean St., Englewood, N.J. (c,
Dunbar Furniture Co., 505 S. Fulton, Berne, Ind.
E. I. DuPont de Nemours & Co., Wilmington 98, Del. (d, p, 1

able Fabrics Co., 444 Fourth Ave., New York, N.Y. (b, c, d, p, u) tawall Inc., 509 Madison Ave., New York 22, N.Y. (p, u) itern Fabrics Corp., 3 E, 28 St., New York, N.Y. (u)	Pinecrest Inc., 2710 N:collet, Minneapolis, Minn. (d, u) Pittsburgh Plate Glass Co., Fiber Glass Div., 1 Gateway Ctr., Pittsburgh 22, Pa. (d)
p Textile Co., 515 Madison Ave., New York, N.Y. (b, c, d, u)	
mboro Mills Inc., Ellenboro, N.C. (u)	
Eastern Fabrics, 171 Madison Ave., New York, N.Y. (c, d, u)	
J. Fassler & Co. Inc., 1245 Gates Ave., Brooklyn, N.Y.	
	Edwin Raphael Co., Inc., Infinity Lane, Holland, Mich. (c, d)
eral Industries, 681 Main St., Belleville 9, N.J. (p, u)	Reeves Bros., 1071 Ave. of Americas, New York, N.Y. (p)
ers Co., 350 Fifth Ave., New York, N.Y. (d, u)	Samuel Rich Co., 40 E. 34 St., New York, N.Y. (d, u)
mweave Inc., 295 Fifth Ave., New York, N.Y. (u)	Riverdale Drapery Fabric, 295 Fifth Ave., New York 16, N.Y. (b, d, u)
ton Cotton Mills, P.O. Box 1726, Atlanta, Ga. (u)	Rosco Products Inc., 105 Chauney St., Boston Mass. (b, c, d)
ctional Fabrics, Inc., 261 Fifth Ave., New York 16, N.Y. (b, c, d)	Ben Rose, 1129 W. Sheridan Rd., Chicago, III.
heral Drapery Service, 135 W. 17 St., New York 11, N.Y. (b, c, d, p, u)	Rowen, Inc., 127 W. 25 St., New York, N.Y. (d)
heral Tire & Rubber Co., Bolta Prod. Div., 70 Garden St., Lawrence,	B. F. Ruskin & Co., 1410 Wood Rd., New York 62, N.Y. (p)
Aass. (p, u)	Scalamandre Silks Inc., 63 E. 52 St., New York, N.Y. (b, c, d, u)
ford Inc., 515 Madison Ave., New York 22, N.Y. (p)	Scandinavian Design, 15 E. 53 St., New York, N.Y. (b)
iss Fabrics Inc., 620 N. Almont Dr., Los Angeles 69, Cal.	F. Schumacher & Co., 939 Third Ave., New York 18, N.Y. (c, d, p, u)
odall Vinyl Fabrics, 1430 Broadway, New York 18, N.Y. (p, u)	Isabel Scott Fabrics Corp., 515 Madison Ave., New York 22, N.Y.
eff Fabrics, Inc., 155 E. 56 St., New York, N.Y. (c, d, u)	(c, d, p, u)
prose Fabrics, 19 E. 53 St., New York 22, N.Y. (d, u)	Seneca Textile, 4 E. 34 St., New York, N.Y. (b, c, d)
M. Hexter Co., 2810 Superior Ave., Cleveland 14, Ohio (b, c, d, p, u)	Standard Coated Products, Buchanan, N.Y. (c, d)
grity Textiles Inc., Oxford & Howard Sts., Philadelphia, Pa. (d, u)	Standard Tapestry Co., 4434 Penn St., Philadelphia, Pa. (u)
rchemical Corp., 837 Buckingham St., Toledo, Ohio (p, u)	Standard Trimming Corp., 927 Third Ave., New York 22, N.Y. (c, d, u)
n Fabrics Corp., 350 Fifth Ave., New York, N.Y. (u)	Stead & Miller Co., Div. Collins & Aikman, 21 Madison Ave., New York,
nna Western Mills Co., 22 & Jefferson, Chicago, III. (p)	N.Y. (b, c, u)
a Fabrics, 45 E. 53 St., New York, N.Y. (b, c, d, u)	J. P. Stevens & Co., Inc., Broadway & 41 St., New York, N.Y. (c, d, u)
II Associates, Inc., 320 Park Ave., New York 22, N.Y. (b, c, d, u)	C. W. Stockwell Co., 3262 Wilshire Blvd., Los Angeles 5, Cal. (c, d, u)
is Kroll Fabrics, Inc., 220 E. 51 St., New York, N.Y. (b, c, d, u)	Thomas Strahan Co., Heard & Maple, Chelsea 50, Mass. (d)
France Industries, Inc., 145 E. 32 St., New York 16, N.Y. (p, u)	Stroheim & Romann, 155 E. 56 St., New York, N.Y. (b, c, d, u)
erne, Inc., 160 E. 57 St., New York, N.Y. (c, d, u)	Textile Fabric Associates, Inc., 373 Park Ave. S., New York 16, N.Y. (u)
therguild Inc., 1 E. 53 St., New York 22, N.Y. (p)	Thaibok Fabrics Ltd., 16 E. 52 St., New York 22, N.Y. (b, c, d, u)
hur H. Lee & Sons, 501 Madison Ave., New York, N.Y. (c, d, u)	Thortel Fireproof Fabrics Inc., 101 Park Ave., New York 17, N.Y. (c, d)
B. Lehman-Conner Co., Inc., 509 Madison Ave., New York, N.Y. (c, d, u)	J. H. Thorp & Co., Inc., 425 E. 53 St., New York, N.Y. (b, c, d, u)
k Lenor Larsen, Inc., 677 Fifth Ave., New York, N.Y. (c, d, p, u)	E. F. Timme & Son, Inc., 200 Madison Ave., New York 16, N.Y. (u)
-Meyer Corp., 16 E. 52 St., New York, N.Y. (d, u)	Norman Trigg Inc., 15 E. 53 St., New York 22, N.Y. (c, d)
isville Textiles Inc., 1318 McHenry, Louisville 17, Ky. (c, d, u)	U. S. Plywood Corp., 55 W. 44 St., New York, N.Y. (p)
Lowenstein & Sons Inc., 1430 Broadway, New York 18, N.Y. (d)	U. S. Rubber Co., 1230 Ave. of Americas, New York 20, N.Y. (p, u)
ano-Fisher Studios Inc., 64 E. 55 St., New York, N.Y. (d)	Valdese Weavers Inc., Valdese, N.C.
derik Lunning, 667 Fifth Ave., New York 22, N.Y. (c, u)	Van Waters & Rogers, Inc., 4000 First Ave. S., Seattle 4, Wash. (d, p, u)
haram Fabric Corp., 130 W. 46 St., New York, N.Y. (d, p, u)	Verde, Inc., 1 E. 54 St., New York, N.Y. (c, d)
Anton Maix Inc., 162 E. 59 St., New York, N.Y. (c, d, u)	Verti-Color Blinds Co., 64 E. 55 St., New York 22, N.Y. (d)
sland Duraleather Co., Amber & Willard Sts., Mocksville, N.C. (p, u)	Warner Co., 108 S. Desplaines St., Chicago, III. (d)
sachusetts Mohair Plush Co., Inc., Kings Mountain, N.C. (u)	Webb Textiles Inc., 2010 Lincoln Ave., Pasadena, Cal. (d, u)
Canless Custom Fabrics, Salisbury, N.C. (b, d)	John D. Williams Co., 1411 Merchandise Mart, Chicago 54, Ill. (d, p, u)
rimec Textile Co., 112 Canal St., Boston, Mass. (u)	Woodson Wallpapers Inc., 515 Madison Ave., New York 22, N.Y.
ropolitan Furniture Mfg., 950 Linden Ave., S. San Francisco, Cal. (u)	
man Miller Inc., McKinley St., Zeeland, Mich. (d, u)	(b, c, d, u) Wycombe & Meyer Inc., 425 E. 53 St., New York, N.Y.
gan-Jones, Inc., 404 Fifth Ave., New York, N.Y. (b)	(U)
ris Bedding Co., 6665 Vernor, Detroit, Mich. (b, u)	
tle Creek Industries, 260 Fifth Ave., New York 1, N.Y. (b, d)	
en Fabrics, 938 Third Ave., New York 22, N.Y. (d, u)	To subscribe to CONTRACT, use the handy card
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rland Fabrics Ltd., 71 Fifth Ave., New York 3, N.Y. (c. d)	bound into the back of this Directory Issue
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PRODUCT LISTINGS

