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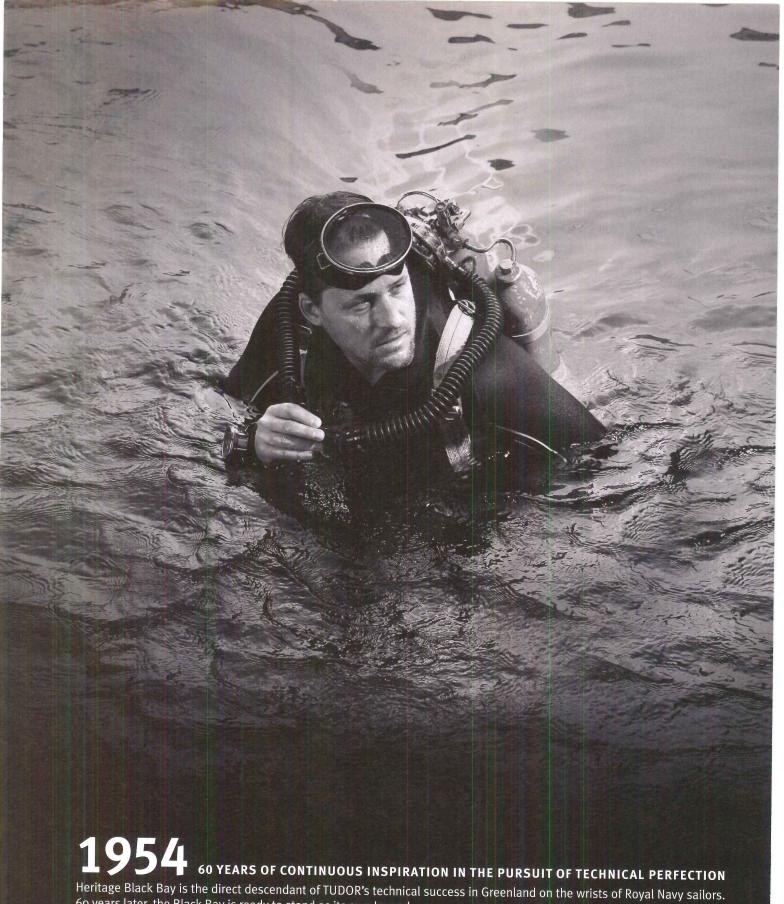
September 2014

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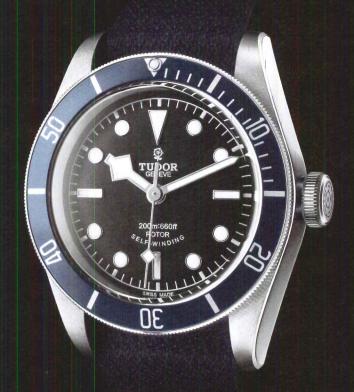
Affordable Community Living in San Diego

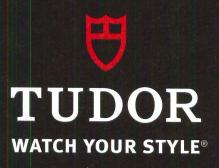
20 New Home Tech Products



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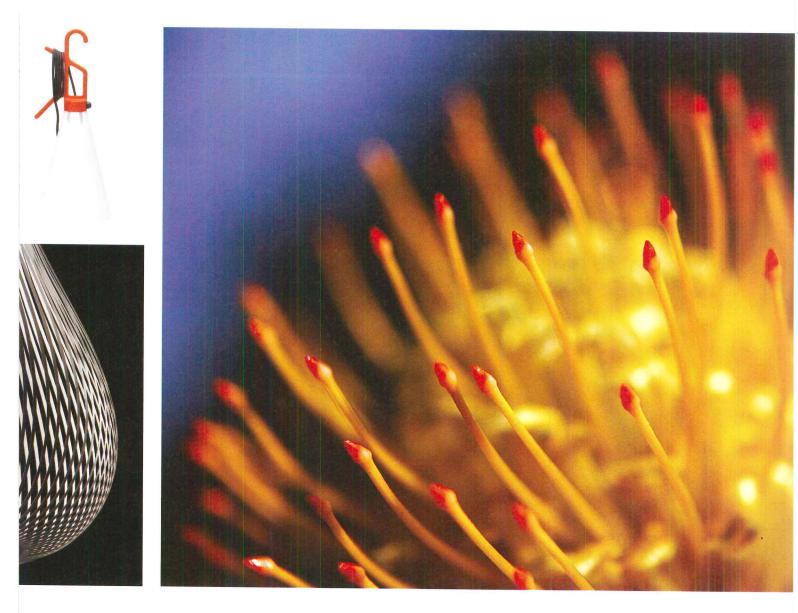






taccia lamp by achille castiglioni, 1962 - chasen suspension lamp by patricia urquiola, 2007 - made in italy by flos

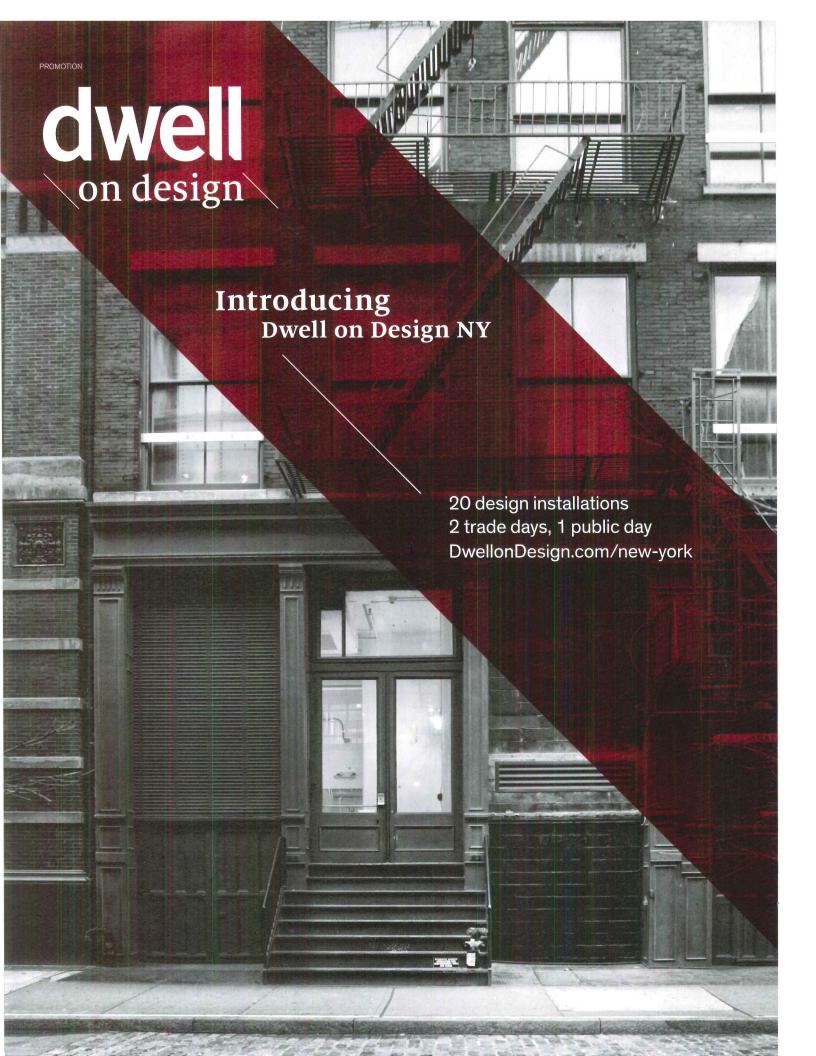




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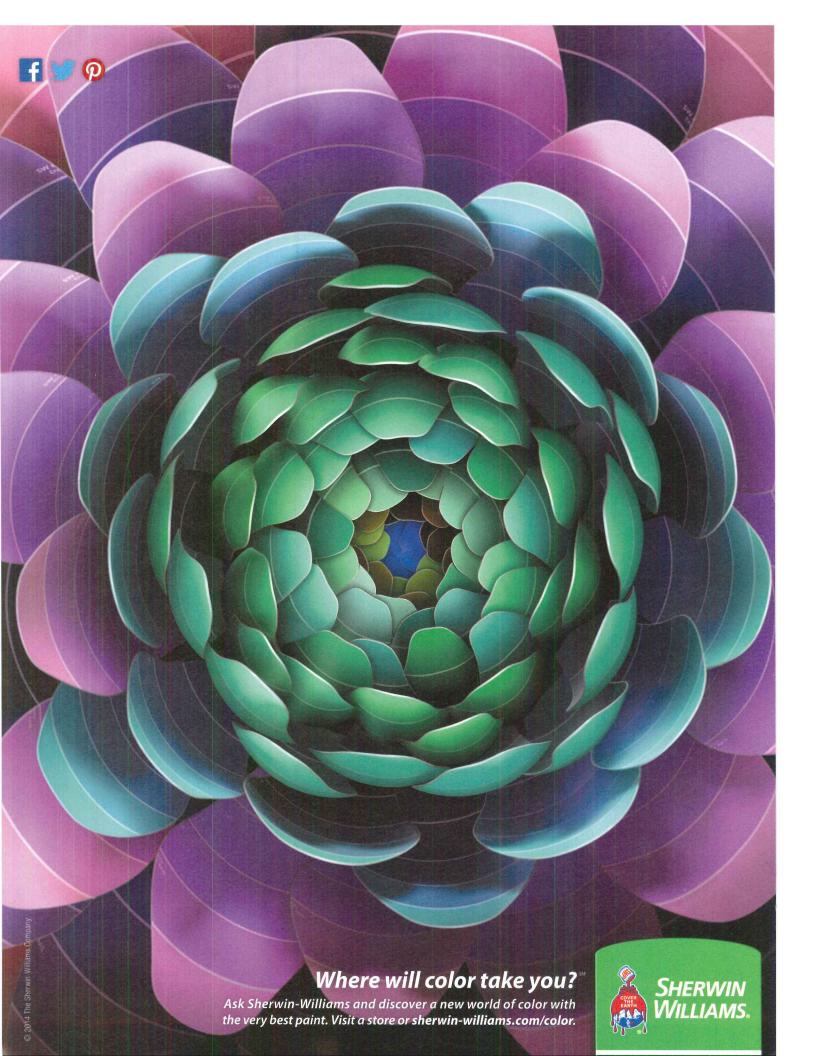
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"It could be a guesthouse or a bunkhouse somewhere to have a dance party or just play cards.... It needed to do everything and nothing." —Seth Grizzle, architect

On the cover: Custom built-in cabinets under the stairway provide extra storage in a

London flat, p. 88. Photo by Joakim Blockstrom

88 Stairway to Heavens

Metalworker Simone ten Hompel's 576-square-foot, high-functioning London apartment cleverly incorporates built-in storage and other custom features.

TEXT BY
Luke Tebbutt
PHOTOS BY
Joakim Blockstrom

96 Vashon Show

Seattle design firm Graypants recasts a standard detached garage as a glasswalled pavilion.

TEXT BY
Brian Libby
PHOTOS BY
Grant Harder

104 Spare Change

A lackluster apartment in Brooklyn is remodeled with thoughtful material choices, smart transformable furnishings, and a calming palette.

TEXT BY Arlene Hirst PHOTOS BY Matthew Williams



This page: A multipurpose space behind a home on Vashon Island, Washington, overlooks Puget Sound, p. 96. Photo by Grant Harder



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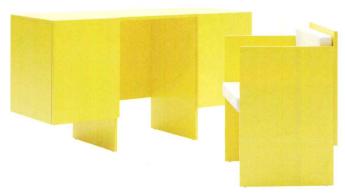




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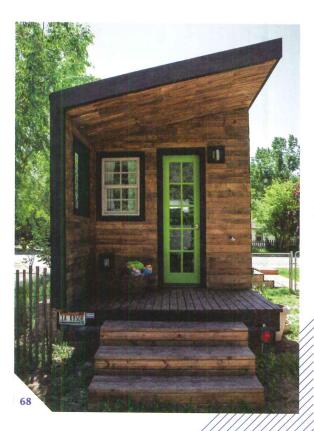
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Campeggi's Home-work writing desk and chair by Sakura Adachi morphs into a sideboard when not in use. Flip to page 30 for more furniture suited to small spaces.



15 Editor's Note

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29 Modern World

We kick off our annual small-spaces issue with some massive design strategies, from a 600-square-foot plywood retreat in California to an 825-square-foot prefab in Washington State and a 376-square-foot kitchen in Australia. We share new products and furnishings that work well for smaller quarters, and round up our latest home-tech picks.

60 Nice Modernist

A professor perfects microunit housing in San Diego.

TEXT BY
Erika Heet
PHOTOS BY
Ye Rin Mok

68 My House

In Boise, Idaho, LEED-certified architectural designer Macy Miller built a home that suits her family's needs in a mere 196 square feet.

TEXT BY
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PHOTOS BY
Joe Schmelzer

74 Renovation

GRO Architects' interior overhaul of a 607-square-foot Manhattan apartment relies on a series of translucent honeycomb panels to create an ethereal vibe.

TEXT BY
William Lamb
PHOTOS BY
Christopher Sturman

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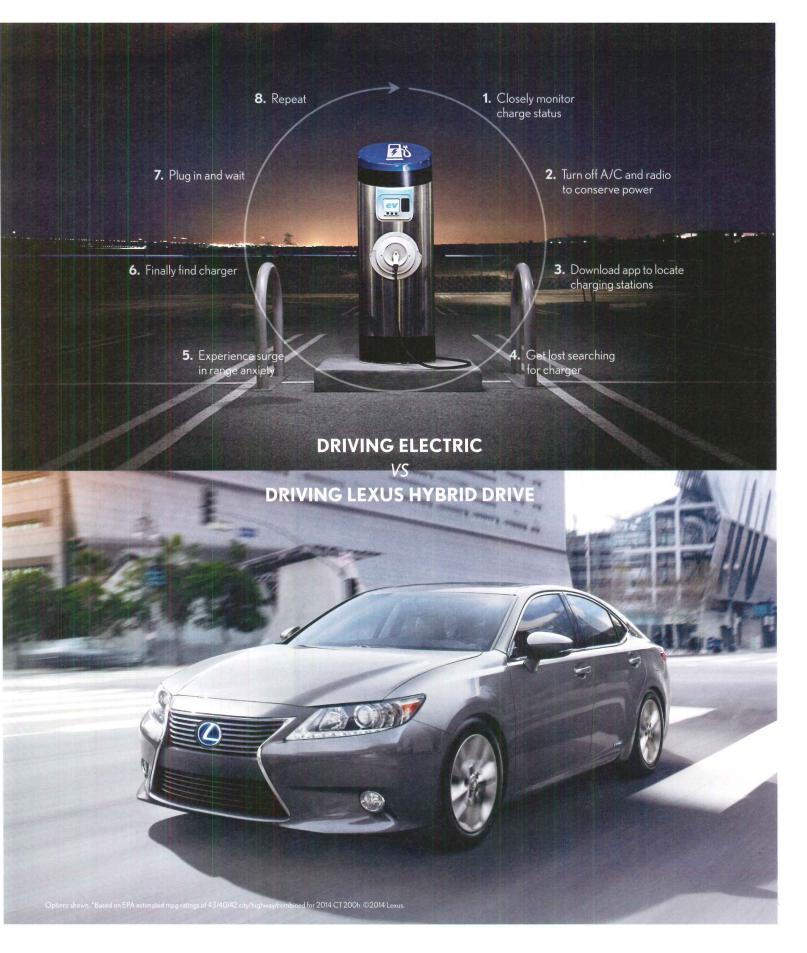
Saw it? Want it? Need it? Buy it.

124 Finishing Touch

A decommissioned Dutch military bunker gets a second life as an unexpected holiday home.

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Small Space, Big Design

The key to small-space living is flexibility. At home, this can mean incorporating cleverly designed storage opportunities, finding furnishings that do double duty, or simply embracing an openness to owning less stuff. We love stories that include all of these strategies and more.

