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Product Highlights of the Year

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Design Awards





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10

Editorial

12

Industry News

18

Columnist: Obtaining the Best Insurance Coverage Will Benefit Your Firm

by Richard N. Pollack, FAIA, FIIDA

22

Product Focus: Global Appeal

Yves Béhar and Landscape Forms create MultipliCITY, a collection of outdoor public furniture elements

24

Product Focus: Woven Poetry

The Metamorphosis collection of rugs by Emma Gardner Design is a study in contrasts in wool and silk

26

Designers Select: Office

Designer Tom Polucci shares some of the year's best workplace products

28

Designers Select: Healthcare

Healthcare designer Jocelyn Stroupe names her favorite recent introductions for healthcare settings

30

Designers Select: Hospitality

Teddy Mayer picks some of the year's best finds for hospitality settings

32

Designers Select: Education

Designer Heather Mathias shares insight into the best products for learning environments



34 editors' choice

Product Highlights from 2014

46 feature

The Supporting Actor of Interiors

Amuneal creates installations that enhance interior architecture

by JoAnn Greco

52 IIDA best of asia pacific design awards 2014

70 brand report 2014

What Are Your Favorite Brands?

The annual ranking of *Contract* readers' preferred manufacturers in 32 product categories



110

Industry News: Design School Rankings

111

Ad Index

112

Event: Attendees Inspired at *Contract's* Design Forum in Aspen

volume 55 issue 10

cover: Private equity firm's office, designed by Ronald Lu & Partners, in Guangzhou, China. Photo courtesy of IIDA.

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online contents

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AIA Los Angeles Announces 2014 Design Awards Winners

AIA Los Angeles has announced its 2014 Design Awards winners, including 21 Los Angeles firms and 14 presidential honorees.

contractdesign.com/AIALAwinners

Renderings for Lucas Museum Revealed

MAD Architects' design has white, undulating forms that rise up to an observation deck with views of Chicago.

contractdesign.com/lucasmuseum

Construction of Church by Calatrava Begins on 9/11 Site

Spanish architect Santiago Calatrava designed the white Vermont marble shrine, which will surround a translucent central cupola.

contractdesign.com/calatravachurch

Diller Scofidio + Renfro to Design U.S. Olympic Museum

The \$60 million project will tell stories of American Olympic and Paralympic athletes through a display of artifacts, media, and technology.

contractdesign.com/olympicmuseum

One World Trade Center Opens

The landmark tower designed by Skidmore, Owings & Merrill has opened for its first occupants in downtown Manhattan.

contractdesign.com/onetwc

Europe 40 Under 40 Announces 2014 Architects

The European Centre for Architecture Art Design and Urban Studies has announced the top 40 emerging architects for this year.

contractdesign.com/40under40

January 8th Memorial Foundation Names Shortlist for Memorial

The foundation has shortlisted four design finalists for the memorial in Tucson, Arizona, which will honor victims of the 2011 mass shooting, including Congresswoman Gabrielle Giffords.

contractdesign.com/elpresidiopark

IIDA and Contract Announce NeoCon® East Booth Design Winners

Global won the Large Booth category, and Bentley was awarded in the Small Booth category.

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Designing for Health: The Changing Interior Design Profession

Healthcare experts at Perkins+Will report on the current changes in the interior design profession.

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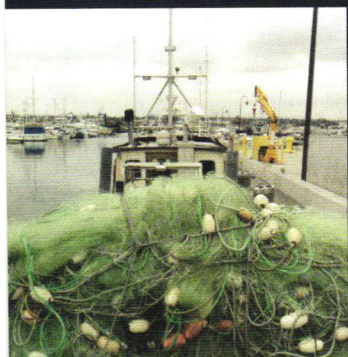
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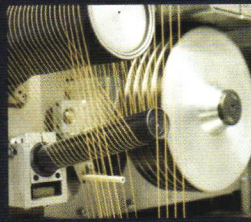
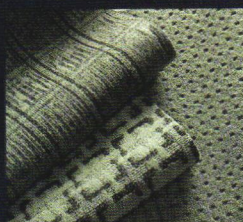
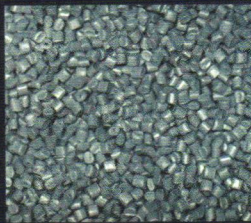
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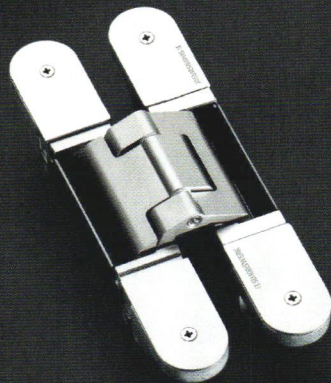
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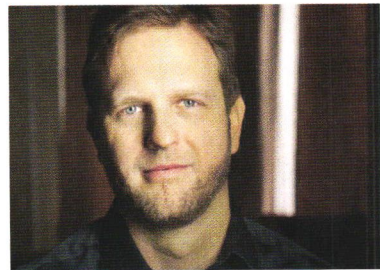
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Making the Most of a Design Education

What school did you go to? And, if you are in a hiring position, how important is the school that a prospective employee graduated from, especially if they have been out of school more than 10 years? In architecture and design, to what degree does the ranking of a school that one graduates from matter? Is there a benefit or validity to ranking architecture and design programs?

DesignIntelligence, the Design Future Council's bi-monthly report produced by Greenway Group, released its annual rankings of U.S. architecture and interior design schools last month. See the top-ranked schools in the news story on page 110. Design professionals named schools in response to the question: "In your firm's hiring experience in the past five years, which of the following schools are best preparing students for success in the profession?"

The results are somewhat predictable, especially for graduate architecture school programs, with the same five northeastern schools as last year, including four of five Ivy League schools: Harvard first, followed by Columbia, Yale, MIT, and Cornell. In interior design, both undergraduate and graduate rankings name New York School of Interior Design (NYSID), Pratt Institute, RISD, SCAD, and Parsons as the top five schools, just in different order. NYSID is the top-ranked graduate interior design school. Three out of those five interior design schools are in New York, where a large number of graduates enter some of the larger interior design firms in the country and, therefore, a large number of survey respondents favor those graduates. In the undergraduate architecture rankings, Cal Poly at San Luis Obispo, University of Texas at Austin, and Virginia Tech are all highly ranked, but also happen to be three of the largest architecture programs in the country and, therefore, graduate large numbers of alums who then respond to this annual survey.

All of the top-ranked schools offer a very good education. And those lucky enough to go to Harvard or Yale, for example, are very fortunate. Will a graduate of one of those schools ultimately be a better architect? That's not certain. More employable in the profession? Not a given. A person who graduates from Harvard with a MArch degree is not guaranteed to have a higher income than a MArch graduate from a public university, but will likely have considerably more debt.

What about those that graduate from the many other schools of architecture and design that are not the top ranked? According to the National Architectural Accrediting Board (NAAB), there are currently 123 schools offering 154 NAAB-accredited professional degree

programs in architecture. In interior design, the Council for Interior Design Accreditation (CIDA) accredits more than 150 interior design programs currently educating an estimated 20,000 students.

Tens of thousands of architecture and interior design students do not attend one of the top-ranked schools. My message to those students: don't fret, graduates of schools not in the top rankings can be some of the top architects and designers in the country. Different schools have different purposes, and your degree is not solely about national reputation and status. One may choose a school for a specialized program of study, or expert faculty. Students should search for a program that best fits them, and that may not necessarily be an Ivy League architecture school, a New York-based interior design school, or an undergraduate program with hundreds of students. Your talent will shine through, wherever you go.

Another tip to those that are still in school or recently graduated: once you are older with years of experience, people stop caring about where you went to school. One cannot rely solely on a school's reputation to carry one through a career. Do good work, and seek out opportunities outside of the school you attend. I received an excellent education, with a Bachelor of Science in Architecture, Master of Architecture, and Master of Urban Planning all from the University of Wisconsin—Milwaukee, which does not happen to be in DesignIntelligence's current top rankings, and it is not known as a school graduating design editors. I sought out internships, editorial work, and connections outside of my school's program of study, and that perseverance helped lead me to the career that I have today.

Whether looking for a school or hiring a recent graduate, look to the quality of student work, the vision of the dean and faculty, the practical involvement of the school in its city and professional community, and the work ethic of its graduates. Rankings will often list the same schools, but the design profession relies on a broader swath of quality graduates.

Sincerely,

John Czarnecki, Assoc. AIA, Hon. IIDA
Editor in Chief

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Nemschoff's Palisade Collection by Jess Sorel Wins Nightingale Awards Best of Competition

The winners of the Nightingale Awards for healthcare interior products were announced by *Contract* Editor in Chief John Czarnecki at the Healthcare Design Conference in San Diego in November.

Sponsored by *Contract* magazine in conjunction with Healthcare Design Conference, The Center for Health Design, and Vendome Group, the Nightingale Awards recognize contributions to the healthcare built environment through product design and innovation that contributes to healing.

The Nightingale Awards, named after Florence Nightingale, is the industry's only awards program for healthcare products related to the built environment. One of the judging criteria for the awards is the product's contribution to a healing environment. Other criteria include functionality, quality and durability, aesthetics and style, pricing, and innovation. The jurors are healthcare architects, interior designers, and facilities managers.

Jurors:

Aileen Avila-Banaag, EDAC, associate, SmithGroupJJR, San Francisco
 Karen Glaser, IIDA, senior interior designer, Hawley Peterson Snyder, Mountain View, California
 Debbie Gregory, RN, BSN, senior clinical consultant, Smith Seckman Reid, Inc., Nashville
 Courtney Johnson, regional interiors practice leader, Perkins+Will, Dallas
 Meeghan Mooney, EDAC, senior interior designer, Progressive AE, Grand Rapids, Michigan
 Karen Muraoka, IIDA, ASID, AAHID, principal, Karen Muraoka Interior Design LLC, Honolulu
 Barbara Ostroff, IIDA, vice president, HOK, Culver City, California
 Marjorie Sobyak, senior project manager, interiors, Office of Facilities Design + Construction, New York-Presbyterian, New York
 Steven I. Steinberg, AIA, principal, RATCLIFF, Emeryville, California
 Joel P. Trexler, AIA, principal, JPT Architects, State College, Pennsylvania

• Nightingale Best of Competition Award Winner

Nemschoff for Palisade Collection
 designed by Jess Sorel

- Silver Award in Architectural Products: Non-Clinical
 View for View Dynamic Glass
- Silver Award in Carpet
 Mohawk Group for New Vintage
- Gold Award in Carpet
 Patcraft for Mixed Materials
- Silver Award in Fabrics & Textiles
 CF Stinson for EnVi Nature-Based Non-Wovens
- Gold Award in Fabrics & Textiles
 CF Stinson for Sentry
- Silver Award in Flooring: Hard Surface
 Mohawk Group for Global Entry
- Gold Award in Flooring: Hard Surface
 Shaw Contract Group for Collective Time
- Silver Award in Flooring: Resilient
 Mannington for Teles
- Gold Award in Flooring: Resilient
 Tandus Centiva for Substrate
- Silver Award in Lighting
 Visa Lighting for Serenity
- Gold Award in Lighting
 Eaton's Cooper Lighting for Metalux Skyridge Series
- Silver Award in Seating: Conference
 Via Seating for 3DEE Active Office Chair
- Silver Award in Seating: Guest/Lounge
 Spec Furniture for Urban
- Gold Award in Seating: Guest/Lounge
 Nemschoff for Palisade Collection
- Silver Award in Seating: Patient
 Krug Healthcare for Jordan Active Patient Recliner
- Gold Award in Signage & Wayfinding
 Takeform for Moxie Graphic Panels
- Silver Award in Surfacing Materials
 Construction Specialties for Acrovyn by Design
- Gold Award in Surfacing Materials
 Skyline Design for Alexander Girard Collection
- Gold Award in Technology
 Tandus Centiva for Mixed Message by Jhane Barnes

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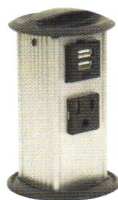


The 36th Annual Interior Awards Breakfast, presented by *Contract*, will be held Friday, January 30, at Cipriani 42nd Street in New York. The ceremony honors the winners of the Interiors Awards, which recognize projects across 15 categories, as well as the Designer of the Year and Legend Award winner. A reception will begin at 7:30 a.m., and the breakfast (pictured here in January 2014) and awards presentation commences at 8:30 a.m. Individual tickets are \$245; a table for 10 is \$2,450; and a Champion table, which seats 10 in a premium location with recognition during the event, is available for \$3,900. To purchase tickets, visit contractdesign.com/awardsbreakfast.

36th annual interiors awards

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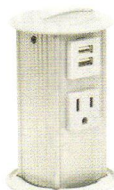
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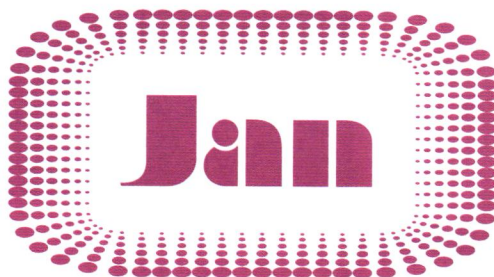


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Coming Events



JANUARY

Imm Cologne

January 19-25
Koelnmesse
Cologne, Germany
imm-cologne.com

KBIS

January 20-22
Las Vegas Convention Center
Las Vegas
kbis.com

Maison&Objet Paris

January 23-27
Paris Nord Villepinte
Paris
maison-objet.com

Interiors Awards Breakfast

January 30
Cipriani 42nd Street
New York
contractdesign.com

FEBRUARY

Cevisama

February 9-13
Feria Valencia
Valencia, Spain
cevisama.feriavalencia.com

BUILDEX Vancouver

February 25-26
Vancouver Convention Centre West
West Vancouver, Canada
buildexvancouver.com

MARCH

Ecobuild 2015

March 3-5
ExCeL
London
ecobuild.co.uk

GlobalShop 2015

March 24-26
Mandalay Bay Convention Center
Las Vegas
globalshop.org

Fantastic Furniture Fair in Guangzhou & Shanghai

China International Furniture Fair (Guangzhou) - Office Show

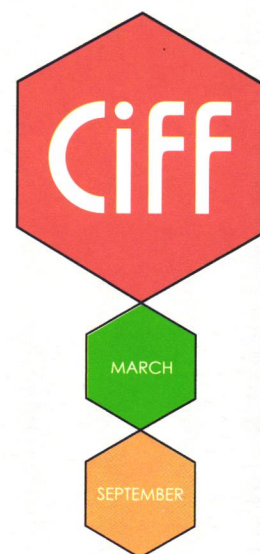
28th March- 1st April, 2015

China Import and Export Fair Complex (Pazhou, Guangzhou)

China International Furniture Fair (Shanghai)

Sept, 2015

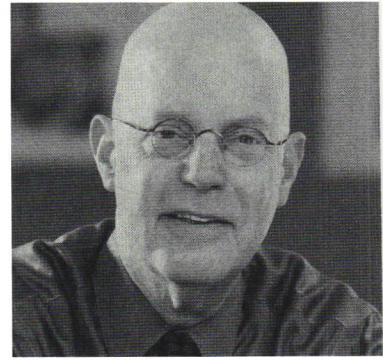
China Expo Complex (Hongqiao, Shanghai)



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Partition	Partition Wall	Laboratory Furniture
Filling Cabinet	Storage Unit	Hotel Furniture
Airport Furniture	Safe Cabinet	Mattress
Theater / Auditorium Furniture		Restaurant Furniture
Lighting		Sofa
Wall Covering	Floor Covering	Bar chair & Desk

China Foreign Trade Guangzhou Exhibition General Corp.

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Obtaining the Best Insurance Coverage Will Benefit Your Firm

by Richard N. Pollack, FAIA, FIIDA

Most interior design and architectural businesses have some financial and administrative components that the firm's leadership does not properly focus on. One of those components is insurance, both standard business insurance and professional liability coverage. I feel comfortable making a blanket statement that no designers get excited about discussing their insurance coverage, but like every part of running a business, it is quite important. Designers need to know enough about insurance to not be taken advantage of.

The first step is connecting with an insurance agent or broker. As with any business relationship, you must feel very comfortable with the person. A great place to start is asking business colleagues, especially other designers, for referrals. You may need two insurance agents, one for standard business insurance, such as general liability, and one for professional liability. The reason for considering two is that once an agent is dealing with your professional liability insurance, they may not be as competitive for standard insurance. Business insurance policies include those for commercial property (all risk and peril-specific), business interruption, business auto, workers' compensation, and general liability (standard and umbrella). If your practice is in your home, homeowners' insurance does not typically cover home-based business losses.

Standard business insurance

Once you have identified a shortlist of at least three brokers for standard business insurance, ask them to send promotional material in advance of your first meeting. This allows you to get comfortable with the industry's nomenclature, make margin notes to be clarified when you meet in person, and start the process of comparing their services and approaches. Before the meeting, ask the agents to suggest policies and their limits and deductibles.

If you already have an agent or agents, conduct a formal review of your insurance and broker when your policies are up for renewal. With renewals or new policies, make certain that the coverage is appropriate for your firm and that you are comfortable with the deductibles. This is the same kind of analysis you should be doing with auto and life insurance, and it is more important for your business. When you meet with the agents, let them know that you want a formal, written quote showing coverage, deductibles, exclusions, and inclusions—and that you will be comparing it against other proposals.

The last part of your due diligence should be to check an insurance company's record with your state department of insurance

to examine performance comparisons, as well as complaints and how they are addressed. This is primarily to review the insurance company itself, but you might also get information about the brokerage.

Professional liability insurance

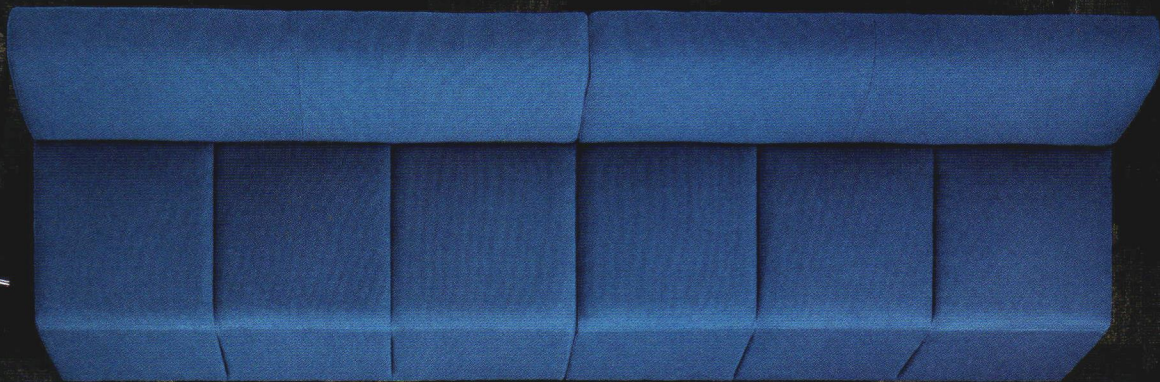
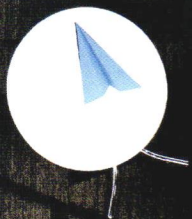
Liability insurance is also called errors and omissions (E&O) coverage. Commercial clients usually require this insurance, in addition to standard business insurance, and it is typically more expensive. I have seen many instances in which clients ask for high limits, from \$5 million to \$10 million, which obviously have higher premium costs and a greater impact on profits. In my experience, I have been successful at reducing those policy limits through conversations with the clients' legal or insurance teams, sometimes factoring in that the high limits requested are based on ground-up buildings, not interiors projects.

