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Simplicity is the new luxury.
BOSCH
Invented for life

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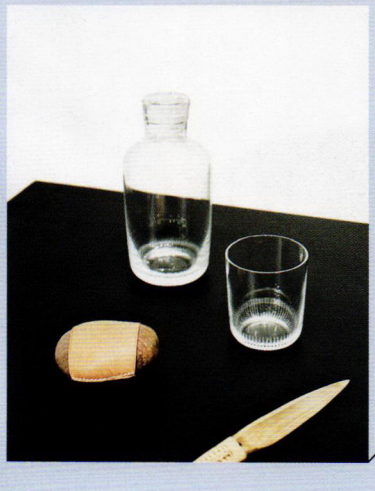

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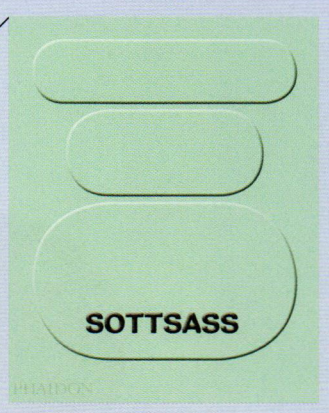

On the cover (clockwise from left): Bell Lights by Sebastian Herkner for ClassiCon, Steel pipe drink trolley by Shiro Kuramata for Cappellini, Open Wire Ornament by CB2, Arro by Pad Outdoor, Alfredo salad servers by Alfredo Häberli for Georg Jensen, Table Tiles by Bower for Areaware, Rocket espresso machine from Rocket Espresso Milano, Bongo speaker from Otis & Eleanor, Ira Triangle pillow by Leah Singh, December chair by Jasper Morrison and Wataru Kumano for Nikari, Cubebot from Areaware, L'Orologio wristwatch by Frédéric Gooris from Alessi.

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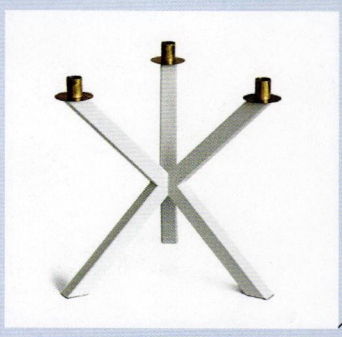

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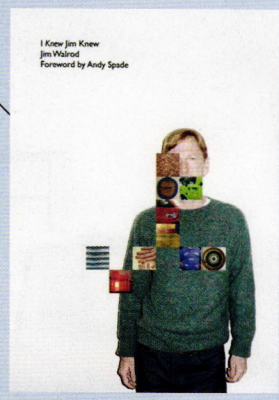

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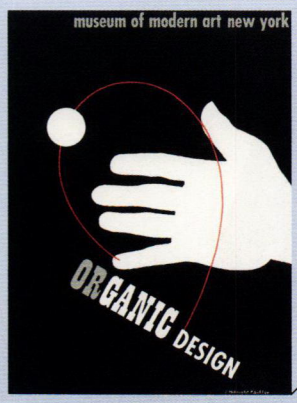

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welcome to the future of bamboo furniture

Osaka Chair designed by Armen Gharabegian

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www.Lounge22.com

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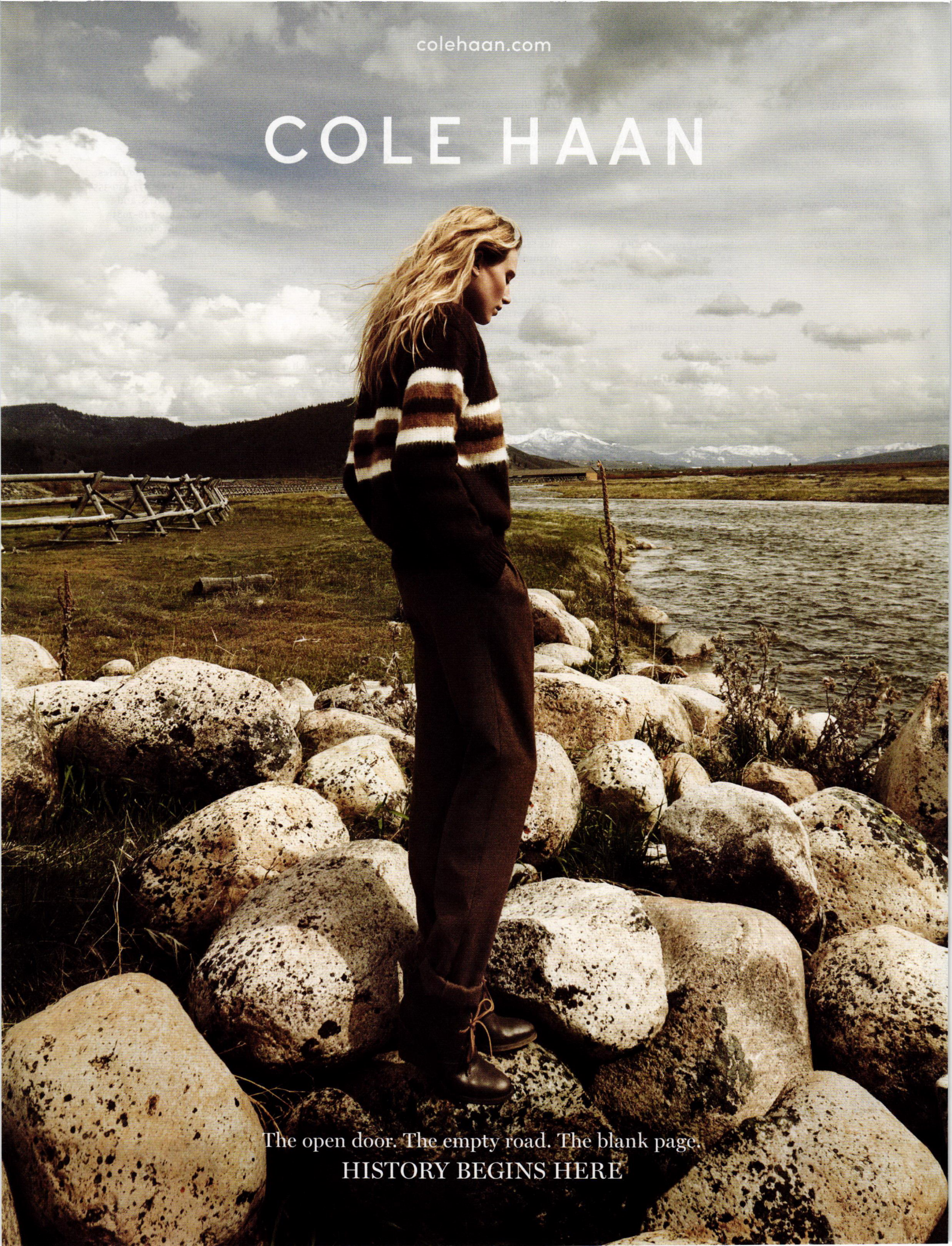
colehaan.com
COLE HAAN
The open door. The empty road. The blank page.
HISTORY BEGINS HERE

This special issue is devoted to finding, giving, and appreciating design objects.

Good design should make our lives easier in the same way that friends and family make our lives better. With that in mind, we created this compendium of gift ideas, sourced from stylish experts, independent shopkeepers, and Dwell editors, for every room and any occasion.

In the pages that follow, you'll find incredible products, from accessories and art to fixtures and furnishings, that offer pleasing forms and ingenious functions. We are excited to also present profiles of talented design merchants, who stock their shops with wares sourced from all corners of the globe. Another exciting element in this issue is our focus on packaging design (page 82). We selected seven objects that arrive in wrapping that's just as considered as the object itself—we appreciate calling attention to design detail, whatever the guise. Beautifully photographed by Jamie Chung, this exquisite packaging signals that, above all, the thought that some designers and brands put into the ceremony of opening an item is something worth considering.

Another special feature in this issue is devoted to anniversaries (page 160). It's long been a practice to mark the passing of an important year in a relationship with a designated material—paper for the first year, leather for the third, and so on. We wanted to honor that tradition by collecting a series of high-design pieces that represent a modern take on an old practice.

Throughout the issue, we've pulled together curated lists for gift giving, sharing our ideas for a number of recipients: college students (page 48), tiny modernists (page 58), those entering the workplace (page 56), and many more.

Finally, we are thrilled to share the first-ever Dwell Store catalog (page 177). We search high and low all year long to find unique pieces, constantly adding to our inventory through our access to the most innovative designers in the world. Our hope is that through this special issue, you'll discover new designers, makers, and manufacturers and perhaps find a few treasures for yourself.

Happy shopping!

—The Dwell Team

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Combining performance and beauty, WhisperRecessed LED™ hides a powerful yet quiet 80 CFM fan behind an elegant recessed LED light. Its stylish all-in-one design delivers the quietest, most efficient ENERGY STAR® certified recessed fan/light combo unit available. In fact, you'll only know it's working because of the clean, fresh air in your bathroom. What's more, the warm white dimmable LED lamp lasts up to five times longer and uses up to 20% less energy than CFLs.

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★★★★★ 5 YEARS IN A ROW

Editors' Essentials

We field a lot of product queries at Dwell—and often, it's the simplest items that cause the most shopping anxiety. Don't let the hunt for a soft-close trash can or compact reading light run you ragged; follow our editors' advice instead.

Quart Table lamp by Rich Brilliant Willing, $705 The canister shade provides strong directional light, ideal for reading, while the stone base lends richness without hogging precious space. store.dwell.com

F/K/A table lamp by Jonah Takagi for Matter-Made, $1,410 Not everything in life has to be practical. F/K/A's seven saturated color combinations render it as much of an art object as it is a task light. store.dwell.com

Studioilse w084 by Ilse Crawford for Wästberg, $625 A dimmer and a semi-translucent shade add extra warmth to this unpretentious task lamp. Crawford has equipped the work tables in her London studio with the design—a ringing endorsement indeed. lumens.com

Stilt table lamp by BluDot, $299 Shed some light on the subject by choosing a lamp with height (in this case, 28 inches). A crisp linen shade and a cloth-covered cord add tactility. bludot.com

Snoopy by Achille and Pier Giacomo Castiglioni for Flos, $1,095 If you're going to drop a thousand dollars on a lamp, consider a classic, like the Castiglionis' marble beauty, originally introduced in 1967. store.dwell.com

Selje nightstand by Ikea, $30 Cheap and cheerful, this bright blue side table has a notch cut into the drawer for out-of-sight phone charging. ikea.com

Grove nightstand in walnut by Room & Board, $599 Forget veneer: the Grove is crafted in Pennsylvania from from solid wood. We like that the midcentury lines don't veer into slavish interpretation. roomandboard.com

Slice wall-mounted storage by CB2, $149 Streamline your nighttime ritual: A minimalist floating shelf in serene gray subtracts visual clutter and maintains a Zen-like composure. cb2.com

Oak Low nightstand by Terrain, $495 Low-slung platform beds require an under-the-radar bedside table. This solid oak version sports almost three square feet of surface area, plus a discreet drawer. abchome.com

Componibili by Anna Castelli Ferrieri for Kartell, $110–$220 The versatile storage classic is modular, lightweight, stackable, and sturdy, and can work in any room of the house. kartellstorela.com

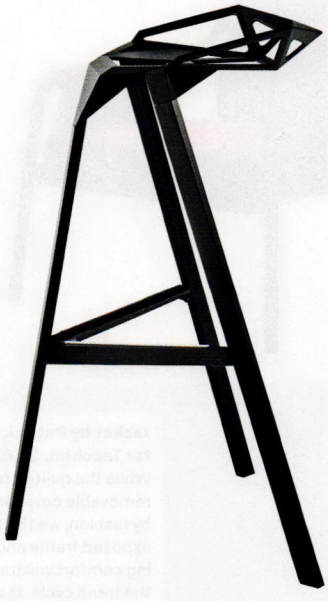
Lucy counter stool by Gaurav Nanda for Bend, $440 A powder-coated wire frame means ultimate flexibility—the frame bends with the body and the finish can withstand the outdoors. store.dwell.com

Four Seasons bar stool by Ludwig Mies van der Rohe for Knoll, $2,169 If cantilevered chrome is chic enough for New York City's Seagram Building, just imagine how mod it will make your home bar look. knoll.com

Black leather bar stool by Giron, $795 A hand-tooled leather seat made in Paraguay tops a carbon-colored iron frame for a blacked-out palette that's both timeless and of the moment. abchome.com

Merano bar stool by Alex Gufler for Ton, from $400 Ton, an offshoot of Michael Thonet's 19th-century bentwood factory, introduces an *au courant* counter-height chair with a bent plywood back and no screws. ton.eu

Stool_One by Konstantin Grcic for Magis, $838 for a set of two One of the most recognizable and emblematic pieces of early-aughts furniture design, Grcic's die-cast aluminum stool is not just iconic, it's comfy. store.hermanmiller.com

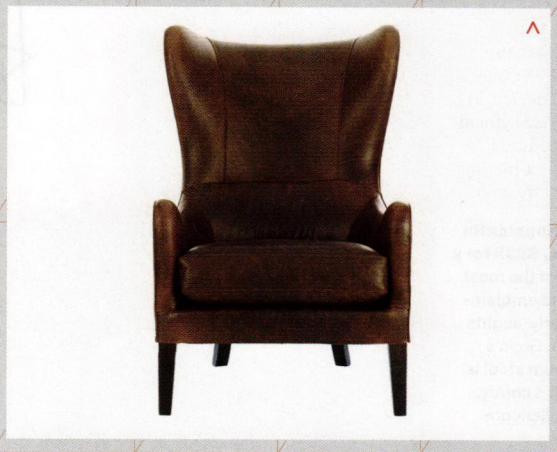


Bar Stools

Paffuta by Luca Nichetto for Discipline, $3,850
A designer based in Milan and Stockholm created this ode to Finnish furniture masters: What's not to like about this structured yet cushy chair? discipline.eu

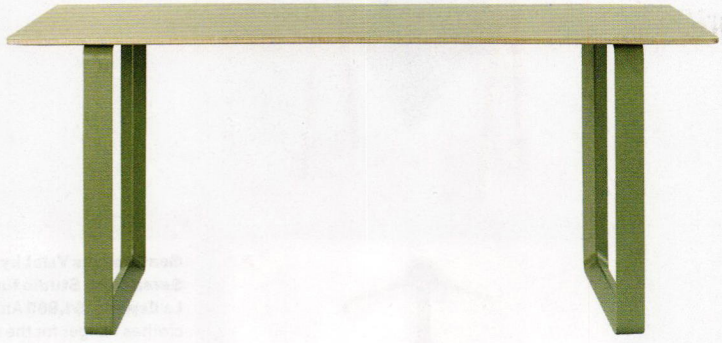
Melinda chair by Alejandro Artigas for Artless Corporation, $1,800 The jewel-toned, Maharam-upholstered seat rests on a walnut frame, but it's the plush silhouette that revs our engines. aplusrstore.com

Wing chair by James Harrison for West Elm, $1,299 A leather seat, like this streamlined version of a wing chair, works like a tailored jacket: It matches everything and looks better with age. westelm.com



Facett armchair by Ronan and Erwan Bouroullec for Ligne Roset, from $2,810
No home is complete without a piece by the prolific French brothers. We nominate this trim, origami-inspired armchair. ligne-roset-usa.com

Jacket by Patrick Norguet for Tacchini, $1,820
While the quilted fabric and removable cover are inspired by fashion, we think Jacket's exposed frame and easygoing comfort will transcend the trend cycle. tacchini.it



70/70 table by TAF Architects for Muuto, $1,695–$1,950 The brilliance of Nordic design, in which simplicity is anything but plain, is expressed in this aluminum-and-plywood stunner. aplusrstore.com

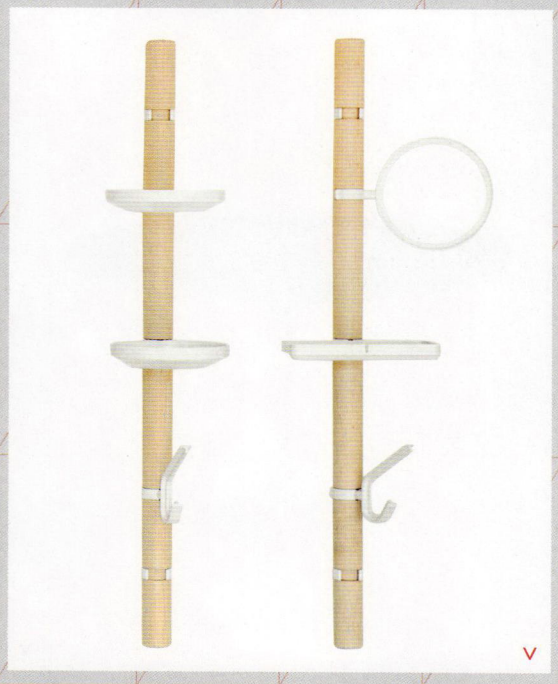
Henry dining table by Egg Collective, price upon request Look no further for an heirloom-quality modern showpiece. A word of caution: It skews formal, so it's suited for serious entertainers only. eggcollective.com

Saarinen dining table by Eero Saarinen for Knoll, $1,935 The designer's revolutionary pedestal table was introduced in 1958; keep the look fresh by going with the 35-inch round version—perfect for small spaces. knoll.com

EM table by Jean Prouvé for Vitra, $5,040 Prouvé set the tone for successive generations of designers by taking cues from industrial production. This table still stands out as a shining example of the genre. vitra.com

Kayu Teak dining table by Design Within Reach, $1,994 Teak is your best bet for a durable wood table that can withstand spills and high traffic. Even better? Sustainable Indonesian teak can be cleaned with soap and water. dwr.com

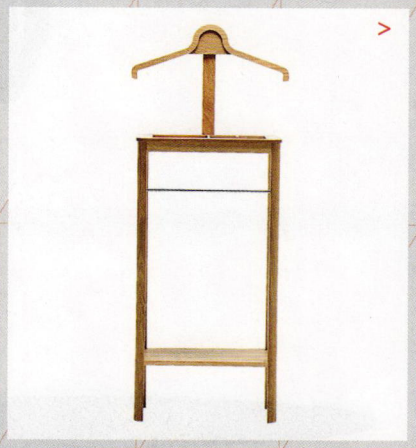
Dining Tables



Garment rack by Mark Daniel for Crate and Barrel, $160 This storage rack, which can hold up to 100 pounds, is like the perfect white tee: reliable, yet totally unobtrusive. crateandbarrel.com

Clip Tree valet by McCarty Quinn Design Studio, $225 Suitable for either the bedroom or the bathroom, this clever unit is kitted out with clip-on hooks and shelves for holding domestic detritus. ahalife.com

Modern Two-Tone towel rack by West Elm, $49 A perky rack with a straightforward purpose and a price to match. The wood can help add a warm touch to a cold bathroom. westelm.com



Gentleman's Valet by Søren Rose Studio for De La Espada, $1,885 An oak clothes hanger for the modern dandy that combines Danish craft with up-to-date details like a smartphone drawer. mattermatters.com

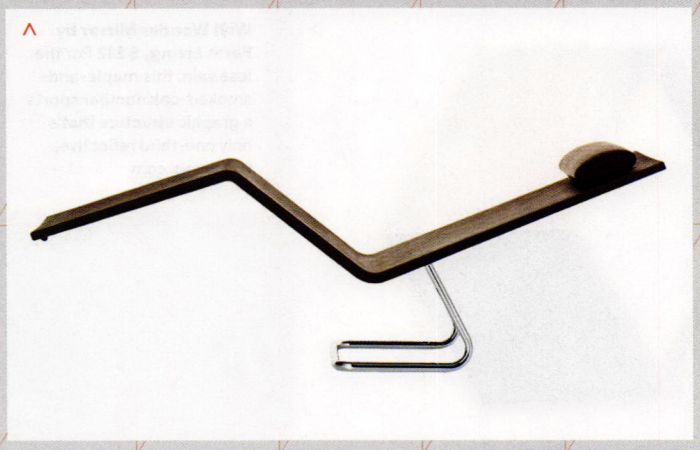
Clip Coat Hanger by Nendo for Discipline, $679 The Japanese studio designed its steel coat rack with a paper clip in mind: Three flat frames in varying heights snap right into each other. discipline.eu

Garment Racks

Sirocco adjustable chaise by Brown Jordan, $1,225 Brown Jordan pioneered the residential outdoor furniture market in the 1940s; leave it to them to produce the perfect mesh stacking chaise. brownjordan.com

Cruz chaise by Room & Board, $529 Made in Minnesota and powder-coated in graphite, this sun lounger is the workhorse of outside furniture: It goes with everything. roomandboard.com

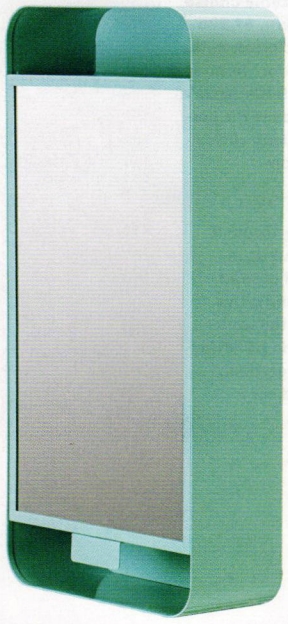
MVS chaise by Maarten Van Severen for Vitra, $3,515 The cantilevered frame easily shifts weight to accommodate its occupant, and we dig the subtle nod to the therapeutic nature of the great outdoors. vitra.com



Finn chaise by Norm Architects for Design Within Reach, $1,865 Humidity-resistant teak is an obvious choice for outdoor seating, and we love its silvery patina. This version comes with Sunbrella cushions. dwr.com

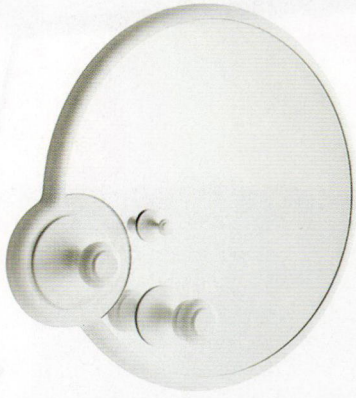
Two in One chair by Björn Dahlström for Nola, price upon request Multipurpose furniture is a go-to for small spaces, and Nola's lounger-turned-side-chair gets props for bringing the concept to the patio. nola.se

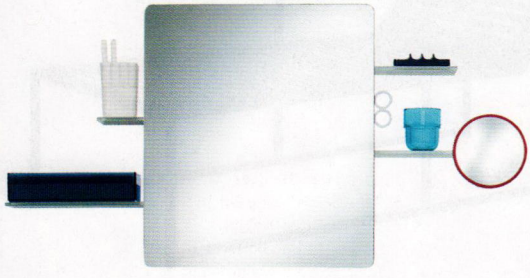
Outdoor Lounges



Gunnern mirror cabinet by Ikea, $50 Rounded edges lend a friendly feel to the industrial efficiency of Ikea's steel cabinet. Small details like a childproof lock and a raised shelf are added bonuses. ikea.com

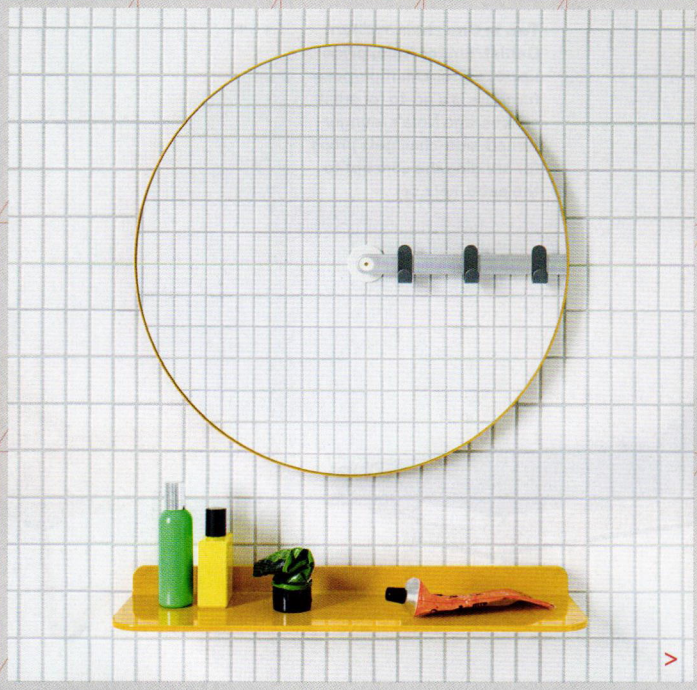
Marie Antoinette Pop mirror by Casamania, $1,800 Loosely inspired by the French court style, this mirror—complete with built-in hooks—is updated with a monochromatic color scheme. casamania.it