Throughout this issue, we examine homes that support a variety of lifestyles: in Brooklyn, a young family with a toddler and another little one on the way gut-renovated a 675-square-foot apartment to maximize every inch (page 104); a couple on Vashon Island, Washington, transformed a onetime toolshed on their property into a glass-walled pavilion for entertaining and contemplation (page 96); a Los Angeles family with two sons reimagined their garage as a serene and comfortable hangout space (page 48).

Another exciting project is a multiunit property in San Diego developed by Woodbury University professor Hector Perez (page 60). It's a fine example of what's possible in the sphere of "micro-living"—Perez worked within a tight budget to design a mixeduse building that holds eight live-work units, all of which are under 600 square feet, yet feel luxuriously open thanks to private outdoor spaces, passive cooling techniques, and high ceilings. Perez accomplished all of this while keeping the cost around \$130 per square foot.

We always like to toe the line between aspiration and accessibility, and in the pages that follow we tried to highlight design details made for idea-book tear sheets, from a retractable skylight crowning a London metalworker's 576-square-foot loft (page 88) to a special converted bookshelf that doubles as a bar (page 96). Speaking of fun, don't miss our eight-page collection of furnishings, accessories, and other decorative items that make living in a tight space a little more stylish (page 30).

We also tip our hat to Boise-based architect Macy Miller, who has accomplished something extraordinary: After going through a divorce and facing fore-closure on her 2,500-square-foot home, she's created a whole new life in under 200 square feet (page 68). Not only did she produce a lovely, thoughtful abode with sustainable features and materials that are off-the-grid compatible, but she also carved out enough space for herself, her partner, her baby—and get this—her Great Dane. The last, but not least, impressive ingredient in this project? She pulled it off with \$11,000 (and a whole lot of sweat equity).

It's our job as editors to develop stories about designers and dreamers who use their wits to find solutions for living a better life. We hope you'll agree that no matter the challenges that each of us face, with an adventurous spirit and a receptiveness to change, no home is too small for big design.

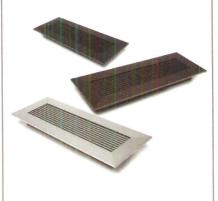
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Owner/Founder

Lara Hedberg Deam President/CEO

Michela O'Connor Abrams

Editor-in-Chief Amanda Dameron

Los Angeles Editor

Erika Heet

Special Projects Editor

Kelsey Keith

Senior Editors

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Media Relations

Alexandra Polier alexandra@dwell.com

Article Reprints

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Sales
Northwest
Enterprise Brand Director
Meredith Barberich
415-342-8830, mbarberich@dwell.com

West
Enterprise Brand Director
Lisa Haines
415-342-5148, lisa@dwell.com
Brand Director
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310-384-5656, nramos@dwell.com
Brand Director
Hondo Lateef Lewis
415-373-5174, hondo@dwell.com

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University of Houston student Abizer Raja designed this piece for the Wilsonart student chair competition. This year's theme: outer space! #ICFF #nycxdesign New York, New York Allie Weiss digital editor 1,068 likes

Feedback

Love the simplicity of the materials and the white walls and floors of Casa Azul (Focus, May 2014, above). They make every other element and the furniture stand out. Congratulations to Cincopatasalgato and José Roberto Paredes. I look forward to seeing their next project!

Roberto NewbillPosted to <u>dwell.com</u>

In 1980, I built a passive solar house with lots of glass expanses. As I looked through your beautiful May issue, I wondered if there had been advances in protecting birds from flying into glass that reflects the sky. I applaud the reflective beauty of Grimshaw Architects' waste-to-energy exterior (Concepts, May 2014), but I am concerned about birds crashing into it. As I prepare to build my retirement home, I want to address this issue in the best way possible.

Dee Gussoni Sent via email

Editor's Note: Perry Hooper, an architect at Grimshaw, says he doesn't anticipate any problems with bird strikes on the Suffolk EfW building, but the only way to be sure is to keep monitoring the situation. He feels that problems are likely to exist only where there is flat glazing that is completely transparent. The

twisted louvers that are on the outside of the building do not appear transparent; hence no problems with bird strikes have occurred.

I was delighted to see that your April 2013 and April 2014 issues highlighted landscape designers.

However, Athena Tacha, whose career spans more than 40 years of public land sculpture, is missing from your roster. The book *Dancing in the Landscape* (Grayson Publishing, 2000) illustrates her site-specific commissions, one of which lies outside my front door.

Sandra Owens Philadelphia, Pennsylvania



I previously had a subscription to @dwellmagazine, but this just assured my re-subscription! CSM Photography Posted to Instagram



This chair-ottoman by Hinterlands was inspired by crab traps used in British Columbia. #ICFF #nycxdesign
New York, New York
Olivia Martin
managing editor
686 likes



Bubbles in Space, by #Lasvit at the Palace Hotel. New York, New York **William Lamb** senior editor 1,284 likes

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I love the clean, modern, yet livable lines your magazine offers. My absolute favorite—
I keep every issue and refer back.

@taniapgp: Someone get me a subscription to @dwell magazine already. #designlove

@oi2dwrld: Thank you for the fantastic customer service. You guys are an inspiration for design and business. #thankyou

@JamesKelseyART:

As a metal sculptor, I find amazing inspiration in your featured homes and design articles.

@MattMullins25:

I love taking secret breaks from work to look through your slideshows—while fantasizing about home improvements of my own.

@misseinstein007:

My favorite thing is that, on every page, I can find an idea for my home, even though I rent. #dwell500

@amyguglielmo:

Obsessed with @jonathanadler + @simondoonan's Shelter Island Home via @dwell. I need a grasscloth dress to match.

@fallonbryce: My favorite thing about @dwell is it keeps me excited about new design concepts & helps me create my perfect space! #dwell500

@davidmillilo: You are the last and only shelter book I still buy off the rack. Your photography and paper stock are beautiful. #printmedia

@rubink: I want a house that looks like it came right out of @dwell magazine.



@TaraJMcGuire: A rainy Vancouver afternoon daydreaming of our light, airy, simple modern home...one day. @dwell

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Contributors

September 2014



Joakim Blockstrom

An interiors, food, and still-life photographer, Sweden's Joakim Blockstrom shot Simone ten Hompel's 576-square-foot London residence ("Stairway to Heavens," p. 88). "Arriving at Simone's apartment, I instantly fell in love with the place," Blockstrom says. "The light was beautiful and the design superb."



Brian Libby

Writing about two tiny works of Pacific Northwest architecture (My House, p. 68, and "Vashon Show," p. 96) was a treat for Portland-based journalist Brian Libby, who enjoys seeing modern design applied to modest budgets and scale. "They're both these little jewels, and their owners have so much passion," says Libby, who also contributes to *The New York Times, Architect*, and The Atlantic Cities.



Grant Harder

For "Vashon Show" (p. 96), Vancouver photographer Grant Harder spent the night in Bill and Ruth True's lakefront structure. "The garage has beds hidden in the floor. With an iPad app, I could control the structure's lights, dimming and then turning them off, which then, with the glass ceiling, revealed the stars in the sky," he says. "Quite pleasant."



Ye Rin Mok

Capturing the Barrio Logan project (Nice Modernist, p. 6o) was a new experience for Los Angeles-based photographer Ye Rin Mok. "I got to shoot an entire complex of units as opposed to an individual house," Mok says. "At the end of the shoot, we all gathered on a neighbor's patio for a barbecue—a wonderful end to the day." Mok's work has appeared in Apartamento, Monocle, Wired, and The New York Times.



Kirril Shields

While reporting on the Panorama House (Modern World, p. 29), Kirril Shields was "careful to wear an outfit of black and white to the Owen and Vokes and Peters site, not wishing to clash with one of the firm's aesthetic fetishes," he says. Shields, who recently completed a PhD at the University of Queensland, was a journalist in Mongolia for a time.



Luke Tebbutt

London-based writer Luke Tebbutt has contributed to *The Guardian*, *The Times*, and *Icon*. He found a kindred spirit in Simone ten Hompel ("Stairway to Heavens," p. 88), who, like him, appreciates the value of acting slowly. "I'm amazed that she made do with her badly partitioned flat for 15 years before renovating," he says. "The result reminds me why I love small spaces: They show how transformational good design can be."



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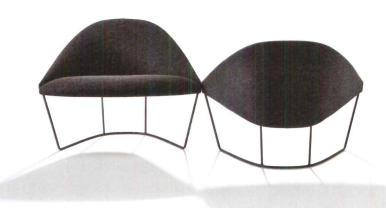
- 46 Houses We Love: Washington
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When it comes to refinishing the floors, it's usually a homeowner's game—renter are often limited to a few throw rugs instead of a permanent remodel. Enter Puerto Rican designer Marxz Rosado Ríos, who neatly solves the conundrum with his La Mantilla parquet floor tiles. The tessellated modules are made from blue mahoe, a very durable Caribbean timber with an azure hue, and are connected to a Velcro-like backing for easy application and removal.

dwell.com/design-puerto-rico Head online for a primer on other up-and-coming designers working in Puerto Rico.

Space Case

Jettison your bulky furniture and swap in pieces that are collapsible, multifunctional, and modest in size. From an energyefficient lamp that occupies a pinch of floor space to an essential stepladder that folds flat, this latest fleet will help create grand effects in tiny areas.



Colina by Lievore Altherr Molina for Arper, \$2,214 Raising furniture off the floor offers visual breathing room. Arper's upholstered wire-base seat accomplishes this feat remarkably well. arper.com



Royal System Shelving
Unit A with desk shelf by
Poul Cadovius for dk3, \$1,855
Designed in 1948, the solid
walnut or oak wall-mounted
piece doesn't skimp on utility:
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station while saving precious
floor space. dwr.com



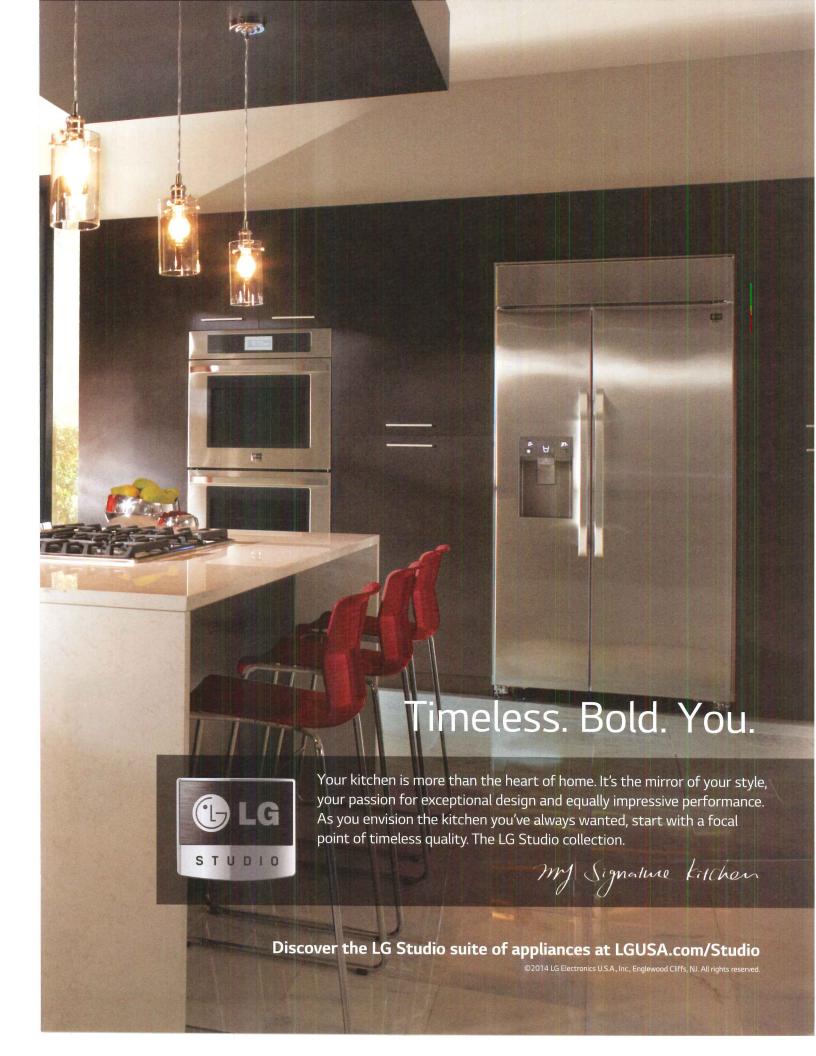
Levels tables by Lucie Koldova and Dan Yeffet for Per/Use, from \$3,985 The oak-and-glass tables jigsaw together to form a tightly packed trio and can be separated when the mood strikes. peruse.be



Hackney Sofa by Wrong for Hay, \$3,397 The real magic of this wood-frame, foamstuffed sofa comes to the fore when you're moving: It breaks down and packs flat to make navigating narrow doorways and stairwells a cinch. wrongforhay.com







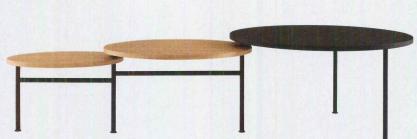


Acciaio lounge by Max Lipsey for Cappellini, \$4,770 Instead of an overstuffed upholstered armchair, consider Eindhovenbased American designer Max Lipsey's riff on a racing bicycle frame: a seat in perforated leather and metal. cappellini.it

Fju desk by Kaschkasch, price upon request German designers Sebastian Schneider and Florian Kallus created a wall-mounted wood desk that folds up to reveal storage pockets. <u>kaschkasch.com</u>



Fold table by Philippe Nigro for Ligne Roset, \$1,915 Instead of run-of-the-mill nesting tables, consider a set of pivoting pieces that tuck together neatly when in stealth mode. ligne-roset-usa.com



Round Square mirror by Clara von Zweigbergk for Domestic, \$88 There's no denying a mirror's effectiveness in giving the illusion of more space. This acrylic piece features a silkscreened geometric pattern for added depth. domestic.fr



Family beds by Lorenzo
Damiani for Campeggi,
\$1,900 For many, formal guest
rooms are rare, but visitors
aren't. Luckily, this set of four
beds folds neatly into a console. Rope handles act as
drawer pulls. campeggisrl.it

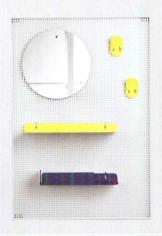


Moon table by Mist-o for Living Divani, \$2,660 The compact charcoal-dyed cylindrical oak bedside table opens to reveal interior storage shelves. <u>livingdivani.it</u>





modern world products



Alfred shelf by Roman Pin and Florent Bouhey-Fayolle for Hartô, \$188 Hooks, foldedmetal shelves, and a mirror can be arranged in myriad configurations against the mesh backing. hartodesign.fr Indoor Stoop by Bridie Picot and Matt Smith for Thing Industries, \$580 As multifunctional items go, this step stool, soft-close storage solution, display, and seating option proves its utility in spades. thingindustries.com



Step by Karl Malmvall for Design House Stockholm, \$429 No home is complete without a stepladder, and this looker folds flat to take up a scant sliver of storage area. Sold with a hook for hanging. designhousestockholm.com

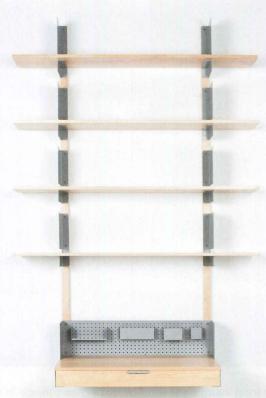


Long Chevron Waves tile by Marcos Cajina and Melanie Stephens for Granada Tile, \$28 per square foot Smallformat wall or floor tiles in colored cement offer a Moroccan-inspired flair. granadatile.com

Folding Stool X by Åke Axelsson, \$289 Strips of beech wood are steam-bent to create the stool's frame, which folds flat when not in use. The canvas seat comes in blue, black, and off-white. akeaxelsson.com

