

# dwell

At Home in the Modern World

57 Clever Ways to  
Spruce Up Your  
Kitchen or Bathroom

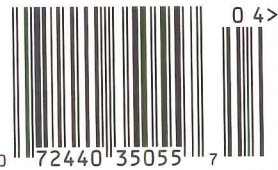
Simple  
Modern  
Ideas



Young Guns:  
15 Designers to Watch  
Homes from Madrid,  
London, Helsinki,  
and Auckland

\$7.50

0 4 >



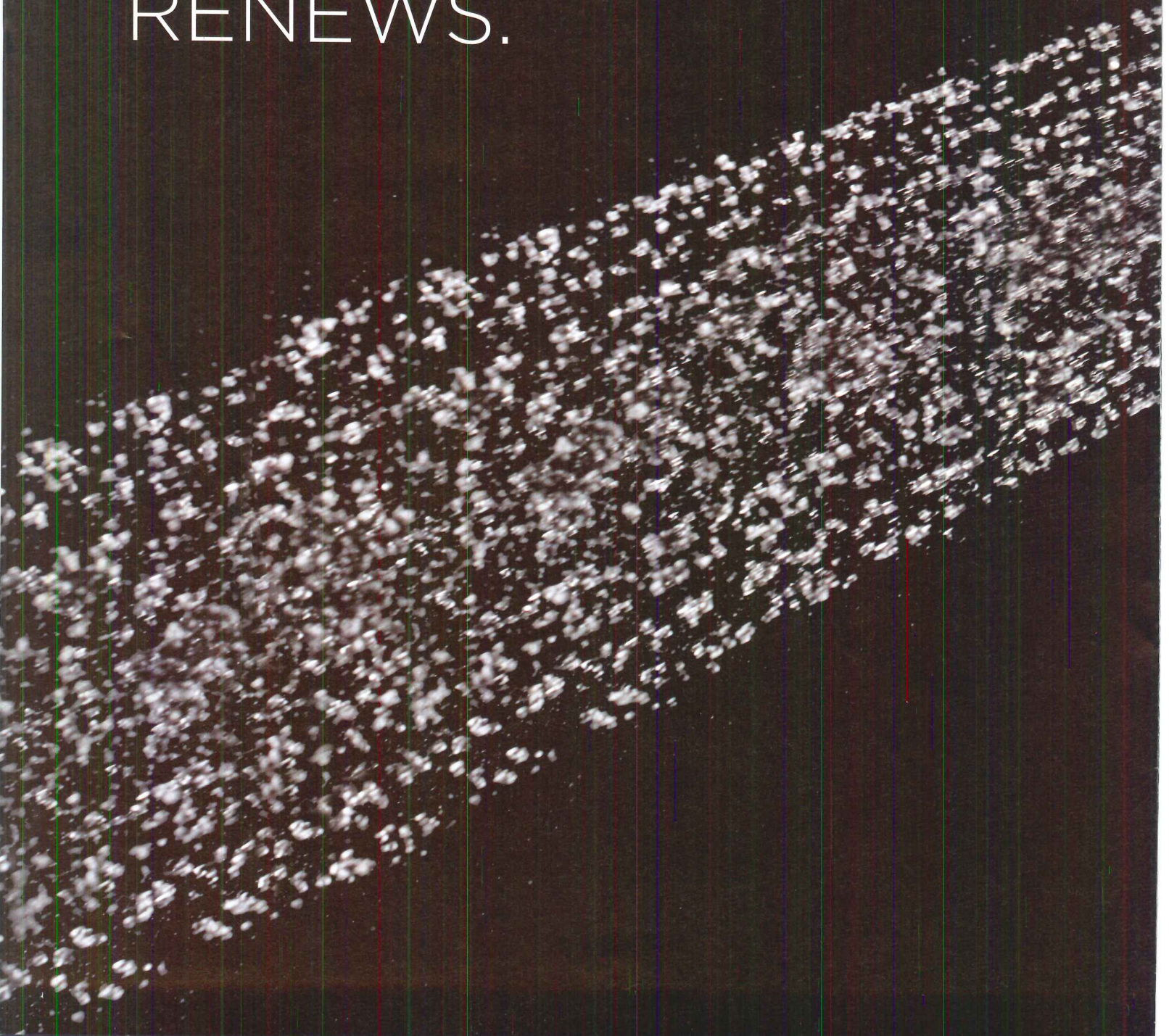
A renovated home  
in San Francisco

[dwell.com](http://dwell.com)

April 2015

LIVING **TOTO**

SOOTHES,  
CALMS  
AND  
RENEWS.

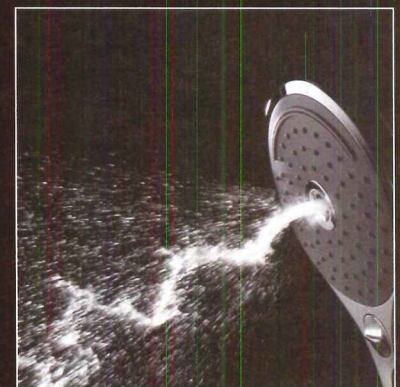
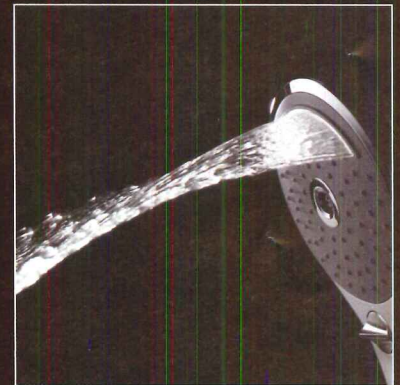
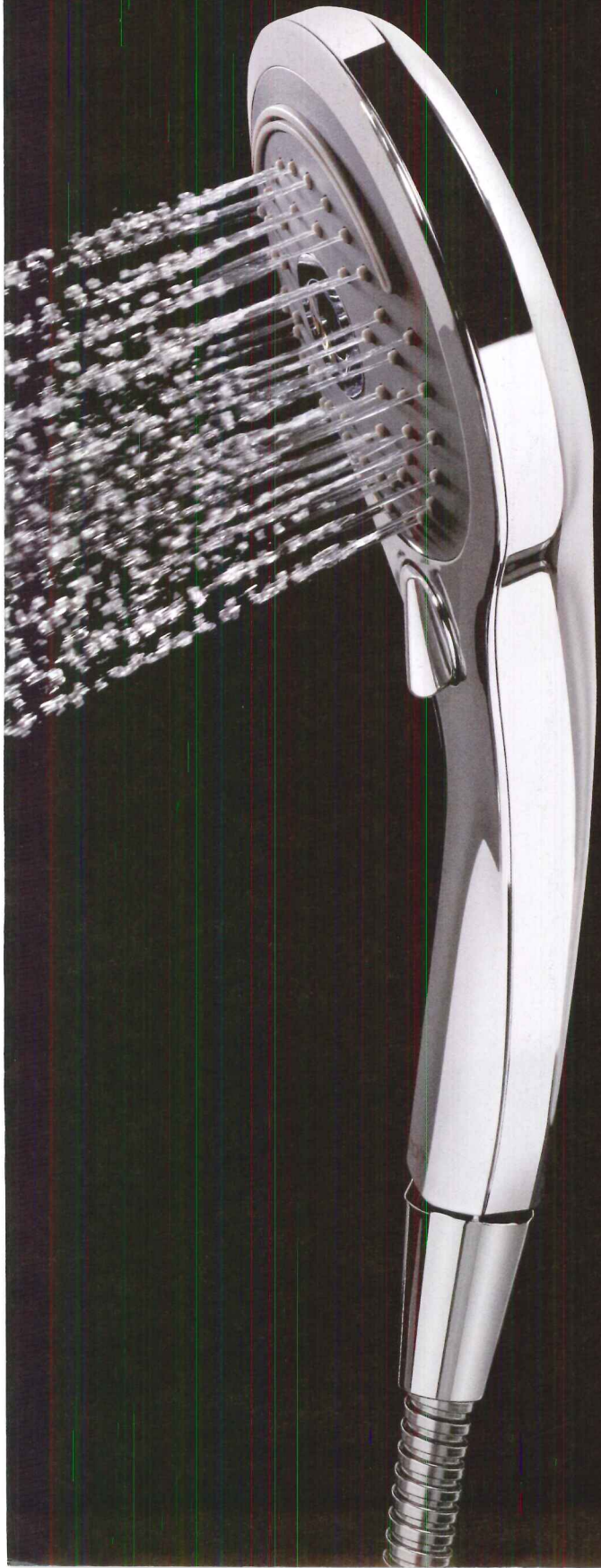


# TOTO®

**Aero Showers** deliver voluminous water droplets by injecting air into the water stream for an invigorating shower experience that leaves you feeling cleaner, healthier and more alive.

**PEOPLE-FIRST INNOVATION™**

[totousa.com](http://totousa.com) | 800-350-TOTO



**Product Shown** | Aero Handshower Multi-spray



Where morning always comes way too soon.

Where big, thirsty towels await.

Where daily smile maintenance occurs. (Well, maybe not daily.)





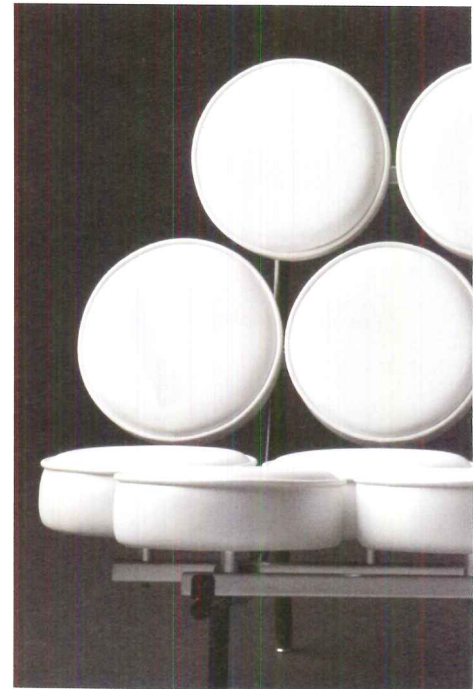
h



# henrybuilt

visit us at [henrybuilt.com](http://henrybuilt.com) and in our new york, seattle, and bay area showrooms

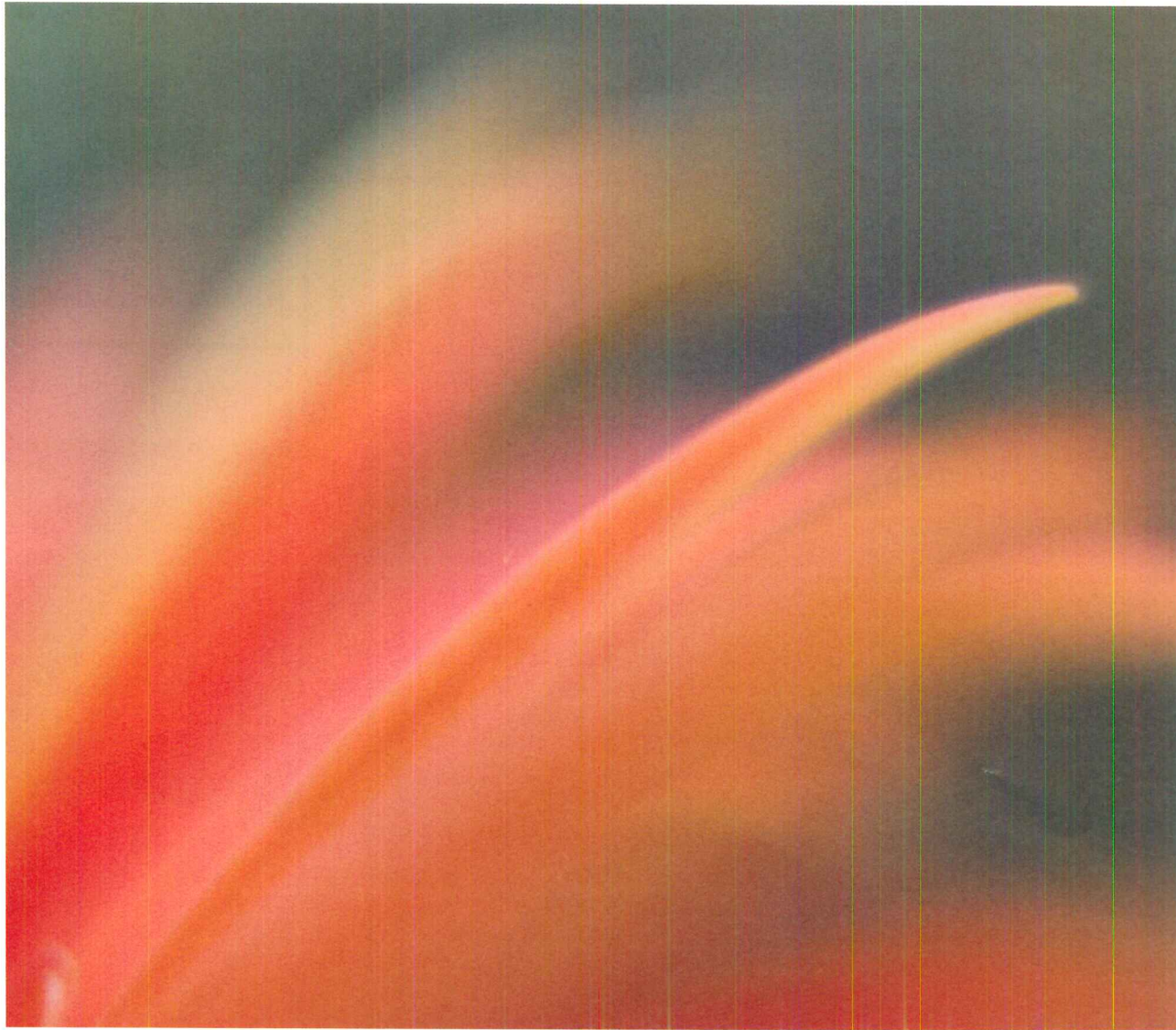
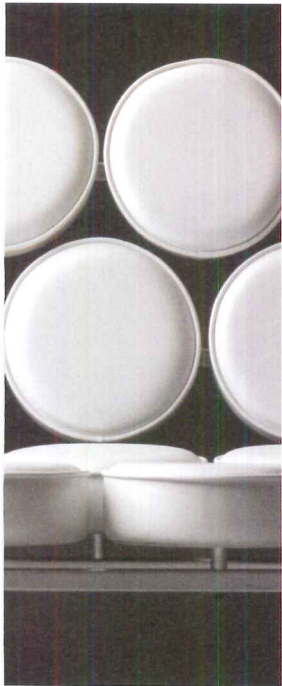
hivemodern.com



eames® upholstered lcn, designed 1946 - made in the usa by herman miller



hive



herman miller vitra fritz hansen kartell bensen knoll flos artek artifort foscari ni moooi moroso montis and more!

visit [hivemodern.com](http://hivemodern.com) or call toll free 1 866 663 4483

free delivery within the continental u.s.



**The Bosch kitchen. Perfektion in every detail.**

**There is a movement underway.  
To simplify. To find balance.  
To prefer substance over status.**



**BOSCH**  
Invented for life

**And to appreciate perfection  
in the smallest things.**



**The Bosch kitchen. Perfektion in every detail.** It's an appreciation for a higher standard. It's about not compromising either form or function. And it's about being willing to rethink perfection, to make the best even better. This is the Bosch kitchen. It's the realization of pure and purposeful European design. For life on your terms.

[bosch-home.com/us](http://bosch-home.com/us)



**BOSCH**

Invented for life





JONATHAN ADLER

# home *Tric* home™



Countertops that pop. Surfaces that shine.  
Introducing nine bold, exclusive Formica® Brand Laminate surfaces designed by Jonathan Adler to make every home a happier place to live.

Visit [formica.com/adler](http://formica.com/adler) to get your free sample.



Formica and the Formica® Anvil Logo are registered trademarks of The Diller Corporation. Jonathan Adler is a registered trademark of Jonathan Adler Enterprises. All rights reserved. © 2015 Formica Corporation. A member of the Fletcher Building Group. LOWE'S and Gable Mansard Design are registered trademarks of LF, LLC. All are used with permission.

# Contents

Features  
April 2015



104

“The minimal material palette and clean design make the bathroom feel like a sanctuary.” —Jesse Hufft, resident

**dwell**

DWELL APRIL 2015

**On the Cover:** Maximizing the views was one goal of a San Francisco redo; now the dining room overlooks the trees, p. 112.  
**Photo by Grant Harder**

## 104 History Lesson

An architect draws inspiration from personal experience to create a tailor-made home for his family in Kansas City, Missouri.

**TEXT BY**  
Patrick Sisson  
**PHOTOS BY**  
Mike Sinclair

## 112 Up and Away

In San Francisco, a couple undertake a three-year makeover of their hillside home, bringing clarity to its jumble of architectural styles.

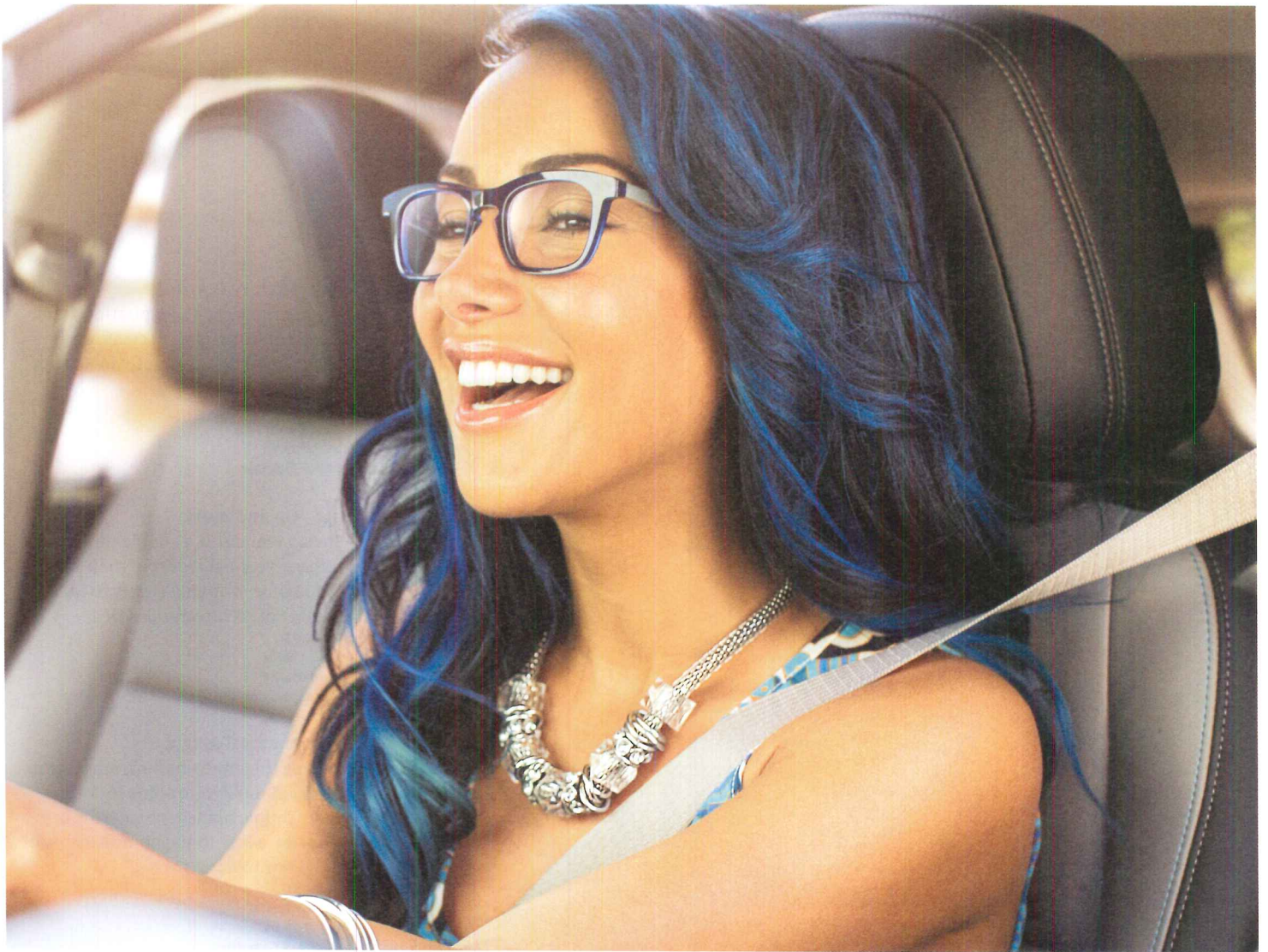
**TEXT BY**  
Erika Heet  
**PHOTOS BY**  
Grant Harder

## 120 Practical Magic

During the top-to-bottom renovation of 1899 Brooklyn row house, a creative couple manage to save the brick exterior, a link to the home's historic neighborhood.

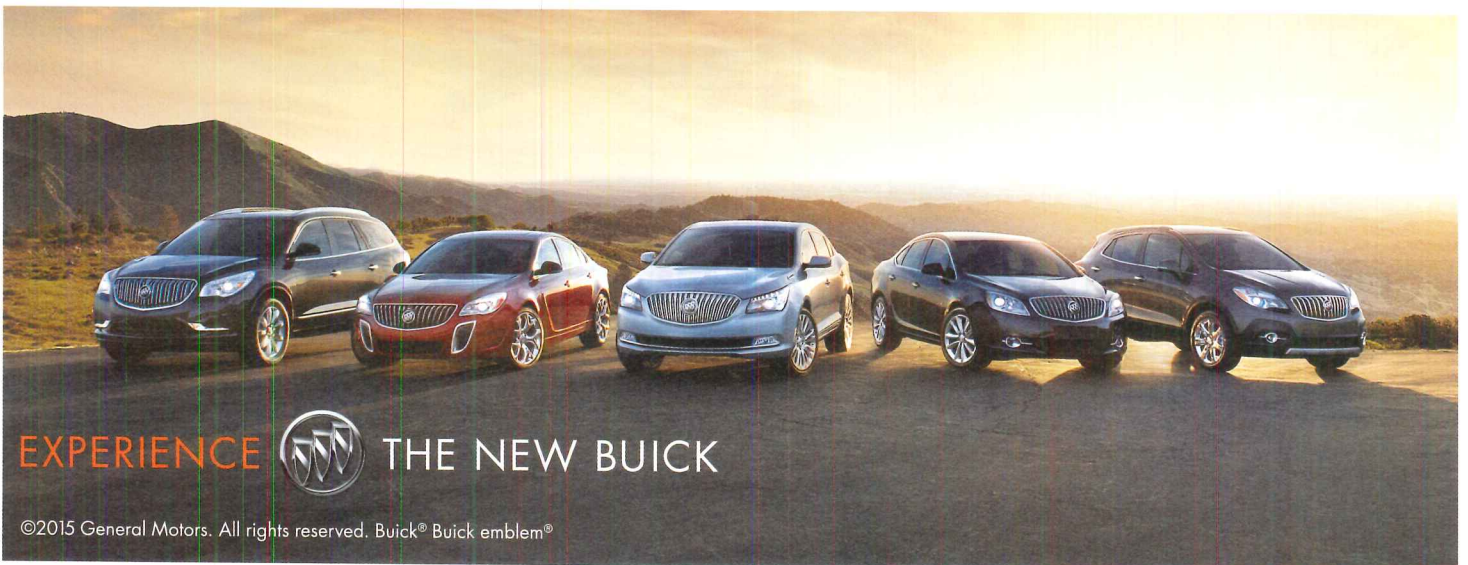
**TEXT BY**  
Kelsey Keith  
**PHOTOS BY**  
Michael Graydon  
and Nikole Herriott

**This page:** Set under skylights, a master bath in Kansas City, Missouri, features a custom solid-walnut vanity, p. 104.  
**Photo by Mike Sinclair**



# YES, THERE ARE STILL PEOPLE WITH BLUE HAIR WHO DRIVE A BUICK.

Introducing five fresh expectation-shattering luxury models from Buick. When you experience the new Buick, you'll see we're perfect for so much more than just driving to the Early Bird Special. Discover more at [buick.com](http://buick.com).



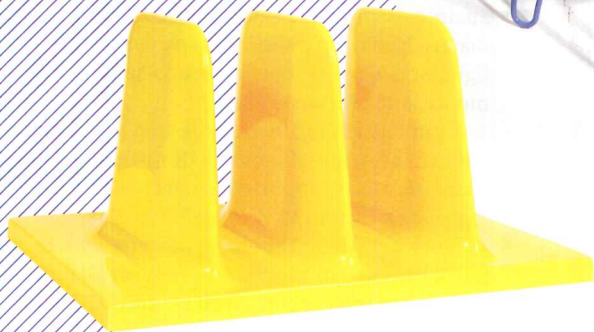
EXPERIENCE  THE NEW BUICK

©2015 General Motors. All rights reserved. Buick® Buick emblem®



# Contents

Departments  
April 2015



Our annual showcase of emerging designers to watch includes a diverse range of objects, from Maria Jeglinska's "The Little Black" armchair prototype to Laetitia de Allegri's glazed ceramic magazine holder. Turn to page 36 for more.



18 Editor's Note  
26 Feedback

## 35 Modern World

We kick off the issue with Young Guns, presenting 15 noteworthy designers from around the globe. Our product pages reveal the latest energy-efficient—and color-saturated—appliances, and break down the technology behind induction cooking. The grandsons of the founders of Miele, now in charge at the century-old appliance maker, are the focus of this month's Q&A. Quick glimpses of extraordinary homes include a surprising cedar-clad addition in Providence, Rhode Island; a floating home in Seattle; two spectacular marble bathrooms in a New York City town house; and a bungalow in Auckland, New Zealand, where an inventive architect uses clever solutions to define space.

## 78 Focus

A Helsinki villa is geared toward family togetherness with its central kitchen and traditional sauna.

TEXT BY  
Ben Norris

## 86 Renovation

An American-born architect revamps her cramped London flat, sacrificing a bedroom but opening up the rooms for entertaining.

TEXT BY  
Iain Aitch

## 94 Renovation

In Madrid, a couple choose the city over the suburbs, updating their apartment with an airy, open plan.

TEXT BY  
Suzanne Wales

## 138 Sourcing

Saw it. Want it? Need it? Buy it?

## 140 Finishing Touch

At George Nakashima's Pennsylvania home, a Japanese-style bathroom reveals the master's playful side.

Get a full year of Dwell at [dwell.com/subscribe](http://dwell.com/subscribe). Didn't catch last month's issue? See select stories at [dwell.com/magazine](http://dwell.com/magazine).

PHOTOS BY TURCZYNSKA FOR CULTURE PL (MARIA JEGLIINSKA), PATRICK REYNOLDS (NEW ZEALAND)

dwell

70

# Simple Modern Ideas

**In the late 1920s, a wealthy family commissioned** Le Corbusier to design a country house just outside Paris. In a letter to the architect, the homeowner detailed exactly what the family wanted, room by room, down to the square meter. The list is striking for the glimpse it offers of the priorities of an affluent family in the first half of the last century. Most fascinating is the stark wish list for the kitchen: “3 sockets supplying high-power current and 2 lights.” The house became the Villa Savoye, known now as Corbusier’s reinforced-concrete marvel.

It’s hard to imagine such a basic list existing today, because our relationship to the kitchen has changed so completely. Le Corbusier’s wealthy clients weren’t going to use their kitchen; it was for their staff. It was an era in which the kitchen was a sequestered space, and today the kitchen is arguably the most important room in the home—it’s a culinary theater, an entertaining area, a family room, and a media hub all in one. Unsurprisingly it’s also typically the first room people select when pulling the trigger on a home renovation.

If the kitchen is the undisputed center of activity, the bathroom is the polar opposite—a place of refuge. As Jun’ichirō Tanizaki put it so eloquently in *In Praise of Shadows*, his 1933 meditation on aesthetic ideals, the perfect bathroom must have “a degree of dimness, absolute cleanliness, and a quiet so complete one can hear the hum of a mosquito.” That’s quite a distinct list of prerequisites, written around the same time as that wish list for Le Corbusier. Obviously Tanizaki planned to spend a bit more time in the bathroom than the Savoye family planned to spend in the kitchen.

This issue focuses on these two most frequently trafficked rooms in a home, those most commonly tackled with a renovator’s zeal. Unlike, say, a mudroom or a home office, the kitchen and bathroom are essential to a home’s function. Think of them as the common denominator among a rehabbed Victorian with minimalist interiors, an austere cabin in the woods, and a vernacular-inspired modern farmhouse. In the pages that follow, you’ll see homes in Finland, Spain, Missouri, and San Francisco. Though scope and materials may vary, the ideas and desires are similar—light, organization, openness, accessibility, convenience, and of course, beauty.

A vaulted ceiling, mosaic tile, and a custom tub with an ipe-slat basin make a third-floor master bathroom in Kansas City, Missouri, feel like a true getaway (page 104). Over in Madrid, architect Daniel Bergman Vazquez of Estudio Untercio puts it best when he says the bathrooms in the apartment he designed for a young couple were conceived as “special spaces,” with petroleum-blue tiles and other materials chosen for their serene qualities (page 94). It’s worth noting, though, that Vazquez tries to have it both ways in this apartment, shielding one bathroom behind oak slats while providing a mirrored window that gives users a view to the terrace without sacrificing their privacy. Elsewhere, in a newly built New Zealand bungalow (page 70), the kitchen is tucked under a bedroom adjacent to a soaring double-height great room. It’s a feat of architectural sleight of hand, allowing the kitchen to “borrow” space from the larger room while maintaining its own identity as a discrete location.

We close the issue with the a one-of-a-kind bathroom on the Nakashima Estate (page 140). We typically hear about George Nakashima’s work as a furniture designer and craftsman, but it’s a treat to learn more about an architectural space he created in his own home, one that is still used by his daughter Mira Nakashima. The creation of the room itself is very much a part of family lore, from the rituals of using the traditional soaking tub to the names of Nakashima’s grandchildren spelled out in the whimsical tile design.

This issue is especially relevant for making the most out of a little. Whether adding on an entirely new kitchen, knocking down walls to improve the layout of an existing bathroom, or replacing outdated fixtures, we’ve got 140 pages of inspiration that prove that true modernity is all about adaptability. Unlike in Le Corbusier’s time, the kitchen and even the bathroom have become celebrated living spaces of their own, integral to a home’s identity.

**Amanda Dameron, Editor-in-Chief**

[amanda@dwell.com](mailto:amanda@dwell.com)

Follow me on Twitter: @AmandaDameron

## SOUND THAT DOESN'T JUST FILL A ROOM, IT TRANSFORMS IT.

Music isn't just background noise. Honest, authentic reproduction from proven acoustic design enriches the mind and captivates the soul.

Experience the exquisite luxury of uncompromising sound with the Performa3™ Series, the latest in the Revel® suite of award-winning loudspeaker systems.

Discover more at [revelspeakers.com](http://revelspeakers.com)



*Revel® Performa3™ F206, M105, C205 and B110 models shown.*

**HARMAN** © 2015 HARMAN International Industries, Incorporated. Revel is a trademark of HARMAN International Industries, Incorporated, registered in the United States and/or other countries. Performa is a trademark of HARMAN International Industries, Incorporated. All rights reserved. Features, specifications and appearance are subject to change without notice.

 **REVEL**®  
THE WORLD'S FINEST LOUDSPEAKERS

**dwell**  
store



## Discover Modern Design at the Dwell Store



Shop [store.dwell.com](http://store.dwell.com)

**Dwell San Francisco**  
111 Sutter Street,  
Suite 600  
San Francisco, CA 94104  
Phone 415-373-5100

**Dwell New York**  
192 Lexington Avenue,  
16th Floor  
New York, NY 10016  
Phone 212-382-2010  
[letters@dwell.com](mailto:letters@dwell.com)

**Owner / Founder**  
Lara Hedberg Deam  
**President / CEO**  
Michela O'Connor Abrams

**EVP, Content / Editor-in-Chief**  
Amanda Dameron

**Los Angeles Editor**  
Erika Heet  
**Special Projects Editor**  
Kelsey Keith  
**Senior Editors**  
Diana Budds, William Lamb  
**Managing Editor**  
Lisa Higgins  
**Contributing Editor**  
Kelly Vencill Sanchez  
**Digital Editor**  
Allie Weiss  
**Copy Editors**  
Nancy Bryan, Brenda Modliszewski  
**Fact Checkers**  
J. Sam Bakken, Dora Sapunar

**Art Director**  
Natalie Do  
**Senior Designer**  
Jada Vogt  
**Junior Designer**  
Amrita Marino

**Photo Editor**  
Susan Getzendanner  
**Assistant Photo Editor**  
Clay Kessack

**Executive Director,**  
**Media Production / Manufacturing**  
Fran Fox  
**Design Production Manager**  
Haley Coffman  
**Editorial Production Manager**  
Elise Tarkman  
**Production Coordinator**  
Nicole Lassen

**Media Relations**  
**Senior Marketing**  
**Communications Manager**  
Whitney Christopher  
[whitney@dwell.com](mailto:whitney@dwell.com)

**Article Reprints**  
**Send requests to:**  
[reprints@dwell.com](mailto:reprints@dwell.com)  
Fax: 415-421-1436

**Subscription Inquiries**  
Call toll-free: 877-939-3553  
Outside the U.S. and Canada:  
515-248-7683  
Online: [dwell.com](http://dwell.com)

**Store Inquiries**  
Call toll-free: 800-805-7820  
Online: [customerservice@dwell.com](mailto:customerservice@dwell.com)

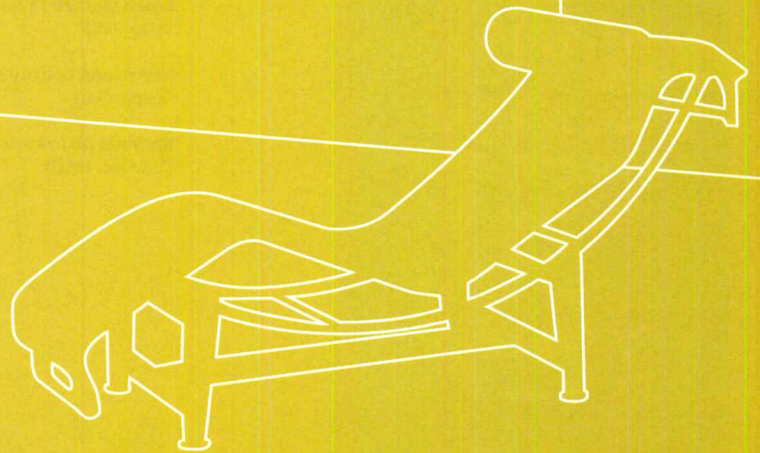
Dwell®, the Dwell logo, and  
At Home in the Modern World  
are registered trademarks of  
Dwell Media LLC.