Wall Wonder Mirror by Ferm Living, $212 For the less vain, this maple-and-smoked-oak number sports a graphic structure that's only one-third reflective. fermliving.com

Kali bathroom cabinet by Doshi Levien for Authentics, $614 Don't settle for dull when it comes to bathroom vanities. Doshi Levien's has style in spades: glass shelves you can extend at your whim, a jaunty clip-on magnifier, and a double-sided mirror door. aplusrstore.com



Mirror by MAP for Sabi, $160 Not only is it irresistibly cute, Sabi's mirror is also designed for universal use. Installation is a breeze: Punch out the to-scale template from the packaging and hang it with the included adhesive or easy-mount screw. sabi.com

Bathroom Mirrors

Pedal Bin 14-liter by Vipp, $319 It's tough to beat a classic, like the metal bin that Holger Nielsen designed in 1939 for use in hair salons. The limited-edition citron yellow colorway is available only in 2014. vipp.com

Kickmaster trash can by Wesco, $280 The German manufacturer has been making kitchenware since 1867. We like the bullet-shaped update to its sturdy sheet-steel line. williams-sonoma.com

The Silent Defenders Steel Step trash can by Rubbermaid Commercial, from $120 Look no further for the Holy Grail of waste receptacles: These boxy commercial-grade cans, available in 7-, 12-, or 24-gallon sizes, feature a soft close, satisfying pedal movement, and keep even the most potent aromas contained. amazon.com

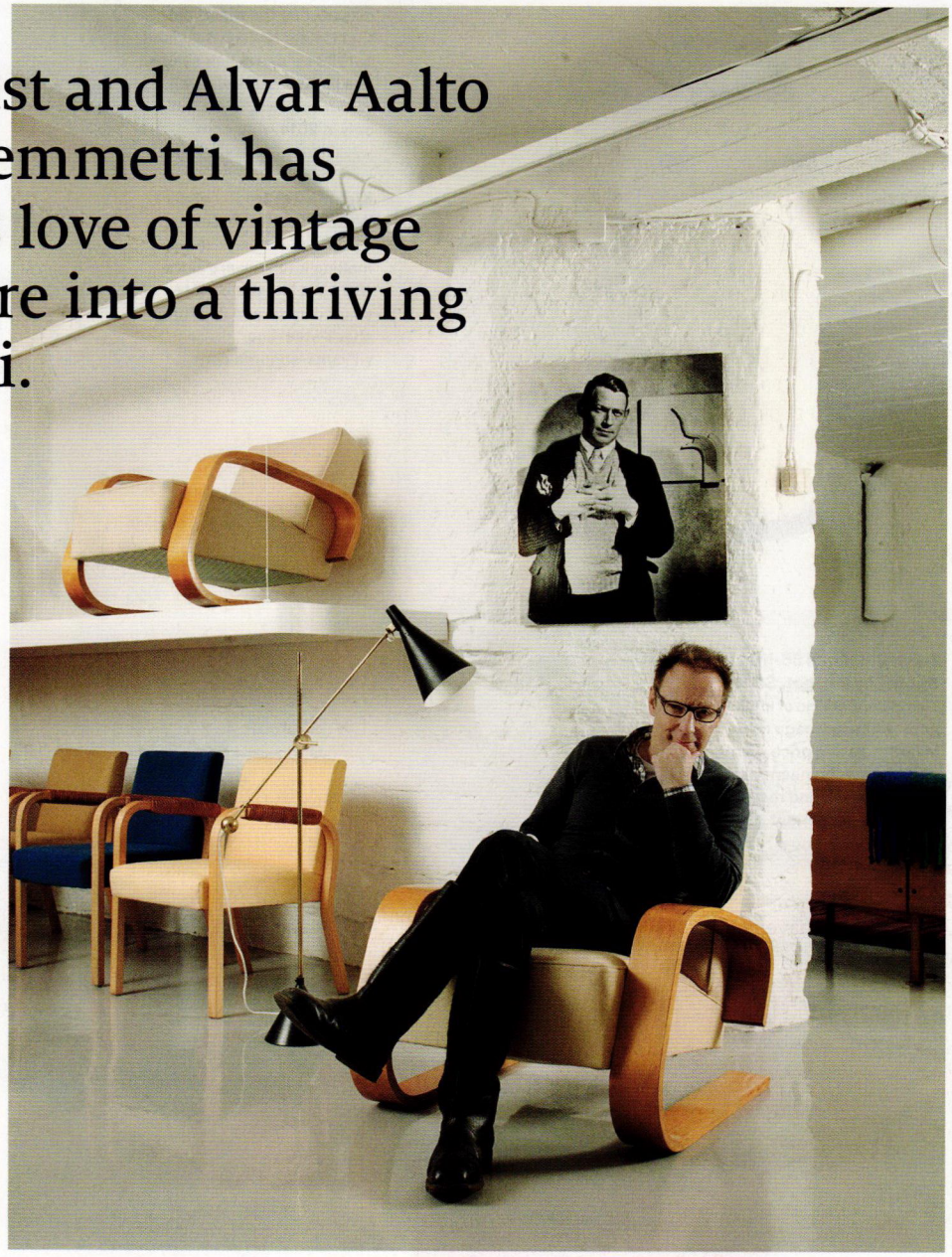
Trash Bin Mobil 65-liter 2 Bucket by Perigot, $840 This is the Cadillac of kitchen-appropriate garbage cans, in both size and price. Two compartments mean you can keep trash and recycling under one lid. perigot.com

Retro Bin 20-liter in Mineral Mint by Brabantia, $137 An unusual pastel shade, a matching removable liner, and a carrying handle distinguish this petite pedal bin from its competitors. johnlewis.com

Trash Cans

Finnish Lines

Design enthusiast and Alvar Aalto expert Juhani Lemmetti has transitioned his love of vintage Finnish furniture into a thriving shop in Helsinki.



Artek 2nd Cycle
Pieni Roobertinkatu 4
F1-00130
Helsinki, Finland
2ndcycle.artek.fi

Nestled in a Helsinki basement lies vintage furniture shop Artek 2nd Cycle. With worn corners, chipped paint, and overflowing piles of Alvar Aalto stools greeting the visitor at the entrance, Artek 2nd Cycle is a bit rougher than its polished counterpart, Artek. The 2,400-square-foot concept store, which opened in October 2011, specializes in midcentury wares, much of it purchased at estate sales around Finland. The store is located just around the corner from the Artek flagship showroom. Many of the items at Artek 2nd Cycle originate from designers such as Ilmari Tapiovaara, Arne Jacobsen, and Charles and Ray Eames, with special attention to selections by Alvar Aalto, who founded Artek in 1935 along with Aino Aalto, Maire Gullichsen, and Nils-Gustav Hahl. The shop also has glass, silver, ceramics, and lighting fixtures. Led by seasoned vintage collector and Artek development director Juhani Lemmetti, Artek 2nd Cycle aims to refurbish classic designs for a new generation to enjoy. "One of the best parts of Artek 2nd Cycle is that we see young couples come into our shop, and they want to buy the exact same furniture that their grandparents used to have," Lemmetti says. He discusses how Artek 2nd Cycle originated and the importance of good design beyond the home.

TEXT BY
Tiffany Chu
PHOTOS BY
Niclas Warius

PREVIOUSLY PUBLISHED
June 2012

Juhani Lemmetti, seated in a 1936 Tank chair by Alvar Aalto, in his shop, Artek 2nd Cycle.

How did you discover your passion for vintage furniture?
Lemmetti: I traveled extensively when I was younger, and after visiting countless museums abroad, I realized the importance of Finnish design in the larger context of history. I began collecting native Finnish 17th- through 19th-century furniture. All of those original pieces were well designed—but they were created by craftsmen, shaped by function and experience, not necessarily by "designers." I am a very aesthetic person. I have only a good eye and a good singing voice. The rest is destiny.

What is the goal of Artek 2nd Cycle?
Lemmetti: To extend the life of products. Our philosophy is about sustainability and timelessness, which is shown through our items that have served many generations well. Not everyone comes in for the sole purpose of buying something. Some people know everything about design and furniture, but we like to help enlighten the regular folks, who can influence the world a bit with their choices.

What is the criteria?
Lemmetti: Since the very beginning, Aalto's pieces have been accessible and affordable for the masses. It was part of his philosophy to make everyday life better for regular people, and he was a pioneer for sustainability before everyone was talking about it. We sell very high-quality pieces, and many architects and interior designers come to us asking for 100 units of the Aalto Chair 69. If the chairs are newly manufactured, they feel cold. But after a fresh coat of paint, these chairs are warmer and feel like home.

You have a strong personal connection with Aalto's work. Is there a specific piece that's important to you?
Lemmetti: In terms of architecture, I must say Aalto's Villa Mairea in Noormarkku, Finland, because it mixes Bauhaus functionality with pure Finnish nature. As for furniture, I have two favorite pieces. At first it was the Paimio armchair in birch. But now I am starting to enjoy the three-legged Stool 60 more. It's so simple, and you can use it as both a stool and a table. If you want the Spartan lifestyle, all you need is a bed, a candle, and a three-legged stool.

How do you define good design?
Lemmetti: Good design is not snobby. Good design is about function. People often speak of design as a big, impossible, unbelievable concept. Many designers today think only of novelty, instead of concentrating on designing better environments. We have too much stuff nowadays, and no one cares if you design the most unique, expensive teacup in the world. The design industry is clearly competitive, as evidenced by the thousands of new chairs on the market every year. But why aren't there enough viable solutions to traffic, housing, and holistic life issues? Designers have a lot to give in those areas.

How has Artek 2nd Cycle evolved?
Lemmetti: We feel that we give the tools to the public, and the public makes the decisions. Our space is not small, so when people come, they can spend a few hours here. We hold some programs, including lectures about furniture history, Aalto, Tapiovaara, and sustainable development. We aim to grow, yet continue to maintain a connection to our Finnish roots. □

In the 2,400-square-foot store, a dark blue Living Tower from 1969 by Verner Panton is a focal point (top). On display are vintage glass pieces by Kaj Franck (above) and an assemblage of Aalto's Stool 60 from 1936 (left).

ReForm School
3902 Sunset Boulevard
Los Angeles, CA 90029
reformschoolrules.com

Continuing Education

Business as usual for ReForm School founders Billie Lopez and Tootie Maldonado means far more than simply managing their popular Los Angeles shop.

TEXT BY
Jordan Kushins
PHOTOS BY
Brigitte Sire

PREVIOUSLY PUBLISHED
April 2010

Whether exploring thrift stores for vintage finds, hosting workshops, or planning field trips to test out a new DIY-canoe kit, Tootie Maldonado and Billie Lopez successfully share their passion for unique goods with local (and loyal) customers and artists. With the addition of an online store, class is now in session for the rest of us, too.

What are your criteria for selecting an item to sell?
Lopez: We want to agree on all the items, but there have been a few occasions where...
Maldonado: ...one of us has to nudge the other one.
Lopez: We try to look for things that really merge art, craft, and design.

How do you source your products?
Lopez: We go to design and craft shows, but online is where we have the most luck. The Internet is a treasure trove. We'll find one artist's website, and they'll link to other artists they like, and then we just keep clicking through from link to link.

What's your most recent purchase?
Lopez: We just bought these amazing Amish-made scooters for the shop. They're functional and look great.

Tootie Maldonado and Billie Lopez have been friends since high school, but it was their years of shopping trips together after graduation that inspired them to open ReForm School (far left). Now that browsing and buying are part of the job, they're able to stock the shelves with items that they would love to own.

Building a community around design was important for Maldonado and Lopez, and ReForm School has become a neighborhood institution promoting craft and artisan goods, such as a textile mobile from Hillery Sproatt (near left), Tanya Aguiñiga's Soft Rocks (below), and a scooter made in Pennsylvania using traditional Amish methods (bottom).

Maldonado: We can envision our customers scooting by on their way to the farmers' market.

What's your favorite item you sell?
Lopez: When people buy the *We Are So Good Together* print, it means that they're in a nice place in their life.

Is there an object that changed the way you think about design?
Maldonado: I grew up with handmade design. My aunts made dolls for my cousins and me, and when I was young I'd sit with my grandmother and watch soap operas—her "stories"—and we'd crochet to keep me busy and quiet.

Why is Silver Lake a good place for a design store?
Lopez: We could not have picked a better location. A lot of the artists we work with started out as regular customers. It's a very close-knit community and has probably inspired us more than we even realize.

What young designers or artists are you watching?
Maldonado: Tanya Aguiñiga is on the verge of something huge. This girl is incredible; she's known for her furniture, but we carry her Soft Rocks. She can do anything. And Esther Derkx makes wonderful repurposed crockery.
Lopez: Maxine Sutton, an artist from the UK, is making some little trinkets and kits that we're very excited about. I love Ayumi Horie's pottery, and Lorena Barrezueta does cool ceramic take-out ware. Mixed-media artist Hillery Sproatt pays such close attention to detail in every single thing that she makes, no matter how small the item.

How has the market changed since you opened the store?
Lopez: There's a better understanding of the whole concept behind handmade goods. People appreciate the work that goes into the products and that sometimes it might cost a little more than something mass-produced.

What's next for ReForm School?
Lopez: We have always wanted our shop to have an interactive community feel, with more layers to it than the basic retailer-customer connection.
Maldonado: We have got so many little crazy ideas. □

PHOTOS BY BRIGITTE SIRE (INTERIOR, SCOOTER)

The Cheap Seats

TEXT BY
Jaime Gillin
PHOTOS BY
Peter Belanger

PREVIOUSLY PUBLISHED
April 2011

The America chair by The Conran Shop (bottom row, second from left) has been discontinued, but the Reidar chair from Ikea on the following page is a comparable option.

A good chair needn't cost an arm and a leg. Read our dispatch on the best picks in the house.

There are lots of handsome chairs out there, but sitting beauties that cost approximately $300 or less are a rarer breed. Our picks run the gamut from traditional (the wooden, Shaker-inspired Salt) to the downright futuristic (we're looking at you, oddly anthropomorphic Dr. Yes). We sat, swayed, shook, stacked; we hefted them into the air; we typed, ate, and made grand conversational hand gestures. Here's how they stood up in our sitting showdown. >

Salt by Design Within Reach, from $109 dwr.com

PROS The bentwood seat lends an impression of solidity without adding heft: The chair weighs fewer than eight pounds. The slim profile and footprint makes it ideal for small spaces.

CONS The curved back piece comes to a sharp point; wild gesticulations may result in dented triceps. And, despite the seat's carved-out imprint, those on either (rear) end of the spectrum may be bummed out.

Dr. Yes by Philippe Starck for Kartell, $440 for a set of two kartellstorela.com

PROS The Dr. Yes is no shrinking violet; the bold, sweeping profile makes a big statement in any room. We love the contrast between the glossy exterior and matte interior, and the texture of the seat keeps your glutes glued.

CONS It's wiggly! The spindly, tapering legs give the chair a fair amount of torque and swivel. It's also oddly tall: Despite the dip in the seat rim, shorter people's legs will dangle.

Real Good by Blu Dot, $149 bludot.com

PROS It packs flat, which means it's cheaper and more environmentally friendly to ship. Plus you can fit a whole set in your car. Assembly is a DIY-ers dream: Fold the powder-coated steel along perforated laser cuts.

CONS Though 16 pounds doesn't sound like much, its angular shape is unwieldy. The downside to hands-on assembly: When the paint chips, there's no one to blame but yourself.

Era Chair by Michael Thonet for the TON Factory, $165–$189 dwr.com

PROS This is the iconic bentwood chair, evoking romantic visions of Paris sidewalk cafes. It comes in brown, white, and black, as well as a gutsier fire-engine red. It's super lightweight—it's fewer than eight pounds!

CONS From a distance, Era looks great, but close up, some of the details feel crude, namely a flimsy seat with a ridge along the edge and exposed screw heads. Did value-engineering price out wood plugs?

Arco by Mario and Claudio Bellini for Heller, $125 fab.com

PROS The erect back encourages good posture without compromising comfort, and the 25-inch-wide seat is generous. In addition to red, white, and black, it comes in a transparent version—a smart way to add seating without cluttering a room.

CONS The high-gloss finish is a magnet for dust and will easily scratch. Due to their shiny, sharply curved profiles, our elbows kept slipping off the armrests.

Air-Chair by Jasper Morrison for Magis, $636 for a set of four store.hermanmiller.com

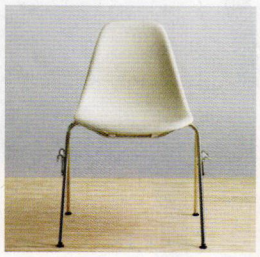
PROS These lightweight polypropylene-and-glass-fiber chairs are ideal for outdoor use; they're stackable and each has a cutout that ensures the seat won't gather puddles. They come in ten colors, from fuchsia to beige.

CONS One size doesn't fit all: The low back hits short folks right below the shoulder blades, discouraging reclining. They only come in sets of four—a bummer if you seek a singleton.

Reidar Chair from Ikea, $49 ikea.com

PROS In case you missed it, we'll say it again: It costs $49. The lightweight aluminum chair is stackable, and holes in the seat allow water to drain off.

CONS Aluminum isn't the cushiest selection when stuck at an hours-long family barbecue. While we are biased, Ikea instructions, though fairly simple for this chair, could benefit from a word or two.



DSS Stacking Side Chair by Charles and Ray Eames for Herman Miller, $319–$399 store.hermanmiller.com

PROS The back comes up high and tapers toward the top, providing clearance for your elbows—useful if you're at a computer or a worktable. It's stackable and "gangable"—you can clip them to create rows.

CONS The recyclable polypropylene plastic is environmentally-friendly, but it lacks the tactile appeal of a fiberglass seat. The new eco-fiberglass version will patina beautifully, but has a hefty price tag of $400.

Spark Series Side Chair by Don Chadwick for Knoll, $184 knoll.com

PROS With six base colors and more than 80 different Knoll fabrics for the cushion, this baby is extremely customizable and comfortable, thanks to the padded seat and gently curved back. It's also available without a seat pad.

CONS The seat pad isn't removable or retrofittable, so pick your pattern wisely: There's no changing it out when you get bored—or tipsy with your red wine. □

dwell.com/cheap-seats
Hop online to see more sitting selections from the Dwell editors.

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Santa Elena de Piedritas School
Talara, Piura, Peru. Completed December 2013. Project Partner: Enel Cuore
http://architectureforhumanity.org/

architecture for humanity

Sofa, So Good

Getting on the couch shouldn't mean a trip to the therapist. Our guide to finding the perfect perch will have you settled on a settee in no time.

TEXT BY
Aaron Britt

PREVIOUSLY PUBLISHED
June 2013

"When I first moved to L.A., I was staying in my guest house, which, happily, was designed by John Lautner. I very quickly bought a Petrie sofa from Crate & Barrel. But given the context, people congratulated me on my beautiful vintage find, assuming that I have excessively fancy furniture."
—Moby, musician and architecture blogger

ILLUSTRATIONS BY ALEXANDRA COMPAIN-TISSIER

How to Shop for a Sofa

Down cushions? Hardwood frame? New York City interior designer Timothy Brown gives us a quick tutorial on what to inspect when you're inspecting.

Cushion the Blow
I prefer foam-wrapped cushions with some down. The down is soft, and the foam retains the cushion's shape. With pure down, the cushion needs to be fluffed every time you get out of your seat and it looks sloppy.

Frame Game
Skip plywood or particleboard and look for a hardwood frame with eight-way hand-tied springs (all the springs are tied together, more evenly distributing the weight of the sitter).

Going Vintage
The shape is what really matters here. The fabric, in 99 percent of cases, will be changed, and the insides will be replaced with fresh down and foam. If the shape is good, a little work and the sofa is like new.

Up with Upholstery
Natural fabrics are best, and I also prefer neutral fabrics on sofas. This purchase will stick around for years, and the last thing you want is to be saddled with a pink floral sofa to work around. >

The Starter

Congratulations! You no longer live in a dorm. Furnish accordingly.

Murphy 81-inch sofa by Room & Board, $1,399 roomandboard.com, **Grant XL sofa by Thrive Home Furnishings, $1,949** thrivefurniture.com, **Atwood sofa by Gus* Modern, $1,999** gusmodern.com

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Togo or Not Togo

Love it or hate it, the distinctive silhouette of Ligne Roset's most enduring sofa celebrates more than 40 years of booming business.

Ligne Roset offers a chaise longue to complement the Togo line. Like its brethren, the chaise comes in 899 colors of fabric and leather.

In the realm of frequently featured settees, there's a certain caterpillar-like modular sofa system you've seen over and over again—for four decades, in fact. In 2013, the Togo sofa, designed by Michel Ducaroy for Ligne Roset, celebrated 40 years of influence. One would be hard-pressed to think of another piece of distinct, groovy, polarizing design that has experienced the unmitigated success of the Togo. Ducaroy was known to describe his creation as a "tube of toothpaste folded over on itself like a stovepipe and closed at both ends." This low-slung, cocooned style of seating helped usher in a new mode of sofa that is still fresh today. Ligne Roset president Pierre Roset says that the "creative, anticonformist, and comfortable" Togo was far ahead of its time, forging a typology that fits into a variety of modern homes. "It offers much flexibility," he says. "It's easy to move, robust, amazingly comfortable, and looks timeless." ligne-roset-usa.com >

Plug It In

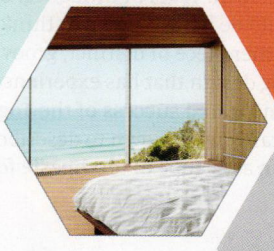
When "couch surfing" better describes online shopping in the den than overnight guests, it may be time to pick a sleek side table with laptops in mind.

Bink mobile media table by BDI, $279 bdiusa.com, **Matera side table in Oak by Sean Yoo for DWR Design Studio, $425** dwr.com, **Smart Marble Top C table by CB2, $129** cb2.com

The Upgrade

Congratulations! You've socked away a stack of cash. Celebrate accordingly.

Carlton sofa by BoConcept, from $8,985 boconcept.us, **Narrow Arm sofa by Calvin Klein Curator Collection, from $6,000** calvinklein.com, **available through ABC Carpet & Home,** abchome.com, **Favn sofa by Jaime Hayon for Fritz Hansen, $10,849** fritzhansen.com



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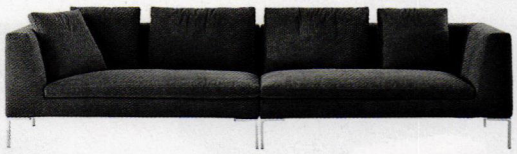
"In my country house, I have the Sleeper sofa by Niels Bendtsen. I bought it at Conran in New York in 2006, and I chose it for its clean lines and the fact that it becomes a bed."
—Cristina Grajales, gallerist

Sofa King: Antonio Citterio



A trio of hot seats from Antonio Citterio (from top): **Suita sofa (2010) for Vitra** vitra.com, **Charles sofa (1997) for B&B Italia** bebitalia.it, **Wing (2014) for Flexform** flexformny.com

The canon of modern couches already has a pair of Eameses, but it took a small clutch of Italian furniture mavens to create the Charles. Antonio Citterio's 1997 design for B&B Italia is now well into its second decade of popularity, with a pair of successful updates—2003's deeper Charles Large and 2010's polypropylene Charles Outdoor—already on the books. "I try not to copy but to perceive and assimilate aspects specific to the work of great masters," says Citterio of the Charles's nod to the Eameses, but he notes that the similarities between his sofa and the couple's midcentury designs "are more in spirit than in fact."