A good approach to reducing E&O premiums is to provide clients with a draft agreement before they send their version. In my firm's standard agreement, the E&O clause is worded to limit our professional liability coverage to the amount of our fee. Our E&O broker reduces our annual premiums based on the percentage of agreements that contain the E&O liability limit—the higher the percentage, the lower the premiums. Of course, clients often push back, and one strategy is to explain that the higher limits raise our premiums, but we can accept the higher limits if the client agrees to pay increased premium costs.

Some E&O brokerages and carriers will provide free lunch-and-learn sessions to educate your team about risk and include workbooks with agreement language for negotiating with clients. A broker may also offer the review of client contracts by an attorney.

In summary, the ideal approach to having the best insurance coverage is to select the best broker, agent, or carrier for you; aggressively compare coverage and cost; reduce professional liability risk through staff education; and of course, don't make mistakes that require an insurance claim!

Richard N. Pollack, FAIA, FIIDA, writes a regular column for *Contract* on business practices in design and professional development. Pollack is the CEO of San Francisco-based Pollack Consulting, which supports firm growth and success through improved business development, winning presentation techniques, recruitment of top talent, business coaching, and ownership transition implementation. His website is richardnpollack.com.



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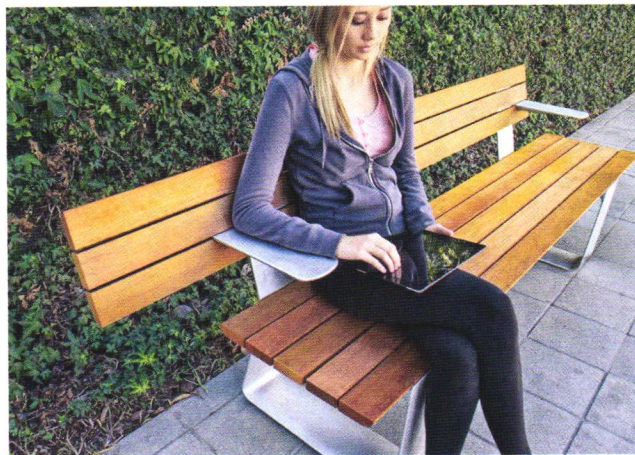
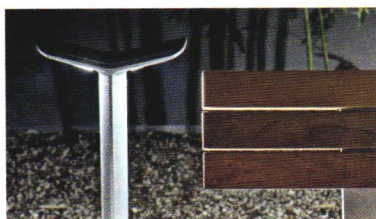
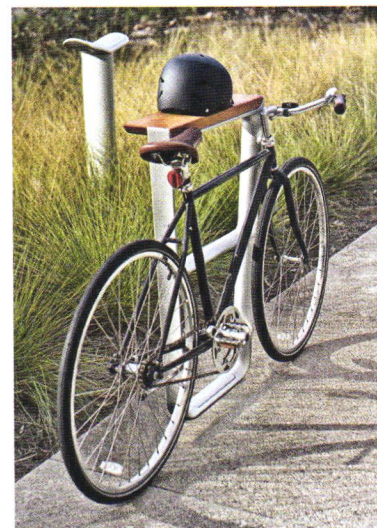
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Global Appeal

Yves Béhar and Landscape Forms create MultipliCITY, a collection of outdoor public furniture elements



To create its first international product, Kalamazoo, Michigan-based furniture and accessories manufacturer Landscape Forms turned to Yves Béhar, design entrepreneur, CEO, and founder of fuseproject, the New York- and San Francisco-based design branding firm. The collaboration produced MultipliCITY (top left), a collection of outdoor public furniture elements, including (clockwise from top right) a bike rack, picnic-style tables and benches, benches with or without backs, trash and recycling bins, and a solar-powered LED path light.

"We designed MultipliCITY to respond with emotional intelligence, as well as functional intelligence, to the world we inhabit today," Béhar says. The collection was specifically designed with commuters and mobile workers in mind. Optional bench arms are wide and flat to hold tablets or lunches. The bike rack features a shelf upon which riders can place helmets and bags while securing their bikes.

Besides supporting a "work anywhere" approach, MultipliCITY is also streamlined to be efficiently shipped around the globe. "The goal

has always been to create a mass-produced piece of furniture that has the ability to be regionally specific," says Kirt Martin, VP of design and marketing for Landscape Forms.

Béhar designed the benches' and tables' sculptural cast aluminum structural brackets—which come with a silver finish or in custom colors—to be flat-packed, as opposed to shipping bulky, preassembled pieces of furniture. Designers then locally procure wood or other materials, such as marble or recycled plastic, to form the seating and tabletop surfaces.

Benches can be further customized with mitered connections, allowing for angled configurations that better respond to the landscape and create conversation areas. "I wanted MultipliCITY to be a tool for others to be creative," Béhar says. "In a way, we're shipping an idea, and people are realizing it." —MURRYE BERNARD

landscapeforms.com
Reader Service No. 210

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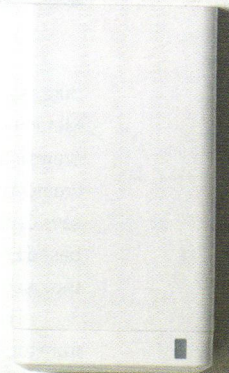
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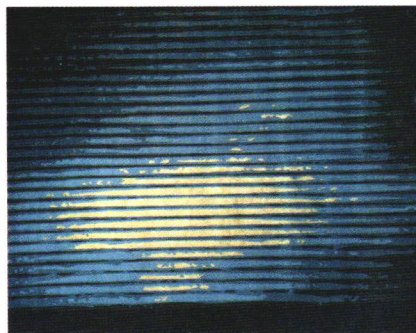
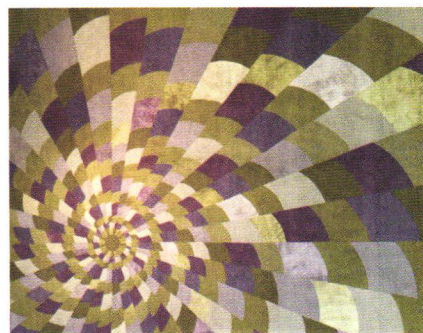
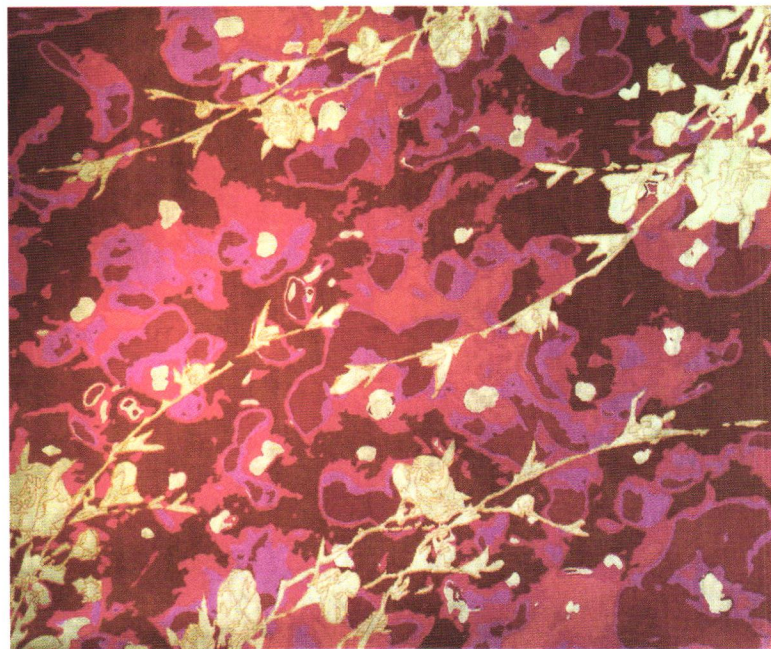
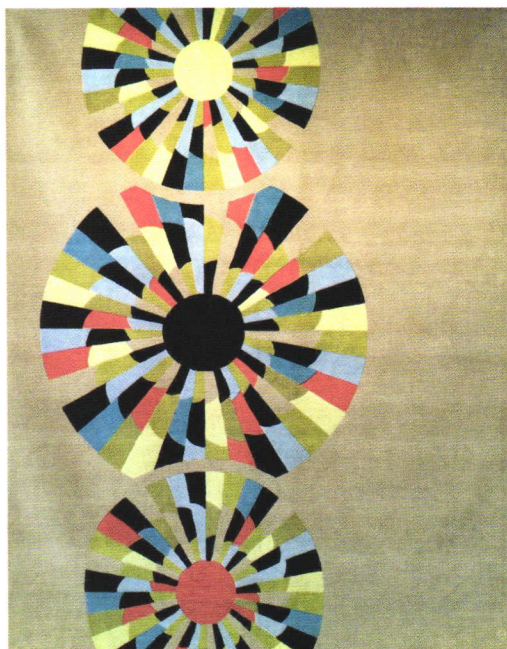
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Woven Poetry

The Metamorphosis collection of rugs by Emma Gardner Design is a study in contrasts in wool and silk



Just as traditional Japanese haiku juxtaposes two images or ideas, the Metamorphosis collection of handwoven area rugs by Emma Gardner draws inspiration from both the natural and the manmade. "I wanted to create a collection that blended modern simplicity with brilliant color," says Gardner, principal and creative director of Petaluma, California-based Emma Gardner Design. "While these rugs are visually forceful, they also have an element of play that will ground any room."

The Metamorphosis collection includes five patterns: (clockwise from top left) Hoot, Organica, Parasols, Rainy Day, and Nautilus. The playful Hoot features raised, gemlike geometries; a finely drawn silk floral in shades of eggplant and cinnamon graces Organica; butterflies scatter against a wool background in Parasols; Rainy Day comprises abstracted bands in saturated hues of blue, intensified with strokes of beige and cream silk; and spirals of golds and lilacs create a coiled checkerboard pattern for the hypnotic Nautilus.


The rugs are made from Tibetan wool and pure Chinese mulberry silk yarn that is hand-carded, hand-spun, and pot-dyed, and then hand-knotted, with 100 knots per inch, in a mill in Nepal. The pile heights vary between 5 and 5.5 millimeters, with slightly raised silk accents for added texture and dimension. The rugs are made to order in any size or color.

Gardner, who was born in Kyoto, Japan, cites Asian culture as a strong influence in her work. She wrote corresponding haiku poems (two below) to describe each pattern in the collection. —MURRYE BERNARD

Organica
*Blossoms with fever,
abstracted—need overlay
to remind them who they are.*

emmagardnerdesign.com
Reader Service No. 211

Rainy Day
*Walk on wet pavement
past a rolling metal door
rain in the city.*



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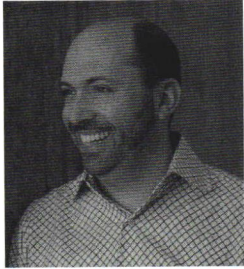
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Office

Designer Tom Polucci shares some of the year's best workplace products



Tom Polucci, AIA, IIDA

Director of Interior Design
HOK
New York



1. Herman Miller: Public Office Landscape

hermannmiller.com

Reader Service No. 212

"I love what Yves Béhar has created with Herman Miller for this collection, which truly supports the needs of our clients and how they are working today. It also reflects what Herman Miller is doing so well: It is working with top designers to create new products that adhere to the tenets of modernism, which Nelson, Eames, and others helped to establish."

2. Molteni & C: Chelsea

molteni.it

Reader Service No. 213

"The Chelsea seating group, designed by Rodolfo Dordoni, offers a thoughtful take on traditional shapes in a more contemporary design. I especially like the wingback—it's ideal for libraries or quiet zones in corporate spaces."

3. Lualdi Porte: Half+Half

lualdiporte.com

Reader Service No. 214

"The HOK Product Design team helped develop this collection of doors. The hardware allows the door to swing within a much smaller footprint, so it's great for an entry to the bath in a hotel room. It could also have a tremendous impact in corporate work since it uses less square footage and is well-suited for smaller offices."

4. Luna Wall Collection

lunatextiles.com

Reader Service No. 215

"Luna produces wonderful textiles for vertical surfaces. This collection of wallcoverings offers vivid colors, textures, value, and durability. Light these surfaces and they will enliven any environment."

5. Shaw Contract Group: Flight

shawcontractgroup.com

Reader Service No. 216

"The variety of scale enables us to use this carpet for a number of different projects. The mix of neutrals with brighter colors—especially the blue—is timeless. In fact, we are installing this product in our own New York office expansion."





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Healthcare

Healthcare designer Jocelyn Stroupe names her favorite recent introductions for healthcare settings



Jocelyn Stroupe, IIDA, ASID

Principal
Cannon Design
Chicago



1. Crossville: Hydrotec

crossvilleinc.com
Reader Service No. 217

"Hydrotec, a porcelain tile product, addresses many of the concerns that are raised when tile is specified in healthcare settings. An antimicrobial coating works to reduce the growth of bacteria, as well as mold and mildew."

2. Mannington: Enliten

manningtoncommercial.com
Reader Service No. 218

"Healthcare demands products with specific performance criteria that can address infection control, as well as stand up to rigorous cleaning. This resilient sheet flooring from Mannington is one of the few PVC-free sheet products on the market."



3. Shield Casework: Monolith

shieldcasework.com
Reader Service No. 219

"Designers strive to create patient rooms that feel comfortable and noninstitutional, and promote healing. This attractive bedside cabinet provides a solution that is also functional: Since it is constructed of a solid surface, it is highly durable and easy to clean."

4. Yellow Goat Design: All Grown Up

yellowgoatdesign.com
Reader Service No. 220

"This is a line of very sophisticated furniture designed for children's play areas. The pieces serve as sculptures that appeal to all ages. They are designed to encourage exploration and engagement, and are highly customizable."



5. AS Hanging Display Systems: Casso Display Rail

ashanging.com
Reader Service No. 221

"Most pediatric facilities enable children to personalize their space with their own artwork or imagery. This wall-mounted rail is simple and can be easily integrated into a room. It's designed to be safe and low maintenance."



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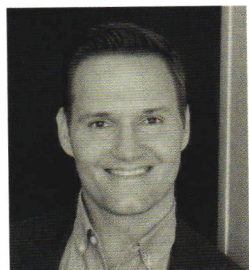
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Hospitality

Teddy Mayer picks some of the year's best finds for hospitality settings



Teddy Mayer

Director of Hospitality
Gensler
New York

1



1. Hellman Chang: Nola Round Table

hellman-chang.com
Reader Service No. 222

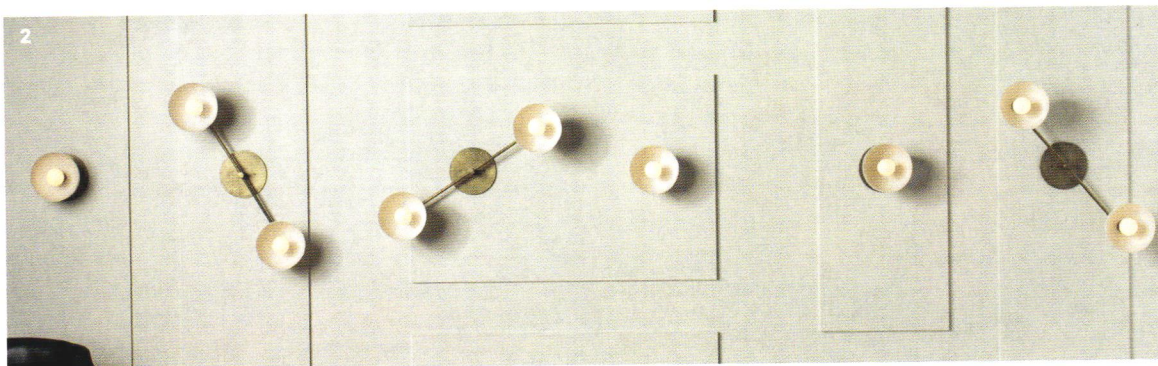
"The artistry of Daniel Hellman and Eric Chang comes through beautifully in the Nola Round Table. The tapering legs are a sculptural combination of facets and curves. To make the table even more deluxe, they have incorporated gold foil on the inward-facing surfaces."

2. Apparatus Studio: Trapeze

apparatusstudio.com
Reader Service No. 223

"Hand-cast porcelain bowls are paired with natural brass to create this wall sconce. It makes a perfect addition to a space that is sophisticated yet playful. Multiple sconces could be paired together to form an art installation, or hung flanking a mirror."

2

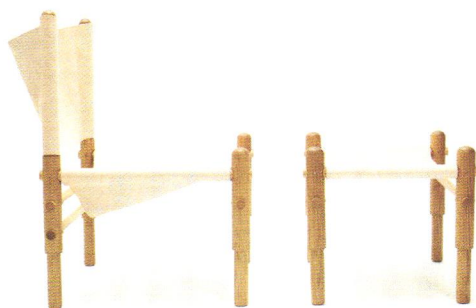


3. Workstead: Oak Sling Chair and Ottoman

workstead.com
Reader Service No. 224

"I like the honesty of the materials and construction of this series of chairs and ottomans. The peg joints are expressive, and the thick saddle leather will age nicely. I can easily see these draped with a blanket next to a fireplace in a laid-back lobby."

3



4



4. Gabriel Scott: Prong Coffee Table

gabriel-scott.com
Reader Service No. 225

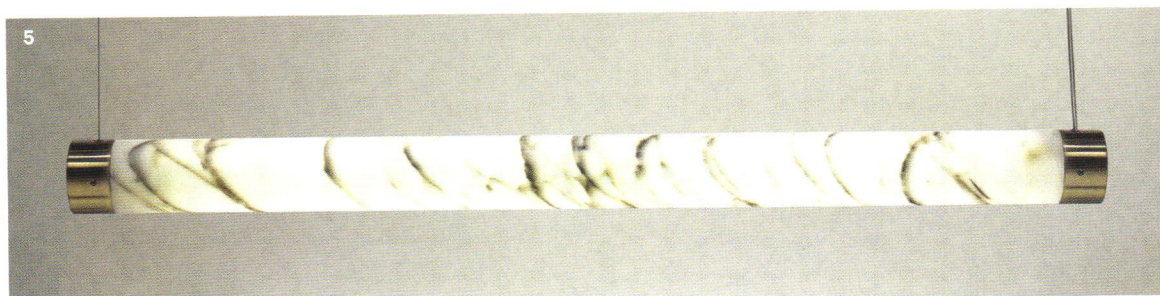
"Fashion and architecture come together in an unexpected way with the Prong series. The Grigio Carnico marble slab appears to float like a jewel within a setting of blackened steel. This table is both refined and substantial, making it right at home in a luxurious suite or a cocktail lounge."

5. Lee Broom: Tube

leebroom.com
Reader Service No. 226

"This magical piece takes advantage of the inherent translucence of natural Carrara marble. A solid stone tube is hollowed out and conceals LEDs, creating a warm glow. Its minimal form would be perfect over a sleek bar."