FLOORING, HARD

Code: c-ceramic m-marble w-wood

American Olean Tile Co., Lansdale, Pa. Amsterdam Corp., 285 Madison Ave., New York, N.Y. Architectural Elements Inc., 124 E. 40 St., New York 16, N.Y. (c, Bangkok Industries, Inc., 1545 W. Passyunk Ave., Philadelphia, Pa. (E. L. Bruce Co., Thomas St., Memphis 1, Tenn. (Cambridge Tile Mfg. Co., P.O. Box 15071, Cincinnati 15, Ohio Manuel Feldman Co., Inc., 18 E. 53 St., New York, N.Y. (m, Georgia-Pacific, Equitable Bldg., Portland 4, Ore. (International Pipe & Ceramic Corp., 2901 Los Feliz Blvd., Los Ange: Cal. Cal. Marble Internationale, Ltd., 101 Park Ave., New York 17, N.Y. (c, Miraplas Tile Co., Columbus 6, Ohio Modernwood Co., P.O. Box 360, Clinton, S.C. Mosaic Tile Co., 55 Public Square, Cleveland 13, Ohio Olympia Tile Corp., 271 Church St., New York, N.Y. (c, Onyx Resources Co., 303 Fifth Ave., New York, N.Y. (c, Onyx Resources Co., 303 Fifth Ave., New York 16, N.Y. (c, Pomona Tile Mfg. Co., 629 N. La Brea, Los Angeles 36, Cal. Isabel Scott Fabrics Corp., 515 Madison Ave., New York 22, N.Y. Stylon Corp., Box 341, Milford, Mass. Three Centuries, 202 E. 56 St., New York 22, N.Y. Vermont Marble Co., Proctor, Vt. Wood Mosaic Corp., 5000 Crittenden Dr., P.O. Box 21066, Louisvi Ky.

FLOORING, RESILIENT

American Biltrite Rubber Co., Amtico Flooring Div., Trenton 2, N.J. Armstrong Cork Co., Liberty & Mary Sts., Lancaster, Pa. Azrock Floor Products, Frost Bank Bldg., San Antonio 6, Tex. Bonafide Mills, Inc., 295 Fifth Ave., New York 16, N.Y. Herbert Bright Industries, Inc., 509 Madison Ave., New York 22, N.Y. Carolina Carpet Mills, 5 S. Congress St., York, S.C. Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N.J. Crown Rubber Co., 1615 Graghan, Fremont, Ohio Dodge Cork Co., 11 Laurel St., Lancaster, Pa. Manuel Feldman Co., Inc., 18 E 53 St., New York, N.Y. Flintkote, 30 Rockefeller Plaza, New York, N.Y.
B. F. Goodrich Co., J000 Park Ave., New York, N.Y.
B. Goodrien Co., J000 Park Ave., New York, N.Y.
B. Goodrien Co., 19 Weyman Ave., New Rochelle, N.Y.
Hotel & Theatre Carpet Corp., 52 E. 57 St., New York 22, N.Y.
Johns-Manville, 22 E. 40 St., New York, N.Y.
Kentile Corp., 58 Second Ave., Brooklyn, N.Y.
Leather Tile Industries, 41 Pine St., Hanover, Pa.
National Floor Products Inc., Tuscumbia, Ala.
Rubberoid Co., 733 Third Ave., New York T7, N.Y.
Sandura Co., Townshipline & Old York Rd., Jenkintown, Pa.
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American Window Shade Mfg. Co., 325 Rockaway Ave., Brooklyn, N.Y
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Cleveland Detroit Corp., 5400 Brookpark Rd., Cleveland 20, Ohio
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Harvey Design Workshop, Inc., 612 Merrick Rd., Lynbrook, L.I., N.Y.
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Torpierarti of San Francisco, 568 Howard, San Francisco 5, Cal.
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kstoff Co., 1127 S. Main St., Oshkosh, Wis.
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sapeake-Siegel-Land Inc., 317 E. 34 St., New York 16, N.Y.
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Basic-Witz Furniture Ind., Inc., Box 490, Waynesboro, Ya.
Bassett Furniture Industries, Bassett, Ya.
Baumritter Corp., 145 E, 32 St., New York, N.Y.
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Bela Div., J & J Tool Machine Co., 9505 S. Prairie Ave., Chicago 28,
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Altamira, 125 E. 55 St., New York, N.Y. Arco Electric Supply Co., 201 E. 42 St., New York, N.Y. Beemak, Inc., 11935 W. Florence Ave., Culver City, Cal. Bibi Furniture Imports, 1 E. 28 St., New York, N.Y. Bradley Mfg. Co., 412 New Orleans, Chicago 10, Ill. (f, Brite Lite Lamps Corp., 30 Prince St., Brooklyn, N.Y. Chapman Mfg. Co., 481 W. Main St., Avon, Mass. City Knickerbacker, Inc., 781 Eighth Ave., New York, N.Y. Columbia Lighting, N. 2310 Francher Way, Spokane 10, Wash. Comet Lamp Co., 7 E. 35 St., New York, N.Y. Frederick Cooper Lamps, 466 W. Superior St., Chicago, III, Coronet Chandelier Originals, Div. Jay Lighting, 5 E. 35 St., 16, N.Y. (f, Id, (f, Id, (f, ld, lf, (f, ld, lf, (f, Id, (f, (Id, Frederick Cooper Lamps, 400 W. Superior V. Jay Lighting, 5 E. 35 16, N.Y. Dazor Mfg. Corp., 4483 Duncan Ave., St. Louis 10, Mo. Decorative Crafts, Inc., 225 Fifth Ave., New York 10, N.Y. Decorative Imports, 408 Jackson St., San Francisco, Cal. Design-Technics, 7 E. 53 St., New York 22, N.Y. E. J. S. Lighting Co., 921 E. Pico Blvd., Los Angeles, Cal. Electro-Solid Controls, Inc., 8001 Bloomington Frwy., N Minn. New (Id, (f, Id, Electro-Solid Controls, Inc., 8001 Bloomington Frwy., Minneapolis : Minn. Ender Monarch Corp., 141 Lanza Ave., Garfield, N.J. Excel Mfg. Corp., 2627 S. Walnut St., Muncie, Ind. (f. Id, Feldman Co., 612 S. Wall St., Los Angeles, Cal. (f. Id, Florentine Craftsman, Inc., 479 First Ave., New York 16, N.Y. Fortune Lamp Co., 30 Maujer St., Brooklyn, N.Y. (f. Id, If, General Lighting Co., 248 McKibbon St., Brooklyn 6, N.Y. (f, Id, If, Harry Gitlin Lighting, 917 Third Ave., New York, N.Y. (f, Id, If, Greene Bros. Inc., 1058 Third Ave., New York, N.Y. (f, Id, If, Harry Gitlin Lighting, 900 D. Box 46764, Los Angeles, Cal. Habitat, Inc., 336 Third Ave., New York, N.Y. (f, Id, If, Haeger Potteries, Inc., Royal Haeger Lamp Co., Dundee, III. Haeger Potteries, Inc., Royal Haeger Lamp Co., Dundee, III. (f, Id, George Hansen Lamps, 260 E. 53 St., New York, N.Y. (f, Id, If, Id, George Hansen Lamps, 260 E. 26 St., New York, N.Y. (f, Id, If, Id, Haety Design Workshop, Inc., 612 Merrick Rd., Lynbrook, L.I., N.Y. Heifetz Co., Clinton, Conn. (Id) McAllen, Tex. (Id) Holophane Co., Inc., 1120 Ave. of Americas, New York, N.Y. Jim Hurt, P.O. Box 531, McAllen, Tex. (Id, Interiors Import Co., Inc., 102 B. E. 52 St., New York, N.Y. Jay Lighting Mfg. Co. (see Coronet) Kenbury Glass Works, 205 W. 19 St., New York 11, N.Y. Warren Kessler Inc., 6 E. 53 St., New York 11, N.Y. Minneapolis