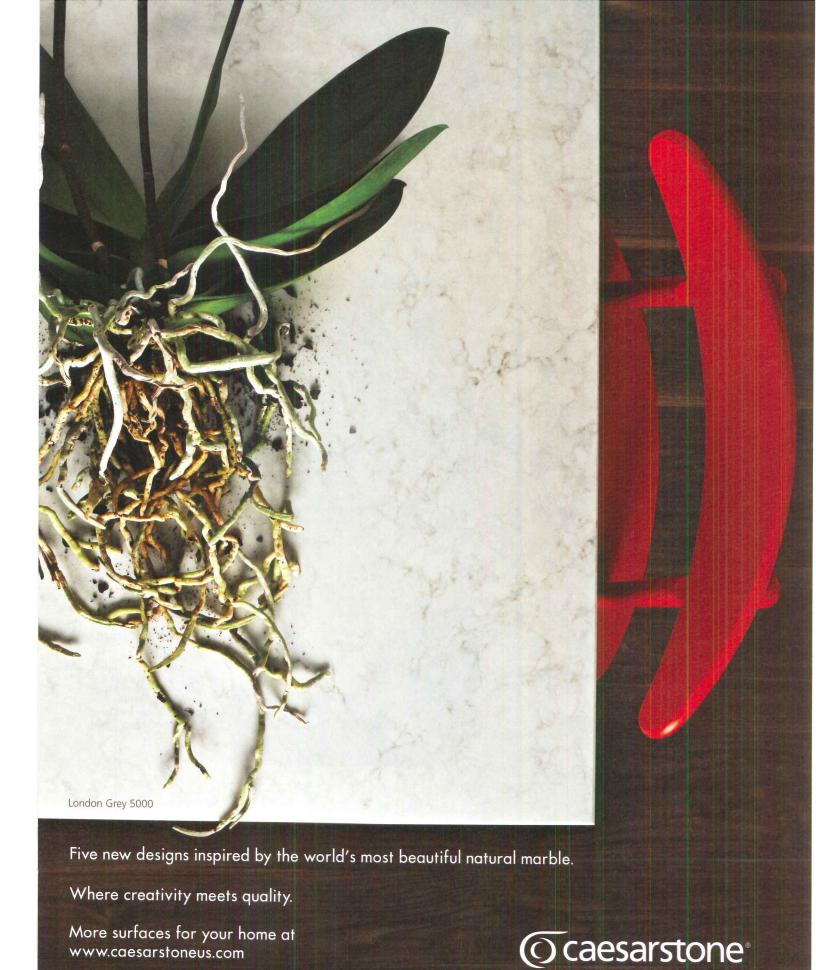


OK by Konstantin Grcic for Flos, \$695 Inspired by Achille Castiglioni and Pio Manzù's 1972 Parentesi lamp, Grcic created an updated LED version that swivels 360 degrees and can slide from floor to ceiling. <u>usa.flos.com</u>



HSI shelving by Henry Julier for Matter-Made, \$7,530 Crafted from steel and maple, Matter-Made's newly expanded HSI system now boasts a writing desk with a perforated back panel for mounting organizational accessories.

mattermatters.com





Kite table by Steuart Padwick for Resource Furniture, from \$4,250 The 51-inch-long table sports a durable laminate surface—ideal for working and food prep. When unfolded to 102 inches, it reveals a refined walnut-veneer top. resourcefurniture.com



N=No5 Bridges for Islands by Luca Nichetto and Nendo for Casamania, \$2,745 The modular system, which features an attached coffee table and removable upholstery, works as a stand-alone seat or can be combined to create a sofa. <u>casamania.it</u>



<5_MY chair by Michael Young for Coalesse, \$1,700 A carbon-fiber frame makes the stackable chair ultra-light (it weighs just five pounds) and strong (it can support up to 300 pounds). Durable enough to use indoors and out. store.coalesse.com



Wall Hooks by Tina Frey, \$100 per set of three Hand-sculpted from resin, Frey's wall hooks add sculptural utility. store.dwell.com



Laurel by Simon Kämpfer for Zilio A&C, \$490 This oak valet combines a hat stand, accessories tray, shelf, and hanging rods to combat disorganization—a foe to small spaces. Disassembles and packs flat for easy moving. zilioaldo.it



Pil-low by Redesign for Prostoria, \$6,500 Sofa beds are perhaps the quintessential transformable pieces. Unlike staid pull-outs, this fold-down model offers a more streamlined silhouette. prostoria.eu

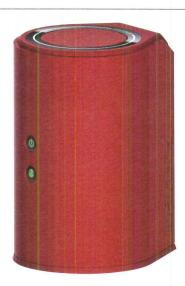
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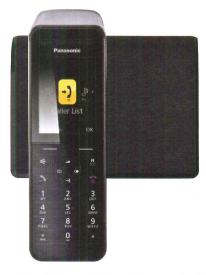
Wireless AC750 Dual Band Cloud Router by D-Link, \$80 Fast and robust enough for Web browsing, HD video streaming, and online gaming, the 802.11ac device operates at 433 megabits per second (Mbps) on the 5GHz band and 300 Mbps on the 2.4GHz. The vibrant package is a welcome change from dowdy routers. dlink.com



Chillout USB and AC desk fan by Kaz, \$15 At six inches in diameter, the petite desktop fan won't take up much space but will deliver an effective cooling breeze for when temperatures rise. For added versatility, it plugs into a USB port or a wall outlet.



Cup lamp by Paul Loebach for Umbra Shift, \$180 Umbra launched its Shift brand in 2014 with a mission to improve the objects we use daily. For example, the dimmable LED-illuminated desk lamp features a space-saving storage cup and handy USB hub for charging mobile devices. umbrashift.com



KX-PRW120 phone by Panasonic, \$100 When reception is spotty and dropped calls are a reality, nothing beats the reliable landline. This cordless model features a 2.2-inch LCD display and can be answered via a smartphone or tablet when connected on the same home Wi-Fi network. shop.panasonic.com



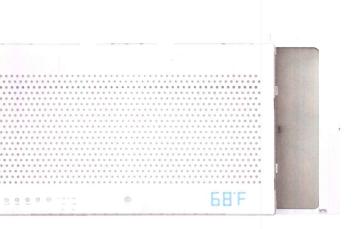


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Chimney humidifier by Takeshi Ishiguro for IDEA International, \$200 Without compromising aesthetics, Takeshi Ishiguro's humidifier quietly delivers a moisture-rich mist to combat dry air. It features four different settings and shuts off automatically if it tips over. store.dwell.com



WeMo LED Lighting starter set by Belkin, \$130 The energyefficient, fully dimmable LED bulb offers the equivalent brightness of a 60-watt incandescent and will last over 20 years. With Belkin's app, you can control the bulbs from anywhere and even program them to turn on and off when you're on vacation, belkin.com



Lyric by Honeywell, \$279 For its new thermostat, Honeywell sticks with the round shape Henry Dreyfuss introduced in 1953. It syncs with your phone to determine your location, adjusting settings to real-time indoor and outdoor weather conditions and temperature. Apple HomeKit-compatible. honeywell.com

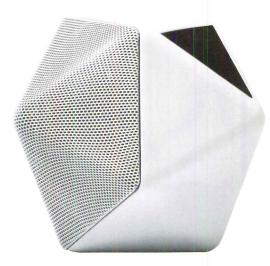


TOGO chair by Michel Ducaroy ligne-roset-usa.com

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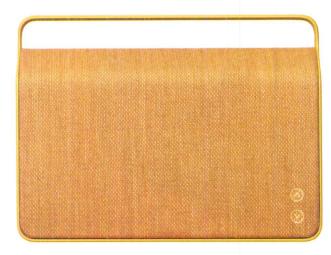
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Boom Boom by Matthieu Lehanneur for Binauric, \$249 Taking an angular tack to audio electronics, Boom Boom is more akin to an objet d'art than to its brick-like brethren. It's chargable via USB port or outlet, Bluetooth-enabled, compatible with Apple and Android systems, and works as a speakerphone. binauric.com



Loop by Libratone, \$500 Whether mounted to a wall or stationed on its stand, the Red Dot Award-winning Loop delivers crisp, allencompassing sound in a handsome yet compact package. The Italian-wool cover is available in eight colors. Stream tunes wirelessly from your computer or phone. shop.libratone.com



Copenhagen by Vifa, \$1,216 Vifa, a loudspeaker brand that got its start in the 1930s, relaunched into the home audio market this year. The Kvadrat fabric-covered Copenhagen model comes in six colors and sports a matte-polished aluminum frame. Connects to music players via Bluetooth, Apple AirPlay, and analog cords. vifa.dk



OD-11 by Stig Carlsson, Lars Lallerstedt, and Jesper Kouthoofd for Teenage Engineering, \$899 First introduced in 1974, the OD-11 retains its minimalist styling but is updated to play cloud-based music. An added bonus: Its app mimics the look and feel of the physical remote (the red knob above). teenageengineering.com



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20V MAX* Lithium cordless drill with AutoSense Technology by Black + Decker, \$80 It's not an app that makes Black + Decker's new drill smart; it's an automatic driver that stops when it senses that a screw is flush with the surface. Your DIY and homeimprovement projects will look polished the first time around. blackanddecker.com

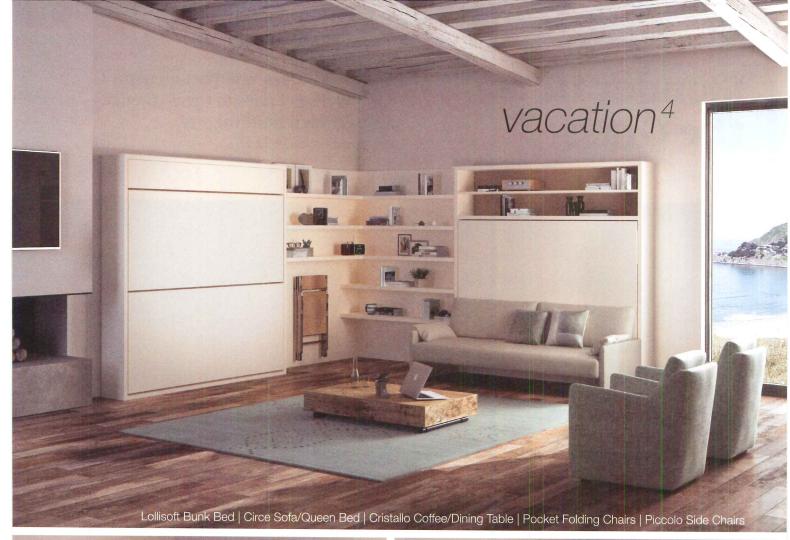


DC65 vacuum by Dyson, \$600 Dyson has earned a reputation for its ultra-high-performance machines. With the DC65, the company engineered a cleaning head that pivots on a tight radius and selfadjusts to effectively suction dust from carpet and hard surfaces. A washable filter means there's no need to buy extra items over the vacuum's lifespan. dyson.com



WA9000 dryer and top-load washer by Samsung, from \$1,500 each Instead of loading the WA9000 with superfluous tech features, Samsung improved its performance with an increased capacity so it can do more laundry in a single load, a quicker run time that doesn't sacrifice cleaning efficacy, quieter operation, and a drum that's easier to reach. samsung.com











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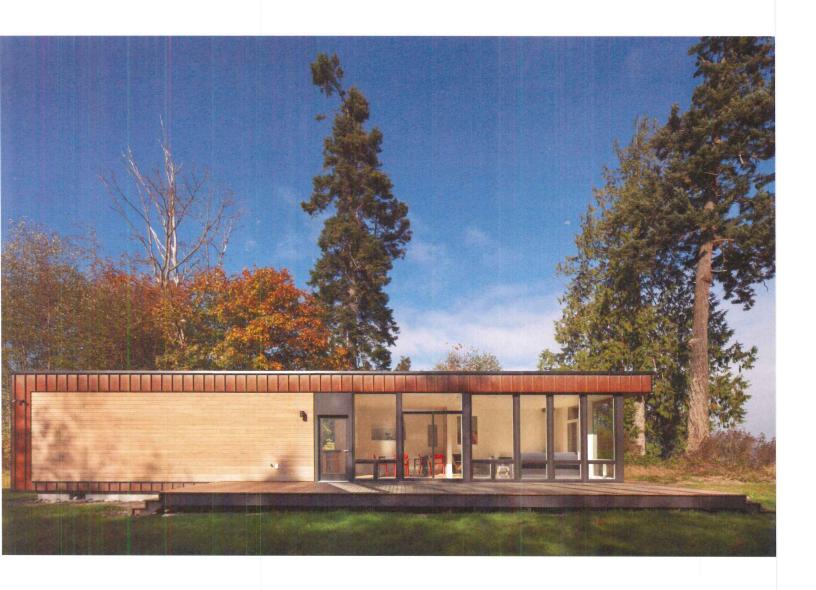
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PHOTO BY ALPINFOTO/JOSHUA R. WELLS

Slender in the Grass

Method Homes' compact Element 1 prefab model rises to the challenge of a difficult building site.



PROJECT Kiest Residence BUILDER Method Homes, methodhomes.net LOCATION Marrowstone Island, Washington

Architect Chris Pardo designed the Element 1 model for prefab builder Method Homes, cladding it in Cor-Ten steel and cedar. Pardo's design "is the definition of simple, elegant, straightforward building." resident Karen Kiest says.

Karen Kiest's plot of land on Marrow-

stone Island, Washington, came with a surfeit of scenery-it overlooks Puget Sound-but suffered from a dearth of buildable space. The lot is near a bluff and a stream and has a wetland on and adjacent to it. "The [house's] footprint became critical," says Kiest, a landscape architect. She considered modular construction as a way to streamline the building and permitting process for her weekend retreat, and researched a slew of firms. The clincher was finding out that architect Chris Pardo was developing a line with Method Homes.

"Besides the great stable of architects, I selected Method because its cofounder, Brian Abramson, was so enthusiastic," Kiest says. "I was glad I chose the company when I visited their building facility and realized it wasn't a 'factory,' but just a bunch of great guys creating beautiful structures." Consulting with Pardo, Kiest selected the 800-square-foot Element 1 model. "Larger prefabs are impressive, but while this design's footprint is small, it has floor-toceiling windows and high ceilings and gorgeous fixtures. Who could need anything more?" □

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TEXT BY **Kelly Vencill Sanchez** PHOTOS BY Zen Sekizawa

PROJECT May/Mahony Studio ARCHITECT Jagoda Architecture, jagodaarchitecture.com LOCATION Santa Monica, California

Canyon Cabana

After a tree falls in Santa Monica, a garage is reborn as a 600-squarefoot family gathering spot.

When Libby May and Eoghan Mahony purchased a 1950s post-and-beam house in Los Angeles' Santa Monica Canyon, they envisioned someday transforming the garage and adjoining workshop into livable space, with an office for each of them and a family room they could share with their sons, Wes, 14, and Duncan, ten. But then an enormous stone pine crashed unceremoniously into the garage, and suddenly the plan was no longer on the back burner. "Our 'someday' could have been years," May acknowledges. "In the end, it was great that we were forced to do the project."

May, a freelance book editor, and Mahony, a television writer, called on architect Emily Jagoda, who had designed an addition to their previous home. After sizing up the two-car garage and the dark, lowceilinged workshop alongside it-about 600 square feet in all-Jagoda came up with a design for an informal retreat that would accommodate a comfortable family room, a pair of offices, and a bathroom.

Rebuilding on the original footprint, this time with ten-foot-high walls, was the first step. A shared office was briefly considered, but the long, narrow workshop felt more like a hallway, so Jagoda borrowed a few feet from the garage and carved out two separate offices, leaving enough

square footage for an economical bathroom in between.

Sliding glass doors extend 16 feet across the front of the family room, opening it to the patio. Jagoda retained the original concrete floors throughout-a detail the couple appreciate. "Emily was really keen to keep what was there," May says. "She loves the archaeology of a place."

Jagoda also has a fondness for plywood, and, working with cabinetmaker Victor Cejeda and contractor Forrest Poorman,>

Wes Mahony lounges on a Tufty-Time sofa by Patricia Urquiola for B&B Italia in the family room that architect Emily Jagoda created for his family in their tree-damaged garage in Santa Monica.