5





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Education

Designer Heather Mathias shares insight into the best products for learning environments



Heather Mathias, IIDA

Associate Principal
Hastings Architecture Associates
Nashville



1. KnollTextiles: The Spirit Collection

knolltextiles.com
Reader Service No. 227

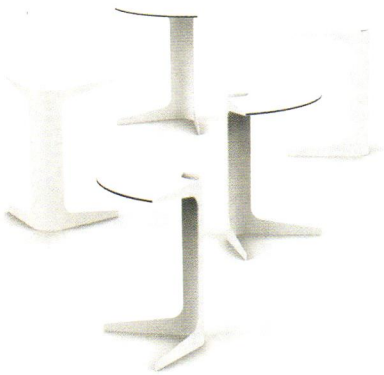
"Bleach-washable upholstery textiles in clean, tonal patterns and classic textures give education interiors personality and durability that never goes out of style."

2. Peter Pepper Products: Pickup Stackable Tables

peterpepper.com
Reader Service No. 228

"These tables are a relevant introduction, considering the changing face of educational libraries. Often, libraries are the center of the school community and serve a variety of needs: collaboration, individual informal work, dining, and storage. These little tables do it all!"

2



3



3. Palmer Hamilton: RE-LOAD

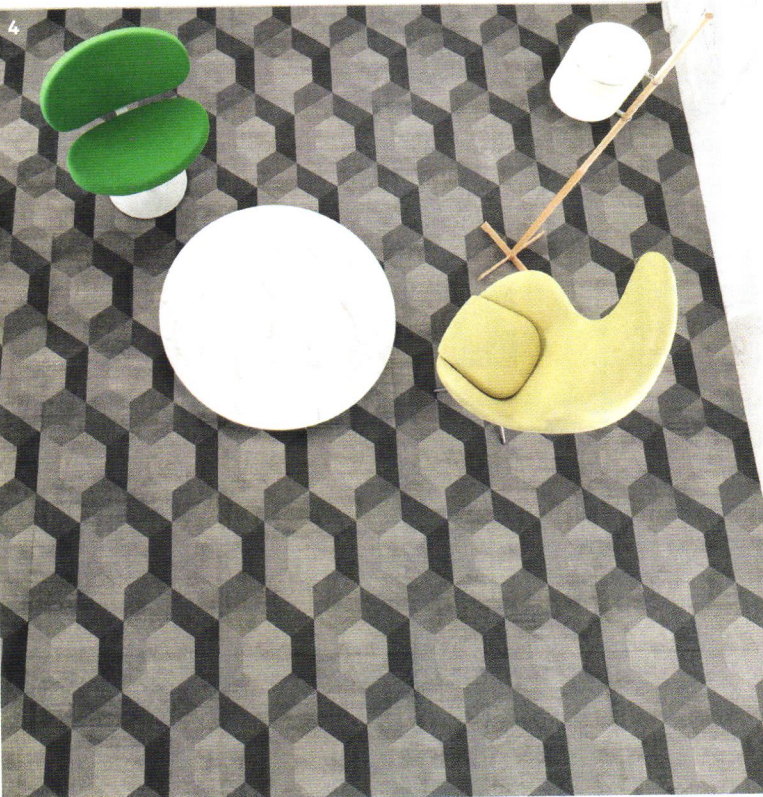
nomadflexiblefurniture.com
Reader Service No. 229

"When I approach designing a renovation to an existing education building, flexibility and access to power are my two main concerns. RE-LOAD lets students and staff power up without requiring access to a floor box or being tethered to a wall."

4. Milliken: Lume e Lustro

millikencarpets.com
Reader Service No. 230

"These modular tiles would be perfect in an educational cafe environment. They can be cleaned like concrete but add softness and sound absorption in acoustically live cafeteria spaces."



5



5. Vanerum Stelter: Opti+

vanerumstelter.com
Reader Service No. 231

"Opti+ offers thoughtful Danish design focused on sustainability and ergonomics, and makes a good addition to a progressive classroom."

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EDITORS' CHOICE:

Product Highlights from 2014

Editors of *Contract* met with many manufacturers and visited several trade shows this year—including ICFF, NeoCon®, NeoCon® East, Salone Internazionale del Mobile, HD Expo, and the AIA National Convention—to learn about new products for commercial interiors. These pages are filled with some of our favorite indoor and outdoor furnishings, light fixtures, plumbing products, fabrics, flooring, architectural products, and wallcoverings. Some product designs draw inspiration from traditional sources and the work of artisans, while others make thoroughly modern statements through their innovative use of materials and new fabricating processes.



The **Swirl LED Pendant** from Blackjack Lighting has a unique curved shape that delivers light in all directions. LED strips are mounted within sculptural metal arms with a plated bright satin nickel finish. The fixture comes in 16-, 23-, and 32-inch diameters, and it includes a dimmer and a 42-inch maximum length adjustable stem kit.

blackjacklighting.com
Reader Service No. 232



Formabilio's **Facile** is an outdoor sofa; its cushions have pegs on the bottoms that fit into holes in a wood base, allowing them to be rearranged to create different seating configurations. The natural plywood base measures 70 inches long, 26 inches deep, and 26 inches high. Facile is available with two or three seat cushions in charcoal, cream, or sky blue upholstery.

formabilio.com
Reader Service No. 233



The **Metris 2-spray HighArc** pull-out kitchen faucet from Hansgrohe has a swivel range of 150 degrees. It is equipped with an extendable hand shower with two jet types, laminar and needle spray. Its ergonomic design features a rounded square base that tapers upward and curves into a circular spout. The faucet can be finished in chrome or steel optik.

hansgrohe-usa.com
Reader Service No. 234



The **Crosshatch** chair, created by Vienna-based studio EOOS for Geiger, has a system of parachute cords that creates internal tension and provides back support. Its frame comes in solid walnut or ash, and the cords are available in four colors: brown, cream, gray, and black. The chair measures 31- $\frac{1}{4}$ inches wide by 30- $\frac{1}{4}$ inches deep by 29- $\frac{1}{2}$ inches high.

geigerintl.com
Reader Service No. 235



Designed for DEDON by French-Romanian designer Daniel Pouzet, **SwingUs** is a floating outdoor love seat that features a wrap-around backrest, allowing users to comfortably lie down. Its basketlike aluminum frame includes woven, extra-wide strands of DEDON fiber. SwingUs is available in two colors, chalk or natural, and with many cushion fabric options.

dedon.de
Reader Service No. 236



Inspired by the creativity and freedom of urban skate culture, **Art of Board** by Imagine Tile is a collection of 12-inch-by-24-inch rectified porcelain floor tiles with a matte finish. The tiles—which are resistant to water, chemicals, and fading—are available in 12 designs that feature hi-res imagery of used and recycled skateboard decks.

imaginatile.com
Reader Service No. 237



Ariadna Miquel and Nanimarquina designed the **Tatami** collection, which is made from a combination of New Zealand wool and structured jute. The fabric's fibers are handloomed together, creating a balance of style and comfort. Tatami pays homage to Japanese straw tatami mats and comes in purple and natural color options.

nanimarquina.com
Reader Service No. 238

furniture



Designed by BassamFellows, the **Bolster Sofa Group** was inspired by Herman Miller classics, such as the Eames Lounge. The sofas feature long and slim seat cushions, plush back pillows with foam and fiber support, and minimal steel legs. The Bolster Sofa Group includes a club chair, a settee, a three-seat sofa, as well as a corner chaise lounge unit with an ottoman. The collection can be upholstered in a range of textiles and leathers. hermanmiller.com
Reader Service No. 239



The Gráfica collection of furnishings from Sancal includes **Tartana**, an acoustic shade designed to define meeting rooms within open office environments. Foam-laminated fabric wraps an ash frame. It is available in three color combinations: gray with navy, mocha with wine, and beige with lime. sancal.com
Reader Service No. 240

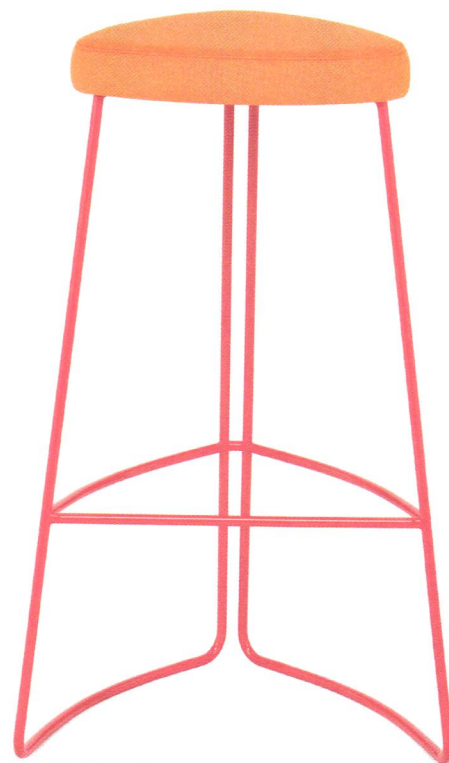
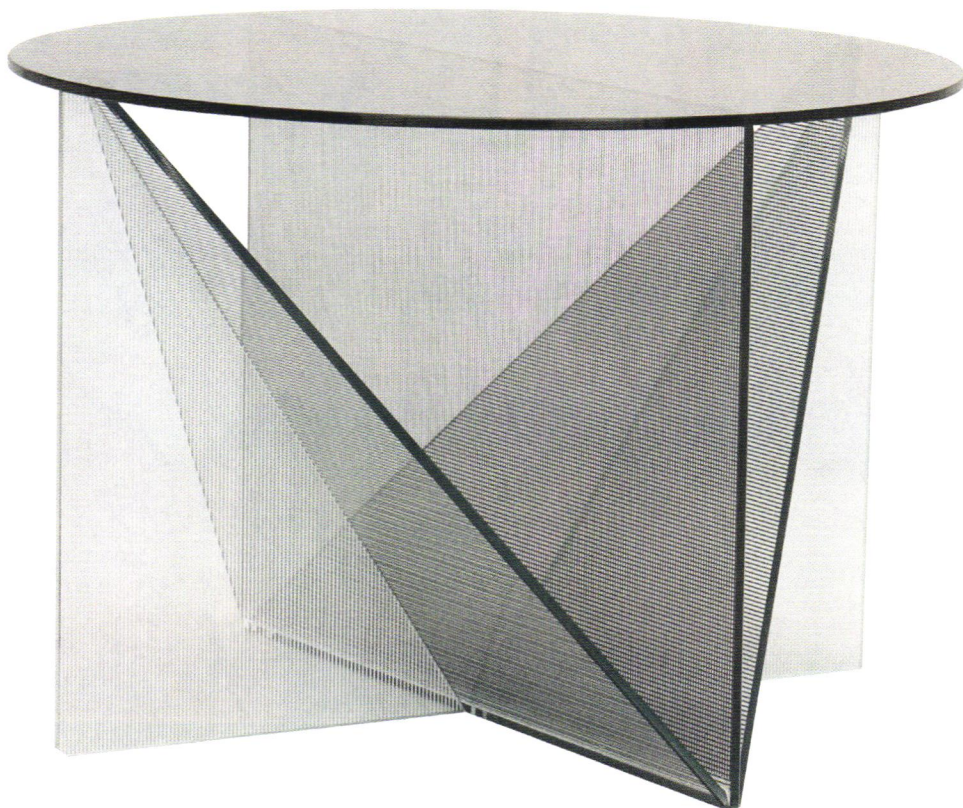


Allseating has launched the **M.O.** task chair, which stands for *modus operandi*. Available in five shades of polyester mesh and 200-plus textile upholstery options, it includes a high-density foam seat and a dynamic synchro-motion mechanism that automatically adjusts the tilt tension based on the weight of the user. allseating.com
Reader Service No. 241

The **Trace Coffee Table** by Tom Dixon features a round top and a base comprising planes of smoke-colored, UV-bonded sheet glass with a subtle printed stripe pattern. The table is available in two sizes: one is 26 inches in diameter and 18 inches tall, and the other is a larger dining table size.

tomdixon.net

Reader Service No. 242



The **Pixie** collection of playful stools from Encore facilitates impromptu collaboration in informal lounges, break-out areas, and cafes in office environments. The stools' nondirectional metal frames, which come in several colorful finishes, allow users to perch on any side. Pixie is available in two styles: 30-inch-high barstools with triangular seats or 18-inch-high round-seat versions.

encoreseating.com

Reader Service No. 243



The **Lap 2 Door/2 Drawer Credenza** from Blu Dot is fronted by an overlapping wood surface with a whitewashed maple finish. It offers plentiful storage within its two center drawers, which are flanked by two doors with adjustable interior shelves. It measures 19.9 inches deep, 72 inches long, and 27 inches high. The legs are available in maple or steel that is powder coated white or orange.

bludot.com

Reader Service No. 244

lighting

The cylindrical **Quart Table** by Rich Brilliant Willing is a 23-inch-high table lamp equipped with a swivel shade. With a white or black aluminum shade, the fixture features a solid white marble or emperador stone base and an oak, walnut, or ebonized oak wooden stem.

richbrilliantwilling.com

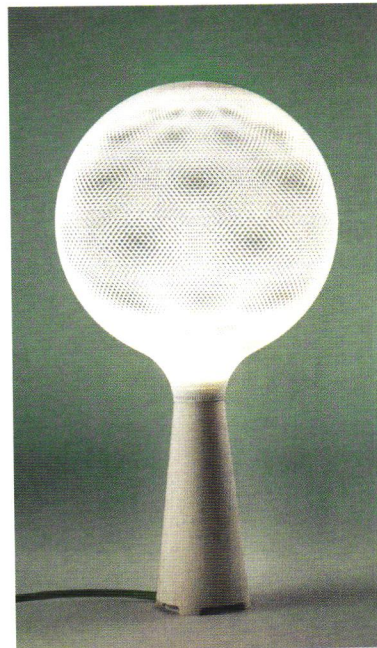
Reader Service No. 245



Designed by Alessandro Zambelli for Exnovo, the **Afillia** collection includes three table lights and three suspension lights. The name of the collection means a plant without leaves. Drawing inspiration from nature, Afillia lights have bases of pinewood from the South Tyrolean mountains combined with perforated 3-D-printed polyamide shades.

exnovo-italia.com

Reader Service No. 246



outdoor



Sifas has expanded its **Kwadra Collection** with three new dining tables. Designed by France-based RMP Associates, the new additions measure 35 inches by 39 inches, 35 inches by 71 inches, and 39 inches by 94 inches. The tops can be glass or made with high-pressure laminate, and the lacquered aluminum bases are available in white or mocha.

sifasusa.com

Reader Service No. 247

From Afteroom's Archetyping Collection,

Chair #03 is a stackable outdoor chair made entirely of square steel wire. Its design is based on the structure of the classic 18th-century Windsor chair. Chair #03 is 30 inches wide, 17 inches deep, and 31 inches high. It is available in six colors: black, white, navy, salmon pink, wine, and sky.

afteroom.com

Reader Service No. 248





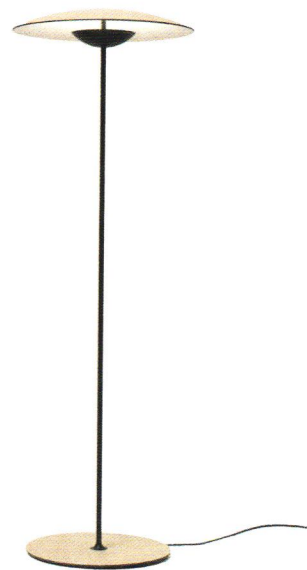
A suspension lamp with a stepped form influenced by ancient Mesopotamian temple architecture, **Gask** is produced by Foscarini in collaboration with Diesel Living. The black varnished steel mount with visible screws contrasts with the glass diffuser, which is available in white or gray. The fixture has a 6-1/2 inch diameter and is 10-1/2 inches high.

foscarini.com
Reader Service No. 249



Designed by Joan Gaspar for Marset, the **Ginger** collection of hanging, standing, and table fixtures pays tribute to the cymbals of Ginger Baker of Cream, the 1960s rock band. Made from a combination of layers of wood and paper shaped under high pressure, the lampshades feature white interiors to reflect light and oak or wenge exterior finishes.

marset.com
Reader Service No. 250



The **Mesh** collection, designed by Patricia Urquiola for Kettal, includes a three-seat sofa, two side tables, and a coffee table. The sofa backrest and table bases are made from expanded metal, which provides a look of lightness. The collection is available with many color options for the frames and tabletops.