**dwell**

Cool by Design

Torsion >> Bright Nickel with Maple Blades  
and optional Light

**THE  
MOD-  
ERN**  
A Collection of  
Ceiling Fans  
**FAN  
CO**  
Designed by  
Ron Rezek



Celebrating the modern idiom

[modernfan.com](http://modernfan.com)

A NYC INSTITUTION

# THE URBAN ARCHAEOLOGY COLLECTION...

AT AUCTION

MARCH 27 & 28

FOR NEARLY HALF A CENTURY, URBAN ARCHAEOLOGY HAS BEEN THE SOURCE FOR SIGNIFICANT ARCHITECTURAL TREASURES. FROM PARIS' STUNNING PLACE DE LA CONCORDE FOUNTAIN FIGURES TO SAMUEL YELLIN'S BEAUTIFULLY HAND-WROUGHT STAIRCASES, AND FROM EDGAR BRANDT'S METAL ARTISTRY TO YALE UNIVERSITY'S MASSIVE LIBRARY SHELVES TO AN EXTRAORDINARY ARRAY OF VINTAGE INDUSTRIAL LIGHTING, ALL WILL BE SOLD. STONE, TERRA COTTA, METAL, GLASS, WOOD... TOGETHER IN A MEMORABLE, MULTI-DAY AUCTION.

THE UNPRECEDENTED AUCTION WILL BE TAKING PLACE LIVE IN URBAN'S LANDMARK TRIBECA BUILDING. ABSENTEE BIDDING BY TELEPHONE AND LIVEAUCTIONEERS.COM. ARTIFACTS ARE DOCUMENTED IN A COMPREHENSIVE AUCTION CATALOGUE (\$32 U.S. PRIORITY, \$50 INT'L) FROM GUERNSEY'S.

WWW.GUERNSEYS.COM

212-794-2280

AUCTIONS@GUERNSEYS.COM

GUERNSEY'S

**Owner/Founder**  
Lara Hedberg Deam  
**President / CEO**  
Michela O'Connor Abrams  
**Chief Financial Officer**  
Rachel Fierberg  
**Executive Vice President, Content**  
Amanda Dameron

**Director, Human Resources & Operations**  
BZ Petroff

**Accounting Manager**  
Alex Moyle  
**Accounting Specialist**  
Sara Raines  
**Accounting Clerk**  
Monica Campbell

**IT Manager**  
Greg Doering

**Dwell Digital**  
**Director, Product Management**  
Bill Umbach  
**Director, Digital Operations**  
Christina Gardner  
**Brand Director, Digital Sales**  
Jessica Scholti  
646-681-6332, jessica@dwell.com  
**Digital Client Services**  
Jessie Philipp

**Dwell Store**  
**Director, Merchandising**  
Josh Mintz  
**Director, Customer Experience and Digital Production**  
Tammy Vinson  
**Digital Copywriter**  
Marianne Colahan  
**Customer and Operations Coordinator**  
Anna Foreman  
**Design Production Intern**  
Bek Gilesnan

**Dwell Community**  
**Vice President / Community Development**  
David Cobb  
**Director, Consumer Marketing**  
Brian Karo  
**Attendee Marketing Manager**  
Kelly Shea  
**Email Marketing Manager**  
Viktor Beall

**Newsstand Consultant**  
George Clark

**National Distribution**  
Time Inc. Retail

**Marketing**  
**Vice President, Marketing**  
Madison Shoop  
**Director, Digital Marketing**  
Shauna Margolis  
**Marketing Coordinator**  
Shelby Neal

**Dwell on Design**  
**Editorial Director**  
Erika Heet  
**Executive Director, Dwell Events**  
Lynn Cole  
**Director, Sales and Marketing**  
Tammy Scott  
**Operations Manager**  
Katie Murrin

**Dwell Insights Group**  
**Executive Director**  
Michele Gerus

**Sales**  
**Director, Sales Operations**  
Regina H. Flynn  
**Administrative Assistant**  
Andrea Smith

**Northwest**  
**Brand Director**  
Meredith Barberich  
415-342-8830, meredith@dwell.com

**West**  
**Brand Director**  
Hondo Lewis  
415-373-5174, hondo@dwell.com

**Southwest**  
**Brand Director**  
Nancy Mors-Ramos  
310-384-5656, nramos@dwell.com

**Midwest**  
**Brand Director**  
Diane Owen  
248-860-4699, dianeowen@dwell.com  
**Brand Director**  
Lisa Steele  
248-647-6447, lsteele@dwell.com

**Southeast**  
**Brand Director**  
Diane Owen  
248-860-4699, dianeowen@dwell.com

**East**  
**Brand Director**  
Kristin Santosuosso  
917-210-1731, kristin@dwell.com  
**Brand Director / Modern Market**  
Joanne Lazar  
917-210-1730, jlazar@dwell.com

dwell



V O L V O

*Stories worth sharing rarely begin with  
"So ... we decided to stay in."*



**Introducing the New Volvo V60 Cross Country.** With a rugged exterior designed to brave the elements and a refined interior crafted to shelter you from them. As well as standard All-Wheel Drive, Hill Descent Control and Navigation. Your stories will practically write themselves.

[VOLVOCARS.COM/US](http://VOLVOCARS.COM/US)

TRISTAINA LAKES - ANDORRA - 7,400FT ABOVE SEA LEVEL

# Design Your Table

Create a welcoming dining room and kitchen with elegant dinnerware, versatile furnishings, and inspired accessories.

Shop our collection at [store.dwell.com](https://store.dwell.com).

**A. Sukat Makkaralla Pitcher** Marimekko, \$89, **B. Sarpaneva Cast Iron Casserole** Iittala, \$295, **C. Hasami Porcelain Dinnerware** Hasami Porcelain, \$6-\$125, **D. Kaleido Trays** Hay, \$16-\$78, **E. Objekten Oval Table** Objekten, \$2,155-\$2,453, **F. Artek Stool 60 Mike Meire Edition** Artek, \$390.







## MARVIN WINDOWS AND DOORS

Every Marvin Window and Door is made to order, one at a time. An unparalleled value in the market, Marvin offers craftsman-quality construction, energy-efficient technology, and the industry's most extensive selection of shapes, styles, sizes, and options. Marvin offers contemporary, modern design options that are all about maximum light and minimum

clutter. It's about connecting the great outdoors with the great indoors with big expanses of glass, natural wood, and clean, bold lines. Marvin Windows and Doors are the perfect way to transform your vision into a beautiful reality.

TO THE TRADE  
[marvinwindows.com](http://marvinwindows.com)



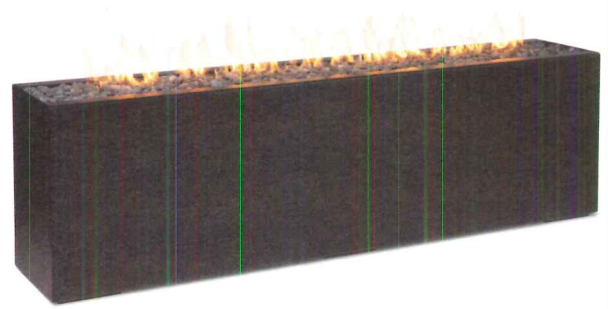
## BOCONCEPT

BoConcept specializes in beautifully designed and coordinated contemporary furniture and accessories at affordable prices. If you're looking for functional and customized furniture that reflects your style and individuality, BoConcept is the right brand for you. Our team of skilled design consultants offers an In-Home Design Consultation Service

in order to help you make the most out of your space.

Discover our brand new Adelaide Outdoor Collection in-store and online.

TO THE TRADE  
201-433-4461  
[boconcept.us](http://boconcept.us)



## PALOFORM

Paloform designs and manufactures modern outdoor fire pits, fireplace surrounds, and tiles in handcast concrete, Corten, and stainless-steel. Our products embody our belief in simple, appropriate design and honest materials, and are the result of over 15 years of experimentation and refinement. We proudly make our products in Canada and ship them worldwide.

Shown: Komodo Linear Outdoor Fire.

TO THE TRADE  
1-888-823-8883  
[paloform.com](http://paloform.com)



## BOSCH

The Bosch kitchen. Perfektion in every detail. It's an appreciation for a higher standard. It's about not compromising either form or function. And it's about being willing to rethink perfection, to make the best even better. This is the Bosch kitchen. It's the realization of pure and purposeful European design. For life on your terms.

TO THE TRADE  
[bosch-home.com/us](http://bosch-home.com/us)



## Feedback

**My cats would think of the Geo Metria House as an agility competition (“Monkey See, Monkey Do,” February 2015). Beautiful idea.**

**Catharine Saunders**  
Posted to Facebook

I like what was done with Bruce Norelius’s renovation of an A. Quincy Jones house in Crestwood Hills (“Beyond and Back,” February 2015). It brings up the question of renovation versus preservation, and I would suggest both have been honored.

**Steve Cox**  
Posted to Facebook

The Stack prefab building (Modern World, Dec/Jan 2015) is a perfect example of the future of construction. Prefab is efficient and saves time, plus there’s much less impact on the city and neighbors due to construction.

**Benjamin Lee**  
Posted to Facebook

Your recent issue on prefab (Dec/Jan 2015) left out Deltec Homes of Asheville, North Carolina. We built a 13-sided Deltec home in 1976 and lived in it for 25 years outside of Chapel Hill. It arrived on a single flat bed. The factory sent a representative, and we had an enclosed house at the end of the day—roof, plywood, walls, windows, and doors. Shingles, electrical, plumbing, and Sheetrock came later. These are really important homes for folks to know about because they survived Hurricane Andrew—a round shape is very good in a hurricane.

**Libby Smith**  
Charleston, South Carolina

Making your Prefab Sourcebook cut (Modern World, Dec/Jan 2015) was “The Stack,” dubbed “the tallest prefab building in New York City.” You described this “new residential building in upper Manhattan” as “a high-quality affordable housing solution.” Could we please agree not to toss around the term “affordable housing” so cavalierly? >

PHOTO BY KENTICHI SUZUKI

A woman in a black, backless, high-heeled dress stands in a bathroom, looking at a woman in a white, vintage-style dress with puffed sleeves and a high collar. The woman in white is reflected in a large, ornate mirror above a white sink. The sink has a classic, multi-lever faucet. The scene is lit with warm, soft light, creating a sophisticated and elegant atmosphere.

# NEVER **TOO** TIMELESS

THE VINTAGE INSPIRED  
ARTIFACTS FAUCET COLLECTION.  
FIND THE STYLE AND FINISH THAT  
TRULY REFLECT YOU.

THE BOLD LOOK  
OF **KOHLER**®



In a city where the median household income is still hovering below \$60,000 per year, it's patently absurd to describe units renting for over \$2,700 as "affordable"; landlords here universally gauge "affordability" as earning 40 times the rent (and increasingly, 45 times), putting this apartment out of the reach of even many low-six-figure households. I realize this is how this development is being advertised, but it is your job as journalists to cut through corporate marketing propaganda and provide your readers with accurate and objective summaries.

**Matt Nelko**

New York, New York

**Editor's Note:** Dwell cedes the point about "affordable housing," though we maintain that affordability is intrinsically dependent on local housing markets. Between real estate, labor costs, and rising prices of materials (market research puts the price of concrete at almost \$100 per square foot in 2015), Manhattan is an especially expensive place to build, so Gluck's exercise in prefabricated construction for a multi-residential building is a legitimate

case study. As with any prefabs, the idea is that the larger the pipeline, the lower the costs—hopefully with each successive prefab project, the relative costs decrease. Of course, we can't speak to the real estate boom, or associated rental prices—which we should have pointed out, as Matt suggests.

I think the Miller residence ("My Own Private Idaho," November 2014) is wonderful! The 196-square-foot house is a great idea for single professionals and empty nesters who don't need a dining room for family Thanksgiving dinner or closets to hold off-season anything. I don't think it's practical for a family, but the green features are great.

**Barbara Rinaldi**

Posted to [dwell.com](http://dwell.com)

The Kicking Horse Residence by the firms Bohlin Cywinski Jackson and Bohlin Grauman Miller is beautiful ("Stay Golden," September 2014). Now show me where you store all the skis, bikes, and associated gear that a house that big will and should accumulate.

**Jay Carter**

Posted to Facebook

**#MODERNMONDAY**

See a snapshot of our weekly modern design discussion on Twitter.

**@dwell asked: What are some easy ways to add personality into a space and make it your own?**

**@dblhaims:** Live in the space for a while. Pay attention to how you use it and what you leave in it. Then cultivate those things.

**@abernauij:** Find items that represent who you are and what you love. Bright personality? Use bright colors.



**@Remodelista:** Assemble a collection: vintage midcentury Danish glass, for instance.



**SPOTLIGHT**

**@hufftprojects on Instagram**

For a behind-the-scenes look at how a modern design-build studio works, follow the Instagram of Hufft Projects, the Kansas City, Missouri, architecture firm that designed the house in our feature story "History Lesson" on p. 104. >

Follow our team around the modern world on Twitter, Facebook, and Instagram!  
[@dwellmagazine](https://www.instagram.com/dwellmagazine)





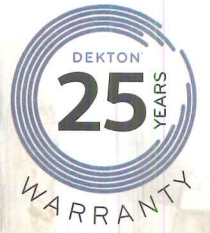
ULTRACOMPACT SURFACES

Outdoor spaces are meant to be open, free, stimulating and limitless.

DEKTON is a surface that perfectly complements outdoor living like no other.

DEKTON offers unprecedented performance and design ideal for outdoor kitchens, walls, and flooring.

DEKTON IS UNLIMITED.



AURA

# DEKTON. UNLIMITED.

IROK

INDOOR & OUTDOOR SURFACES

A product designed by **COSENTINO**

[WWW.DEKTON.COM](http://WWW.DEKTON.COM)

# Contributors

April 2014



## Tim Van de Velde

A frequent Dwell contributor, Brussels-based photographer Tim Van de Velde trekked to Helsinki to capture the M-M House (Focus, p. 78). "Shooting the home was a treat," he says. "The family was very warm and accommodating. Although it was Father's Day in Finland, and they had a party to attend, they welcomed me fully. We had a great time photographing this open and creative home."

## Sam Eichblatt

Formerly a magazine editor in New Zealand and London, Sam Eichblatt moved to New York in 2012 to write about architecture, travel, and food for international publications, and work as contributing editor to *HOME* magazine of New Zealand. For "A Matter of Truss" (*Modern World*, p. 35), she revisited an old friend: Eichblatt and resident Nicole Stock previously sat three desks away from each other while working on the kiwi design title *Urbis*.



## Jason Larkin

The recipient of awards including the PDN Arnold Newman Award and a Pulitzer Grant, photographer Jason Larkin exhibited his latest project, *Tales from the City of Gold*, published by Kehrer, at the Flowers Gallery, London. "Capturing the ingenious use of space in Johanna Molineus's flat (Renovation, p. 86) was a great challenge," he says. "But the abundance of available light from her skylights allowed a great play with shadows in the space."

## Patrick Sisson

Based in Chicago, writer Patrick Sisson appreciated the personal touches throughout the Hufft house ("History Lesson," p. 104), especially how the kitchen, living room, and outdoor space flowed together. "While utilizing custom fabrication certainly led to a more personalized home, it was evident that signature touches, like the framed drop cloth on the upper level, went beyond functional to speak to the family's history and day-to-day lifestyle," he says.



## Mike Sinclair

An architectural and fine art photographer, Mike Sinclair is based in Kansas City, Missouri. "One of my favorite things about being a photographer is how people open up their houses and lives to us," he says. "While I was photographing the Hufft residence ("History Lesson," p. 104), I set up my camera for a last picture of their evening backyard barbecue. Their family, friends, even the dogs, were all enjoying the evening and treated me as if I was just one of the group."

## TWEETS

**@1wildwonderful:**  
@dwell I swooned so hard I almost hit the floor! \*le sigh\*



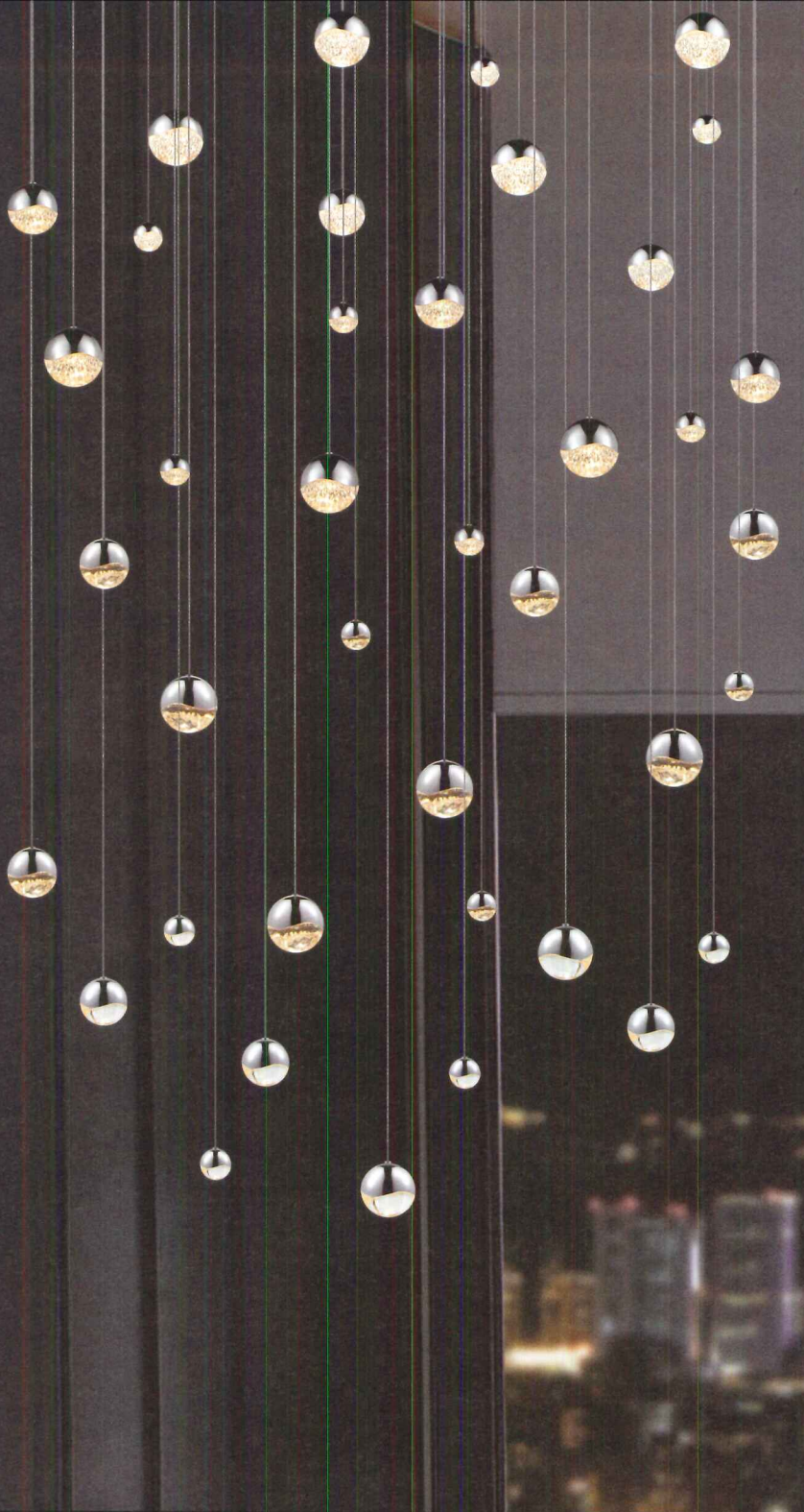
**@aaronlpeterson:** I wish the @dwell Modern Market section were larger. It could be its own magazine. I would literally pay to read the ads.

**@NatashaAtTSSL:** My son finds homes in @dwell to re-create in his Minecraft world. They're excellent re-creations, even. Budding architect, maybe? Let's hope!

**@ajvirgil:** Really been into architecture & interior design lately. Keep getting lost on @dwell.



**@BrooklynCanvas:**  
Love these 41zero42 tiles featured in @dwell.  
#inspiration □



grapes™

U.S. and foreign patents pending

Grapes are luminous LED spheres in multiple sizes, arrayed in precise or random patterns, in clusters, or as single points of light. Seen from the middle or above, the crystal appears clear with a subtle luminance. Moving below, the crystal facets become increasingly apparent, refracting the light into a dazzling radiance.

[www.sonnemanawayoflight.com](http://www.sonnemanawayoflight.com)

**SONNEMAN**®  
A WAY OF LIGHT



## Entertain with stately charm.

Embassy Row by Wood-Mode, available in the U.S. and Canada.

For exclusive video of this lifestyle collection, visit [wood-mode.com/embassyrow](http://wood-mode.com/embassyrow)





*Wood·Mode*<sup>®</sup>  
FINE CUSTOM CABINETRY

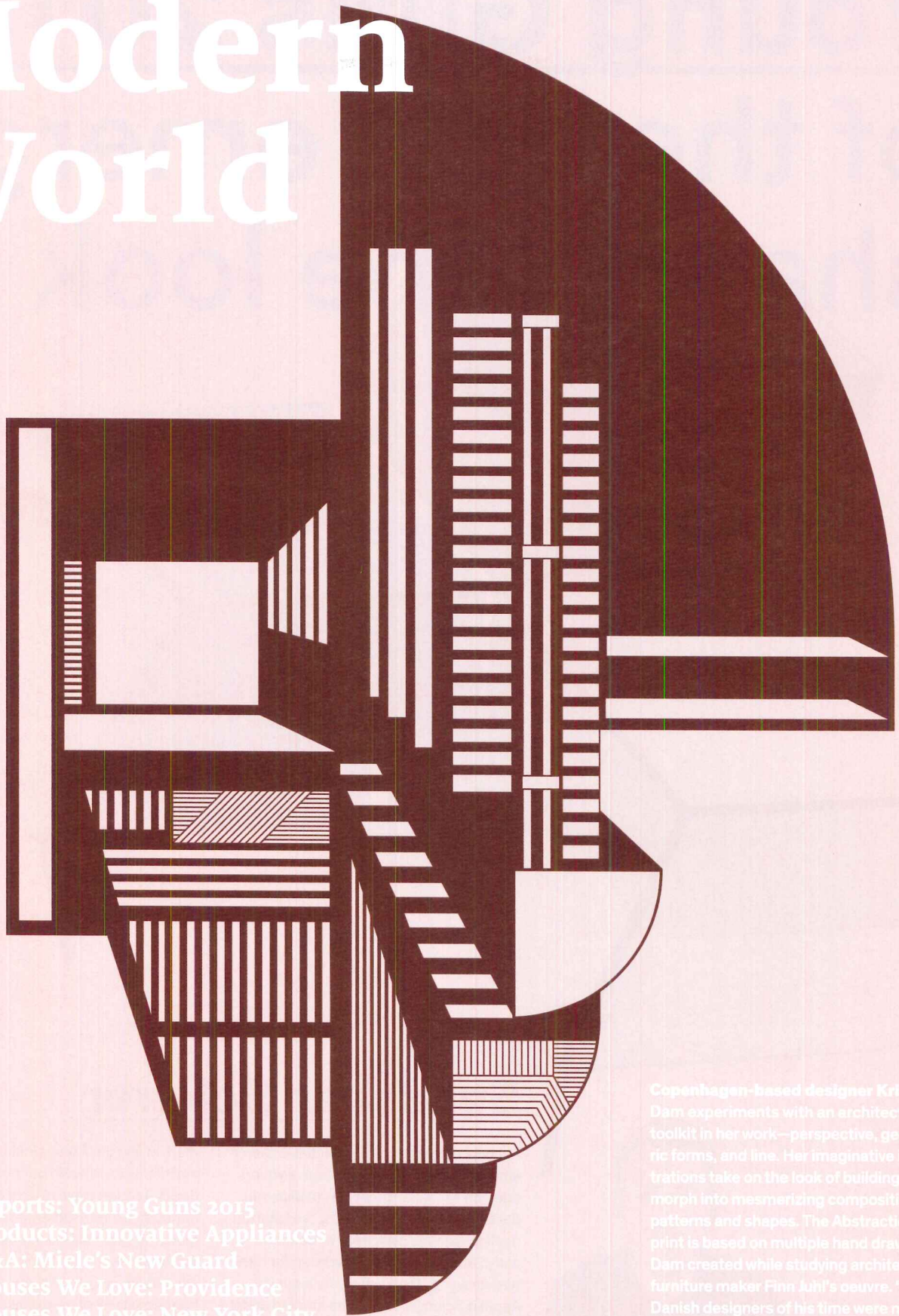


## The making of a new classic.

Our Monarch dining table is handcrafted by modern artisans using centuries-old techniques. Rare lengths of solid walnut, selected for their beautiful cathedral graining, are united with traditional Chinese "butterfly" joinery, inset and precision-fit without the use of nails or screws.

**Crate&Barrel** Furniture  
Collection

# Modern World



- 36 Reports: Young Guns 2015
- 54 Products: Innovative Appliances
- 60 Q&A: Miele's New Guard
- 62 Houses We Love: Providence
- 64 Houses We Love: New York City
- 68 Houses We Love: Seattle
- 70 Houses We Love: Auckland

Copenhagen-based designer Kristina Dam experiments with an architectural toolkit in her work—perspective, geometric forms, and line. Her imaginative illustrations take on the look of buildings, but morph into mesmerizing compositions of patterns and shapes. The Abstraction A4 print is based on multiple hand drawings Dam created while studying architect and furniture maker Finn Juhl's oeuvre. "Other Danish designers of his time were more geometric in the way they worked, but Juhl managed to create simple pieces with curved lines," she says. [kristinadam.dk](http://kristinadam.dk)

# Young Guns 2015

## of the best emergin shaping the look of



### **Sebastian Scherer** *Berlin*

Aachen-born designer Sebastian Scherer embraced the value of less from a young age. "My first apartment was in Mies van der Rohe's house," he recalls, "so I started dealing with the principles of Bauhaus early." After developing a passion for furniture design at the Aachen University of Applied Sciences, where he studied under Karel Boonzaaijer and Jan Armgardt, Scherer relocated to Berlin and set up his own studio in 2010. Bearing the indelible

mark of van der Rohe's influence, his minimalist pieces toy with our perception of depth through clever use of light, color, and material. Comprised entirely of colored glass, his Isom series of hexagonal side tables appear to flatten with distance, evoking an isometric drawing of a cube. Functional yet strikingly visual, Scherer describes them as the "perfect combination of form and function." —**Luke Hopping** [sebastianscherer.com](http://sebastianscherer.com)

Isom side tables, 2012

PHOTOS BY JASMIN ZWICK (SEBASTIAN SCHERER), KRISTOFF FINE PORCELAIN (MARIA JEGLIŃSKA), MATTEO FOGALE (LAETTIA DE ALLEGRI)

# Dwell's annual survey of designers who are tomorrow.

ILLUSTRATIONS BY  
Bernd Schifferdecker



## Maria Jeglinska *Warsaw*

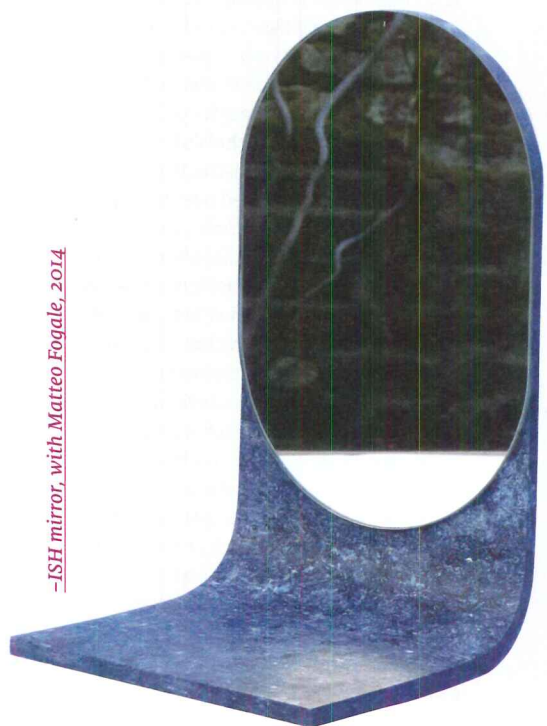
Maria Jeglinska established her firm, Office for Design & Research, in 2010. "What I named my practice reflects my attitude toward my projects," she says. "I've always been driven by the ongoing process of learning." She completed two high-profile internships—assisting with Ronan & Erwan Bouroullec and Hella Jongerius exhibitions at Paris's Galerie Kreo and in Konstantin Grcic's Munich studio—before joining Alexander Taylor in London. In 2011, she moved back to her hometown of Warsaw.

Poland's manufacturing heritage, says Jeglinska, is built on the "idea of creating with minimal resources to produce the maximum." She uses that principle to inform her design work, which include a slew of products for Ligne Roset, a custom tea service for local porcelain manufacturer Porcelana Kristoff, and an in-progress collection of metal wire furniture for Polish brand Meble Vox, inspired by the Warsaw café culture of the 1950s and '60s.

—Allie Weiss [mariajeglinska.com](http://mariajeglinska.com)



Nathalie & George teapot for Kristoff, 2014



—ISH mirror, with Matteo Fogale, 2014

## Laetitia de Allegri *London*

London-based Laetitia de Allegri credits her roots in Switzerland for informing her design sensibility, which she later honed at ECAL, the prestigious art and design university in Lausanne. "It's a town with a lake and an amazing view to the mountains," she says. "Living in a city where you can see nature makes you think of the value of life."