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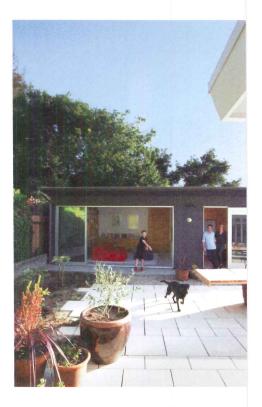
www.modernforms.com



"When the doors to the offices are closed, there are no visual distractions; they're like completely sealed spaces." —Emily Jagoda, architect



The door to Eoghan Mahony's office is set on a caster and has a hinge that runs the entire ten-foot height. Designed by Jagoda, it swings open to fit in front of a bookshelf (above and left). Landscape designer Jay Griffith recreated the area between the house and the studio (above right).



she used it liberally for bookcases, ceilings, and cabinets. "Many people love plywood for its association with the Eameses' World War II-era wood splints," she says, "but I like it because of the early work of Frank Gehry. I love the pattern of the Douglas fir grain, as well as the color and texture. It's great to work with such a seemingly humble material and treat it like something special."

Simple and functional, the offices offer abundant natural light as well as built-in desks and storage. "I wanted a big desk because I tend to collect stuff when I'm writing," Mahony says. "Other than that, I needed lots of shelving for books and records, since I have a quasi-pathological impulse to collect those two things."

A five-by-ten-foot door separates Mahony's office from the family room; when open, it fits neatly into a pocket where a custom cabinet meets one of the bookshelves. "It's really low-tech-just a big hinge and a wheel," Jagoda explains. Mahony adds, "I love that my office can either be hidden from the main room or become an extension of it."

Whether they're hanging out with friends or playing ping-pong outside, Wes and Duncan are in and out all day long, while May and Mahony retire to their offices as needed. And if that tree hadn't fallen? May laughs. "This would still be full of boxes." □

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River Riders

With a series of communityminded projects, an architecture team sets out to revitalize New York City's waterways.







Alexander Levi and Amanda Schachter of SLO Architecture plan to convert an underused patch of land along the elevated Six subway line in the Bronx into a waterfront amenity (center). Both native New Yorkers, the duo began investigating the Bronx River network after returning from a stint abroad in 2007.

Born-and-bred New Yorkers Amanda

Schachter and Alexander Levi of SLO Architecture moved to Spain after getting their master's degrees in the late 1990s, and they had no intention of returning. While abroad, the married couple taught at Barcelona's ESARO-UIC and started their own architecture practice in Madrid in 2005. When their home city eventually beckoned in 2007, they found themselves strangers in their own land. "It was very exotic coming back," Levi says. "We felt like we were seeing everything anew." The couple embraced their new outsider status by taking long walks and bike rides around the five boroughs.

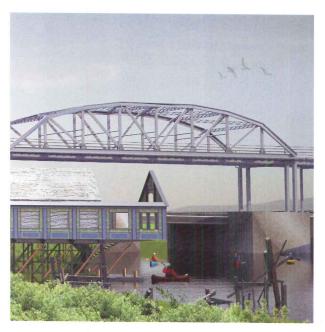
On these explorations, a flurry of activity on and along the Bronx River caught their attention. "When we were growing up, you couldn't even get near the water," Schachter says. "There was a state of fear that it was too polluted." Their curiosity about the river

and its watershed has since fueled multiple projects for their Manhattan-based firm. In 2009, SLO mobilized 100 architecture students and local youths to build a large floating model of the Bronx River watershed. They also built two Harvest Domes out of discarded umbrella frames and two-liter soda bottles and buoyed them in New York's waterways to track their tidal rhythms. The second incarnation of the Harvest Dome earned them the 2013 Dwell Vision Award.

With its latest project—transforming the abandoned Westchester Avenue Station in the Bronx into a waterfront recreation center—SLO is poised to make its most tangible impact on the river network. The prominent New York City architect Cass Gilbert designed the station—one of 13 commissioned by J. P. Morgan for the long-defunct New York, New Haven, and Hartford Railroad—in 1908. SLO's plans—

PHOTOS BY DANIEL MONTES AND COLIN CATHCART (BRONX RIVER CROSSING) PENDERINGS COLIPTESY OF SLO ARCHITECTLIRE







A masonry head house on the site, designed in 1908 by architect Cass Gilbert, has not been in use for over 80 years. SLO will connect the structure to the waterfront by constructing a steel bridge over the active Amtrak tracks (above). In 2009, the firm worked with architecture students and Bronx youth to build a floating model of the river's watershed network (left and below).

"People associate community work with ugliness because it has to do with compromise. But we want it to look good. We're architects."

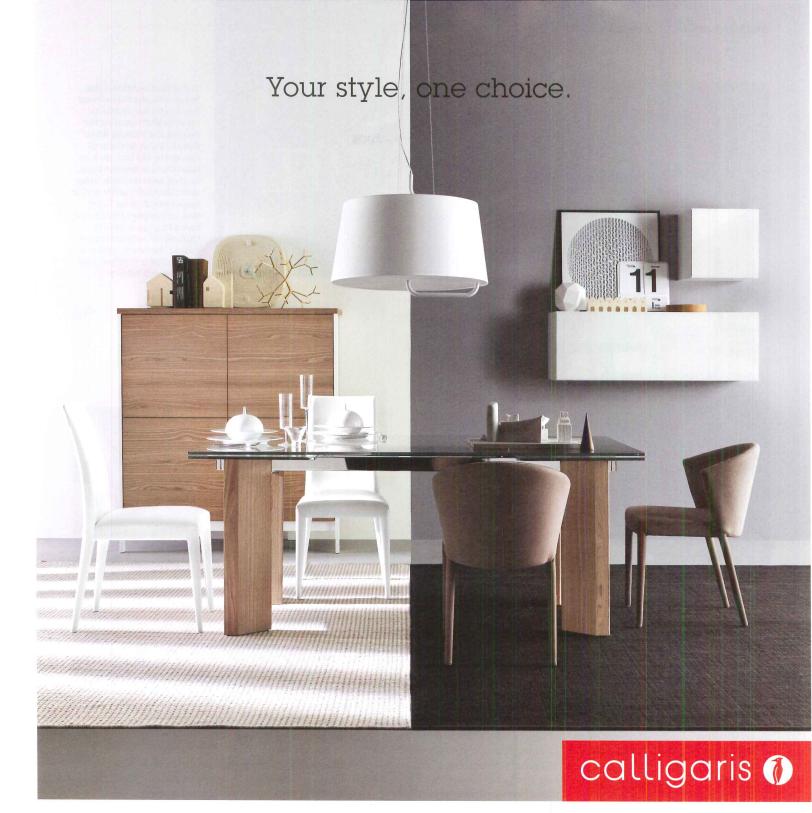
—Amanda Schachter, architect

supported by two Fitch Foundation grants—involve connecting the existing masonry head house, idle since 1931, to a new center by way of a thin, steel bridge over Amtrak's Northeast Corridor tracks.

The project will bring the duo one step closer to changing the way people perceive New York City's water system. SLO ardently rejects the label sometimes applied to the city's waterways: the sixth borough. "It causes a new sense of division," Schachter says. "We see the water as that connective fluid that brings the city together." \square







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The kitchen addition is clad in James Hardie fiber-cement board (left). The architects used blackbutt wood for the flooring and Whisper White paint by Dulux throughout the interior (far left). An A110 Hand Grenade Pendant Lamp. by Alvar Aalto for Artek, hangs above the white Carrara marbletopped island. In the living area, an EcoSmart Fire ethanolfueled fireplace is lined in charcoal tile by Winckelmans (below); the bench cushion is upholstered in Gillespie Onyx from Warwick Fabrics.



When Australian architects Paul Owen,

Stuart Vokes, and Aaron Peters were hired to update a timber mountain house on the Sunshine Coast, outside of Brisbane, they went small and modern—a complement to the region's Queensland vernacular style. They installed a new triangular kitchen extension, measuring only 376 square feet, to clarify the entry to the house and create space for informal gatherings.

Historically, Australians often built their kitchens away from the main house, mostly as a way to minimize fire damage, a common hazard for wood-framed structures in this hot, dry climate. The separate kitchen was outdated by the 1940s, but Owen and Vokes and Peters saw a certain elegance in such an arrangement, since it allowed for a veranda between the main house and the

kitchen. "Neither inside nor outside, not quite a corridor and not quite a room," Owen and Vokes and Peters partner Aaron Peters says of verandas. "They're delightfully ambiguous spaces that seem to be absent in many contemporary homes."

The extension is clad in panel boards made of fiber cement-a durable, costefficient material from Australian manufacturer James Hardie. The cladding is coated with heat-reflective Resene CoolColour paint in Blackjack to reduce heat stress on the new structure. The architects chose black to help the addition recede when seen through the surrounding foliage. By contrast, says Peters, "the original house is painted white to underscore its primacy in the composition. We wanted the new works not to dominate the original house."

The owners, a semiretired couple who intend to make the house their full-time residence, see the kitchen addition as a crucial social element where their extended family can convene to read the newspaper or sidle up for a chat while someone is preparing dinner. Enhancing the intimacy and warmth of the kitchen is an adjacent stairstepped lounge area that looks out onto the surrounding landscape. The architects created select apertures to the outside world with the careful placement of eaves, taking the focus off the broad, sweeping vistas and shifting the view onto certain moments in the garden and the odd glimpse of foliage. American oak-veneer cabinetry, Carrara marble bench tops, and a custom surround for an EcoSmart fireplace contribute to the cozy interior. □

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Stay Golden

A modernist cabin in British Columbian ski country is the perfect retreat for a family of outdoor adventurers.

TEXT BY Aaron Britt

PROJECT
Kicking Horse Residence
ARCHITECTS
Bohlin Cywinski Jackson
and Bohlin Grauman Miller
Architects,
bcj.com
bohlingraumanmiller.com
LOCATION
Golden, British Columbia

Douglas fir walls and beams extend to the exterior of a weekend house near Golden, British Columbia, by Bohlin Cywinski Jackson and Bohlin Grauman Miller Architects. Black-stained and clear cedar siding offset the pitched roof, which alludes to the shape of evergreens.

After years of frequenting winter sports

hot spots, such as Lake Louise in Alberta, an active young Canadian family sought a retreat from the revelers and planned a weekend house with access to world-class skiing. A plot at the base of a mountain outside Golden, British Columbia—home to Kicking Horse Mountain Resort—and architects Bohlin Cywinski Jackson both fit the bill, and now the family skis in and skis out of their second home all season long.

"This is a weekend house that really lives up to its name," says Ray Calabro, one of the design leads on the project. "They're out there nearly every weekend, whether skiing in the winter or mountain biking and hiking in the summer." As befits an alpine escape, the architect imagined this modernist abode with a chalet-like pitched roof

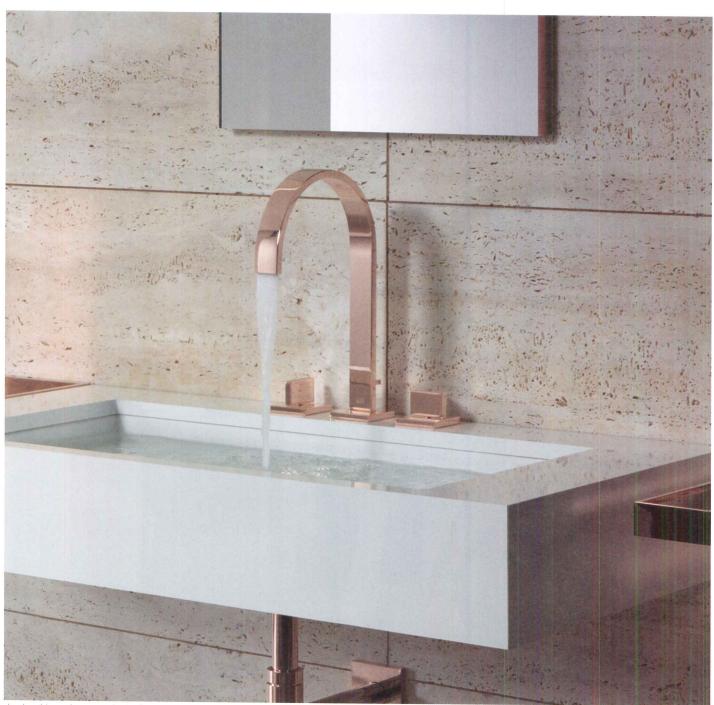
and the qualities of a cabin. "Though the main entry has a dramatic cantilever, the house is modestly scaled to the site, tucking into the hillside," Calabro says.

The cabin was not intended for peace and quiet. "They wanted a home that was designed to accommodate a lot of people," the architect says. The residents, who live in Calgary, frequently entertain, inviting friends and other families to make the three-hour drive out to Golden; guests are berthed in the 16 beds, bunks, and twin-bed-wide window seats designed for the home.

Calabro, who is exceedingly proud of the Kicking Horse Residence, notes that the happy family paid Bohlin Cywinski Jackson the highest compliment of all—more work. "We just finished their full-time home in Calgary," he says. \square



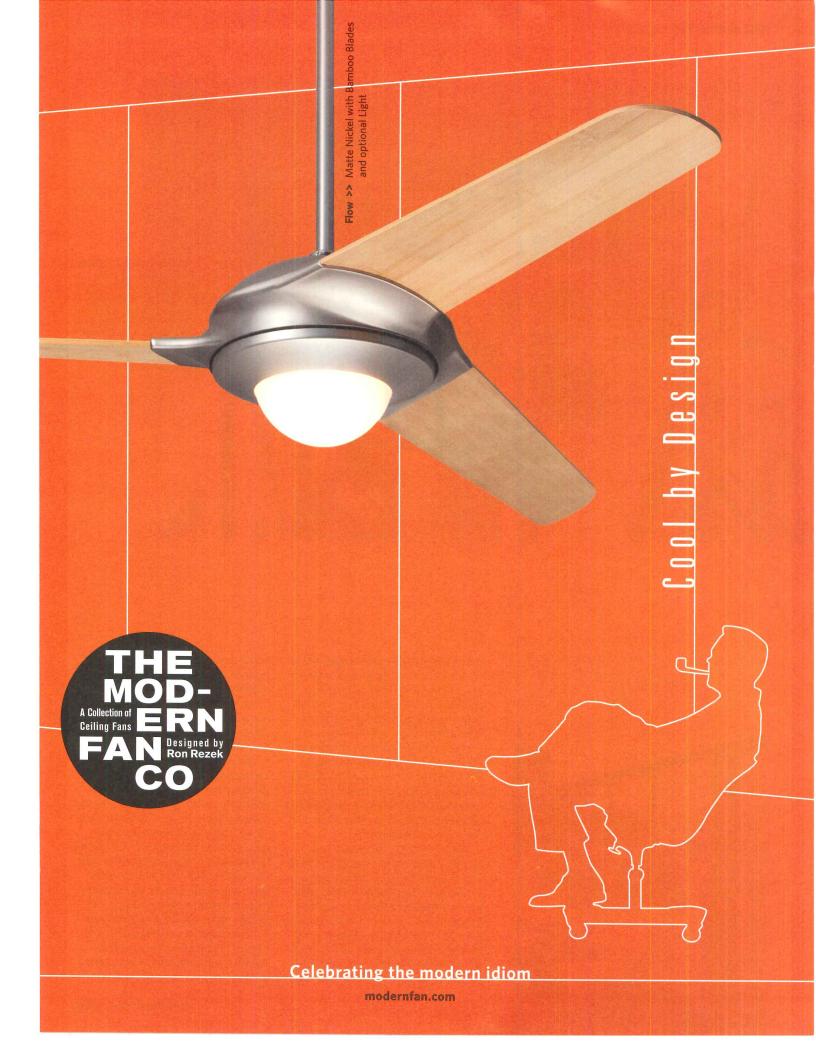
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Culturing Life









It was the middle of the aughts when Woodbury University professor Hector Perez rallied a group of architects to pool their resources and buy nine lots in the historic Barrio Logan neighborhood of San Diego, near the Mexican border, to develop as campus space for the school. Then the economy stalled, and the plans for the university shifted to another area nearby. But the architects kept the parcels with the intention of developing them in a way that would best serve the community.