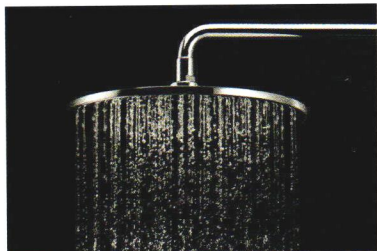
kettal.com
Reader Service No. 251

The **Aqua Daybed** from Source Outdoor is a circular outdoor daybed with a powder-coated aluminum frame. It comes in a small size with a 59-inch diameter and a large size with a 90-inch diameter, as well as custom options. The cushion can be upholstered in a range of Sunbrella fabrics.

sourceoutdoor.net
Reader Service No. 252



plumbing



TOTO's **Aero Shower System** features rain showers and hand showers equipped with AeroJet+ Technology, which increases the volume of water droplets by infusing them with air. The rain showers come with an 8- or 12-inch diameter spray face and can be mounted to the ceiling or wall. The 5-inch hand showers come with a single or multispray mode.

totosa.com
Reader Service No. 253

Conceived by The Water Monopoly's Director Justin Homewood, **Rockwell Bath** offers a whimsical take on the antique bath. The bathtub, which measures 67 inches by 31-½ inches, is made in England from Vitrite, a lightweight stone and mineral composite. The bathtub's feet are available in six colors: blue, orange, lilac, matte black, white, and metal.

thewatermonopoly.com
Reader Service No. 254

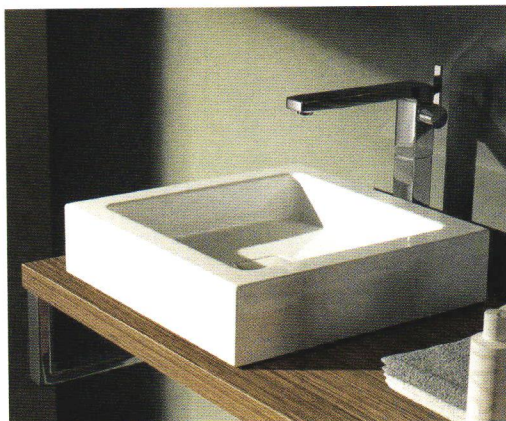


The **Lotus**, designed by Don Clarke, is a sculptural solid surface bathtub made using Omoxo, a proprietary material comprised of Lucite liquid acrylic resin and other composites. It is available with a matte or polished finish and measures 72 inches by 33 inches.

clarkearchitectural.com
Reader Service No. 255

Now available in the United States, Alape's **AB.Q450.1** sink is made entirely of glassed steel, which is formed by combining titanium-reinforced steel with a glaze created from glass and natural materials. Measuring 17-¾ inches wide by 17-¾ inches deep and 4-¾ inches high, this compact sink brings a sleek, modern look to a restroom.

alape.com
Reader Service No. 256



An internal sensor in Kohler's **San Souci** touchless flush toilet activates with the wave of a hand. The toilet's one-piece, elongated form has a seamless look, is easy to clean, provides comfort, and allows it to fit into small spaces. San Souci uses 1.28 gallons per flush and is available in 10 colors.

us.kohler.com
Reader Service No. 257

fabrics



The **Human Touch** textiles offer two abstracted painterly patterns on silk, as well as tea-stained napkins. Dani Song, an artist who is also a silk clothing and accessories designer, and architectural designer Makoto Kishino created the textiles for Bernhardt to portray minor imperfections, such as those found in handmade creations. bernhardttextiles.com
Reader Service No. 259

Steelcase has launched **Redeem and Retrieve**—seating upholstery fabrics made from recycled content and designed and manufactured for future recycling—in collaboration with DesignTex, Victor Group, and Unifi. Redeem is 56 inches wide and available in 17 colorways, while Retrieve is 57 inches wide and offered in 15 colorways. steelcase.com
Reader Service No. 258



Designed in a collaboration between textile designer Nancy Giesberger and DesignTex, **Sportswear** is a collection of extreme performance woven textiles developed for indoor and outdoor stadium seating. Phthalate-free, PVC-coated polyester yarns are used for both the warp and the weft to create a dense weave. New patterns include Bit, Bolt (pictured), Rivet, and Rivet Pearl. designtex.com
Reader Service No. 260

flooring



Designed by Suzanne Tick for Tandus Centiva, **Code Series** is a modular carpet system. The 24-inch-square tiles are available in multiple styles—Code, MegaCode, and Code Transition—that combine small- and large-scale patterns. They come in palettes of yellow, green, magenta, and orange solution-dyed Tandus Centiva Dynex yarns. tandus-centiva.com
Reader Service No. 261

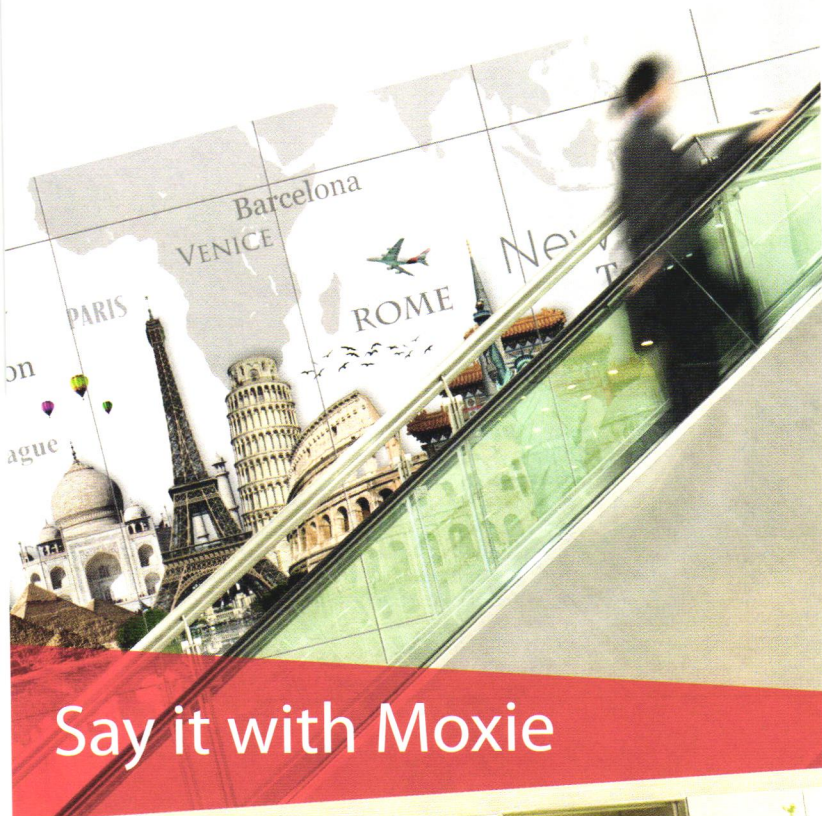


The **Mosa Solids** floor tiles collection features easy-to-clean, smooth, and anti-slip microrelief surface options suitable for high-traffic environments. Each tile has its own unique texture, which is created by layering spray-dried granules and a mixture of fine and coarse flakes. The tiles come in 12 earthy shades, as well as in a variety of sizes, including 24-inch squares. mosa.nl
Reader Service No. 262

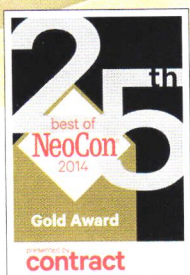
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PRODUCT BRIEFS

architectural products



The **Engravings Collection** of metal surfacing materials features eight tech-inspired etched patterns: Circuit, Cubes, Current, Dash, Mason, Matrix, Crossroads, and Strings. They are available as 4-foot-by-8-foot or 4-foot-by-10-foot aluminum sheets or column covers. The thickness ranges between 0.90 inches to 0.125 inches.

mozdesigns.com

Reader Service No. 263



The **Rockfon Koral** stone-wool ceiling panels have a clean white surface and offer strong sound absorption, fire protection, humidity resistance, and high light reflectance. The panels—consisting of up to 34 percent recycled content—come in 2-foot-square or 2-foot-by-4-foot sizes and are available with a square tegular, narrow square tegular, or square lay-in edge.

rockfon.com

Reader Service No. 264

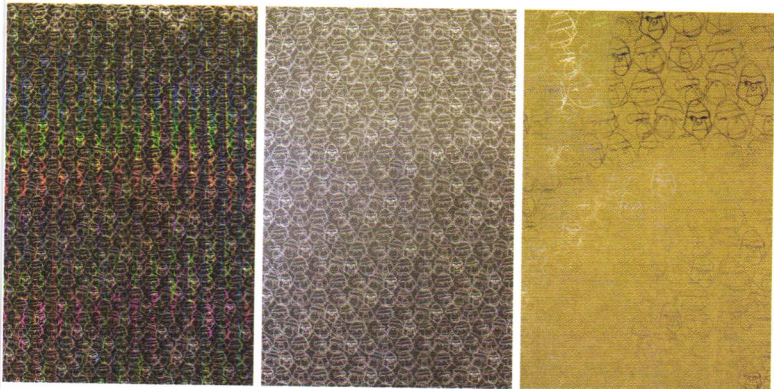


A surfacing material by TorZo Surfaces, **Denim** is made from 80 percent postindustrial recycled denim infused with nontoxic acrylic resin. The ½-inch-thick panels, which come in a natural blue jean indigo hue, measure 2 feet by 4 feet. Denim is available in two surface treatments: a textured, rustic-looking version and a filled, sanded version.

torzosurfaces.com

Reader Service No. 265

wallcoverings



Designed by David Weeks for Flavor Paper, the **Gorillion** wallcovering displays the many faces of Hanno the Wooden Gorilla, a toy that Weeks created based on the Greek voyager Hanno the Navigator (the first explorer to document a gorilla). The design has a 6.8-inch pattern repeat and comes in four colorways: Graphite on silver Mylar, Hologram on holographic Mylar, Lemon on bright gold Mylar, and Sand on matte gold Mylar.

flavorpaper.com

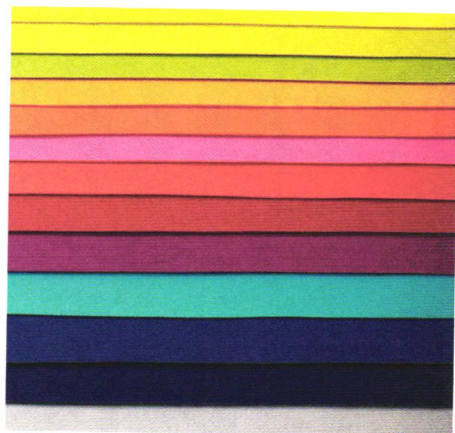
Reader Service No. 266



Versa Wallcovering's **Prism** features a midscale parallelogram pattern with an 8-inch repeat. Made with low-VOC vinyl on a nonwoven backing, it is available in 15 high-contrast and tone-on-tone color combinations—including black and gray, red and black, and navy and cobalt—in flat and metallic inks. Prism measures 52 inches by 54 inches.

versawallcovering.com

Reader Service No. 267



Part of Knoll's Zest Collection, which is specifically designed for hospitality and healthcare settings, **Pivot** is a 100 percent polyester, multiuse acoustical panel and wallcovering fabric. Measuring 66 inches wide, Pivot is available in 16 saturated colors.

knoll.com

Reader Service No. 268

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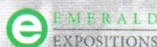
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The Supporting Actor of Interiors

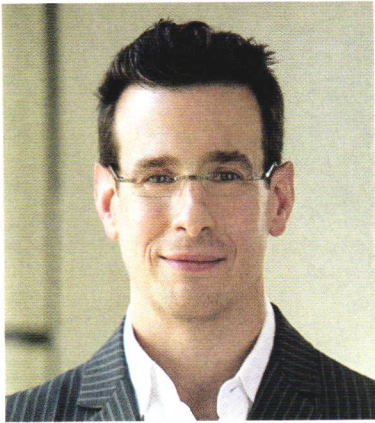
Amuneal creates installations that
enhance interior architecture

By JoAnn Greco

One thousand clothes hangers fashioned into a 12-foot horse for a trendy retailer, a 30-foot stainless steel bar echoing the curves of an iconic museum, and undulating waves of carved MDF to line the halls of a children's hospital. Each installation is the work of Philadelphia-based Amuneal Manufacturing Corp., whose origins lie in the production of magnetic shields used by the aerospace, medical, and computing industries.



Amuneal designed a 30-foot-tall sculpture to connect two floors within Saks Fifth Avenue's Chicago flagship store. The sculpture was fabricated with brass-finished aluminum and features hundreds of hand-patinated "leaves" in stainless steel and brass.



Adam Kamens, CEO of Amuneal

Although those sectors still account for half of the company's business, the introduction of an architecture and design division has built on its core competencies. "I don't know if there's anyone that does the variety of things that we do," observes CEO Adam Kamens (left), whose parents, Seymore and Harriet Kamens, founded Amuneal in 1965. The firm's name, Amuneal, is a combination of the terms "mu" and "anneal," derived from the performance characteristics of a specialty alloy called Mu-Metal and the critical step, hydrogen annealing, in the process that is used to achieve optimal shielding performance.

"We were very expert at making complicated components," continues Kamens. "But I realized we had an engineering process that could support low-volume production." Drawing on a lifetime passion for design, Kamens, who joined the family company in 1993 upon graduating from Washington University in St. Louis with a major in psychology and a minor in fine arts with a focus on glassblowing, says he thought a furniture line—mostly tables, and mostly metal—might make a natural transition and invigorate the company's revenues.

His idea began to work. By 1999, Amuneal was in 100 showrooms, attending trade shows, picking up orders, and running a side business that basically served as a capabilities brochure. What was initially a modest brand extension, though, received a huge

boost a few years later when a buyer from Barneys New York, presumably impressed by the company's expertise with metal, approached Amuneal at an ICFF booth and asked if it could build a better hanger designed especially for bikinis.

The odd request marked the beginning of a friendship and many other custom retail collaborations, only a few of which involved hangers. Initial projects were vitrines, lighting installations, and even staircases. Most important, though, were the contacts to build a business on. Kamens says, "As people left [Barneys], they'd take us with them," to companies such as Kiehls, Victoria's Secret, and Saks Fifth Avenue.

Beyond fabrication

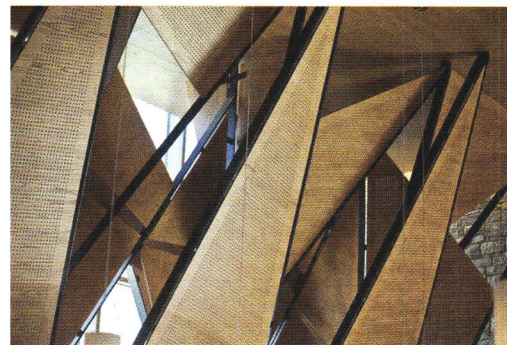
Today, Amuneal has seen its annual revenue grow to about \$25 million—five times as much as in 1998 when Kamens drafted the business plan that introduced architecture and design services to the company's offerings. Its 120 employees are spread over several buildings just north of Center City in Philadelphia, where it recently opened American Street Showroom. In the showroom, Amuneal stages its own designs, like the Collector's Shelving System and the Frankford Panel System, with an array of found objects. It also features lighting designed by Robert True Ogden and custom furniture by Groundwork.

Suspended from the ceiling and penetrating a floor, the Saks Fifth Avenue sculpture rests on a 10-foot-diameter oak and brass shoe display fixture.





Within its American Street Showroom in Philadelphia (bottom right), Amuneal stages its own designs, such as the Frankford Panel System (top and middle right) and Collector's Shelving System (middle and bottom left).



An installation by Amuneal for the Colombiere Jesuit Center in Baltimore (top two) features 10 abstracted "trees" that soar 30-plus feet to create a canopy within the chapel. Amuneal collaborated with Andre Kikoski Architect on a series of seamless, hand-textured stainless steel features within The Wright restaurant (above and right) in New York's Guggenheim Museum.





For Park Hyatt Washington in Washington, D.C., Amuneal fabricated 12-foot-tall glass art boxes (left) with mirror-polished stainless steel bases and operable glass doors. Amuneal designed a 30-foot-by-25-foot smoke evacuation grill (above) that hangs five stories above the main stair in Barneys New York in Chicago.

And a spin around the factory floor reveals a variety of components for in-progress projects, everything from copper-cladded wood panels to adorn a new hot spot in Atlantic City's Harrah's to cases made of blackened steel to display Fresh toiletries.

A supporting role for architects and designers

Amuneal has added hotel, commercial, and residential projects to its mix, collaborating with interior designers, including Roman and Williams, and large firms such as Gensler.

"When you can interact with someone who can understand what you're trying to achieve and help realize it in a way that's better than if you did it yourself, that's really fantastic," says Andre Kikoski, a New York-based architect who has turned to Amuneal for fixtures at The Wright, the restaurant he designed in

the Guggenheim Museum in New York, as well as other projects. "Amuneal has shown us a staggering array of design options that are always spectacular."

Kamens says there's "something great in the anonymity" of his company's work, often within interiors by well-known designers who are more readily credited for the design of the space. "It's kind of like the character actors who you recognize in movies but you're not really reading about in *Entertainment Weekly*," he laughs. "Our ego is fed by seeing the project come to fruition."

Still, the company has learned to be "less nervous about stepping on the toes of the architects and designers who are bringing us these projects," Kamens says. "We no longer see ourselves as just fabricators, at least not always. Sometimes we take ownership in the design process, too." Amuneal is both custom designer

and fabricator for about a dozen of the 70 or so projects it has at a given time.

"We get brought in for different reasons all the time," Kamens says. For the recent reopening of New York's Rainbow Room, Amuneal acted simply as a conduit to make the designer's visions possible, building furniture for the celebrated nightspot. But for the new Soho House Chicago, Amuneal worked directly with the in-house design team to assemble a giant bookshelf for the drawing room, craft cocktail tables out of found porcelain sink legs, and create a custom shelving system to hold guest room minibars and televisions.

With hospitality clients like Soho House and Ace Hotels, brands whose interiors revolve around the eclecticism of the worn, handcrafted, rustic, and homey, Kamens has found a soul mate. "Part of Amuneal's essence," he says, "is a sense of humanity and history." c

IIDA BEST OF ASIA PACIFIC DESIGN AWARDS 2014

Penleigh and Essendon Grammar School, "The Infinity Centre," by McBride Charles Ryan, won Best of Category in the Cultural/Institutional/Educational category, as well as Best of Competition. The secondary school features wood-lined tunnels that lead to enclosed courtyards.



Celebrating workplaces, cultural and educational institutions, healthcare environments, hotels, restaurants, retail, and residences in Australia, China, India, Japan, Hong Kong, Singapore, South Korea, and Taiwan, the International Interior Design Association (IIDA) has named the winners of its 2014 Best of Asia Pacific Design Awards. *Contract* is pleased to publish the selected work, which includes eight Best of Category projects and 14 Honorable Mentions. One project—Penleigh and Essendon Grammar School, “The Infinity Centre,” in Keilor East, Australia, designed by McBride Charles Ryan—receives Best of Competition recognition. The designers of the selected projects were honored at a reception held in October at the Conrad Centennial Singapore Hotel.

“This year’s entries displayed notable elements of elegance, artistry, and functionality housed in each concept,” said IIDA Executive Vice President and CEO Cheryl Durst, Hon. FIIDA. “The designers of this region are, without doubt, indelible innovators of the interior design/architecture profession.”