Citterio has designed many sofas at this point, not only for B&B Italia but for storied brands like Vitra and Flexform as well; standouts include the Suita (2010) and the Wing (2014), respectively. Though he was already decades into a glittering career of sofa design, Citterio confirmed his mastery of the form with the Charles's slim, strong frame, long seat cushion, aluminum corner supports, and suite of free pillows.

Today, the Charles remains one of B&B Italia's best-selling pieces—so much so that its inevitable mate, the Ray, arrived in 2012. "Like Charles, the Ray is a modular system, which starts with a linear element that can be extended to include chaises longues, end pieces, and ottomans," Citterio says. □

The Splurge

You've chosen a sofa that will outlive you. Adjust your will accordingly.

Hi-Bridge 97.5-inch sofa by Ferruccio Laviani for Molteni & C, from $11,294 molteni.it, **Victor sofa by Paul Loebach for Matter-Made, $18,500** mattermatters.com, **Powell sofa by Rodolfo Dordoni for Minotti, from $13,260** minottiny.com

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Simpler Times

Remember when overcomplicated so-called design watches tried hard to stand out? Today's timekeepers excel at maintaining a low profile.

TEXT BY
Dan Rubinstein
PHOTOS BY
Jeremy Liebman

PREVIOUSLY PUBLISHED
March 2014

A Stone Dial by Denis Guidone for Nava Milano, $203 You can mix and match three earth-toned straps with this pebble-shaped watch. The set is available with a black or white dial. navadesign.com

B MUW Neck and Pocket Watch by Kasper and Rikke Salto for Rosendahl Timepieces, $260–$300 This unisex creation by a Danish husband-and-wife duo has rounded edges and a nylon strap in place of a chain, allowing it to be worn comfortably around the neck. accessories.ameico.com

C 104 Series by Uniform Wares, $280 An updated version of the London brand's entry-level timepiece, this watch features Swiss movements and an ultra-smooth, malleable rubber strap in new bold colors. store.dwell.com >

why green?

Mitchell Gold +Bob Williams

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Some personal faves...

Movie:	*An Inconvenient Truth*
Band:	Green Day
Restaurant:	Green Valley Grill
Dessert:	Mint Green Ice Cream
Color:	Green

"Why not? Wouldn't we all want to breathe better and be able to save natural resources? Why wouldn't we want to leave the world better for the next generation?"

why not?

Mitchell Gold Bob Williams

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E

"A watch is a personal thing that should reflect the personality of the wearer. I could not find one to match my approach to design—minimal and material-led—so I decided to make one myself."
—Matthew Hilton, designer

D

F

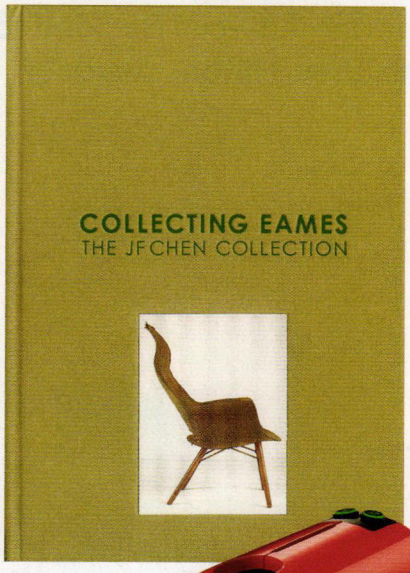
D Block Watch in Stainless Steel Mesh by Tom Dixon, $395 The industrial designer Tom Dixon has imprinted his retro aesthetic on everything from candles to coat stands. His repertoire now includes this square wonder with etched numerals. abchome.com

E MH01 by Matthew Hilton, $1,410 A British designer known for his stark furniture takes a leap into accessories with a pared-down stainless-steel creation. store.luminaire.com

F Reductous Watch by Milton Glaser, MoMA Store, $140 The elder statesman of graphic design lends his eye for simplicity to this esoteric timepiece, which features two bright dots that revolve around its dial. momastore.org □

Helping Hands

Drawing on their experience and the contents of their closets, design leaders offer suggestions for how to give the right gift for any occasion.



A

B

Joel Chen
antiques dealer

What's your go-to host gift?
A ceramic vase or a small sculpture; something for the home.

What is your everyday bedding?
Pratesi sheets, queen sets from $545. pratesi.com; bloomingdales.com

What's your favorite kind of towel?
Josef Hoffmann–style towels from MAK Vienna. mak.at

What's the best wedding present you've given or received?
Give a charitable donation in lieu of a material gift.

What would you give to a recent college graduate?
Money.

What is your go-to kitchen appliance?
A Nespresso machine **(B)**. Espresso machines by Nespresso, from $99. nespresso.com

What is the best design book to give as a gift?
Collecting Eames: The JF Chen Collection **(A)**, by Grant Taylor (JF Chen, 2011), $62.

PHOTO BY JESSICA SAMPLE (PORTRAIT)

Angie Myung
cofounder, Poketo

C

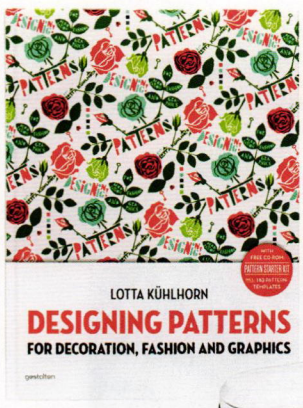
D

What's your go-to host gift?
Japanese enamelware designed by Makoto Koizumi **(C)**. They are absolutely beautiful and pretty much fit in any household due to their minimalist aesthetic—and they're so well made. Kaico series enamelware by Makoto Koizumi, $72–$150. store.dwell.com

What is your everyday bedding?
We love our Matteo bedding. They make the most beautiful linens right here in Los Angeles, and their showroom is literally next door to us. I shouldn't tell, but they have the most incredible sale once a year. Flat sheets from $130; fitted sheets from $134. matteohome.com

What's your favorite kind of towel?
We use our Turkish Pestemal towels **(D)**. Hand-woven by traditional methods, using 100 percent Turkish cotton, and dyed with vegetable dyes, the pestemal is famous for its absorbency and softness. We also love using it as a tablecloth, a picnic blanket, a light throw, or even a beautiful shawl. They're so versatile. Turkish pestemal towels, $39. poketo.com

What's the best wedding present you've given or received?
Wüsthof knives **(H)** are such great kitchen knives and will probably last us a lifetime. Classic series knife sets from $300. surlatable.com



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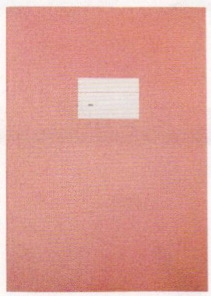

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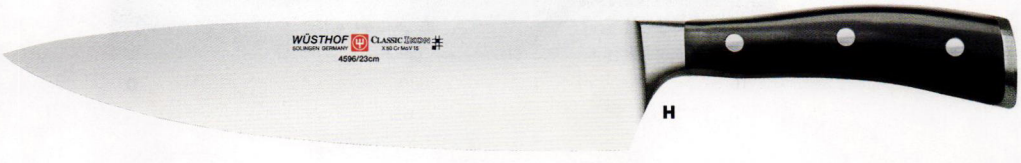


H

What would you give to a recent college graduate?
The Color Pop Planner **(G)**. The Navy Daily Planner has hours written so you can write down all your appointments and meetings day by day. The Pink Weekly Planner has days of the week so you can plan your week without missing a beat. Color Pop Planner, $15. poketo.com

What is your go-to kitchen appliance?
My husband (Poketo cofounder Ted Vadakan, above right) bakes, so he uses our Cuisinart Stand Mixer **(F)**. For me, I do most of the stove top cooking, so I am totally dependent on our Viking range. Stand Mixer from Cuisinart, from $349; freestanding ranges from Viking, from $4,749. cuisinart.com; vikingrange.com

What is the best design book to give as a gift?
Designing Patterns: For Decoration, Fashion, and Graphics **(E)**, by Lotta Kühlhorn (Gestalten, 2014), $49.90, and *Less but Better*, by Dieter Rams (Gestalten, 2014), $40.

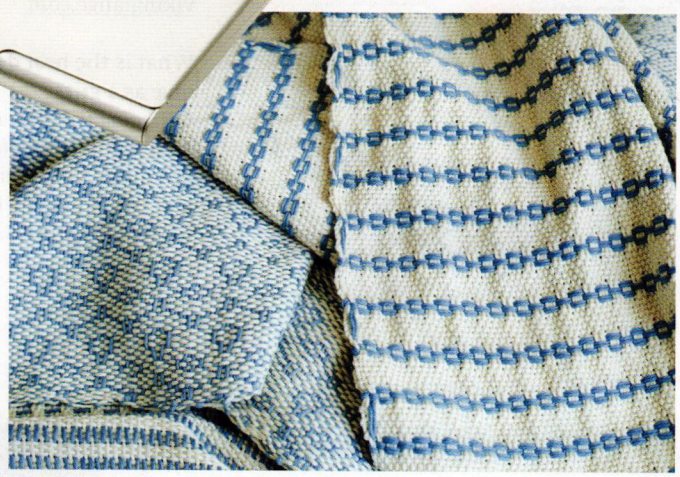
PHOTO BY BONNIE TSANG (PORTRAIT)

Harry Washington
designer, Claudia & Harry Washington

A

B

C


D

What's your go-to host gift?
An upcycled wood chopping board by the Carrot Concept. thecarrotconcept.com

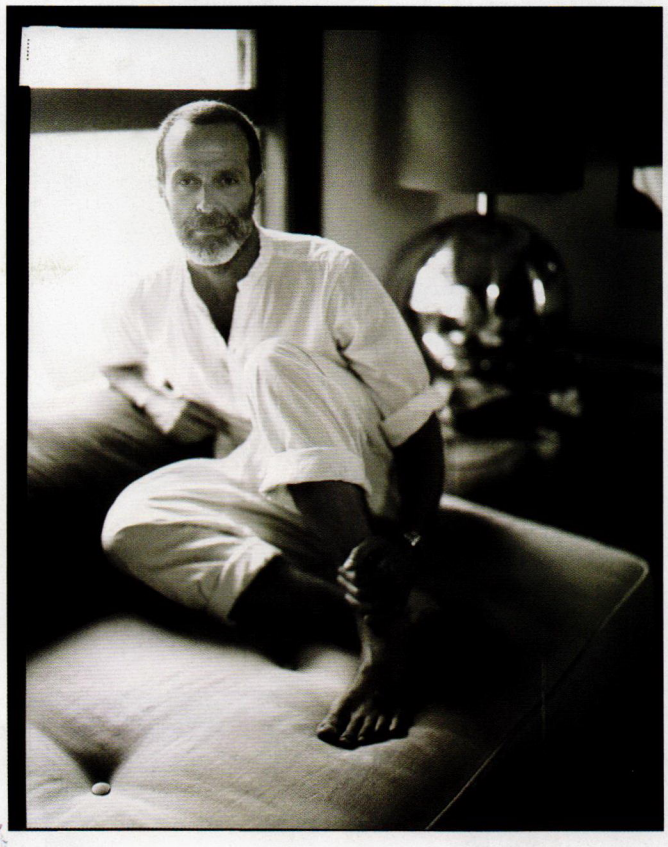
What is your everyday bedding?
The Oake Box Coverlet Collection and a handmade indigo-dyed blanket by Lourdes Mena for Qumbo **(D)**, an El Salvadoran artisanal design store. Oake Box Coverlet Collection from Bloomingdales, from $240. bloomingdales.com; qumboarte.com

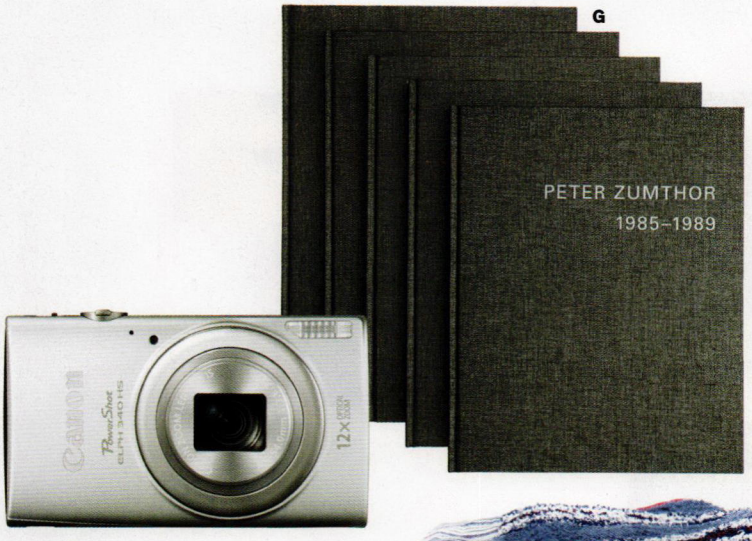
What's your favorite kind of towel?
Egyptian cotton Kassatex bath towels **(A)**. They come in basic solid colors and are super soft. They're really well priced and do the job. There's nothing worse than a soft towel that does not dry you up. Bath towels from Kassatex, from $7. kassatex.com

What would you give to a recent college graduate?
A wooden pen, a wooden propelling pencil **(B)**, an aluminum pen case, and an aluminum business card holder **(C)** from Muji. Wooden Hexagonal Mechanical Pencil, $6.50; Thick Aluminum Card Case, $5.50. muji.us

PHOTO BY MORIS MORENO (PORTRAIT)

Roman Alonso
partner, Commune





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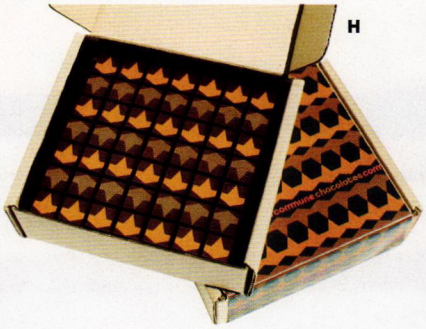
What is your go-to kitchen appliance?
A Breville electric teakettle **(I)**. The Tea Maker by Breville, $250. brevilleusa.com

What is the best design book to give as a gift?
Peter Zumthor: Buildings and Projects, 1985–2013 **(G)**, edited by Thomas Durisch (Scheidegger and Spiess, 2014), $250.

What is your most indispensable everyday gadget?
My iPhone and my Canon PowerShot ELPH camera **(E)**. PowerShot ELPH 340 HS camera from Canon, $180. shop.usa.canon.com



H

What's your go-to host gift?
Commune by L'Oeil du Vert room fragrance **(J)**, $185, or Commune Chocolates by Valerie Confections **(H)**, $49. communedesign.com

What is your everyday bedding?
Matteo. matteohome.com

What's your favorite brand of towel?
Rikumo **(F)**. Towels by Rikumo, from $8. rikumo.com

What's the best wedding present you've given or received?
Anything from Heath. heathceramics.com

What would you give to a recent college graduate?
A crisp $100 bill.

I

J

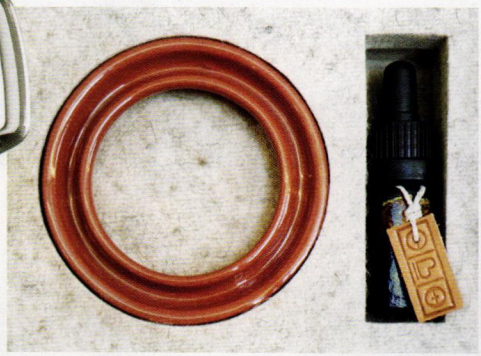


PHOTO BY WYATT TROLL (PORTRAIT)

Bless This Desk

The right workspace can stoke your creative fires. Dwell puts six savvy desks to the test.

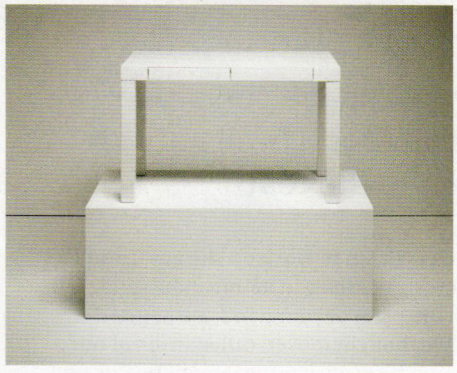
Now that you're expected to work on the go—from the sofa, an airplane, or a rickshaw in Kathmandu—and your "desktop" fits in the palm of your hand, are actual desks still necessary? We thought it over, called in six of our favorites, and came away answering, emphatically, yes!

A desk isn't just a static place to park unopened bills or pound away at a laptop. It's a surface for your creative dreams, holding the promise of inspiration and focused attention every time you pull up a chair. (And you can't really say that about the kitchen table.)

The Enchord Desk by Sam Hecht and Kim Colin for Herman Miller(far right) has been discontinued, but the Eames Desk Unit by Charles and Ray Eames for Herman Miller on the following page is a comparable option.

TEXT BY
Jaime Gillin
PHOTOS BY
Peter Belanger

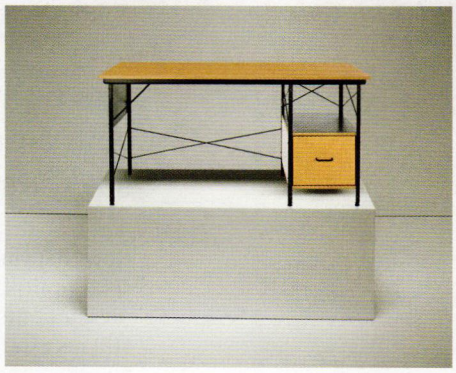
PREVIOUSLY PUBLISHED
September 2011



Parsons Desk by West Elm, $399
westelm.com

PROS The minimalist Parsons is ideal for a small apartment: Its shallow depth hugs the wall, and since it doesn't look overbearingly desk-ish, it can double as a console table or even a bar. If space is extra tight, there's also a mini version that's 18 inches shorter.

CONS Upon close inspection, it appears West Elm may have cut a few too many corners in making this piece affordable: Our model had crooked drawer fronts, bumpy lacquer, sticky sliding mechanisms, and splinters on the bottom drawer lip. Still, $399 is a pretty sweet deal.



Eames Desk Unit by Charles and Ray Eames for Herman Miller, from $1,399
store.hermanmiller.com

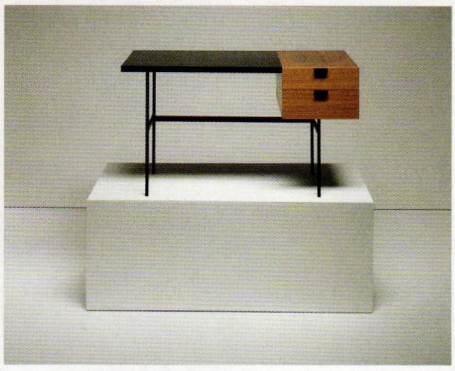
PROS As both the biggest and most flexible desk we reviewed, this modern classic from 1950 still packs a double whammy. Cross-supports in zinc-coated steel are built to last, but don't take up much visual room, while the shelf makes an ideal place to prop a printer or stash snacks.

CONS Its strength is also its weakness: You need a lot of square footage to fit this bad boy, which measures five feet in length, into your life. And some buyers may want a more contemporary, and less midcentury, look.

Stash Desk in Graphite on Ash by Blu Dot, $399 bludot.com

PROS It's compact and curvy, and it lives up to its name with a small drawer for pens and supplies. Bonus: The drawer's interior is painted fire-engine red, a happy surprise. One could say the desk is secretly wearing sassy underwear.

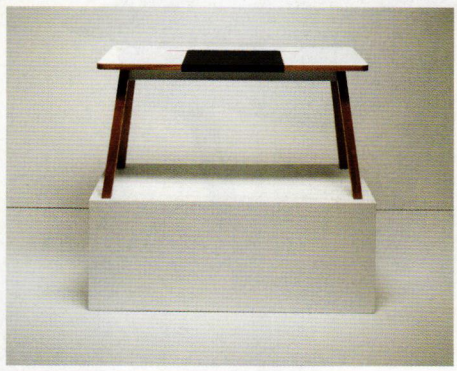
CONS We are fans of flat-packing—it's eco-friendly and cost-effective—but we couldn't help groaning at this 48-item kit of parts. The bright side of DIY assembly: You can mount the drawer on either side, a boon for lefties.



Tanis Desk by Pierre Paulin for Ligne Roset, $2,490 ligne-roset-usa.com

PROS A combination of black lacquered steel, walnut veneer, and black laminate (or, for a price bump, Corian) lends this reissue of a 1950s classic a luxurious feel, as do the self-closing drawer gliders. It's almost too chic for a home office—unless you live on the set of *Mad Men*.

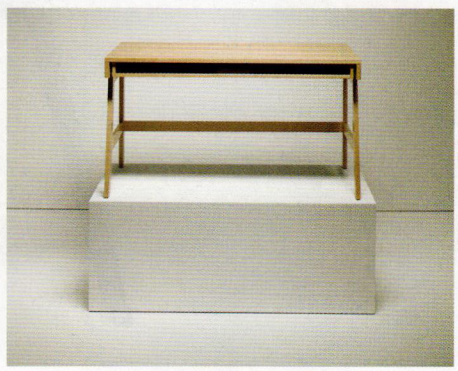
CONS When closed, the double-decker drawers appear to be two different sizes, but it's a front: Upon opening, they're revealed to be equally puny, just over two inches deep. In the digital age, have roomy drawers gone the way of the eight-track?



StudioDesk XL by Dominic Symons for Bluelounge, $975 bluelounge.com

PROS This is the most tech-friendly of the bunch. The writing surface slides forward to reveal a hidden compartment that stows power strips, chargers, and USB hubs, which allows just a single cord to plug into the wall and individual cables to snake through the desktop slot. No more tangles!

CONS The cavernous interior is great for cords and cables, but with no dividers and rather awkward access from the top, it's useless for office supplies—a veritable Davy Jones's locker for pens. We wish it had drawers.



Trundle Desk by Eric Pfeiffer for Offi & Company, $1,399 offi.com

PROS The 15-inch trundle drawer slides forward to nearly double your workspace. When you're done working, a gentle shove makes the mess disappear. There's also a small compartment in the back for stashing cords. It's made in the USA—to our surprise, one of only two domestically produced desks in our roundup.

CONS We're not opposed to exposed hardware in principle, but we do wish the inelegant metal drawer gliders were hidden with wooden end caps. Another sticking point: The drawer jams unless you push from the center. □

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Giving Spree

Whether you're shopping for a new parent, a first-time homeowner, a niece with a budding creative streak, or an uncle who's been bitten by the travel bug, here are some gift ideas that will help you make everyone on your list happy.

For the College Student

Going away to school not only offers most of us our first taste of relative freedom, but it's also an opportunity to trade the childhood bedroom for dorm life. These items will help fresh-faced freshmen put a personal mark on their new spaces.