The first lot to be developed now holds a double-height, mixed-use building of Perez's design, where, in less than 4,000 square feet, he has created eight live-work units, each with a dedicated outdoor space. "I'm sort of the canary in the coal mine, being the first to build, but we were lucky in that all the units were leased by word of mouth before construction was even complete," says

Perez, who named the building La Esquina, meaning "the corner" in Spanish—a reference to its position in the neighborhood. "It's an incredibly scary thing to be a developer when you don't come from money, with all the marbles riding on this thing."

The units, which range in size from 450 to 595 square feet, are all based on the same principle: a high-ceilinged main volume that gives way to a lower ceiling over the kitchen and bathroom, above which Perez shoehorned an open sleeping loft accessed by a ladderlike stairway. The smaller ground-floor units have street-side patios, while three larger units on the second floor include shared open courtyards and private patios overlooking the neighborhood, with its colorful murals and eclectic mix of prewar and colonialstyle buildings. Working within a tight budget, Perez managed to build for >



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The building's exterior includes a 3-D mural of Cesar Chavez (far left) conceptualized by Perez's son, Adrian, who also helped his dad with the multicolored doors (left). Upstairs, tenants and friends gather outside sculptor Chris Puzio's apartment (below).

"Although the units are small, we wanted to have them paired with an outdoor space. It's a sustainable layout." —Hector Perez, designer

around \$130 a square foot, relying on board-formed concrete walls, plywood paneling, and passive cooling.

On the building's exterior— Corbusian in its geometric whiteness, punctuated by a few bits of color-Perez has placed what he calls "my nod to the premier Hispanic figure in America," a 3-D mural of Cesar Chavez. Conceptualized by Perez's 13-year-old son, Adrian, executed by artists Titus Dimson and Tony Salamone, and designed to be viewed with 3-D glasses, the portrait "is based on a dignified image of Chavez, rendered in a graphic, 21st-century way," says Perez. It's an appropriate gesture for the neighborhood: Just a few blocks away, Cesar E. Chavez Parkway leads to a large park named for the human-rights activist. Adrian, who grew up while this project was being completed, knows firsthand the dedication required to create a thoughtful development. "He was there with me from day one, clearing weeds, and picking up trash from the lot," says Perez. "He says he'll never be an architect," he adds with a laugh. "We'll see." >



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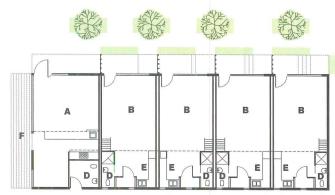
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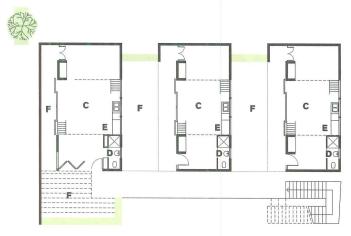
La Esquina Floor Plan

- A 510-Square-Foot Corner Unit
- **B** 450-Square-Foot Unit
- C 525- and 595-Square-Foot Units
- **D** Bathroom
- E Kitchen
- F Terrace-Courtyard

Like the other larger upstairs units, Puzio's includes two loft spaces flanking the kitchen (above), whereas those below have one. The living room is tucked beneath one of the lofts, which are accessible by a steep ladder-like staircase and fronted by pegboard (right).



Bottom Floor



Top Floor

On any given day, the tenantsall current students, graduates, and instructors from Woodbury-can be found working on art and architecture projects in their apartments, their doors left open to maximize light and welcome the ever-present sea breezes. They meander into one another's spaces to share meals, to collaborate, or to spontaneously gather in the afternoon. "I'm fascinated and inspired by the work that every single one of these people does," says Perez, who often drops by on his way to and from Woodbury, just blocks away. "There are creative collaborations happening all the time.

"When the nine of us bought these lots, we knew a dynamic would evolve," Perez adds. "Being the first one out, I was concerned that the dynamic would not be as lively as it is, but it's so alive. I only know that you have to build the project that you would love to live in." \square



















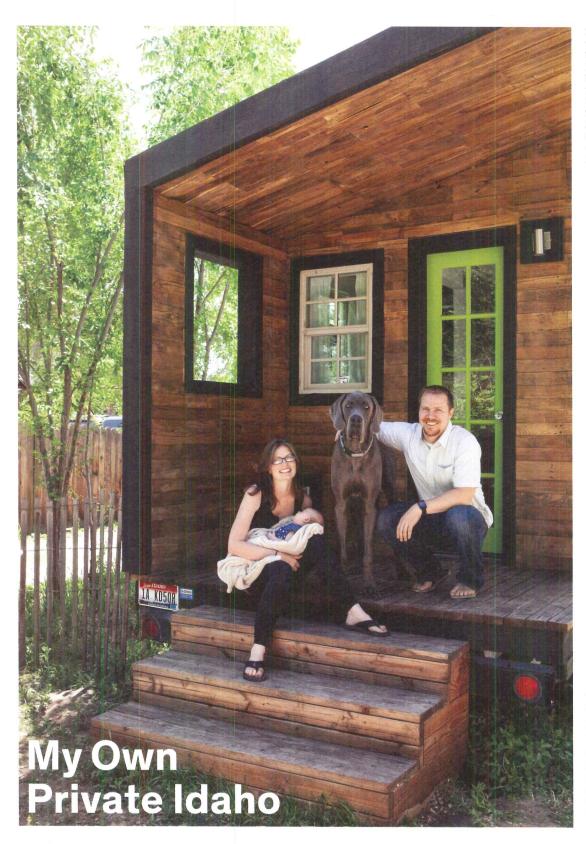




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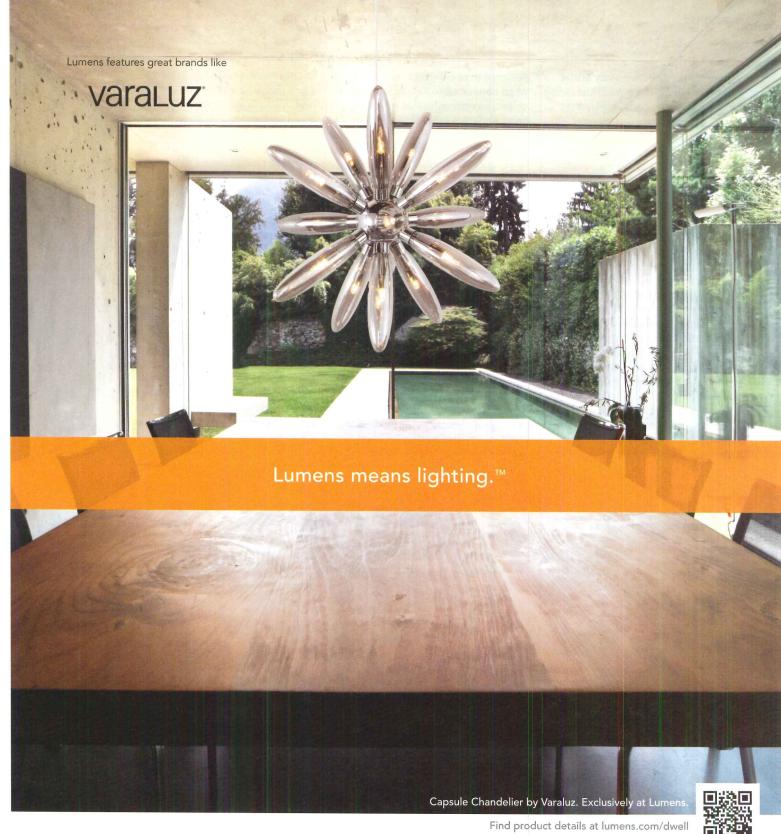


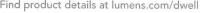
Boise, Idaho-based architectural designer Macy Miller built her own 196-square-foot home, which she shares with her partner, James Herndon, their newborn, Hazel, and the family's Great Dane, Denver. The exterior cladding, which Miller stained for a uniform effect, is a mix of nearly a dozen types of wood plank, including poplar, oak, and fir.

TEXT BY
Brian Libby
PHOTOS BY
Joe Schmelzer

PROJECT
Miller Residence
DESIGNER
Macy Miller
LOCATION
Boise, Idaho

A 196-square-foot house born of architectural know-how, an enterprising spirit, and just over \$11,000 has become an inspiration to a growing community of tiny-house enthusiasts.







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Six years ago, designer Macy Miller was in the middle of a divorce and facing foreclosure on her 2,500-square-foot home—an experience that was emblematic of the economic downturn. Since then, however, she has become a poster child for a different cultural phenomenon, one that has gained momentum with the belt-tightening ushered in by the recession: the tiny-house movement.

Miller put \$11,400 and her own sweat equity into building a 196-square-foot shelter on a new piece of property in Boise, Idaho, where she works for a commercial architecture firm. "I wanted a space I could do my own thing with, but not be tied up with a bank," she remembers. "I'm also studying for my construction license, and I needed a project to work on." Motivated, Miller read manuals, watched YouTube video tutorials, and banned her plumber dad from helping.

Situated on a downtown lot, the house—with sustainable features like radiant floor heating, a composting toilet, and a modified green roof—is

designed to be off-grid compatible when hooked up to a solar array. And despite its extraordinarily petite foot-print, Miller says there's plenty of space not only for herself and her partner, but also for their Great Dane (who takes to small spaces better than her previous dog, a Chihuahua, did), and a recent addition: a newborn baby.

Macy Miller: I started with just a trailer. A lot of people think it's about mobility, but it's really not. Boise has a minimum square footage for dwellings—600 square feet. If you put wheels under it, it kind of bypasses all the building codes. We're not trying to get around the system per se. We just wanted a smaller house.

There's preconsumer and postconsumer recycling. A lot of what I got is preconstruction. There's a lot of waste in the construction industry; you order a little extra when you don't have time to wait for another load. I capitalized on that a bit, and being in the field helps. Pretty much all of my lumber was brand new from a larger jobsite where they

over-ordered. I ended up paying \$300. The windows are all brand-spanking new. A developer I knew had a little misorder happen. I got to go down there and pick up the windows I wanted, which they donated.

For the radiant floor, I went with a 6,000-pound tile system with an inch and a half of mortar bed. We added a third axle when I bought the trailer just to support that. When it drops below 20 degrees, I have to supplement with a space heater. But the thermal mass I put in for the radiant-heat floor is really good in the summer.

I deliberately built with the ability to adapt. The patio was intended so I could enclose it and call it a nursery, but I'm not going to do that. The baby just wants to be near me, and I want to be near her, too. She has a cosleeper, a crib-sized bed that fits next to me.

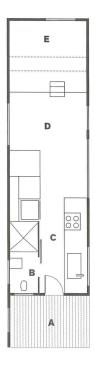
I like being downtown, being able to ride my bike to get a beer. You can't really do that in the suburbs. Ultimately, it's about exploring how you live, what you need, and what's comfortable. >



An enthusiastic cook, Miller says she can easily work in the galley-style kitchen (above). The reclaimed-wood surround echoes the exterior cladding.

Miller Residence Floor Plan

- A Front Porch
- **B** Bathroom
- C Kitchen
- **D** Living Area
- E Sleeping Alcove





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In the bathroom (above), a chrome waterfall faucet by LightInTheBox tops a 12.6-inchsquare Mini Nova basin by Barclay; a retractable Ikea mirror is the only concession to vanity. Porcelain floor tile from Daltile is a durable, easyto-clean substitute for wood (right). The family does laundry in an efficient Summit SPWD1800 washer-dryer combination unit. Miller saved money in the kitchen by using a reclaimed sink and faucet and drawer pulls from Ikea.



Make It Yours

Keeping the Faith

Miller says that moral support is as important as physical help. "There are a lot of naysayers who—especially when you're deviating from the norm—will criticize you at every step," she says. "To find one or two people who believe in you, that's crucial."

Modified Green Roof

A green roof would have been too heavy, so Miller's sloping roof sends water into a gutter, irrigating planters full of morning glories, which will grow up the back wall.

The Shipping News

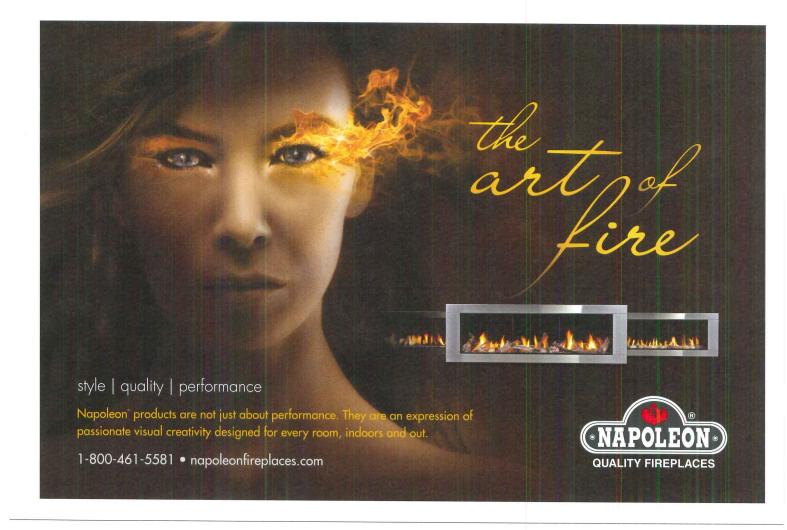
Miller used reclaimed shipping pallets over her rain-screen exterior. "They're made from whatever the typical wood is in the region: oak, poplar, fir." She says she's a little "bummed" that she stained them, since the effect is more uniform than variegated, but she likes the "different thicknesses of wood."

Water Works

To conserve potable water, the kitchen sink drains into a 55-gallon drum, and Miller uses all-natural soaps so the graywater can be used for irrigating her garden (where she grows squash, zucchini, onions, tomatoes, broccoli, and cauliflower). But thanks to low-flow fixtures and an on-demand hot water heater, "I can take hour-long showers if I want."

Organic Matter

Choosing a self-composting toilet, Miller sought the "most normal-looking" model, with the cistern mounted underneath the floor rather than as a self-contained unit. "There's never any smell," she says, "and I like it better than a flush toilet. It's got a little heater in it, so it's warm." sun-mar.com □



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Let There Be Light

A husband-and-wife architect team transforms a 607-square-foot Manhattan apartment into an open and bright home for two graphic designers.



TEXT BY
William Lamb
PHOTOS BY
Christopher Sturman

PROJECT
Drew/McManus Residence
ARCHITECT
GRO Architects
LOCATION
New York, New York

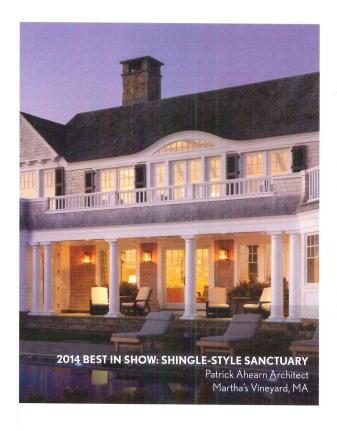
Graphic designers Ned Drew and Brenda McManus have made their renovated Manhattan apartment a showcase for their collectibles, including a vintage Eames leg splint and a "Wilhelm Tell" poster by Armin Hofmann.

Brenda McManus and Ned Drew still vividly recall the revulsion that washed over them when they first saw their tiny apartment in the Morningside Heights neighborhood of upper Manhattan. Navigating a dark, sloping hallway carpeted with artificial turf, they peered into a pair of small rooms whose walls—painted in gradations of garish blue and orange—resembled pages from an old Benjamin Moore catalog. The kitchen was in an equally sorry state, and the bathroom—outfitted with dingy pink tiles and a moldy shower curtain—arguably was in even worse shape.