The jurors were Joey N. Shimoda, IIDA, FAIA, chief creative officer at Shimoda Design Group in Los Angeles; Primo Orpilla, IIDA, co-founder and principal at Studio O+A in San Francisco; and Annhy Shim, Associate IIDA, senior design manager at The Related Group in Miami. —MURRYE BERNARD



CULTURAL/INSTITUTIONAL/EDUCATIONAL
best of category and best of competition

Project **Penleigh and Essendon Grammar School,**
"The Infinity Centre"

Where **Keilor East, Australia**

Designer **McBride Charles Ryan**

A radical reinterpretation of the secondary school typology, Penleigh and Essendon Grammar School, located in a suburb of Melbourne, Australia, is shaped like an irregular infinity loop—symbolizing a commitment to lifelong learning—enclosing two courtyards. Clad in black-and-silver banded brick, the facility resembles a high-tech corporate campus. Inside, program elements hug curvilinear hallways and stairwells that are color-coded for wayfinding. In several locations, tunnels lined with wood slats provide access to the enclosed courtyards. The library occupies the center of the infinity loop—a place where staff and students continually converge. —ZACH MORTICE





CORPORATE SPACE LARGE
best of category

Project **Kashiwa-no-ha Open Innovation Lab (KOIL) Innovation Floor**

Where **Kashiwa-shi, Japan**

Designer **Naruse Inokuma Architects**

The Kashiwa-no-ha Open Innovation Lab (KOIL) Innovation Floor is an interdisciplinary technology startup lab and incubator. The design by Naruse Inokuma Architects makes KOIL's emphasis on creativity and the rapid generation of ideas immediately apparent with its raw material palette and social, open workspace configuration. Wood wool cement boards, fiber-reinforced cement boards, wood floors, and exposed HVAC ductwork, which reflects and diffuses light, enhance the loftlike feel of the incubator space. Industrial plastic curtains divide a lecture and event space, and a black wall features white illustrations of a Rube Goldberg-esque chain of abstracted invention imagery. —ZACH MORTICE





CORPORATE SPACE SMALL
best of category

Project **Private Equity Office in Top Plaza**

Where **Guangzhou, China**

Designer **Ronald Lu & Partners**

A private equity firm's office, designed by Ronald Lu & Partners, is in the Top Plaza building. The reception area features a distinctive oval-shaped desk that is reflected in black glass mirrors mounted on the ceiling. Beyond, the visitor waiting area is a round-edged rectangular space that is wrapped in wood panels. Past the public areas of the office, a series of parallel horizontal lines emerges as a repeated motif, creating a sense of forward motion and momentum. Lines are etched on the glass walls that separate meeting rooms from corridors, reflected in the carpet pattern, and echoed by the linear pattern of the inset ceiling light fixtures. The office has a neutral color palette of beige, brown, and black that is offset by a few orange furnishings and accent walls. —ZACH MORTICE



HEALTHCARE best of category

Project **Gold Coast Hospital and Health Service**

Where **Southport, Australia**

Designer **GCUH Architecture**

Gold Coast University Hospital eschews dour, institutional architecture and instead features alluring indoor-outdoor public spaces and uses subtle tones to create a spa-like healthcare experience. A quadruple-height public atrium orients visitors and patients. Abstracted graphics on one atrium wall reference natural flora, another wall is clad with pixelated panels to scale down its large surface area, and yet another wall echoes these patterns with wood block elements. Nature is not only implied but also literally integrated through the many healing gardens and courtyards that open to the hospital's interior spaces via sliding glass doors. The neutral material palette includes natural wood, glass, and steel. Shifts in material, color, and finishes throughout contribute to ease of wayfinding. —ZACH MORTICE



HOTELS
best of category

Project **Waldorf Astoria Beijing**

Where **Beijing, China**

Designer **Yabu Pushelberg**

Yabu Pushelberg's challenge in designing this outpost of the Waldorf Astoria was to retain the identity of the iconic hospitality brand while creating crisp, modern interiors befitting a vibrant capital city. Dark woods and a color scheme of brown, bronze, purple, and ivory create an intimate ambience. Details recall a variety of time periods and cultures: Art Deco-inspired floor-to-ceiling doors impart grandeur and black lacquered door frames, decorative fans on walls, and screen printings that wrap corridors and stairwells reference Asian craftsmanship. The hotel has 176 luxurious guestrooms, three restaurants, an event space, a spa, and a fitness center. —ZACH MORTICE





MUNICIPAL/PUBLIC SPACES
best of category

Project **UA Cine Times Cinema**

Where **Hong Kong**

Designer **One Plus Partnership**

One Plus Partnership's design for the UA Cine Times Cinema geometrically abstracts rolls of film to create a contemporary moviegoing experience. A tall, thin scrim wraps the tops of the walls in the public areas of the theater. Parallel black-and-gray striations appear elsewhere in the walls and floor. In public spaces, light fixtures mounted at the ends of black 3- to 18-foot shafts angled in various directions cleverly call attention to the artifice and stagecraft of moviemaking. —ZACH MORTICE

RESIDENCES
best of category

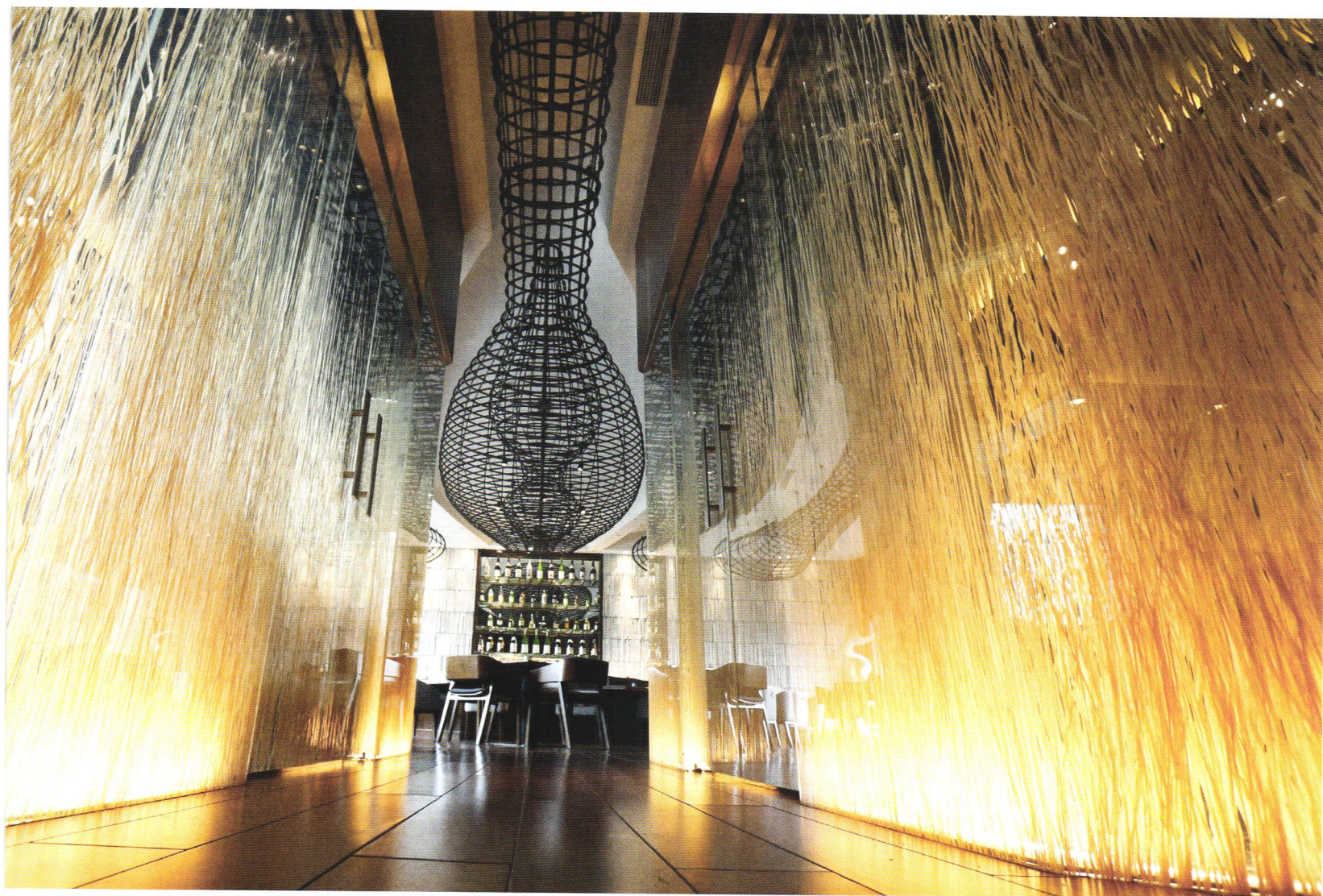
Project **House in Sai Kung**

Where **Hong Kong**

Designer **Millimeter Interior Design Limited**

Millimeter Interior Design Limited converted a cramped split-level house in a verdant area of Hong Kong into an expression of the Modernist ideal of universal space. A glass wall between the kitchen and the garage places the family's cars on display. The sunken stainless steel kitchen features a dining table that can be raised and lowered, providing an open space in which to entertain. The living room has low-slung furniture that does not interrupt sightlines. Folding glass doors lead to a deck, garden, and swimming pool. —ZACH MORTICE





RESTAURANTS best of category

Project **Shinsen**

Where **Shenyang, China**

Designer **Stickman Tribe**

Stickman Tribe designed this contemporary sushi, sake, and teppanyaki restaurant in the Shangri-La Hotel by taking typical sea imagery and abstracting it. In the main dining area, sculptures made of concentric steel rings hang from the ceiling, resembling both fishing nets and their intended quarry. The sushi bar is backed by a ceramic wall with a texture that mimics marsh reeds. Glass doors lead to private teppanyaki dining rooms lined with dried reeds lit warmly from below. Sculptural elements within the spaces contrast smooth, dark wood finishes. Dowels hang from the ceiling, creating a sense of compression, tension, and drama. —ZACH MORTICE

CORPORATE SPACE LARGE
honorable mention

Project **JWT Sydney Headquarters**

Where **Sydney, Australia**

Designer **Geyer**

Geyer designed the new 15,000-square-foot headquarters for JWT, a marketing communications brand, within a historic wool store. Elements from previous renovations were stripped away to create a three-story atrium with a new mezzanine. The design celebrates JWT's working mantra to be the "antidote to indifference" by providing a variety of work settings, such as the casual meeting areas appropriated within the existing deep window frames and an outdoor terrace on the top level. The raw and natural materials used throughout contribute to a warm and comfortable environment. —MURRYE BERNARD



CORPORATE SPACE SMALL
honorable mention

Project **"Cocoon" Treasure Bay Bintan Office**

Where **Singapore, Singapore**

Designer **Grey Canopy Pte Ltd**

A resort developer's design brief for its Singapore office was to create an unconventional meeting place accessible to external consultants, as well as a flexible working environment for the senior executives and project teams. Grey Canopy designed the "Cocoon," a curvilinear structure clad in standard-size stainless steel panels that envelop a 20-person conference room. The Cocoon is connected to the two main office areas via a passageway that loops around in a figure eight. —MURRYE BERNARD



CORPORATE SPACE SMALL
honorable mention

Project **Junfa Loft Office Guiyang**

Where **Guiyang, China**

Designer **Matrix Interior Design**

Matrix Interior Design, based in Guangdong, China, drew inspiration from nature for the design of the Junfa Loft Office Guiyang. A distinct color palette represents different aspects of the natural environment, such as gray carpet for soil, green wall panels for fresh grass, yellow wall panels and upholstery for blossoming rapeseed flowers and sunflowers, and blue wall panels for a clear sky. In contrast, black frames wrap a seating area, staircase, and the bases and tops of walls to define these architectural elements. —MALLORY SZCZEPANSKI



CULTURAL/INSTITUTIONAL/EDUCATIONAL
honorable mention

Project **Kizugawa Nursery School**

Where **Kizugawa-shi, Japan**

Designer **Yasuyuki Fukae**

Located on the southernmost point of the Kyoto prefecture in Japan, the one-story Kizugawa Nursery School features a central courtyard lined with glass walls. Circulation flows along the exterior of these walls, keeping interior spaces open. With no internal walls, movable furnishings define interior spaces. The building's configuration allows staff to observe the entire school from many vantage points and maintain a safe environment for children. Air flows freely through perimeter clerestory openings that also provide views of the nearby mountains. —MALLORY SZCZEPANSKI





CULTURAL/INSTITUTIONAL/EDUCATIONAL
honorable mention

Project **Toshin Satellite Preparatory School**

Where **Kobe, Japan**

Designer **Matsuya Art Works**

The design of the Toshin Satellite Preparatory School creates an alluring signpost for a virtual school that serves as a broadcast hub, transmitting courses online to franchise member schools across the country. Due to Japan's declining birthrate, the competition among such schools is intense. To attract local students—mostly girls who attend traditional schools nearby—the design draws on the Japanese concept of “kawaii,” roughly translated as “cute.” Visible through the storefront window, colorful recesses with gabled roofs frame the reception desk, small meeting rooms, and a corridor that leads to classrooms and offices. These recesses glow like abstracted versions of a simple pitch-roofed house as drawn by a child. —ZACH MORTICE

HOTELS
honorable mention

Project **Han Yue Lou Villa Resort Huangshan**

Where **Huangshan, China**

Designer **Steve Leung Designers**

The Han Yue Lou Villa Resort Huangshan is set against the backdrop of Mount Huangshan and is surrounded by golf courses. It is the largest resort in the area and provides guests with a retreat from urban life. Steve Leung Designers reinterpreted traditional Huizhou style architectural elements to create a contemporary lobby with a black granite floor, pyramid-shaped roof, lanternlike pendants, and a decorative wall with ebony veneer. Multibedroom guest villas feature wood floors, wood lattice doors, and timber framing, and are accented with beige furnishings. —MURRYE BERNARD





MUNICIPAL/PUBLIC SPACES honorable mention

Project **Hankou City Plaza International Cinema**

Where **Wuhan, China**

Designer **Matrix Interior Design**

Tempting visitors' thoughts into spectacle, the Hankou City Plaza International Cinema provides a neo-noir stage set for watching films and offers infrastructure signage cues associated with the moviemaking process. Public space interiors feature massive movie-set spotlights pitched at various heights in the corridors. The muted colors and stark industrial materials provide a blank slate for cinematic fantasies, fueled by the panoply of light and shadow cast by the spotlights. —ZACH MORTICE



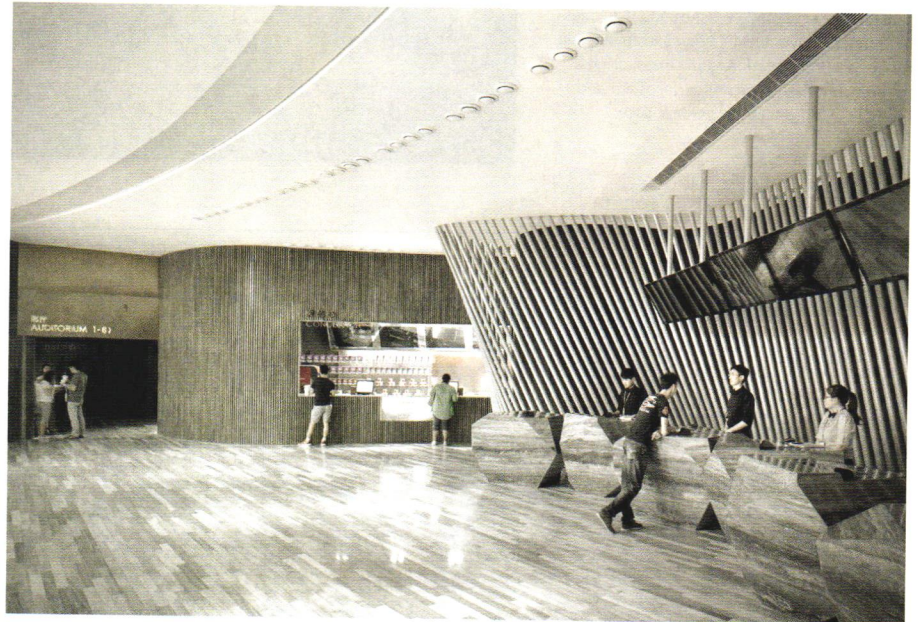
MUNICIPAL/PUBLIC SPACES honorable mention

Project **Coastal Cinema**

Where **Wuxi, China**

Designer **One Plus Partnership**

Inspired by coastal geography, One Plus Partnership incorporated wavelike forms throughout the design of the Coastal Cinema. Powder-coated metal rods undulate along the perimeter of the oval-shaped lobby. The floor is paved with varied rectangular tiles, which resemble seawater being washed ashore. Guests can visit the bookstore and cafe off the lobby while waiting for a show to begin. —MALLORY SZCZEPANSKI



RESIDENCES honorable mention

Project **Improvvised Syncopation**

Where **Taipei, Taiwan**

Designer **Chains Interior**

The Improvised Syncopation house is inspired by musical rhythm. Its white walls feature vertical metallic strips—some spaced out and others grouped closely together. The subdued color palette is contrasted by red furniture and a purple accent wall in the living area. Glass walls and sliding patio doors overlook a garden and deck, which wraps around two of the living area's walls. Outside, a rough-hewn stone wall flanks the deck, which is made from dark wood planks that angle upward organically to form seating and planters. —ZACH MORTICE



RESIDENCES
honorable mention

Project **The Harbor House**

Where **Kaohsiung, Taiwan**

Designer **CHAIN 10 Urban Space Design**

The Harbor House is oriented parallel to the shore to capture water views from living spaces that feature large windows. The units' balconies incorporate gravel and greenery and are defined by terraced wood platforms and glass railings. Inside, many ceiling and wall surfaces are clad in smoked oak veneer. —MURRYE BERNARD



RESTAURANTS
honorable mention

Project **Wandao Ziyuntai Club Quanzhou**

Where **Quanzhou, China**

Designer **Matrix Interior Design**

The design of the Wandao Ziyuntai Club Quanzhou by Matrix Interior Design is a reinterpretation of elements of traditional folk houses in the area. Located in a historic courtyard building, the restaurant features soothing bronze tones in its interior and incorporates Dehua ceramic whiteware, Huian stone carvings, and Xianyou wood carvings. The Guangdong, China-based designer's approach combines contrasting concepts: dynamic and static, more and less, new and old, straight and curve, and sky and earth. —MALLORY SZCZEPANSKI





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RESTAURANTS
honorable mention

Project **Seminyak Italian**

Where **Bali, Indonesia**

Designer **HC2**

Seminyak Italian was conceived as a modern trattoria and has a relaxed vibe to attract both locals and guests from the Double Six Luxury Hotel. A C-shaped outdoor space on the mezzanine level has projecting bays that maximize ocean views. Inside the restaurant, the bar is centered in the main dining area and is flanked by glass-enclosed and air-conditioned antipasti and wine cabinets, allowing customers to view the chefs at work. Custom-made "Parmesan" lights hang above the dining tables. —MURRYE BERNARD



RETAIL
honorable mention

Project **Lane Crawford Shanghai**

Where **Shanghai, China**

Designer **Yabu Pushelberg**

Lane Crawford Shanghai incorporates sculptural elements to feature products in unique ways. Clothing is displayed within a series of panopticons, and fragrance and body care products line semicircular, black mirrored glass shelves that stretch from floor to ceiling. Walls with a reflective metallic brick finish give an air of casual luxury, and metal chain curtains add midcentury modern intrigue. Otherwise, the color scheme and materials—beige, mauve, and marble—are subtle, keeping the focus on merchandise. —ZACH MORTICE



RETAIL
honorable mention

Project **Royal Enfield**

Where **New Delhi, India**

Designer **Studio Lotus**

A retail space for Royal Enfield, an India-based international motorcycle brand, displays where a motorcycle enthusiast would live, work, and play. The walls are painted gray to resemble a garage, while wood, metal, and canvas furniture add texture to the space. Tall display ladders divide the store into four zones, each representing a different facet of the brand. Bike parts become art pieces, such as half-cut gas tanks of bikes hanging on one wall and a headlight chandelier suspended above a community table. —MALLORY SZCZEPANSKI

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WHAT ARE YOUR FAVORITE



Brand awareness is key for the companies that bring products to market for the commercial interiors industry. In the 2014 *Contract* Brand Report Awareness Survey, conducted by Aspen Media & Market Research, *Contract* readers were asked: Tell us your top three favorite brands in each of 32 categories.

This online survey utilized a random sample of *Contract* magazine subscribers, and 410 respondents participated. Due to the breadth of the survey, not all respondents answered every category. As a quality control, respondents were double screened (by list identification and self-reported occupation/company affiliation) to restrict participants to either an architectural or design function in one of four types of companies: architectural firm, design firm, firm providing both

architectural and design services, or corporate architectural or design function not affiliated with an industry manufacturing or distribution company.

Respondents were instructed to respond only to categories with which they have familiarity. All responses were unaided. To ensure responses were unbiased, no brand name prompts or lists were provided. Responses were tabulated and reported by each category as a total, and by architect, designer, both, or other.

This survey provides a statistically valid comparison of results for the 2014 *Contract* Brand Report Awareness Survey with an overall margin of error of +/- 5.0 percent at the 95 percent confidence level.



BRANDS?

Brand Report 2014



Which manufacturers represent the most environmentally sustainable products and culture?