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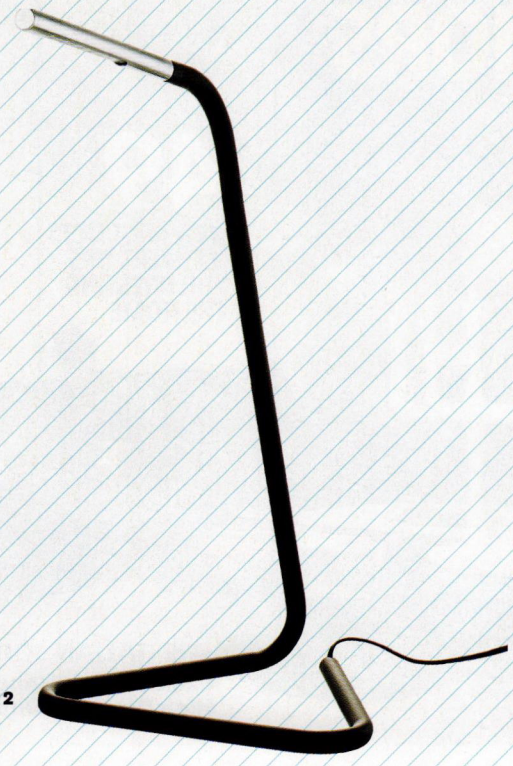

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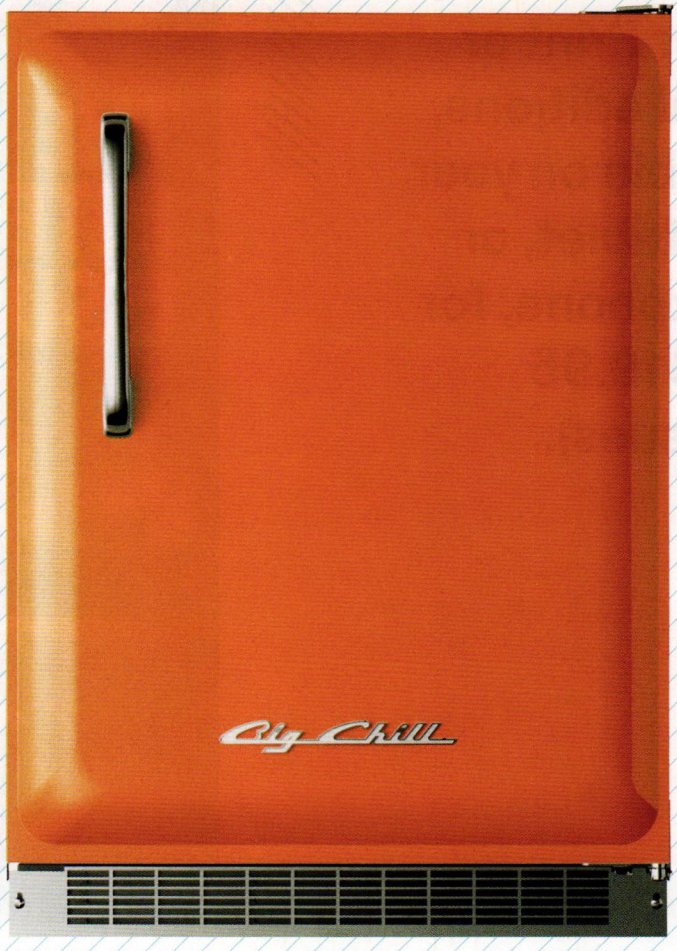

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1. Bongo speakers by Otis & Eleanor, $140 With a hand-finished bamboo shell, this Bluetooth speaker, designed in collaboration with Meghan Sebold, looks good on a shelf or at the beach. otisandeleanor.com **2. Hårte LED work lamp from Ikea, $20** Slender and adjustable, the Hårte LED lamp fits even the tiniest desktop and plugs into a wall outlet or a USB port. ikea.com **3. Big Chill undercounter refrigerator, from $1,790** With its stamped-metal door, steel kickplate, and chrome handle, this Energy Star–rated fridge packs a lot of style into a small package. bigchill.com **4. Towels by Scholten & Baijings for Hay, from $7** These waffle-weave terrycloth towels come in a range of bold colors to make those trips to the communal shower a little less of a bummer. aplusrstore.com **5. Sko shoe rack by Normann Copenhagen, $265** Consisting of a pair of perforated steel shelves affixed to a wooden frame, the Sko is a stylish place to stash your kicks. normann-copenhagen.com

6. Aluminum magnetic numbers by Schoolhouse Electric & Supply Co., $15 each Hand-finished in Portland, Oregon, these numbers have a strong magnetic backing for firm adhesion to most metal surfaces. schoolhouseelectric.com **7. Indice bookends by Hiroaki Watanabe, $25** Colorful powder-coated steel bookends add a dash of pizzazz to any library. momastore.org **8. Side table from the Soft Modern collection by Sauder, $100** With its yellow-saffron finish and easy-glide drawer, the table would look good whether it's parked next to a sofa or a bed. sauder.com **9. Step ladder by Karl Malmvall for Design House Stockholm, $330** As decorative as it is functional, Karl Malmvall's stepladder is an unobtrusive two inches wide when folded, and comes with a peg for wall-mounting. yliving.com **10. Cotton rug by H&M, $25** A 100 percent cotton rug with woven stripes is a smart, inexpensive addition to any home. hm.com

For the Traveler

Know someone with a strong sense of wanderlust? Odds are you do. Encourage their adventurous streak by presenting them with one of these sharp accessories.

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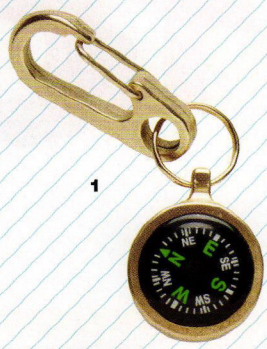

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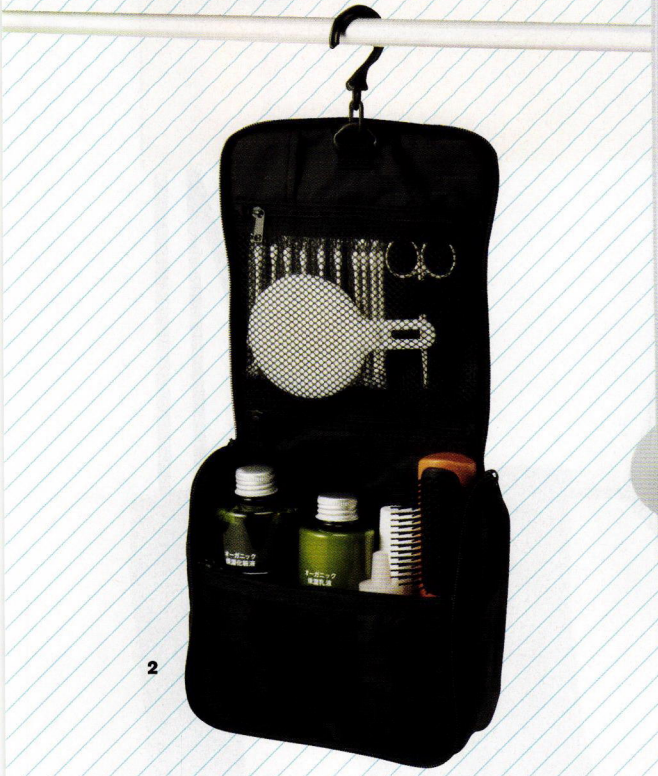

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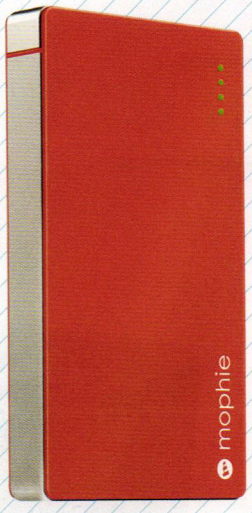
1. Brass compass and clip from Best Made, $36 Outfitted with a brass clip, this handy, compact compass attaches to just about anything, offering peace of mind for those forays off the beaten path. bestmadeco.com **2. Nylon hanging travel case from Muji, $23** This generously sized nylon pouch holds up well to abuse and has a hook for easy hanging from shower rods. muji.us **3. Motor Robe with leather carrier by Pendleton Woolen Mills, $100** A virgin-wool blanket with leather carrier, handle, and shoulder strap, the Motor Robe is a great accessory for summer picnics, fall football games, or simply lounging around the house. pendleton-usa.com **4. Jelly Bean suitcase by Hideo Wakamatsu, $259** Set atop four silent swiveling wheels, the Jelly Bean suitcase is lightweight and long on style. hideowakamatsu.com



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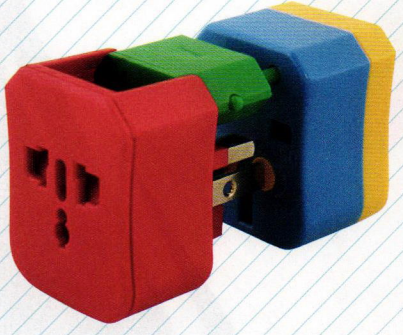

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5. Powerstation mobile charger by Mophie, $80 Quickly charge any USB device on the go, including thirsty tablets, with this compact, well-designed gadget. mophie.com **6. Well-Fitting Neck Cushion by Muji, $25** Covered in stretch fabric, this travel pillow has an adjustable belt for a snug fit. muji.us **7. 4-in-1 adapter by Flight 001, $25** Plug in your electronics in more than 150 countries with this color-coded set. flight001.com **8. Airline iPad holder by Marco Pulga and Luca Artioli for Lexon, $64** A protective microfiber exterior hides a handy magnetic stand. lexon-design.com **9. Hampton Ruc Sac by Adam McDermott for Linus Bike, $129** The heavy-duty canvas Hampton Ruc Sac has leather trim, a zipper pocket in the lid for easy access to keys, and side pockets that will fit a U-lock or water bottle. Even better, the face zips open for easy packing and unpacking. linusbike.com

For the Animal Lover

Help someone you care about show their love for a four-legged friend. Any of these items will lend a dash of panache to a pet-friendly house or apartment.

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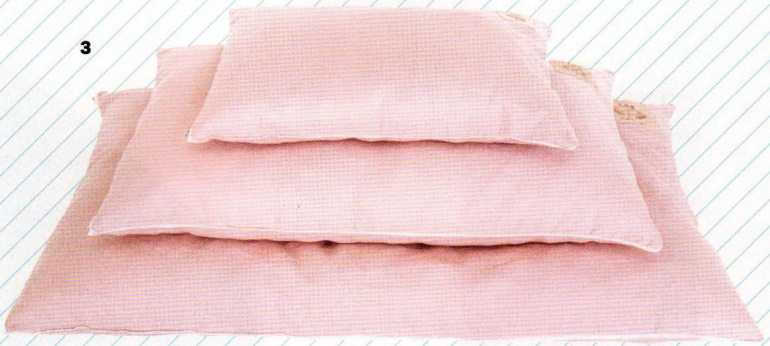

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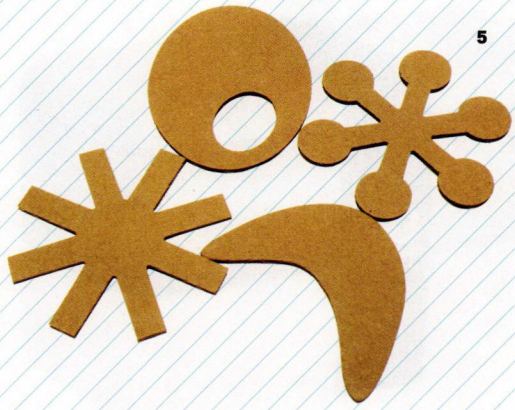
1. Floats My Boat Buoy dog toy from Waggo, $14 Take playtime into the water with the colorful buoy toy, made of durable, nontoxic rubber. waggo.com **2. Energy Pyramid cat home by LoveThyBeast, $32** This four-sided pyramid has an irresistible corrugated cardboard interior surface for scratching or napping. petswag.com **3. Rose's Classic Bed by Dog & Crow, from $130** Pamper your pet with one of these cushions with a rose slipcover. dogandcrow.ca **4. Eat + Scratch by Christopher and Rocio Tisdell for Domesticat, $150 (dinette), $50 (scratching attachment)** A white powder-coated steel frame, walnut surface, and stainless-steel bowls make for elegant mealtimes. Adding the optional vertical sisal scratching pad turns this into a most-in-one station for your cat. domesticat.us



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5. Eco Flyers cardboard cat toys by Kate Benjamin for Hauspanther, set of 12 $6 Cats lose their minds over these whimsically shaped cardboard toys. When the pieces wear out, simply toss them in the recycling bin. shop.hauspanther.com **6. PetNic by Miriam Mirri for Alessi, $90** Take Fido and all of his essentials with you on your next picnic with an assist from this stylish carrier. The concave lids double as bowls. store.alessi.com **7. Dog shampoo by Malin + Goetz, $28** Natural botanicals and hydrating amino acids make for a clean, healthy coat, and rinse without drying or irritation. malinandgoetz.com **8. Italian leather dog collars from Mark and Graham, from $69** Made in Italy with either vegetable or calfskin leather, these collars come in four sizes, with custom debossed lettering included. markandgraham.com **9. Canvas pet tote from LoveThyBeast, $160** This stylish tote is made with double-layer cotton duck canvas and is double topstitched for added durability. lovethybeast.com

For the Office

Help a recent college graduate make a smooth transition into the workaday world, and make a good first impression, with one of these smart, design-conscious office accessories.

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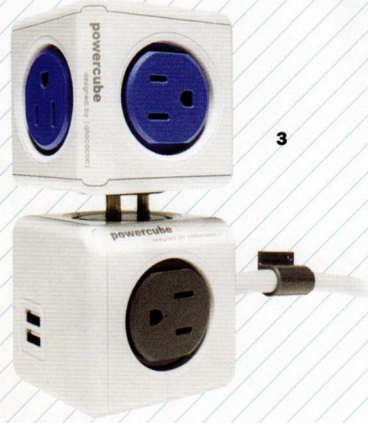

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1. Mimeo chair by Allsteel, $1,200 Distinctively styled and available in a range of bold colors, the Mimeo brings a touch of class to any home office. allsteel.com
2. MB bento box by monbento, $36 Ditch the brown bag and reach for this clever twist on the Japanese lunch box, designed to resemble a nigiri sushi. fab.com
3. PowerCube by Allocacoc, $20 The PowerCube condenses the utility of a power strip into a compact and attractive cube. Available in blue and gray, each cube has four outlets and a dual USB port. momastore.org **4. ErgoErgo stool by Alan Heller, $100** Promote circulation and good posture with ErgoErgo, a distinctive ergonomic alternative to the traditional office chair, made in the United States from recyclable technopolymer. store.dwell.com

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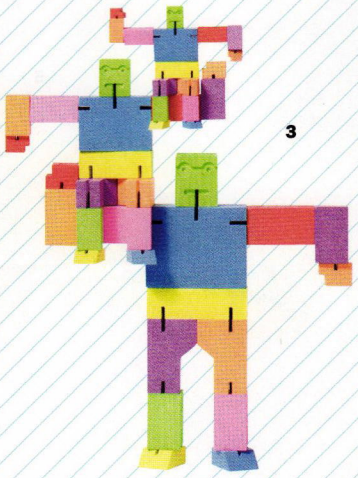
5. Brass hand paperweight by Carl Auböck for House of Honey, $140 A Bauhaus-trained titan of Austrian modernism, Auböck designed this handmade, solid-brass paperweight to look good on any work surface. shop.houseofhoney.com **6. 600 mechanical pencil by Rotring, $51** This mechanical pencil has a hexagonal barrel to keep it from rolling off a desk. rotring.com **7. L'orologio wristwatch by Frédéric Gooris for Alessi, $150** Simplicity and function come to the fore in this watch, whose timeless look makes it easy to read. store.alessi.com **8. Ultrasonic aroma diffuser by Muji, $70** Using ultrasonic waves to create a mist, the compact Ultrasonic aroma diffuser can freshen even the stuffiest work environment. muji.us **9. iPad case by Shinola, $295** Featuring Horween leather from one of America's oldest tanneries, this elegant and durable handcrafted case has three inside pockets. shinola.com

For the Mini Modernist

Help foster a child's sense of wonder—and perhaps rekindle your own—with one of these colorful, attractive, and stimulating products. Whether it's playtime, bath time, or bedtime, the child on your gift list will be grinning ear to ear.



1. Teak step stool by Serena & Lily, $110 The teak surfaces are naturally water-resistant, and the stool's wide, deep surfaces promote safety at toothbrushing time. serenaandlily.com **2. GoldieBlox and the Spinning Machine by GoldieBlox, $30** This set, which comes with a storybook and is geared toward girls, teaches basic engineering principles while building confidence in problem-solving. goldieblox.com **3. Cubebot Micro by David Weeks for Areaware, $8** Inspired by Japanese Shinto Kumi-ki puzzles, the colorful Cubebot can strike and hold dozens of poses. areaware.com **4. Eco Teepee by Dexton Kids, from $98** The six-foot, four-panel teepee has a roll-up window and is suitable for indoor or outdoor fun. gilt.com

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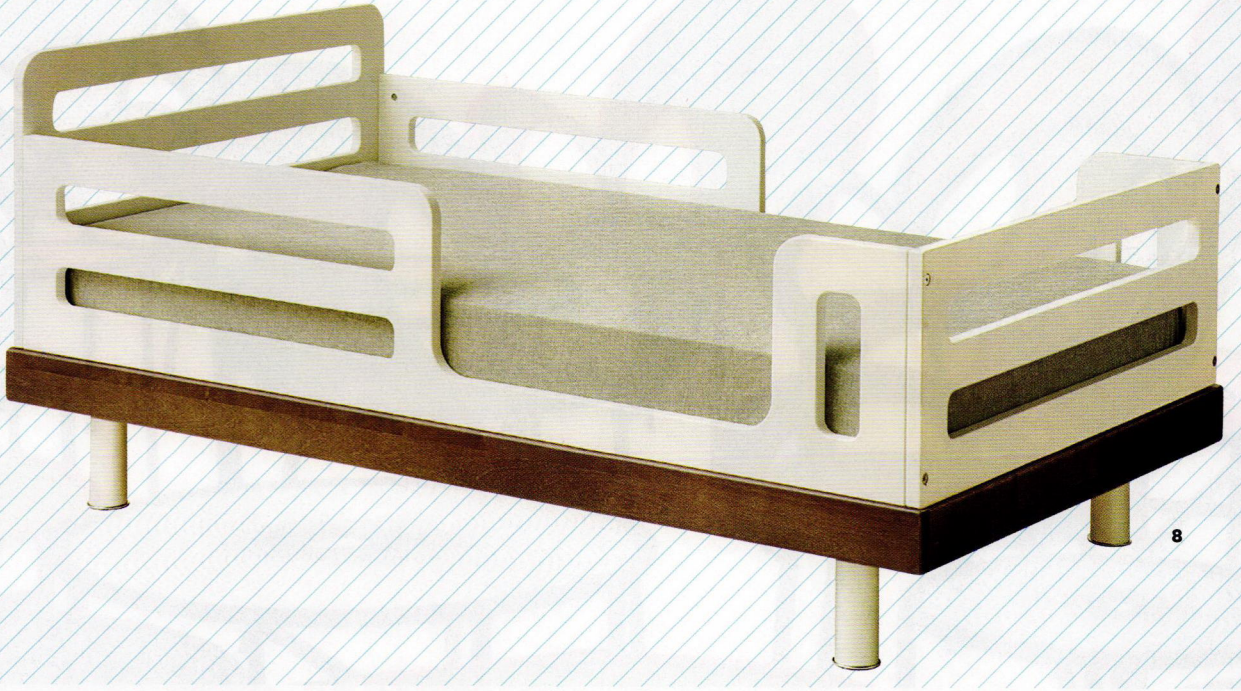

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5. Tabletop easel by P'kolino, $70 Kids will have hours of fun with this easel, which has a chalkboard on one side and a whiteboard on the other. pkolino.com **6. Woody chalkboard table by Eric Pfeiffer for Offi, $499** Finally, a piece of furniture that children can draw on without getting in trouble. A built-in bowl at the center allows for easy storage of chalk and erasers. store.dwell.com **7. Prints by Ryan Beshara for ModernPOP, from $20** These gender-neutral prints, rendered on 100 percent cotton watercolor paper, are a must for design-savvy parents and their children. etsy.com/shop/ModernPOP **8. Classic toddler bed by Oeuf, $648** A scaled-down bed with a low mattress can help any child navigate the transition from babyhood to toddlerdom. It's made of solid birch with nontoxic finishes. oeufnyc.com

For the Garden

Know someone with outdoor space and a green thumb? Help them get the most out of their backyard, whether they're getting their hands dirty in the garden or relaxing on the patio with family and friends.

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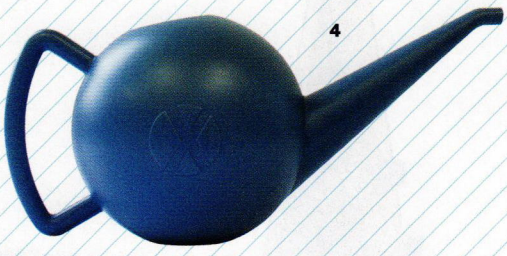

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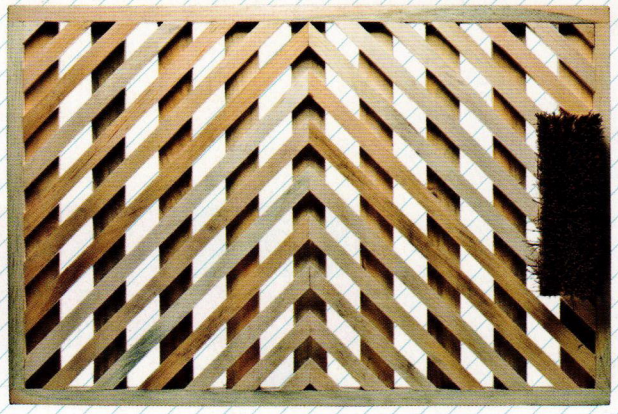

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1. Banjooli collection by Sebastian Herkner for Moroso, $530–$1,670 Inspired by, and taking its name from, the male ostrich mating dance, these colorful outdoor chairs, benches, and tables feature handwoven strings made from Senegalese fishing nets. moroso.it **2. Deluxe watering wand by Rejuvenation, $170** Water with ease and style with an assist from this 24-inch chrome-plated aluminum wand. rejuvenation.com **3. Handmade chevron white-pine doormat by Kaufmann Mercantile, $89** Handmade in Vermont with sustainably harvested white pine arranged in a striking chevron pattern, this durable mat comes with a bristle brush for scraping boots clean. store.kaufmann-mercantile.com **4. Bowli watering can by Xala, $20** Bowli—the name is a play on *bol*, the Dutch word for "sphere"—is a compact watering can that looks as much at home on a kitchen counter as on a garden table. neo-utility.com

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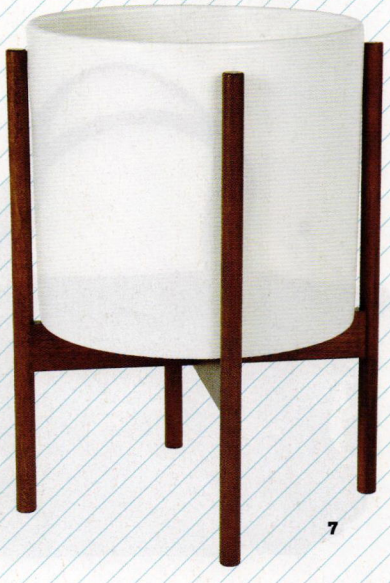

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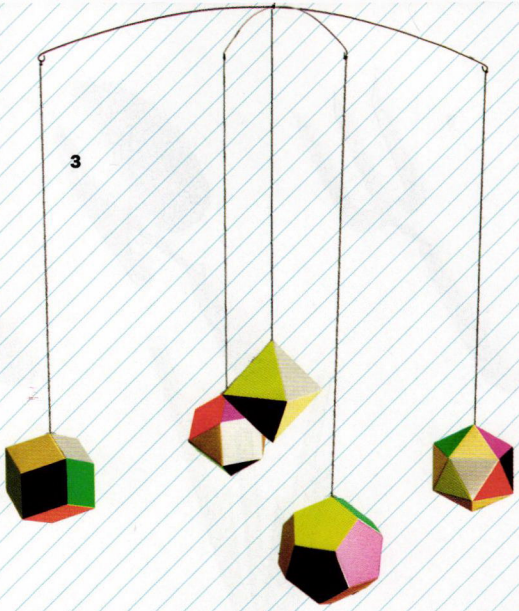
5. Gardening tools by Sophie Conran, from $25 Many of us find the one-size-fits-all nature of most garden tool handles hard to take. Sophie Conran conceived this line to address that, with compact wooden handles designed to make gardening more pleasurable. williams-sonoma.com **6. Arro planters by Pad Outdoor, $170 (Basso), $240 (Alto)** The colorful Arro planters are available in two heights—the Basso is ten inches tall, the Alto is 14.5.—with optional stands in complementary or contrasting colors. aplusrstore.com **7. Case Study ceramic cylinder with wood stand by Modernica, from $149** The Case Study, which comes in white or charcoal, is a durable, attractive addition to any deck or patio. store.dwell.com **8. Annabel Tipi trellis by TerraTrellis, $1,249** Available in seven colors, this modern take on the classic garden teepee can be staked into the ground or bolted into hardscape. Let your edible or ornamental plants snake their way to the top. terratrellis.com

For New Parents

The arrival of a child upends routines and forces a lifestyle change, but it also presents a host of new opportunities for decorating and accessorizing. These items can help ease the transition to parenthood.