egl Bros., 321 W. 50 St., New York 14, N.Y. (f)
ch & Lowy, Inc., 201 E. 34 St., New York 16, N.Y. (f, Id, If)
hting Assoc. Inc., 351 E. 61 St., New York, N.Y. (f, Id, If, Ia)
htolier Inc., 346 Claremont Ave., Jersey City 5, N.J. (f, Id, If, Ia)
arraft Mfg Corp 100 Dayton Ave Passair N.L. (f)
ndon Lamps, 10711 Venice Blvd., Los Angeles 34, Cal. (Id, If)
derik Lunning, 66/ Fitth Ave., New Tork 22, N.T.
to Lamp Co., Dock St., Port Chester, N.Y. ijestic Lamp Mfg. Corp., 230 Fifth Ave., New York, N.Y. (f, Id, If, Ia)
iestic Lamp Mfg. Corp., 230 Fifth Ave., New York, N.Y. (f, Id, If, Ia)
rbro Lamp Co., 1625 S. Los Angeles St., Los Angeles, Cal. (Id, If)
rshall Studios, Inc., Veedersburg, Ind. (f, Id, If)
Innis & Co., 225 W. Hubbard St., Chicago 10, III. (Id, If)
Mead Designs, 944 W. North Ave., Chicago, III. (Id)
tropolitan Lighting Co., Inc., 16 E. 39 St., New York, N.Y. (f, ld, lf, la)
ward Miller Clock Co. Zeeland Mich. (t. ld. lt)
deline Co. of Cal. Inc., 110 N. Beaudry, Los Angeles 12, Cal. (f, Id, If)
ttahedeh, 225 Fifth Ave., New York, N.Y. (f, ld, lf)
ssen Studios Inc., 317 E. 34 St., New York 16, N.Y. (Id, If, Ia)
L. Corp., 14901 Broadway, Cleveland 37, Ohio (f)
L. Corp., 14901 Broadway, Cleveland 37, Ohio (f) el, Inc., P.O. Box 139, Grand Blanc, Mich. (la)
er Pepper Products, Inc., 22422 S. Avalon Blvd., Wilmington, Cal. (f)
Il-Mar Corp., 1100 E. 222 St., Cleveland 17, Ohio (f, ld, lf, la)
tsburgh Reflector Co., Westmoreland Ave., Irwin, Pa. (f)
scolite Mfg. Corp., 1251 Doolittle Dr., San Leandro, Cal. (f, ld, lf)
gress Mfg. Co., Inc., Castor Ave. & Tulip St., Philadelphia 34, Pa. (f)
e-National Co., Steber Div., 2700 Roosevelt Rd., Broadview, III. (f)
artite Creative Corp., 230 Fifth Ave., New York 1, N.Y. (f, ld, lf)
gent Glass Co. Inc., 969 First Ave., New York, N.Y. (f, la)
mbrandt Lamp Corp., 4500 W. Division, Chicago 51, III. (f, ld, lf)
by Co., 129 W. 27 St., New York, N.Y. (f, ld, lf, la)
fran & Glucksman, 8 W. 30 St., New York 1, N.Y. (f, Id, If)
indingvign Design 15 E 53 St. New York N.Y. (f. ld. lf)
andia Craft Import Inc., 156 E. 30 St., New York, N.Y. (f)
Imer S. Snow, 219 W. Chicago Ave., Chicago, III. (f)
india Inc., 487 Park Ave., New York, N.Y. (11)
ffel Co., 525 W. Superior, Chicago 10, III. (Id, If)
rris G. Strong, 465 E. 147 St., New York 55, N.Y. (ld)
nbeam Lighting Co., 777 E. 14 Pl., Los Angeles 21, Cal. (f)
ivelier Co., Inc., Nanuet, N.Y. (f, ld, lf, la)
Ivania Electric Products, Inc., 60 Boston St., Salem, Mass. (f)
omas Industries, Benjamin Div., 207 E. Broadway, Louisville, Ky. (f)
hn C. Virden Co., 6103 Longfellow Ave., Cleveland 3, Ohio (f)
rginia Metalcrafters, Inc., 1010 E. Main St., Waynesboro, Va. (f)
erle Wagner, 125 E. 57 St., New York, N.Y. (f)
th Weisman Co., Inc., 46 W. 23 St., New York, N.Y. (f, ld, lf, la)
estinghouse Electric Corp., Commercial-Institutional Products Div., 353
Park Ave. S., New York 10, N.Y. (f, la)
G. Wheeler Co., Inc., 22 W. Putnam Ave., Greenwich, Conn. (Id, If)
llow & Reed, Inc., 32-34 111 St., E. Elmhurst, L.I., N.Y. (Id, If)

rkhaven Galleries, 240 E. 56 St., New York 22, N.Y. (f, ld, lf, la)

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Philp Carey Mig. Co., 320 S. Wayne Ave., Cincinnati 15, Ohio
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Galax Mirror Co., Inc., Posset, Sto.
Galax Mirror Co., Inc., Pos. Box 690, Caroling, Galax Mirror Co., Inc., Pos. Box 690, Caroling, Co., Astan, Yang, Marking, Yang, Co., Sto.
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Gassett Furniture Industries, High Point, N.C.
Grosfeld House Inc., 216 E. 508 St., New York, N.Y.
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Milch & Son, Inc., 511 E. 72 St., New York, 19, N.Y.
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National Miller Inc., McKinley St., Zeeland, Mich.
Mortor Gorp, Mc20, New York, 21, New York, 19, N.Y.
National St., Inc., 969 First Ave., New York, 19, N.Y.
Soundard, Inc., 969 First Ave., New York, 19, N.Y.
Soundard, Corf, Inc., 969 First Ave., New York, 19, N.Y.
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Herman Miller Inc., McKinley St., Zeeland, Mich.
Mawadee-Ferrometal Stamping Corp., 900 N. Kilpatrick, Chicago, Ill.
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Peerless Steel Equipment, Unruh & Hasbrook Aves., Philoselphia 11, P.
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Kraftware Corp., 225 Fifth Ave., New York 10, N.Y.

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PLASTIC LAMINATES (HIGH PRESSURE)

(HIGH PRESSURE)
Since Mfg. Co., 2736 Victor St., St. Louis 4, Mo.
Komyte Ca., Green St., Silverdale, Pa.
Dopy Carp., Clopay Square, Cincinnati 14, Ohio
Conting Products 101 W. Forest Ave., Englewood, N.J.
Consolidated Papers, Inc., P.O. Box 50, North Wisc. Rapids, Wis.
Consould Corp., Wisconsin Rapids, Wis.
Decar Plastic Corp., 6622 University Ave., Middleton, Wis.
Desks of America Inc., 33 Spruce St., Bridgeport, Conn.
Douglas Furniture Corp., 555X W. 65 St., Chicago 38, Ill.
Durel Div., Cardaco, Inc., Box 658, Dubuque, Iowa
Hibersein Plastics Co., Oconomowac, Wis.
MC Corp., 633 Third Ave., New York 17, N.Y.
Formica Corp., 4614 Spring Grove Ave., Cincinnati 32, Ohio
General Electric Textollite, Cashocton, Ohia
General Electric Textollite, Cashocton, Ohia
Goodyear Tire & Rubber Co., 1708 Englewood Ave., Akron 9, Ohia
Goodyear Tire & Rubber Co., 1708 Englewood Ave., Los Angeles, Cal.
Laverne, Inc., 136 E. 57 St., New York, N.Y.
Hi-Plex Industries, P.O. Box 124, Huntingburg, Ind
Lamin Art, Fabricon Products, 6430 E. Slauson Ave., Los Angeles, Cal.
Laverne, Inc., 160 E. 57 St., New York, N.Y.
Hi-Mustries Inc., 900 Board of Trade Bldg, Chicago 4, Ill.
National Plastic Corp., Sonford, Me.
Polyplaste United Inc., 807 Springfield Rd, Unian, N.J.
Reiss Associates, Reiss Ave., Lowell, Mass.
Resilyte Div., Burotsoff Co., 1127 S. Martina, St., Oshkosh, Wis.
Numa Resnick, 245 E. 58 St., New York, N.Y.
Byoguneta Corp., 1907 Springfield Rd, Unian, N.J.
Resis Associates, Reiss Ave., Lowell, Mass.
Resilyte Div., Burotsoff Co., 1127 S. Martina, Philadelphia 11, Pa.
Dive, Burdstoff Co., 1507 Springfield Rd., Unian, N.J.
Shwayder Bros. Inc., 1050 S. Broadway, Denver, Colo.
St. Regis Paper Co., 150 E. 42 St., New York 16, N.Y.
Shwayder Bros. Inc., 1050 S. Broadway, Denver, Colo.
St. Regis Paper Co., 150 E. 42 St., New York 17, N.Y.
Usperior Wall Products Co., 4401 N. American St., Philadelphia, Pa.
Thiniae Mfg. Co., 623 Young St., Santa Ana, Cal.
S. Plywood Corp., 55 W. 44 St., New York 17, N.Y.
Superior Wall Products Co., 401 N.

REFRIGERATORS, COMPACT

Acme-National Refrigeration Co., P.O. Box 188, Astoria 5, L.I., N.Y. Alaska Enterprises, Inc., 45 S. Broadway, Yonkers, N.Y. Dwyer Products Corp., Calumet & Holiday, Michigan City, Ind. Glasco Corp., 1520 W. Fifth, Muncie, Ind. King Refrigerator Corp., 76-02 Woodhaven Blvd., Glendale 72, L.I., N.Y. Marvel Industries, Inc., Sturgis, Mich. Morphy-Richards, Inc., 232 S. Van Brunt, Englewood, N.J. Norcold, Inc., 16200 S. Maple, Gardena, Cal.