Stints working for Atelier Oi and Barber & Osgerby helped push her practice, and now de Allegri splits her studio time between Hackney, where she gains daily inspiration from a community of old-school

craftspeople using glass, ceramic, cast iron, and wood. For material trials and "messy" work, she heads to a nearby workspace she shares with Matteo Fogale, with whom she collaborated on the —ISH collection, a series of sleek everyday objects like a mirror made from recycled and reclaimed post-industrial waste material that resembles stone. Another standout piece uses a classic material to contemporary effect by glazing a ceramic magazine holder in saturated hues. —Kelsey Keith [laetitiadeallegri.com](http://laetitiadeallegri.com) >



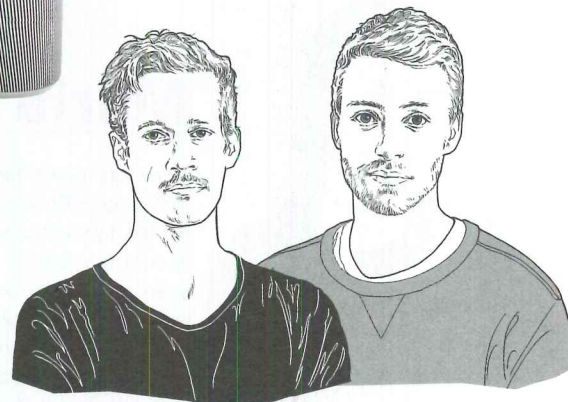
Totem for Anfora, 2014



## Liliana Ovalle *London*

For Liliana Ovalle, an object is never truly complete. "I'm interested in ad hoc assemblages because they reveal people's expectations of how things should be," she says. "They are the 'unofficial' version of function and efficiency." Ovalle's designs capture this spontaneity, like the Mugroso series, which began as a graduation project at London's Royal College of Art in 2006. Inspired by the changing historic center of her native Mexico City, El Otro, the final installment in the series, has a metal frame

with wooden slats through which cushions are tangled over time—a unique seating arrangement that evolves with use. Likewise, her Totem series of stacked ceramic containers rewards experimentation: Because there is no fixed configuration, users are free to create their own visual compositions. Though her work promotes unpredictability, Ovalle has long-term goals: namely, to set up a new studio in Mexico City's flourishing design scene. —**Luke Hopping** [lilianaovalle.com](http://lilianaovalle.com)



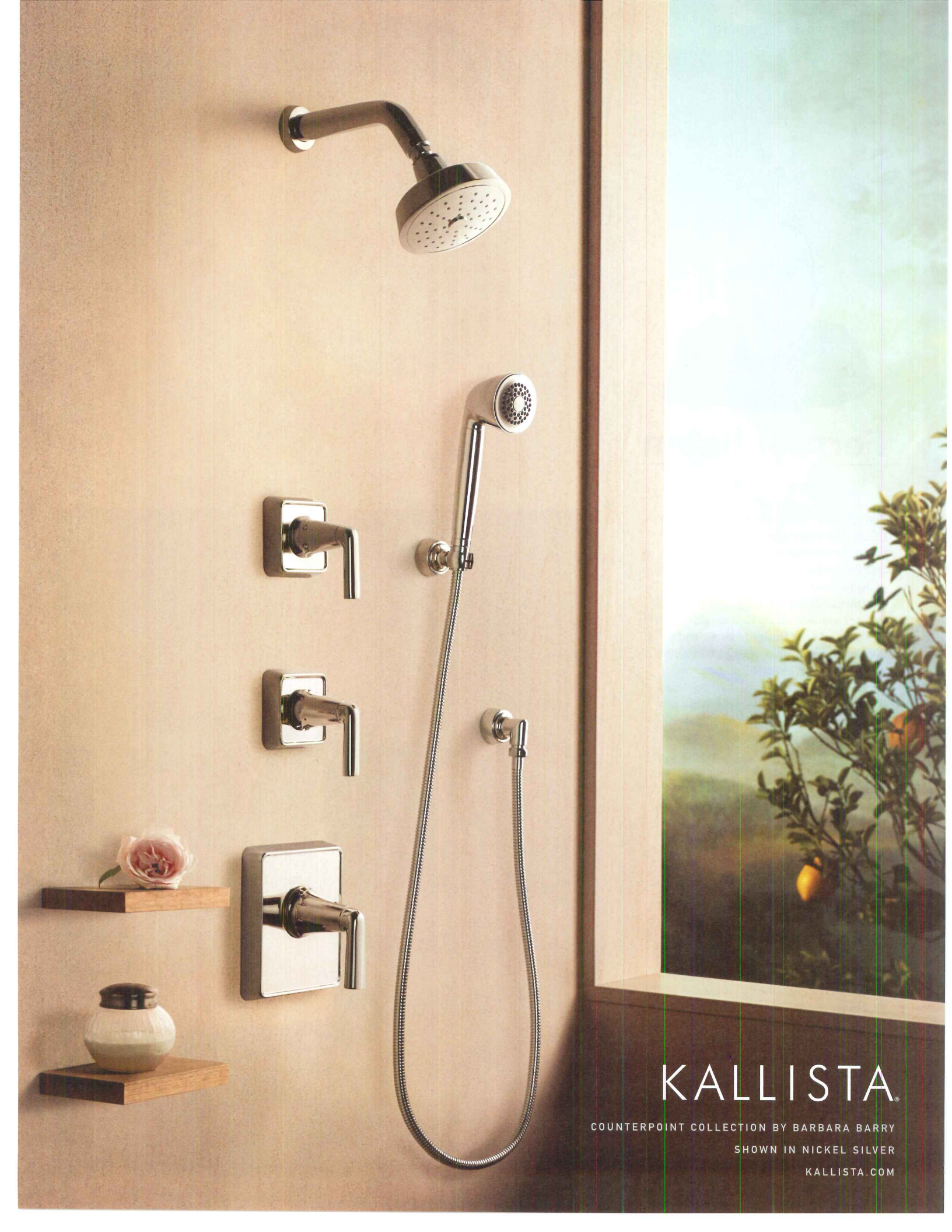
## Geckeler Michels *Berlin*

Berlin-based design duo David Geckeler and Frank Michels display a sensibility and savvy well beyond their age. The pair, who met at the University of Applied Sciences Potsdam, founded their studio in 2013 in a bid to fuse Geckeler's feel for engineering and technology with Michels's intuition for narrative and simple constructions. "We fight through complicated questions and different positions to ultimately end up with a fruitful solution," says Michels, referring to the creative dialogue that forms the base for their collaboration. Their first joint discourse includes the Nerd chair and barstool for Muuto, while more recent creative output has instantiated in designs that are "an interplay between graphic and geometric elements by playing with volumes confined by thinner boundaries." Ossa, a stackable storage system that resembles a pile of moving boxes, was presented at Milan's Salone Satellite 2014 and is expected to be in production shortly. For 2015, look for a set of chairs and a collection of tableware. —**Micha van Dinther** [geckelermichels.com](http://geckelermichels.com) >



*Nerd barstool for Muuto, 2011*

PHOTO COURTESY MUUTO (GECKELER MICHELS)



KALLISTA®

COUNTERPOINT COLLECTION BY BARBARA BARRY

SHOWN IN NICKEL SILVER

KALLISTA.COM



## Ferréol Babin

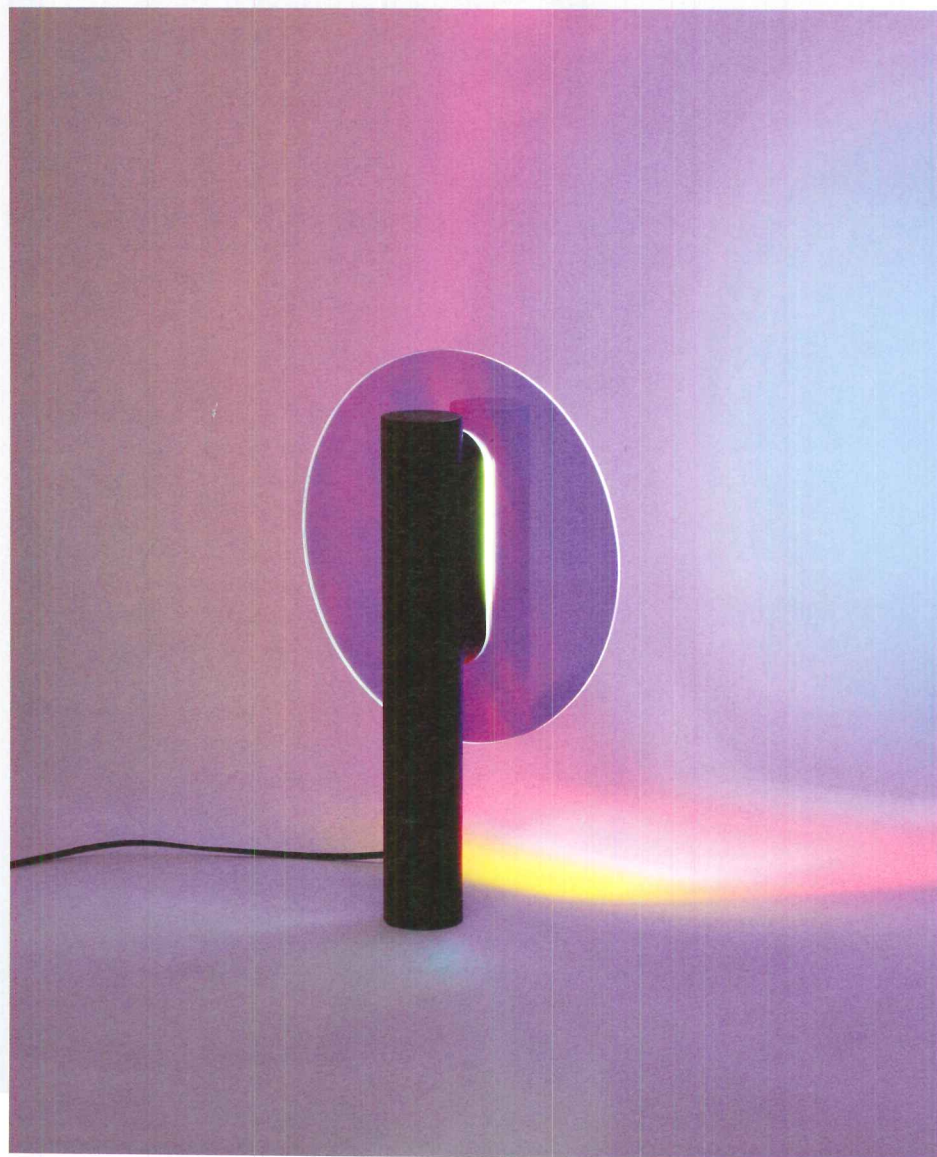
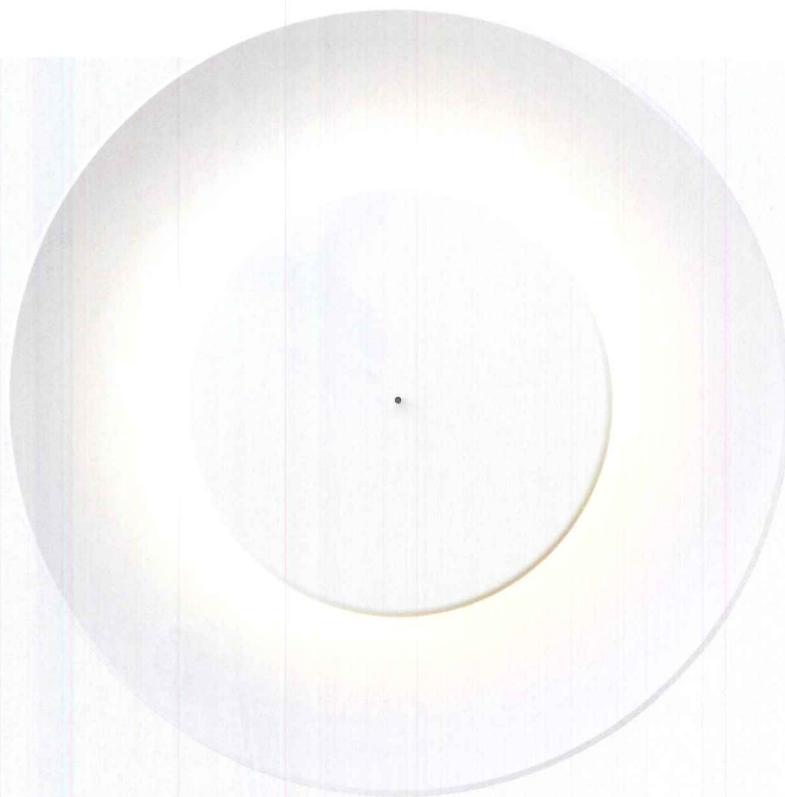
*Treviso, Italy*

Ferréol Babin first studied spatial design at L'École Nationale Supérieure d'Art in his hometown of Dijon, France, but soon realized that he felt more comfortable designing at the human scale, where he could fine-tune minute details in the objects that people interact with. After a trip to study at Nagoya University of Art & Design in Japan, and a second degree in object design completed back in France at ESAD Reims, he turned his focus to lighting. "I remember fighting with a teacher because I was obsessed with lamps," Babin says. "He told me that the Italians in the 1970s had already experimented with everything and that I should focus on something else. This exchange had the opposite effect on me, and trying to find new lighting solutions is what I enjoy the most."

For Babin, light is the element that creates a dialogue between an object and its environment. His work is sculptural, subtle, and sophisticated: "I like to imagine my lamps as silhouettes that are almost vanishing or sleeping when switched off," Babin says. Phases, his graduation project, caught the eye of historic Italian lighting manufacturer FontanaArte, who worked with him to develop the Lunaire wall sconce. After the French company Moustache saw the Aurore lamp as a prototype at Galerie Tator in Lyon, they put it into production. And what's next for Babin? "Lamps, always lamps!"

—Diana Budds [ferreolbabin.fr](http://ferreolbabin.fr) >

*Aurore table lamp, 2013*



*Lunaire wall sconce, 2013*

PHOTOS BY CHARLES NEGRE (AURORE), FONTANAARTE (LUMINAIRE)



Think choosing the right color takes time?  
It's taken her 5 years.



**Sara McLean**  
Color Expert, Designer and Blogger  
Dunn-Edwards Paints

## 300 NEW COLORS

*Then, Now & Forever™* collection

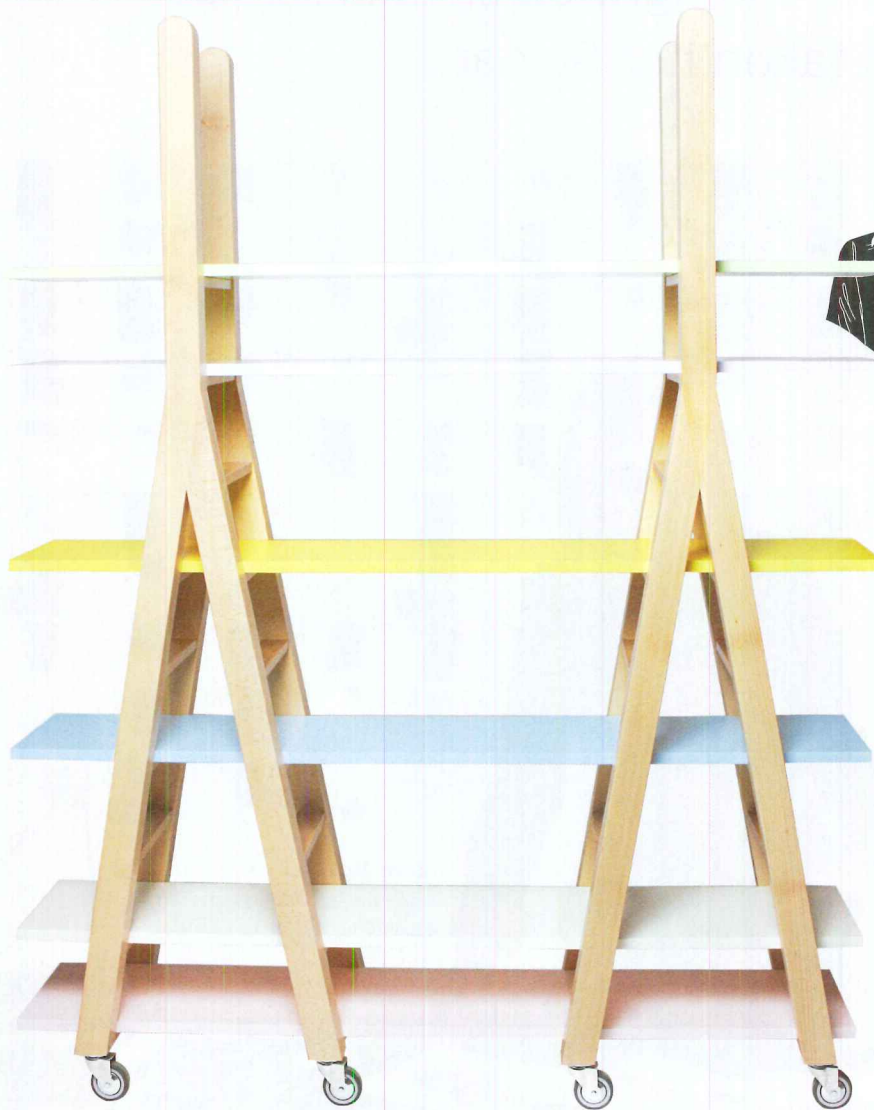
Dunn-Edwards® Paints Color Expert, Designer and Blogger, Sara McLean, curated 300 new colors for the *Then, Now & Forever™* collection, which features 142 historically accurate colors of the American West and 158 colors trending today. See the 300 new colors and get a free color sample at [dunnedwards.com/300](http://dunnedwards.com/300).



# Studio Dessuant Bone *Paris*



French product and furniture designer Marie Dessuant and British graphic designer Philip Bone both cut their teeth at Fabrica, an Italian design research center, before teaming up on a joint endeavor, based in Paris, in 2014. The muted palettes and long horizons of seaside towns inspired the Etagère Y and its parent Bay collection. "I think of furniture design as micro-architecture with a really strong link to human proportions," says Dessuant. Plans for 2015 are exciting—a furniture collection curated by Gallery S. Bensimon for La Redoute, France's largest mail-order company; a Parisian cafe from top to bottom; and shows at both Maison & Objet in Paris and Salone del Mobile in Milan. The pair doesn't seem daunted; their complementary backgrounds make for rich collaborations. As Bone says, "The work isn't divided, it's created in dialogue."  
—Alex Ronan [studiodessuantbone.com](http://studiodessuantbone.com)



Etagère Y bookshelf, 2014



# Jeonghwa Seo *Seoul*

Emerging South Korean designer Jeonghwa Seo's deceptively simple furniture reflects both the influence of the Eastern culture in which he was raised and the cues he picked up from his instructors and peers at the Design Academy Eindhoven, where he received a master's degree in 2010. "My style is focused on the basic principles of design," he says, "such as form, structure, and materiality." For his graduation project, he teamed with Hanna Chung to produce

the Ripple Effect tea table, which has a thin layer of water on its earthenware top. Every time a cup or saucer is moved, it creates surface ripples—a reminder that small gestures can have outsize influence on the world. His Obstruction line of brass tableware, including a two-spouted pitcher, was deliberately conceived to be difficult to use—or, as he says, "to deliver the stories of obstructions of our lives on the table."

—William Lamb [jeonghwaseo.com](http://jeonghwaseo.com) >



Obstruction tableware, 2010

PHOTO BY JULIEN LIENARD (STUDIO DESSUANT BONE)



BETON (Fusion Collection); Flooring and Cladding  
ESTATUARIO (Classtone Collection); Panel

# NEOLITH

## Extraordinary Surface.

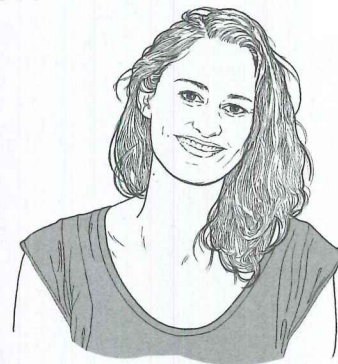
Interior and exterior applications: Flooring, Cladding, Countertops, Furniture.  
Resistant to stains, scratches, chemicals, extreme temperatures and UV rays exposure.  
Maximum format, minimum thickness, different finishes. More than 40 available models.

**Design, Durability, Versatility, Sustainability.**

Find your closest distributor at: [www.neolith.com](http://www.neolith.com)

# Margrethe Odgaard

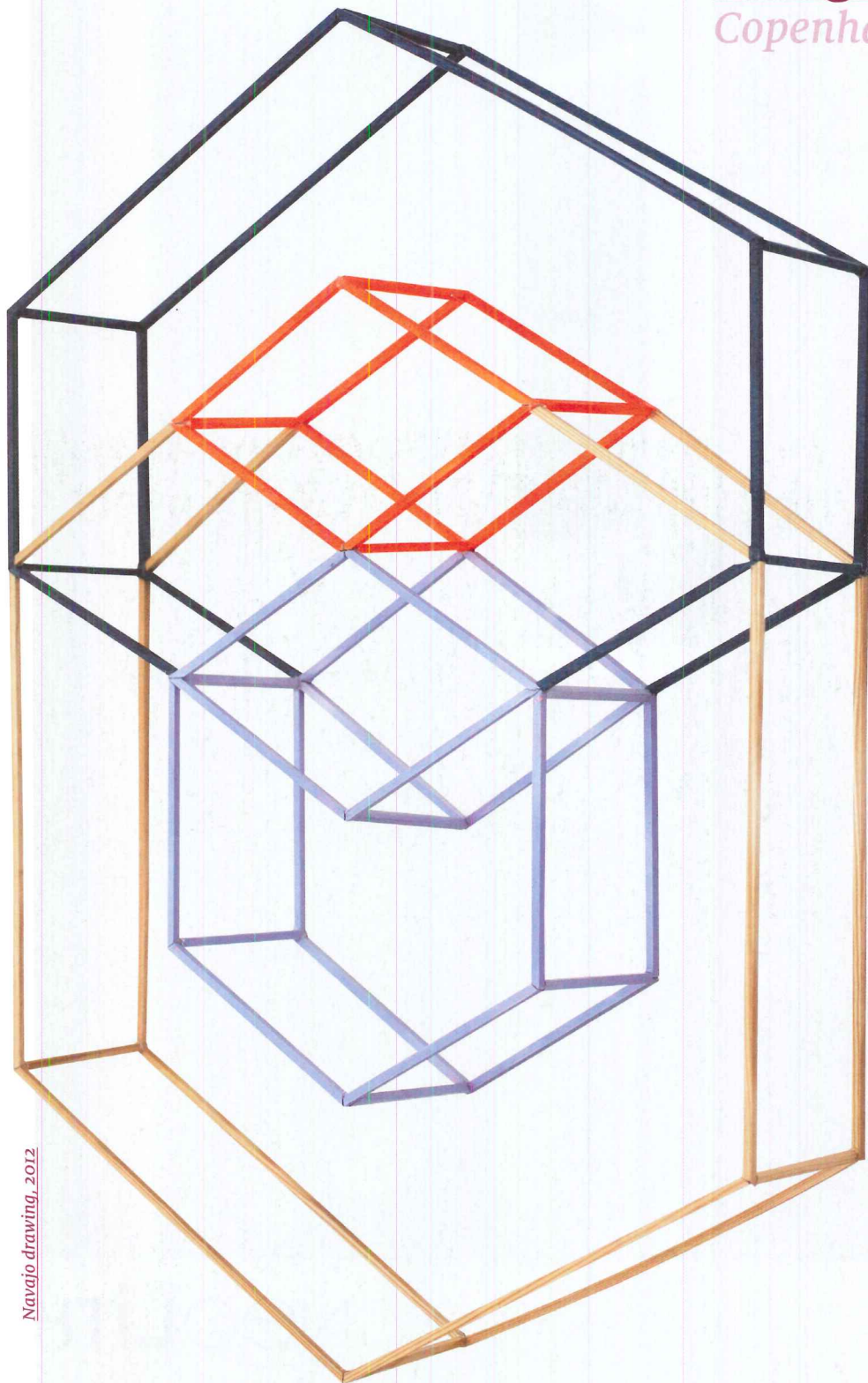
## Copenhagen



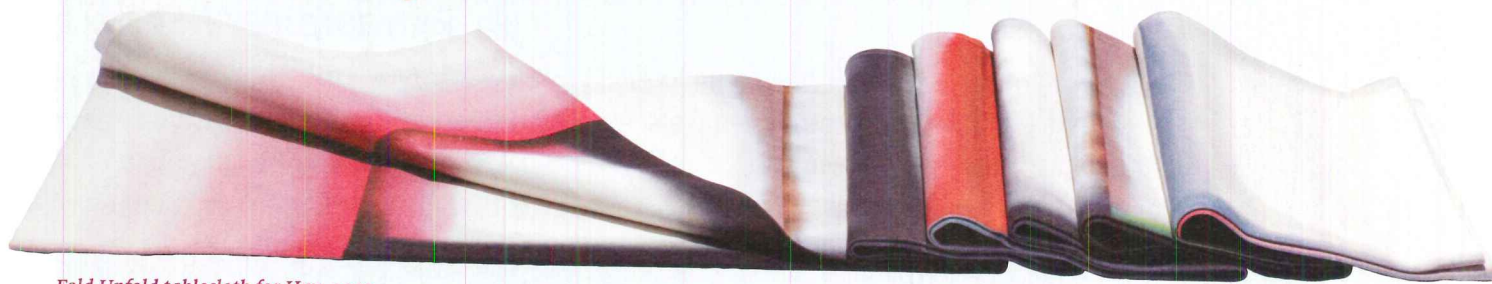
Without looking closely at Margrethe Odgaard's airy Copenhagen studio, you might think she works at warp speed. Since launching her independent studio in 2012, she's racked up textile designs for companies like Hay and Georg Jensen Damask, while collaborating with other Danish creatives, from furniture designer Christina Liljenberg Halstrøm to a local chef-brewer duo with whom she designed branding for a line of beer. But poke around her shelves and you'll find a rigorous foundation for her freewheeling body of work.

Several years back, Odgaard created her own color index as an alternative to mathematically-derived systems like Pantone, RAL, and NCS. "Most of those colors lack complexity," she explains. She wanted a range of hues that possess an immediate appeal to the senses, not just sight. "I decided that if the color appears edible, if you are willing to put the color in your mouth, then it [successfully] relates to the body." She painted the resulting 280-color palette, a rich spectrum that ranges from a color-shifting cocoa to an ultra-saturated neon purple, onto popsicle sticks.

Odgaard—who spent time at the Rhode Island School of Design in addition to the Royal Danish Academy of Fine Arts—was raised in pastoral western Denmark. "Nature marked me in the sense that I am attracted to opposition like forging ahead in a strong headwind," Odgaard says. "As a designer, I am constantly striving to not only make noise but to actually make a difference." —**Kelsey Keith**  
[margretheodgaard.com](http://margretheodgaard.com) >



Navajo drawing, 2012



Fold Unfold tablecloth for Hay, 2013

AN ORIGINAL BoConcept® PRODUCTION  
STARRING MADS MIKKELSEN

# THE CALL

NOW PLAYING ON  
**BoConcept.us**

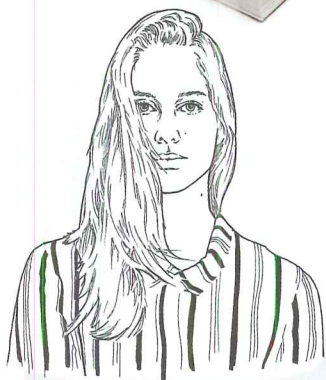
Imola chair  
from \$2,889

It's more than just  
great design  
It's a concept

We know how challenging it can be to decorate a new home or even how difficult it can be to choose the right chair. That's why our In-Home Consultation Service offers you guidance and knowledge in order to make the most out of your space. Go to [boconcept.us](http://boconcept.us) and watch our short film "The Call" featuring Danish award winning actor, Mads Mikkelsen, and see how he experiences full dedication from his local Conceptor.

**BoConcept®**  
Urban Danish Design since 1952

BOCONCEPT.US | CA | DC | FL | MA | MI | NJ | NY | PA | TX | VA | WA

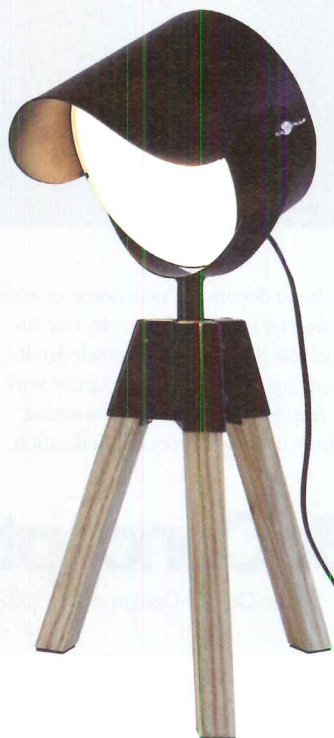


## Emily Gillis *Melbourne*

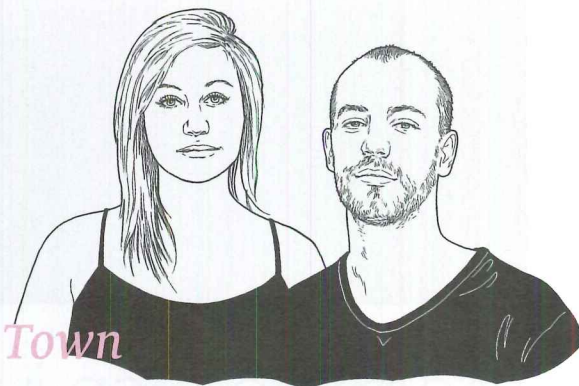
Australian designer Emily Gillis's vision is not limited to any specific medium. "I find it difficult not having control over the entire design spectrum," she says. "I think it is imperative for branding to be coherent from a logo through to the fittings and materials used in an interior." After graduating with a degree in visual communication in 2011, Gillis took on commissions from friends, developing the graphics and interior accessories for Tomboy café—where the coffee cups feature the

illustrated faces of staff members—and Rita's Cafeteria, a pizza bar in Melbourne. Gillis also designed the streamlined identities for brands like luxury sleepwear maker Masini & Chern and chocolate purveyor Citizen Cacao. She's currently at work creating the design concept for a clothing store in New York City and another Melbourne café. Of the latter, she adds: "They are even letting me name the items on the menu—which could be dangerous!"  
—Allie Weiss [emilygillis.com](http://emilygillis.com)

Masini & Chern branding, 2014



Rookie desk lamp, 2014



## Sutla *Cape Town*

Keen to know more about the South Africa design scene? Look no further than Cape Town. Its role as host to the annual Design Indaba festival and its 2014 title as World Design Capital have helped solidify the city as a destination to watch—and has helped encourage a spate of local designers. Sutla, founded by artist and industrial designer Altus van Zijl and entrepreneur Brigitte Hauptfleisch, launched in 2014 with a couple of cohesive basics, including the standout Rookie desk lamp in white

ash with black powder-coated hardware. Speaking to the process behind their upstart endeavor, van Zijl and Hauptfleisch relate the functionalist bent of their work to everyday observation: "Every day takes us on a new journey where we constantly observe and take mental notes as we go." The nascent outfit plans to expand its product line in 2015 with the introduction of a chandelier and a coat rack and design its own office-cum-community space.  
—Kelsey Keith [sutladesign.co.za](http://sutladesign.co.za) >

PHOTO BY HANNAH SPENCE (EMILY GILLIS)



## THE BAKER, THE HOMEMAKER, THE CULINARY PROVIDER

Now you don't have to be a professional chef to cook like one. But like all who obsess over their craft, you have to trust your tools. Introducing the latest generation of DCS high-performance ranges, built for your home. Serious kitchen equipment for people who love to cook.

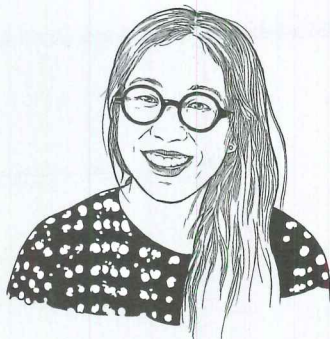


[dcsappliances.com](http://dcsappliances.com)

# Moving Mountains

## New York

Syrette Lew grew up in Hawaii and ended up on another island 5,000 miles away. With an industrial design degree, Lew moved to New York, where she spent years designing furniture for West Elm. In 2012, she began making jewelry and leather bags under the name Moving Mountains. A relationship milestone changed the purview of the studio. "I was sick of all the rustic, reclaimed wood in Brooklyn, so when my boyfriend moved in, I decided to make pieces that we'd actually want to live with," she says. Her designs maintain a plainness that's still emotionally resonant—the exaggerated proportions of a Windsor lounge chair imbue a playful sensibility; the Confetti credenza simplifies a flashy form while drawing attention from children and octogenarian alike. Last year, Lew's first collection received the Editor's Award for Craftsmanship at the International Contemporary Furniture Fair in New York; in 2015, she'll be exhibiting in the new downtown gallery Colony. —Alex Ronan [mvingmntns.com](http://mvingmntns.com) >



Windsor lounge chair, 2014



Confetti credenza, 2014



EXPERIENCE MODERN FIRE | **ROBATA LINEAR**



Discover our collection of outdoor fire pits, fireplaces and tiles at:  
[paloform.com](http://paloform.com)

**PALOFORM** 

888.823.8883 | [info@paloform.com](mailto:info@paloform.com)

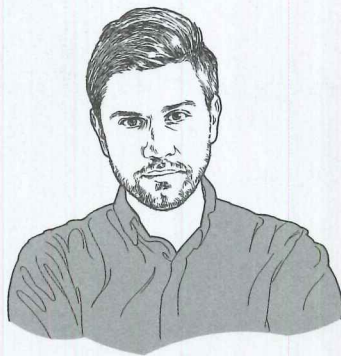
# Maxim Maximov

## St. Petersburg

Industrial designer Maxim Maximov's first taste of international recognition arrived in the form of Ross Lovegrove: The seasoned British designer was on a furniture competition jury in 2011 that awarded Maximov first prize for a collection of seating made by shaping sheet metal in one continuous line. Maximov credits his functionalism-meets-poetry approach to growing up in the austere environs of small-town central Russia combined with the beauty of St. Petersburg, where he currently resides.

Professing an inclination toward two materials with "eternal" potential, wood and metal, Maximov says, "Wood fills the item with live emotion and unlimited possibilities. Metal is cold and churlish—in working with it, I aim to maximize functionality with minimal form." Epitomizing this approach is his anthropomorphic Woof-Woof lamp, a streamlined table lamp whose bottom foot is propped on the floor below. Look for Maximov's structured and rigorously colored body of work at this year's Salone Internazionale del Mobile, where he'll debut a shelf system, wall hooks, and candlesticks with three different European manufacturers.

—Kelsey Keith [maxim-maximov.ru](http://maxim-maximov.ru)



Woof-Woof lamp, 2014



# Olli Mustikainen Helsinki

Arguably not a new idea in a region that gave the world the flat-pack, Finnish designer Olli Mustikainen is eager to give the proven concept a well-needed upgrade. His Nappi sofa table, exhibited at Milan's Salone Satellite 2014, is a prime example of the next generation in self-assembly, where quality materials merge with a considerably simplified human effort. "I wanted to create a table which can be assembled and disassembled without tools," says Mustikainen. The designer, who is set to receive his degree in industrial

design at the Helsinki Metropolia University of Applied Sciences later this year, ascribes his clever "Scandi with a twist" style to the adolescent building of wooden huts in the forests around Lappeenranta, his hometown. Through always exploring how to best utilize the properties of raw materials, Mustikainen is working on a product line for a domestic industrial company, as well as lending his services in 3-D modeling and prototype-making out of his Helsinki-based studio. —Micha van Dinther [ollimustikainen.com](http://ollimustikainen.com) >

Nappi Sofa tables, 2014

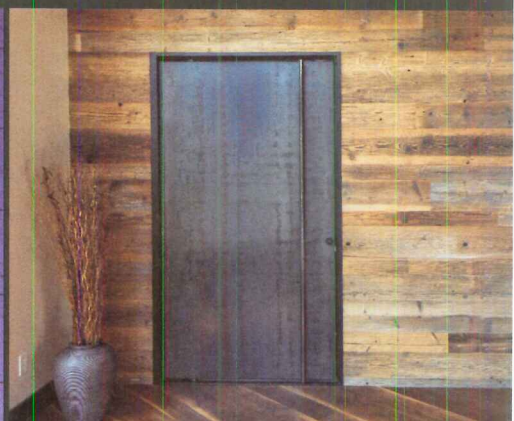
raw steel + pivot = *Sexy*



 **MODERN STEEL DOORS**

1.800.406.1958

[modernsteeldoors.com](http://modernsteeldoors.com)



breathtaking interior & exterior doors *That Pivot*

# Takt Project *Tokyo*



When the founding members of a design collective all hail from the powerhouse firm Nendo, you can expect their work to be both disciplined and prolific. Such is the case with Takt Project, a multidisciplinary studio based in Tokyo founded by (from left) Atsushi Honda, Yoshitaka Ito, Satoshi Yoshiizumi, and Takeshi Miyazaki. The group works on a wide range of projects, from socially driven endeavors like improving wheelchair design to wristwatches for Sony's under-the-radar wearable tech start-up. Reinvention is a recurring theme in the studio, as seen in the 3-Pring Product line—3-D printed components that people can use to transform readily available, inexpensive products from retailers like Muji. Riffing on the idea of sampling in music, Takt created a bracket that can be used to join run-of-the-mill acrylic storage bins to build a console, and a unit that allows someone to string an ordinary light socket through an acrylic storage box to create a pendant light.

"The words of greats from the past taught me that design is not about the beauty of shapes or styling," says Yoshiizumi, "but rather adding a creative and novel interpretation to existing ways of thinking."  
 —Diana Budds [taktproject.com](http://taktproject.com) □



3-Pring Product, 2014



**JENN-AIR**<sup>®</sup>  
Obsidian Refrigeration

YOUR HOME SAYS A LOT ABOUT YOU.  
WE'RE HERE TO LISTEN.

Your home is a reflection of you. Ferguson's product experts are here to listen to every detail of your vision, and we'll work alongside you and your designer, builder or remodeler to bring it to life. Schedule a one-on-one consultation with us today by visiting [Ferguson.com/showrooms](http://Ferguson.com/showrooms).

**FERGUSON**<sup>®</sup>  
*Bath, Kitchen & Lighting Gallery*

[FERGUSON.COM/SHOWROOMS](http://FERGUSON.COM/SHOWROOMS)

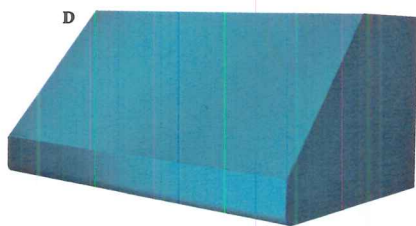
# Full Spectrum

Stainless-steel appliances may be a surefire bet for the kitchen, but color packs a mighty punch in the personality department.