1. Interface interface.com	3. Steelcase steelcase.com	5. Knoll knoll.com	7. Armstrong armstrong.com	9. 3form 3-form.com
2. Herman Miller hermanmiller.com	4. Shaw Contract Group shawcontractgroup.com	6. Haworth haworth.com	8. Forbo Flooring Systems forbo-flooring.com	10. Teknion teknion.com

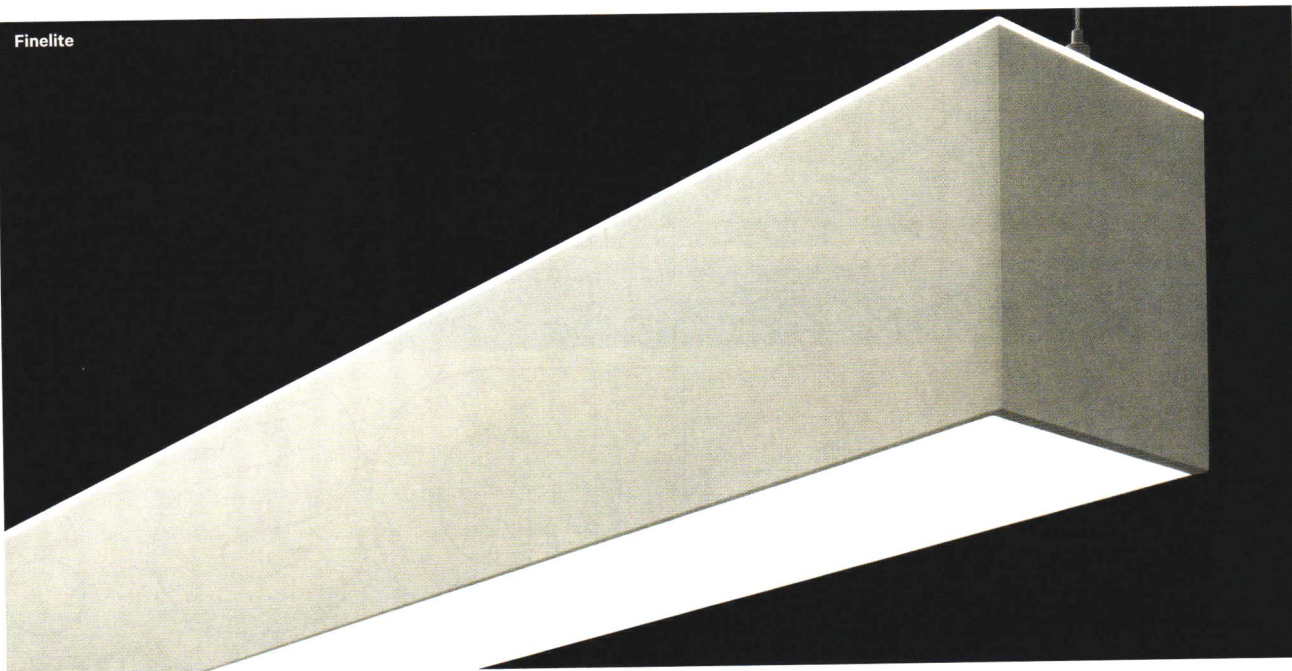
Which manufacturers inspire you to create your best commercial design solutions?

1. Herman Miller hermanmiller.com	3. Steelcase steelcase.com	5. Interface interface.com	7. Shaw Contract Group shawcontractgroup.com	9. Armstrong armstrong.com
2. Knoll knoll.com	4. 3form 3-form.com	6. Haworth haworth.com	8. Maharam maharam.com	10. Bernhardt bernhardtdesign.com

Brand Report Contents 2014 / architectural lighting **72** / accessories; architectural glass **74** / carpets: broadloom **75** / carpets: modular; ceiling tiles & systems **76** / casegoods; computer support **78** / conference tables; education solutions **80** / desks & credenzas; ergonomic seating **82** / fabrics & textiles; flooring **84** / filing & storage; lounge seating **86** / healthcare furniture; paints & coatings **88** / furniture systems **90** / guest & occasional seating **92** / healthcare textiles **94** / laminates **96** / movable walls; plumbing fixtures **98** / occasional tables; stacking & ganging chairs **100** / signage & systems; solid surfacing **102** / tile & stone; training tables **104** / wallcoverings **106** / window treatments **108**

architectural lighting

Finelite



1. Lightolier
lightolier.com

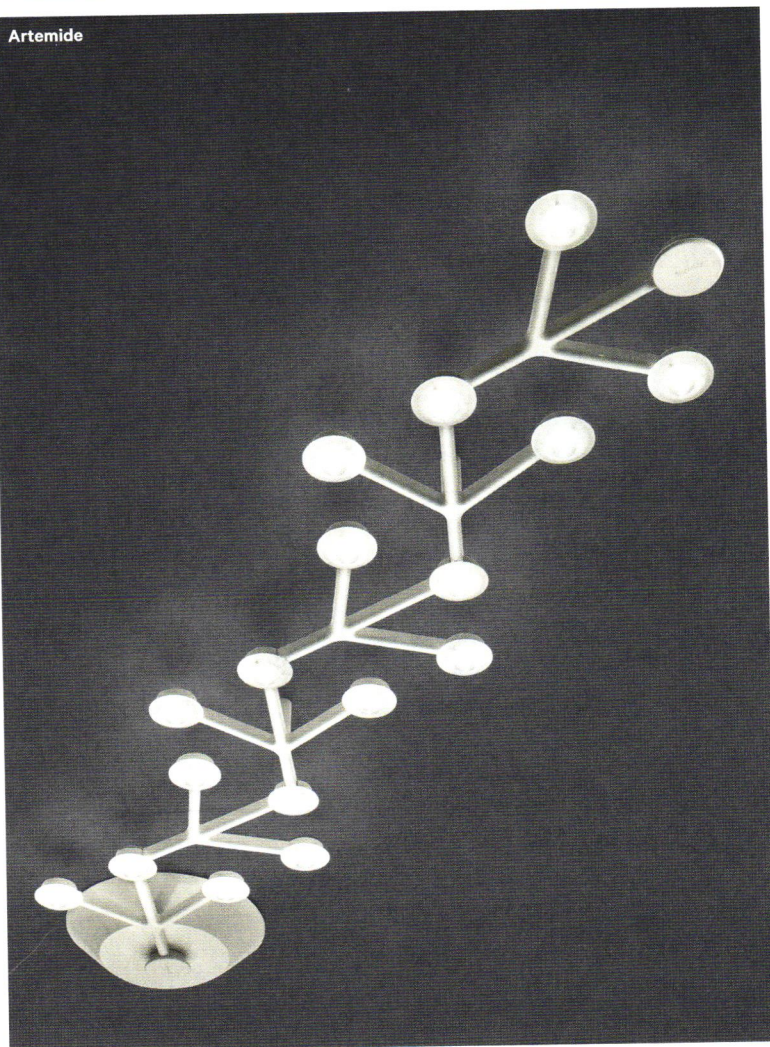
2. Louis Poulsen
louispoulsen.com

3. Artemide
artemide.us
Focal Point
focalpointlights.com

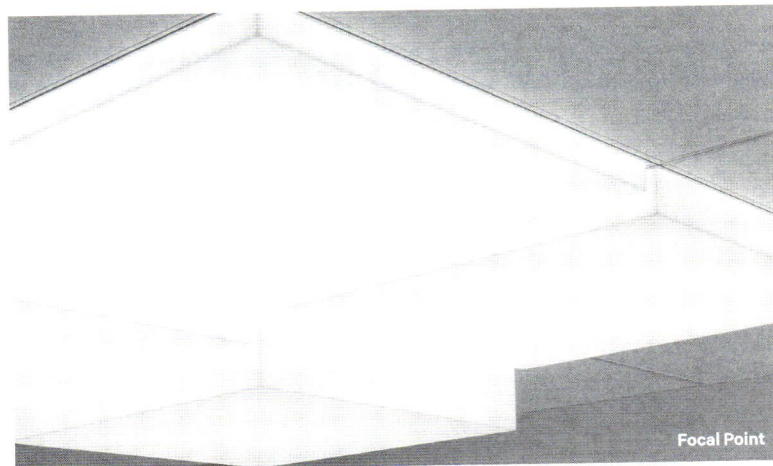
4. Lithonia Lighting
lithonia.com
Visa Lighting
visalighting.com

5. Cooper
cooperindustries.com
Delta Light
deltalight.com
Finelite
finelite.com
Zumtobel
zumtobel.us

Artemide



Visa Lighting



Focal Point



DARTTM

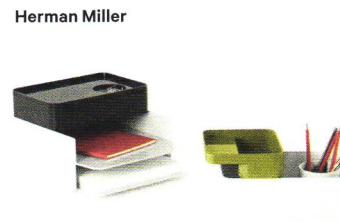
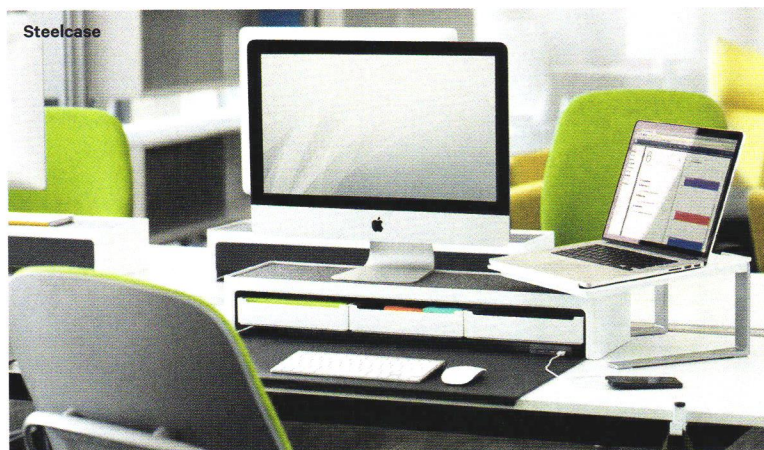
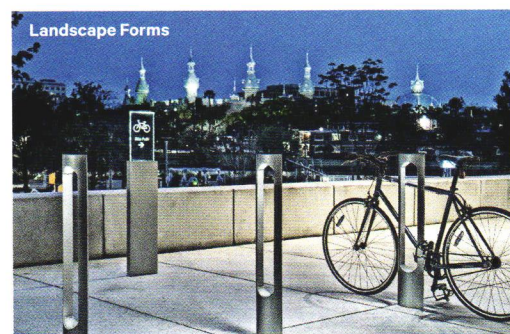
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accessories



1. Peter Pepper Products
peterpepper.com

2. Magnuson Group
magnusongroup.com

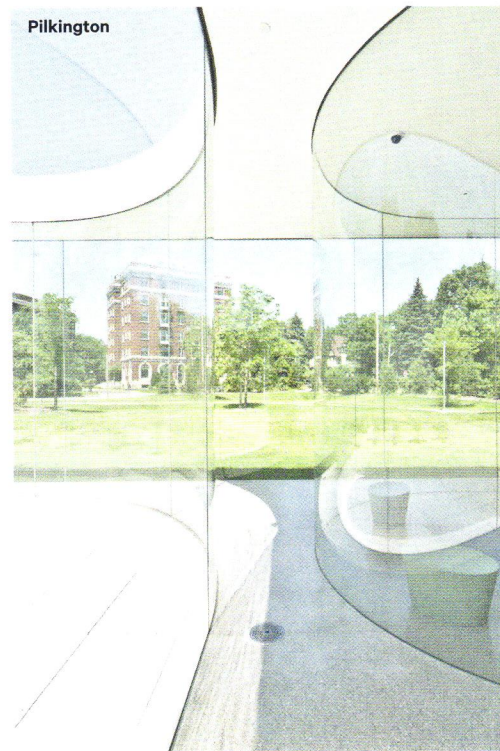
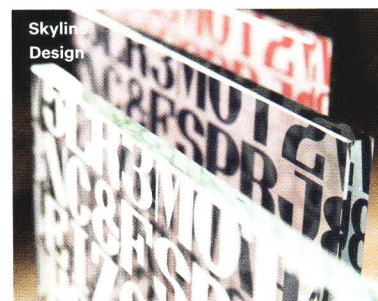
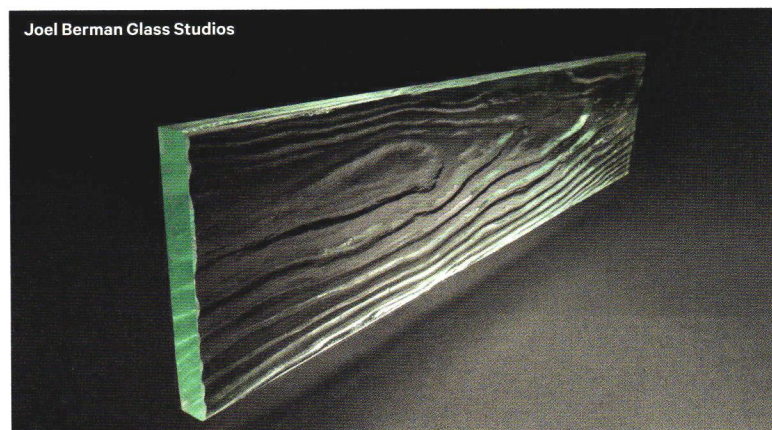
3. Steelcase
steelcase.com

4. Knoll
knoll.com

5. Herman Miller
hermanmiller.com
Humanscale
humanscale.com
Landscape Forms
landscapeforms.com

6. Ekitta
ekitta.com
Global Views
globalviews.com

architectural glass



1. Joel Berman Glass Studios
jbermanglass.com

2. Skyline Design
skydesign.com

3. 3form
3-form.com

4. Bendheim
bendheim.com

5. PPG Industries
ppg.com

6. Guardian
guardian.com

7. McGrory Glass
mcgrory.com
Pilkington
pilkington.com
Pulp Studio
pulpstudio.com

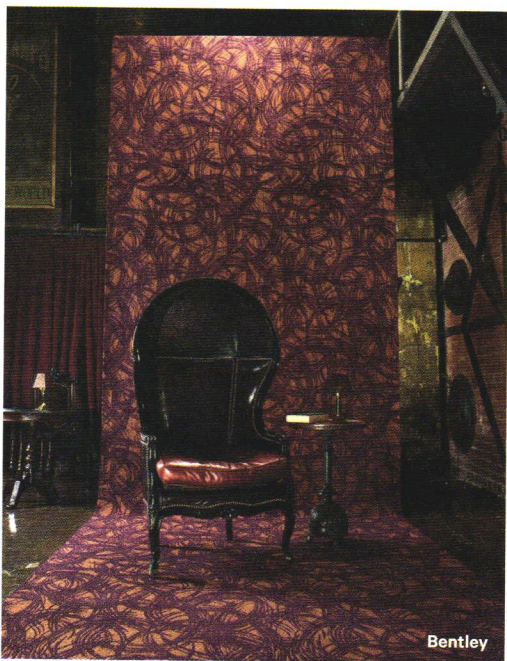
8. Meltdown Glass
meltdownglass.com

carpets: broadloom

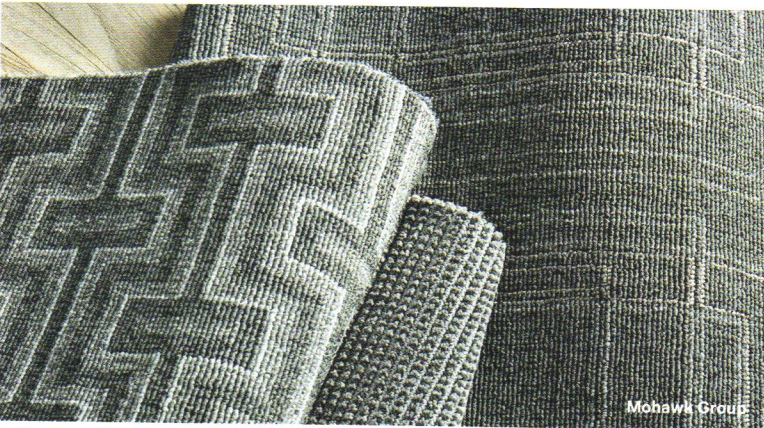
Shaw Contract Group



Tandus Centiva



Bentley



Mohawk Group



Patcraft

- 1. Shaw Contract Group
shawcontractgroup.com
- 2. Bentley
bentleymills.com
- 3. Mohawk Group
mohawkgroup.com
- 4. Atlas Carpet Mills
atlascarpetmills.com
Tandus Centiva
tandus-centiva.com
- 5. Masland Contract
maslandcontract.com
- 6. J+J Invision
jj-invision.com
- 7. Karastan (Mohawk Group)
mohawkgroup.com
Milliken
milliken.com
- 8. Patcraft
patcraft.com

carpets: modular



1. Interface
interface.com
2. Shaw Contract Group
shawcontractgroup.com
3. Tandus Centiva
tandus-centiva.com
4. Mohawk Group
mohawkgroup.com
5. Milliken
milliken.com
6. Mannington Commercial
manningtoncommercial.com
7. Bentley
bentleymills.com
8. J+J Invision
jj-invision.com
- Patcraft
patcraft.com
9. Masland Contract
maslandcontract.com

ceiling tiles & systems



1. Armstrong
armstrong.com
2. USG
usg.com
3. CertainTeed
certainteed.com
4. Hunter Douglas Contract
hunterdouglascontract.com
5. Ceilings Plus
ceilingsplus.com
- Decoustics
decoustics.com
6. Chicago Metallic
chicagometallic.com
- Ecophon
ecophon.com
7. Rulon
rulonco.com



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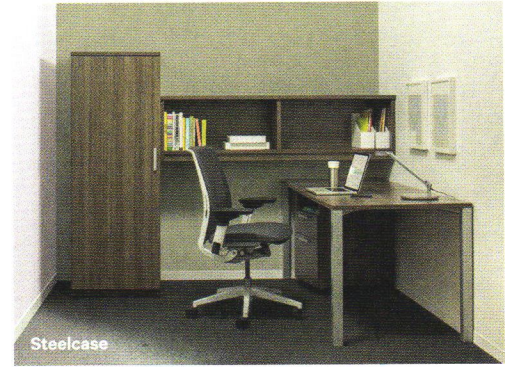
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casegoods

Geiger



Kimball Office

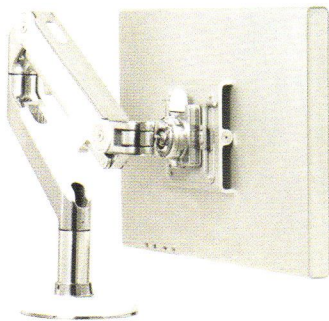


Steelcase

1. Knoll
knoll.com
2. Geiger
geigerintl.com
Gunlocke
gunlocke.com
Steelcase
steelcase.com
3. Kimball Office
kimballoffice.com
4. Herman Miller
hermanmiller.com
5. Bernhardt
bernhardtdesign.com
Nucraft
nucraft.com
6. Halcon
halconfurniture.com
7. OFS Brands
ofsbrands.com

computer support

Humanscale



Herman Miller

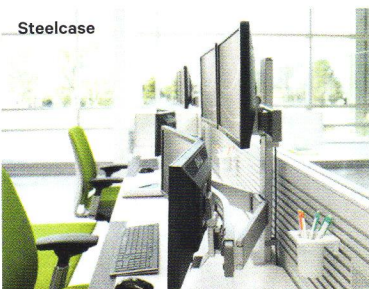


Haworth



1. Humanscale
humanscale.com
2. Steelcase
steelcase.com
3. Herman Miller
hermanmiller.com
4. KI
ki.com
Knoll
knoll.com
5. Haworth
haworth.com
6. Allsteel
allsteeloffice.com
7. Details
steelcase.com