RUGS, AREA

Artloom Carpet Co., Inc. 295 Fifth Ave., New York, N.Y. E. T. Barwick Mills, Inc., Chamblee, Ga. Bigelow Sanford Carpet Co., 140 Madison Ave., New York 16, N.Y. Broadloom Imports, Inc., 11 E. 33 St., New York, N.Y. Buxbaum Co., 1212 Seventh St., S.W., Canton, Ohio Cabin Crafts, Inc., Dalton, Ga. Callaway Mills, LaGrange, Ga. Carter Bros. Inc., 325 E. 75 St., New York 21, N.Y. Crown Rubber Co., 1615 Groghan, Fremont, Ohio

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SCREENS, PORTABLE

American Window Shade Mfg. Co., 325 Rockaway Ave., Brooklyn, N.Y. AMV Inc., 588 Brookside, Birmingham, Mich. Arabesque Div., Burwood Products Co., 1558 Merchandise Mart, Chicago S III.

Arabesque Div., Burwood Products Co., 1558 Merchandise Mart, Chic III,
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Carlton Products, 344 Palisade St., Pasadena, Cal.
Cleveland Detroit Corp., 5400 Brookpark Rd., Cleveland 20, Ohio
Denst & Miles, Inc., 7355 S. Exchange Ave., Chicago 49, III.
Gold Medal Folding Furniture, 1700 Packard Ave., Racine, Wis.
Goodman-Dean-Scott, Inc., 814 N. Franklin St., Chicago 10, III.
Gold Medal Folding Furniture, 1700 Packard Ave., Racine, Wis.
Goodman-Dean-Scott, Inc., 814 N. Franklin St., Chicago 10, III.
Gharles R. Gracie & Sons, Inc., 148 E. SB St., New York Z2, N.Y.
Harvey Design Workshop, Inc., 612 Merrick Rd., Lynbrook, L.I., N.Y.
Jaffre Products Corp., 189 First St., Brooklyn 15, N.Y.
Bill Keliehor Designs, Inc. 400 E. Pine St., Seathle, Wash.
Kingsley Mfg. Co., 4525 St. Clair Ave., Cleveland, Ohio
Knoll Associates Inc., 320 Park Ave., New York 22, N.Y.
Kwik-Wall, 1010 E. Edwards, P.O. Box 319, Springfield, III.
H. B. Lehman-Conner Co., Inc., 509 Madison Ave., New York, N.Y.
Lock Joint Tube Co. Inc., 1400 Riverside Dr., South Bend 24, Ind.
Molla, Inc., 110 State St., Westbury, L.I., N.Y.
Nettle Creek Industries, 260 Fifth Ave., New York 1, N.Y.
Neel, Inc., 2710 Nicollet, Minneapolis, Minn.
Robey Department, Draxel Enterprises, Inc., Drexel. N.C.
Styl-O-Kraft Inc., 312 N. Flogler Dr., Fort Lauderdole, Fla.
Tropicraft of San Francisco, 568 Howard, San Francisco 5, Cal.
U. S. Shutters, Inc., 420 W. 45 St., New York, N.Y.
Window Modes, Inc., 16 E. 52 St., New York, N.Y.

SEATING, MULTIPLE

Code a-auditorium c-church pews r-reception room s-stacking-ganging w-waiting room Alladin Plastics Co., 1415 W. 178 St., Gardena, Cal. All Metals Fabricating & Engineering Co., 13002 N. Central Expusy Dallas, Tex. All-Steel Equipment Inc., Griffith Ave., Aurora, III. (r, N. Alma Desk Co., Box 271, High Point, N.C. American Desk Mfg. Co., Temple, Tex. (a, r, s, N. American Seating Co., 901 Broadway N.W., Grand Rapids 2, Mic (a, c, r, s, N. American Seating Co., 901 Broadway N.W., Grand Rapids 2, Mic (a, c, r, s, N. Art Steel Sales Corp., 170 W. 233 St., New York 63, N.Y. Robert Barber, Inc., 6 E. 53 St., New York 22, N.Y. Barler, Inc., 214 W. Jefferson, Goshen, Ind. Bunnitter Corp., 145 E. 32 St., New York, N.Y. Bela Div., J & J Toll Machine Co., 9505 S. Prairie Ave., Chicago 28, I (a, c, r, s, N. Blain Mfg. Co., 2736 Victor St., St. Louis 4, Mo. Blair Mfg. Co., 1801 Turner Ave. N.W., Grand Rapids 2, Mich. Brower Furniture Co., 1801 Turner Ave., M.W., Grand Rapids 2, Mich. Wrown-Saltman Co., 15000 S. Figueroa St., Gardena, Cal. (r, s, Sy Brower Furniture Co., 100 E. Broadway Ave., Muskegon Heights, Mich. (s, y. Browne-Morse Co., 110 E. Broadway Ave., Muskegon Heights, Mich. (s, y. Gariter Charch Furn. Co., Box 520, Monroe, N.C. Chairmasters, Inc., 200 E. Lildore Rd., Kalamazoo, Mich. (r, s, y. Cariter Church Furn. Co., Box 520, Monroe, N.C. Chairmasters, Inc., 200 E. J Kenson S1, N.Y. Charlotte Chair, 4820 W. Belemont Chicago, III. (c, s, s, y. Clarin Mfg. Co., 4402 W. Harrison St., Oshkash, Wis. Clarin Mfg. Co., 4402 W. Belmont Chicago, III. (c, r, s, y. Clarin Mfg. Co., 421 Semple, St. Louis, Mo. (cr, s, y. Clarin Mfg. Co., 422 Semple, St. Louis, Mo. (cr, s, y. Clarin Mfg. Co., 423 Semple, St. Louis, Mo. (cr, s, y. Clarin Mfg. Co., 420 Y. Belmont Chicago, III. (cr, s, y. Clarin Mfg. Co., 420 W. Belmont Chicago, III. (cr, s, y. Clarin Mfg. Co., 420 W. Belmont Chicago, III. (cr, s, y. Clarin Mfg. Co., 420 W. Belmont Chicago, Co. (cr, s, y. Clarin Mfg. Co.,

rative Imports, 408 Jackson St., San Francisco, Cal. (r, w)
stioned Europiture 41 E 57 St New TORK, N.L.
nore Chair Co., Inc., 2400 Sterling, Elkhart, Ind. (r, s, w) nalux Co., Inc., 601 Ohio St., Buffalo 3, N.Y. (r, w)
relies Co. Inc. 601 Ohio St. Buffalo 3, N.Y. (r, w)
des Euroiture Corp. 5555 W 65 St. Chicago 38. III. (g, r, s, w)
am Mfg. Co., 700 S. Council, Muncie, Ind. (a, s)
Inc 1633 Advian Rd, Burlingame, Cal.
ern Furniture Mfg., 372 Riverbend St., Athol, Mass. (r, w)
y Associates, 301 E. 63 St., New York, N.Y.
mold Corp. Affiliate Borg-Warner Corp., 2321 Abalone Ave., Tor-
rmold Corp., Affiliate Borg-Warner Corp., 2321 Abalone Ave., Tor-
(u, r, s, w)
When Come 1641 Cruster Konsor Lity MO.
res mig. Capital Capital Construction (r, w) steel Industries Inc., Waxahchie, Tex., (r, w) iture Dynamics Inc., 1000 N. Greenville, Richardson, Tex., (r) Industriate Construction (r, w) eral Fireproofing Co., Youngstown 1, Ohio (r, s, w) eral Fireproofing Co., Youngstown 1, Ohio (s)
r) Received in 1000 N Greenville Richardson Tex. (r)
land Euroiture Co. 21 F. Hubbard, Chicago 11, III, (c, r, w)
land Furniture Co., 21 E. Hubbard, Chicago TI, III.
eral Fireproofing Co., Youngstown 1, Ohio r, s, w)
d Medal Folding Furniture, 1700 Packard Ave., Racine, Wis. (w)
(r, w)
ason Mrg. Co., Liberry, H.C.
K. Grimin, 1155 N. Howe St., Chicago Io, In.
gs Equipment Co., P.O. Box 630, Belton, Tex. (a, r, w)
sfeld House Inc., 215 E. 58 St., New York, N.Y.
H. Gunlocke Chair Co., Wayland, N.Y. (r, s, w)
nilton-Cosco Inc., 2525 State, Columbus, Ind. (r, w)
Miton-Cosco Inc., 2323 State, Const Fifth Aug Now York N.Y. (g.r)
npden Specialty Products Corp., 295 Fifth Ave., New York, N.Y. (a, r)
seatic Furniture Co., 161 W. Huron St., Chicago, III. (a, r, s, w)
z Hansen Inc., 305 E. 63 St., New York 21, N.T. (a, c, r, s, w)
dwood House, Inc., 10 St. James St., Rochester O, N.T.
ter Corp., Prairie Ave., Sturgis, Mich. (r, s, w)
ikon Furniture Co., Inc., 315 E. 62 St., New York 21, N.Y. (r,w)
wood Wakefield Co. 206 Central St., Gardner, Mass. (a, r, s, w)
wood Hukeneid co., Loo conner any second
vell Co., 436 S. First St., St. Charles, III.
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(a, r, s, w)
in Seating Co., 1480 Buchana S.W., Grand Rapids, Mich. (a, s)
Euroiture Co. 160 E 56 St. New York, N.Y. (c, r, s, w)
3. Furniture Co., 160 E. 56 St., New York, N.Y. (c, r, s, w) ert John Co., 821 N. Second St., Philadelphia, Pa. (r, w)
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Associates Inc., 320 Park Ave., New York 22, N.T.
rewood Euroiture Mfr's 3730 N. W 54 St., Miami, Fla. (r, w)
ehler Mfg. Co., 222 E. Fifth Ave., Naperville, III. (r, w)
enter Mitg. Co., 222 E. Film Ave., Huppel Crean Bay Wir (or s. W)
eger Metal Products Co., Box 897 Station A, Green Bay, Wis. (a, r, s, w)
hne Mfg. Co., Mattoon, III. (a, r, s, w)
vnlite Inc., Box 47-097, Miami, Fla. (w)
wrence Industries, Inc., 6660 W. Vernor, Detroit 9, Mich. (a, c, r, s, w) & B. Products Corp., 3247 Laconia Ave., P.O. Box 53, Bronx 69, N.Y.
& B. Products Corp. 3247 Laconia Ave., P.O. Box 53, Bronx 69, N.Y.
(s, w)
igh rurniture Corp., 10 E. 33 St., New Tork, N.T.
igh Furniture Corp., 16 E. 53 St., New York, N.Y. (r, w) el of Winchendon, Winchendon, Mass. (a, r, s, w) yd Mfg. Co., Div. Heywood Wakefield, Menominee, Mich. (r, s, w)
yd Mfg. Co., Div. Heywood Wakefield, Menominee, Mich. (r, s, w)
dison Furniture Industries, Canton, Miss. (r)
rden Mfg. Inc., 1015 N. Halsted St., Chicago 22, III. (r, w)
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SHELVES & SHELF SYSTEMS