E

**E Fab32 refrigerator by Smeg, price upon request** Who hasn't admired Smeg's retro-inspired fridges? Now the company has a model with a larger capacity and separate freezer, which will be available in late 2015. [smegusa.com](http://smegusa.com)



D

**D Incline hood by Prizer, \$2,260** Shown in Topaz, the collection comes in five additional vibrant colors inspired by jewel tones. It's made in Reading, Pennsylvania. [prizerhoods.com](http://prizerhoods.com)



A

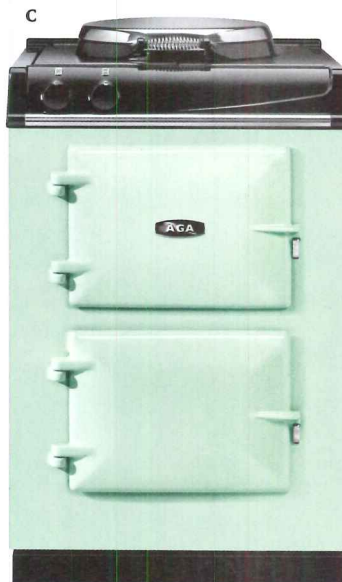
**A CornuFé 1908 by La Cornue, \$10,500** The legendary French manufacturer created a limited-edition line of gas ranges in a palette of Mondrian-esque primary colors. [lacornueusa.com](http://lacornueusa.com)



B

**B Retro dishwasher by Big Chill, from \$1,695** Assembled in Boulder, Colorado, the energy-efficient appliance is available in over 200 hues. (Big Chill also sells a panel you can use to give your current dishwasher a facelift.) [bigchill.com](http://bigchill.com)

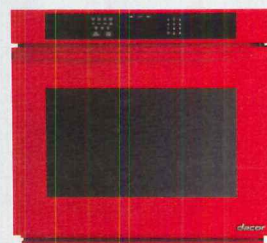
**C City24 cast iron range by Aga Marvel, \$8,199** The 24-inch-wide electric cooker is tailor-made for small spaces. It comes in 15 colors and has two ovens and a boiling-simmering plate. [aga-ranges.com](http://aga-ranges.com)



C

## Match Maker

Custom colors extend to wall ovens courtesy of Dacor.



Fashions come and go, and the same holds true for appliance colors (avocado green, anyone?). California manufacturer Dacor has come up with a solution for people who lust after a prismatic kitchen, but fear buyer's remorse—the DacorMatch system for its Discovery iQ and Renaissance wall ovens. “We’ve talked to the design community and found that they want to personalize kitchens with stylish appliances without giving up quality or performance,” says Dacor CEO Chuck Huebner. Simply send in any color swatch and Dacor will match it. The faceplates are removable so you’re not wedded to a single color for life; you can repaint as desired without buying a whole new oven. [dacor.com](http://dacor.com) >



## An Everyday Masterpiece

The beauty of art; the quality of Caesarstone  
New Calacatta Nuvo

[www.caesarstoneus.com](http://www.caesarstoneus.com)

REV14CA054-14-119321-1

The best stone is  
 **caesarstone**<sup>®</sup>

# Induction Junction

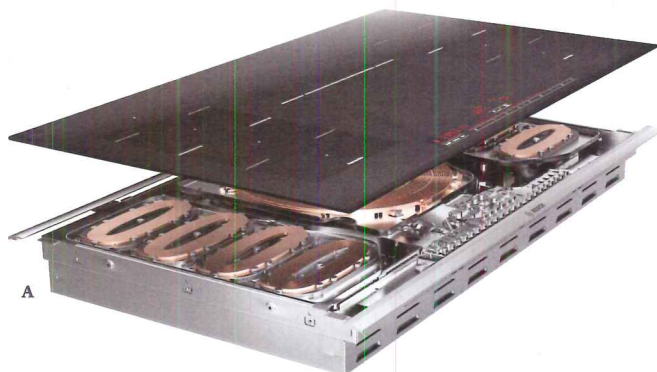
Can't stand wasted heat in the kitchen? An updated cooking technology might be for you.

**Today's chef can choose from an array** of appliances promising to help make better food at home: steam ovens; dual-fuel ranges; gas and electric cooktops—and that's not counting specialty devices, like rotisseries and sous vide machines. But one method is gaining traction: Induction cooking, long-popular internationally, is catching on stateside.

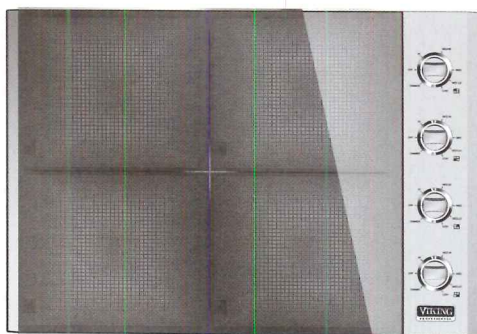
To boil it down to basics, induction cooktops generate heat through electromagnetic forces. "It's a strong option for those who want the power and control of gas but may not have the ability to have a gas unit," says Michele Bedard of Sub-Zero and Wolf, whose sales of induction cooktops surpassed electric in 2014.

While searing a steak over a gas flame might appeal to a primitive part of the brain, energy is wasted in the process, in the form of excess heat. "Induction is much faster in boil times as compared to gas or electric and over 90 percent more energy efficient," says Tim Tyler of Viking Range.

But is it all marketing hype, or are there genuine benefits? "I like induction systems for many reasons," says Daniel Boulud, the renowned chef and restaurateur. "They are precise, they are safe, and they are great for families since you can't really burn yourself on them. But since nothing 'burns off' the surface, they tend to get dirty and greasy from spilled food—not a big deal, but you need to wipe them down regularly."



**A 36-inch Benchmark Induction cooktop by Bosch, \$2,799** For greater control and precision, Bosch has integrated 17 cooking levels and an AutoChef feature to help prevent burning. An extra-long induction zone accommodates long pans and griddles. [bosch-home.com](http://bosch-home.com)



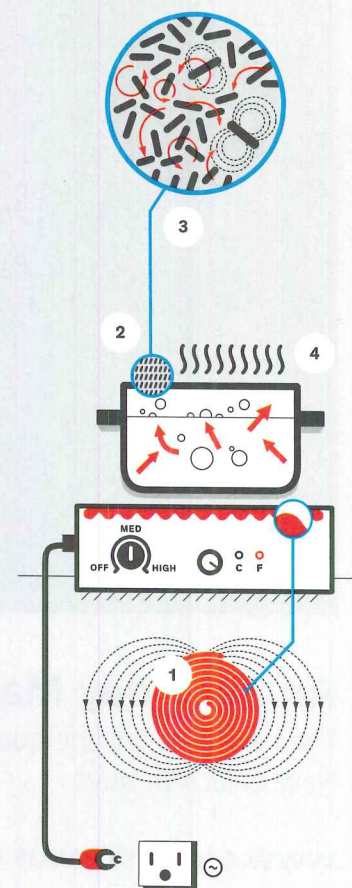
**B 30-inch Induction cooktop by Viking Range, \$3,999** Four cooking zones offer up to 3,700 watts of power each, and blue LEDs light up to let you know which element is activated. Viking makes this model in Mississippi; a six-zone, 36-inch model is also available. [vikingrange.com](http://vikingrange.com)

**C 30-inch Contemporary Induction cooktop by Wolf, \$1,995** Wolf offers a variety of sizes, from the 15-inch model, tailored to small spaces, to a five-element, 36-inch option. The induction elements have bridging capabilities for flexibility with cookware sizes and shapes. [subzero-wolf.com](http://subzero-wolf.com)



## How Induction Works

- 1 A coiled metal induction element is located beneath the cooktop's surface, which is typically glass. Electricity flows into the coils, creating a powerful magnetic field.
- 2 Ferromagnetic cookware placed within that field acts as the second conductor, and a current is induced onto it.
- 3 Eddy currents are created within the cookware itself; the cookware has its own magnetic field, which resists the currents generated by the induction element.
- 4 Energy created by the opposing magnetic fields is released in the form of heat within the vessel; the vessel, in turn, heats its contents.





Lumens features great brands like

**Tom  
Dixon.**

Lumens means lighting.™

Beat Light Grey Pendants, Fan Chair, Trace Coffee Table and Scented Candles by Tom Dixon

Find product details at [lumens.com/dwell](http://lumens.com/dwell)



 **Lumens.com**®  
LIGHT + LIVING  
877.445.4486

**Better lighting. Better living.**

Offering the web's best selection of modern lighting, fans and home furnishings.

Find design-driven lighting from over 300 of the worlds leading brands.

Expert service, easy returns and free shipping on most items.

# Efficiency Kitchen

If your current appliances are on their last legs, consider swapping them for new models that help conserve power.



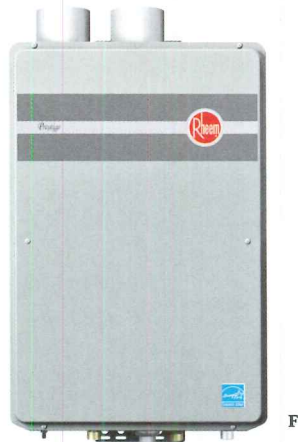
**A Slide-In Induction Chef Collection range with Flex Duo oven by Samsung, \$3,699** Developed in tandem with renowned chefs, the induction range features a single oven that can be divided into two separate temperature zones if desired. [samsung.com](http://samsung.com)



**B HybridCare Duet dryer with Heat Pump Technology by Whirlpool, \$1,899** The Energy Star-certified, high-efficiency, electric dryer is ventless—excellent for apartment dwellers—and has a hefty capacity of 7.3 cubic feet. [whirlpool.com](http://whirlpool.com)



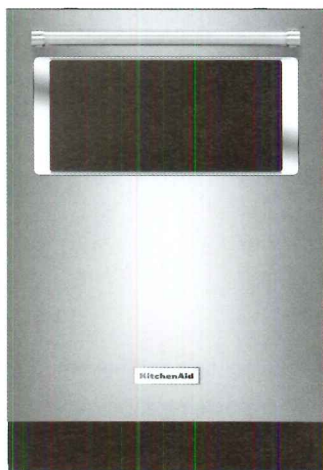
**G High Efficiency Laundry Center by Frigidaire, from \$1,399** Shown in Classic Slate, the unit has an ultra-fast spin cycle to extract more water from clothes, thereby shortening drying time. [frigidaire.com](http://frigidaire.com)



**F Prestige Series Condensing Tankless Water Heater by Rheem, \$1,200** The appliance heats water on demand—no extra energy is expended to keep a tank full of H<sub>2</sub>O hot. [rheem.com](http://rheem.com)



**C Double Door-In-Door Refrigerator by LG, \$5,999** To reduce cold air loss, the 34-cubic-foot refrigerator has a special double door system that allows easy access to favorite items. [lg.com](http://lg.com)



**E Dishwasher with Window by KitchenAid, \$2,049** In addition to reducing energy consumption by 13 percent, the dishwasher uses 35 percent less water than average. [kitchenaid.com](http://kitchenaid.com)



**D Signature Series Sottile refrigerator by Perlick, from \$3,000** The Energy Star-certified under-counter refrigerator is UL-approved for outdoor use and has stainless-steel doors. [perlick.com](http://perlick.com)

have  
fun with  
plants!

## living wall planter 2

simple to hang • self watering • indoor/outdoor  
made in USA from recycled milk jugs

[woollypocket.com](http://woollypocket.com)



woollypocket

# Forever Better

The great-grandsons of the founders of German appliance company Miele are in for the long haul.

**In 1899, Carl Miele and Reinhard Zinkann** founded Miele & Cie. in the German town of Herzebrock with a small factory, 11 employees, and one product: cream separators. Having manufactured everything from washing machines to bicycles, the company celebrates its 116th year as a family business. Today, the founders' great-grandsons, Markus Miele and Reinhard Zinkann, oversee a brand that—while smaller in scale than the Whirlpools of the world—operates as a true global player. (In *Hidden Champions of the Twenty-First Century*, author Hermann Simon reports that “it generates 73 percent of its revenues outside its home market, an unusually high percentage for an appliance maker.”) Dwell sat down with Miele and Zinkann to find out how they retain their supremacy in a competitive industry while staying on the cutting edge of technology.

**Miele is a century-old family business. How does the company maintain its leadership?**

**Reinhard Zinkann:** The company slogan, which was put on the lid of the first machine, is “Forever Better.” So each generation has strived to think about what could be different about the Miele product in terms of being better in quality and durability but also technology. Generation 6000 [Miele’s most recent line] is a huge step toward this, and it really improves cooking appliances. It’s now—we’re proud to say—the latest standard in our field.

**Markus Miele:** Our first product was a butter churn. My great-grandfather said, “We can make it longer lasting, but we have to use different wood and we have to charge a higher price.” This was the foundation of everything we do now.

**How is building to last the essence of sustainability?**

**Miele:** That’s the interesting thing. An older lady wrote a letter to me about her Miele washing machine. She bought a new one and said, “Thank you very much, because the last washing machine lasted 38 years.” She wrote at the end, “This was the cheapest washing machine I could buy.”

**Zinkann:** Also, quality is priceless, and we never, throughout our history, talked about the price of the product. We do not talk about washers. We talk about taking care of laundry, taking care of what you wear—it is your second skin. If we talk about cooking appliances, we think about the most positive results and the easiest user interface. So we always think in value.

As a family business having survived so many difficult times—from two world wars to four or five currencies—our consumer knows he can rely on the product. Or, to put it briefly: Plug, play, and forget.

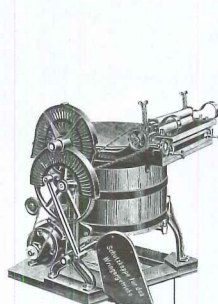
**What does the future hold for Miele?**

**Miele:** Each generation in our business—our fathers and forefathers—had to undergo huge changes in terms of the product line, productivity and factories, globalization, markets, demands, consumers, and trade. That’s business life, and that’s normal. So “if we want things to stay as they are, things will have to change.” That’s a quote from an Italian writer named Lampedusa in his novel, *Il Gattopardo*. We will always have to face challenges, but if we stick to our values, if we stick to our core beliefs, we needn’t be afraid.

[mieleusa.com](http://mieleusa.com)

To read more of our interview with Markus Miele and Reinhard Zinkann, visit [dwell.com/miele-history](http://dwell.com/miele-history).

## Miele Through the Years



**1899**  
Carl Miele and Reinhard Zinkann launch Miele & Cie. in Herzebrock, Germany.



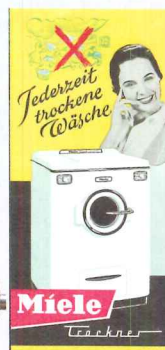
**1911**  
Miele introduces the first washing machine with its own electric motor.



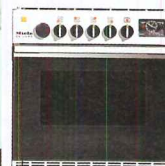
**1924**  
The production of bicycles starts at Miele’s new factory in Bielefeld, Germany.

**1929**  
Miele debuts the first dishwasher in Europe.

**1931**  
Model L is Miele’s first canister vacuum cleaner, with a Bakelite casing.



**1958**  
Miele opens a new chapter in the history of laundry care with the first domestic tumble dryer.



**1974**  
A new range of built-in ovens is launched to coincide with a new generation of fitted kitchens from the Warendorf plant.



**2014**  
Miele unveils Design for Life with the Generation 6000 series of appliances with intuitive interfaces.



LET HISTORY BEAUTIFULLY REPEAT ITSELF  
RIGHT IN YOUR OWN KITCHEN.



PROFILE: RomaBrick<sup>®</sup>

COLOR: CASTELLO

©2015 Eldorado Stone, LLC

Eldorado Brick isn't just a great building material, it's a chunk of history. Molded from centuries-old European dwellings, every brick has the distinct earthy texture and old-world character that captures the eye and surrounds you in warmth. To learn more, visit [EldoradoStone.com](http://EldoradoStone.com)



ELDORADOSTONE.COM 800.925.1491

# New Addition

A pavilion adds modern edge to a Dutch Colonial-style house in Rhode Island.

TEXT BY  
Dora Sapunar

PROJECT  
Eastside Addition  
ARCHITECT  
3six0 Architecture,  
[3six0.com](http://3six0.com)

LOCATION  
Providence, Rhode Island

Architect Jack Ryan of the firm 3six0 clad an addition to a 1920s house in western red cedar, a material he chose for its dimensional stability, warm color tone, and natural weather resistance with minimal maintenance needed.



**Thomas and Susan Ockerse agreed** that it was time to reorganize and enlarge their 1920s house in Providence, Rhode Island, but they had seemingly contradictory expectations. He wanted a dim study to protect his extensive book collection, and she required ample light for her plants. To help reconcile their desires, the couple enlisted 3six0 Architecture. The firm's solution lay in the 1,100-square-foot addition's envelope: Its "thick skin" provides 15-inch-deep recesses to hold bookcases or to become niches for potted plants. "The finned structure addresses the inherent contradictions of the project: books versus plants, storage versus space, light versus shade, library versus garden," architect Jack Ryan says. 3six0 continued the ribbed motif on the exterior, where vertical Spanish cedar battens express the internal architecture. Horizontal western red cedar clapboards, finished in a clear coat, reference the original Dutch Colonial-style shakes in the same material. □

[dwell.com/eastside-addition](http://dwell.com/eastside-addition)  
Scope interior shots online.



“ASID is about  
changing lives.  
It’s about designing  
for a better world.”

**Ashley Marshall**

Student ASID

*Ashley Marshall*



Members of the American Society of Interior Designers are committed to making a difference, with inspired solutions that impact lives. Our work drives productivity, promotes comfort, and enhances the human experience. We believe design matters. We're ASID.



# Soothe Sayer

Historic details and modern interventions commune in two bathrooms in a renovated West Village town house.

**PROJECT**

West Village Town House

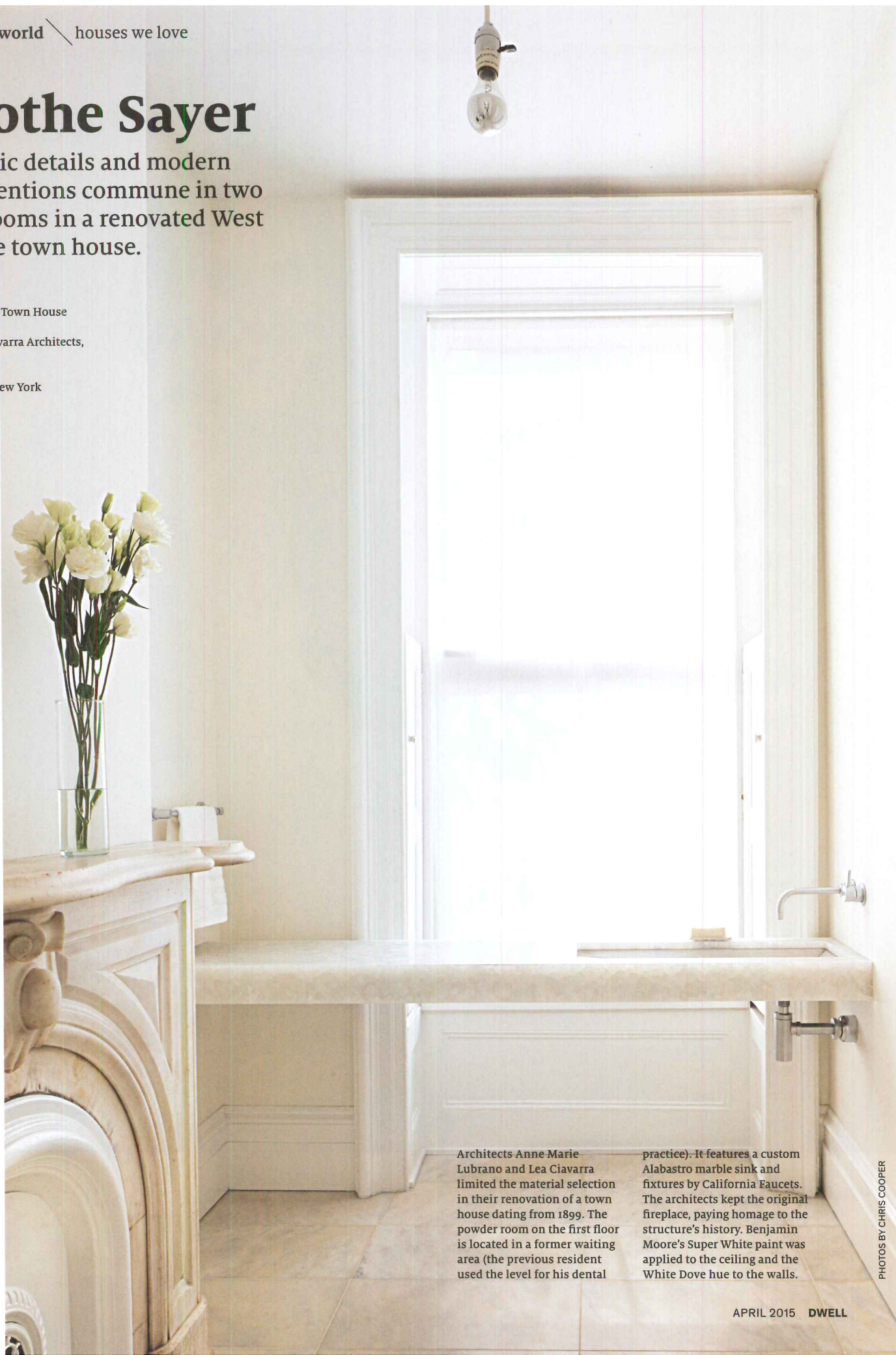
**ARCHITECT**

Lubrano Ciavarra Architects,

[lcnyc.com](http://lcnyc.com)

**LOCATION**

New York, New York



Architects Anne Marie Lubrano and Lea Ciavarra limited the material selection in their renovation of a town house dating from 1899. The powder room on the first floor is located in a former waiting area (the previous resident

used the level for his dental practice). It features a custom Alabastro marble sink and fixtures by California Faucets. The architects kept the original fireplace, paying homage to the structure's history. Benjamin Moore's Super White paint was applied to the ceiling and the White Dove hue to the walls.

PHOTOS BY CHRIS COOPER





EQUINOX

# BROWN JORDAN<sup>™</sup> FIRES

[BROWNJORDANFIRES.COM](http://BROWNJORDANFIRES.COM) | +1 (888) 488.4447 | [INFO@BROWNJORDANFIRES.COM](mailto:INFO@BROWNJORDANFIRES.COM)



An angular brushed-stainless-steel sink and a painted plywood vanity in the third floor's master bathroom are custom. The general contractor built the vanity and commissioned the sink from New York's Master Restaurant Equipment. Back-painted glass panels by Bendheim clad the walls, and the fixtures are from California Faucets. Recessed lighting surrounds the perimeter of the Circle Redmont skylight, and the wall sconce over the Robern mirror is from Glashütte Limburg.

**Architects Anne Marie Lubrano and Lea Ciavarra** are known for taking a restrained and thoughtful approach to the spaces they design. "Our attitude is that materials should be honest, resulting in a space that presents itself as simple, comprehensible, and ultimately soothing," Lubrano says. And that was precisely what guided their transformation of a three story, 19th-century town house in Manhattan.

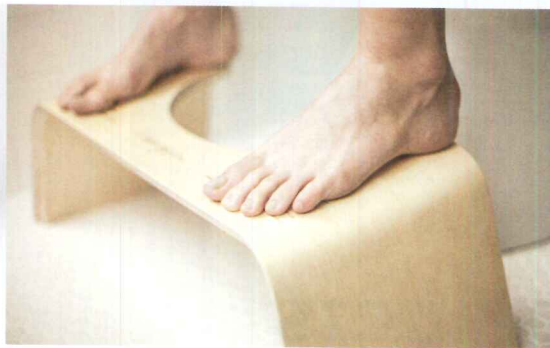
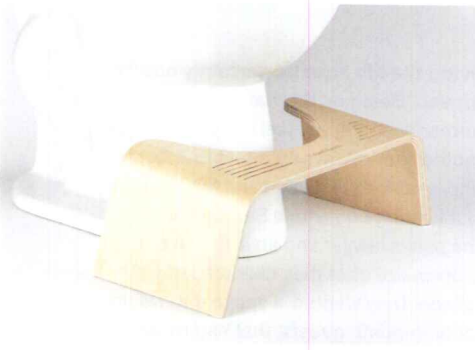
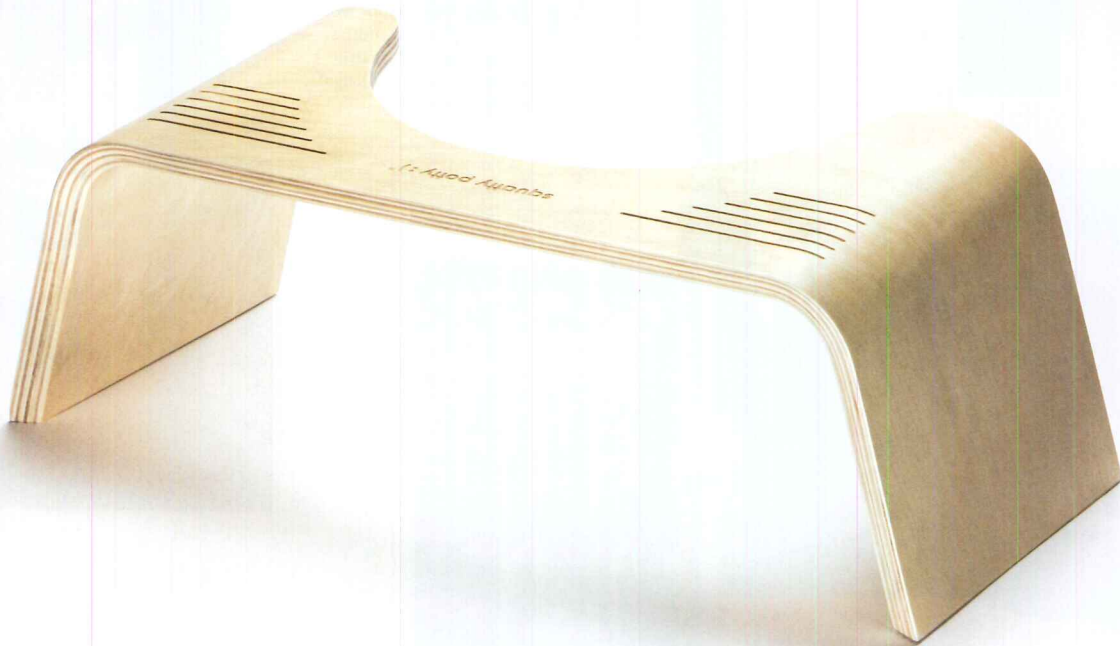
The client, an investment banker and art collector, was first introduced to the firm's work through the Howard Greenberg Gallery, a place she frequented and that Lubrano and Ciavarra revamped in 2002. "She loved the renovation, specifically the warmth of the materials and the lighting system," Lubrano says.

The client wanted an austere space to allow her paintings to shine, room for entertaining, and to retain select period elements. In the powder room, a monolithic sink, made from Alabastro marble purchased at Stone Source, holds court with an original ornate marble fireplace. "We treated the historic details as works of art and fell in love with their sinuous and mottled beauty," Lubrano says. "The preserved elements became independent pieces—commentaries of a past life."

At just 15 feet wide, the town house is quite slender. Lubrano and Ciavarra devised subtle interventions to usher light through the space. A skylight in the sleek, glass-clad master bathroom, which is located near the house's center on the third story, allows light to enter through the middle of the structure. "First and foremost, bathrooms need to function, but then they need to transcend," Ciavarra says. "Our work always tries to create an expansive feeling—open, clean, and well-planned." □

# slim™

sculpted plywood toilet stool



## Big results from a little stool.

The modern toilet is convenient, but has one major fault; it requires we sit. While sitting to do our business may be considered “civilized”, studies show the natural squat posture significantly improves our ability to eliminate. The Squatty Potty® toilet stool creates healthy bathroom posture for fast, easy elimination.

To step up your morning routine and discover how toilet posture affects your health, visit [www.squattypotty.com](http://www.squattypotty.com).



Use code “**DWELL15**” to receive 15% off your order.

The Original  
**squatty potty :)**®  
healthy colon : happy life



The exterior of a floating house in Seattle is clad with fiber cement panels from James Hardie painted in three slightly different hues: Fiery Opal, Navajo Red, and Rich Chestnut by Benjamin Moore (left). Floor-to-ceiling windows in the main living space overlook Lake Union (right). "Space, light, and detail are governing factors in our work and this project was another opportunity to explore this paradigm," says Jacek Mrugala, the project architect.



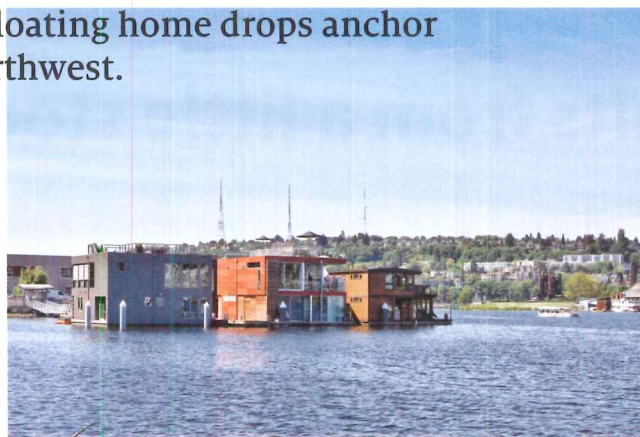
**Living the life aquatic certainly has its appeal.** "Being on the water, low and surrounded by it, you feel like you belong to another world," says architect Eric Cobb, who was hired to design an 1,800-square-foot floating home for a Seattle couple. The pair, a lawyer and an artist, decided to downsize after their children left for college. They wanted a space that would accommodate guests, that had room for kayaks and paddleboards, and that included an outdoor lounging area.

The house was prefabricated at a shipyard in Port Townsend, Washington, and traveled by tugboat to its final destination, Seattle's Lake Union.

Cobb and the project architect, Jacek Mrugala, opted for an urbane sensibility. They clad the structure in finishes that could handle the rigor of a waterfront locale, such as fiber cement panels from James Hardie and ipe wood to shield the outdoor storage areas. "No overt maritime themes, no boatlike finishes—rather, smart urban design, using durable materials suitable for the location," Cobb says. □

# Seattle's Mariners

A prefabricated floating home drops anchor in the Pacific Northwest.



**PROJECT**  
Floating Home  
**ARCHITECT**  
E Cobb Architects Inc.,  
[cobbarch.com](http://cobbarch.com)  
**LOCATION**  
Seattle, Washington

PHOTOS BY STEVE KEATING

PURE LIGHTING | Truline .5A, Aurora LED Square Beveled



Lightology

Let the drywall be your canvas

215 West Chicago Ave.  
Chicago, IL 60654  
(312) 944 - 1000 | (866) 954 - 4489  
[www.lightology.com/dwpure](http://www.lightology.com/dwpure)

TEXT BY  
Sam Eichblatt

PROJECT  
Onehunga House  
ARCHITECT  
Sayes Studio, [sayes.co.nz](http://sayes.co.nz)  
LOCATION  
Auckland, New Zealand

The house that Henri Sayes designed for himself and his wife, Nicole Stock, is distinguished by a cutaway in the cedar cladding that mirrors the angular double-height space within. In the yard, a grassy berm, fashioned from earth excavated for the foundation, takes the place of a fence.

# A Matter of Truss

In Auckland, New Zealand, an architect cleverly uses roof supports and surplus soil to define space, both inside and out.

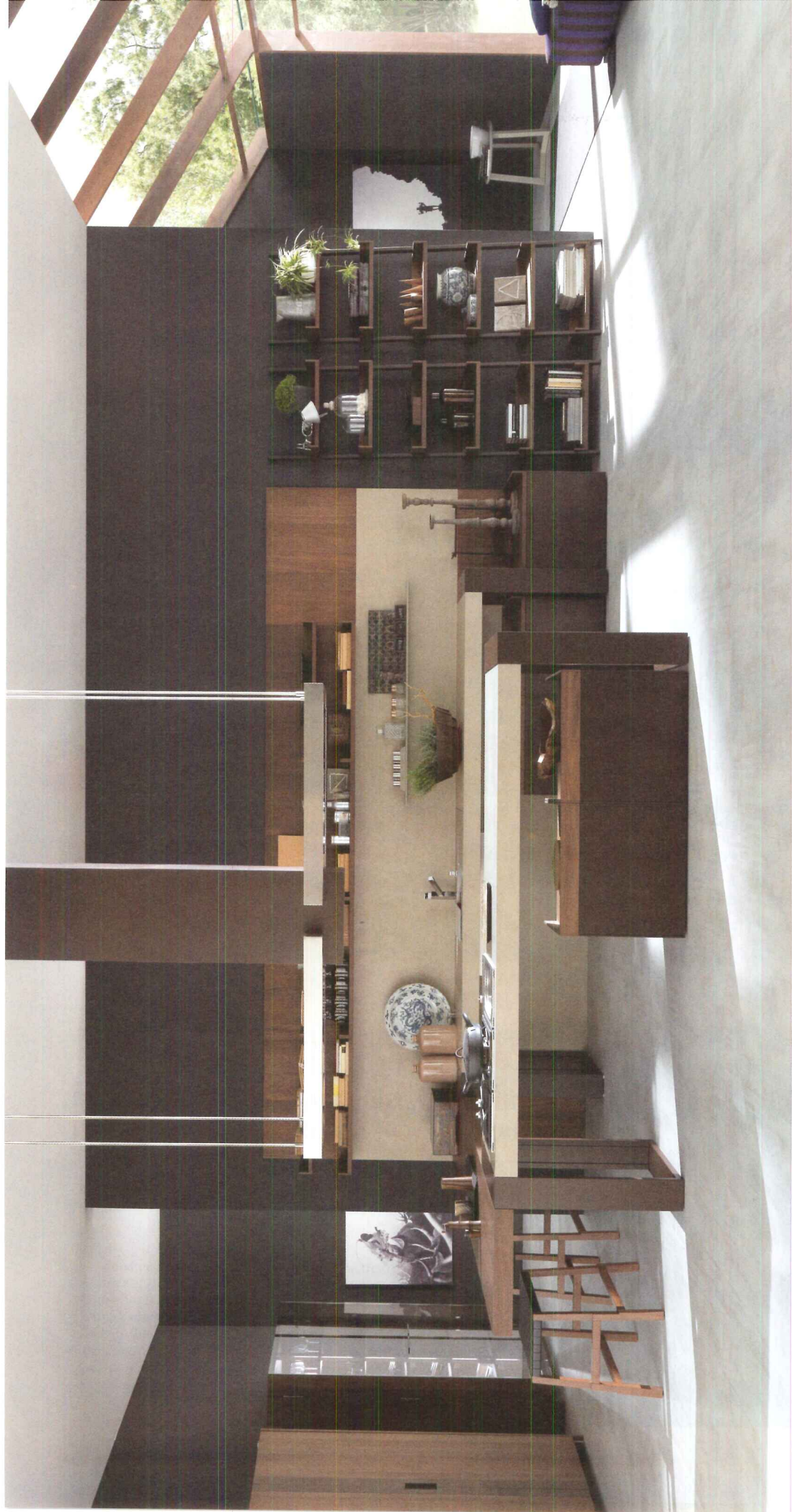


**The sharply asymmetrical outline of** Henri Sayes and Nicole Stock's house sets it apart from its neighbors, most of which are nondescript bungalows of the sort common to the couple's hometown of Auckland, New Zealand. It reflects a deliberately idiosyncratic approach that carries over into the front yard, where a contoured, grass-covered mound rises at the edge of the pocket-square lawn.