"It felt old, dirty, musty, cramped, dark—just really horrifying," Drew says

of the 607-square-foot apartment. McManus was similarly appalled. "We literally walked through, turned around, walked back out, and I was just, like, 'No," she says. "There wasn't a second of a thought of, 'Oh, we could do something with this.' It was just 'No."

But "no" turned to "maybe" and, finally, "yes" with a speed that stunned the couple, who teach graphic design—McManus at Pratt Institute, Drew at Rutgers University-Newark—and run their own firm, BRED. "Our broker had an architectural degree, so she was able to talk us through the bones of the place and its potential," McManus says. "We were a little skeptical, but I think >



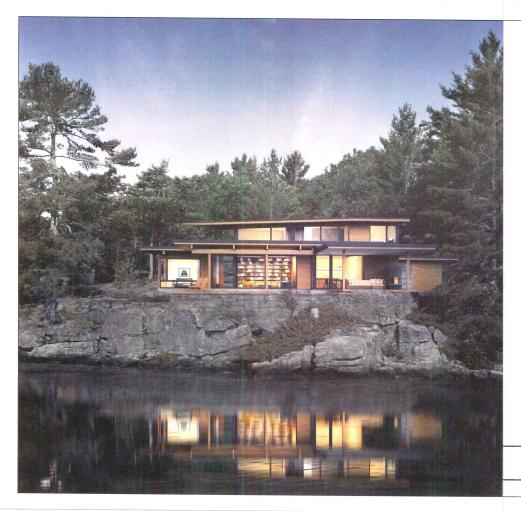
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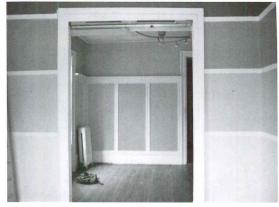
Turkel. This way home.



Architects Richard Garber and Nicole Robertson demolished a wall (bottom), creating an open area for eating and entertaining. The Vladimir Lenin prints (left) were a gift from Drew's father, also a graphic designer, and reflect their shared love of "graphically powerful types of printed

ephemera," Drew says.
Standard chairs by Jean Prouvé
for Vitra are tucked under the
dining table, and an Eames
Storage Unit (below) helps to
define distinct living and dining spaces. A Melo sofa from
BoConcept faces a chest of
drawers that Drew found at
a Manhattan flea market.





the thought that it could be exactly what we want on our own terms was kind of exciting."

A mutual friend put Drew in touch with Richard Garber, who runs the Manhattan firm GRO Architects with his wife, Nicole Robertson. The architects knew they could do something transformative with the space as soon as they saw that it was arranged around the shaft of the building's deeply recessed entrance courtyard, and that four of its six windows faced south. "There's a window for every 100 square feet," Garber says, "so just doing the math, we could actually get a fair amount of light into the space."

Pulling that off meant gutting the interior and demolishing all but two of the interior walls—one separating the bedroom and bathroom, and a structural wall between the kitchen and dining area that was stripped to expose the original brick. The living-dining space was left open, but in other areas Garber and Robertson replaced walls with fixed and sliding Panelite panels. Composed of fiberglass sheets bonded to an aluminum honeycomb core, the panels preserve privacy while diffusing natural light so it reaches nearly every corner of the apartment.

The architects carved out storage—a fundamental concern of every

small-space dweller—by suspending custom bamboo-plywood compartments from the ten-foot ceilings above the hallway, bathroom, and bedroom closet. Sturdy and inexpensive, the material complements the bamboo flooring, and both work to brighten the space.

The renovation took about six months and cost \$195 per square foot. Drew and McManus moved into the apartment in the summer of 2007, turning it into a showcase for the midcentury furniture and oddball antiques—including a pair of Otl Aicher's posters from the 1972 Summer Olympic Games in Munich and a vintage New York City subway >



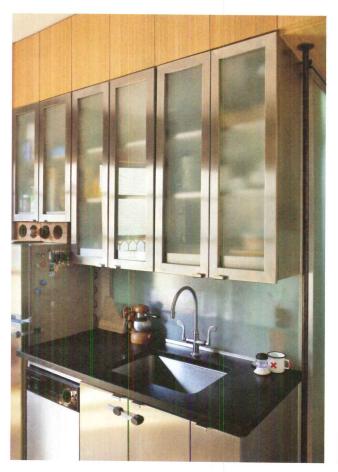


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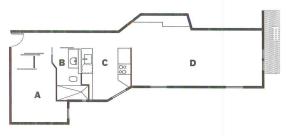
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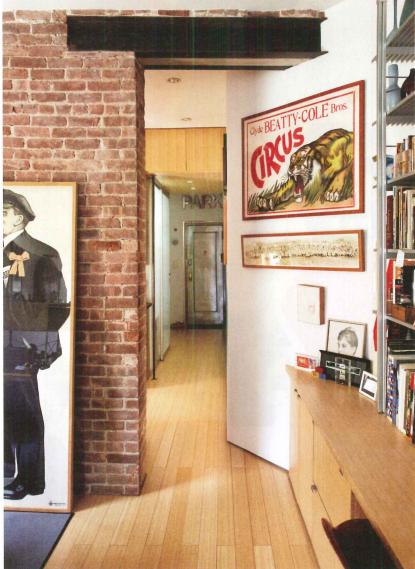
Drew/McManus Residence Floor Plan

A Bedroom

B Bathroom

C Kitchen

D Living-Dining Area





sign—that they have collected over the years. Despite the addition of a third resident—the couple's son, Drew (who will grow up with his mother's last name)—in 2013, the couple have no immediate plans to leave.

"One of the things we were really concerned about having a kid was, Can we do it here?" Drew says. "And you can. You give up certain things, but it's totally doable if you understand what your perspectives are and what you want." McManus—the more pragmatic of the two—can see a day when the family will outgrow its small dwelling. "At some point, will space be an issue? Probably," she says. "And if that's the case, I'd want to find another space and work with Nicole and Richard again. I'd like Version 2.0 of this."

A steel I-beam was exposed during the renovation (above), and McManus and Drew opted to leave it that way, as it complemented the radiators and pipes that remain in their raw state elsewhere in the apartment. The general contractor, Eze Bongo, constructed the bamboo plywood desk.

Encased in Panelite, the bathroom (left) creates a lantern effect when illuminated from within. "At night it's nice because you can put on the shower light, close that door, and it's like a floating box in the apartment," McManus says. "It just glows."



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- 2 The Living Room in Lara Deam's beautifully renovated home.
- 3 Russell Kelly
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 to the captivated audience.

4 Dwell President

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Extended Interview

Micro-Living Units Foster Creative Community in San Diego

We track a mixed-use, multiunit building designed by Woodbury University professor Hector Perez on page 60. Head online for a glimpse of how the building's tenants-all current students, graduates, and instructors from the school-use the space to develop their creative practices. dwell.com/san-diego-residence





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Video

Documentary Follows the Tiny-House Movement

On page 68, designer Macy Miller walks us through her affordable 196-square-foot home she built in Boise, Idaho. Miller's project is one of many featured in Tiny: A Story About Small Living—a documentary that tracks the burgeoning tiny-house movement. Watch clips of the film online. dwell.com/tiny-film

How To

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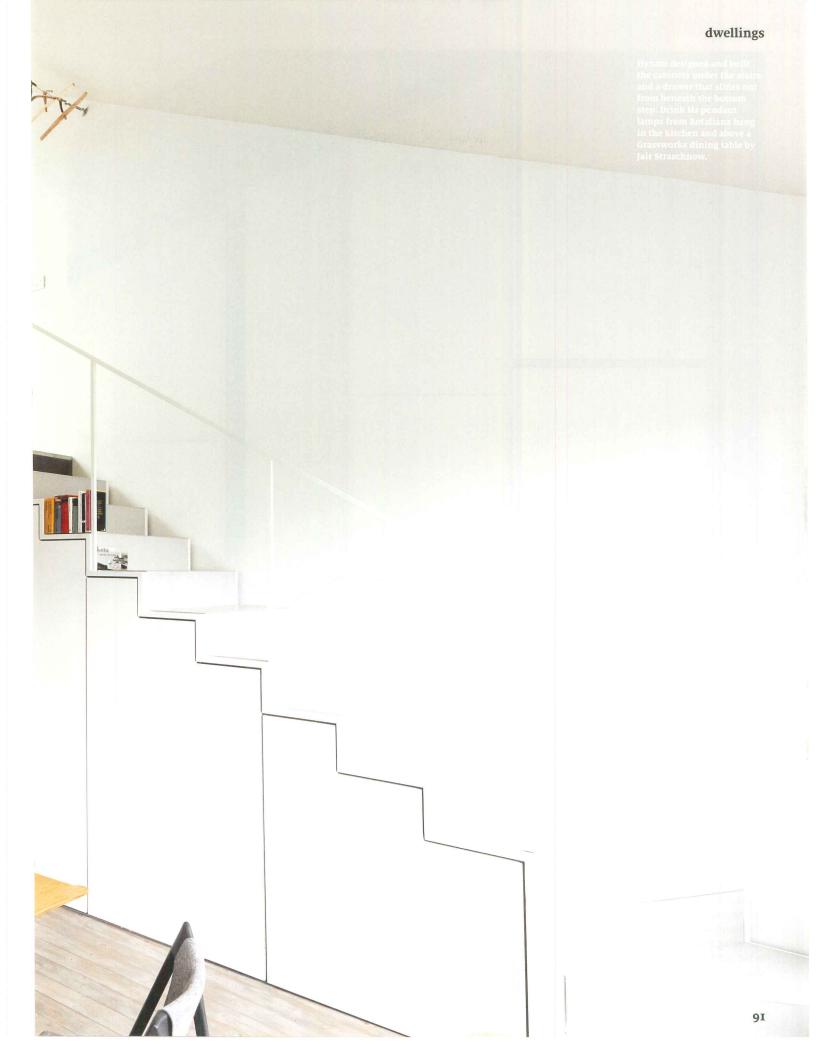




With clever storage and a retractable skylight, a London apartment feels larger than its 576 square feet.

PROJECT Living Workshop ARCHITECT Ullmayer Sylvester Architects LOCATION London, England Architects Silvia Ullmayer and Allan Sylvester worked with joiner Roger Hynam to reinvent an apartment for metalworker Simone ten Hompel (above). The stairs lead to a sleeping loft outfitted with a mechanical skylight.







For 15 years, metalworker Simone ten Hompel lived uncomfortably with the shortcomings of her London flat—four poorly insulated rooms squeezed into 398 square feet. She used the cold bedroom at the back for storage and the small living room at the front for virtually everything else; a futon mattress on the ground served as her bed and sofa, and a tray doubled as a dining table.

"I spent all my time on the floor," she recalls. "But I promised myself I wouldn't do anything apart from new paint, new carpet, and a new bathroom until I'd saved for a renovation. It needed to get on my nerves so badly that I would go through the hassle."

She finally reached the breaking point in 2008 and approached Roger Hynam of Rogeroger Design Solutions, who had trained as an architect before becoming a joiner. Hynam, who once kept a workshop in the same building as ten Hompel's metalworking studio, told her that he would prefer to concentrate on carpentry for the renovation and suggested that

she hire Silvia Ullmayer and Allan Sylvester of Ullmayer Sylvester Architects to design her new living space.

Ten Hompel's brief was succinct, befitting her tiny space: more storage and insulation and a better connection with her hilly surroundings in a rejuvenated pocket of Islington, North London. The team tackled it in a uniquely collaborative way, with Ullmayer Sylvester planning the space, Hynam creating the built-in storage and the kitchen island, and ten Hompel making models and scrawling on the wall to better envision their proposals. Drawing on their creative backgrounds, they were able to share and refine ideas with more rigor than is customary in a designer-client relationship. "It was a dream team," Ullmayer says. "Simone comes from a craft background and Roger comes from a craft background, so we were able to have a level discussion."

To make the most of the small footprint, they opted to remove all the internal walls and knock through the



Hynam built additional storage along one angled wall of the bedroom loft (opposite) and beneath the skylight (above). The bed, also by Hynam, is on casters, allowing ten Hompel to move it to gaze at the stars. ceiling. The latter move created a mezzanine bedroom, giving ten Hompel more than 178 square feet of additional floor space, and doubling the height of the living room to 16.4 feet at its tallest point. The new ceiling has a fully retractable mechanical skylight that opens 8.2 feet wide and closes automatically when sensors detect rain or excessive wind.

"Our focus was on maximizing the spatial experience rather than the floor space," says Ullmayer, who adds that she steered ten Hompel away from her initial inclination to keep the ceiling and create a larger sleeping space in the attic. "It was about making one space that feels really generous and can be subdivided into smaller spaces."

Key to this flexible subdivision of space is a sliding storage wall that Hynam and his team designed and built between the kitchen and living room; it has three sections that can be moved to either side to open up or completely separate the rooms. When friends or family stay over, ten Hompel can grab a camping mattress

from the cabinets under the stairs—another of Hynam's innovations—and close the wall to transform the kitchen into a bedroom. And when guests gather around a new dining table that seats up to nine, she can slide the wall to the side to create one big space. "Our approach was to make things that are part of the fabric of the flat, but also multifunctional," Ullmayer says. "Rather than dictate how the space has to be used, they offer invitations of how it can be used."

A wood-burning stove, new double glazing, and insulation in the walls, floor, and ceiling have made ten Hompel's home more comfortable and cheaper to live in. (Her heating bills have been cut about in half, she says.) New soundproofing beneath the floorboards has also made it quieter.

Construction started in December 2009 and was completed the following April; detailed joinery, such as the shelves in the sliding wall and the wardrobe in ten Hompel's bedroom, was added in phases over the rest of 2010. "I'm a slow person, so I needed to live in >

dwellings

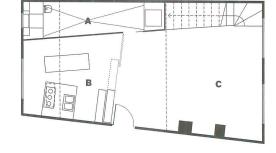
The Salvatori marble tiles in the bathroom (below) were added at the last minute, once everyone was confident that they would not put the project over budget. The kitchen features a compact cooktop by Whirlpool (right). A sliding storage wall can be tucked aside to allow a seamless connection to the living and dining area (opposite).

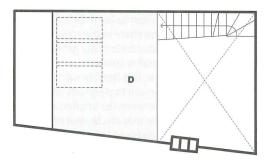




Living Workshop Floor Plan

- A Bathroom
- **B** Kitchen
- C Living-Dining Area
- D Bed Loft



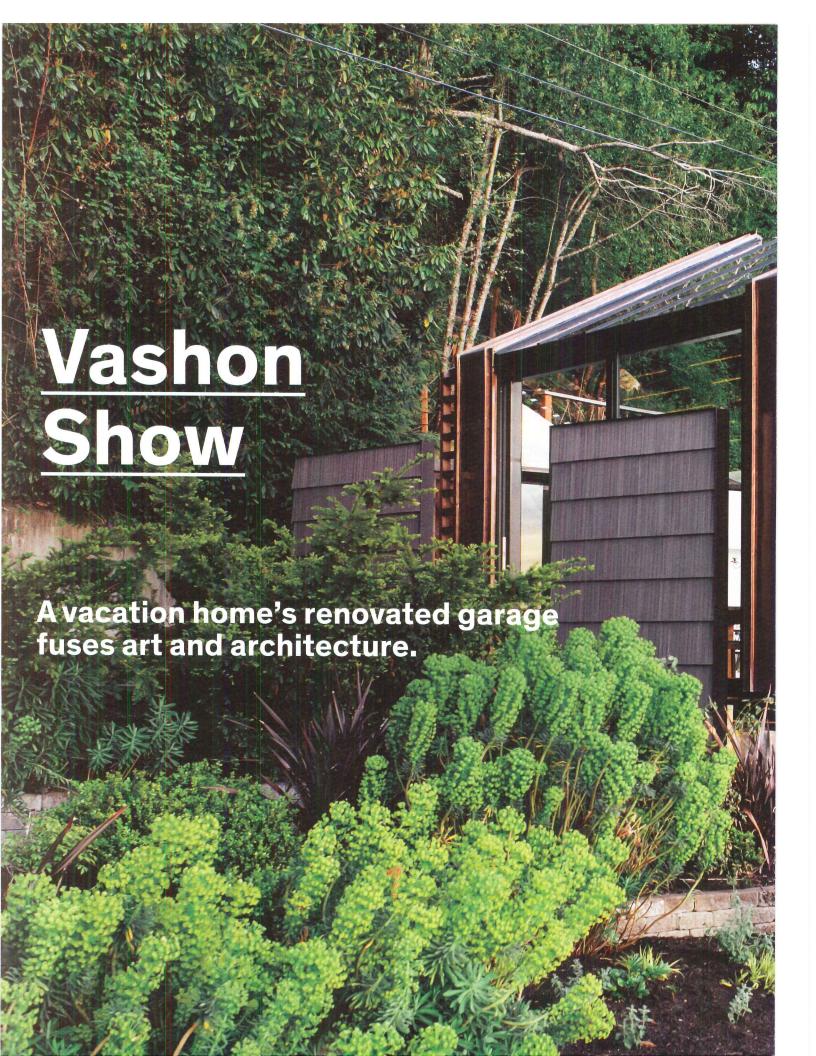


the space before I could know exactly what I wanted from the storage," she says.