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Alma Desk Ca., Box 271, High Point, N.C. (t)
Arvin Industries Inc., Columbus, Ind. (tv)
Basic-Witz Furniture Ind., Inc., Box 490, Waynesboro, Va. (s)
Brower Furniture Co., 1801 Turner Ave., N.W., Grand Rapids 2, Mich. (s)
Daglee Seating, 21 St. & Godfrey Ave., Philadelphia 38, Pa. (s)
Richard Draper Associates, Inc., 16 E. 52 St., New York, N.Y. (t)
Ficks Reed Co., 4900 Charlemar Dr., Cincinnati 27, Ohio
Fixtures Mfg. Corp., 1641 Crystal, Kansas City, Mo. (s)
General Fireproofing Co., Youngstown 1, Ohio
Grosfeld House Inc., 215 E. 58 St., New York, N.Y. (s, t, tv)
Haasbrack-Sonderguard, P.O. Box 46764, Ios Angeles, Cal.
Heywood-Wakefield Co., 206 Central St., Gerdner, Mass. (s, t, tv)
Invincible Metal Furniture, 26 & Franklin Sts., Manitowoc, Wis. (t)
Invincible Metal Furniture, 26 & Franklin Sts., Manitowoc, Wis. (t)
Nagan-Dreyfuss, Inc., 40 E. End Ave., New York, N.Y. (s, t, tv)
Knoll Associates Inc., 320 Park Ave., New York 22, N.Y. (t)
Kuehne Mfg. Co., Mantoon, III.
L & B. Products Corp., 3247 Laconia Ave., P.O. Box 53, Bronx 69, N.Y. (s)
Magnavox Co., 2131 Bueter Rd., Fort Wayne 4, Ind. (tv)
Herman Miller Inc., McKinley St., Zeeland, Mich. (s., t, tv)
Moolig, Inc., 110 State St., Westbury, L., N.Y. (s., t)
Peerless Steel Equipment, Unruh & Hasbrook Aves., Philadelphia 31, Pa. (tv)
Plametron Corp., 4260 N.W. 35 Ct., Miami 42, Fla. (s., t, tv)
Richardson-Nemschoff Sales, 218 W. Water, Sheboygan, Wis. (tv)
Robey Department, Drexel Enterprises, Inc., Drexel, N.C. (t)
John Scalia-Schmieg & Kotzian, Inc., 521 E. 72 St., New York 21, N.Y.
Seaboard Diecasting Corp., 1100 Prospect Ave., West Islip, L.I., N.Y.
Shuw-Walker Co., Muskegon, Mich. (s) tv-television

 Shaw-Walker Co., Muskegon, Mich.
 (s, t, tv)

 Shwayder Bros. Inc., 1050 S. Broadway, Denver, Colo.
 (s, tv)

 Simmons Co., Merchandise Mart, Chicago 54, III.
 (s, tv)

 Simmons Co., Merchandise Mart, Chicago 54, III.
 (t, tv)

 Smith System Mfg. Co., 212 Ontario St., S.E., Minneapolis, Minn.
 (tv)

 Standard Furniture Co., Herkimer, N.Y.
 (t)

 Steelcase, Inc., 1120 36 St. S.E., Grand Rapids, Mich.
 (t)

 Tri-Par Mfg. Co., 1740 N. Pulaski Rd., Chicago 39, III.
 (s)

 Westinghouse Electric Corp., Commercial-Institutional Products Div., 353
 Park Ave. S., New York 10, N.Y.

 John Widdicomb Co., 1 Park Ave., New York, N.Y.
 (s)

 (s, t, tv) (t)

STOOLS, BAR & DINING

STOOLS, BAR & DINING
Ableart Upholstery Co. Inc., 252 Richmond St., Brooklyn 8, N.Y.
Astra Bern Wood Furniture Co., 3 Maple St., East Arlington, Va.
Robert Barber, Inc., 6 E. 53 St., New York 22, N.Y.
Bianco Mfg. Co., 2736 Victor St., St. Louis 4, Mo.
Boling Chair Co., 80x 312, Siler City, N.C.
Brower Furniture Co., 1801 Turner Ave., N.W., Grand Rapids 2, Mich.
Brower Furniture Co., 1801 Turner Ave., N.W., Grand Rapids 2, Mich.
Brower Furniture Co., 1801 Turner Ave., N.W., Grand Rapids 2, Mich.
Brower Furniture Co., 1805 V. Carroll, Chicago, III.
Brower Furniture Co., 1805 V. Carroll, Chicago, III.
Charlotte Chair Co., Pearl & Lovett, Charlotte, Mich.
Charlotte Chair Co., Pearl & Lovett, Charlotte, Mich.
Chargot Mardware Foundry Co., Commonwealth Ave., North Chicago, III.
Charlotte Chair Co., Pearl & Lovett, Charlotte, Mich.
Chorgot Mardware Foundry Co., Commonwealth Ave., North Chicago, III.
Chargot Mardware Foundry Co., Commonwealth Ave., North Chicago, III.
Chargot Mardware Foundry Co., Commonwealth Ave., North Chicago, III.
Chargot Mardware Foundry Co., Sommonwealth Ave., North Chicago, III.
Chargot Mardware Foundry Co., Commonwealth Ave., North Chicago, III.
Chargot Mardware Foundry Co., Commonwealth Ave., North Chicago, III.
Chargot Mardware Corp., 2321 Abalone Ave., Torrance, Cal.
Fibermold Corp., 1641 Crystal, Kansas City, Mo.
Gosfeld House Inc., 215 E. 58 St., New York, N.Y.
Haastock-Sonderguard, P.O. Box 46764, Los Angeles, Cal.
Heywood-Wakefield Co., 206 Central St., Gardner, Mass.
J. G. Furniture Co., 160 E. 56 St., New York, N.Y.
Kagarians, 7772 Santa Monica Blvd., Los Angeles, Cal.
Masociates Inc., 320 Park Ave., New York, N.Y.
Kagarians, Charge E. End Ave., New York, N.Y.
Kagarians, Charge E. End Ave., New York, N.Y.