1. Diamond Weave towels by JoAnne Chirico for GoodLinens, $10-$48 These quick-drying towels are woven from unbleached, undyed fibers, making them ideal for infants and their time-starved parents. goodlinens.com **2. Storksak + Bugaboo Bag by Storksak and Bugaboo, $299 (nylon), $445 (leather)** Carry all your essentials—including important baby items and your own must-haves—in a satchel that does not scream "diaper bag," collaboratively designed by Storksak and Bugaboo. shop.bugaboo.com **3. Themis mobile by Clara von Zweigbergk for Artecnica, $37** Featuring five richly colored geometric ornaments, this whimsical mobile will lull even the most excitable tykes into a sound sleep. store.dwell.com **4. Hudson Changer Dresser by Babyletto, $399** Combining a changing table, three-drawer dresser, and cabinet in one well-designed package, the Hudson Changer Dresser is a space-saving marvel. babyletto.com

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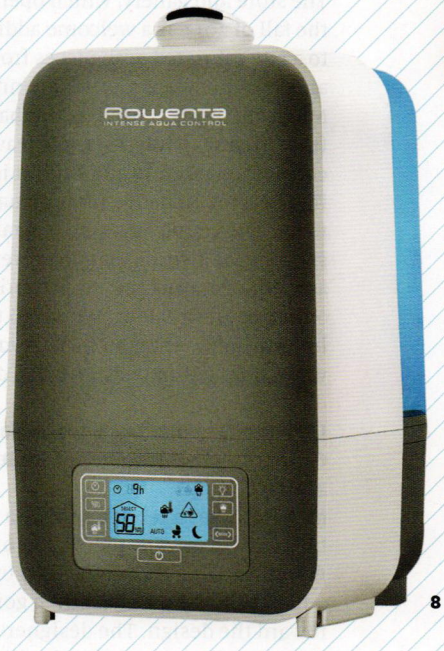

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5. Flexi Bath by A Real Cool World for Stokke, $40 The space-saving design of this foldable tub makes it easy to use at home or while traveling. stokke.com **6. Nightie Night Owl crib bedding collection by Chavy Abelesz for Snuggleberry Baby, $155-$220** Inspire baby's budding imagination with the Nightie Night Owl collection. It's available in either a five- or six-piece set, each of which includes a sheet, skirt, and adventure storybook. modernnursery.com **7. Harper rocking chair by Noé Duchaufour-Lawrance for Bernhardt Design, $2,900** Constructed from solid cherry with maple spindles, Harper was introduced to celebrate Bernhardt's 125th anniversary and its tradition of fine woodworking and craftsmanship. bernhardtdesign.com **8. Intense Aqua Control Humidifier by Rowenta, $215** The Aqua Control features a "baby" setting that brings room humidity to 50 percent, ideal for an infant, and maintains it for seven hours, with display lights turned off. rowentausa.com

Austria Hungry

Two Viennese expats open a New York City shop stocked with furniture, lighting, and accessories from their home country and beyond.

Stillfried Wien
40 Walker Street
New York, NY
10013
stillfried.com

TEXT BY
Diana Budds
PHOTOS BY
Daniel Seung Lee

PREVIOUSLY PUBLISHED
June 2014

Anna and Michael Trubrig's Manhattan gallery, Stillfried Wien, opened in 2013. Among its offerings is Graz-based studio 13&9's Wood Light (opposite, top), which is supported by steel legs and illuminated by an LED bulb.

The shop also sells reissued Austrian classics. Examples include Adolf Loos's 1931 design for Drinking Set No. 248 for J. & L. Lobmeyr and Werkstätte Carl Auböck's desk accessories, originally produced in the 1950s (top).

Stillfried Wien, a trove of design from Austria, Germany, Switzerland, and the Czech Republic, lies one block south of New York City's bustling Canal Street. The store and gallery, which opened in the fall of 2013, is a welcome addition to a city saturated with pieces from Italy and Scandinavia. Proprietors Anna and Michael Trubrig moved to Manhattan from Vienna in July 2013, she leaving a career in marketing and fine art importing, he a job in hedge fund management. The couple has since corralled a short list of historic manufacturers who are reinvigorating their inventories by enlisting fresh talent. We asked them how the new, vintage, and customizable wares they sell embody Austrian design.

How would you characterize furniture design coming out of Austria and Germany?

Michael: It has a tendency to be a bit more "lean." The pieces begin with manufacturing techniques, seeing what's actually possible, then going toward the design. The designers and manufacturers we work with are interested in the whole process.

Anna: The focus is on functionality and sustainability. It's a very Austrian thing to work with natural materials like wood, stone, glass, and silver.

Why is there a scarcity of shops in the United States focused on design from Austria and German-speaking Europe?
Michael: During the National Socialism Movement, many of the intellectual and creative elite, like Walter Gropius, Josef and Anni Albers, and Marcel Breuer, were forced to emigrate. Some, like Ferdinand Kramer, returned to lead a brief creative push in the 1950s. Overall, though, the following period was rather affirmative and not innovative in its design. While there were talented practitioners, there was a certain void in the second half of the 20th century. In the past decade, a renaissance in contemporary design has appeared. It's driven by a coordinated effort from designers, manufacturers, politicians, and educational institutions.

How do the manufacturers reflect the present day while still holding true to their heritage?
Anna: People our age have taken over the family-owned businesses and manufacturers, like J. & L. Lobmeyr [a glass company] and Mühlbauer [a hat maker]. Augarten, a nearly 300-year-old porcelain manufacturer, had a tradition of introducing young designers. Back in the 1920s, young designers at the forefront of Germany and Europe made all of the china.
Michael: It's a business decision. People are not interested in buying the same things. You have to stick with your roots, but you have to change with the times.

What pieces represent this new take?
Michael: Austrians like to use traditional materials but incorporate something new and experiment with the process. The Tram armchair by [Austrian designer Thomas Feichtner for Czech manufacturer] Ton is one of my favorites [below, right]. Its shape—a combination of bent and molded wood—is reminiscent of seats on the tram in Prague.

How do you select pieces—both vintage and new—for the store?
Michael: We're drawn to pieces that strike us as special and beautiful. A home has a very different character if you have vintage pieces instead of all-new furniture.
Anna: Aesthetics are one point, but we really like to have as much solid wood as possible in our furniture.

Why is solid wood important?
Michael: It's durable. Take the Flaye table by Team 7—if you spill something on it, you can sand it down [to remove stains]. This is a table you can have for 50 years [below].

How does the shop's look complement what you sell?
Anna: We worked with Nikolas Heep and Mia Kim on the ceiling. They are based in Vienna and have collaborated with Augarten and Lobmeyr. It's CNC-milled MDF painted gold, and it resembles the caning on the Viennese coffee chair. Michael hung it himself. People come in just to take pictures of it. □

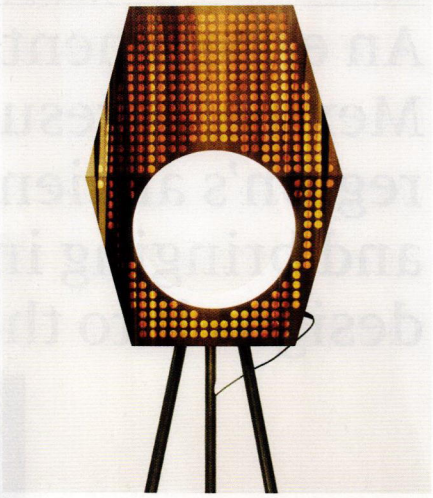


PHOTO COURTESY TON (CHAIR)

Michael Thonet's bentwood cafe chair from 1859 is one of the most recognizable Austrian furniture pieces. Thomas Feichtner, a designer based in Vienna, reinterpreted the piece in 2013 for the Czech company Ton, honoring the original production processes while introducing a molded-wood seat as a way to bridge contemporary and traditional furniture design (above). Team 7's leather Aye Armchair is placed near its Flaye dining table, while Michael, Anna, and a client sit at a table by Galerie Holzer (left). The yellow and gray chairs are by Hussl.

Recommended Reading

Learn more about Viennese design, past and present.

Carl Auböck: The Workshop, edited by Clemens Kois and Brian Janusiak (PowerHouse Books, 2012) powerhousebooks.com

Wiener Werkstatte: 1903–1932, Gabriele Fahr-Becker (Taschen, 2008) taschen.com

Josef Hoffmann: Interiors 1902–1913, Christian Witt-Dörring (Neue Galerie New York, 2009) artbook.com

Hecho en Oaxaca

An experimental shop in Oaxaca, Mexico, is resuscitating the region's ancient crafts traditions and bringing indigenous artisans' designs into the 21st century.

blackbox
5 de Mayo #412
Oaxaca, Mexico
la-blackbox.com

TEXT BY
Jaime Gillin
PHOTOS BY
Romina Hierro

PREVIOUSLY PUBLISHED
July/August 2011

According to Gustavo Fricke (standing, with Rosario Martinez Llaguno, center, and Roberto Vega, right), what distinguishes blackbox, the design shop he founded, is that "we have lots of soul. Many shops in Oaxaca buy goods cheaply and resell them for four to 20 times the price. That's exploitation. We want to be respectful of the makers."

Located in a colonial house on a cobblestone street in Oaxaca, blackbox (top) beckons with intriguing objects in the window and street art on the outside wall. Among the shop's best sellers are these woven wool bags (above).

Industrial designer Gustavo Fricke opened blackbox, a design boutique in downtown Oaxaca, in 2006, inspired by indigenous communities who "have inherited craft traditions that are older than Columbus." Fricke and other designers collaborate with local artisans to create stylish, contemporary objects in time-honored ways. By spotlighting native talent—from cities and villages alike—Fricke and shop managers Roberto Vega and Rosario Martinez Llaguno hope to provide a sustainable livelihood for Oaxaca's underemployed artists and craftspeople and, as Fricke says, "push their work forward."

Why did you open blackbox?
Fricke: Each village outside Oaxaca has a crafts specialty—making black pottery, weaving wool, carving *alebrijes* [fantastical wooden figures]—and the artisans pass their skills down through the generations. But to cater to tourists' tastes, they started producing the same designs over and over again. I thought it would be interesting to collaborate with these artisans to use design as a tool for social improvement.

What's your overarching goal?
Fricke: To build trust and working relationships with these communities and give them a new channel for their work. I want the younger generation to feel proud of their skills, to realize: "Shit, man, this is cool and I made it. I learned this from my grandpa, and now this is giving me my bread."

And what's the biggest challenge?
Fricke: The indigenous people in Mexico have been betrayed all their lives. It takes time to prove we're worth their time. They still call me *güero*, or "blondie"—meaning an outsider.

How has the shop evolved?
Fricke: It started with 12 products that I designed in collaboration with handcrafters. Now it is open to more local designers, artists, and artisans. I moved to San Francisco in 2008 for graduate school, so Roberto and Rosario, young artists who founded the Lapiztola street art collective, have been running the shop day to day.

How do you define good design?
Fricke: Good design is when you strip all the designer BS away and you are able to experience the soul of an object.

Can you give an example of a successful collaboration?
Fricke: I met my favorite artisan, Sergio Lazo, when he was in the city selling his woven wool bags. I went to his village, Teotitlan del Valle, and sat with his family in a circle; it was like having a meeting with a Cherokee chief. I pulled out a blueprint for a rug design—I had traced the shadows from a tree on a big piece of paper—and asked, "Can you make this?" I told him I was promising a relationship. They started talking in their indigenous language and then said okay. We've been working with his family ever since. Today he's so proud of his work that he signs every piece he makes. The challenge for us is to create more stories like that.

What's next for blackbox?
Fricke: I want to establish a cooperative model of management, to open the responsibility and profit of the store to more people. I'm also designing two lamps made out of *carrizo* [a bamboo-like material] for a crafts community in Papalutla, and I'm looking for more ceramic and glass objects to sell. □

Catchy Hooks

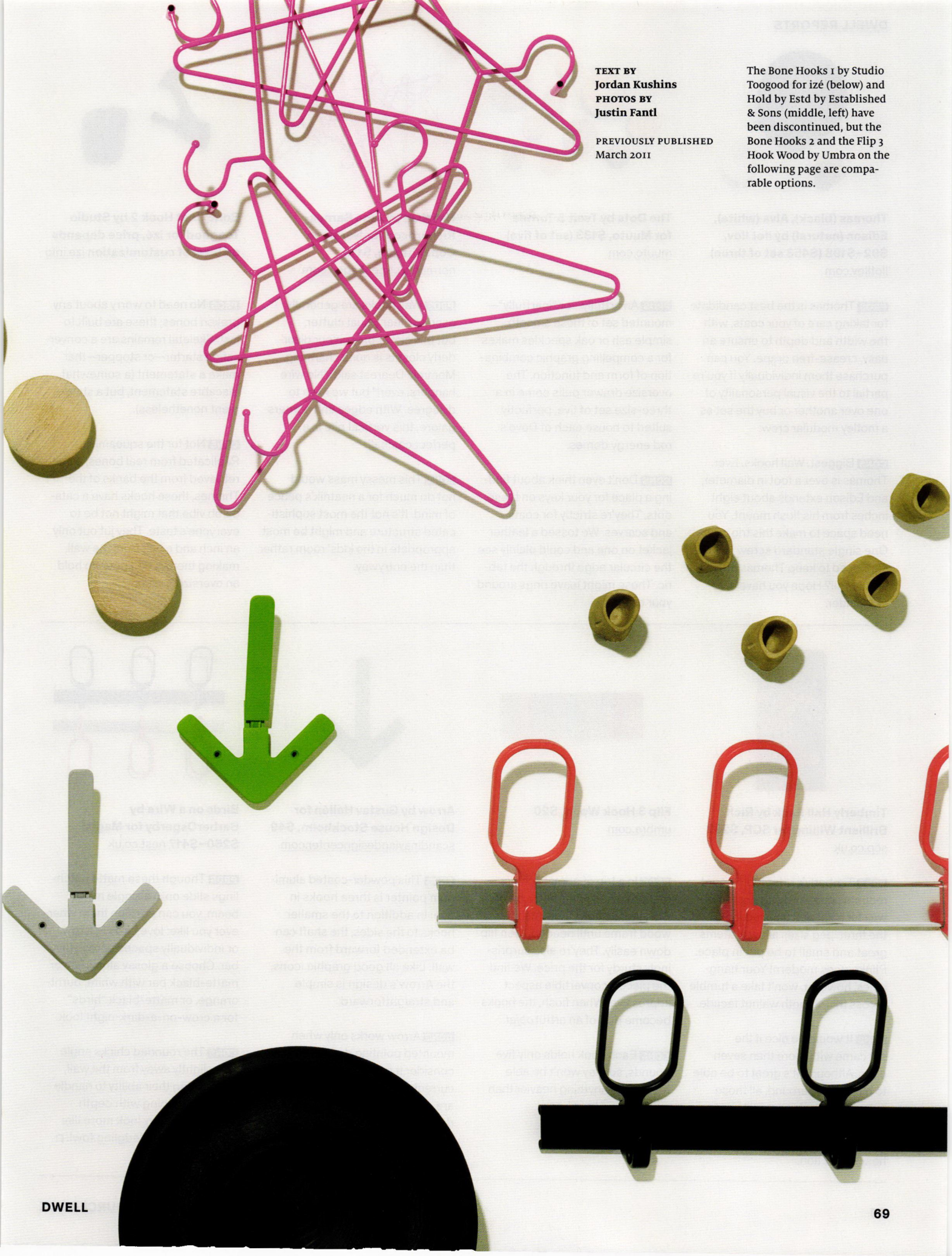
We put the best wall-hung hooks to the test so you can organize your everyday items in high style.

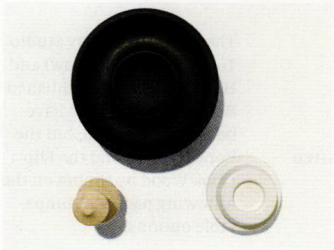
Picture your garment-strewn home, with coats tossed over the sofa's arm, scarves slung over side chairs, and handbags hidden who-knows-where. Consider the aesthetic anguish and the daily delays in departing your domicile. Now imagine a catchall that will efficiently corral life's accoutrements. It's quite possible that a well-placed wall hook will change your life.

TEXT BY
Jordan Kushins
PHOTOS BY
Justin Fantl

PREVIOUSLY PUBLISHED
March 2011

The Bone Hooks 1 by Studio Toogood for izé (below) and Hold by Estd by Established & Sons (middle, left) have been discontinued, but the Bone Hooks 2 and the Flip 3 Hook Wood by Umbra on the following page are comparable options.

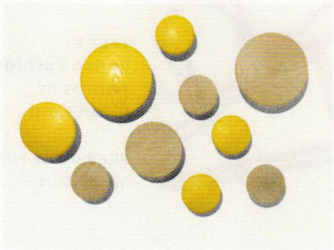




Thomas (black), Alva (white), Edison (natural) by Ilot Ilov, $92–$198 ($453 set of three) Ilotllov.com

PROS Thomas is the best candidate for taking care of your coats, with the width and depth to ensure an easy, crease-free drape. You can purchase them individually if you're partial to the visual personality of one over another or buy the set as a motley modular crew.

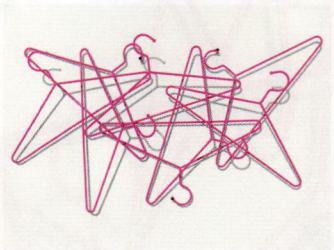
CONS Biggest. Wall hooks. Ever. Thomas is over a foot in diameter, and Edison extends about eight inches from his flush mount. You need space to make this trio work. One single standard screw is supposed to keep Thomas affixed to the wall? Hope you have a stud finder.



The Dots by Tveit & Tornøe for Muuto, $133 (set of five) muuto.com

PROS An artfully—or "inartfully"—mounted set of these smooth, simple ash or oak speckles makes for a compelling graphic combination of form and function. The oversize drawer pulls come in a three-size set of five, perfectly suited to house each of Devo's red energy domes.

CONS Don't even think about finding a place for your keys on these dots. They're strictly for coats and scarves. We tossed a leather jacket on one and could plainly see the circular edge through the fabric. These might leave rings around your collars.



Hang On by Jade Barnes-Richardson for Normann Copenhagen, $110 normann-copenhagen.com

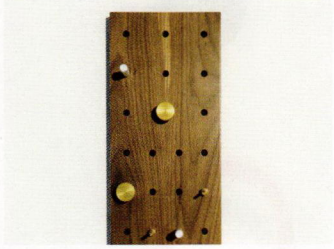
PROS Wall hooks are generally used to clear visual clutter, but this clever play on our disorderly closets is quite charming. Mommie Dearest said, "No wire hangers, ever!" but we have to disagree. With edges and corners galore, this vertical pile is a perfect catchall.

CONS This messy mass would not do much for a neatnik's peace of mind. It's not the most sophisticated structure and might be most appropriate in the kids' room rather than the entryway.

Bone Coat Hook 2 by Studio Toogood for izé, price depends on level of customization ize.info

PROS No need to worry about any broken bones; these are built to last. Skeletal remains are a conversation starter—or stopper—that make a statement (a somewhat macabre statement, but a statement nonetheless).

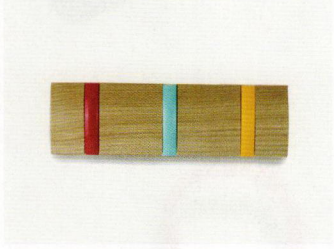
CONS Not for the squeamish. Replicated from real bones, some retrieved from the banks of the Thames, these hooks have a catacomb vibe that might not be to everyone's taste. They jut out only an inch and a half from the wall, making them ill equipped to hold an oversize murse.



Timberly Hall Rack by Rich Brilliant Willing for SCP, $292 scp.co.uk

PROS Timberly's adaptable board mounts seamlessly against the wall for a flat and finished look, and the three peg sizes allow all items great and small to be put in place. Plinko goes modern! Your hangables, however, won't take a tumble across this smooth walnut facade.

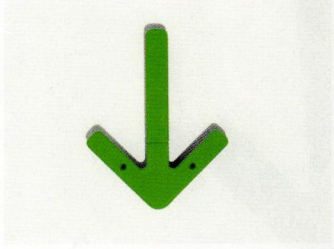
CONS It would be nice if the set came with more than seven pegs. Although it's great to be able to move them around, all those extra empty holes are just crying out to be filled. The planklike baseboard makes Timberly a visually heavy selection.



Flip 3 Hook Wood, $20 umbra.com

PROS In a trio of primary colors that promise to brighten a bland wall, these hooks tuck into their wood frame until needed, then flip down easily. They're also surprisingly sturdy for the price. We find the piece's convertible aspect impressive: When flush, the hooks become part of an artful *objet*.

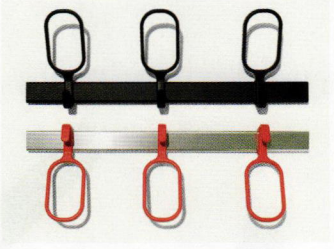
CONS Each hook holds only five pounds, so they won't be able to manage anything heavier than clothing and light bags.



Arrow by Gustav Hallén for Design House Stockholm, $49 scandinaviandesigncenter.com

PROS This powder-coated aluminum pointer is three hooks in one: In addition to the smaller hooks to the sides, the shaft can be extended forward from the wall. Like all good graphic icons, the Arrow's design is simple and straightforward.

CONS Arrow works only when mounted pointing down, so don't consider it an indication of the current state of affairs. The edges are a bit severe for your more delicate outerwear.



Birds on a Wire by BarberOsgerby for Magis, $260–$417 nest.co.uk

PROS Though these matte hatchlings slide onto a single metal beam, you can position them wherever you like: love birds in a row or individually spaced across the bar. Choose a glossy aluminum or matte-black bar with white, burnt-orange, or matte-black "birds" for a crow-on-a-dark-night look.

CONS The rounded chicks angle only slightly away from the wall, challenging their ability to handle holding anything with depth. To our eyes, they look more like rifle sights than fledgling fowl. □

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Be Original is committed to initiating discussion on the importance of preserving original design across North America through informational, educational and influential marketing initiatives and consistent efforts to promote this agenda in various design contexts.

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Three Cheers

The main course of a meal might receive oohs and aahs, but as any host or hostess will attest, it's the beverages that fuel a party and get the conversation going. This selection of barware will surely make your gathering the talk of the town.