Ullmayer Sylvester aptly named the project Living Workshop because it gives ten Hompel space to prepare models at home for the metal spoons, bowls, and other objects that she creates. She stores model-making materials beneath the stairs and in her bedroom, cuts them into shapes on her kitchen island, and puts them together on the clean sweep of floor in her living space, where she also cuts firewood in the wintertime, "like a hunter-gatherer in London," she says.

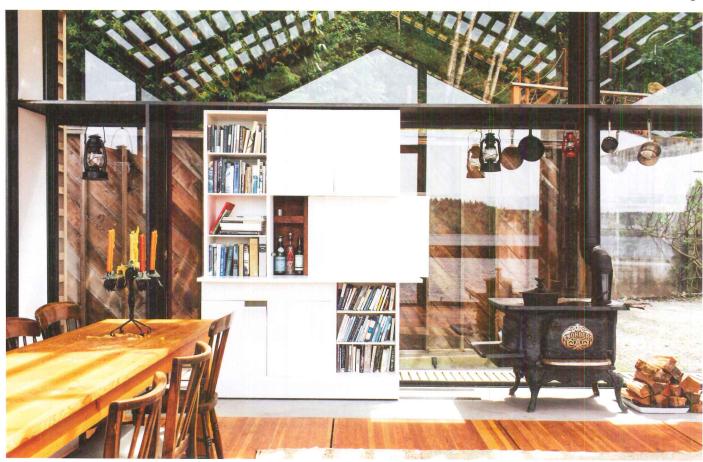
The flat works equally well in summer, when ten Hompel opens the skylight to make her mezzanine feel more like a terrace. "The bed is on casters," she says, "so I can move it around to follow the sun, and at night I can look up at the stars." That kind of flexibility is perhaps the flat's greatest achievement. While other small homes force their owners into a more edited way of life, ten Hompel's space allows her to live expansively. "I made the flat how I am, so now I can live the way I want to," she says. "It doesn't feel small when I walk through it." \square











The "tiny but mighty" structure—as Grizzle describes it—packs a wealth of uses into a compact footprint. The Trues host parties in the glass-walled structure, located steps from their vacation home, or they escape to it to catch some rays and read a book. Bill reclines on cushions hidden under the reclaimed-fir floorboards that are propped up with Sugatsune hinges (opposite).

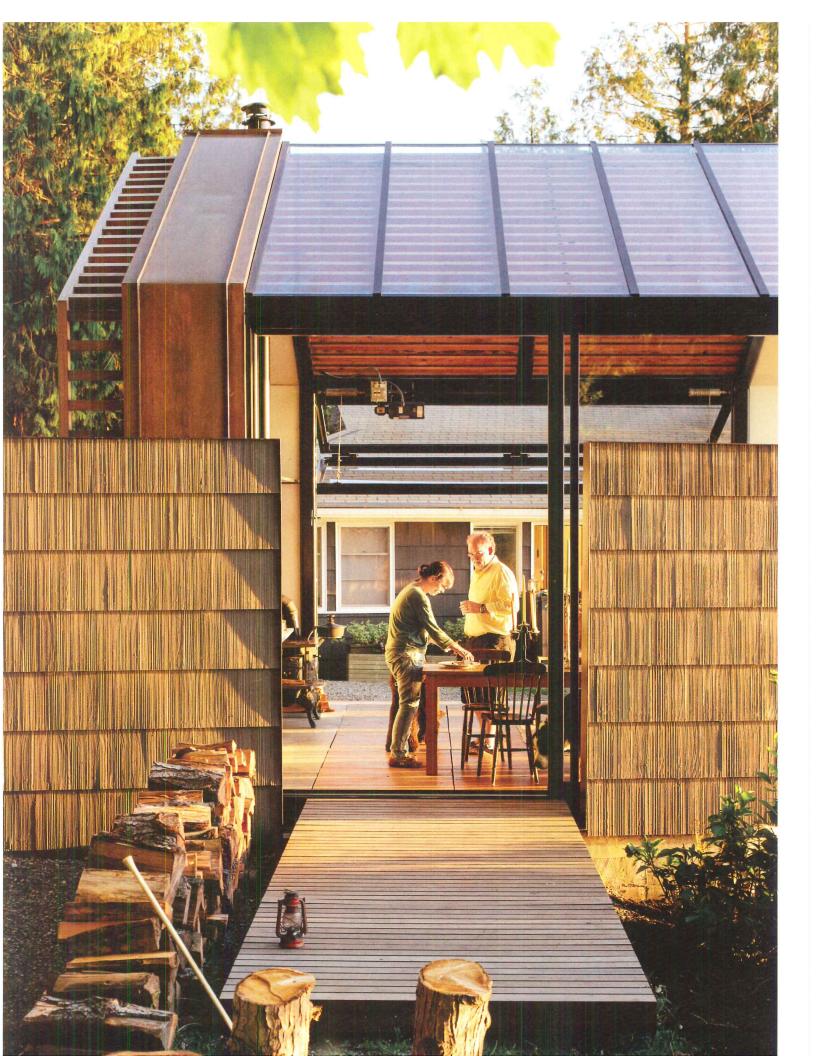
When Bill and Ruth True bought a second home, overlooking the shores of Puget Sound on picturesque Vashon Island, it came with a compact, detached wood garage-cum-toolshed. The couple, art collectors who formerly operated a nonprofit Seattle art gallery, played the occasional game of ping-pong inside the structure, but otherwise didn't know what to do with the space. After hosting a memorable candlelit Thanksgiving dinner there, the Trues began to imagine it as something more than a garage: a multiuse space for dinner parties, meditation, yoga, even art lectures—anything other than a place to park a car. But, with its tiny windows and dated structural properties, the building needed work.

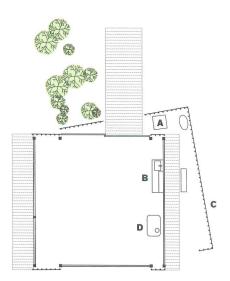
After meeting Seth Grizzle and Jonathan Junker of the multidisciplinary Seattle design firm Graypants, the Trues asked them to reimagine the garage not strictly as a work of architecture, but as a creative project. "We said to Seth, 'Take the garage. Just go,'" Bill says. "We've commissioned a lot of art through the years, and this felt like another piece of art to commission."

"It was an open-ended problem," says Grizzle. "It could be a guesthouse or a bunkhouse; a place to have a nice dinner or to sit and watch the view; somewhere >



The garage is an exercise in "hide and reveal." The Corian shelf (top) features an outlet in a converted book, a detail that brings delight to a mundane task (above). "We wanted to make the experience of plugging in a phone or computer joyful," Grizzle says.

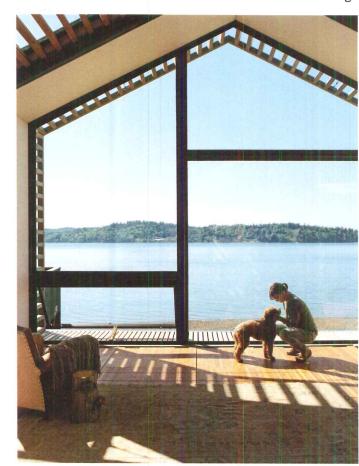




Garage Plan

- A Outdoor Shower
- **B** Bookshelf-Bar
- C Original Walls
- **D** Wood Stove

Reclaimed pine purlins cast shadows onto the interior.
"Lighting is a way to experiment with space and design," Grizzle says. White Sunbrella fabric panels stretching from the floor to the ceiling ridge cover LED strip lighting and a Bose sound system (right).



to have a dance party or just for a bunch of people to get together and play cards." Grizzle likens the project to a Swiss Army knife: "It needed to do everything and nothing," he says.

Thin bands of steel frame the 440-square-foot structure. They rise from the four corners before bending diagonally to form a pitched roof, eliminating the need for cross bracing and thereby freeing up more interior volume. The facade and roof consist of alternating horizontal panels of glass and wood and vertical bands of copper. To pay homage to the original building, Graypants salvaged some of the old walls for the flooring, sections of which can be lifted to reveal embedded mattresses for sleeping or daytime lounging. This hide-and-reveal theme plays out elsewhere: a custom Corian bookshelf converts into a speakeasy-style bar for entertaining. In the back, the firm left an L-shaped section of the original garage walls in place; it shields an outdoor shower on one side and functions as an entry hallway on the other. From the vantage point of the new structure, the original walls in their weathering state seem to be on display as a kind of relic. "The new building becomes a theater to watch the old one decay around you,"

Grizzle says of the juxtaposition.

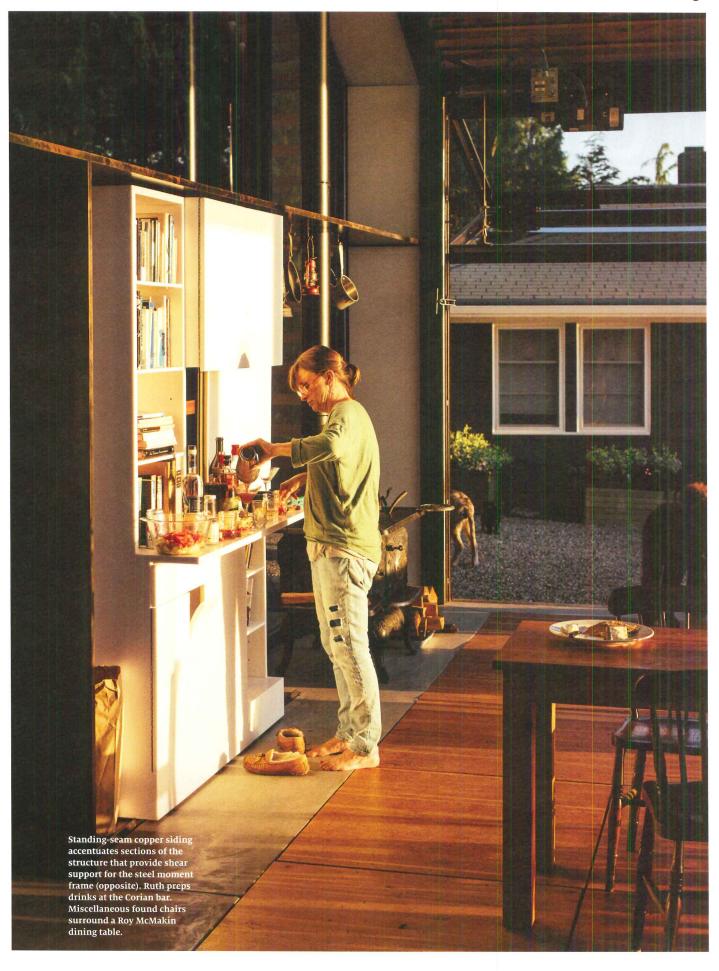
By day, the garage's structure disappears as natural light pours through the glass walls and ceiling for a greenhouse-like feel. The light is partially filtered by slats of reclaimed wood interspersed in an alternating void-solid-void pattern, inspired by the five-seven-five rhythm of a haiku—a nod to Bill's love of poetry. By night, the pavilion emanates a lantern-like glow. Graypants designed LED panels that cover the interior bands of structural steel; they give off a sleek, futuristic vibe that contrasts with the wood floors' roughness and an antique wood stove.

"It's amazing to be here, especially in the summer," says Grizzle, who has often slept in the pavilion overnight. "You just want to lounge and hang out and open it up—let the breeze and life flow through; that's what this place is about."

The garage has quickly become a much-loved spot for the Trues, their five children, and their friends. But when it was first completed, Bill recalls, "I think we looked at each other and went, 'Okay, how are we going to use this place?' We had no plans. We had no program, except that we host parties a lot. So it turned out we use it for everything." \square

To reference the original structure and to offer privacy, Grizzle left two of the shingled walls standing (opposite). The building, accessed by a cedar deck, opens to its surroundings via a sliding glass wall by Fleetwood and a bifold steeland-glass garage door from Wilson Doors.





Spare Change

A growing family in Brooklyn downsizes their living space while expanding their collective quality of life.

PROJECT
Schmidt-Friedlander Residence
DESIGNER
Jacqueline Schmidt
ARCHITECT
David Bucovy Architect
LOCATION
Brooklyn, New York

A large metal floating mirror from Restoration Hardware seemingly doubles the 675 square feet of the Schmidt-Friedlander apartment in Windsor Terrace, Brooklyn. The family of three dines at

an oak table from Canvas
Home, with Wishbone chairs
by Hans Wegner. Decorators
White paint by Benjamin
Moore and oiled Hakwood
European oak flooring are
used throughout.











In his room, Finn sits on a Stump stool by Kalon Studios at an oak table from Canvas Home (opposite). The flat jute rug is from ABC Carpet & Home; the stainless-steel door hardware is by Emtek. The bunk bed, the Lollipop IN model from Resource Furniture, stows away flush to the wall when not in use. Schmidt selected Oeuf's Robin crib (above) for Finn's soonto-be sibling. The bird mobile is by Tamar Mogendorff.

Finding an almost affordable apartment in New York can be harder than uncovering the proverbial needle in a haystack. While the hunt has never been easy, the past few years have been almost impossible, with sky-high prices, pent-up demand, and a scarcity of available inventory. That was the market that David Friedlander and Jacqueline Schmidt faced when they found they were soon to be parents. Their 500-squarefoot rental in Brooklyn's Park Slope just wasn't big enough for three. After a frustrating, unrewarding search, they decided to move upstate to Beacon, where they envisioned a bucolic country life. Instead they felt isolated, needing a car just to go grocery shopping or see a movie. They missed the city, its easy access to friends, food, and entertainment, and the joy of just walking around. They started hunting in the city again and finally found something suitable and made a bid, which was accepted. But they hesitated, because a high price tag for a 700-square-foot apartment was a real stretch that meant they wouldn't be able to afford any kind of renovation. At the 11th hour, searching on Trulia, the residential real estate site, they discovered a small two-bedroom apartment, a fourth-floor walkup in Brooklyn's Windsor Terrace neighborhood. It

was in terrible shape, but its significantly lower price tag—around 40 percent less—meant they would be able to rehaul it completely. "This place was a dump," declares Schmidt, explaining that the floors were warped, there were three layers of Sheetrock on the walls, and the ceilings were dropped. But she saw the bones and knew what they could do with the space. The unit had other advantages: It faced Prospect Park—a glorious green expanse—it had storage in the basement and stroller parking, and it was in a very good school district.

The couple bought the apartment in October 2013 and started renovation in early December because the co-op board approved their renovation plans in one weekend. Four months later, they moved into their now sun-drenched space. The only things that hadn't changed were the front door and the windows (although a few were added); every room in the apartment now has one. Walls were moved, the bathroom was gutted, the kitchen became a galley, and the two bedrooms were made especially spacious thanks to wall-mounted Murphy beds from Resource Furniture in both the master bedroom and that of two-year-old Finn (who will soon have a baby sister or brother). >





The couple's Murphy bed, Clei's Penelope model, folds up into the wall (above). A Model 78 side chair by Niels Otto Møller tucks into a custom desk in the master bedroom (right), a home base from which Friedlander works remotely. The brass pendant light is by Allied Maker.