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oyd Mfg. Co., Div. Heywood Wakefield, Manominee, Mich. eyer Gunther Martini, 511 E. 72 St., New York 21, N.Y. arman Miller Inc., McKinley St., Zeeland, Mich. anarch Furniture Co., Inc., 803 Ward St., High Point, N.C. orris Bedding Co., 6665 Vernor, Detroit, Mich. ational Store Fixture Co., Inc., Odenton, Md. prvey Probber Inc., 155 E. 56 St., New York, N.Y. ns Risom Design Inc., 444 Madison Ave., New York 22, N.Y. bey Department, Drexel Enterprisse, Inc., Drexel, N.C. net Rosenblum Inc., 315 E. 62 St., New York 21, N.Y. yalmetal Corp., 1 Park Ave., New York, 16, N.Y. andinavian Design, 15 E. 53 St., New York, 10, N.Y. andinavian Design, 15 E. 53 St., New York, N.Y. andinavian Mfg., Inc., 2500 W. Ogden Ava., Chicago 8, III. elby Williams Mfg., Inc., 2500 W. Ogden Ava., Chicago 8, III. andard Chair Co., S. Main & Erie R.R., Union City, Pa. endig Inc., 487 Park Ave., New York, N.Y. ylume Products, Inc., 3640-3650 E. Tenth Ct., Hialeah, Fla. inline Mfg. Co., 623 Young St., Santa Ana, Cal. onet Industries, Inc., 1 Park Ave., New York 16, N.Y. i-Par Mfg. Co., 623 Young St., Santa Ana, Cal. onet Industries, Inc., 1 Park Ave., New York 16, N.Y. i-Par Mfg. Co., 323 Young St., Santa Ana, Cal. onet Bros., Mfg. Co., 5701 W. Century Blvd., Los Angeles 45, Cal. illow & R-ed, Inc., 32-34 III St., E. Elmhurst, L.I., N.Y. e L. Woodard Sons Inc., Owosso, Mich.

ABLE PARTS, ACCESSORIES

Code: t-tops -pedestals

leart Upholstery Co. Inc., 252 Richmond St., Brooklyn 8, N.Y. nerican Desk Mfg. Co., Temple, Tex.	(t, p)
tra Bent Wood Furniture Co. 3 Maple St., East Arlington, Va.	(t, p)
bert Barber, Inc., 6 E. 53 St., New York 22, N.Y.	(t, p)
rler, Inc., 214 W. Jefferson, Goshen, Ind.	(1)
emak, Inc., 11935 W. Florence Ave., Cuiver City, Cal.	1.1
hlehem Furniture Mfg., 2 Park Ave., New York 16, N.Y.	(t, p)
inco Mrg. Co., 2736 Victor St., St. Louis 4. Mo.	(†)
myte Co., Green St., Silverdale, Pa	(†)
Brody Seating Co., 5921 W. Dickens St., Chicago, III.	(t, p)
inswick Corp., 2005 E. Kilgore Rd., Kalamazoo, Mich.	(t, p)
ckstaff Co., 1127 S. Main St., Oshkosh, Wis.	(t, p)
rke, Inc., 5140 N. Westmoreland, Dallas 7, Tex.	(p)
rroll Chair Co., 1505 W. Carroll, Chicago, III.	(+ m)
icago Hardware Foundry Co., Commonwealth Ave., North Chicag	go, III.
	(t, p)
romecraft Corp., 4321 Semple, St. Louis, Mo.	
apper Mtg. Co., P.O. Box 8, Meyersdale, Pa.	(†)
pay Corp., Clopay Square, Cincinnati 14. Ohio	(†)
ntempo Furniture Corp., 178 Bouic Ave., Rockville, Md.	(†)
giee Seating, 21 St. & Godfrey Ave., Philadelphia 38, Pa.	(t, p)
far Plastic Corp., 6622 University Ave., Middleton, Wis	(†)
Sarto Co., 2 Spring Pl., Morristown, N.J.	
sign-Technics, 7 E. 53 St., New York 22, N.Y.	(†)
sks of America Inc., 35 Spruce St., Bridgeport, Conn.	(1)
uglas Furniture Corp., 5555 W. 65 St., Chicago 38, III.	(t, p)
hard Draper Associates, Inc., 16 E. 52 St., New York, N.Y.	(t, p)
Inc., 8703 Melrose Ave., Los Angeles, Cal.	(p)
ermold Corp., Affiliate Borg-Warner Corp., 2321 Abalone Ave., To	
Cal.	(†)
tures Mfg. Corp., 1641 Crystal, Kansas City, Mo.	(t, p)
niture Accents, Inc., 303 Fifth Ave., New York, N.Y.	(t, p)
llo Original Iron Works, 401 Park Ave., Brooklyn 5, N.Y.	(p)
neral Fir-proofing Co., Youngstown 1, Ohio	(t, p)
asbrock-Sonderauard, P.O. Box 46764, Los Angeles, Cal.	4
wood-Wakefield Co., 206 Central St., Gardner, Mass.	(t, p)
titutional Products Inc., Eye & Venango Sts., Philadelphia 34, Pa.	(t, p)
fre Products Corp., 189 First St., Brooklyn 15, N.Y.	(†)
ns-Manville, 22 E. 40 St., New York, N.Y.	(†)
nson Plastic Tops, Inc., 69 North St., Elgin, III.	(t, p)
ran-Dreyfuss, Inc., 40 E. End Ave., New York, N.Y.	(t, p)
Koliehor Designs, Inc., 400 E. Pine St., Seattle, Wash.	(†)
gsley Mfg. Co., 4525 St. Clair Ave., Cleveland, Ohio	
Il Associates Inc., 320 Park Ave., New York 22, N.Y.	(t, p)
awood Furniture Mfr's., 3730 N.W. 54 St., Miami, Fla.	(†)
eger Metal Products Co., Box 897 Station A, Green Bay, Wis. hne Mfg. Co., Mattoon, III.	(p)
B Products Corp. 2247 Lesonis Aug. B.O. Ben 52 Berry 40 M	(t, p)
B. Products Corp., 3247 Laconia Ave., P.O. Box 53, Bronx 69, N	
el of Winchendon, Winchendon, Mass.	(t, p)
and the second and the second and the second and s	(t, p)



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Quartite Creative Corp., 230 Fifth Ave., New York 1, N.Y. Royalmetal Corp., 1 Park Ave., New York 16, N.Y. Seaboard Diecasting Corp., 1100 Prospect Ave., West Islip, L.I., N.Y. Shelby Williams Mfg., Inc., 2500 W. Ogden Ave., Chicago 8, III. Shelby Williams Mfg., Inc., 2500 W. Ogden Ave., Chicago 8, III. Shelby Williams Mfg., Inc., 2500 W. Ogden Ave., Chicago 8, III. Dick Stambaugh, Inc., Ada, Ohio Thinline Mfg. Co., 623 Young St., Santa Ana, Cal. Thonet Industries, Inc., 1 Park Ave., New York 13, N.Y. Tri-Par Mfg. Co., 1740 N. Pulaski Rd., Chicago 39, III. Troy Sunshade Co., Troy, Ohio Virtue Bros. Mfg. Co., 5701 W. Century Blvd., Los Angeles 45, Cal. Walker & Zanger, Inc., 100 Hudson St., New York 13, N.Y. Lee L. Woodard Sons Inc., Owosso, Mich. Young Chair Co., 1021 Ridge Ave., Philadelphia 23, Pa. N.Y.

TABLES

Code: b-banquet c-card & game co-cocktail & coffee dc-dining, commercial di-dining, institutional dr-dressing e-executive & conference f-folding a-occasional s-serving t-television

t-television Ableart Upholstery Co. Inc., 252 fichmond St., Brooklyn 8, N.Y. Albano Co., Inc., 309 E. 46 St., New York 17, N.Y. (co, dc, e Alladin Plastics Co., 1415 W. 178 St., Gardena Cal. (co, o All-Steel Equipment Inc., Griffith Ave., Aurora, III. Allwin Furniture, 6 E. 33 St., New York, N.Y. (e American Chair Co., 911 N. 11 St., Sheboygan, Wis. (b, c, co, dc, di, c American Desk Mfg. Co., Temple, Tex. (co, dc, di, d American Desk Mfg. Co., Temple, Tex. (co, dc, di, d American Besk Mfg. Co., Temple, Tex. (co, dc, di, d American Seating Co., 901 Broadway N.W., Grand Rapids 2, Mich. (b, d Co. American Seating Co., 901 Broadway N.W., Grand Rapids 2, Mich. (b, d O. Ames Co., Parkersburg, W. Va. AMY Inc., 588 Brookside, Birmingham, Mich. (b, c, co, dt., di, f, Art Metal Inc., Jamestown, N.Y. Art Steel Sales Corp., 170 W. 233 St., New York 63, N.Y. Arvin Industries Inc., Columbus, Ind. Astra Bent Wood Furniture Co., 3 Maple St., East Arlington, Va. (b, Robert Barber, Inc., 6 E. 53 St., New York 22, N.Y. (c, co, dc, e, c, Barler, Inc., 214 W. Jefferson, Goshen, Ind. Basic-Witz Furniture Ind., Inc., Box 490, Waynesboro, Va. (co, dc, di, dr, Bassett Furniture Industries, Bassett, Va. Gaumitter Corp., 145 E. 32 St., New York, N.Y. (co, dc, di, dr, c) Basmerk, Inc., 11935 W. Florence Ave., Culver City, Cal. Bela Div., J & J Tool Machine Co., 9505 S. Prairie Ave., Chicago 28, (b, c, dc, di, ve.) Bethlehem Furniture Mfg., 2 Park Ave., New York 16, N-Y.