Steelcase



KI



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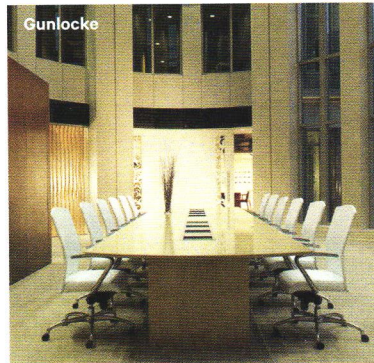
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conference tables

Herman Miller



Nienkämper



Gunlocke



OFS Brands



Davis Furniture

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hermanmiller.com
2. Nucraft
nucraft.com
3. Knoll
knoll.com
4. Steelcase
steelcase.com
5. Nienkämper
nienkamper.com
6. Bernhardt
bernhardtdesign.com
7. Davis Furniture
davisfurniture.com
- Gunlocke
gunlocke.com
8. Coalesse
coalesse.com
9. OFS Brands
ofsbrands.com

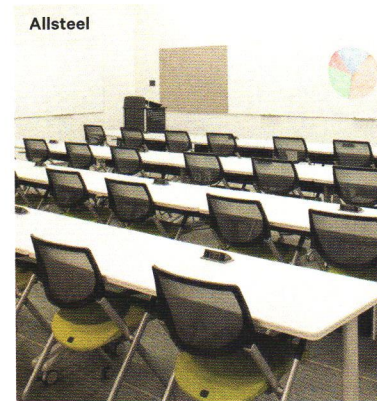
education solutions



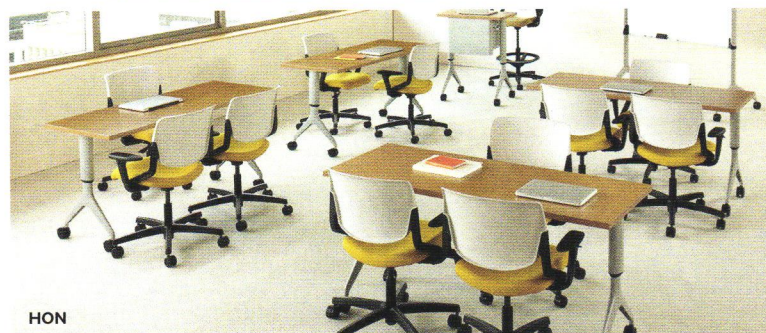
Agati



KI



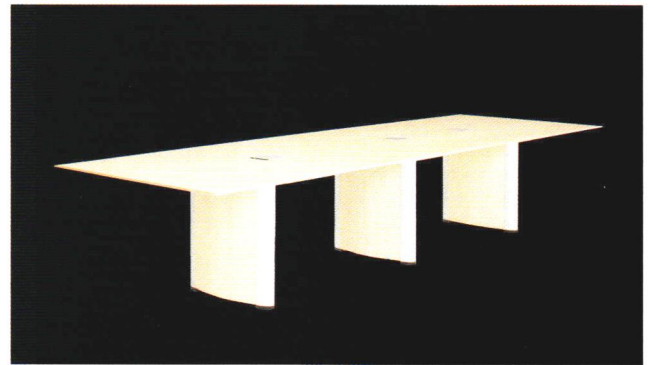
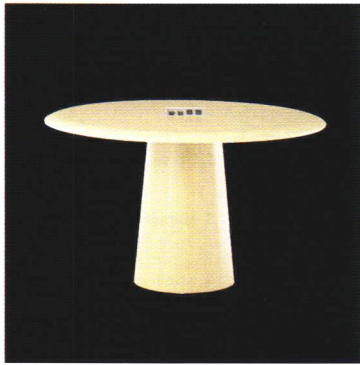
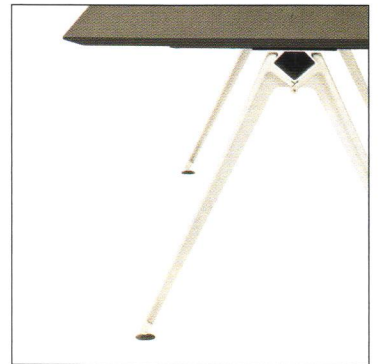
Allsteel



HON

1. KI
ki.com
2. Steelcase
steelcase.com
3. Herman Miller
hermanmiller.com
4. Allsteel
allsteeloffice.com
Knoll
knoll.com
5. HON
hon.com
VS America
vs-network.com
6. Agati
agati.com
Bretford
bretford.com
Izzy+
izzyplus.com
Teknion
teknion.com

nienkämper



CONFERENCE TABLES

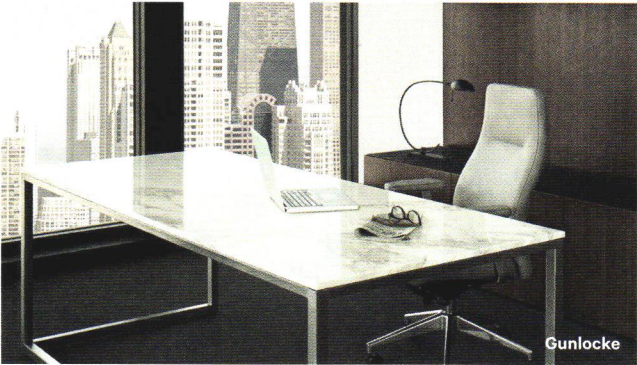
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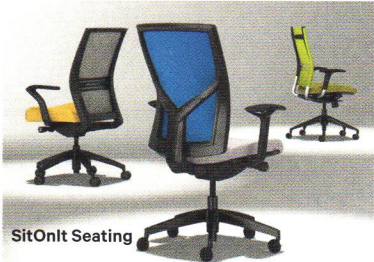
nienkamper.com 800.668.9318

desks & credenzas



- 1. Knoll
knoll.com
- 2. Steelcase
steelcase.com
- 3. Herman Miller
hermanmiller.com
- 4. Gunlocke
gunlocke.com
- 5. OFS Brands
ofsbrands.com
- 6. Tuohy
tuohyfurniture.com
- 7. Geiger
geigerintl.com
- 8. Haworth
haworth.com
- Kimball Office
kimballoffice.com
- 9. National Office Furniture
nationalofficefurniture.com

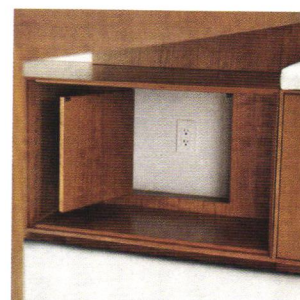
ergonomic seating



- 1. Herman Miller
hermanmiller.com
- 2. Steelcase
steelcase.com
- 3. Humanscale
humanscale.com
- 4. Knoll
knoll.com
- 5. Haworth
haworth.com
- 6. SitOnIt Seating
sitonit.net
- 7. KI
ki.com
- 8. Allsteel
allsteeloffice.com
- Kimball
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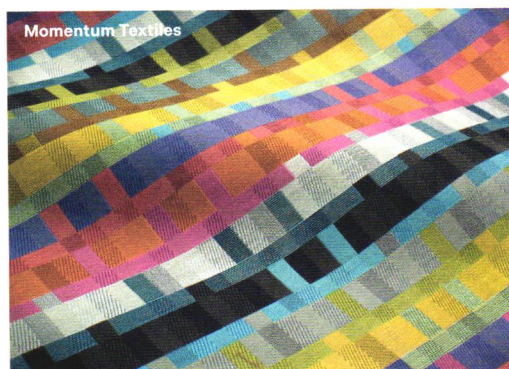
fabrics & textiles



Designtex



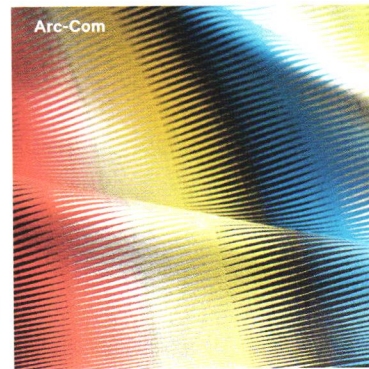
Maharam



Momentum Textiles



Architex



Arc-Com

1. Maharam
maharam.com
 2. KnollTextiles
knolltextiles.com
 3. Designtex
designtex.com
 4. Momentum Textiles
themomgroup.com
 5. Carnegie
carnegiefabrics.com
 6. Architex
architex-ljh.com
 7. Arc-Com
arc-com.com
 8. Kravet
kravet.com
 9. HBF Textiles
hbftextiles.com
 10. Luna Textiles
lunatextiles.com
- Pollack
pollackassociates.com

flooring



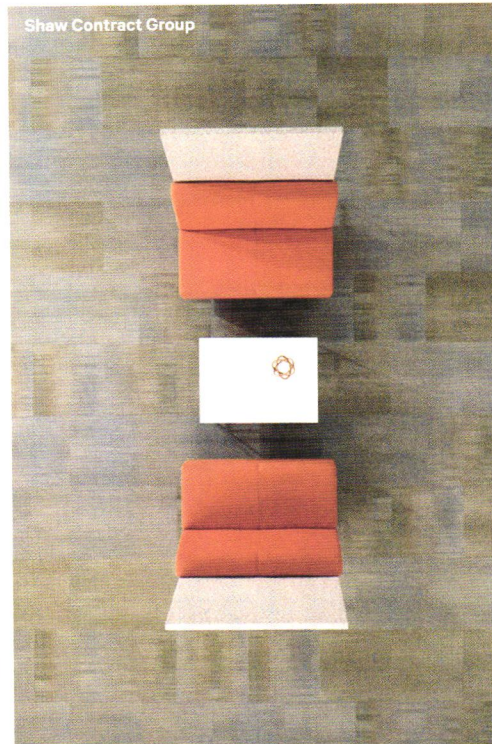
Nova Systems



Mannington Commercial



Mohawk Group



Shaw Contract Group

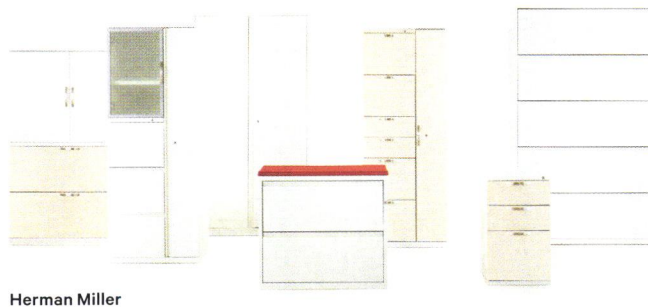
1. Shaw Contract Group
shawcontractgroup.com
2. Interface
interface.com
3. Armstrong
armstrong.com
4. Tandus Centiva
tandus-centiva.com
5. Forbo Flooring Systems
forbo-flooring.com
- Mannington Commercial
manningtoncommercial.com
6. Mohawk Group
mohawkgroup.com
7. Johnsonite
johnsonite.com
8. Nora Systems
nora.com
9. Bentley
bentleymills.com
- Patcraft
patcraft.com

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filing & storage



1. Steelcase
steelcase.com
2. Herman Miller
hermanmiller.com
3. Knoll
knoll.com
4. HON
hon.com
5. Allsteel
allsteeloffice.com
Haworth
haworth.com
6. Office Specialty
officespecialty.com
7. Meridian
hermanmiller.com
8. KI
ki.com
Spacesaver
spacesaver.com

lounge seating



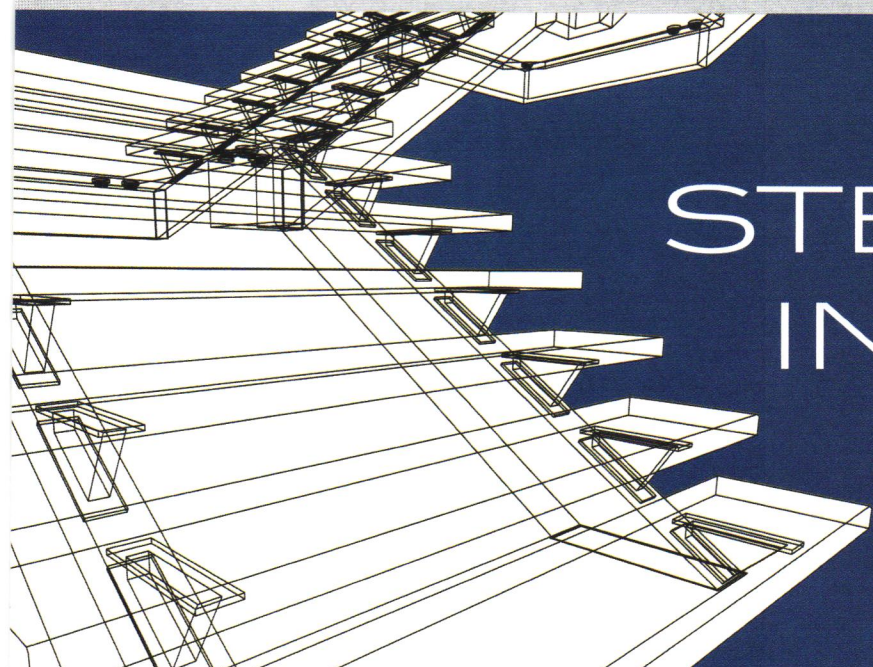
Arcadia



1. Bernhardt
bernhardtdesign.com
2. Knoll
knoll.com
3. Coalesse
coalesse.com
4. Davis Furniture
davisfurniture.com
5. HBF
hbf.com
6. Herman Miller
hermanmiller.com
7. Arcadia
arcadiacontract.com
8. Keilhauer
keilhauer.com
9. HighTower Group
hightoweraccess.com
10. Cabot Wrenn
cabotwrenn.com

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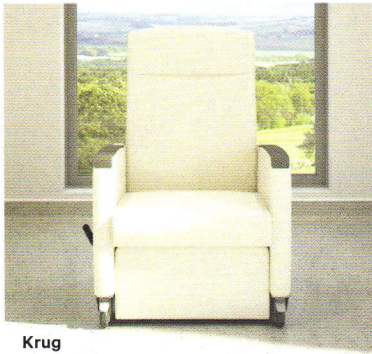


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healthcare furniture



Krug



Nemschoff, a Herman Miller company



Wieland



Steelcase



KI

1. Herman Miller
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2. Steelcase
steelcase.com
3. KI
ki.com
4. Nemschoff
nemschoff.com
5. Carolina
carolinabusinessfurniture.com
Nurture (Steelcase Health)
steelcasehealth.com
6. Krug
krug.ca
7. Haworth
haworth.com
Wieland
wielandhealthcare.com

paints & coatings

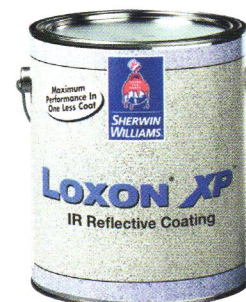
Pratt & Lambert



Scuffmaster



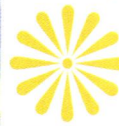
Sherwin-Williams



1. Sherwin-Williams
sherwin-williams.com
2. Benjamin Moore
benjaminmoore.com
3. PPG Industries
ppg.com
4. Glidden
glidden.com
Scuffmaster
scuffmaster.com
5. Pratt & Lambert
prattandlambert.com
6. Dunn-Edwards Paints
dunnedwards.com
7. ICI
glidden.com
8. Behr
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us.farrow-ball.com

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furniture systems



Herman Miller

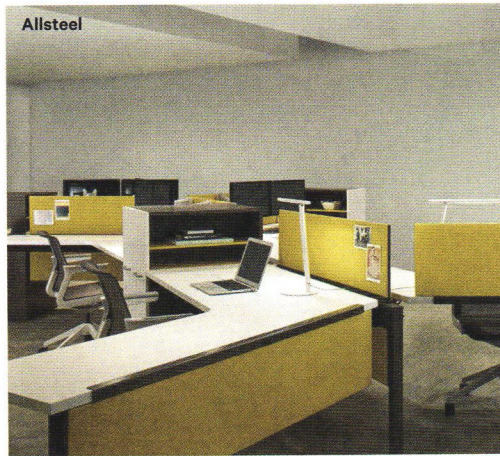


KI

1. Steelcase
steelcase.com
 2. Herman Miller
hermanmiller.com
 3. Knoll
knoll.com
 4. Haworth
haworth.com
 5. Teknion
teknion.com
 6. Allsteel
allsteeloffice.com
 7. Kimball Office
kimballoffice.com
 8. KI
ki.com
 9. Inscape
inscapesolutions.com
- Trendway
trendway.com



Haworth



Allsteel



Steelcase



Inscape



Kimball Office

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guest & occasional seating



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bernhardt.com
2. Knoll
knoll.com
3. Coalesse
coalesse.com
Herman Miller
hermanmiller.com
4. Steelcase
steelcase.com
5. HBF
hbf.com
6. Davis Furniture
davisfurniture.com
7. Keilhauer
keilhauer.com
8. Haworth
haworth.com
9. Allermuir
allermuir.net
David Edward
davidedward.com

David Edward



Steelcase



HBF



Haworth

Chicago Showroom
222 Merchandise Mart Plaza
Suite 10-132
Chicago, IL 60654
Toll Free: 1.800.632.5272

New York Showroom
New York Design Center
200 Lexington Ave
Suite 1111
New York, NY 10016

Andreu World

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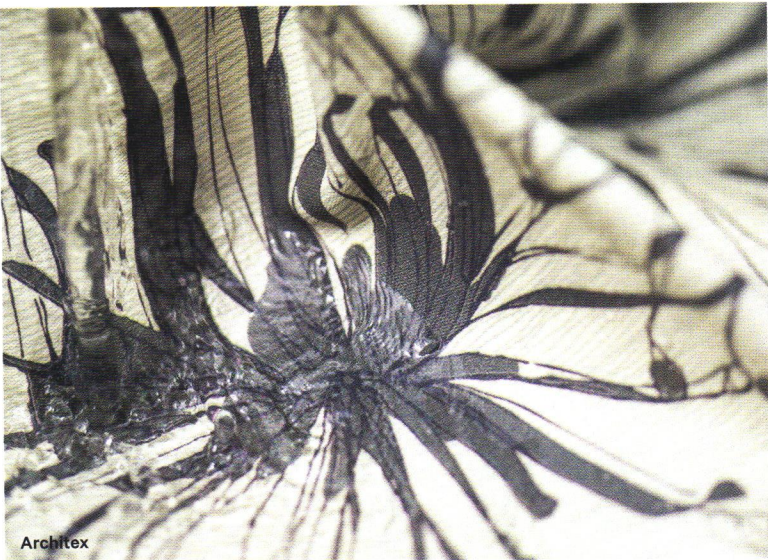
healthcare textiles