TEXT BY
Diana Budds and
Kelsey Keith
PHOTOS BY
Spencer Higgins

PREVIOUSLY PUBLISHED
September 2012

Cocktail Hour

A Cylinda Ice Bucket by Arne Jacobsen for Stelton, $349
Danish designer Arne Jacobsen first created the Cylinda in 1967, and midcentury barware has never looked better. If you're a die-hard modernist and uniform sets are your thing, you might like to know that the collection includes a plethora of other pieces (ice tongs, coasters, serving trays, and more). store.dwell.com

B Cocktail Shaker by Nick Munro, $80
Most cocktail shakers are variations on the same tapered silhouette. Buck the norm with this octagonal option. The vessel boasts a rubber lip to ensure a tight seal with the cap, so shake, shake, shake away. shophorne.com

C Cocktail Collection by Royal Doulton, $72 per four-piece set
Yes, the same Royal Doulton known for traditional floral-printed china churns out these mod stainless-steel cocktail utensils. The set doesn't skimp on utility (it includes a strainer, stirrer, knife, and opener), but also doesn't take itself too seriously, as witnessed by the colorful handles. royaldoulton.com

D O Martini Glass by Riedel, $30 per pair
The classic martini glass gets an unconventional treatment from Riedel, a brand renowned for its dramatically thin yet surprisingly durable pieces (this one happens to be dishwasher safe). Both the thick stem and the bowl hold liquid, bringing the total capacity to nearly nine ounces—which is both a pro (more to drink) and a con (worse hangover). riedel.com

E Aspen Whisky Tumbler by Nachtmann, $63 per set of six
We love the chiseled good looks of this faceted design, in which a series of angular cuts transitions the hexagonal base to the dodecagonal rim. Who would've thought you'd get a geometry lesson along with your nightcap? It's substantial and weighty, and it feels great to hold. nachtmann-online.com >

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Wine Tasting

A Resin Champagne Bucket by Tina Frey Designs, $200
This bucket looks ceramic, but appearances deceive—it's constructed from a super-lightweight resin. The dimpled surface, rough edges, and leather handles lend nice tactile qualities. store.dwell.com

B Hex Bottle Opener by Iacoli & McAllister, $48
It's brass, geometric, made by one of our favorite up-and-coming studios, and not attached to a key chain. Need we say more? store.dwell.com

C Lempi Glass by Matti Klenell for Iittala, $40 for two
This casual wine goblet has a wide mouth that lets in major airflow. Serious oenophiles might turn up their noses at the thick tinted glass, but we're tipping our hats to the funky, low-slung silhouette and the blue, lilac, clear, and smoky gray (shown) colors. store.dwell.com

D Compose Champagne Flute by Oneida, $40 for four
Okay, okay—while we do appreciate an out-of-the-box champagne flute, we admit traditional silhouettes exist for a reason. This glass has a squared-off base—a detail that says, "I respect the classics but am open to something different." oneida.com

E Socks Rolled Down Flute by Marimekko, $42
This unexpected form is less precious than its blue-blood fluted counterpart. Plus, it comes in pale orange, green, turquoise, and clear. usstore.marimekko.com

F Wine Breather Carafe by Menu, $50
Don't be fooled by this seemingly simple-looking carafe—the Wine Breather has a few tricks up its sleeve. It holds an upside-down wine bottle in place as it drains, and its silicone seal functions as a funnel if you need to pour wine back into the bottle. surlatable.com

G Kingsburgh Corkscrew by Ralph Lauren Home, $195 per set
This gadget might take some getting used to if you're accustomed to a levered or winged corkscrew. The silver-plated tool made from brass is as heavy as it sounds—good for showing off feats of strength as you strong-arm your bottle of wine open. It also comes with a matching bottle opener. ralphlauren.com >

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Coffee Break

A Cantina Glass Espresso cup by CB2, (similar to shown) $3.50
Borosilicate is the same type of glass used in chemistry beakers. The cup is lightweight and affordable, but the single-walled glass doesn't offer much protection from heat. cb2.com

B Porcelain Demitasse Spoons by Studio Nathalie Lahdenmäki, $155 for four
The contrasting matte and glossy glazes on these handmade sculptural spoons elevate the everyday coffee or tea service. They come in round or straight versions (essentially stirrers) and a range of subtle colors (green, pink, charcoal, white, and black) that you can mix and match. muhshome.com

C Fiesta Mini Disc Pitcher by Homer Laughlin, $16
Fiesta is the sturdy workhorse of tableware and has been around since 1936. We were thrilled to see a new glaze, the reddish-coral "Flamingo" hue, in spring 2012. Disc's petite, anthropomorphic form is shown here in the smallest, five-ounce size. fiestafactorydirect.com

D Bulky Sugar Pot by Jonas Wagell for Muuto, $39
The oversize proportions of this whimsical sugar bowl and its companions (coordinating teapot, creamer, cup, and cookie jar) evoke a grown-up version of a child's tea set. aplusrstore.com

E Oskar SoftBrew Coffee Pot by Sowden for Design House Stockholm, $60
A micromesh filter within this ceramic design ensures a nearly foolproof brew and will give you good earth karma for abandoning paper filters. williams-sonoma.com

F Macaroon Espresso Cup with Saucer by Bodo Sperlein for Nikko, $64
Despite the fact that these fine bone china cups feel light and fragile, they survive some not-exactly-delicate handling. The "Macaroon" moniker comes from the glaze, which is saturated in the center and thinner toward the edges, just like its namesake. bodosperlein.com □

John and Linda Meyers
Wary Meyers Decorative Arts

What is your go-to host gift?
A Wary Meyers soap **(B)** and a Wary Meyers candle. Soaps, $14 each, and candles, $28.50 each, from Wary Meyers. warymeyers.com

What is your everyday bedding?
280-thread-count pima cotton percale sheets from L.L.Bean **(C)**. Queen sheet from L.L. Bean, $54. llbean.com

What's the best wedding present you've given or received?
Received: the giant, boxed *Bauhaus* tome by the MIT Press **(E)**. Given: the large Alvar Aalto cutting board **(D)**. *Bauhaus: Weimar, Dessau, Berlin, Chicago*, by Hans Wingler (The MIT Press, 1969), $70; Cutting board by Alvar Aalto, $60–$90. mitpress.mit.edu; aalto.com

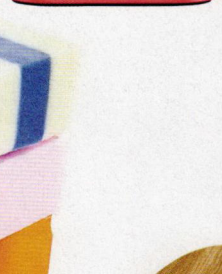
What would you give to a recent college graduate?
Assuming they're moving into their first apartment, we might select a really nice vintage Jens Quistgaard pepper mill or a nice framed print. I suppose it really depends on what they majored in.

If it was astronomy, then a moon rock would be cool, or an AG7 Space Pen. It's more thoughtful to give a more personal gift, so it would definitely need to be major specific. AG7 Original Astronaut Space Pen by the Fisher Space Pen Co., $55. spacepen.com

What is your go-to kitchen appliance?
SodaStream **(A)**. Source Home Soda Maker by SodaStream, $250. sodastreamusa.com

What is the best design book to give as a gift?
Absolutely Terence Conran's *The House Book* from 1974. *The House Book*, by Terence Conran (Mitchell Beazley, 1974).

What is your most indispensable everyday gadget?
Our iPhone-Instagram machine. But a more fun answer is our old Braun Aromaster KF-20 coffeemaker. braun.com



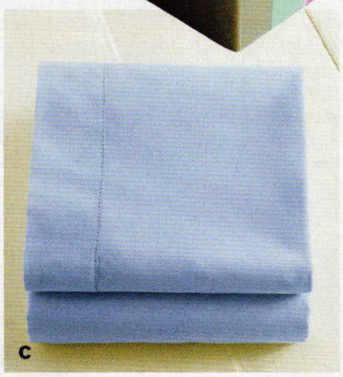


PHOTO BY JOHN MEYERS (PORTRAIT)

Ben Watson
executive creative director, Herman Miller

F

What's your go-to host gift?
Bubbly. A Ruhlmann Crémant d'Alsace **(H)** or a nice prosecco. Either is a great alternative to champagne.

What's your favorite kind of towel?
For the bath: 100 percent linen from Fog Linen **(F)**. It is quick to dry and so great on the skin. For the kitchen: Garnier-Thiebaut makes cotton damask towels in their old-school French mill—endless mixes of wonky patterns and great colors **(G)**. Bath towels from Fog Linen from $52; kitchen towels from Garnier-Thiebaut, $22.
shop-foglinen.com; gtlinens.com

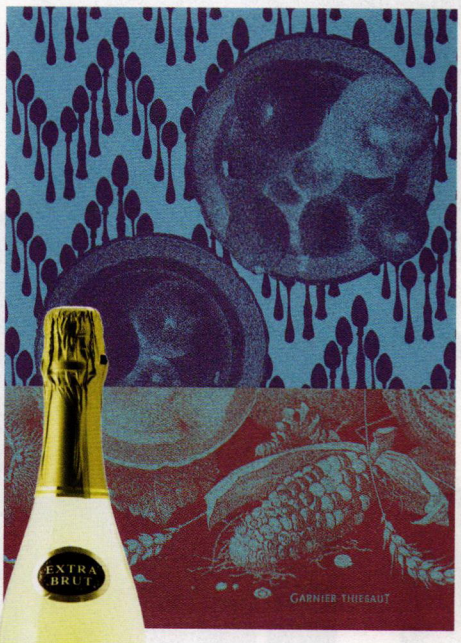
What's the best wedding present you've given or received?
Cash.

What would you give to a recent college graduate?
I offer my graduating nieces and nephews the Herman Miller chair of their choice. store.hermanmiller.com

What is your go-to kitchen appliance?
My Rocket espresso machine **(I)**. A perfect shot every morning. Rocket R58 V2 Espresso Machine by Rocket Espresso Milano, from $2,700.
rocket-espresso.com

What is the best design book to give as a gift?
How to See: A Guide to Reading Our Man-Made Environment **(J)**, by George Nelson (Little, Brown and Co., 1979), $30.

G



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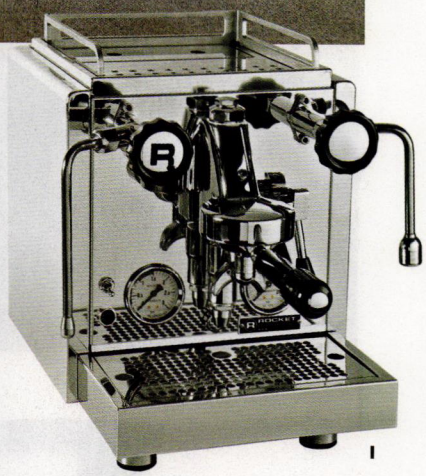

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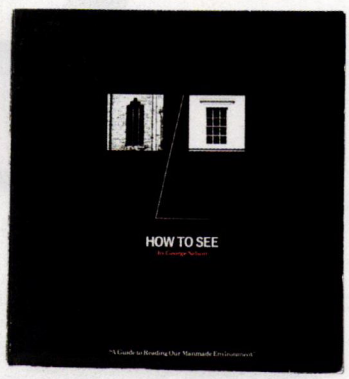
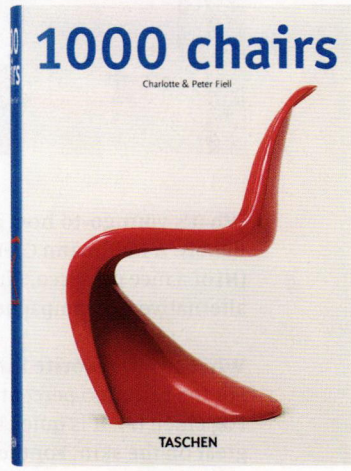


J

PHOTO BY MICHAEL TUREK (PORTRAIT)

Cliff Fong
interior designer

A



B

What's your go-to host gift?
Candles from Cire Trudon **(A)**.
Trianon candle from Cire Trudon, $95.
ciretrudon.com

What is your everyday bedding?
Matteo. matteohome.com

What's the best wedding present you've given or received?
An open airplane ticket for two.

What would you give to a recent college graduate?
A good suit from Jil Sander **(C)**.
I just did that for my nephew, actually.
Suits by Jil Sander, from $1,610.
store.jilsander.com

What is the best design book to give as a gift?
1000 Chairs **(B)**, by Charlotte and Peter Fiell (Taschen, 1997), $20.

What is your go-to kitchen appliance?
A Breville juicer **(D)**. Juice Fountain Crush from Breville, $300.
brevilleusa.com

C

D

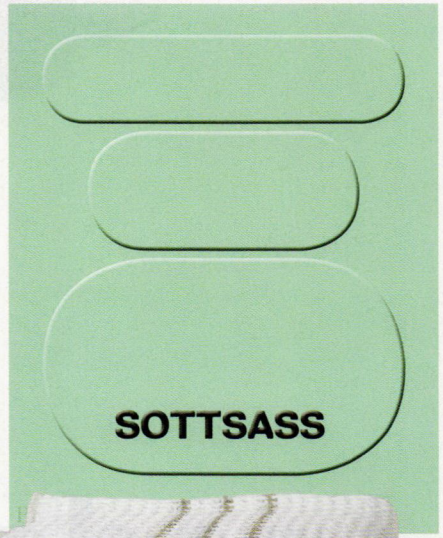
PHOTO BY JESSICA SAMPLE (PORTRAIT)

Ambra Medda
creative director and cofounder, L'ArcoBaleno

E

F

H



G

What's your go-to host gift?
A great bottle of wine and a bunch of beautiful hydrangeas or peonies.

What is your everyday bedding?
Frette is my favorite. Sheet set by Frette, from $298. frette.com

What's your favorite kind of towel?
Belgian Waffle Towels by Mungo **(G)**. They're made by a really interesting family-run company in South Africa. Belgian Waffle Towels by Mungo, set of four, $132. mungo.co.za; larcobaleno.com/shop

What's the best wedding present you've given or received?
I gave my friend a small yellow Poly chair by Max Lamb, the British designer. maxlamb.org

What would you give to a recent college graduate?
A ticket to China and a book on meditation.

What is your go-to kitchen appliance?
My Italian moka pot **(E)** to make coffee and my milk frother for when I make cappuccino. I also love my Japanese rice cooker **(F)**. Moka Express from Bialetti, from $25; Neuro Fuzzy rice cooker and warmer from Zojirushi, from $256. bialetti.com; zojirushi.com

What is the best design book to give as a gift?
Right now, definitely the new *Ettore Sottsass* Phaidon book **(H)**. It's gorgeous. *Ettore Sottsass*, by Philippe Thomé (Phaidon, 2014), $150.

PHOTO BY VERA COMPLOJ (PORTRAIT)

Leaders of the Pack

The hallmark of a well-designed product is the big reveal.

Text by Diana Budds
Photos by Jamie Chung

ue ultimate ears BOOM
beatspill
artek
STOOL 60
HOUSE HEATH CLOCK
MADE IN CALIFORNIA
BOCCI
VANCOUVER, CANADA
Sample Kit
www.bocci.ca
questions: 22@bocci.ca

A Creative Outlet

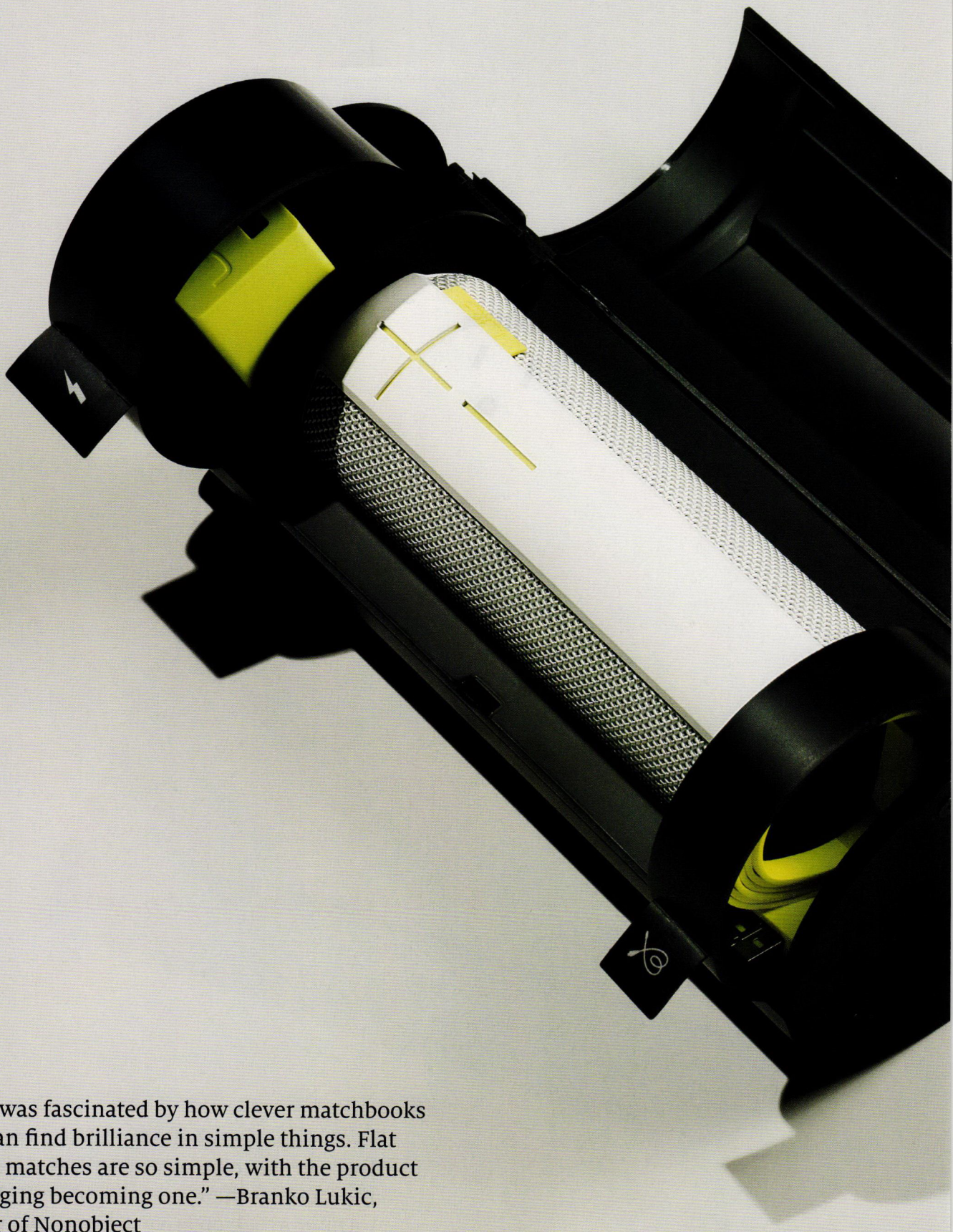
With clever packaging, Bocci turns a humble electrical outlet into a design statement.

As a designer, Omer Arbel strives to express a pure idea in the architectural spaces and products he creates. The 22 series outlet by Bocci, the Vancouver-based design and manufacturing house for which Arbel is the creative director, arose from the challenge of introducing light switches, outlets, and other protrusions that he says degraded his spaces. "The outlet was the most aggressively ugly and offensive one," Arbel says. Unlike conventional outlets that have faceplates mounted on a wall, the 22 series sits flush with the surface. With the packaging for the 22 series Starter Kit, Arbel sought to challenge assumptions about what an outlet should be. "We hoped to establish the preciousness of the objects inside [the box]," he says. "Even though an outlet is a mundane and ordinary object, perhaps we ask the question, Maybe it isn't? Maybe it's actually a very worthwhile and precious thing, just like all the other elements that go into a good design."

Inspired by the considered way Japanese confections are boxed and presented, Arbel and his team created a package that gives users the feeling of opening a gift. The glossy white cardboard cube features a circular cutout on the lid that reveals a printed silhouette of the outlet, mimicking its appearance when installed. Inside, each component is neatly set into black foam cutouts. "The goal was to show the ultimate minimalist simplicity of the piece," Arbel says.

Arbel envisioned the 22 series fitting in among displays of Bocci's designs, which are typically sold in high-end shops. "In retrospect, it was a naive thing to do," he says. "Electrical contractors buy outlets. We were hoping that people would come directly from the construction site and burst into these perfect gallery-like spaces to buy this excessive starter kit. Our efforts fell on deaf ears." Recently, Bocci released a tamper-resistant version of the 22 series, which is available through its website. bocci.ca >

"Every time you challenge a basic assumption, there needs to be some method of expressing the fact that there's new logic at work."
—Omer Arbel, creative director at Bocci



"As a kid, I was fascinated by how clever matchbooks are. You can find brilliance in simple things. Flat cardboard matches are so simple, with the product and packaging becoming one." —Branko Lukic, cofounder of Nonobject

Well-Rounded

A Bluetooth speaker's cylindrical packaging communicates a 360-degree design message.

"We focus on emotional relevance," says Branko Lukic, cofounder of the San Francisco–based product design and branding studio Nonobject. "Beyond satisfying functional needs, at the end of the day, no matter what we tell ourselves, emotions determine what resonates with us." Nonobject developed both the product concept and packaging for Boom by Ultimate Ears, a portable, water-resistant Bluetooth speaker. It delivers sound in 360 degrees, an important quality that sets it apart in today's hypersaturated small electronics market.

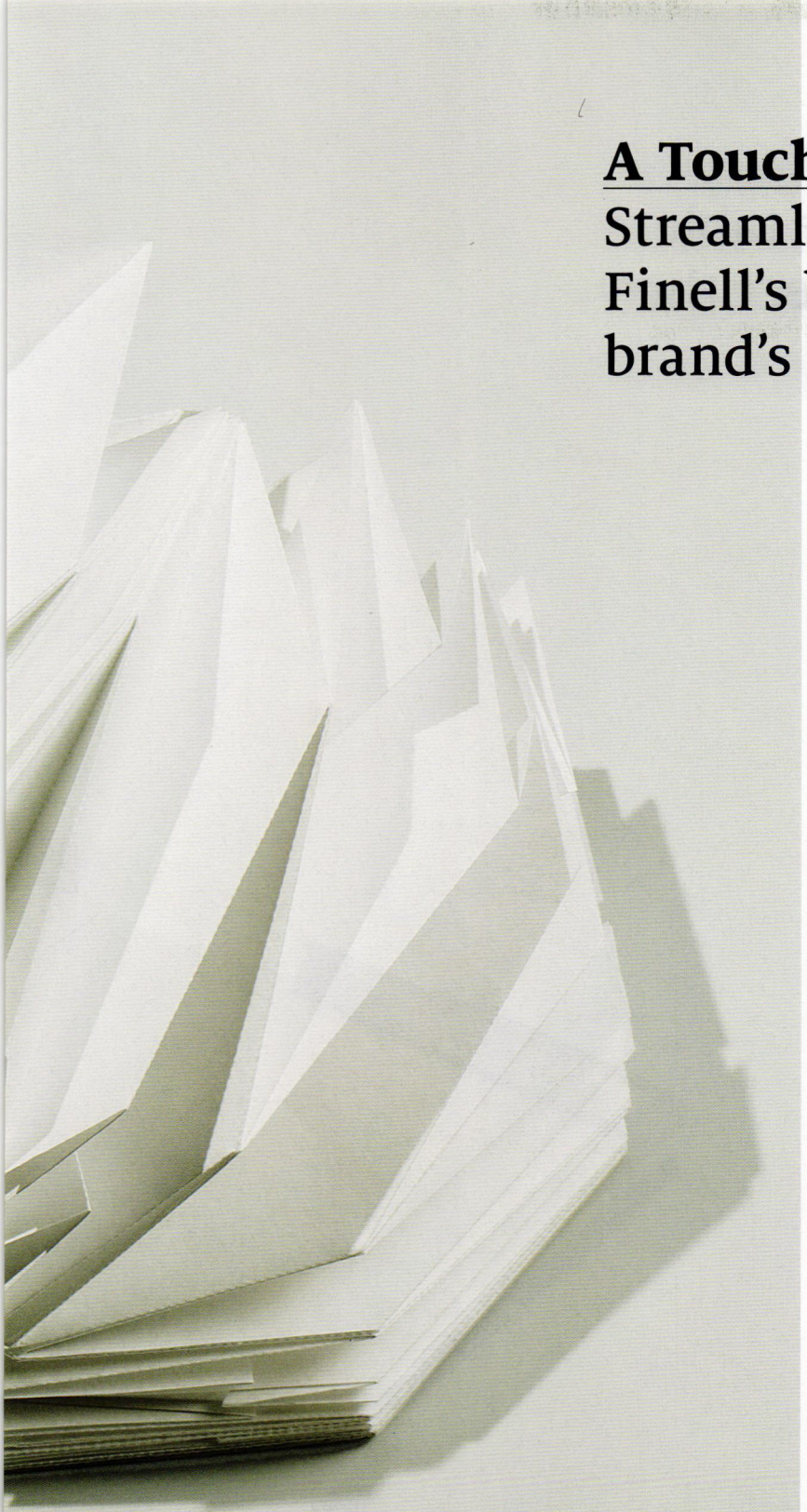
When it comes to packaging design in general, Lukic believes that his role is to focus on creating the right amount of protective elements to ensure that a product makes it from the manufacturer to your hands damage free, without using unnecessary materials. In the case of Boom, the additional challenges were making it a lust-worthy product and telling its story in the "most brilliant, most simple way," he says.