For the two enterprising and architecturally savvy first-time homeowners, this 1,200-square-foot house is a self-conscious response to the sharply rising cost of real estate in New Zealand's largest city. Despite its arresting appearance, this modern interloper is, in its way, as unassuming as the buildings that surround it.

Stock, a design agency strategist, and Sayes, an architect, met in architecture school. They bought the property in 2009 and settled there in a modest street-side bungalow. (They would later subdivide the lot and sell the bungalow after completing their new home on the rear part of the property.) "Our limited budget informed the form of the house more than anything else," Sayes says. "Our theory was that every junction would cost money and not necessarily add anything to the experience inside." >

PHOTOS BY PATRICK REYNOLDS



# PEDINI

SCOTTSDALE, AZ 480.945.0094  
LOS ANGELES, CA 323.658.8801  
MOUNTAIN VIEW, CA 650.390.9615  
SAN DIEGO, CA 858.874.5800  
SAN FRANCISCO 415.990.7106  
WASHINGTON, DC 202.640.1976  
DORAL, FL 877.263.8963  
MIAMI, FL 855.573.3464  
SARASOTA, FL 941.924.0519  
ATLANTA, GA 404.817.3313  
GLEN ELLYN, IL 630.858.4848  
NEWTON, MA 617.244.3993  
CHARLOTTE, NC 04.926.6000  
MADISON, NJ 973.937.6060  
PARAMUS, NJ 201.261.5221  
BROOKLYN, NY 718.965.6579  
NEW YORK, NY 212.334.0944  
LONG ISLAND, NY 516.374.4675  
PHILADELPHIA, PA 215.209.3040  
HOUSTON, TX 281.242.2112  
SEATTLE, WA 206.767.4625

CALGARY, AB 403.451.7870  
MONTREAL, QC 514.341.3636  
TORONTO, ON 416.256.4922  
EDMONTON, AB 780.966.9066  
VANCOUVER, BC 604.971.3235

SAN JUAN, PR 787.977.8043

800.404.0004  
[www.pedinusa.com](http://www.pedinusa.com)

Sayes, who tackled the project on his own time, away from his day job at Auckland's Malcolm Walker Architects, describes the finished product as essentially "a very simple timber-framed rectangle with standard window details."

"It has one double-story side that drops off over the lounge—a form that gave us the opportunity to create different spaces within it," he says. "It's just a good-looking barn containing some complex spaces."

These consist of a double-height open living and dining area and smaller ancillary rooms. The different areas are defined by variations in materials and ceiling height: The tiled kitchen and the reading room are tucked beneath the bedrooms, one of which—Sayes and Stock's—is partly visible through a vertiginous floor-to-ceiling cutout overlooking the ground floor. Precise fields of color—the wash of pink on the bedroom ceiling, for example—from a palette of soft pink, gray, and green, also help to define individual spaces.

One of the most striking features is the set of exposed trusses that, in addition to performing the practical function of supporting the roof, create the illusion of different ceiling heights over the dining table and its adjoining living area. The ceiling soars over the former, while the bottom



**"The real turning point in the project was when Henri realized the trusses could be flipped upside down and still perform structurally." —Nicole Stock, resident**

In the office (left), a Tolomeo desk lamp from Artemide rests on a desk that Stock designed and built in her university days. The Static shelving is by Lundia. The inverted trusses subtly establish distinct spaces in the great room, with the bottom edges lending an intimate feel to the living area.

A simple rice-paper lamp shade hangs above a kauri wood tabletop that the couple borrowed from Stock's aunt and uncle and set on a set of Taurus legs from Nils Holger Moormann (above). A Brit Longue chair by Sintesi is at right.





*L'Amore per l'Eleganza*

# LACAVA®

We also make custom furniture,  
so your dreams can come true.

Italian design

German engineering

American made

AQUATRE collection

be green: buy quality



8071B/8071T vanity (shown in maron) 5035 lavatory 1803 faucet 3536 mirror 1811 towel ring DE185 towel stand 5112 stool

[www.lacava.com](http://www.lacava.com) 888.522.2823

edges of the trusses hover above the lounge and its cozy window seat like a ceiling that is, simultaneously, barely there.

These are, in fact, standard-issue agricultural trusses, which Sayes simply inverted and set into a slight recess in the wall where the paint stops and the pitched ceiling begins. "The bottoms of the trusses create a kind of invisible flat ceiling above the living room and define it as a more intimate space, though technically it still has the height," he says.

Outside, the exterior cedar cladding—"our one big splash," Sayes says—cuts away to reveal a recessed triangular section of white-painted plywood that hints at the geometry within. An overall sense of informality carries over into the interior, where Sayes deliberately deviated from the classic suburban model of a house that encourages family members to sequester themselves in separate rooms. Sharing is mandatory, and the open living-dining area was designed with large dinner parties in mind. "We were working to different priorities, and one of those was space," he says.

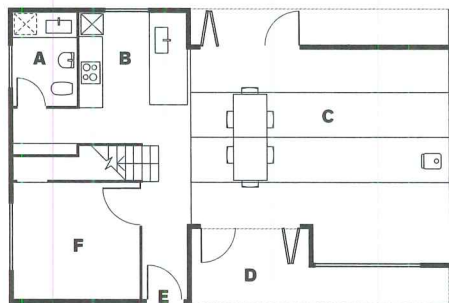
A grass-covered path embedded with plastic mesh gives access to the site. After the foundation was finished, the couple were left with a big pile of dirt, which Sayes's boss, Malcolm Walker >



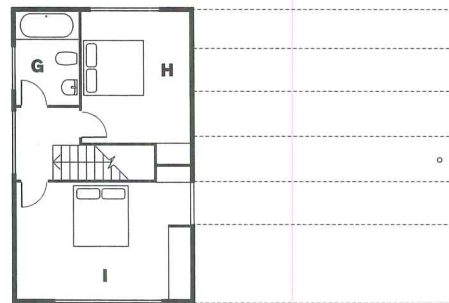
Sayas designed a pegboard screen to hide a bathtub and wash basin in the downstairs bathroom, and used the same shade of salmon-hued paint from Resene on the ceiling in the master bedroom. Sayes fashioned the pendant lamp from common parts, including a ceramic socket and a G125 incandescent lightbulb.

**Onehunga House  
Floor Plan**

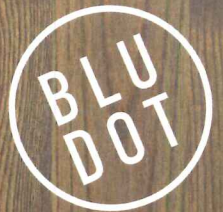
- A Bathroom/Laundry Room
- B Kitchen
- C Living-Dining Room
- D Deck
- E Entry
- F Office
- G Bathroom
- H Guest Bedroom
- I Master Bedroom



**First Floor**



**Second Floor**



MINNEAPOLIS | NYC | LA | SAN FRANCISCO | AUSTIN | SYDNEY | MONTERREY | [BLUDOT.COM](http://BLUDOT.COM)

Sayes and Stock furnished their living area (below) with a Slow Chair by Ronan and Erwan Bouroullec for Vitra, and a Spar floor light by Jamie McLellan for Resident. A print by Stephen Bambury and an American Modern pitcher by Russel Wright sit atop a

sideboard that Sayes built while studying at the University of Auckland. The master bedroom (right) features an unobstructed door-sized opening onto the double-height great room. A pair of Tolomeo classic wall lamps from Artemide hang next to the bed.

**“This house is about being together. There’s a time for a big house, but this is the perfect place for a young couple.” —Henri Sayes, architect and resident**



(who regularly critiqued Sayes’s models of the house along the way), suggested turning into the sculptural berm that now cups and shelters the tiny lawn. “We made Play-Doh models and brought them out when the digger was here,” Sayes says. “The guys thought we were insane, but they did it anyway. They made this wave, which is now covered in grass and has become our conversation piece. Kids go crazy on it, and you can lie on it in summer.”

Construction took about six months and was completed in September 2013. Having begun with a building form that was so assiduously reduced to basics, the two seized opportunities to make small design changes during the building process.

“We spent so much time looking at those plans and talking endlessly about every decision that I worried the end result might not live up to what I’d been imagining,” Sayes says. “Abstractly, you know it’s going to work, but I wasn’t prepared for how wonderful it feels. Dining under those soaring trusses or falling asleep on the window seat, or noticing how the bedroom ceiling glows in the afternoon. That’s the extraordinary thing about architecture—how a pile of sticks transforms into something so much more than the sum of its parts.” □

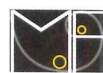
Engineered to the Finest Detail.  
Performance Like Nothing Else.

Vetri

Soleil

Fine art glass distinguished with original LED designs,  
high-style meets advanced technology  
in the Vetri sconces and Soleil chandelier.

I am  
LED



MODERN FORMS  
A WAC LIGHTING COMPANY

[www.modernforms.com](http://www.modernforms.com)



# Home Is Where the Hearth Is

A modern home in Finland revolves around three pillars of traditional family life: the kitchen, the fireplace, and the sauna.

Carpenter Matti Salminen, a family friend, built the birch cabinets and island for the kitchen of a new home outside of Helsinki. The architect, Tuomas Siitonen, situated a lofted family room on the mezzanine above.

**TEXT BY**  
Ben Norris  
**PHOTOS BY**  
Tim Van de Velde

**PROJECT**  
House M-M  
**ARCHITECT**  
Tuomas Siitonen Office,  
[tuomassiitonen.fi](http://tuomassiitonen.fi)  
**LOCATION**  
Oulunkylä, Finland

The suburb of Oulunkylä, less than five miles north of central Helsinki, is home to a mixture of wooden villas, row houses, and concrete apartment buildings. On a sloping plot next to her parents' home, Vilma and her husband, Juho, wanted to build a structure that could fit in with its surroundings but feel completely their own. Working with architect Tuomas Siitonen, the couple had a few requirements going into the project: The home needed to be made of wood, preserve the views from the house next door, and have a separate living space for Vilma's grandmother.

For the exterior they chose Siberian larch, a dense wood that changes with time to a silvery-gray color. The dip in the center of the roof preserves the >



## Everything we do best. All under one panoramic sunroof.

The new Volkswagen Touareg TDI® Clean Diesel. Let the sun shine down through the available panoramic sunroof\* on every luxurious detail in the new Touareg, the pinnacle of German craftsmanship. Get comfortable in its 8-way power-adjustable heated front seats and enjoy available new features, like Lane Departure Warning, Autonomous Emergency Braking,\*\* and Adaptive Cruise Control – all of which help offer the invaluable amenity of more confidence on the road. It's everything we've perfected, perfectly combined. **Isn't it time for German engineering?**



**Das Auto.**

[vw.com](http://vw.com)

\*Available only on select trims. \*\*Do not rely solely on Front Assist with Autonomous Emergency Braking. It is designed to help minimize the effects of certain collisions and is not a substitute for attentive driving. This feature has important limitations; see Owner's Manual for further details. ©2015 Volkswagen of America, Inc.



**“I try to make architecture that is spatially interesting and a bit playful.”  
—Tuomas Siitonen, architect**

The kitchen is outfitted with a built-in refrigerator by Norcool and an AEG cooktop and oven (above left). The Carlos Scarpa chandelier and dining chairs by Werner West are both family heirlooms; the table is another custom design by Salminen

(above). The flooring and stair risers are European ash, treated with a varnish that was tinted one percent white (below left). Salminen chose flame birch for the cabinetry (below right) for its remarkable wavy wood grain.

eastward vista for Vilma’s parents next door, while the back of the structure—which is attached but with a separate entrance—was designed as a live-alone apartment for Vilma’s grandmother.

The kitchen was one of Vilma and Juho’s major concerns when considering the interior design. With a shared passion for cooking, they wanted to maximize kitchen space while keeping the area open so they could chat with family or guests while preparing food.

The couple enlisted the help of Matti Salminen, a family friend and carpenter, to customize the space. Using a cultivated variety of birch with a wavy grain, Salminen created a consistent, organic surface with plenty of storage and countertop space. The island is a >





# DESIGN COMES OUT SWINGING BKLYN DESIGNS

May 8–10, 2015  
Brooklyn Expo Center  
Brooklyn, New York

—  
Furniture. Lighting.  
Textiles. Surfaces.  
Accessories. Design &  
Architectural Services.  
—

Register to attend at  
[bklyndesigns.com](http://bklyndesigns.com)

Presented by:



Brooklyn Chamber  
of Commerce

In partnership with:

dwel  
NOVITÀ

• With support from:

THE  
ARCHITECTS  
NEWSPAPER

AMERICAN  
SOCIETY OF  
INTERIOR  
DESIGNERS

FOREST CITY RATNER  
COMPANIES

BKX

METROPOLIS

TERRACRG  
COMMERCIAL REAL ESTATE GROUP

[aptsandlofts.com](http://aptsandlofts.com)

inhabitat

design/milk™



The ground-floor sauna, one of the home's central gathering spots, is built from stained alder (left). The electric heater is from the Finnish company Iki. The bookshelves lining the

walls of the living room were inherited from family (above). Salminen built the bunk beds (below) out of birch, Finland's most plentiful tree species, for the couple's children.

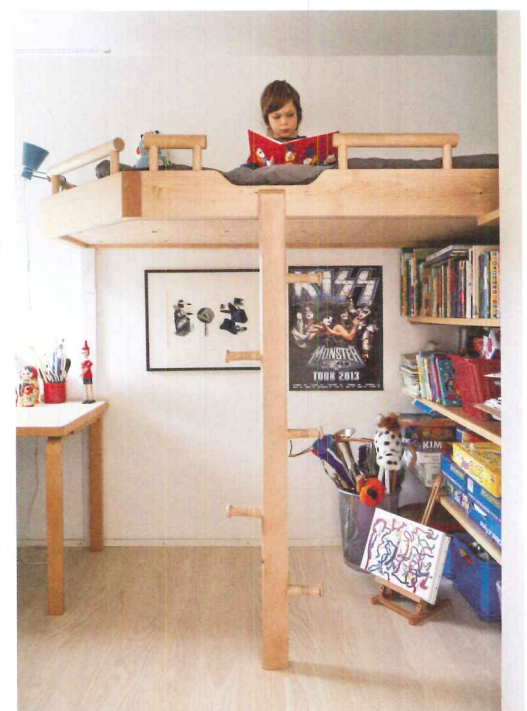
particularly clever way to make the most of a tight area: One side contains a built-in refrigerator and freezer; on the other, long shelves store glassware.

Across from the kitchen, floor-to-ceiling windows open up to an expansive terrace. As Siitonen explains, "The idea was to bring the greenness and garden into the house." In the warmer months, the terrace becomes a second living room: the family moves a table and chairs outside to enjoy the long, sunny days of the Finnish summer.

The loft-like space above the kitchen is a family room used mainly for playing music: piano, guitar, trombone, and drums. It also contains the house's only television. Vilma wanted the main

living space to inspire interaction, so the focal point of the living room below is a fireplace, rather than a media console. Similarly, the home's three bedrooms are small but comfortable, providing a place for privacy while encouraging family members to interact together in the larger public spaces.

On Sunday evenings, the family usually heads downstairs to their sauna. For Finns, sauna ownership isn't luxurious; it's a deeply ingrained part of the culture. Situated on the ground floor of the house, the sauna has easy access to the front porch, which is ideal for taking *jäähy*—a break from the heat to get fresh air. The *kiuas*, the stove that heats the sauna, is electric and can be set on a timer, making it easy to warm >





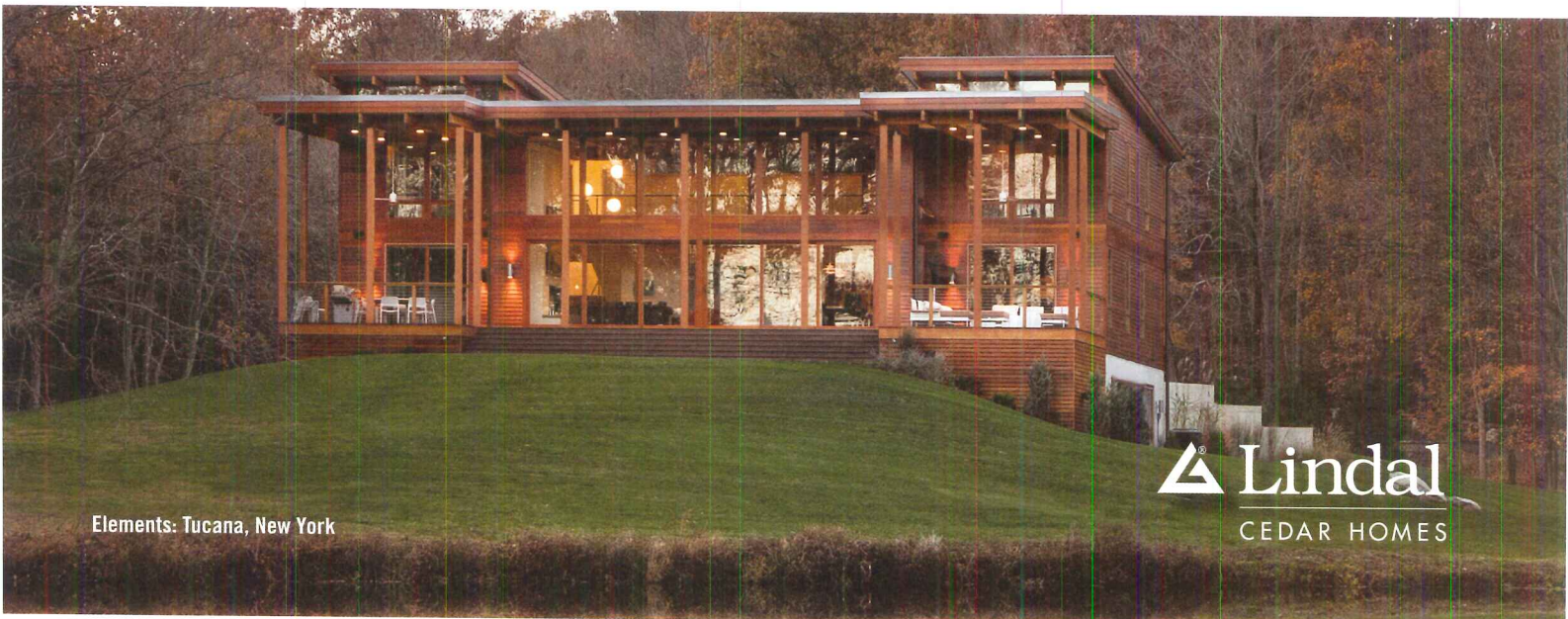
Elements: Seafoam, British Columbia

WARM MODERN • CUSTOM HOMES • DELIVERED WORLDWIDE



Dowling Studios 2530

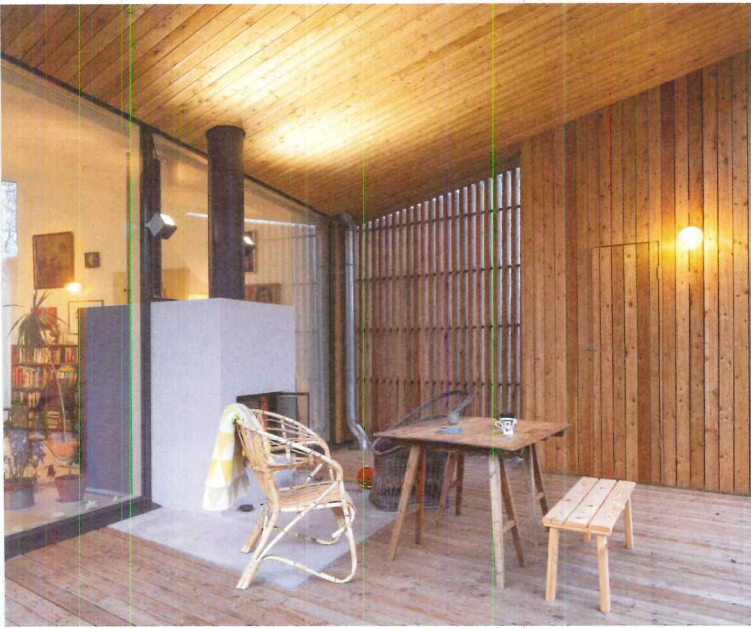
Altius Architecture Inc, ON • Bates Masi+ Architects, NY • Carney Logan Burke Architects, WY • David Vandervort Architects, WA  
Dowling Studios, CA & NJ • Frank Lloyd Wright School of Architecture, AZ & WI • Marmol Radziner, CA • ZeroEnergy Design, MA



Elements: Tucana, New York

 **Lindal**  
CEDAR HOMES

PLANBOOKS • INSPIRATION • WEBINARS • **LINDAL.COM** • **1.888.4LINDAL**



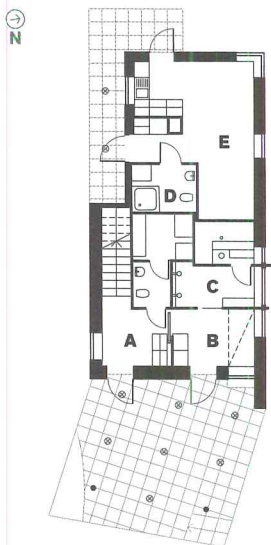
A collection of vintage furniture, including a rattan armchair and a drafting table, is gathered around the terrace fireplace, which shares a volume with the hearth in the

adjacent living room behind (above). Outdoor sconces are from iGuzzini. The exterior is clad in Siberian larch, which doesn't require paint and will develop a gray patina (right).

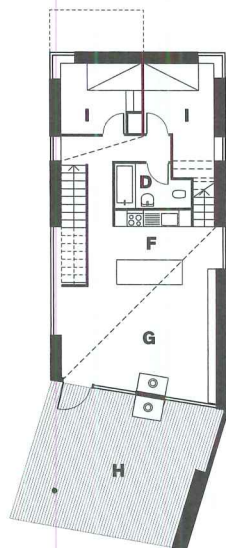


**House M-M Floor Plan**

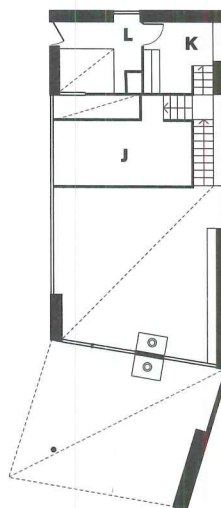
- A Entry
- B Dressing
- C Sauna
- D Bathroom
- E Apartment
- F Kitchen
- G Living
- H Terrace
- I Bedroom
- J Family Room
- K Study
- L Master Bedroom



**Ground Floor**



**First Floor**



**Mezzanine**

when Vilma and Juho want to unwind after a long day of work. The stove's cylindrical tower of exposed rocks is both aesthetic and functional, allowing for different intensities of steam depending on where the water is thrown.

Because the sauna is beneath the living space, Siitonen proposed dark colors to create an underground, cave-like feel. Vilma points out that the "peaceful" darkness of the painted alder is reminiscent of traditional smoke saunas.

From the warmth of a bespoke sauna, the seemingly endless Finnish winter doesn't feel quite so tough anymore. Vilma's tip: Add a drop of beer to the stove to conjure the smell of summer. □

# Synchronize Your Doors

double door access single door effort



VIEW VIDEO NOW

MODERN BARN DOOR  
HARDWARE BY

 **MWE**<sup>®</sup>  
MADE IN GERMANY

AVAILABLE AT

 **BARTELS**  
DOORS & HARDWARE

LUXURY DOORS FOR THE DESIGN OBSESSED

WWW.BARTELSDOORS.COM | 866.529.5679



# Going Off Script

Playfully flouting convention, an American-born architect creates a deceptively spacious home for herself in a tiny London apartment.

**Johanna Molineus doesn't initially** come across as the poster girl for rule-breaking. But the Washington, D.C.-born architect's 678-square-foot central London apartment is a testament to how bending, breaking, and even burning the rule book is sometimes the best way to create a remarkable home.

The first rule that Molineus tossed aside was the bedrock assumption in the oversubscribed London property market that two bedrooms are always better than one. As her real estate-minded friends scratched their heads and tutted in that oh-so-British manner, Molineus set about recasting what she saw as an impossibly small two-bedroom apartment into a one-bedroom living space that, in spite of its tiny footprint, is made for entertaining.

Not many London houses boast enough space for a dining table for eight, to say nothing of a top-floor apartment that overlooks one of the >

**TEXT BY**  
Iain Aitch  
**PHOTOS BY**  
Jason Larkin

**PROJECT**  
Notting Hill Residence  
**ARCHITECT**  
Johanna Molineus Architects,  
[johannamolineus.com](http://johannamolineus.com)  
**LOCATION**  
London, England

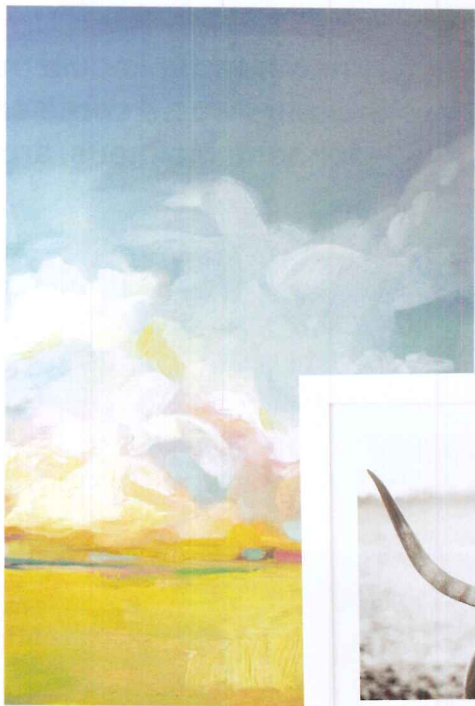
Johanna Molineus's peripatetic childhood is reflected in the Chinese and Central Asian textiles and objects found throughout her small London apartment, including a square-patterned horse blanket (left). The kitchen (top) is equipped with a custom Statuario marble countertop, shelf, and sink.



minted.

Constantly curated, continually refreshed. Discover unique, limited edition prints from our art marketplace.

Welcome to  
the WORLD'S MOST INSPIRED  
**ART MARKETPLACE.**



**FREE SHIPPING  
ON ART 18" x 24"  
AND LARGER**

CODE: DWELL2015  
EXP: 4/30/2015

limited edition art shown:

**SUMMER WINDS** by Emily Jeffords (Greenville, SC) 30"x40" framed, \$325  
**STAREDOWN** by Amy Carrol (Grand Rapids, MI) 18"x24" framed, \$165





An alcove above the kitchen discreetly houses a sleeping space for guests (far left). Molineus designed all of the storage units in the apartment, including the lacquered medium-density fiberboard cabinets under the kitchen sink, which is outfitted with a Vola faucet (left). A handwoven silk ikat print, which Molineus acquired in Uzbekistan, is draped between the kitchen entrances (below). A Sapiens bookshelf by Bruno Rainaldi stands at far right.

**“I knew how far I could push. I knew when the tears would come and when the joy would.”  
—Johanna Molineus, architect and resident**

English capital's oldest and finest garden squares and some of its most expensive real estate. But space to cook, dine, and even dance was a must for Molineus, who heads up Johanna Molineus Architects as well as Walking Architecture, which organizes custom tours of major European cities.

“The most important thing for me was to be able to entertain and have guests,” she says. “My family moved around often, due to my father’s position [in the World Bank]. We entertained three or four times a week. We consistently had dinner parties or cocktail parties, so you kind of get used to that.”

Surprisingly, Molineus also has space for guests to stay over. They do, however, have to be willing to camp out in the alcove above the marble-countertopped kitchen at the heart of this cozy, minimalist home. Storage, as one would expect with such a small dwelling, is central to Molineus’s concept, and the alcove—a kind of over-kitchen storage rack for humans—is part of the design, rather than leftover space. The apartment’s high ceilings allowed Molineus to make creative use of underutilized spaces, although the most fascinatingly obsessive clutter solution is the apartment’s custom cupboards. One of these, a repository for shoes, forms a balustrade at the top of the entrance stairs.

“It’s actually measured to my foot size,” Molineus says of the cupboard. >







*NERO SUPREMO large porcelain panels \_ 120 inches x 60 inches*

**Los Angeles**  
8761 Beverly Blvd.  
West Hollywood, CA 90048

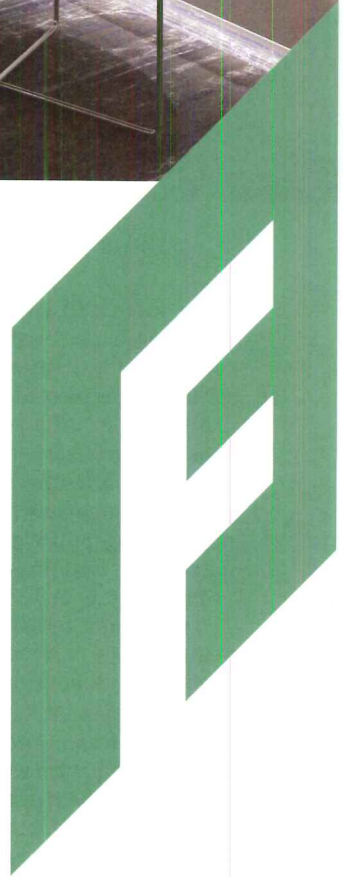
**Anaheim**  
1380 S Vernon St.  
Anaheim, CA 92805

**San Francisco**  
300 Kansas St. #102  
San Francisco, CA 94103

## **MAXIMUM**<sup>™</sup>

FIANDRE EXTRALITE

Our large porcelain panels have the aesthetics of refined natural stones and the technical features of porcelain stoneware, such as durability, waterproof, and resistance to chemicals. These qualities make them the perfect surface for countertops, tub surrounds, showers, floors, and more. [www.granitfiandre.com](http://www.granitfiandre.com)





Molineus replaced a corridor (left) with more expansive spaces. The living area (far left) is furnished with a marble table that Molineus designed, ringed with Series 7 chairs by Arne Jacobsen for Fritz Hansen and bookended by a Mezzaluna Terra floor lamp by Bruno Gecchelin and a Spun chair by Thomas Heatherwick for Magis. Skylights (below) draw sunshine into the apartment. The custom shoe cabinets at the top of the stairs double as a balustrade (bottom).



"I take a size 41 [U.S. size 9.5] shoe, as I am quite tall. The height and the feet come from my German side. Just don't ask how many pairs of shoes I have."

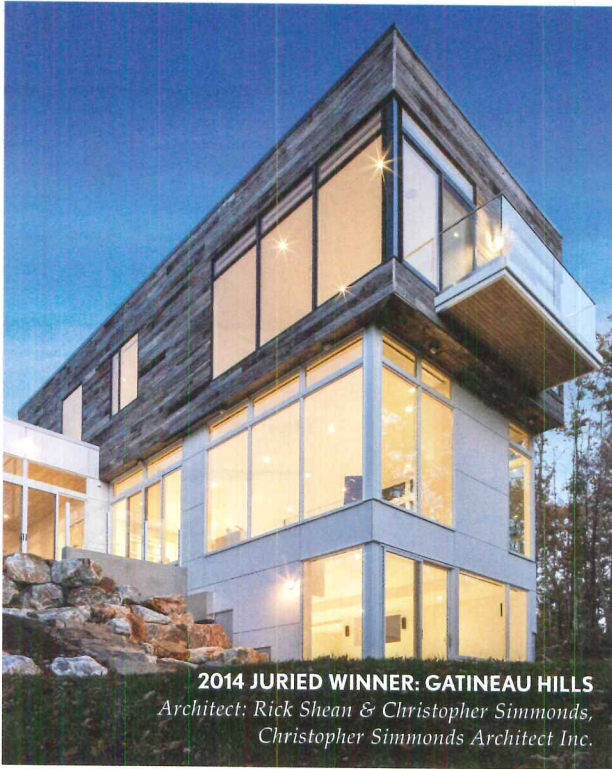
After tearing up the real estate playbook, Molineus set about destroying some of the rules that she drums into clients, most notably the one about not changing the design once construction workers wielding drills, hammers, and hard hats enter the picture.

"I made most decisions onsite," Molineus says. "I drew on the wall and had builders follow that. But it was amazing. I knew exactly which rules I could break and I knew when I was breaking them. I knew how far I could push with all the statutory approvals I needed. I knew when the tears would come and when the joy would."

Despite this somewhat haphazard approach, she brought the project in exactly on budget. She purchased the materials herself, shipped in her own builders from Poland (they lived in the apartment as they worked, communicating with Molineus in German), and wound up spending just \$100,000 to convert this historic-yet-cramped garret into a modern home within striking distance of her office and most of her clients. The apartment originally set her back \$520,000, but that represents something of a bargain in a piece of London so close to Kensington Gardens and the ever-fashionable Notting Hill.

Molineus's design is definitely minimal in spirit and even industrial in places, as evidenced by the Dieter Rams shelving in the living room and kitchen.>





**2014 JURIED WINNER: GATINEAU HILLS**  
*Architect: Rick Shean & Christopher Simmonds,  
 Christopher Simmonds Architect Inc.*

ALL EYES ON  
**YOUR DESIGN.**

ENTER YOUR MOST AWARD-WORTHY WORK IN  
 THE MARVIN® ARCHITECTS CHALLENGE.

*We want to honor your best work in the prestigious Marvin Architects Challenge. Submissions will be accepted March 2 to May 1. Submit your design featuring Marvin Windows and Doors, and it could be selected as the best in one of several categories. The Best in Show winner will be featured in a video and ad created by a national publication.*



[MARVINWINDOWS.COM/ARCHITECTSCHALLENGE](http://MARVINWINDOWS.COM/ARCHITECTSCHALLENGE)

©2015 Marvin Windows and Doors. All rights reserved. ®Registered trademark of Marvin Windows and Doors.