Carnegie

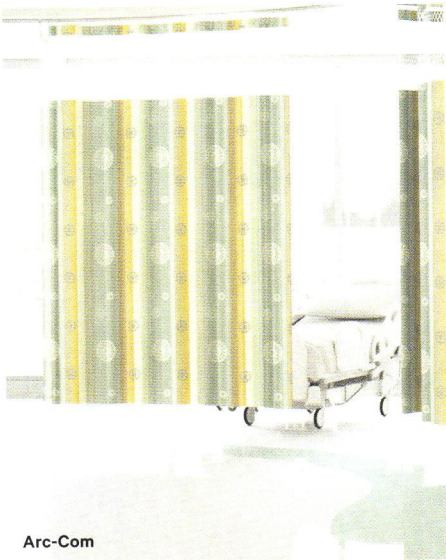


CF Stinson

- 1. **Designtex**
designtex.com
- 2. **Maharam**
maharam.com
- 3. **Arc-Com**
arc-com.com
- 4. **Momentum Textiles**
themomgroup.com
- 5. **KnollTextiles**
knolltextiles.com
- 6. **Architex**
architex-ljh.com
Carnegie
carnegiefabrics.com
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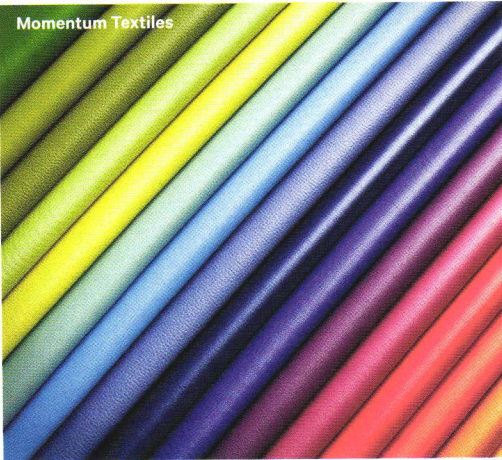
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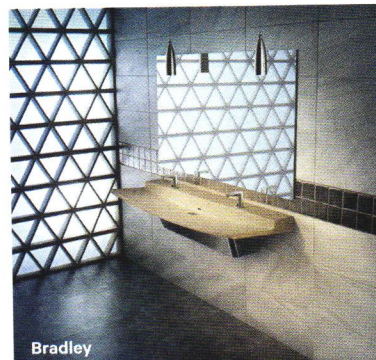
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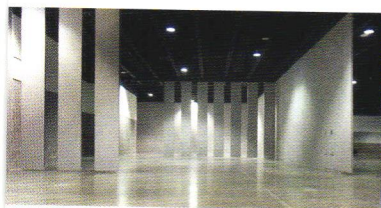
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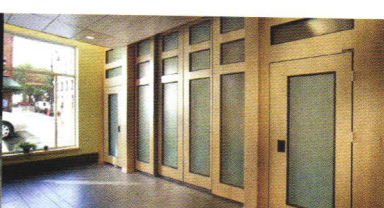


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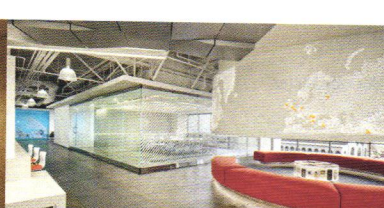
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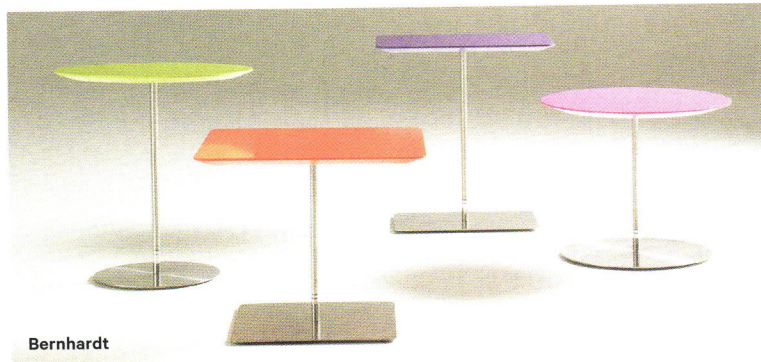
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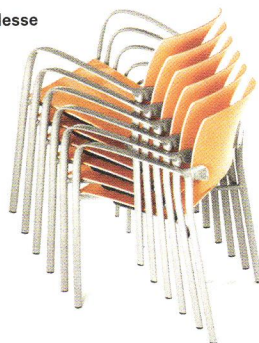
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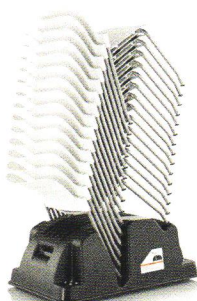
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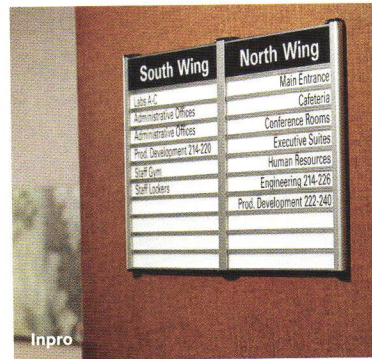
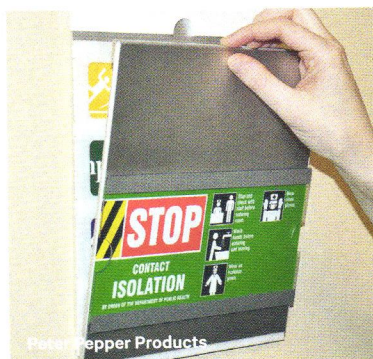
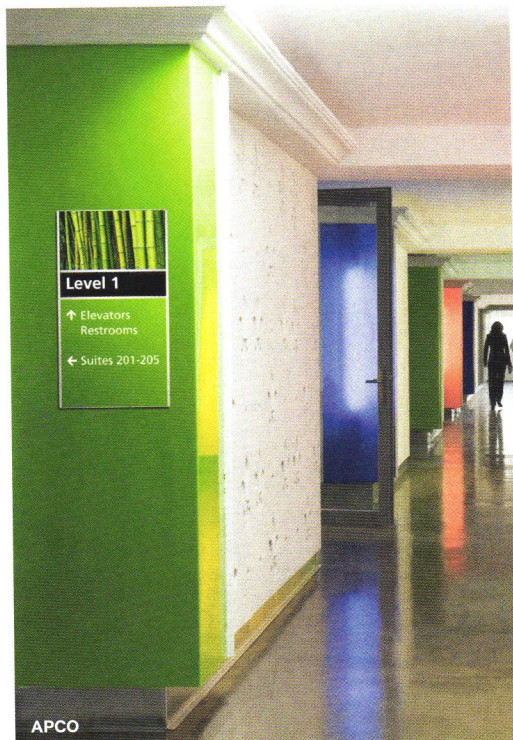
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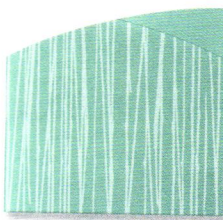
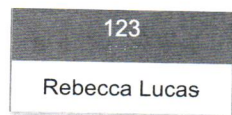
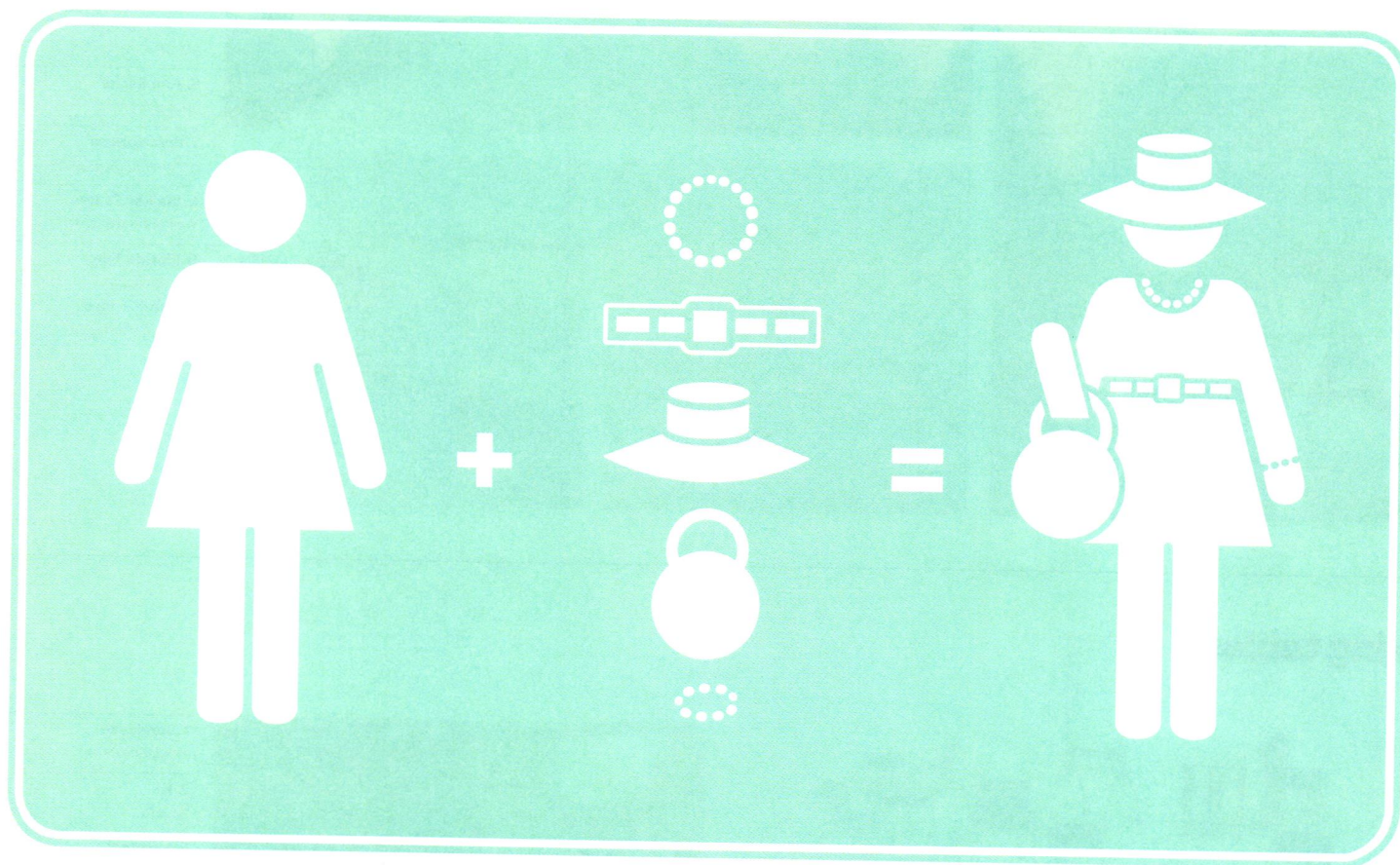
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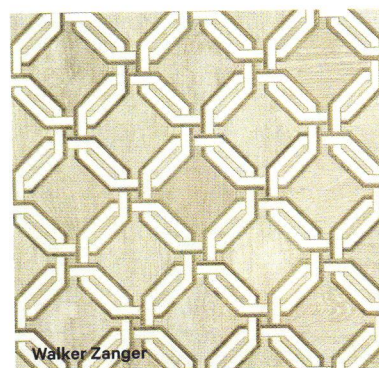
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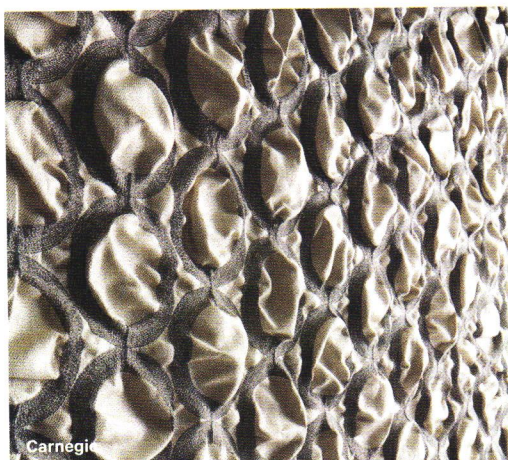
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Architecture and Interior Design Schools Ranked

DesignIntelligence, the Design Future Council's bimonthly report produced by Greenway Group, released its rankings of the top U.S. architecture and interior design schools in November. According to DesignIntelligence, survey participants are firm representatives in the U.S. who verify that they are currently responsible for hiring or supervising design professionals in

architecture, industrial design, interior design, or landscape architecture. There were 1,426 responses to the question: "In your firm's hiring experience in the past five years, which of the following schools are best preparing students for success in the profession?" Survey respondents were asked about additional issues, such as an assessment of how well a school is teaching various skills.

TOP 10 UNDERGRADUATE AND GRADUATE ARCHITECTURE PROGRAMS

Undergraduate	Graduate
1 Cornell University	Harvard University
2 California Polytechnic State University, San Luis Obispo	Columbia University
3 Rice University	Yale University
4 Virginia Polytechnic Institute and State University	Massachusetts Institute of Technology
5 Syracuse University	Cornell University
6 University of Texas at Austin	University of Michigan
7 Rhode Island School of Design	Rice University (tie for 7th)
8 Southern California Institute of Architecture	University of Pennsylvania (tie for 7th)
9 Pratt Institute	University of Virginia
10 University of Southern California	University of California, Berkeley Washington University of St. Louis (tie for 10th)

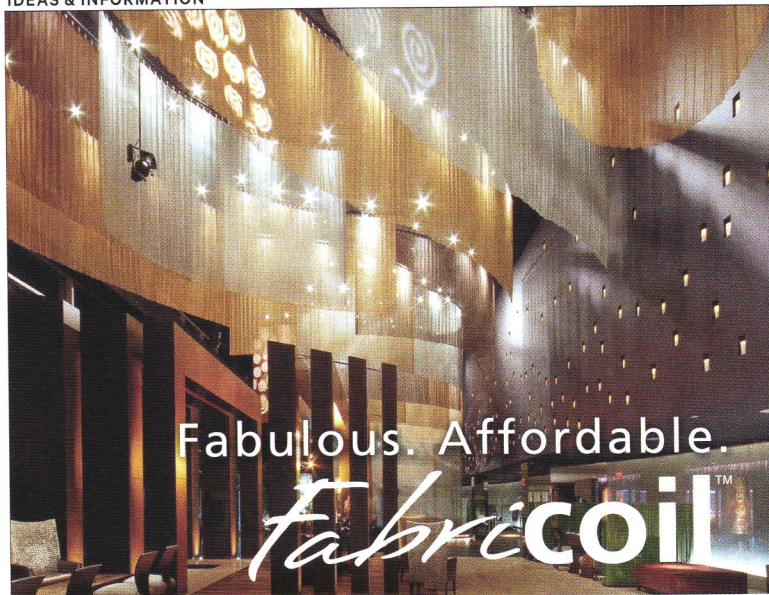
TOP 5 UNDERGRADUATE INTERIOR DESIGN PROGRAMS

- 1 Savannah College of Art and Design
- 2 Pratt Institute
- 3 New York School of Interior Design
- 4 Rhode Island School of Design
- 5 Parsons The New School for Design

TOP 5 GRADUATE INTERIOR DESIGN PROGRAMS

- 1 New York School of Interior Design
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- 3 Rhode Island School of Design
- 4 Savannah College of Art and Design
- 5 Parsons The New School for Design

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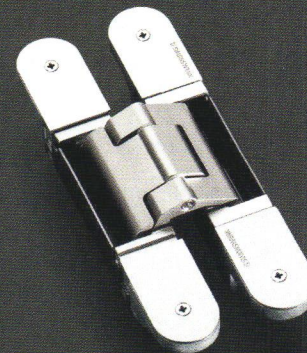
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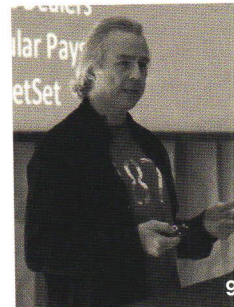
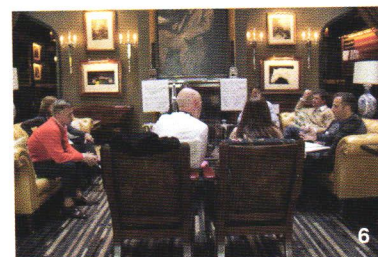
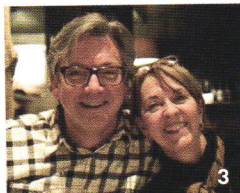
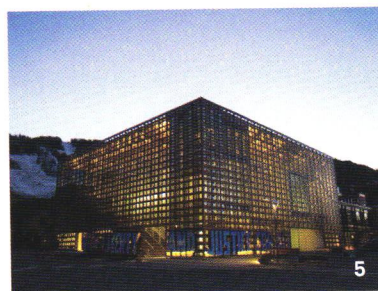
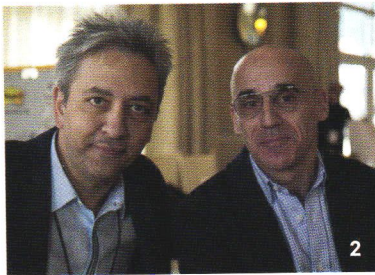
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Seen at the 10th annual Contract Design Forum: (1) Sangeetha Ramkumar; (2) Irwin Miller and Bill Bouchey; (3) Kendall Wilson and Pamela Light; (4) Contract Publisher John Rouse, Cheryl Durst, Contract Editor in Chief John Czarnecki, Annie Chu, and Joey Shimoda; (5) Aspen Art Museum, site of the opening reception; (6) attendees in Hotel Jerome's lobby; (7) Peter Ferzan, Laurel Rottet, and Mitchell Cohen; (8) guests listen to Maysoon Zayid; (9) keynote speaker Howard Tullman.

Attendees Inspired at Contract's Design Forum in Aspen

The influence of culture as it relates to design permeated the discussions at Contract's 10th annual Design Forum, held in November at Hotel Jerome in Aspen. This Forum drew the largest number of attendees in the program's history, with members of Contract's expanded Editorial Advisory Board representing a nationwide cross section of leaders who specialize in workplace, healthcare, hospitality, retail, and education interiors, as well as real estate.

Forum kicked off with a reception at the recently opened Aspen Art Museum, designed

by Shigeru Ban, the 2001 Designer of the Year. The keynote speaker was Howard Tullman, CEO of 1871, an incubator for tech startups located in the Merchandise Mart in Chicago. Tullman described the confluence of technology, culture, and innovation in design that is transforming our world today. The next speaker, Max Chopovsky, founder of Chicago Creative Space, continued the theme by sharing how his company creates videos of workspaces that capture companies' culture. Comedic respite was provided by actress and comedian Maysoon

Zayid. The closing speaker was Alan Ricks, co-founder of MASS Design Group, Contract's 2012 Designer of the Year, who shared his firm's work in healthcare and education design in Rwanda, Haiti, and other countries.

The Contract Design Forum was made possible by sponsors BOLYU, Cumberland, Davis, HBF, Humanscale, Keilhauer, Mohawk Group, OFS Brands, Shaw Contract Group, Steelcase, Tandus Centiva, Tarkett, Teknion, Universal Fibers, and Wilsonart. —MURRYE BERNARD