Like the speaker itself, the packaging is cylindrical in shape, a move that expresses the product's form and also gives it shelf appeal. Lukic finds the out-of-box experience—what designers call the process of unpacking a product—for most electronics to be a frustrating ordeal. We've all struggled with shrink-wrap, styrofoam peanuts, and confounding boxes that require special tools to open. Unpacking Broom's container is an entirely different experience. Lukic sought to remove all the barriers that typically come between people and their new electronics. "In some ways it appears like a jewelry box, where you open it and immediately see the product," he says. "You'd laugh if there was bubble wrap around a piece of jewelry." After the box is opened, it can be reused for storage instead of being tossed in the recycling bin. ultimateears.com >

"We edit to what's most essential and what will highlight the product best." —Pearl Schenkel, graphic design manager at Finell

A Touch of Class

Streamlined and tactile, Finell's boxes reflect the brand's polished sensibility.



Rebecca Finell started her namesake company after earning her stripes in the baby products industry. Now she's focused on housewares and decorative objects geared toward a slightly different set: home entertainers who want modern, stylish, and unfussy items. Finell's hunt for a durable material that could withstand the hard knocks that often come with entertaining, but also boasts a luxurious feeling, led her to silicone, a material she uses for many of her products. It has a supple, velvety surface, can withstand heat, and won't break.

To reflect the products' materiality, Finell's boxes are coated with a substance that replicates the tactility of silicone. "Everything is considered, and we're always thinking about how to accomplish that 'wow' factor when you open the box," says Pearl Schenkel, Finell's graphic design manager. "We think about the senses and what you experience. Touch is very important. Upon immediate introduction to our product, we want to have the buyer really experience that. It's an important component of our packaging."

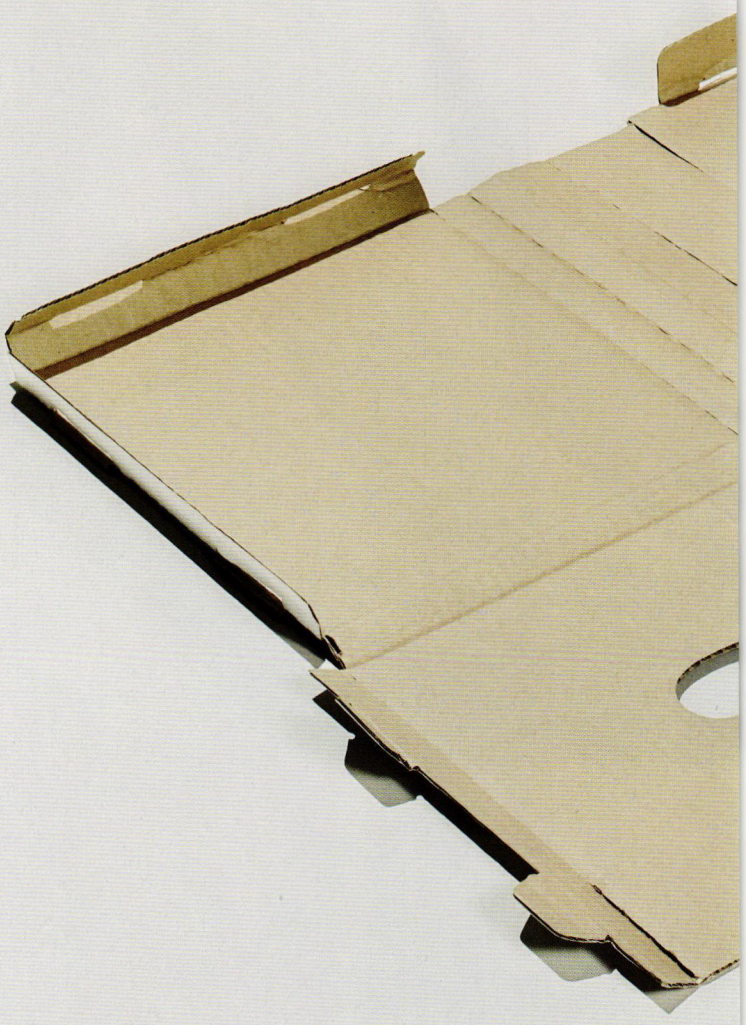
Many of Finell's products have multiple utilities, such as place mats, vessels, trays, and serving boards. Misfold, a hanging origami decoration shown here, acts as a sculptural accent or as a room divider. Schenkel and Finell sought to highlight its collapsed shape in the box and wrapped it with a black band and nothing else. "We always ask ourselves, 'Do we need this component on the layout? Do we need that element?'" Schenkel says. The vessel itself is square, which offers room around Misfold to make it easier to pull out. The top lifts off like the lid of a hatbox. "You're waiting for the suction to release and the box to fall," Schenkel says. "Having that bit of tension as you're pulling the lid off is really important to us. It creates that sense of excitement." finell.co >

That's a Wrap

For Vitsœ, the 621 side table and its packaging reflect the brand's ethic.

There's an old German saying that translates to "Something has a hand and foot"—meaning it is thoroughly thought-out and developed. Vitsœ, the company Niels Vitsœ and Otto Zapf founded in 1959 to bring Dieter Rams's designs to market, embodies that philosophy, from its furniture to its packaging and its promotional materials (which often feature a hand and foot symbol designed by Wolfgang Schmidt). "In our experience, packaging holds more importance in communicating our service rather than our products," says Mark Adams, Vitsœ's managing director. "It should speak of care and attention to detail."

When Vitsœ introduced the 621 side table in 1962, Rams and Schmidt codesigned its box. The cardboard wrapped snugly around the table's form, and a carrying handle made it easy to transport. For the 2014 reissue (a vintage box is shown at right), the company simplified the design and made it more consistent with the rest of the present-day packaging. Vitsœ's designers filmed company employees unpacking the tables so they could identify potential problems and develop solutions. Made from recycled corrugated cardboard, the new box features a form and approach that mimics the original. Held together by a clever series of folds and tabs, the box conforms to the table's shape and needs no tape or staples, making it simple to reuse. "It conveys care, thoughtfulness, and accessibility," says Adams. "The 621 can be picked up from our shops and carried home. And a round cutout allows you to choose the correct color without the need for a label." There's less type on the new box, but all text is rendered in Univers font, which Vitsœ has been using for more than 50 years. On its top, a lone crimson hand symbol points to the first tab someone should open when unpacking the table. "Good packaging is self-explanatory, robust, and reusable," Adams says. vitsoe.com >



"The banana peel [is thoughtful packaging]. It protects, it changes color to tell you it's ready to be eaten, and it's completely biodegradable. Well done, nature." —Mark Adams, managing director at Vitsœ

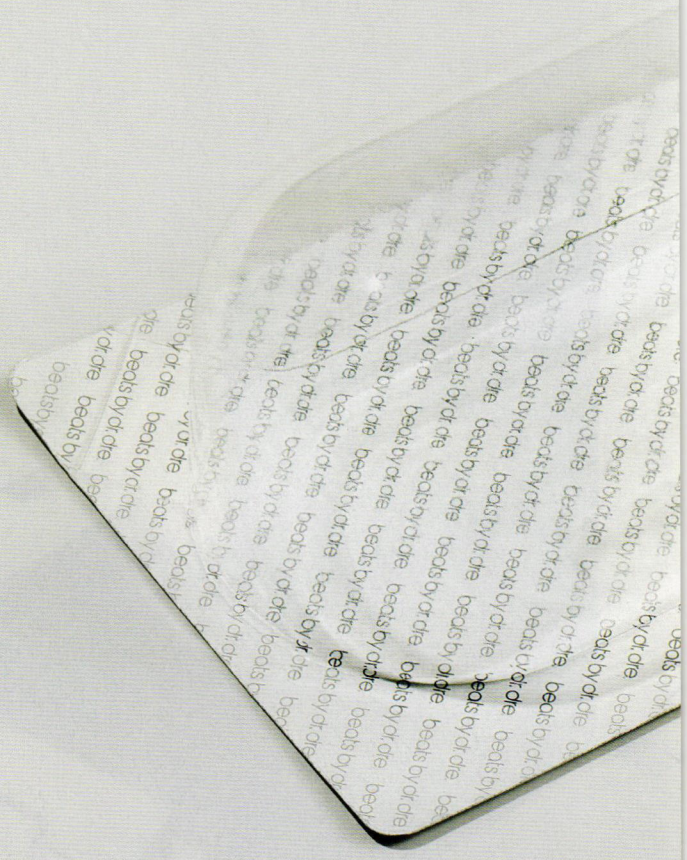
What a Pill

A medicinal metaphor adds a dose of intrigue to a Bluetooth speaker's design.

"You could argue that music is like medicine—it makes you feel good," says Brett Wickens, a partner at Ammunition, the San Francisco firm that designed the Pill, a portable Bluetooth speaker by Beats Electronics. Ammunition's relationship with Beats began in 2006 when it developed the branding, identity, and products for the music company. Packaging was part of the initial conversations. "It was all thought about as one experience, an extension of the industrial design," Wickens says. "Good packaging design sets the expectations about a product."

For its small size, the speaker produces a robust sound—a quality Ammunition sought to convey. Its signature pill shape sparked the pharmaceutical connection, and Ammunition carried out the concept from the product design to the highly choreographed out-of-box experience. The speaker comes in a matte box that "brings a sense of depth and luxury to the color saturation," Wickens says. "In the retail environment, where you have pretty harsh lighting, reflective or glossier packaging could look cheap and distracting." Maintaining consistency with the brand's identity, Ammunition used Beats' red, black, and white colors and a custom typeface.

Upon removing the packaging's outer sleeve and lid, one is presented with a speaker suspended within a plastic blister pack. "Just like with medicine, you get the sense that you're liberating something very powerful," Wickens says. The cords and electrical cables are neatly coiled and wrapped with a simple black band featuring graphics that explain what the cords are for. Wickens points out that electronics packaging is often a letdown. "You open it up and there's a plastic bag, cardboard, or accessories floating around," he says. "We've always really studied the out-of-box experience and made sure it was a very well-understood process from a user's point of view." Beats' holistic approach has yielded a strong response from consumers and has caught the eye of Apple, which acquired the brand in August 2014 for $3 billion. beatsbydre.com >



"I remember fondly the Factory Records cover for *The Return of the Durutti Column*, which was made out of sandpaper. As you pushed and pulled it into your record collection, it would sand all the other albums into oblivion, which I thought was great for a post-punk band."
—Brett Wickens, partner at Ammunition

Just My Type

Heath's latest collaboration with House Industries yields a clock whose box hints at the typographic treat inside.

Step inside Heath Ceramics' showrooms and there's no mistaking what the company is known for: minimalist pottery that celebrates everyday moments such as drinking coffee, eating cereal, and, now, telling time. After a successful collaboration with House Industries on a series of address numbers, Heath began a conversation with the Delaware-based type foundry and design studio on a line of clocks.

"There was a great back and forth about what we could do with clay, what they could do with type, and finding the sweet spot in the middle that sings to both of those things," says Megan Sanguinetti, a graphic designer at Heath.

"We ended up keeping it very simple—letting the clay, glaze, and forms do all the talking," says Andy Cruz, House Industries' cofounder and art director.

Packaging was an early part of the design process, as Heath knew there would be a challenge in getting the seven-pound piece safely through shipping, stocking on retail shelves, and eventually travelling home with a customer. After testing various scenarios and experimenting with materials, including mushroom-based foam, Sanguinetti and her team selected cardboard because it's recyclable, cost-effective, and sturdy. The box top is on a hinge and lifts up to reveal the clock. Little tape or glue is used, so buyers can repurpose the package. "The simplicity and the functionality immediately give you a sense of what our values are at Heath," Sanguinetti says.

To adorn the exterior, House Industries chose a pattern of numbers and punctuation marks rendered in Yorklyn Stencil, the custom typeface that House Industries developed for its clockfaces. "The box will rarely be seen after the clock goes up, but if it's found down the road, we wanted people to be excited about seeing House Industries' work on there," Cruz says.

Cruz also designed the poster-size hanging guide tucked inside every box—another element that speaks to the designers' meticulous attention to detail. "The whole experience—from the very moment of seeing it on store shelves to opening it to pulling it out and hanging it on the wall—needed to feel representative of the clock itself," Sanguinetti says.

heathceramics.com >

"We don't use the package as advertising; we use it to help people understand what's inside—to feel and enjoy the design, integrity, and quality of the product before opening the box."
—Megan Sanguinetti, designer at Heath Ceramics

"The packaging can be seen as a vehicle of our values: functionality, sustainability, natural materials, aesthetics, ethics, and ecology."
—Marianne Goebl, global director of Artek

Enough Said

For the Finnish furniture company Artek, packaging is a medium for its message of enduring design.

Alvar Aalto designed the Stool 60 for Artek in 1933, and it's been in continuous production ever since. Its persistent appeal represents Artek's values of long-term durability, high-quality manufacturing, and clean formal language in furniture design. To relay those tenets, Artek worked with 358, a Finnish creative agency, on a branding campaign that extended to its packaging and marketing materials.

"When purchasing a product, it's the whole experience that matters, and packaging has a big role to play in this," says Marianne Goebl, Artek's global director. "Creating packaging that also functions as a medium was our goal."

The company ships its wares internationally, and flat-packing the stools fulfills many logistical requirements from the macro scale down to how people take them home. "It's the modern way of buying furniture," Goebl says. "The carry-away philosophy is about accessibility, and having a handle in the box was a very important part of the package." Artek opted to use cardboard as the main material because of its robustness and ability to be recycled.

One of the slogans the company developed in concert with 358 is emblazoned in black lettering on the white box, the monochromatic scheme being at the core of Artek's brand identity. One of the company's mantras, "One Chair Is Enough" is about being conscious of what you buy—a concept Goebl refers to as "a 'less is more' kind of thinking." When the campaign was developed, "you already started sensing that people were getting tired of fast consumption and started seeking more authentic design experiences," she says. This ethos is carried through to the type, which is Futura, a sans-serif font developed in the 1920s. "A new cut of Futura is popular today, but we insisted on keeping the original, paying tribute to Alvar Aalto, who used it in the first Artek logo," Goebl says.

One encounters few bells or whistles while unpacking the stool. Goebl points out that the first thing one sees when opening the box is a certificate of authenticity signed by the person who packed the product—a telling element of Artek's governing ethics. artek.fi □

Mjölk
2959 Dundas Street West
Toronto, Ontario
Canada
store.mjolk.ca

Got Mjölk?

This Canadian duo searches out top Scandinavian and Japanese designs and brings their best finds back to their Toronto shop.

TEXT BY
Miyoko Ohtake Beetem
PHOTOS BY
Christopher Wahl

PREVIOUSLY PUBLISHED
September 2011

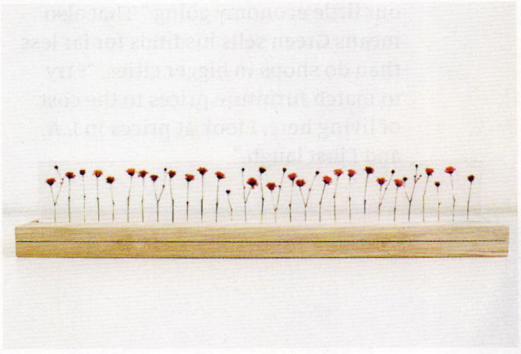
Juli Daoust and John Baker sit among a Siwa tote bag by Naoto Fukasawa, Cutter benches and shelves by Niels Hvass, and Dots wall hooks by Tveit & Tornøe for Muuto.

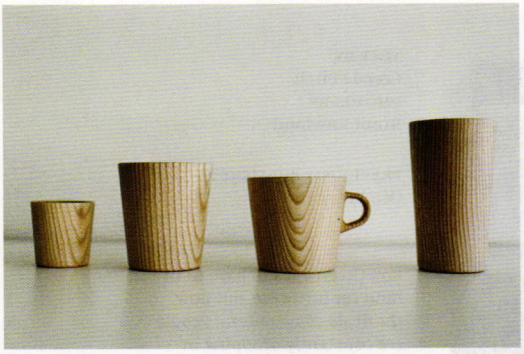
Juli Daoust and John Baker broke the cardinal rule of retail when they opened Mjölk in 2009. "You're supposed to pick a name people can pronounce," Daoust says. Instead, the couple chose a moniker that pays homage to Nordic traditions and describes both the Scandinavian and Japanese design aesthetics the shop specializes in. Pronounced "mi-yelk," *mjölk* means "milk" in Swedish. "Sweden's Arla milk packaging has won a number of awards, and its design really stuck with us," Baker says. "The words that characterize milk are the same ones that describe the two regions' design aesthetics: pure, simple, sensual." The store echoes those sensibilities with its crisp interiors and carefully curated items by artists that Daoust and Baker met on scouting trips to Japan and Sweden and its neighbors. Though it may seem a stretch at first, the items from abroad feel perfectly natural in the Toronto shop. "The climates and experiences in Japan and especially in Scandinavia are so similar to ours in Canada," Daoust says. "It's easy for us to connect with them." So while the name may be foreign, Mjölk's wares feel right at home.

What inspired you to open the shop?
Daoust: We're not painters, we're not makers. We are people who are creative in other ways, like being able to curate a shop. Plus, it's in John's blood.
Baker: My grandpa had a hardware store and a camera store. My dad manages a car dealership.

You opened in 2009 during tight economic times.
Baker: There's always a second coming of modern design in response to a recession: Alvar Aalto bent wood because steel became too expensive. Iittala simplified its designs because it was too costly to be ornate. We knew people were either going to buy the cheapest things possible or start looking at disposable products as unsustainable and begin investing in products for the long run.

What drew you to Toronto's Junction neighborhood?
Baker: Downtown became so expensive, and that pushed people either east or west. In the past several years, this area has really become a destination. A lot of young, independent businesses have popped up, starting with reclamation stores Smash and Post and Beam. There's also Crema Coffee Co., Pandemonium Books & Discs, Junction Fromagerie (a Quebecois cheese shop), and Bunner's gluten-free vegan bakery, to name a few.





Studio Note's f,l,o,w,e,r,s ruler features handpicked, dried flowers in acrylic (top). Oji Masanori's wooden Kami cups and mugs are handcrafted in Japan (above).

Poul Henningsen's PH 5 lamp for Louis Poulsen hangs above the Sandra table designed by Thomas Sandell for Asplund and Scandia chairs designed by Hans Brattrud for Fjordfiesta (top right).

How do you select an item to sell?
Daoust: I'll be making something or getting dressed and wish I had a better can opener or a better shoehorn. Then I try to find the best one there is. Everything we put in the store is something we would want in our house. It all ends up upstairs in our apartment at some point.

How do you grapple with the common perception that foreign design costs more?
Daoust: We made our shop look too slick; everyone thinks everything is really expensive...
Baker: But we recently counted all the things in the store under $100, and there are hundreds. It actually surprised us!

You worked with Christine Ho Ping Kong and Peter Tan of Studio Junction on the interior design; how was that collaboration?
Baker: A lot of our ideas for the store were things they had already executed. We wanted a curved wall, and they had recently created one for an exhibition at the iconic Gladstone Hotel. After the show they said, "Why don't we use it in the store?" Christine and Peter are master manipulators: If you're seeing something that's not quite right, they'll help nudge you in the best way.

Why do you host exhibitions in the space?
Baker: Everything has a story. By having an artist come in during the exhibition, walk around, and talk to people, customers know if they buy one of his pieces, they're supporting this great designer who can continue to work. Japanese artist Oji Masanori signed the backs of plates for people when he was here. It was amazing.

What's next for the shop?
Baker: We went to Japan twice in a row to source products, and we also visit the Nordic countries—Iceland, Denmark, Sweden, Finland—often. Norway Says was one of our favorite design firms; we were so sad when they split in 2009. But from that split came two other companies—Andreas Engesvik and Anderssen & Voll—that are both doing amazing things. You can see it all on our redesigned website and online shop. □

Utah Bound

At his shop in Salt Lake City, collector Ron Green supplies locals with a welcome, and well-priced, dose of modern design.

The Green Ant
179 E. Broadway
Salt Lake City,
UT 84111
thegreenant.com

Despite its geographical separation from midcentury hotbeds such as Chicago and Southern California, Salt Lake City has long been connected to modernism in the United States. After working closely with Frank Lloyd Wright as a draftsman, architect Taylor Woolley brought the Prairie style back to his native Utah in 1917. In 1952, John Sugden, who studied under Ludwig Mies van der Rohe and Ludwig Hilberseimer at the Illinois Institute of Technology, started his firm in Salt Lake City—bringing with him a new modern aesthetic that influenced local architects and homeowners for years to come.

As the movement gained a foothold in Utah, residents busily filled their homes with furniture to match. Years later, as the furniture faded in popularity, Ron Green frantically bought up as much of it as he could, reselling it to locals who shared his appreciation for midcentury design. That was nearly 15 years ago. Today at his shop, The Green Ant, Green continues to "try to keep stuff circulating in Salt Lake as much as possible. I've had the exact same piece come through my door four times, sold and bought and resold. It's all about spending locally, keeping our little economy going." That also means Green sells his finds for far less than do shops in bigger cities. "I try to match furniture prices to the cost of living here. I look at prices in L.A. and I just laugh."

TEXT BY
Creede Fitch
PHOTOS BY
Brent Rowland

PREVIOUSLY PUBLISHED
October 2012

Ron Green used to have to hunt for furniture, but now the deals come to him. People are constantly dropping in to see if he is interested in buying a piece that they discovered in their grandparents' basement or at a garage sale. His recent scores include a reissued George Nelson Swag Leg Chair and a coffee table by John Keal for Brown Saltman (left).

You founded The Green Ant shop 16 years ago, long before modern made a comeback. Why?
Green: When I was in college, I bought and sold used furniture to supplement my little income. After I completed my degree in film, I spent five months without work. I thought to myself, What do I love more than anything in life? I had $500 in my pocket and spent the next couple months buying vintage furniture and filling up a small retail space. I didn't even know the term "midcentury modern" back then, but I loved the lines and the look. It was only later that I learned about the designers.

What's great about used furniture?
Green: I love when furniture has a story to tell. My favorite question to ask people selling me furniture is "How did this get to Utah?" One of the LCWs I have in my house came from a woman who bought it in a small Utah town called Parowan in the '50s. She knew nothing about Eames or modern furniture, but she was short and small and liked the way it fit her. She paid $56 for it, which she said was more than she had ever spent on a chair.

What is one of your favorite pieces?
Green: The coolest is probably the Warren Platner coffee table with four matching chairs, mostly because I don't see a full set very often. I have the table at home, and if I had room, I'd keep the chairs. I think they are phenomenal, especially the evenness of the spacing on the wires. They are so intricate, they look like a CAD drawing.

Green's affable personality (and that of his store guard, bulldog Hana), below left, along with his immense knowledge of furniture, keeps the regulars coming back to his 2,800-square-foot shop, The Green Ant (above). He's also found rosewood Milo Baughman tables and an Ox Chair designed by Hans Wegner (below).

Can you share some furniture-shopping advice?
Green: First, don't hurry—wait for the right piece. Second, when you see the right piece, buy it. If you hem and haw, it will be gone. Third, buy what you love, not what's popular. Get what speaks to you.

Do you have a favorite designer?
Green: There are two who are equal in my mind: Jean Prouvé and Poul Kjærholm. I couldn't say who I like better; they both trigger my brain differently. Prouvé was a very industrial designer, a workingman's designer, and his pieces are about function. The way that Kjærholm blends metal and leather is brilliant. On his PK22 chair, he makes metal look so elegant and thin, it nearly disappears. The proportions and scale are so right on.

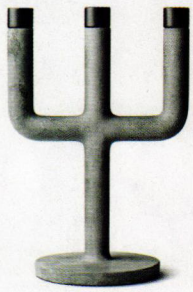
Where do you see The Green Ant in ten years?
Green: Honestly, not much will change. People are always asking when I'm going to open another store. I'm not. The simpler I can keep the business, the better it is for me. I like my lifestyle, and I don't want to make it more complicated than it is now. I'm not business oriented, I'm happiness oriented. □

TEXT BY
Kelsey Keith
PHOTO BY
Adrian Gaut

PREVIOUSLY PUBLISHED
September 2013

Behind the Candelabra

Multiply the heroic candlestick by three, four, six, or ten. Add in some heavy-duty materials (iron, solid brass) and voilà: You've got a hefty, scene-stealing candelabra for the modern age.