Bela Div., J & J tou. Bentson Mfg. Co., P.O. Box 1143, Aurora, III. Bethlehem Furniture Mfg., 2 Park Ave., New York 16, N.Y. (b, co, dc,di, dr, e, 1 (b, co, dc,di, dr, e, 1)

Chicago Haraware roundry Cu., Commercial (co, dc Chromecraft Corp., 4321 Semple, St. Louis, Mo. (c, dc, d Cl Designs, 230 Clarendon St., Boston 16, Mass. (b, co, dc, e Clapper Mfa. Co., P.O. Box 8, Meyersdale, Pa. Cola Steel Equipment Co., 415 Madison Ave., New York, N.Y. Columbia-Hallowell Div., Standard Pressed Steel Co., Jenkintown, Pa. Contempo Furniture Corp., 178 Bouic Ave., Rockville, Md. (co, dc, d Corts Mesa Furniture Corp., 40 N. Center, Corry, Pa. Costa Mesa Furniture Co., 625 Adams, Kansas City 5, Kan. (e Crossroads Mfg. Inc., 15250 E. Whittier Blvd., Whittier, Cal. (c, e Cumberland Furniture Corp., 4 E. 53 St., New York, N.Y. Daglee Seating, 21 St. & Godfrey Ave., Philadelphia 38, Pa. (b, c, dc, e, t

Daystrom, Inc., Sinai Rd., S. Boston, Va. Decorative Crafts, Inc., 225 Fifth Ave., New York 10, N.Y. Design-Technics, 7 E. 53 St., New York 22, N.Y. Desks of America Inc., 35 Spruce St., Bridgeport, Conn.

(b, c, co, dc, di, dr, e (co, di, e Directional Furniture, 41 E. 57 St., New York, N.Y. Domore Chair Co., Inc., 2400 Sterling, Elkhart, Ind.

TOPS-VANITIES-INSERTS TILES-PANELS-BASES	
 wnlite Inc., Box 47-097, Miami, Fla. (c, co, f) B. Products Corp., 3247 Laconia Ave., Bronx 69, N.Y. (b, dc) (c, co, f) (co, co, c) (co, co, c) (co, dc, c) (co, co, c) (co, c) (c	U
eger Metal Products Co., Box 897 Station A, Green Bay, Wis. (b, dc, di, f) whne Mfg. Co., Mattoon, III. (b, co, dc, di, e, f, o, t) rerne, Inc., 160 E. 57 St., New York, N.Y.	ed)
ler Mfg. Co., Croydan, Ind. (c, dc, di) gsley Mfg. Co., 4525 St. Clair Ave., Cleveland, Ohio (c, o, t) finger Co., Inc., 1893 Elmwood Ave., Buffala, N.Y. (co, e, o) oll Associates Inc., 320 Park Ave., New York 22, N.Y. (b, c, co, dc, di, e) dawood Furniture Mfr's., 3730 N.W. 54 St. Miami, Fla. (c, dc, di) wehler Mfg. Co., 222 E. Fifth Ave., Naperville, III. (co, dc, dr, o)	Y
rges Furniture Co., Inc., 1501 W. Maryland St., Evansville, Ind. (b, c, co, dc, dr) parians, 7772 Santa Monica Blvd, Jos Angeles Cal	2
per Desk Co., P.O. Box 111, Jasper, Ind. per Office Furniture Co., 402-424 13 St., Jasper, Ind. G. Furniture Co., 160 E. 56 St., New York, N.Y. ort John Co., 821 N. Second St., Philadelphia, Pa. (e, o) pan-Dreyfuss, Inc., 40 East End Ave., New York, N.Y. (b, c, co, dr, e, o, s, t)	R
titutional Products Inc., Eye & Venango Sts., Philadelphia 34, Pa. (b, co, dc, di, e, f) eriors Import Co., Inc., 208 E. 52 St., New York, N.Y. incible Metal Furniture, 26 & Franklin Sts., Manitowoc, Wis. (e) mestown Lounge Co., 40 Winsor St., Jamestown, N.Y.	(N.
well Co., 436 S. First St., St. Charles, III.	-
(c, co, ac, cl, e, o, s, f) rvey Design Workshop, Inc., 612 Merrick Rd., Lynbroch, L.I., N.Y. (co, o) likon Furniture Co., Inc., 315 E. 62 St., New York 21, N.Y. (co, e) nredon Furniture Industries, High Point, N.C. (c, co, dc, dr, o, s) wood.Wakefuld Co. 206 Central St. Gardner, Mass	
(c, co, dc, di, o) milton-Cosco Inc., 2525 State, Columbus, Ind. mpden Specialty Products, Corp., 295 Fifth Ave., Naw York, N.Y. (c, f nseatic Furniture Co., 161 W. Huron St., Chicago, III. (c, co, dc, di, e) tz Hansen Inc., 305 E 63 St., New York 21, N.Y. (c, co, dc, di, e, o) rdwood House, Inc., 10 St. James St., Rochester 6, N.Y.	
psfeld House Inc., 215 E. 58 St., New York, N.Y. (c, co, dc, di, dr, e, o, s, t) H. Gunlocke Chair Co., Wayland, N.Y. asbrock-Sonderguard, P.O. Box 46764, Los Angeles, Col.	
hard Draper Associates, Inc., 16 E. 52 St., New York, N.Y. (b, co, dc, di, e, o) hbar Furniture Co., 505 S. Fulton, Berne, Ind. (c, co, dc, di, e, o) ralite Co., 2 Barbour Ave., Passaic, N.J. ham Mfg. Co., 700 S. Council, Muncie, Ind. x Inc., 1633 Adrian Rd., Burlingame, Cal (c, co, dc, di, e, o) eco Corp., Hanover, Pa. (di) pry Associates, 301 E. 63 St., New York, N.Y. Cal. (c, co, dc, di, dr, e) ermold Corp., Affiliate Borg-Warner Corp., 2321 Abalone Ave., Torrance. Cal. (c, co, dc, di, o) tures Mfg. Corp., 1641 Crystal, Kansas City, Mo. (b, co, dc, di, o) tures Mfg. Corp., 1641 Crystal, Kansas City, Mo. (b, co, dc, di, o) tures Mfg. Corp., 1641 Crystal, Kansas City, Mo. (b, co, dc, di, o) tures Mfg. Corp., 1641 Crystal, Kansas City, Mo. (b, co, dc, di, co, o) Ilo Original Iron Warks, 401 Park Ave., Brooklyn 5, N.Y. (co, o) Ilo Original Iron Warks, 401 Park Ave., Brooklyn 5, N.Y. (co, o, di, di, e) m Stone Arts Co., 46 E. 57 St., New York, N.Y. (b, c, co, de, di, dr, e) enral Fireproofing Co., Youngstown 1, Ohio enral Fireproofing Co., Youngstown 1, Ohio full, Con, Co, o, s) be Furniture Co., High Point, N.C. R. Griffith, 1155 N. Howe St., Chicago 10, III. (co, dc, di, e) ggs Equipment Co., P.O. Box 630, Belton, Tex. (b, co, dc, di, dr, e, o, t)	
uglas Furniture Corp., 5555 W. 65 St., Chicago 38, III. (b, c, co, dc, dr, o)	

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Metropolitan Furniture Mfg., 950 Linden Ave., S. San Francisco, Cal. (c, ca Meyer Gunther Martini, 511 E. 72 St., New York 21, N.Y. (b, c, co, e Herman Miller Inc., McKinley St., Zeeland, Mich. (b, c, co, dc, di, dr, e, f, o, (c, co, Monarch Furniture Co., Inc., 803 Ward St., High Point, N.C. Moongram Metals, Inc., 99 Greene St., New York 12, N.Y. Mount Airy Furniture Co., Mount Airy, N.C. Myrtle Desk Co., P.O. Box 1750, High Point, N.C. Morquist Products Inc., Odenton, Md. Norcor Mfg. Co., Inc., Bridge & Pearl, Green Bay, Wis. Norquist Products Inc., 15 Chandler St., Jamestown, N.Y. (c, co, dc, di, e, c Office Furniture Lo., 1059 Third Ave., New York, N.Y. (c, co, dc Orsenige Co., Inc., 059 Third Ave., New York, N.Y. (co, dc Parzinger Originals Inc., 32 E. 57 St., New York, N.Y. (co, dc Pearless Steel Equipment, Unruh & Hasbrook Aves., Philadelphia 11, (co Metropolitan Furniture Mfg., 950 Linden Ave., S. San Francisco, Cal. (co, de Seaboard Diecasting Corp., 1100 Prospect Ave., West Islip, L.I., (c, co, , d Mendell M. Selig, 7160 Hardee Dr., Miami 43, Fla. Selig Mfg. Co., 54 Green St., Leominster, Mass. (c, co, dc, di, e, c Shaw-Walker Co., Muskegon, Mich. (co, e Shelby Williams Mfg., Inc., 2500 W. Ogden Ave., Chicago 8, III. (b, dc, di, e, c) Shelby Williams Mrg., Inc., 2000 W. Ogden Ave., Chicago (b, dc, di, e) Shelby Williams Mrg., Inc., 2000 W. Ogden Ave., Chicago (b, dc, di, e) Shwayder Bros. Inc., 1050 S. Broadway, Denver, Colo. Simmosn Co., Merchandise Mart, Chicago 54, III. (dc, di, e) Simpson-Bosworth, 1745 N. Richmond, Chicago III. (dc, di, e) Statkmore Co., 200 Madison Ave., New York, N.Y. (c) Dick Stambaugh, Inc., Ada, Ohio (c, co, dc, di, e) Standard Furniture Co., Herkimer, N.Y. (co, e) Steelcase, Inc., 1102 36 St. S.E., Grand Rapids, Mich. (co, dc, di, e) Steelcase, Inc., 1102 36 St. S.E., Grand Rapids, Mich. (co, dc, di, e) Steow & Davis Furniture Co., 25 Summer N.W., Grand Rapids, Mich. John Stuart, Inc., 32 St. & Park Ave., New York 16, N.Y. (b, c, co, dc, di, e) (b, dc, di, (c, co, dr, (b, co, dc, di,