A seamless sliding door by CS For Doors—accented by Mockett hardware—separates the master bedroom from the living room and doubles as a backdrop for a projector (left). The renovation stripped away crown molding and French doors (below).

"It really has made us scrutinize what's important and what we can do without. Rather than being a burden, that has been liberating. We don't feel weighed down by stuff we don't need or use."

—David Friedlander, resident



The folding beds are the critical element in the space-saving design. Because they fold out of sight (very easily insists Friedlander, doing a Vanna-like on-the-spot demonstration), the couple were able to create an uncluttered, L-shaped living area. A custom-made sliding door closes off the bedroom when privacy is needed, and built-in storage in Finn's room will provide enough space for the new baby.

Another reason the apartment feels especially open and light is the absence of tchotchkes. Before marrying Friedlander, Schmidt—an illustrator and children's book author who has her own paper goods company, Screech Owl Design—had lived in a 1,200-square-foot loft in Greenpoint that was filled with furniture, objects, and thousands of art books. But as a true convert to the philosophy of LifeEdited, the company for which Friedlander works as communications director, she spent the past year and a half selling off everything on eBay, Craigslist, and Etsy. LifeEdited, a firm started by TreeHugger founder Graham Hill, consults and works with developers to create small living spaces. Its website proclaims that it's dedicated to showing you how to "design your life to include more money, health, and happiness with less stuff, space, and >

Takeshi Nii's Ny chair is paired with a Reese sofa and cherry Grove nightstand from Room & Board in the living room (right).



energy." "We practice what we preach," says Friedlander proudly. People usually try to fit their old furnishings into a new space, but, says Schmidt, "We fit ourselves into the space." She shows off half-empty drawers in their compact kitchen, which is lined with cabinets from Ikea and filled with Fagor appliances designed for small spaces. But the kitchen feels elegant thanks to a Calacatta Borghini marble countertop and backsplash from Ann Sacks, which is honed, not polished, she stresses, because honed marble wears better. The small bathroom is also given a luxe treatment, with marble tiles and floors and Kohler appliances. Another splurge was the wide-planked European oak floors.

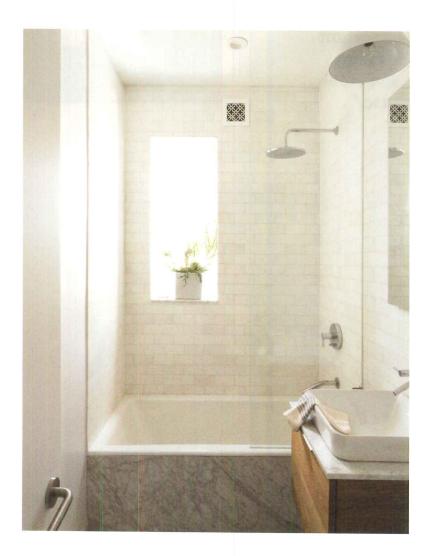
They were able to make these expensive choices partly because the spaces were small and didn't require a lot of any one material. And, since the apartment cost so much less than the one they had originally planned to buy, they were able to rationalize their spending. Schmidt conceived the design of the space by herself after using architect David Bucovy to create working drawings. LifeEdited's design team pitched in whenever advice was needed, and the house-proud couple claim that they are living examples of the company's motto: Their home is all about "the luxury of less." \square

Replacing the existing stock cabinetry in the kitchen (below, right), small-scale, 24-inch appliances from Fagor are incorporated into Ikea's Applad cabinetry (right). The showstopping material elements are the Borghini honed marble countertop and backsplash by Ann Sacks (opposite). Hasami porcelain vessels line the open shelving.

All of the apartment's fixtures are by Kohler, including the kitchen sink and faucet as well as the Tea-for-Two bathtub, Vox square sink, and Catalan mirror in the bathroom (below). The Thassos marble subway tile is by Ann Sacks.

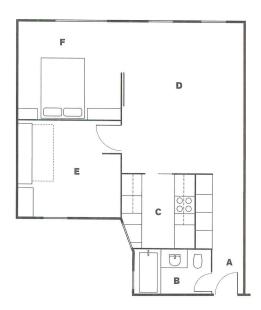




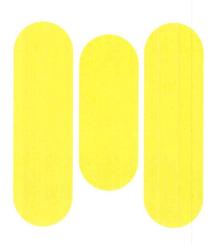


Schmidt-Friedlander Residence Floor Plan

- A Entry
- **B** Bathroom
- C Kitchen
- D Living Area
- E Kids' Room
- F Master Bedroom







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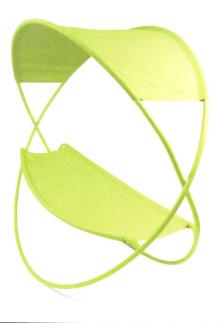
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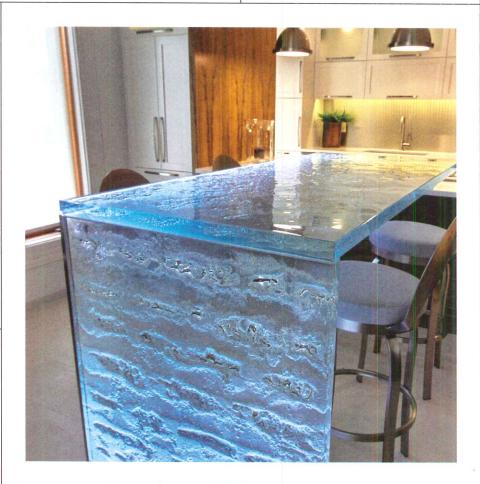


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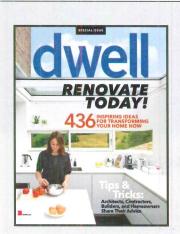
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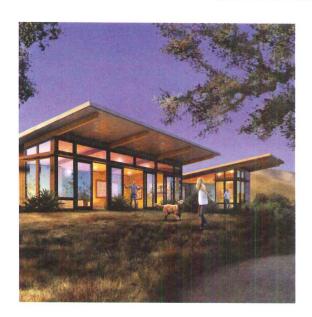
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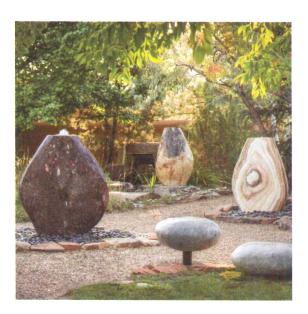
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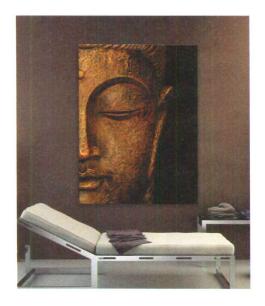


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The Rookwood Pottery Company

The Rookwood Pottery Company specializes in pottery, architectural elements and tile creating a traditional heritage or modern atmosphere.

Shown here is Sunflower Summer 2, number six of twenty uniquely hand-glazed vases by Rookwood artist, Dan Dutton. 22.75" H.

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The products, furniture, architects, designers, and builders featured in this issue.

29 Modern World

Jagoda Architecture jagodaarchitecture.com **Above Board Construction** aboveboardconstruction.net Jay Griffith jaygriffith.com Victor Ceieda 626-488-1638 Tufty-Time sofa by Patricia Urquiola for B&B Italia bebitalia.com Flokati rug flokatirug.net Artwork by Steve Keene stevekeene.com Cooroy Joinery and Woodworks 61-7-5442-6142 Fiber cement cladding by James Hardie iameshardie.com.au Altair window louvers by Breezway breezway.com Whisper White paint by Dulux dulux.com.au CoolColour paint in Blackjack by Resene Australia resene.com.au Vogue Ghiaccio tiles in Gloss classicceramics.com.au Kitchen cabinet doors by Centor centor.com.au Double sink in white porcelain by Villeroy & Boch villerov-boch.com Leva polished chrome faucet by Enware enware.com.au Dishwasher by AEG aegaustralia.com.au A110 pendant lamp by Alvar Aalto for Artek artek.fi Propeller Bubble lamp by George Nelson for Modernica modernica.net Ethanol-fueled fireplace by Ecosmart ecosmartfire.com Metro tiles in Charcoal by Winckelmans metrotiles.com.au Gillespie Onyx fabric from Warwick Fabrics warwick.com.au Wooden hall table fabricated by Adam Meisenhelter doppelfactory.com.au

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Hector Perez
hectormperez.com
Windows and doors from PRL
Glass Systems priglass.com
Kitchen appliances
from Aztec Appliance
aztecappliance.com
Laminated flooring, pendant
lamps in Chris Puzio's unit,
and patio chairs from Ikea
ikea.com

Pendant lamps in Shawn Benson's unit from Sideyard sideyardproject.com Interior and exterior paint by Frazee from Sherwin-Williams sherwin-williams.com

68 My House

Macy Miller minimotives.com Chrome waterfall faucet by LightInTheBox lightinthebox.com Mini Nova 4-381w82 basin by Barclay barclayproducts.com Fräck mirror by Ikea ikea.com Porcelain floor tile by Daltile daltile.com Composting toilet by Sun-Mar sun-mar.com Refrigerator by Avanti avantiproducts.com Floor lamp and armchairs by Cost Plus World Market worldmarket.com SPWD1800 washer-dryer combination unit by Summit summitappliance.com FVI12-LP tankless water heater by EccoTemp eccotemp.com WarmWire radiant flooring by SunTouch suntouch.com/warmwire

74 Renovation

Brenda McManus and Ned Drew brednation.com GRO Architects groarc.com **Eze Bongo Restoration** & Renovation Corp. chancespeak.com Natural edge grain flooring by Plyboo plyboo.com Translucent panels by Panelite panelite.us Fixed and adjustable recessed downlights by Lucifer Lighting luciferlighting.com Sound-dampening wallboard by QuietRock quietrock.com Cirrus ceiling fan by Modern Fan modernfan.com Saucer pendant lamp by George Nelson, Standard chair by Jean Prouvé for Vitra, and Ball clock by George Nelson from Design Within Reach dwr.com **Custom shelving by Shelf** Shop Guy shelfshopguy.com Eames storage unit by **Charles and Ray Eames** for Herman Miller store.hermanmiller.com

Vintage molded plywood leg splint by Charles and Ray Eames eamesgallery.com Melo sofa from BoConcept boconcept.com Voot maple storage units and custom bed platform by Jeff Jenkins Design + Development jeffreyjenkins.com Woodgrain floor mat by Chilewich chilewich.com Ceramics by Kim Westad kimwestad.com **Prints by Alvin Lustig** alvinlustig.com Birdhouses by Jim's Birdhouses etsy.com/shop/JimsBirdhouses Antique Heywood-Wakefield dresser hellskitchenfleamarket.com Vintage 1972 Summer Olympics posters designed by Otl Aicher ebay.com Essex faucet and undertone kitchen sink by Kohler us.kohler.com

88 Stairway to Heavens

Simone ten Hompel tenhompel.com **Ullmayer Sylvester Architects** ullmayersylvester.com Sliding wall, custom storage, bed, wardrobe, and kitchen table by Rogeroger Design Solutions rogeroger.co.uk Untreated Swedish pine flooring by Russwood russwood.co.uk Grey oiled floor treatment bv Junckers junckers.com Under-floor soundproofing by JCW Acoustic Supplies acoustic-supplies.com Drink H1 pendant lamp from Rotaliana rotaliana.com Grassworks dining table by Jair Straschnow straschnow.com Felt on dining chairs by Johanna Daimer daimer-filze.com Carat vertical wall radiator by MHS mhsradiators.com Colorette linoleum flooring on stairs by Armstrong armstrong.com Powder-coated steel balustrade by Hollywood Design hollywood-design.com Glass balustrade by Harlow Glass harlowglass.co.uk Retractable skylight by Roto

Clay-based wall paint
by Earthborn
earthbornpaints.co.uk
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Cooktop by Whirlpool
whirlpool.com
Mini Glo-Ball wall lights by
Jasper Morrison for Flos
usa.flos.com
Bamboo-textured marble
tiles by Salvatori salvatori.it

96 Vashon Show

Graypants graypants.com Corian by DuPont dupont.com Canvas by Sunbrella sunbrella.com Hinges by Sugatsune sugatsune.com Pila outdoor shower by Calazzo calazzo.com **Exterior lighting fixtures** by B-K Lighting bklighting.com Norwood line aluminum door and Everest line aluminum awning window by Fleetwood fleetwoodusa.net 191 in-wall speakers and 151 outdoor marine speakers by Bose bose.com Bi-fold tube steel and glass door by Wilson Doors norcomfa.com Copper panels, standing seam by VSM Copper 206-937-1530 Window frames by Argent Fabrication argentfab.com Floor panels by Schuchart Dow schuchartdow.com Skylight by Evergreen House evergreenhouse.com Corian Shelf-Front Door by R.D. Wing rdwing.com

104 Spare Change

Jacqueline Schmidt jacquelineschmidt.net LifeEdited lifeedited.com **David Bucovy** davidbucovyarchitect.com Hakwood European oak flooring from LV Wood lvwood.com **Decorators White paint** by Benjamin Moore benjaminmoore.com Slenderized radiator by U.S. Boiler usboiler.net Metal floating mirror by Restoration Hardware restorationhardware.com

Round oak dining table and oak side table in soap finish by Canvas Home canvashomestore.com CH24 Wishbone chairs by Hans Wegner for Carl Hansen & Søn carlhansen.com Stump stool by Kalon Studios kalonstudios.com Tubular stainless steel door handles by Emtek thehardwarehut.com Tight weave jute rug and kilim rug by ABC Carpet & Home abchome.com Lollipop IN wall bunk bed system and Penelope queen-size bed by Clei from Resource Furniture resourcefurniture.com Robin crib by Oeuf oeufnvc.com **Bird Mobile** by Tamar Mogendorff tamarmogendorff com White Thassos marble subway tile, honed Carrara marble vanity counter, Calacatta Borghini honed marble countertop, and backsplash by Ann Sacks annsacks.com Stillness shower fixture. Tea for Two bathtub. Vox square sink, Catalan mirror, kitchen sink, and Purist faucet by Kohler us.kohler.com Gas cooktop, 24-inch convection oven, and Torre refrigerator by Fagor fagoramerica.com Bathroom lighting and brass pendant light by Allied Maker alliedmaker.com Applåd cabinetry by Ikea ikea.com Hasami porcelain vessels by Taku Shinomoto and NY chair by Takeshi Nii store.dwell.com T drawer pulls in Satin Chrome and sliding door hardware by Mockett mockett.com FH-CeilingMountTrack sliding door by CS For Doors specialtydoors.com Reese sofa and Grove nightstand by Room & Board roomandboard.com Model 78 side chair by Niels

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124 Finishing Touch

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The Nieuwe Hollandse Waterlinie was a strategic defense area from the 1800s to the 1960s. Located in the Netherlands' west, the low-lying land was engineered with canals and sluices that could flood the area with a layer of water deep enough to make travel by foot dangerous yet shallow enough to prevent boat access.

In 2004, the country enacted a plan to recast the zone for contemporary use while also nodding to its historic significance. Enter architect Bruno Despierre of Brussels-based firm B-ILD. He won a commission from Famous, an advertising agency, to morph a 140-square-foot underground bunker built by the Dutch government in the first half of the 20th century into a holiday home.

To accommodate four people in the compact space, Despierre deftly devised a fleet of built-in multipurpose furniture pieces, all made from meranti-finished plywood. A table and cabinets disappear behind sliding panels; bunk beds fold discreetly against the walls; stools serve as nightstands, as steps to access top bunks, or as seats at the dining table. "Since it's limited in space, we designed an interior that is as functional as possible and doesn't leave a square inch unused," he says. □