**ACADEMY of ART UNIVERSITY®**

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS



## Design That Moves People

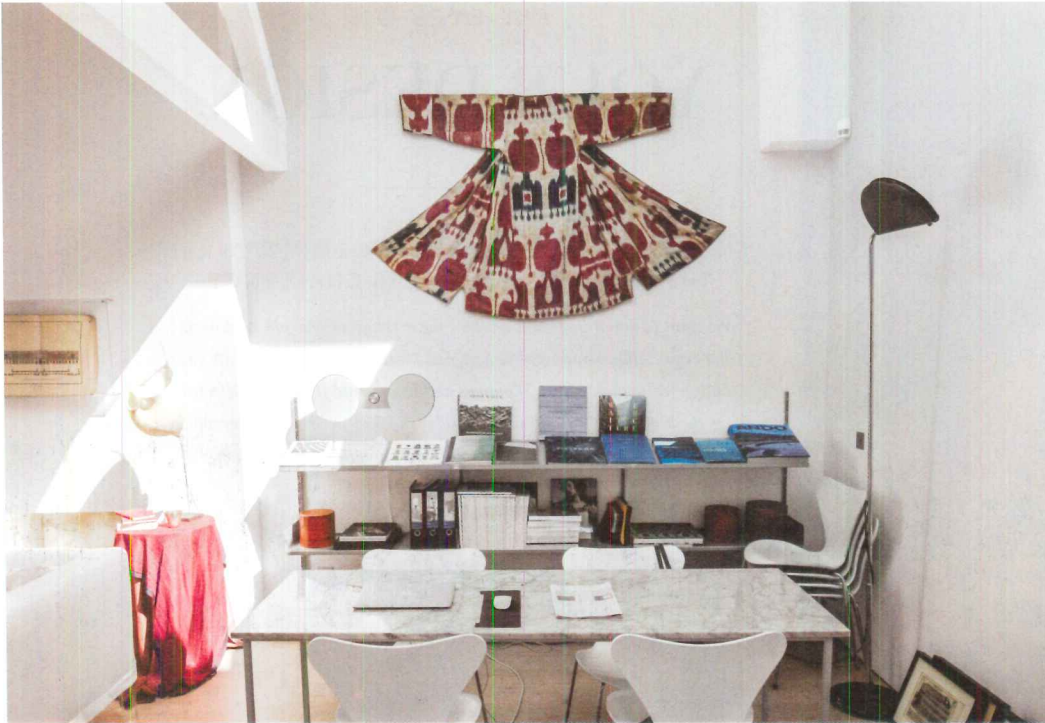
Earn A Degree Or Take Courses —  
 In San Francisco Or Online:  
 School of Interior Architecture & Design  
 School of Architecture  
 School of Industrial Design

Academy of Art University  
 Founded in San Francisco 1929

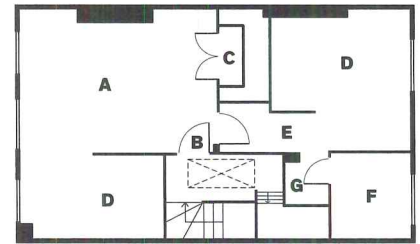
Visit [www.academyart.edu](http://www.academyart.edu) to learn more about total costs, median student loan debt, potential occupations and other information. Accredited member WASC, NASAD, CIDA (BFA-IAD, MFA-IAD), NAAB (B.ARCH®, M.ARCH). \*B.ARCH is currently in candidacy status.

Student Artwork By:  
 Xin Huang, School of Interior Architecture

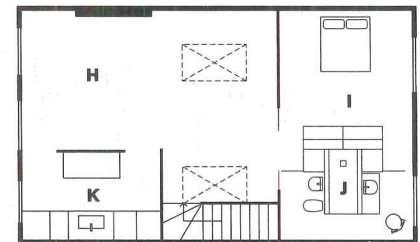
888.680.8691 // [www.academyart.edu](http://www.academyart.edu)  
 Yellow Ribbon Participant



Before



After



But the splashes of color from the fabrics, outfits, and headgear that adorn the walls and seating show off a space that is as loved as it is lived in.

"We moved countries quite frequently when I was growing up," Molineus says. "We lived in Uzbekistan in Central Asia, but even before that I had started to collect textiles. I bought a lot in Istanbul. We lived in areas that were on the Silk Route, where it came from China and went down toward Turkey and up toward Europe. My mother used to work in the State Department but always wanted to become an architect, and we did a couple of houses together. I think this style developed from both of our tastes."

As well as giving Molineus a unique taste in home design and artwork, this constant moving gave her a lesson in living light. It has also left her with little emotion about place, even one that she has spent so much time designing and working on. Most of us would expend this much energy only on a forever home, but Molineus is happy to let someone else enjoy it eventually.

"I have no personal ties to this property because I have moved so often that I will buy something else or create something else," she says. "The only things I have ties to are some of the objects in here. That's it." □

Above the 606 Universal shelving by Dieter Rams for Vitsoe, Molineus displays a Central Asian ikat wedding garment that dates to around 1900 (above). The Gaku floor lamp at left is by Dagmar Mombach and Ingo Maurer. The Laccio side table in the bedroom (below) is by Marcel Breuer for Knoll. The apartment occupies the top floor of a converted Georgian house (below right).



**Notting Hill Residence  
Floor Plan**

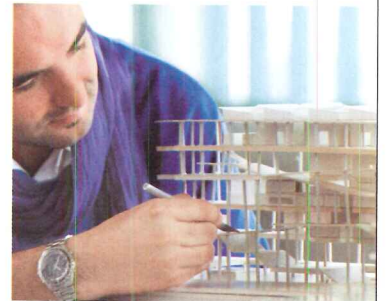
- Before**  
**A** Living Room  
**B** Entrance  
**C** Kitchen  
**D** Bedroom  
**E** Hallway  
**F** Bathroom  
**G** Storage

- After**  
**H** Living-Dining Room  
**I** Bedroom  
**J** Bathroom  
**K** Kitchen



# MASTER OF INTERIOR ARCHITECTURE

Interior design with an architectural, sustainability approach



**Build your skills in an exciting discipline that artfully merges interior design, architectural thinking, and environmental conservation.**

Explore a new degree program offered by California State Polytechnic University, Pomona in collaboration with UCLA Extension. Bachelor's degree required. Internships and job placement services available.

Just starting your career? UCLA Extension offers a foundation-level curriculum with its Interior Design Certificate. No degree required; prerequisite to master's program.

15989-14

[uclaextension.edu/dwell](http://uclaextension.edu/dwell)  
(310) 825-9061

**UCLA** Extension

CAL POLY POMONA



Clean air  
**defined**  
Ultra quiet HEPA air filtration



German  
Design Award  
SPECIAL  
MENTION



reddot award 2014  
winner



GOOD  
DESIGN  
AWARD  
2014



[www.rabbitair.com](http://www.rabbitair.com) | 888.866.8862

TEXT BY  
Suzanne Wales  
PHOTOS BY  
Luis Díaz Díaz

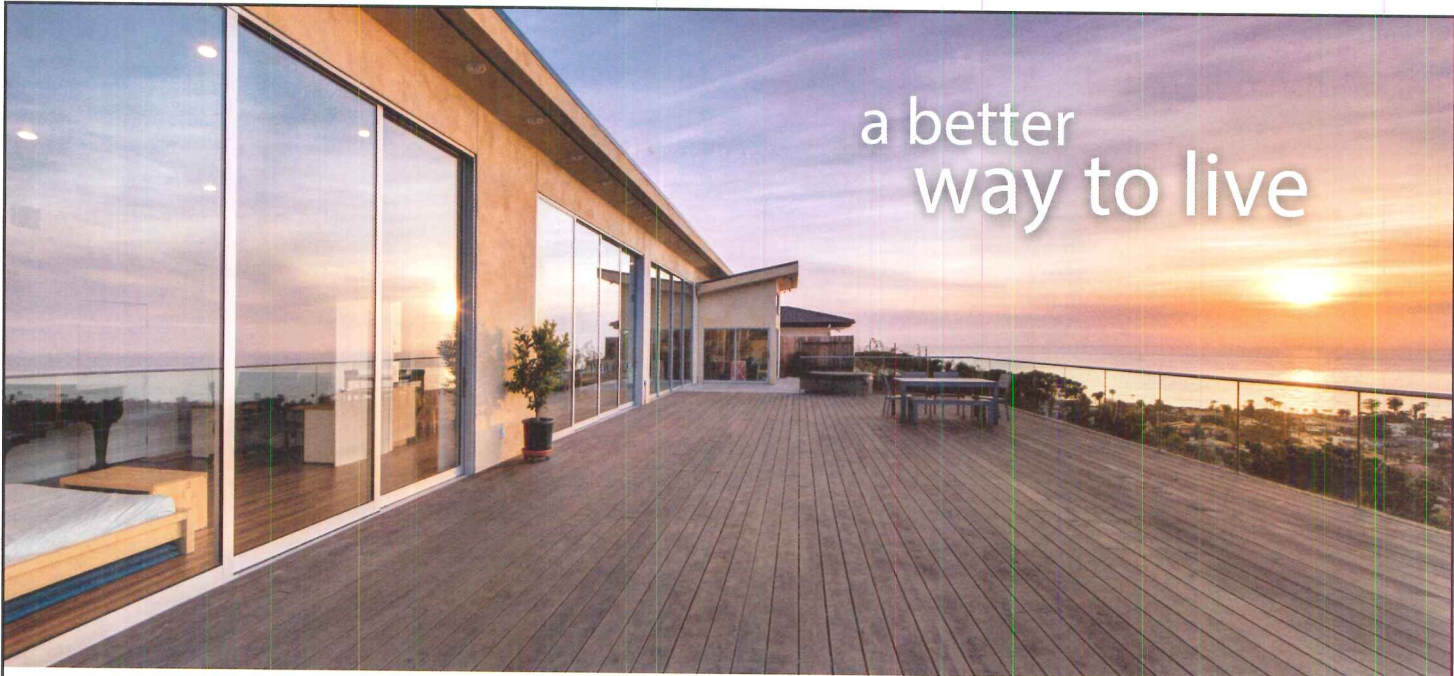
PROJECT  
Zafra  
ARCHITECT  
Estudio Untercio,  
[untercio.com](http://untercio.com)  
LOCATION  
Madrid, Spain

Joaquín Altamirano and Silvia Martín worked with Daniel Bergman Vázquez of Estudio Untercio to create an open-plan oasis in an apartment building in central Madrid. Estudio Untercio designed the medium-density fiberboard cupboards, which are coated with lacquer paint matching the ceramic-porcelain countertops. The tubular hood above the island is by Teka.



# Home to Roost

With an architectural assist, a man and his wife make a home in the Madrid apartment building where he grew up.



a better way to live

- ▶ multi-slide door
- ▶ pocket door
- ▶ bi-fold door
- ▶ sliding glass door
- ▶ hinge & pivot door
- ▶ window wall



**western**  
window systems  
westernwindowssystems.com



function + form

Lollisoft Bunk Bed | Circe Sofa/Queen Bed | Cristallo Coffee/Dining Table | Pocket Folding Chairs

180 sq ft of space with 600 sq ft of function.

Living room + dining for eight + bedroom for four in 180 beautiful square feet? That's one powerfully functional space. 60+ customizable solutions designed and made in Italy by **clei**: the global leader in transformable furniture design for over 50 years. Available exclusively from Resource Furniture.

969 Third Avenue @ 58<sup>th</sup> Street | NYC | 212.753.2039  
 314 North Crescent Heights Blvd. @ Beverly Blvd. | LA | 323.655.0115  
 300 Kansas Street, #105 | SF | 415-872-9350  
[resourcefurniture.com](http://resourcefurniture.com)

**RESOURCE FURNITURE**  
  
 SPACE. REINVENTED.®

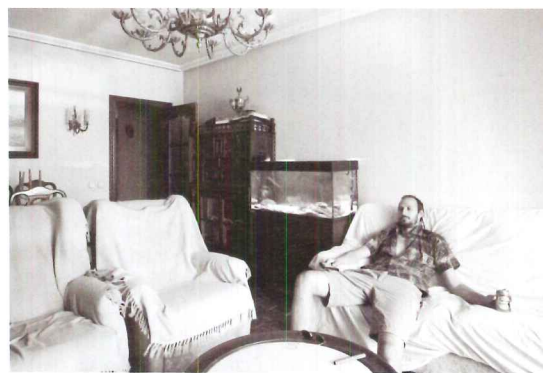
New York | Los Angeles | San Francisco | Toronto | Vancouver | Calgary | Montreal | Mexico City



In Spain, it is not uncommon for first-time nesters to settle close to their family home and aging parents, either in the same village or neighborhood, or in the apartment building where they grew up. This was the case with Joaquin Altamirano, who was raised in a seven-story red-brick apartment building in Madrid's central Ventas district.

Though his parents had recently moved to a village in the Extremadura region of southwestern Spain, his emotional attachment to the edifice and its immediate surroundings ran deep. "When an apartment came up in the same building, we jumped on it," he says. "We could have moved to the suburbs to a house with a pool, too," adds his partner, Silvia Martín. "But instead we chose to continue living in the city center and enjoy all that entails."

The couple's new 753-square-foot penthouse apartment suffered from a typical midcentury layout, with spaces for cooking, sleeping, and bathing strictly segregated into cell-like rooms linked by a dark hallway. Armed with >



The living and kitchen areas were reconfigured to seamlessly join a terrace surfaced with artificial turf and Nature Tek decking by Disegna (top). The beam was coated in a shade of turquoise paint that matches the Acapulco chairs. Vázquez poses in the pre-renovated living room (above right) and on a sofa by Avant Haus in the new space (right). The slatted enclosure houses a bathroom; a one-way mirror lets users see out without forfeiting their privacy.



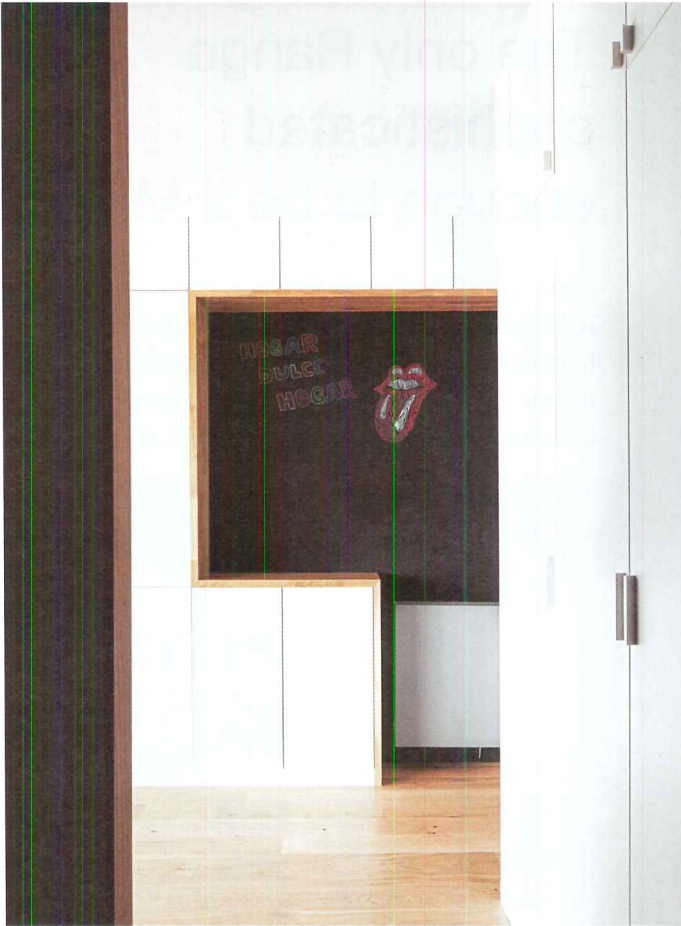


# The only Range sophisticated enough to be a Miele.

Allow the Miele Range to guide you to extraordinary culinary adventures. Only through Miele's intuitive functionality and impeccable design, can the sanctuary of your kitchen become a world of exploration night after night.

[mieleusa.com](http://mieleusa.com) 800.843.7231

**Miele**  
IMMER BESSER



**“We could have moved to the suburbs, but we chose to continue living in the city center and enjoy all that entails.” —Silvia Martín, resident**

Estudio Untercio coated the custom MDF cupboards in the hallway with a coat of white lacquer paint (above), giving the space a brightness that was missing in the pre-renovated

hallway (below). The new layout promotes a simple flow from the hallway through the living room to the terrace (above right). The wood floors are from Energía Natural.



a strict budget of about \$160,000 and a considerable wish list that called for integrating the terrace with an open-plan living space, they contacted Daniel Bergman Vázquez, whom Martín had met in her teens. Vázquez is a partner at Estudio Untercio, a young architecture firm whose portfolio includes several buildings of affordable apartments.

“In many ways a lot of the ideas we developed over the years for social housing, where space is scarce, have been applied here,” Vázquez says. “We have also been thinking about the type of relationships different spatial layouts promote between family members. Silvia and Joaquin are in some way representative of a social trend in Spain—

couples with no children or with one or two perhaps on the way.”

Vázquez says it took the studio about three weeks to come up with the basic design and then six months to pull off the renovation. The most radical decision was making the main bathroom and dressing room the apartment’s “core”; its central placement and two entrances would dictate a new circular flow. Despite the eradication of the old hallways, it was still destined to be the only room in the house that didn’t receive natural light. The architects compensated for this by installing a custom vanity unit above the sink. It is outfitted with a mirrored window, offering a view through the slatted enclosure to the terrace while preserving the user’s privacy.

Vázquez moved the bedrooms from the front of the apartment to the rear, facing the building’s interior patio. “The bedrooms were really considered for how the parent-child relationship develops,” he says. “At first, you want them to sleep with you, then a little bit farther away but still within close reach. Later on, you perhaps want them as >

# 2015 Restaurant Design Awards

The Restaurant Design Awards were founded over 10 years ago by the Los Angeles Chapter of the American Institute of Architects to honor design excellence in restaurants, cafes, bars, and lounges. The competition is open to all individuals and practices with both restaurant owners and architects/designers invited to submit. Either the project itself must be located in the United States or the submitting individual/firm must be U.S.-based.

## Program Dates

February 13, 2015: Call for Entries  
March 20, 2015: Registration Due  
April 17, 2015: Materials Due  
May 12-28, 2015: People's Choice Voting  
May 29, 2015: Finalist Roundtable at Dwell on Design  
May 30, 2015: Award Announcement

Call for entries and more information:  
[aialosangeles.org](http://aialosangeles.org)



Gracias Madre. Photo Credit: Nicole LaMotte.



Tulip lights from Bestia. Photo Credit: Nico Marquez.

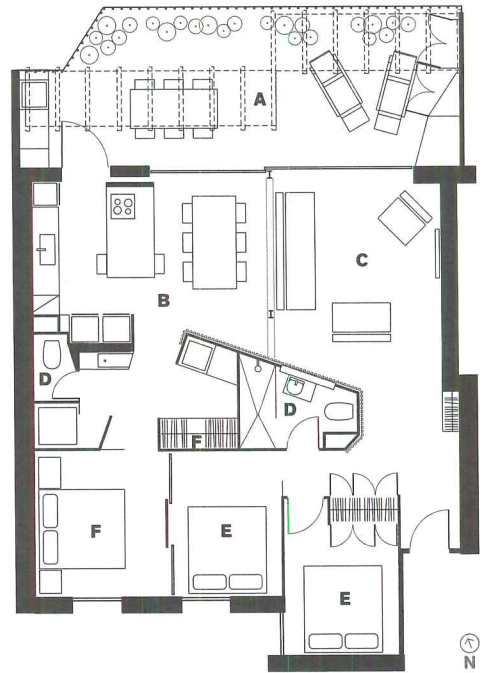


BoNuage. Photo Credit: Kimberley Genevieve.

dwell  
on design

AIA | LA

2015  
RESTAURANT  
DESIGN AWARDS  
AIA LOS ANGELES



**Zafra Floor Plan**

- A** Terrace
- B** Kitchen-Dining Area
- C** Living Room
- D** Bathroom
- E** Bedroom
- F** Master Bedroom

“The bathrooms were conceived as special spaces,” Vázquez says. “We decided to give them some color that would contrast with the main spaces.” A vessel sink by Cubik rests on a custom oak base (above left); the mosaic tile is from Mosaico. The cupboards in the guest bedroom are accessible from both that room and the hallway (below).

far away as possible!” The main bedroom was designed as a sizable and flexible space with sliding doors that can be pulled closed to divide it into separate sleeping areas. (There is also a more conventional third bedroom with a separate entrance). A small, semi-enclosed en-suite bathroom is lined with petroleum-blue tiles, creating a deep-sea effect. A partially transparent shower screen adds a note of sensuality.

Martín and Altamirano insisted that their home have a holiday feel, one that gives off a Mediterranean ambiance despite its location in a landlocked city. The terrace, previously a shabby space accessible only by a single door, flows into the living and kitchen area via sliding glass doors that run the length of the apartment. The architects added a pair of wall cabinets—one houses a grill for alfresco entertaining, the other contains much-needed storage and an outdoor shower. An artificial-turf border and a few scattered plants round out the space, helping to make it the fun, low-maintenance recreational area the couple were looking for.

While these major interventions were key to the transformation, the renovation is the product of dozens of smaller solutions that work together, each executed with military precision. Heating vents are tucked into floor-level niches, for instance, and a cupboard inside the main entrance holds modems and electrical mains, keeping unsightly cables out of view.

The owners are both information-technology engineers, and their preference for uncluttered, clean lines and systematic precision is evident in the décor, finishes, and aura of their home. There is no wall art or bookshelves (they both prefer e-books), and there are very few textiles. The only stimuli come from the panoramic window and open-to-the-heavens terrace. “In summer, when the sun hits, we can use our outdoor shower in the sort of privacy that very few people have,” Martín says. She and Altamirano plan to eventually have children, and the spatial and functional adaptability of their new home will allow the family to enjoy such moments for years to come. □





## Turkel Design and Dwell Prefab bring you the Axiom Series

Your personalized, highly-refined modern home is now more accessible than ever.

Our suite of products and services is designed for maximum building and living efficiency; a simple clearly-defined process guides your project from start to completion.

The utmost in design flexibility, material quality, predictability, and environmental responsibility offers unparalleled peace of mind.

Visit us online or contact us to learn more about our new prefab series, view our planbook or register for a free introductory online webinar.

Discover why clients coast to coast choose Turkel Design.

[www.turkeldesign.com](http://www.turkeldesign.com)  
[info@turkeldesign.com](mailto:info@turkeldesign.com)  
tel | 617.868.1867  
toll-free | 877.710.2518

**Turkel. This way home.**

PROMOTION

**1,365,471**

ideas  
inspired

**31,768**

design seekers  
to join us in L.A.

**Join Us For  
America's Largest  
Design Event**

**May 29-31, 2015  
Los Angeles**

**\$5 off with code: DWELL15**

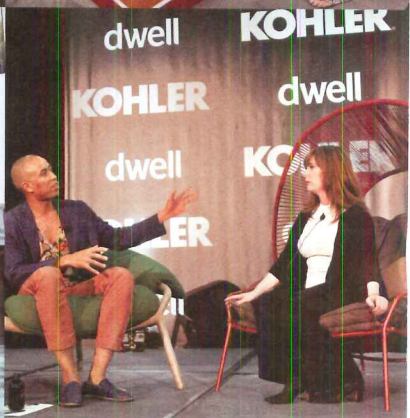
**[dwellondesign.com/april](http://dwellondesign.com/april)**

**#DODLA**

**dwell**  
on design

INDUSTRY PARTNERS





**TEXT BY**  
Patrick Sisson  
**PHOTOS BY**  
Mike Sinclair

**PROJECT**  
Showhouse  
**ARCHITECT**  
Hufft Projects  
**LOCATION**  
Kansas City, Missouri

Matthew Hufft designed the house that he shares with his wife, Jesse, and their three children to sit inconspicuously among its neighbors in the Roanoke Park area of Kansas City, Missouri. The backyard and porch, which is furnished with a Saarinen Round Dining Table and Emeco Navy chairs, is a popular setting for warm-weather entertaining.

## History Lesson

**Drawing on family lore and the vernacular of a venerable neighborhood, an architect creates a comfortable, adaptable home for his family.**









**In Roanoke Park, a neighborhood in Kansas City, Missouri,** whose streets are lined with sycamore trees and turn-of-the-20th-century Prairie School-style houses, Matthew and Jesse Hufft's home stands out without subverting. Subtle gestures and forms—a roof that appears to float atop a glass gable, an effortlessly cantilevered 12-foot steel porte cochere—slowly reveal this house to be unlike its neighbors.

"I designed it so if you're driving 30 miles per hour down the street, you don't notice that it's new," says Matthew, an architect. "It fits into the neighborhood, an ode to the modern using technology and steel."

Hufft conceived the house first and foremost as a home for himself and Jesse; their children, Rock, six, Cash, four, and Clover, two; and their dogs, Coltrane and Blue. But the dwelling also serves as a living showcase for the creative capabilities of Hufft Projects, the design-build firm Hufft founded in New York City in 2005 and later moved to Kansas City.

The custom-milled Silhouette table in the dining

room—produced by the Edwin Blue line, which Hufft started with Clayton Vogel, an industrial designer, in 2010—is just one of many happy marriages of wood and blackened steel warming the interior. On the third floor, a burnt-cedar balcony extends from the office beneath a deep gabled overhang, offering an expansive view of the backyard. Off the living room, glass doors slide open onto a massaranduba hardwood deck with steps leading to a custom steel fire pit and a bamboo-sheltered patio.

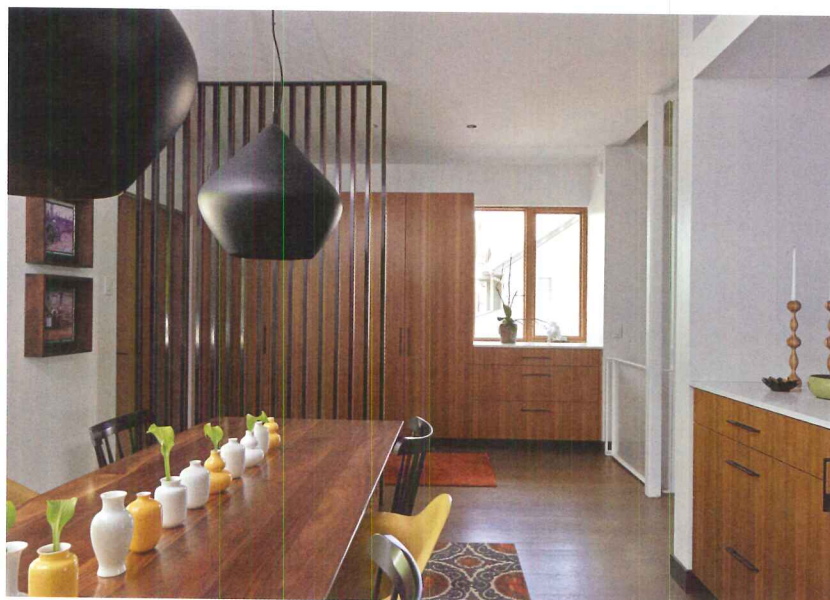
"Three things have changed me as an architect," Hufft says. "The first was building my parents' house. The second was building our own house, and the third was having kids. It changes perspective in so many ways. We designed 20 homes before this, but I'm a different architect now. I understand the little things. This is a home that will change with us."

Hufft came upon an empty lot in Roanoke Park in early 2011, discovered it was distressed and could be had for a steal, and quickly seized the opportunity,



Hufft Projects designed the blackened steel “fireplace wall,” which includes a Lennox wood-burning stove and an entertainment center (opposite). The Vela sofa is by Room & Board, and the rug is composed of carpet tiles from FLOR. Bertioia barstools are tucked under a custom honed-

granite kitchen island by a local company, Carthage Stoneworks (above). Hufft’s team designed and built the larch cabinets. The appliances are by Thermador. In the dining room (below), Beat Stout Black pendant lamps by Tom Dixon hang over a custom table by Edwin Blue.



despite the plot’s 50-foot width. Through a series of space-dividing solutions, the home makes intelligent use of its limited footprint.

To enter the house from the front porch is to be immediately surrounded by examples of the custom craftwork that Hufft and his team produce nearby in a 60,000-square-foot converted warehouse, and to see how the different parts and disciplines fit together like a hidden joint. An elegant screen, made from powder-coated aluminum and white oak, is tucked directly behind the entrance—a vertical plane that contrasts with the horizontal surface of the Silhouette dining table. A bar and a powder room, the latter decorated with textured newsprint and reclaimed wood from a snow fence in Wyoming, provide a visual transition from the front of the house to the kitchen, where an elongated counter stretches across the room. The living room, a cozy space accented with blackened steel, opens to the back deck and patio. >



“We knew we wanted a casual lifestyle and a house that flowed from the inside to the outside,” Hufft says. “We’re located near a busy intersection, so it was important to have that divider.”

Adaptable, human-centered design takes center stage on the second floor, where the playroom and children’s bedrooms were designed to grow with their occupants. Ornamented with special touches, such as CNC-cut details from Thomas Hart Benton murals on the ceiling, custom casework, and a flock of wooden butterflies, the rooms are playful but convertible. (The playroom, for example, will eventually become a workspace.) Downstairs, in the utilitarian mudroom, wooden cubbies make shoes, boots, mittens, and hats accessible to the children, while pop-open cabinets house bandages, a toolbox, and other essentials.

The third floor—encompassing the master bedroom and bathroom and a closet, all set under skylights, as well as an office and deck facing the street —serves as a refuge for the couple and features more distinctive touches. The bathroom fixtures—including vanities outfitted with circular mirrors embedded with >

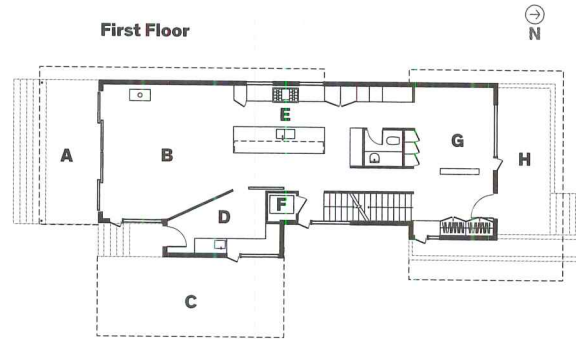
Rock stands in the doorway to the boys’ bathroom (opposite), which is lined with semi-gloss Modern Dimensions tiles from Daltile. “We wanted it to be playful,” Hufft says, “so we chose each color and laid out the tile distribution in

Photoshop.” The ceilings in the children’s rooms and playroom (below) feature abstract details from Thomas Hart Benton paintings. Hufft Projects designed the marker-board table, which was cut in the shape of the state of Missouri.

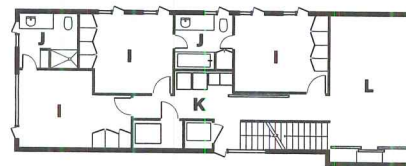
**Showhouse Floor Plan**

- A Back Porch
- B Living Room
- C Porte Cochere
- D Mud Room
- E Kitchen
- F Half Bathroom
- G Dining Room
- H Front Porch
- I Child’s Bedroom
- J Bathroom
- K Laundry
- L Playroom
- M Master Bedroom
- N Master Bathroom
- O Closet
- P Office
- Q Balcony
- R Toilet

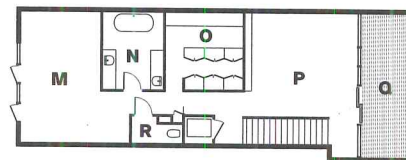
**First Floor**



**Second Floor**



**Third Floor**



**“I’m a different architect now. I understand the little things. This is a home that will change with us as the family grows.”  
—Matthew Hufft, architect and resident**





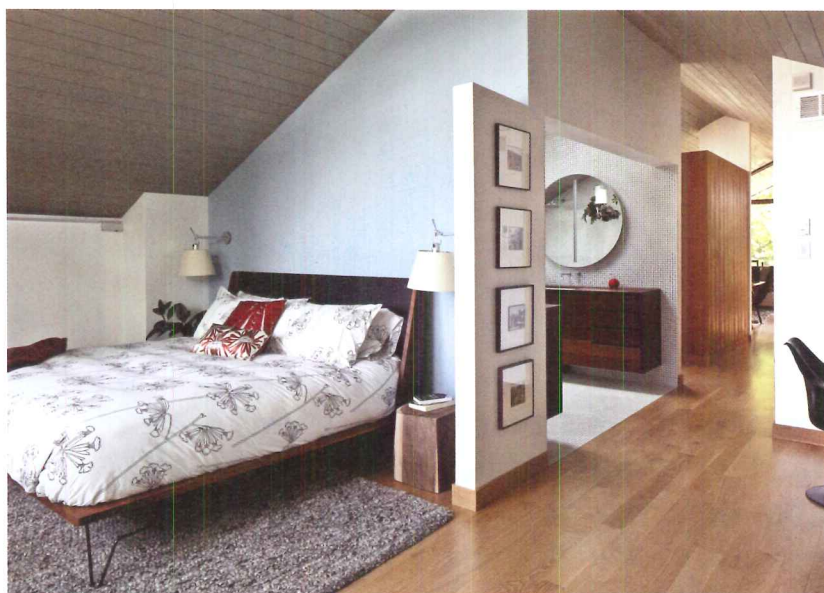
A third-floor office, furnished with a Metropolitan chair by Jeffrey Bennett for B&B Italia, opens onto a deck that overlooks the backyard (above). In the master bedroom (below), a pair of Artemide Tolomeo

sconces bookend a Matchbox bed by Edwin Blue. The master bathroom (opposite) has an aluminum-shell tub with an ipe-slat basin, and a pair of solid-walnut vanities, all designed by Hufft Projects.

fluorescent lights, and a wood-rimmed aluminum tub—lend an airy, open feel to the space. A custom cantilevered steel shelving unit that snaps together was an innovation born of efforts by the architects and fabricators to save time during construction.

One of the more striking touches is the artwork above the staircase, a framed drop cloth that from a distance resembles a Jackson Pollock painting. When Hufft's father was growing up, he would help his own father paint, and the drop cloth became an important family memento and story. Hufft held on to it, eventually dividing it into sections and framing pieces for himself, his sister, and his father.