Troy Sunshade Co., Troy, Ohio Turner Mfg. Co., 2309 S. Keeler, Chicago 23, III. Van Keppel-Green Corp., 2242 Colby Ave., Los Angeles 64, Cal. (c, co



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- Victoriun Furniture Corp., 2914 Day St., P.O. Box 60, Montgomery, Ala. (co, o) Virco Mfg. Co., 15134 S. Vermont, Los Angeles, Cal. (di, e, f) Virtue Bros. Mfg. Co., 5701 W. Century Blvd., Los Angeles 45, Cal. (dc) Sherle Wagner, 125 E. 57 St., New York, N.Y. Western Mfg. Co., 536-C N. Highland Ave., Aurora, III. (e) Western Table Co., 3759 S. Ashland, Chicago, III. Western Table Co., 3759 S. Ashland, Chicago, III. (co, o) Westinghouse Electric Corp., Commercial-Institutional Products Div., 353 Park Ave. S., New York 10, N.Y. (t) ohn Widdicomb Co., 1 Park Ave., New York, N.Y. (b, c, co, dc, dr, o, s) Consider H. Willett Inc., 3001 W. Kentucky, Louisville 1, Ky. (co, dc, dr, t) ohn D. Williams Co., 1411 Merchandise Mart, Chicago 54, III. (b, co, dc, di, e, o) Willow & Reed, Inc., 32-34 111 St., E. Elmhurst, L.L., N.Y. (c, co,dc, di, dr, e, o, s)
- L.L., N.Y. (c, co,dc, di, dr, e, o, s) (c, co, dc, di, o, s) (co, dc, e) N.Y. (c, co, dc, e, o) ee L. Woodard Sons Inc., Owosso, Mich. (c, co,d Vorden Co., 200 E. 17 St., Holland, Mich. Yycombe & Meyer Inc., 425 E. 53 St., N~w York, N.Y. 'sung Chair Co., 1021 Ridge Ave., Philadelphia 23, Pa.

FILE

- Code: c-ceramic
 - m-metal mo-mosaic
 - p-plastic

merican Olean Tile Co., Lansdale, Pa.	(0
insterdam Corp., 285 Madison Ave., New York, N.Y.	(c, m
renifectural elements Inc., 124 E. 40 St. New York 16 N.Y.	(c, m
TCO Ceramics Corp., 101 Park Ave. New York 17 NY	(0
nas the Co., 204 W. Spazier Ave., Burbank Cal	(m
Zrock rloor Products, Frost Bank Bldg., San Antonio 6 Tex.	(p
arciay Mrg. Co., 385 Gerard Ave., Brorx N.Y.	(p
ambridge Tile Mfg. Co., P.O. Box 15071 Cincipacti 15 Ohio	(c, mo
rown life Corp., 125 Walnut Rd SF Marcillan Ohio	(m
esign-rechnics, / E. 53 St. New York 22 N.Y	10
mildin Gold, Inc., 1270 Ave. of Americas New York 20 NY	10
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orei a Inedire Carpet Corp., 52 F. 57 St. New York 22 N.Y.	(0
Cal. Cal.	Angeles
dowici-Celadon Co., 75 E. Wacker Dr., Chicago 1, III.	(c
arble Internationale, Ltd., 101 Park Ave., New York 17, N.Y.	(c
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Dlympia Tile Corp., 271 Church St., New York, N.Y.	(c
nyx Resources Co., 303 Fifth Ave., New York 16, N.Y.	(c, m
cific Tile & Porcelain, 7461 Beverly Blvd., Los Angeles 36, Cal.	(c, m
pmona Tile Mfa. Co., 629 N. La Brea, Los Angeles 36, Cal.	
beroid Co., 733 Third Ave., New York 17, N.Y.	(c, m
aboard Diecasting Corp., 1100 Prospect Ave., West Islip, L.I., N	(p
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piris G. Strong, 403 E. 147 St., New York 55 NY	(c
ylon Corp., Box 341, Milford, Mass.	(c, m
ree Centuries, 202 E. 56 St., New York 22, N.Y.	(c
ermont Marble Co., Proctor, Vt.	
kon Tile Corp., Washington, N.J.	(m)
ilson Plastics, Inc., 400 Broadway, Sandusky, Ohio	(p)

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Murals, Inc., Rose Place, Garden City Park, N.Y.
National Plastic Products Co., Inc., Odenton, Md.
New Castle Products, Inc., 1 Ave., P.O. Box 353, New Castle, Ind.
Parkwood Laminates Inc., 134 Water St., Wakefield, Mass.
Photomammoth Murals, 12048 Vanowen St., N. Hollywood, Cal.
Polyplastex United Inc., 870 Springfield Rd., Union, N.J.
B. F. Ruskin & Co., 1410 Wood Rd., New York 62, N.Y.
F. Schumacher & Co., 939 Third Ave., New York 18, N.Y.
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C. W. Stockwell Co., 3262 Wilshire Blvd., Los Angeles 5, Cal.
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Witor England Agencies, 420 Market St., San Francisco 11, Cal.
Vinyl-Tex Se. 53 St., New York, N.Y.
Wall Trends Inc., 28 E. 53 St., New York 20, N.Y.
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Victor Wanner Scenics, 150-191 2 St., Whitestone S7, N.Y.
Webb Textiles Inc., 2010 Lincoln Ave., Pasadena, Cal.
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Woodoll Industries, 3500 Oakton, Skokie, III.
Woodson Wallpapers Inc., 515 Madison Ave., New York 22, N.Y.

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- anuary 20-25. Winter Market. Homefurnishings Mart, Los Angeles.
- anuary 21-25. January Furniture Market. High Point, N.C.
- anuary 28-February 1. Winter Market. Western Merchandise Mart, San Francisco.
- anuary 30-February 1. Contract Furnishings Market. Western Merchandise Mart, San Francisco.
- **ebruary** 4-7. Twin City Furniture Market. Minneapolis, Minn.
- **farch 4-6.** Midwest International Hotel-Motel Show. Conrad Hilton Hotel, Chicago.
- Iarch 10-13. National Association of Bedding Manufacturers Convention. Conrad Hilton Hotel, Chicago.
- **Iarch 16-24.** Southwestern Builders Exposition and Home Show. Market Hall, Dallas Market Center, Dallas.
- farch 31-April 4. Hotel & Restaurant Association Show. Atlanta Merchandise Mart, Atlanta.
- pril 1-4. Boston Furniture Market. Commonwealth Armory, Boston.
- pril 9-11. Atlanta Furnishings Market. Merchandise Mart, Atlanta.
- pril 15-20. Chicago Spring Furniture Market. American Furniture Mart (tentative).
- pril 19-26. Furniture Market. High Point, N.C.
- pril 28-May 2. Jamestown Market. Furniture Mart, Jamestown, N. Y.
- **Iay 1-3.** Furniture Market Days. Dallas Market Center, Dallas.
- lay 9-12. National Office Furniture Association and National Stationery and Office Equipment Association, 1963 Convention and Exhibit. Hilton Hotel and Coliseum, New York City.
- lay 25-30. American Institute of Interior Designers 32nd Annual Conference. Bellevue-Straford Hotel, Philadelphia.
- **une 17-22.** International Furnishings Market. American Furniture Mart and The Merchandise Mart, Chicago.
- aly 8-12. Southwest Furniture Market. Market Hall, Dallas Market Center, Dallas.
- uly 15-19. Summer Furniture and Furnishings Market. Atlanta Merchandise Mart, Atlanta.
- ctober 18-25. Furniture Market. High Point, N.C.
- ctober 30-November 1. Furniture Market Days. Dallas Market Center, Dallas.

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