It's a design choice that, like much of the artwork hanging in Hufft's home and the principles at play in his custom creations, is informed by a deep layer of personal experience. In the backyard, a sculpture spells out "TIME," in bold capital letters made from cedar planks. It serves as a daily reminder of the importance of reflection—and that history is often where one finds the best inspiration. □

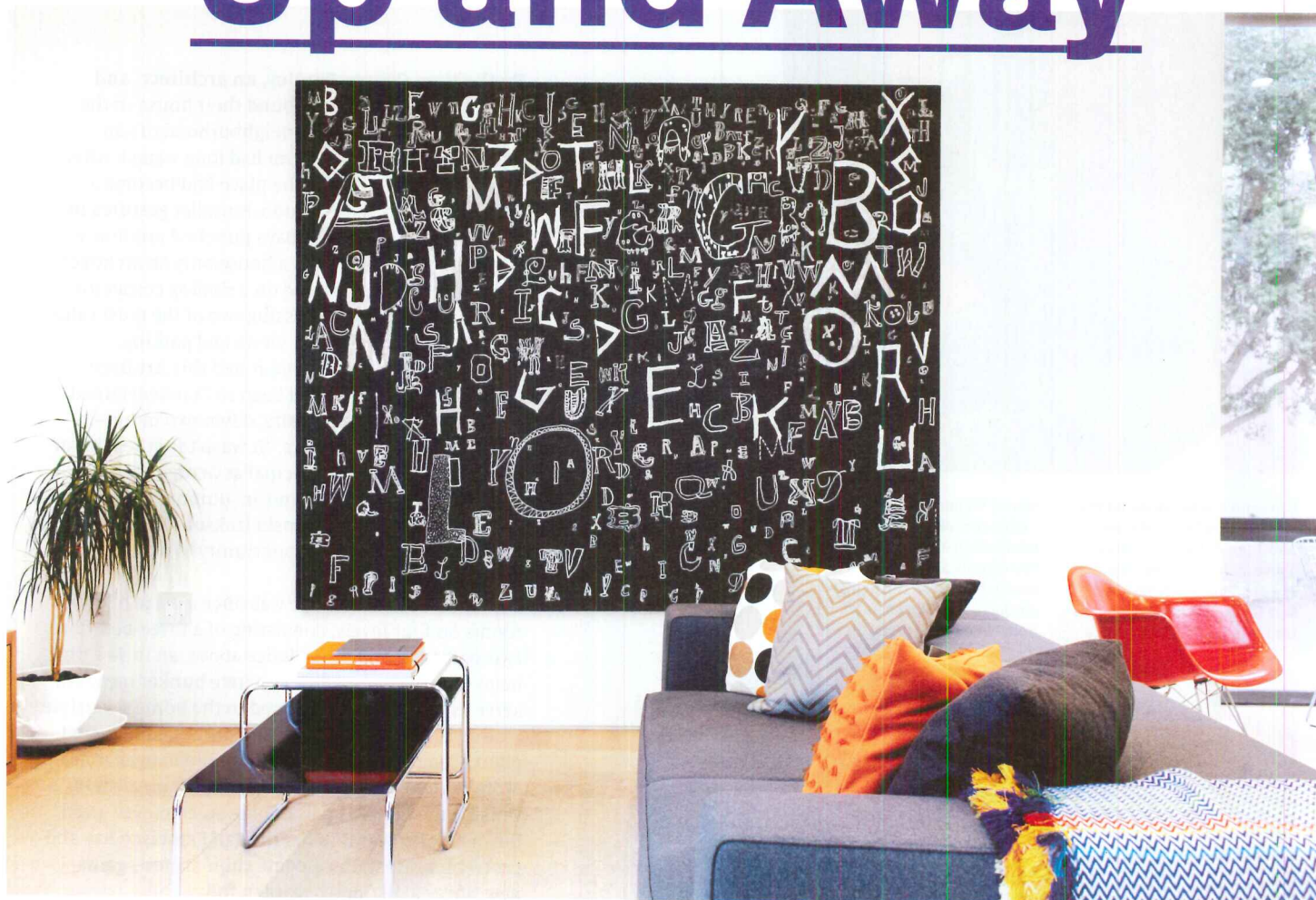








# Up and Away



## A couple bring cohesion to an architectural mishmash in San Francisco.

**TEXT BY**  
Erika Heet  
**PHOTOS BY**  
Grant Harder

**PROJECT**  
Buena Vista Renovation  
**RENOVATION ARCHITECT**  
George Bradley Architecture  
and Design  
**LOCATION**  
San Francisco, California

Architect George Bradley and his husband, Eddie Baba, renovated a 1941 house in San Francisco. A painting by Richard Wright and a sofa by Paolo Piva for B&B Italia dominate the family room (above). The space is just off the kitchen, which was moved and updated. Bradley paired cabinetry of his own design with tiles from Heath Ceramics (opposite).



Baba and Bradley descend the staircase leading to the second-floor entrance, located above an in-law rental unit. The steel buoys are World War II era. The entrance opens into a light-filled hall, with a

Marcel Wanders chandelier and a Luna console table by Noé Duchaufour-Lawrance (below). The catwalk above leads to the master bedroom. The living-dining room's Stix chandelier is from Nido Living (opposite).



By the time George Bradley, an architect, and Eddie Baba, an attorney, found their house in the peaceful Corona Heights neighborhood of San Francisco, its original charm had long waned. After decades of renovations, the place had become a pink stucco box with pseudo-Brutalist gestures in the form of cantilevered bays punched randomly through the facade. It was a house only an architect could love, but it's situated on a sloping corner lot between two parks, possessing two of the most valuable amenities in the city: views and parking.

"The house was cute, and it had this Art Deco feel at one time, but it had been so Frankensteined over the years—up two stairs, down two more—it was just a mess," Baba says. "It wasn't for the faint of heart," adds Bradley, principal at George Bradley Architecture and Design and an alumnus of the architectural firm Bohlin Cywinski Jackson. "It just felt a little sad. We seized the opportunity to try and make something great here."

Built in 1941, the house was once a maze of dark rooms on four levels, consisting of a three-bedroom, two-bathroom main residence above, an in-law unit below, two garages, and a concrete bunker meant to serve as a bomb shelter. A nod to the home's wartime history is found in the new cladding—old redwood planks repurposed from a giant blimp hangar at nearby Moffett Field, a decommissioned military airfield. Outside the house, a pair of blue steel buoys—used during World War II to net the San Francisco Bay and protect it against unwelcome submarines—gains new life as a distinctive garden folly.

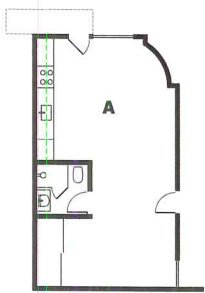
Among the main objectives were to unify the house, maximize the views, and create a destination where the couple could "finally have our friends and family come as often as possible," Baba says. The day before they bought the house, in 2011, Baba, a fastidious record keeper and observer of details, started a blog to document the renovation. A highlight came the following year when, after exhaustive surveys, Bradley's renderings, site plan, and variance made it through the planning department on the first try.

The house was reconfigured to accommodate the entrance on the second floor; it stands where the original kitchen was. The couple retained the in-law unit as a rental but shrunk it from two floors to one, creating space in which to carve out an office and a guest bedroom on the bottom floor of the main house. They excavated the ground beneath the apartment and repoured a portion of the foundation to expand the footprint, adding new piers to bear the extra weight. One of the three garages (the former bunker beneath the in-law unit was converted into one in the 1970s) was sacrificed to create a second guest bedroom. >

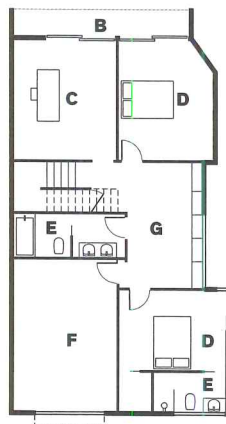




Ground Floor



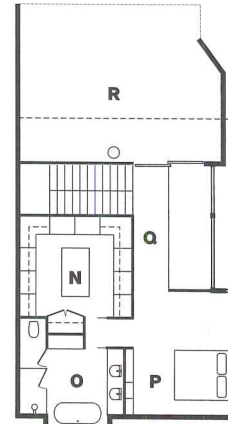
First Floor



Second Floor



Third Floor



Buena Vista Floor Plan

- A Rental Apartment
- B Deck
- C Office
- D Bedroom
- E Bathroom
- F Garage
- G Den-Library
- H Living Area
- I Dining Area
- J Entrance
- K Utility Room
- L Kitchen
- M Family Room
- N Master Closet
- O Master Bathroom
- P Master Bedroom
- Q Hall-Catwalk
- R Roof Deck



The living-dining room overlooks the neighborhood and the Bay beyond (left). The Safari chair was designed by Jens Quistgaard. Michael Thonet chairs are paired with a walnut table by Anthony Marschak for Original Timber Co. Across from the entrance is the main staircase (right), which leads to the bedrooms. Tiles from Heath Ceramics surround the new, low-slung fireplace (below right). The white ceramic logs are by Klein Reid; the floor is oak.



The house gained a mere six inches in height and now rises just above the tree canopy, allowing it to blend into its setting despite having increased from its original 2,800 square feet to 3,800.

The redwood cladding continues inside, becoming a wall of the entrance hall, a double-height space brightened by floor-to-ceiling glass and European white-oak flooring. Above, a Zeppelin chandelier by Marcel Wanders—its name is a coincidental nod to the origin of the redwood—helps temper the tall space.

The new entrance opens into the public areas—the living-dining room on one side, and the family room and kitchen on the other. A central stair leads down to a home office, a den-library, and guest rooms, and up >

**“The house was designed to complement the challenging triangular corner site and its context.” —George Bradley, architect**



**“We wanted windows and natural light.  
It’s not quite a fishbowl—we have shades  
for privacy.” —Eddie Baba, resident**



to the master bedroom, reached via a catwalk that also leads to the roof deck, with views to the water, the East Bay, and Mount Tiburon. The rooms are filled with artworks by friends and acquaintances and, says Bradley with a laugh, “a collection of uncomfortable chairs.” The star among them is in the living area: a 1966 Safari chair by Danish designer Jens Quistgaard that the couple found at an antiques shop in the city.

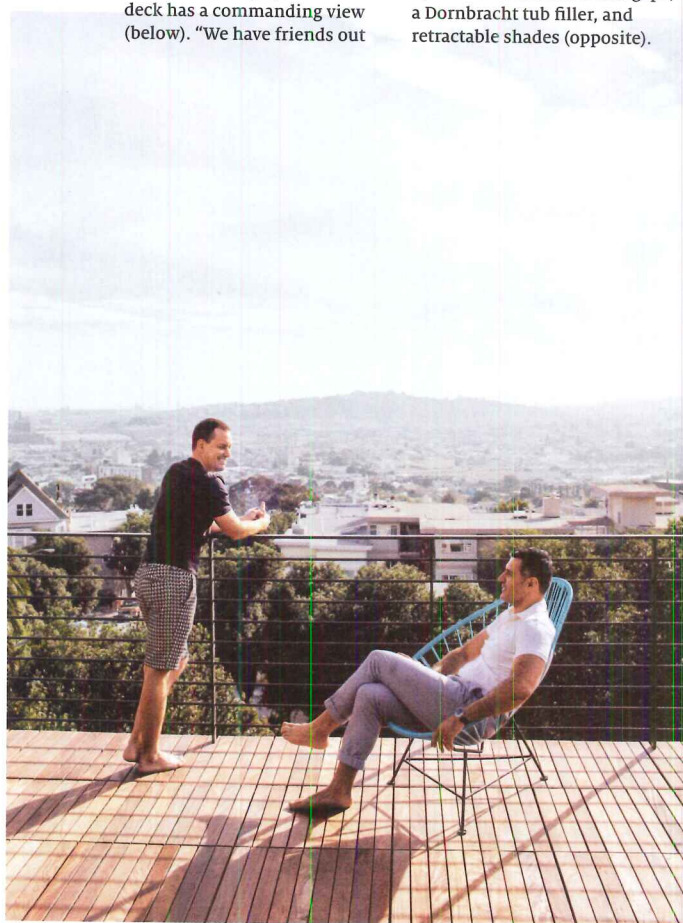
Baba and Bradley introduced a sense of continuity by using a variety of locally sourced tiles from Heath Ceramics, with different patterns wrapping the living room fireplace and covering the kitchen and master bathroom. Blending with the kitchen tile is one of the couple’s few bones of contention: Baba’s ceramic Death Star cookie jar. “Now that was a discussion,” says Baba. “Luckily it’s gray and it goes with the whole backdrop.”

The kitchen became the home’s hub. Next to a new bay window overlooking the sidewalk, the couple placed an Eero Saarinen table and four Harry Bertoina chairs as a simple breakfast nook. “Every night, we eat at that table, and our neighbors walk by and wave,” says Bradley. “We wanted to live in this neighborhood—there’s no reason for us to shut ourselves off from it. We even have conversations with neighbors from the table. Some ask, ‘Did you design the chandelier?’” (They didn’t. It’s Ingo Maurer’s Zettel’z 5.)

All told, the process took three years—to the day—from the moment they received the keys to the house. Perhaps the most rewarding aspect of the renovation is that the house is fulfilling its destiny as a respite that the couple can share with their loved ones. “So many friends and family are able to stay here now,” says Bradley. “It’s a sharing home.” □

A sliding door separates the upstairs hall from the master bedroom, furnished with a pair of Donald Judd chairs (above left). The bed is from Room & Board (above right). The roof deck has a commanding view (below). “We have friends out

here in the summer and stay too long drinking wine,” says Bradley (at left). Heath Ceramics tile continues in the master bathroom, with a tub by Benedini Associati for Agape, a Dornbracht tub filler, and retractable shades (opposite).





Margarita McGrath and Scott Oliver of Noroof Architects termed the 1,650-square-foot house in Greenpoint, Brooklyn, "Pushmi-Pullyu," in reference to the interior-exterior flow they created. Resident Jill Magid, pictured on her front steps with son Linus, is a conceptual artist;

she fabricated the neon house numbers. An ample sill made of English elm was built into two front windows to create a gathering spot that is visually connected to the street (opposite). Donna Wilson's lively Ernest pouf in coral Nos Da upholstery for SCP adds extra seating in the living room.



# Practical Magic

A creative couple flips the script on their family home, a former workman's cottage on the northern edge of Brooklyn.



TEXT BY  
Kelsey Keith  
PHOTOS BY  
Michael Graydon  
and Nikole Herriott

PROJECT  
Pushmi-Pullyu  
ARCHITECT  
Noroo Architects  
LOCATION  
Brooklyn, New York





In the kitchen (above), matte Caesarstone tops an island composed of custom millwork and stainless-steel Ikea cabinetry. A bright-green Vola faucet adds an idiosyncratic touch of color. A vintage sofa purchased from Open Air Modern mixes with Low Pad chairs, by Jasper Morrison for Vitra, in the living room, which features a window inspired by Marcel Breuer's Whitney Museum of American Art (opposite). The former workman's cottage had undergone dated renovations (inset).

If it's not the raw brick siding, it's the house numbers—a sleek neon “175” in sans serif font—that give it away. The miniature, functional art piece is the work of Jill Magid, a conceptual artist. She and her husband, advertising executive Jonny Bauer, finished a head-to-toe remodel of their row house in the Greenpoint section of Brooklyn in mid-2013, and those neon house numbers act as a modern beacon on an otherwise unremarkable street.

The couple bought the home—located at the end of a row of three matching turn-of-the-century workers' homes—in June of 2011, then hired local firm Norroof Architects for the renovation. The five-month permitting process was the first stumbling block; during inspections with their architects, engineers, contractors, and city officials, they learned that the light remodel they had anticipated was turning into a major gut job. “But we were so determined to keep the shell,” says Bauer.

To start, the circa-1899 house had no real foundation: It was situated on sand. The structure was so unsound that the contractor wanted to take down the street-facing facade, but Magid and Bauer put their collective foot down. Houses on the street all had brick fronts until the 1970s, when local contracting companies started selling vinyl siding—now the >



The second-floor bathroom includes a washroom that can be closed off from the bathing area with a sliding glass door (opposite). Bauer and Magid can supervise the kids' baths or use it as a steam room. A Godmorgon vanity from Ikea is paired with white field tiles from Mineral Tiles (near left). An interior window creates flow between the skylit landing and baby Banks's room (far left). Magid selected lively Whitby wallpaper by Mini Moderns for Linus's room, along with Oeuf's Perch bunk bed (below). The homeowner found the light-up rocket-ship mobile on a trip to Mexico City.

**“We wanted as much built-in storage as we could fit in order to maximize the space and not have furniture getting in the way.” —Jonny Bauer, resident**

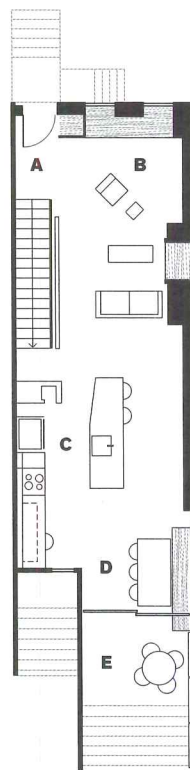


dominant facade material in Greenpoint. The original brick front tied the structure to its historical fabric, a main selling point for the couple. In order to shore up the exterior, the architects had to painstakingly add a poured-concrete load-bearing wall into the brick shell. Noroof partner Scott Oliver says, “We took the studs off inside of the brick. Every four feet, we had to pour concrete, let it set, and pour a little more.”

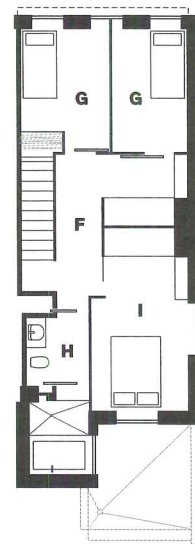
The city also recommended covering the original ceiling beams on the first floor, which Magid and Bauer wanted to expose. The beams were “the only thing I fell on my sword for,” says Bauer. After some investigating, Noroof found a fireproofing paint for steel that is also made for wood, but only in one color—white. “I had to write to the city to get special permission to use it,” Noroof partner Margarita McGrath says. Both architect and client agree the trouble was worth it: “We were all really worried about it looking like a condo.”

Several updated touches define the first-floor living space. To make sure it didn't look too new, the homeowners chose reclaimed wood: Elm for the window seat was handpicked by their older son, Linus, from a tree farm outside of Hudson, New York; the ash flooring was reclaimed from a demolished church in Ohio. Noroof designed a canted window, set into the thick, >





Ground Floor



Second Floor

property-line-adjacent party wall, which they call the “Breuer window” for its resemblance to the iconic fenestration of the Whitney Museum. They used a matching blackened steel for the custom staircase, which, though open between the risers and along the sides, hews to the city’s mandated maximum gap of four-and-a-half inches. The decoration is kept spare: Patterned Moroccan concrete tiles delineate the entry area, and seamless built-in storage by the front door jamb keeps detritus in check. (“We’re very messy people, and we need as much stuff to be stowed away as possible,” Bauer says.)

Because of the extensive structural work required in the renovation, material decisions were not taken lightly. Magid and Bauer invested most of their funds in the reclaimed flooring and a few pieces of custom woodwork in the kitchen that surround off-the-rack Ikea cabinetry. They also splurged on an outdoor barbecue by Tec that the family regularly uses to cook, even in the winter. “Being Australian, this is most important to me,” Bauer explains. “We cook 70 percent of our meals here.” Economical choices include James Hardie cement-panel lap siding for the back facade, simple Decorators White paint by Benjamin Moore, and concrete masonry unit walls and a

concrete floor slab for the first-floor rear extension.

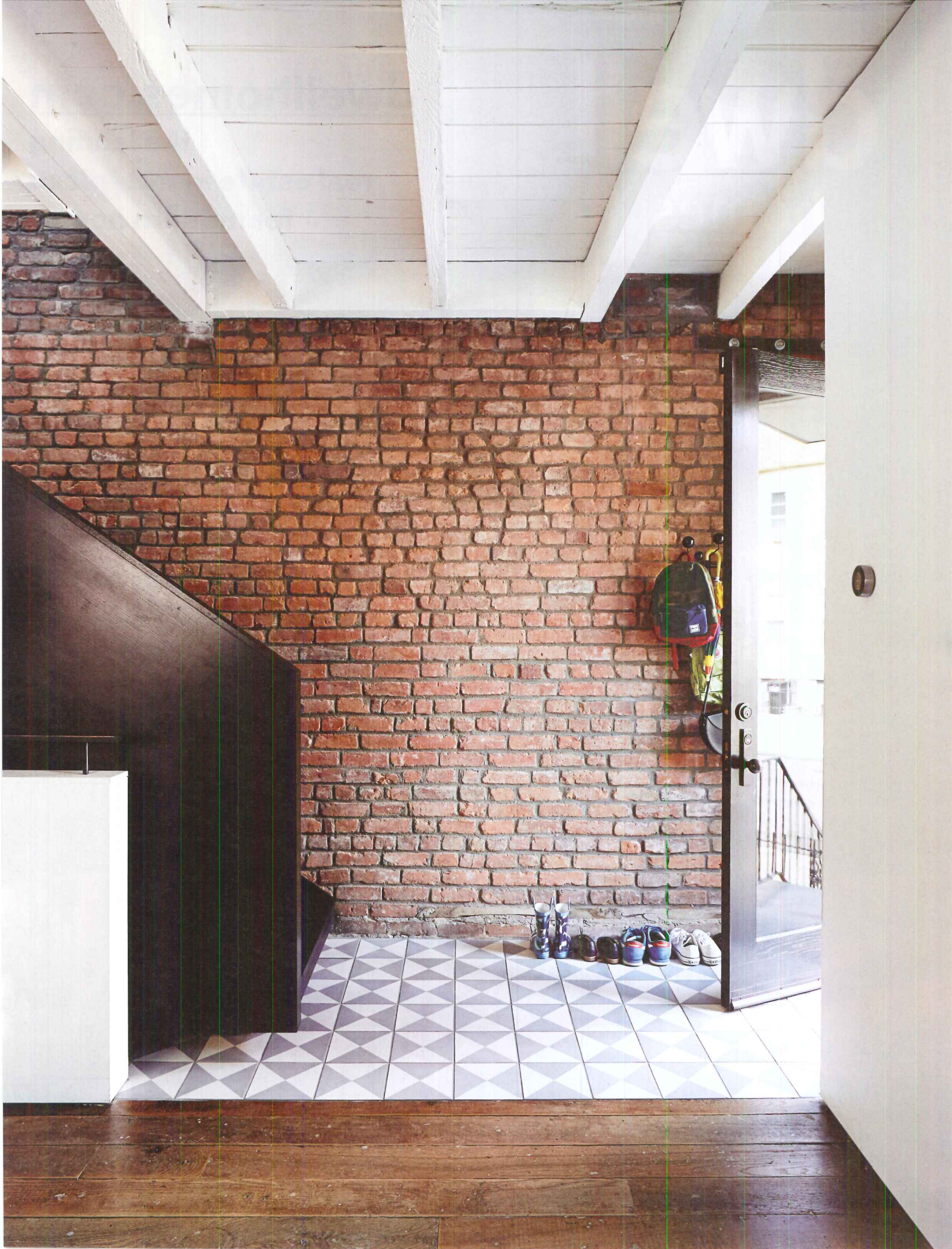
Despite well-laid plans once the construction got underway, the layout changed when the family learned that Linus would be getting a younger sibling. The family had Noroof reconfigure the upstairs so that the master bedroom, initially slated for the front of the house, moved to the rear extension, next to a shared bathroom. Baby Banks, now a year old, occupies a petite chamber carved out on top of the stairwell—complete with a window onto the upstairs landing and a built-in changing table—next to his older brother’s room. Linus resides in the “quietest room in the house,” which is outfitted with a bunk bed by Oeuf, nautical wallpaper, custom floor-to-ceiling built-in storage, and a rocket-ship mobile scored on a trip to Mexico City.

In the year since its completion, the neighbors have taken to the reconstructed home. “Some of the old houses have been demolished, so people have thanked us for saving ours,” says Bauer. “They bring us cheesecake once a week. Our son walks their dog. It’s pretty safe, and it’s a real neighborhood.” Judging from the number of passersby ringing the doorbell to catch a glimpse of the makeover, the new-old house is a welcome addition indeed. □

**Pushmi-Pullyu Floor Plan**

- A Entry
- B Living Room
- C Kitchen
- D Dining Area
- E Deck
- F Landing
- G Bedroom
- H Bathroom
- I Master Bedroom

Floor-to-ceiling windows accentuate the home’s indoor-outdoor flow and connect the first-floor dining room to a patio (above). The vintage Russell Woodard dining set came from the Brooklyn Flea, and the Sterling II barbecue is by Tec. Blackened steel for the Noroof-designed minimalist staircase matches the living room’s “Breuer” window (opposite); reclaimed ash flooring came from a demolished church in Ohio.

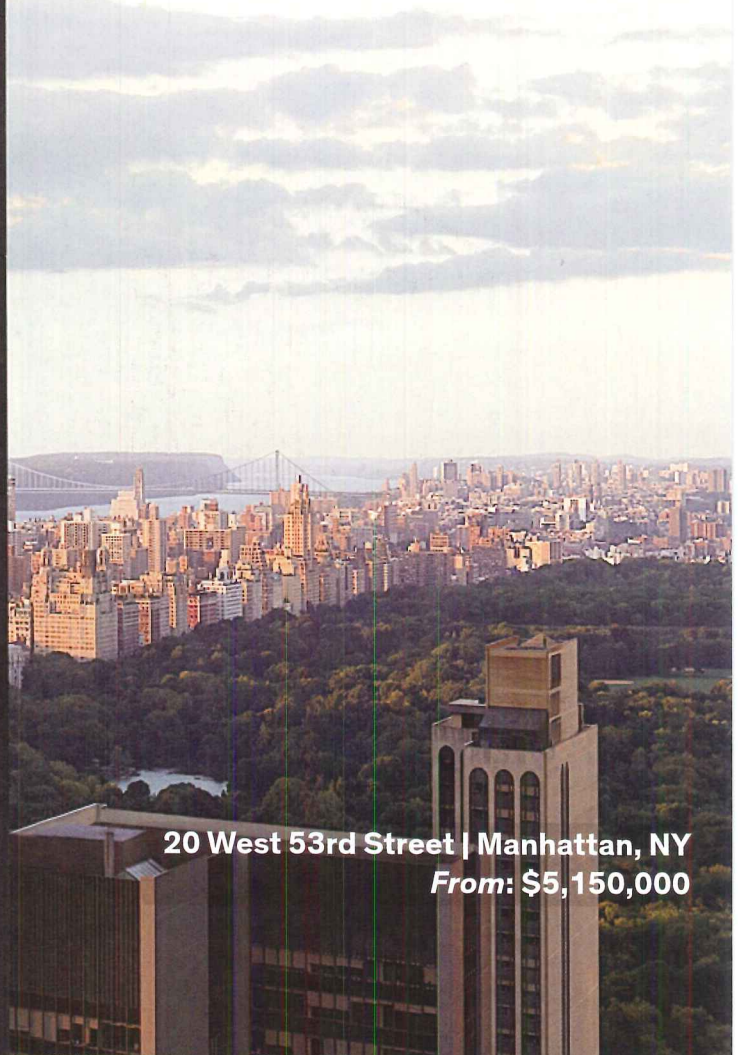




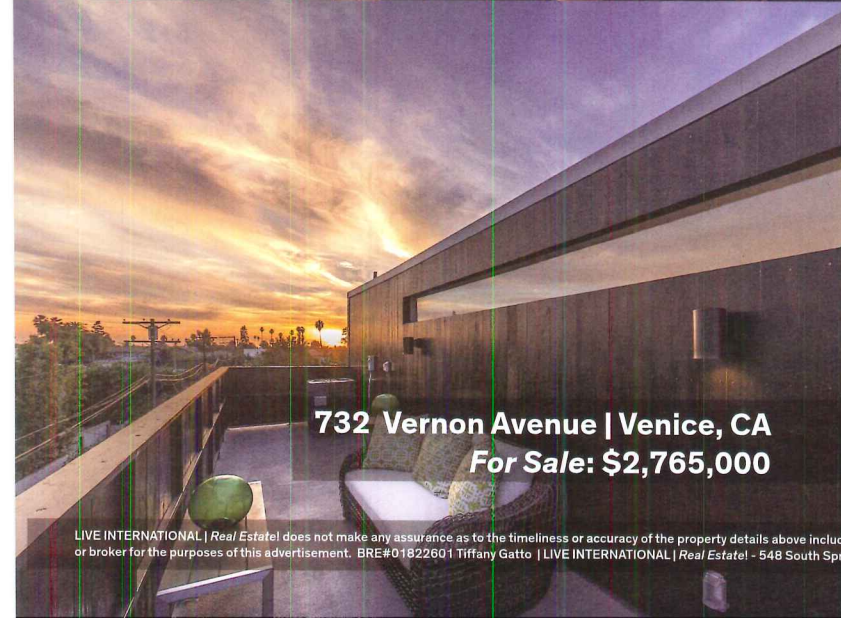
# dwell homes

**dwellhomes.com**

**the leading  
real estate marketplace  
for modern homes**



**20 West 53rd Street | Manhattan, NY  
From: \$5,150,000**



**732 Vernon Avenue | Venice, CA  
For Sale: \$2,765,000**



**2805 Chesterfield Place | Washington, DC  
For Sale: \$3,399,000**

LIVE INTERNATIONAL | Real Estate does not make any assurance as to the timeliness or accuracy of the property details above including incomplete, insufficient or inaccurate information which has been provided courtesy of the actual property listing agent and/or broker for the purposes of this advertisement. BRE#01822601 Tiffany Gatto | LIVE INTERNATIONAL | Real Estate - 548 South Spring Street #109 - Los Angeles, CA 90013 - USA - Tel. 844 OWN DWELL Please visit [www.dwellhomes.com](http://www.dwellhomes.com) for more information.



April

# Young Guns



## Emerging Designers 2015

Each year, we compile a list of up-and-comers on the cusp of impressive careers. For 2015, we present 15 young designers from Warsaw to Seoul (page 36). Spy more of their cleverest creations online, including this upholstered bench by Studio Dessuant Bone. [dwell.com/young-guns-2015](http://dwell.com/young-guns-2015)



## Behind the Scenes

### 19th-Century Redux

We feature a town house renovation in New York's West Village neighborhood with stunning minimalist marble bathrooms on page 64—but that's not all that piqued our interest. Head online to scope the rest of the 15-foot-wide home, including a pocket-size green roof.

[dwell.com/west-village-town-house](http://dwell.com/west-village-town-house)



## Tips and Tricks

### Color Your Kitchen for Under \$100

Boldly hued appliances are the latest trend to catch our attention (page 54). If a pink oven isn't for you, consult our suggestions for other ways to brighten your kitchen routine.

[dwell.com/kitchen-color-ideas](http://dwell.com/kitchen-color-ideas)



## House Tour

### Upgrade in San Francisco

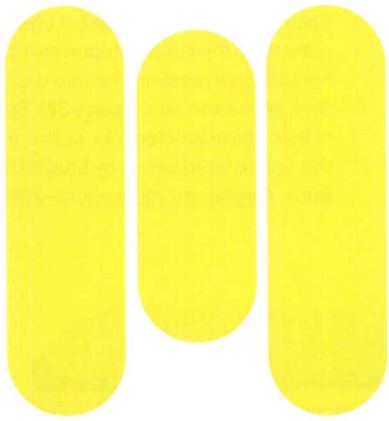
A 1941 home—left in shoddy condition following one too many cursory renovations—benefits from a fresh reboot from architect George Bradley (page 112). Bradley and his husband Eddie documented their three-year renovation process on their blog. We culled our favorite moments at [dwell.com/buena-vista-residence](http://dwell.com/buena-vista-residence).

PHOTOS BY JULIEN LIENARD (YOUNG GUNS), CHRIS COOPER (NEW YORK), GRANT HARDER (SAN FRANCISCO)

Follow the team around the modern world on Twitter, Facebook, and Instagram! [dwell.com/follow](http://dwell.com/follow)



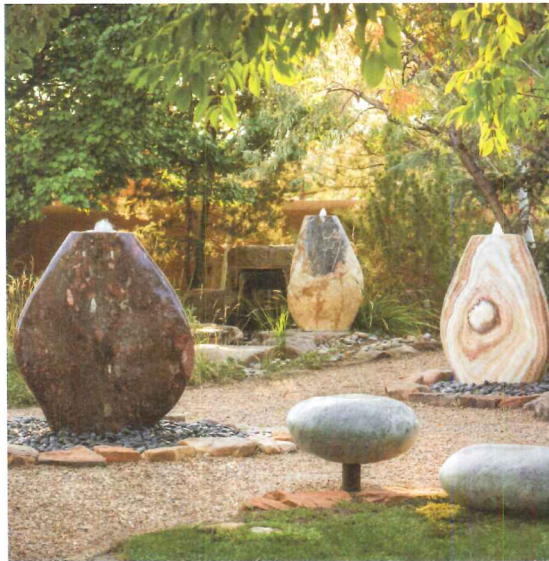
dwell  
digital world



## MODERN MARKET

The product-packed Modern Market section of Dwell just got even better with a fresh look and an innovative crop of new modern designs. In this highly shoppable section, you are guaranteed to discover that one unique item or special gift that makes you feel at home in the modern world!

For more products and services, visit us online at [dwell.com](http://dwell.com)!



### Stone Forest *Pebble Collection*

Natural materials.  
Contemporary design.

Kitchen | Bath | Garden

What if small, smooth river pebbles got really big and became fountains, seating, and bath sinks?

To see the entire Pebble Collection, visit our website.

Toll-free 888-682-2987  
[stoneforest.com](http://stoneforest.com)



### Dunsmuir Cabinets *Custom Fronts for IKEA Kitchens*

Choose contemporary integrated pulls in color or sustainable wood finishes. Design it yourself and compare prices on our website.

Tel. 323-426-9062  
[dcabinets.com](http://dcabinets.com)



### HearthCabinet™ *Reflect Your Style With Fire*

Individually handcrafted for you, HearthCabinet™ tailors beautiful, ventless fireplaces to match your home. Designed by an architect-led team, all models use eco-friendly, alcohol gel cartridges to produce a luxurious, real golden flame — no need for a chimney, gas, or electricity. They are the safest ventless fireplaces anywhere. NYC-approved and UL models available. Made in the US.

Tel. 212-242-1485  
[hearthcabinet.com/foryou](http://hearthcabinet.com/foryou)

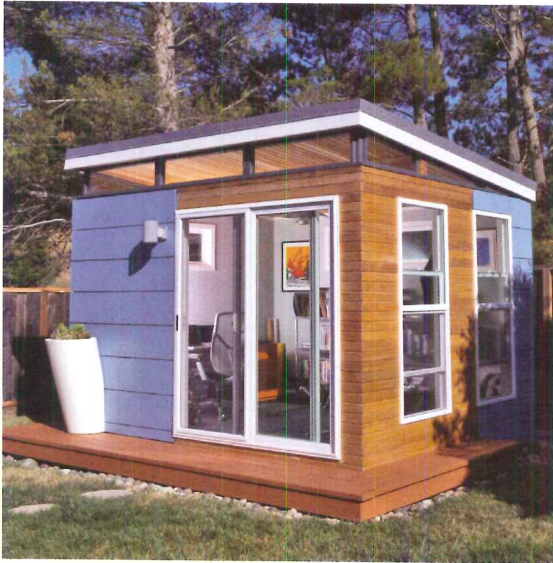


### Falcon

A baker's dream, this Prep Set includes a colander and five mixing bowls, perfect for separating flour, sugar, and other ingredients.

Falcon Enamelware Prep Set: \$98-\$108

[store.dwell.com](http://store.dwell.com)



**Modern-Shed**  
*The Original*

Create more space for what is important to you. Modern-Shed unclutters your life with your space:

- Art studio
- Music room
- Man cave
- Craft room
- Guest cottage
- Home office
- Your space

Download the catalog on our website or call us to get started.

Toll-free 800-261-7282  
info@modern-shed.com  
modern-shed.com



**Modernica**

Inspired by post WWII design, this ceramic planter is defined by its basic geometric shape—a cylinder—and its simple, clean finish.

Case Study Ceramic Planter with Wood Stand, \$149-\$189

store.dwell.com



**Klhip®**  
*Better tools for humans®*

Five years ago we began with the simple idea that conventional nail clippers were backwards. We solved that problem. We are now introducing our third product, a nail file made of sandstone shale from the Pyrenees Mountains of France.

We have also started to offer a highly curated selection of "better tools for humans" at our online store. Clippers, razors, files, tweezers, etc. See them all online. Our collection will continue to grow.

Toll-free 888-482-1795  
klhip.com



**Modwalls | Live With Color**

Modwalls features exclusive, modern, and colorful tile designs with a 24/7 online buying experience. Retail and to the trade. Samples and orders shipped worldwide from California.

Shown: Kiln American Made Ceramic Tile.

Toll-free 877-439-9734 U.S.  
Tel. 831-689-9734 International  
service@modwalls.com  
modwalls.com



**WETMAR BiO™**  
*The world's most eco-friendly composite material.*

All WETSTYLE bathtubs, lavatories and shower receptors are made of WETMAR BiO™. An industry first, WETMAR BiO™ is an eco-friendly thermo-insulating material made primarily from a mix of Mother Earth's natural ingredients—soy extracts and mineral stone—replacing the petrochemical-based resins in heavy use by the industry.

Handcrafted in Montreal, Canada.

Shown: Tulip Bathtub and Cube Shower Bench.

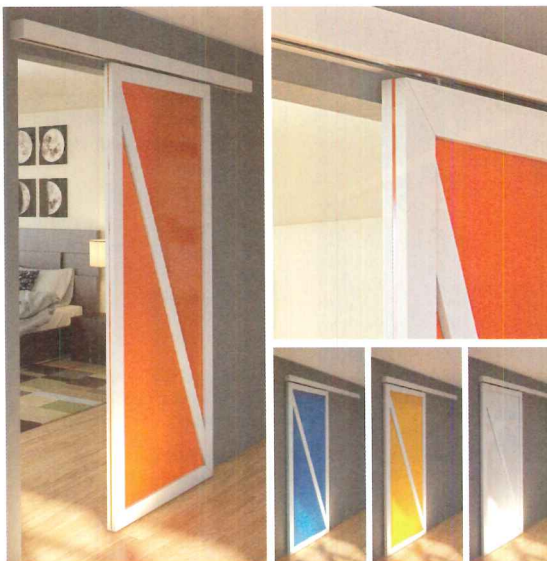
Toll-free 888-536-9001  
WETSTYLE.ca/wetmar-bio



## G Squared Art

Enjoy art and save energy with the San Francisco fan, a high-performance dynamic sculpture, GOOD DESIGN award-winner. View other finishes and products on our website. Call 7am-5pm PST or 10am-8pm EST.

Toll-free 877-858-5333  
g2art.com



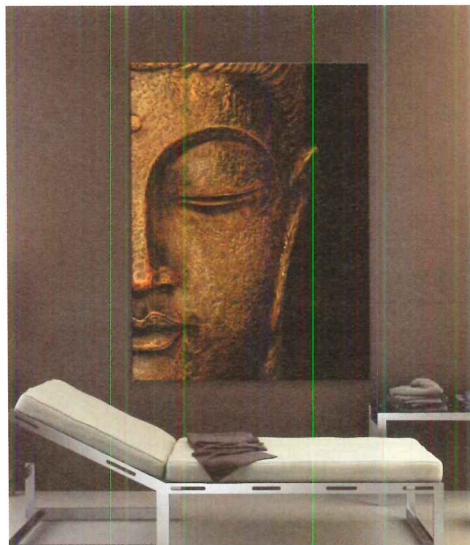
## BarnDoor by RAYDOOR®

After 15 years of redefining interior division, we're paying tribute to the classic American barn door with distinct New York City flavors:

- Construction Cone Orange
- NYPD blue
- Taxi cab Yellow
- Central Park Myst

For more information, visit our website. RAYDOOR is made in New York.

Tel. 212-421-0641  
raydoor.com



## goodEarthcanvas.com

Give your space some peace of mind. Our large canvases reflect the transforming energy of this beautiful planet. We also have great Buddhist and spiritual images.

Fully stretched and ready to hang, these high-quality pieces are super affordable. Priced \$199 to \$399 with free shipping, they arrive in big, flat sturdy boxes via FedEx and are delivered straight to your home or office.

Shop with us today and bring positive energy to where you live and work.

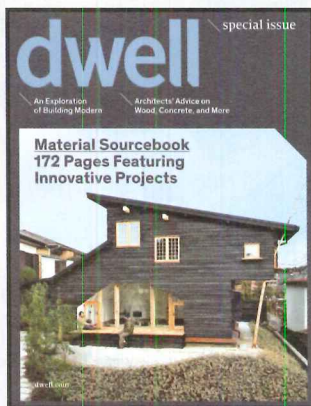
Tel. 888-245-0971  
goodearthcanvas.com



## Liza Phillips Design

ALTO Steps: Handmade, modular rugs for your stairs. Arrange them in any sequence. GoodWeave certified. Shown: Barberry.

Tel. 845-252-9955  
lizaphillipsdesign.com



## Material Sourcebook Special Interest Publication from Dwell

A celebration of projects throughout 172 pages that present the essential ingredients of modern, innovative architecture. Order online: [store.dwell.com](http://store.dwell.com)



## Loll Designs Outdoor Furniture for the Modern Lollygagger

The Lollygagger Lounge and companion Side Table.

Settle in.  
[loll designs.com](http://loll designs.com)



**Modern Mailboxes**

*Home or Office  
by box design usa*

Create curb appeal for your home or office with modern mailboxes. We have a range of letterbox solutions to meet your style and function. We are the North American distributor for these one-of-a-kind New Zealand-designed mailboxes. We ship throughout the U.S. and Canada with quick and reliable service. Order online.

info@boxdesignusa.com  
boxdesignusa.com

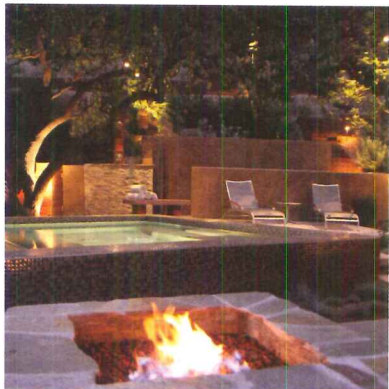


**Method Homes**

*Down to Earth Prefab™*

Method Homes builds healthy, beautiful, high-performance prefab that is unmatched in quality. Offering turnkey services.

methodhomes.net



**FormLA Landscaping**

*Design+Build+Sustain*

FormLA Landscaping is transforming Los Angeles, one lush and beautiful sustainable landscape at a time! Offering LEED Design+Build services and sustainable maintenance in the LA area.

Visit us online to see our gallery of tour-worthy projects and explore our sustainable landscaping tips and resources.

Tel. 818-353-7030  
info@formlainc.com  
formla.com



**Joya Rocker by Monte**

*You Need A Beautiful Rocking Chair*

Handcrafted in Canada, Monte's premium rockers and glider chairs are sustainable and built to last.

For your living room, bedroom, or nursery, it will become your favorite chair.

Order free fabric swatches online today.

Toll-free 866-604-6755  
montedesign.com





## Outdoor Lifestyles

Walpole Outdoors handcrafts standard and custom pergolas that are unmatched for style and quality. Let us help you create an outdoor room for relaxing, entertaining, and dining. And, with a Walpole pergola canopy, your enjoyment continues rain or shine. Crafted in cellular PVC, your pergola will hold its great looks and require no maintenance for years, making it ideal for your busy modern lifestyle. Call for a free design consultation.

Toll-free 800-343-6948  
[walpolewoodworkers.com](http://walpolewoodworkers.com)



## Pop Light

A faithful redesign of a flea market find—right down to the vintage plug—the Pop Light's colorful acrylic planes and sculptural presence deliver a modern update to any interior. This cantilevered table lamp leans boldly toward the unexpected without straying from the Schoolhouse focus on thoughtful, vintage-inspired design.

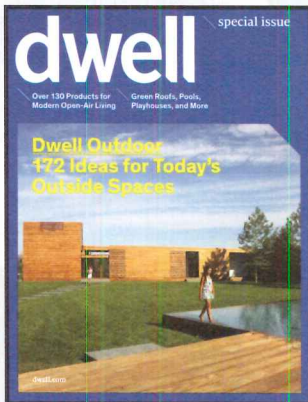
Toll-free 800-630-7113  
[schoolhouseelectric.com](http://schoolhouseelectric.com)



## Contemporary, Intelligent, Dramatic *Stillwater Dwellings*

Stillwater Dwellings prefab homes are built using systems-based sustainable construction supporting a high-level of design and craftsmanship while controlling costs. The Stillwater team guides you through the custom home process, from personalizing the design to defining site requirements. All Stillwater Dwellings come with upfront fixed final pricing to eliminate unwanted surprises. More than 20 floor plans to start from.

Toll-free 800-691-7302  
[stillwaterdwellings.com/dwell](http://stillwaterdwellings.com/dwell)



## Dwell Outdoor

*Special Interest Publication from Dwell*

Our second Outdoor issue highlights the best examples of stunning outdoor spaces, expert profiles, and more. Order online: [store.dwell.com](http://store.dwell.com)



## Teak Warehouse

The design of the Soho Grande Club Chair makes relaxed comfort look sophisticated and contemporary. Made with a-grade teak, 316 marine grade stainless-steel, and Sunbrella cushions. The Sunbrella cushions are included in the price.

Teak Warehouse is the country's largest manufacturer and international supplier of high-end outdoor furniture. We carry a-grade teak, reclaimed teak, 316 marine grade stainless-steel, Batyline mesh, Viro outdoor wicker, raw concrete, and Sunbrella. Fully assembled and in-stock now.

Toll-free 800-343-7707  
[sales@teakwarehouse.com](mailto:sales@teakwarehouse.com)  
[teakwarehouse.com](http://teakwarehouse.com)



### Impressive Two-Inch Thick Glass by ThinkGlass *Going Bold with Terra Texture*

ThinkGlass leads the way in countertop innovation with their impressive thick glass applications. The glass is beautifully textured, scattering the light and creating an undeniable sense of wow in any space. The designer used Terra texture, one of the many unique handmade textures available. At two, four, or even six-inch thick, these glass applications are beautifully ethereal, incredibly strong, and fit any decor.

Toll-free 877-410-4527  
thinkglass.com



### Charles P. Rogers & Co. Beds

Stylish, classic beds. Oh-so comfortable mattresses. Now online and direct from our NYC factory showroom (iron daybed above \$699).

Toll-free 866-818-6702  
charlesprogers.com



### Harbinger *Let Us Create a Map That Tells Your Story*

Designed and crafted in Michigan, Harbinger creates custom wood maps illustrating virtually any location. Display your favorite city with a Downtown Map. Explore history with an Old World Map. Delve into the depths with a 3D depth map of your lake. Thousands of locations available and more added regularly. Custom requests welcomed, contact us today.

Tel. 269-445-1499  
sales@harbingerlaser.com  
harbingerlaser.com



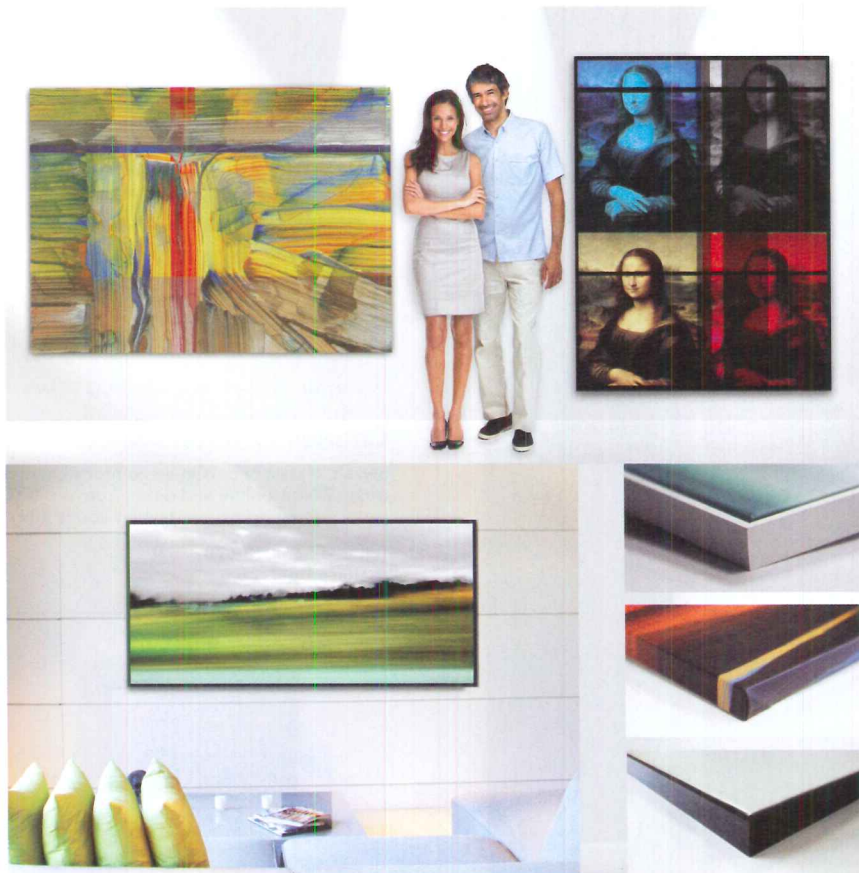
### kül grilles *Modern Grilles for the Modern Home*

Your design is a reflection of your personality and style. We want our floor and wall grilles to be one of the many inspiring details that complete your modern home.

See our gallery and finish options online!

Discount code: dwell0415

kulgrilles.com  
tw: @kulgrilles



## Md-canvas.com

Transform Your Space Today with our Jumbo Size Modern Art for JUST \$399, plus FREE SHIPPING!

A "modern digital canvas" is the affordable, strong, and cool art solution for any interior. Over 300 exclusive images created in our New York design studio are printed with archival inks on rich canvas. They arrive to your door fully stretched and in ready to hang sizes—jumbo \$399, medium \$299, and small \$199. Sized from three to five feet tall! Get a solid wood frame on any canvas for just \$59. Call us or shop 24/7 on our secure website. New high-gloss metal prints available from \$199!

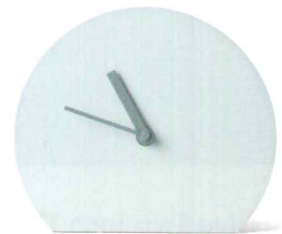
Toll-free 888-345-0870  
md-canvas.com



## APLD | Association of Professional Landscape Designers

A design that combines beauty and function can allow you to live in your outdoor space like you never have before.

[apld.org](http://apld.org)

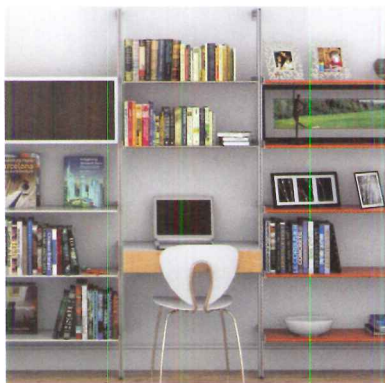


## Menu

Designed by Norm Architects for Menu, this minimalist Steel Wall Clock is a celebration of materiality, color, and simplicity.

Norm Steel Wall Clock, \$100

[store.dwell.com](http://store.dwell.com)



## ISS Designs PAL Series

Modern shelving and storage for your home, office, and retail space. Choose the modular PAL, WAL, or DIV series to design online and order. Modern Design, Infinite Possibilities.

Toll-free 877-477-5487  
[issdesigns.com](http://issdesigns.com)



## Stand in Ultimate Comfort

NewLife® Professional Grade Comfort Floor Mats are ergonomically designed to provide lasting comfort and cushioned support while standing on hard floors. This eco-friendly mat, constructed with Bio-Foam®, not only supports your feet, legs, and back but the environment as well. Ideal for high-traffic areas including kitchen, laundry room, and garage. Made in the USA with a 10-year warranty.

Tel. 866-435-6287  
[gelpro.com](http://gelpro.com)





### Curb Appeal

Walpole Outdoors will help you create a stylish, modern look that's a delight to come home to. We offer a wide selection of mail and lantern posts, trellis, and railing, all handcrafted in cellular PVC. This advanced material looks exactly like wood, yet is low to no maintenance. For more than 80 years Walpole has been complementing outdoor lifestyles with quality pergolas, arbors, trellis, fence, outdoor furniture, and accessories.

Toll-free 800-343-6948  
walpolewoodworkers.com

### Domino Wood Burning Cookstove

*Kitchen Treasure*

Bring the romance of Italy into your kitchen—the Domino 8 Maxi wood burning cookstove range is contemporary with old world flair. Designed by the de Manincor family, making stoves since 1828, all models include a cast-iron hotplate, firebox and flue lined with refractory tiles, and an air-wash system to keep the glass clean. The ECOPLUS® system improves combustion, reduces carbon monoxide levels to a minimum, and operates at 70 to 75 plus percent efficiency.

Wittus — Fire by Design  
Tel. 914-764-5679  
wittus.com



### It's not glass, it's govino.

govino was originally created as a trade tool to help professional salespeople showcase their wines wherever proper stemware isn't accessible. Upon its debut in 2008, govino's very first customers included some of the world's most renowned and respected wine producers, making govino the first and only unbreakable wine glass of its kind to be accepted by the wine industry. govino has also been recognized by industry associations, including the International Design Society of America and the Chicago Athenaeum: Museum of Architecture and Design.

govino.com

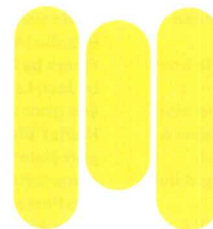


### Stepstone, Inc.

*Large Scale Narrow Modular Pavers*

Large Scale Narrow Modular Pavers create beautiful design lines for commercial and residential installations. Handmade precast concrete pavers that will beautify any space. Twelve sizes, twelve standard colors, and six finishes; custom colors upon request. Available nationwide.

Toll-free 800-572-9029  
stepstoneinc.com



### MODERN MARKET

For more information on affordable ways to reach Dwell Design Seekers or to be a part of Modern Market, please email us:

modernmarket@dwell.com

# Sourcing

The products, furniture, architects, designers, and builders featured in this issue.

## 35 Modern World

**Lubrano Ciavarra Architects**  
lcny.com  
**J Kane Contracting Corp.**  
917-686-8156  
**Stone Source** stonesource.com  
**Circle Redmont**  
circleredmont.com  
**California Faucets**  
calfaucets.com  
**Bendheim** bendheim.com  
**Robern** robern.com  
**Sayes Studio** sayes.co.nz  
**Slow chair by Ronan and Erwan Bouroullec** for Vitra vitra.com  
**Brit Longue chair by Sintesi** umodern.com  
**Spar floor light by Jamie McLellan** for Resident resident.co.nz  
**Arnold Circus stool by Martino Gamper** martinogamper.com  
**Studio fireplace by Peter Haythornthwaite** for Warmington warmington.co.nz  
**Custom sidebar, pegboard doors, and bathroom pendant light by Henri Sayes** sayes.co.nz  
**American Modern pitcher by Russel Wright** russelwrightcenter.org  
**Print by Stephen Bambury** stephenbambury.com  
**Static shelving by Lundia** lundiausa.com  
**Tolomeo classic table lamp by Michele De Lucchi and Giancarlo Piretti** for Artemide artemide.us  
**Custom pivot door by Leslie A.J. & Co.** +64 9-479 4662  
**Taurus table legs by Jörg Sturm and Susanne Wartzack** for Nils Holger Moormann moormann.de  
**Rice-paper lampshade from Wah Lee Co.** wahlee.co.nz  
**Cooktop, oven, refrigerator, and dishwasher by Fisher & Paykel** fisherpaykel.com  
**G125 incandescent light bulb** lightbulbman.co.nz  
**Dixie Chick, Black White, Bonanza, Raptor, and Friar Grey paint by Resene** resene.co.nz

## 78 Focus

**Refrigerator by Norcool** norcool.com  
**Cooktop and oven by AEG** aeg-home.com  
**Outdoor sconces by iGuzzini** iguzzini.com  
**Electric sauna heater by Iki** ikikiuas.fi

## 86 Renovation

**Johanna Molineus Architects** johannamolineus.com  
**Marble countertop and kitchen shelf, marble dining table, and medium-density fiberboard cupboards by Johanna Molineus Architects** johannamolineus.com  
**Inissia Krups espresso machine by Nespresso** nespresso.com  
**121 wall-mounted kitchen faucet by Vola** vola.com  
**Sapien bookcase by Bruno Rainaldi** dwr.com  
**606 Universal Shelving System by Dieter Rams for Vitsoe** vitsoe.com  
**Small Nothing sofa by Philippe Starck for Triade** designtoday.eu  
**Spun chair by Thomas Heatherwick** store.hermannmiller.com  
**Gaku floor lamp by Dagmar Mombach and Ingo Maurer** lumens.com  
**Series 7 dining chair by Arne Jacobsen for Fritz Hansen** fritzhansen.com  
**Laccio side table by Marcel Breuer for Knoll** knoll.com

## 94 Renovation

**Estudio Utercio** utercio.com  
**Floors by Energía Natural** by Joan Lao energianaturalbyjoanlao.com  
**Halifax Black TPB Friesen porcelain-ceramic composite countertops by Top Porzellanik Barcelona** tpbarcelona.com/en  
**Aleskär faucet by Ikea** ikea.com  
**Refrigerator and induction stovetop by Siemens** siemens-home.com  
**IG 1956 freezer by Liebherr** liebherr.us

**Oven, microwave, and dishwasher by Bosch** bosch-home.com  
**CC 40 tubular island hood by Teka** teka.com  
**Medium-density fiberboard cabinets, built-ins, and sliding-glass door by Estudio Utercio** utercio.com  
**Turquoise paint by Jotun** jotun.com  
**Sofa by Avant Haus** avanthausonline.es  
**Acapulco chair by Silla Acapulco** sillaacapulco@gmail.com  
**Tanticolori mosaic tile by Mosaico+** mosaiciopi.it  
**Riflessi bathroom faucet by Gessi** gessiusa.com  
**Nature Teka decking by Disegna** disegnacolor.es

## 104 History Lesson

**Hufft Projects** hufft.com  
**Beat Stout Black pendant lamps by Tom Dixon** tomdixon.net  
**Silhouette dining table, Snowfence table, Turner table, Matchbox bed, Iota tables, and Rise collection patio furniture by Edwin Blue** edwinblue.com  
**Quartz kitchen countertop by Caesarstone** caesarstoneus.com  
**Honed-granite kitchen island by Carthage Stoneworks** carthagestoneworks.com  
**Semi-gloss Modern Dimensions bathroom tiles by Daltile** daltile.com  
**Missouri table, bathtub, bathroom vanities, and vanity mirrors by Hufft Projects** hufft.com  
**Salt Chair from Design Within Reach** dwr.com  
**Range, dishwasher, freezer, and refrigerator by Thermador** thermador.com  
**Tandembox Intivo drawers by Blum** blum.com  
**Bertoia barstool by Harry Bertoia for Knoll** knoll.com  
**Vela sofa by Room & Board** roomandboard.com  
**Good Vibrations modular carpet tiles by Flor** flor.com  
**Navy chair by Emeco** emeco.net  
**Saarienen round dining table by Eero Saarinen for Knoll** knoll.com  
**Outdoor cooker by Big Green Egg** biggreenegg.com  
**As You Wish upholstered children's beds from The Land of Nod** landofnod.com

**Automated lighting by Lutron** lutron.com  
**Lighting controls by Crestron** crestron.com  
**Metal-clad windows and doors by Loewen** loewen.com  
**Metropolitan chair by Jeffrey Bennett for B&B Italia** bebitalia.com  
**Sky Planter by Boskke** boskke.com  
**Faucets by Lacava** lacava.com  
**Tolomeo wall shade lamp by Michele De Lucchi and Giancarlo Piretti** for Artemide artemide.us

## 112 Up and Away

**George Bradley | Architecture + Design** gabarch.com  
**Faucet by Dornbracht** dornbracht.com  
**Kitchen, bath, and living room tiles by Heath Ceramics** heathceramics.com  
**Eero Saarinen dining table, Harry Bertoia chairs, and Laccio side table by Marcel Breuer** for Knoll knoll.com  
**Zettel'z 5 chandelier by Ingo Maurer** ingo-maurer.com  
**Andy sofa by Paolo Piva for B&B Italia** bebitalia.com  
**Zeppelin chandelier by Marcel Wanders** marcelwanders.com  
**Luna console table by Noé Duchaufour-Lawrance for Ceccotti Collezioni** ceccotticollezioni.it  
**Adelina couch by Edward Wormley for Dunbar** collectdunbar.com  
**Chevron cowhide rug from HD Buttercup** hdbuttercup.com  
**Ceramic vases by Sara Paloma** sarapaloma.com  
**Ceramic logs by Klein Reid** kleinreid.com  
**Bastogne walnut dining table by Anthony Marschak for Original Timber Company** originaltimber.com  
**Era dining chairs by Michael Thonet** from Design Within Reach dwr.com  
**Glass sculptures by Jonah Ward** jonahward.com  
**Stix light from Nido Living** nidosf.com  
**Artworks by Yoon Lee, Richard Wright, and Bertha Otoyá for Creativity Explored** yoonlee.info  
**creativityexplored.org**  
**Bathtub by Benedini Associati for Agape** agapedesign.it/en  
**Fixtures from Dornbracht** dornbracht.com  
**Shades from MechoShade Systems** mechoshade.com  
**Bed from Room & Board** roomandboard.com

## 120 Practical Magic

**Noroff Architects** noroff.net  
**Jill Magid** jillmagid.net  
**Mega Volt, Inc.** megavoltneon.com  
**Pouf by Donna Wilson** for SCP scp.co.uk  
**Countertop in Misty Carrera honed finish by Caesarstone** caesarstoneus.com  
**Stainless-steel Akurum Rubrik kitchen cabinetry and Godmorgon bathroom vanity by Ikea** ikea.com  
**Faucet by Vola** vola.com  
**Range and hood by Bertazzoni** us.bertazzoni.com  
**Refrigerator by Fisher & Paykel** fisherpaykel.com  
**Real Good counter stool by Blu Dot** bludot.com  
**E27 pendant light by Mattias Ståhlbom** for Muuto dvr.com  
**Vintage sofa from Open Air Modern** openairmodern.com  
**Low Pad chairs by Jasper Morrison** for Cappellini cappellini.it  
**White field tiles in Extreme White 12x24 Shiny Finish from Mineral Tiles** mineraltiles.com  
**Faucet in Antique Black finish by Jewel Plumbing Products** jewelfaucets.com  
**Bathtub by Kohler** us.kohler.com  
**Cement tile in Mariposa from Mosaic House** mosaichse.com  
**Whitby wallpaper by Mini Moderns** minimoderns.bigcartel.com  
**Perch bunk bed by Oeuf** oeufnyc.com  
**Sterling II grill by Tec** tecgrillsonline.com  
**Hardie Panel cement lap siding by James Hardie** jameshardie.com  
**Decorators White paint by Benjamin Moore** benjaminmoore.com  
**Reclaimed ash flooring from Tall Cotton Supply** tallcottonsupply.com  
**English elm slab benches from Berkshire Products** berkshireproducts.com  
**Windows by Andersen and R.K. Aluminium** andersenwindows.com rkaluminium.com  
**Millwork by Schematic Schematicnyc.com**  
**Metalwork by Triboro Iron Works Inc.** 718-361-9600

## 140 Finishing Touch

**George Nakashima**  
**Woodworker** nakashimawoodworker.com

## Contact Our Advertisers

**Academy of Art University**  
800-544-2787  
academyart.edu

**American Leather**  
americanleather.com

**Apple**  
800-MY-APPLE  
apple.com

**Bartels**  
866-529-5679  
bartelsdoors.com

**Blu Dot**  
612-782-1844  
bludot.com

**BoConcept**  
boconcept.com

**Bosch**  
800-944-2904  
bosch-home.com/us

**Buick**  
800-4A-BUICK  
buick.com

**Caesarstone**  
877-9QUARTZ  
caesarstoneus.com

**Cosentino**  
cosentino.com

**Crate & Barrel**  
800-967-6696  
crateandbarrel.com

**Dunn-Edwards Paints**  
888-337-2467  
dunnedwards.com

**Eco Smart**  
877-474-6473  
ecosmartus.com

**Eldorado Stone**  
800-925-1491  
eldoradostone.com

**Ferguson**  
ferguson.com

**Fisher & Paykel**  
888-936-7872  
fisherpaykel.com

**Formica**  
800-FORMICA  
formica.com

When contacting our advertisers,  
please be sure to mention that you  
saw their ads in Dwell.

**Harman**  
harman.com

**Henrybuilt**  
henrybuilt.com

**Hive Modern**  
866-MOD-HIVE  
hivemodern.com

**Jenn-Air**  
800-JENN-AIR  
jennair.com

**Kallista**  
888-4-Kallista  
kallista.com

**Kohler**  
800-456-4537  
us.kohler.com/us

**Lacava**  
888-522-2823  
lacava.com

**Lexus**  
800-255-3987  
lexus.com

**Lightology**  
866-954-4489  
lightology.com

**Lindal Cedar Homes**  
888-4-LINDAL  
lindal.com/dwell

**Lumens**  
877-445-4486  
lumens.com

**Marvin**  
218-386-1430  
marvin.com

**Miele**  
800-356-0991  
miele.com

**Minted**  
888-828-6468  
minted.com

**Modern Fan**  
888-588-3267  
modernfan.com

**Modern Forms**  
800-526-2588  
modernforms.com

**Natuzzi**  
natuzzi.us

**Neolith**  
thesize.es.

**Paloform**  
888-823-8883  
paloform.com

**Pedini**  
800-404-0004  
pedinius.com

**Rabbit Air**  
888-866-8862  
rabbitair.com

**Resource Furniture**  
212-753-2039  
resourcefurniture.com

**Sonneman**  
sonnemanawayofflight.com

**Sub Zero**  
800-222-7820  
subzero-wolf.com

**Toto**  
888-295-8134  
totousa.com

**Turkel**  
617-868-1867  
turkeldesign.com

**UCLA**  
310-825-9061  
ucla.edu

**Volkswagen**  
800-822-8987  
vw.com

**Volvo**  
800-550-5658  
volvocars.com

**Western Window Systems**  
877-268-1300  
westernwindowssystems.com

**Wilsonart**  
800-433-3222  
wilsonart.com

**Wood-Mode**  
wood-mode.com

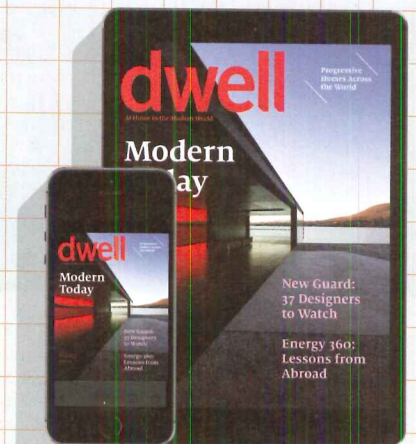
**Woolly Pocket**  
877-796-6559  
woollypocket.com

# dwell

media

## INTRODUCING DWELL'S DIGITAL APP

THE SAME BEAUTIFUL  
CONTENT IN A CONVENIENT  
NEW DIGITAL FORMAT



AVAILABLE NOW!  
[dwell.com/ipad14](http://dwell.com/ipad14)

- Immediate Delivery
- Enhanced Viewing and Search Features
- Social Sharing Tools to Make Content Come to Life
- 1 Year (10 issues) for \$19.95

finishing touch



## Hot Tub Time Machine

George Nakashima's sublime Japanese-style bathroom endures at his rural estate.

TEXT BY  
Diana Budds

PROJECT  
Sanso Villa  
ARCHITECT  
George Nakashima  
LOCATION  
New Hope, Pennsylvania

The sunken bathtub in George Nakashima's Sanso Villa mimics the shape of a swimming pool on the grounds. His daughter, Mira Nakashima, took over the studio after his death and now lives and works

on the property. "A Japanese garden often has a central pond derived from the character for 'heart' or 'spirit,' and this may be an abstraction of that character," she says of the tub's sculptural form.

Completed in 1977, the Sanso Villa, or "reception house," was the last of 13 buildings George Nakashima designed for his property in New Hope, Pennsylvania. He spared no expense in the space, which was used to host guests and hold dinner parties, incorporating rare woods and lavish materials throughout. Aware of the looming late-1970s energy crisis, he also wanted a structure that did not depend on fossil fuels and purchased a wood-fired boiler from Japan to heat water for his playful interpretation of a traditional soaking tub in the bathroom.

Blue and white penny tiles imported from Japan form the abstracted patterns, which Nakashima designed with help from his grandchildren. "He thought it would be fun for the kids to have their artwork preserved in the bath area," says his daughter, Mira, pointing out their names set into the floor and bathtub. He built the towel rack from holly and used cedar and teak elsewhere in the room. Like much of Nakashima's work, the space is connected to nature: Sliding glass doors lead to a moon-viewing platform with a panorama of the valley. "Luckily," Mira says, "we don't have neighbors nearby." □



☑ THE ONLY REFRIGERATOR  
THAT GIVES YOU **THE CHILLS.**

Introducing the Obsidian interior. Food has never looked so beautiful—dramatically illuminated by LED lighting and kept fresh with advanced climate control. Now in a built-in refrigerator with details that thrill, every time you open its doors.

[jennair.com/obsidian](http://jennair.com/obsidian)

**JENN-AIR**®



by Cole R. | [apple.com/worldgallery](http://apple.com/worldgallery)



Shot on iPhone 6