Weight Here large candelabra by KiBiSi for Menu, $120

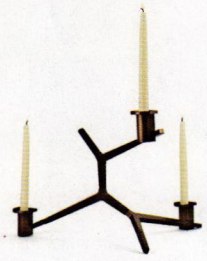
A polystone finish that resembles concrete updates the classic form. Cast-iron candleholders nod to historic artisanal techniques, but they have a utilitarian feel that's of the 21st century. store.menudesignshop.com

Parallel candleholders by Desu Design, $158–$405

Available in four sizes (including a massive version that's almost five feet tall), this weighty, elongated candleholder, hewn of oil-rubbed bronze, should rest on a flat surface—no reclaimed-barn-wood tables, please. desudesign.com

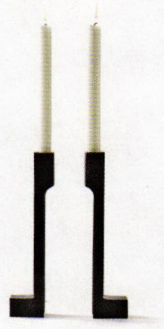
Walk of Flames candelabra by Frederik Roijé, $475

Five powder-coated metal tubes line up seamlessly with the candlesticks they cradle. At almost three feet tall and 15 pounds, Walk of Flames makes a massive statement on either the floor or tabletop. aplusrstore.com



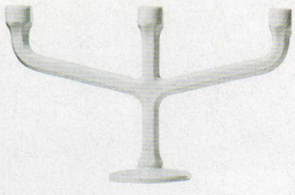
Agnes table candelabra: 3 candles by Lindsey Adelman for Roll & Hill, $1,500

This articulated, three-candle lumière is made of machined aluminum in a brushed brass finish. The assembly instructions are fairly easy to follow, but if gussied-up industrial doesn't suit your fancy, look elsewhere. rollandhill.com



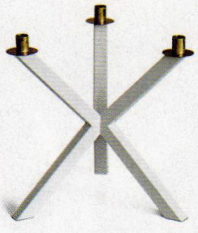
Candlesticks by John Pawson for Avenue Road, $495 each

Seductively outlined bronze candlesticks, essentially scaled-down architecture by the British minimalist John Pawson, have a subtle, muted dark-brown finish. avenue-road.com



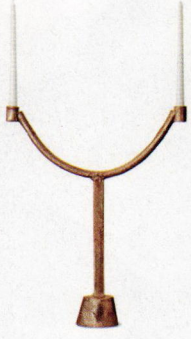
Esag candelabra by Carlo Trevisani for Atipico, $87

Cast in ceramic, this airy candelabra derives its traditional three-arm look from a contemporary inspiration point: The hexagonal shape mimics the stem of a socket wrench. abitatt.com/en



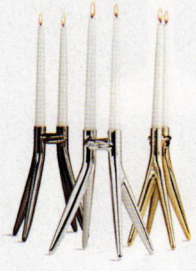
No Early Birds Chandelier by Per Söderberg, $250

The sharply silhouetted, lightweight candleholder in Söderberg's three-legged No Early Birds collection sports a powder-coated metal base and solid brass dishes. It also comes in pastel green. noearlybirds.tictail.com



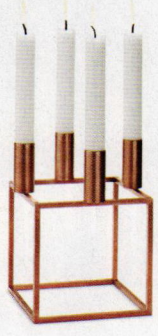
Sprue candelabra by Fort Standard for SCP, $915

The Brooklyn studio Fort Standard collaborated with SCP to manufacture its rough-hewn bronze candlestick in Woolwich, England. Each piece retains the rough texture of the sand-casting process. Caution to the delicate: It may require two arms to lift. shop.thefutureperfect.com



Abbracciaio Candleholder by Philippe Starck with Ambroise Maggiar for Kartell, $205–$237

Made of cast aluminum, this undersized candle apparatus holds two tapers. From one angle, we see rockets; from another, two figures embracing. Select the darkest of the three metal finishes to tone down the postmodern effect. kartell.com



Kubus 4 in Copper by Mogens Lassen, $225

Designed in 1962 by the Danish architect Mogens Lassen as a limited-edition gift for close friends, Kubus is in production again thanks to Lassen's family, who recently introduced a copper-plated steel version. dwr.com □

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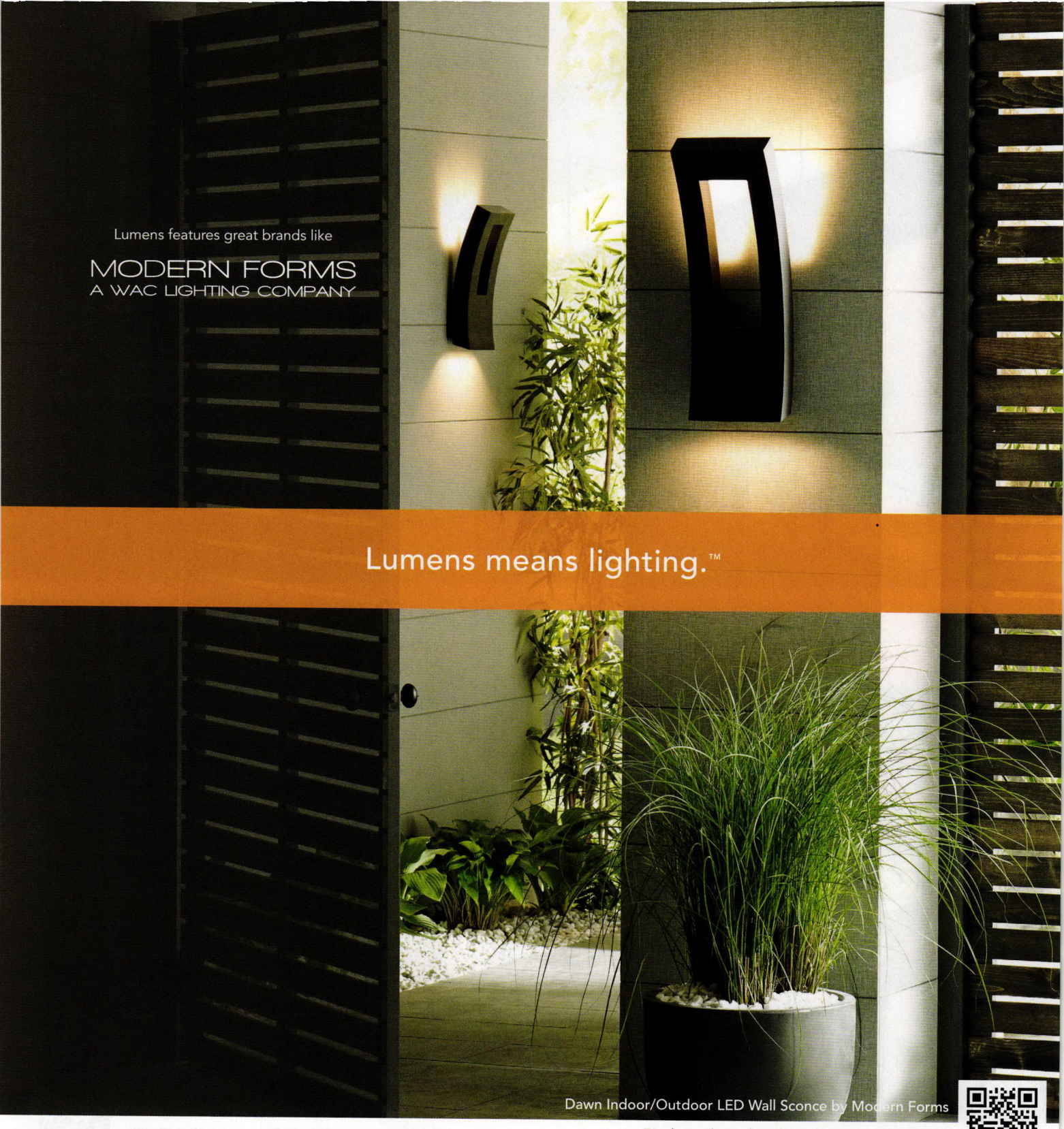

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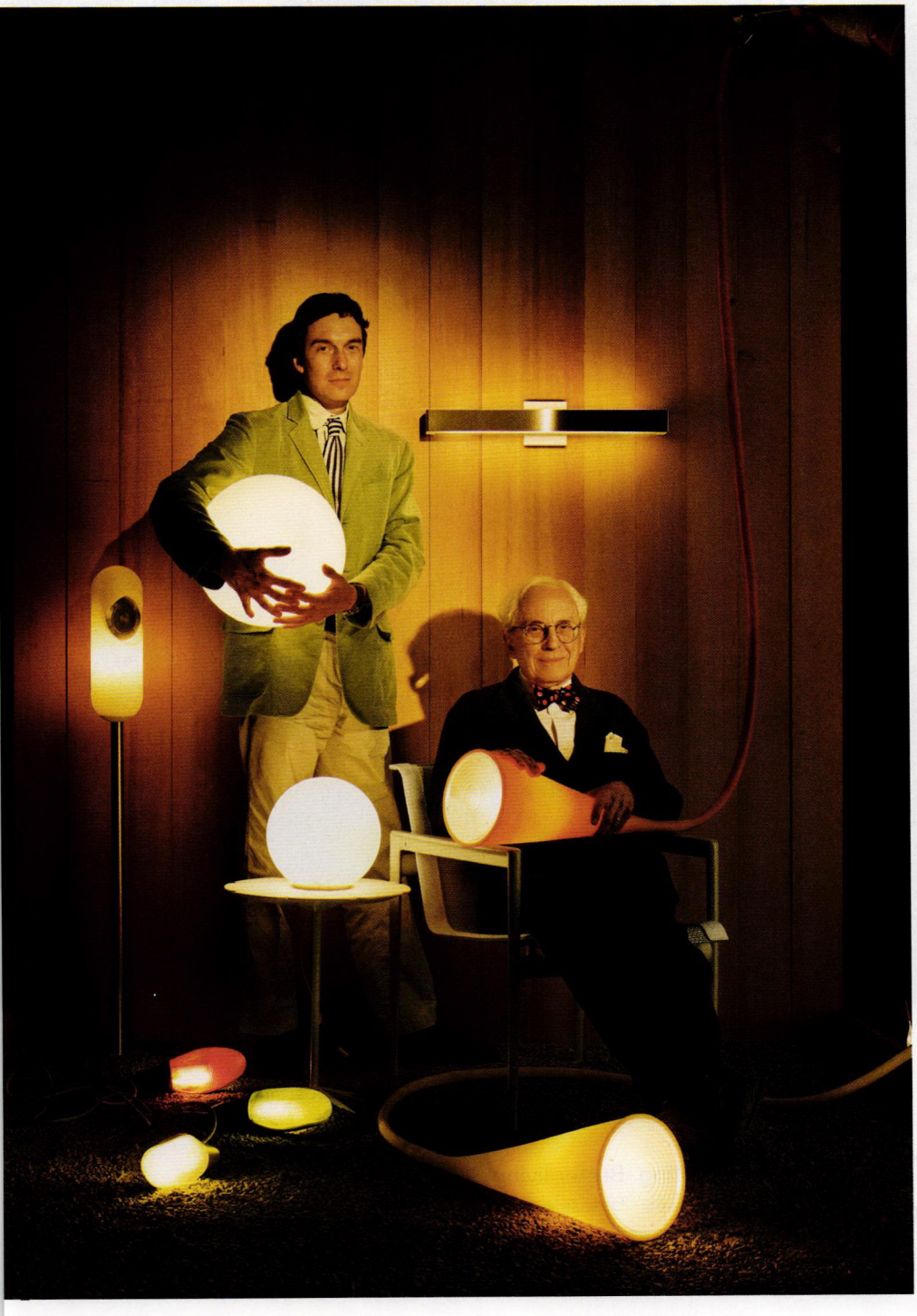
Bright Minds

Renowned midcentury outdoor furniture designer Richard Schultz and his son, Peter, expound on how to best light the night.

TEXT BY
Aaron Britt
PHOTOS BY
Hunter Freeman

PREVIOUSLY PUBLISHED
July/August 2007



The first real advances in the field of outdoor lighting came in the 1790s, when Scottish engineer William Murdoch figured out how to control ignited coal gas, thereby inventing the gaslight. Typically housed in a glass lantern, the gaslight brightened the thoroughfares of the 19th century. Beforehand, cities had relied on candles to offer nocturnal visibility, often enacting laws requiring those who lived in street-front houses to keep a flame burning through the evening. Later, electricity quickly rendered coal gas obsolete when Pavel Yablochkov introduced his Yablochkov Candle to the Parisian elite in 1878. Electric street lamps were born and promptly became de rigueur.

Stateside, arguably the greatest moment in the history of outdoor illumination came on May 24, 1935, at Crosley Field, then the home of the Cincinnati Reds. President Roosevelt flipped the switch from the Oval Office 600 miles away and 1,090,000 watts crackled to life, lighting the 632 lamps that kicked off the era of night baseball. By the mid-1960s, the majority of Major League games were played at night. The Chicago Cubs were the lone holdout, playing only day games at Wrigley Field until August 9, 1988.

While illuminating a ballgame is a feat few of us will ever undertake, America's backyard culture demands serious lumens. We enlisted a giant in the realm of outdoor furniture, Richard Schultz, and his son, Peter, to weigh in on a few sleek outdoor lighting options. They shed some light on these designs' aesthetics, luminosity, and materials, as well as on just what should be replacing that tiki torch. >

Richard Schultz and his son, Peter, an architect, pose amid furniture of Richard's design and outdoor lighting pieces from Luceplan, Artemide, and Foscarini, among others (left).

Capsule Chandelier by Varaluz

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Pod Lens by Ross Lovegrove for Luceplan, $203
20 watts / Fluorescent / Available as a suspended, wall-mounted, or floor lamp / Sage green, sand, terra-cotta, or gray / ylighting.com

Expert Opinion / Richard: My first impression was that these look like sneakers or blobs, but now I think they look more like tropical fruits. They'd look great hanging in a group in a tree or in some kind of shrub. You can get a post to mount them on, too, which is wonderful because I'd love to use this as an outdoor reading lamp.

What We Think: We thought of a shoe tree when we first saw Lovegrove's design, but these versatile lights would look lovely aloft. One reservation: They don't feel terribly sturdy, and the bashing they'll take in the breezy arbors might be more than they're up for. Keep these pleasing pods on a more terrestrial plane and they'll last much longer.

Dioscuri wall ceiling series by Michele de Lucchi for Artemide, $355–$600
Incandescent / lumens.com

Expert Opinion / Richard: This one is my favorite. The balls appeal to me because I could see using a lot of them on the wall, or maybe on the ground, scattered randomly. It's such a neutral shape, and to see many of them would be like seeing the stars in the sky. Its form is based on geometry, a sphere, and with good design you don't want to have to ask why a thing is the way it is. It should be immediately apparent.

What We Think: Artemide has been producing first-rate lighting for decades. We like the variety of sizes for both the indoor and outdoor versions, but when mounted on the wall, the largest size, Dioscuri 42, conjures visions of a glowing moon. >

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Uto by Lagranja Design for Foscarini, $514
60 watts / Incandescent or fluorescent / Orange, white, or yellow / ylighting.com

Expert Opinion / Peter: I'd say this is my favorite because it looks like it will really stand up to being outdoors all the time. The materials feel good to touch, and it's got a switch on the head of the light. Mostly I like that it's not a blob. It has a clear shape, and that gives it a chance of becoming a classic design.

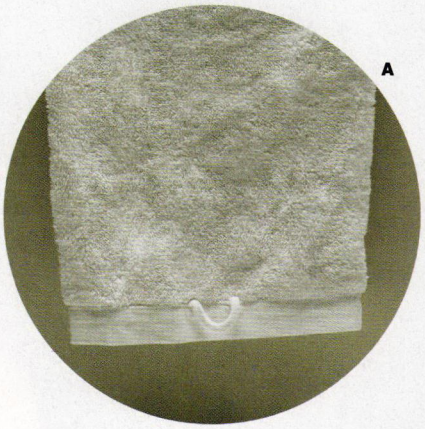
What We Think: This is our favorite, too. Though a bit pricey, this sturdy fixture can be suspended or laid out on the ground. Peter likened it to a garden hose with a light on the end, and it seems to have some of the same fortitude. The silicone rubber body has a bit of give to it without being fragile, and the soft colors and translucent materials allow the whole thing to glow.

All Light closed wall sconce by Rodolfo Dordoni for Flos, $425
24-watt mini bi-pin / fluorescent bulb / Stainless-steel cover / flos.com

Expert Opinion / Richard: This isn't a form that asserts itself, and, in a way, the fixture disappears. I rather like that. It's almost like no form at all. What I really appreciate is that you can have it two ways: with the cover off or on. It produces a lot of light but doesn't blind you. But you'd have to be sure that bugs don't get inside it; if they did, it would look terrible.

What We Think: We're pleased by how unassuming this simple bar is. You can turn up the lumens by removing the stainless-steel cover or achieve a softer, diffused effect by keeping it on. Made of opal polycarbonate, it's sturdier than it appears, though determined moths and midges are likely to get in just about anywhere. □

Jamie Gray
proprietor, Matter

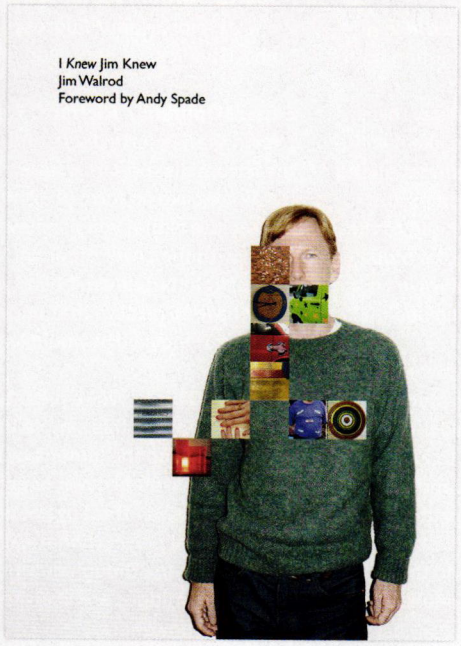


A

B

D

C



What's your go-to host gift?
I generally opt for a bottle or two of wine.

What is your everyday bedding?
I seem to have a lot of Matteo **(B)** in my linen closet at the moment. matteohome.com

What's your favorite brand of towel?
As it happens, that's also Matteo **(A)**. Riviera bath towels by Matteo, $70–$78. matteohome.com

What would you give a recent college graduate?
Cash and some good advice.

What is your go-to kitchen appliance?
Definitely my Vitamix blender **(D)**. Professional Series 705 Blender by Vitamix, $639. vitamix.com

What is the best design book to give as a gift?
My current favorite is *I Knew Jim Knew* **(C)**, by Jim Walrod (powerHouse Books, 2014), $13.

PHOTO BY RODERICK AICHINGER (PORTRAIT)

Richard Wright
founder, Wright

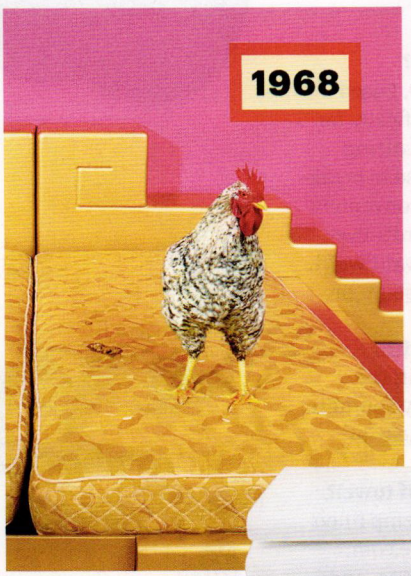
E

F

What's your go-to host gift?
You can't go wrong with Hermès playing cards **(E)**. Parade bridge playing cards (set of two) by Hermès, $100. usa.hermes.com

What is your everyday bedding?
My wife and I have Frette linens **(H)**. The quality is unmatched. Once you get used to it, there's no going back. frette.com

What's the best wedding present you've given or received?
Last year, I got married to Valerie Carberry. Val made a video of all the times we've spent together with my two sons and presented it to me at the rehearsal dinner in Todi, Italy. I still cry when I watch it. It was an unforgettable gift. In terms of what I've given, I gave one of my employees a Hans Wegner Papa Bear chair **(F)** for her wedding. Papa Bear chair by Hans Wegner, $2,895. modernica.com



G

H

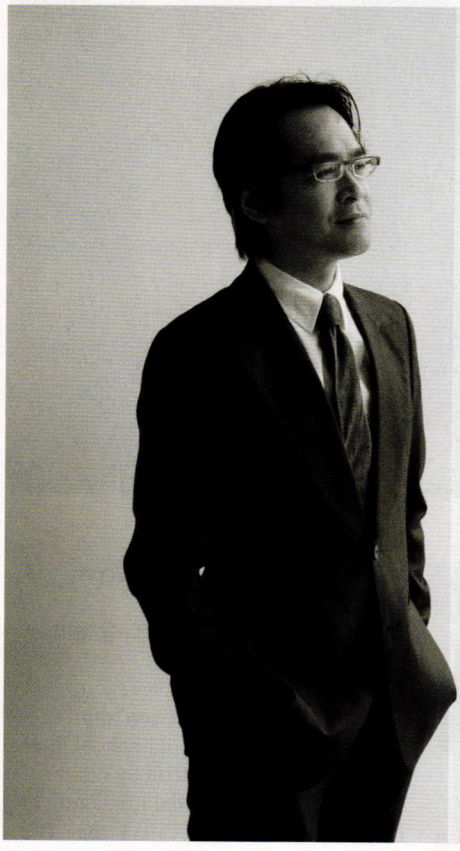
What would you give to a recent college graduate?
I always give a college graduate money. They need it.

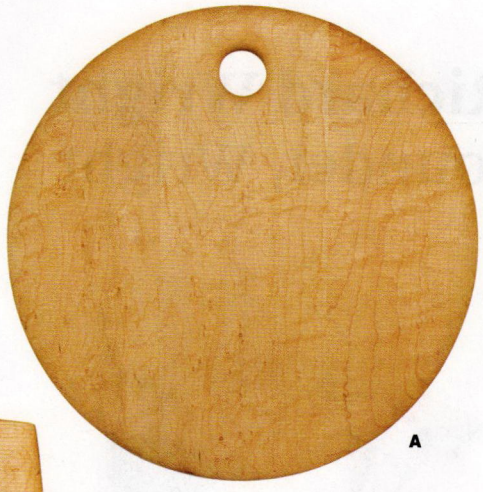
What is your go-to kitchen appliance?
I can't live without my old-school juicer. You have to grind the fruit by hand. I think the brand is called Juicerator, or maybe it's just me that calls it that. The boys love it; I put them to work making drinks in the morning.

What is the best design book to give as a gift?
1968: Radical Italian Furniture **(G)**. It recontextualizes radical furniture in the context of today's aesthetic tastes. It was just published May 2014. It's a great present for a design aficionado. *1968: Radical Italian Furniture*, by Maurizio Cattelan and Pierpaolo Ferrari (Deste Foundation/Toilet Paper, 2014), $80.

Ronald T. Labaco

Marcia Docter curator, Museum of Arts and Design





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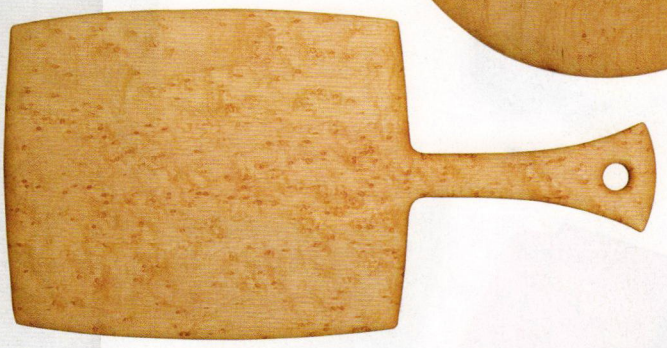
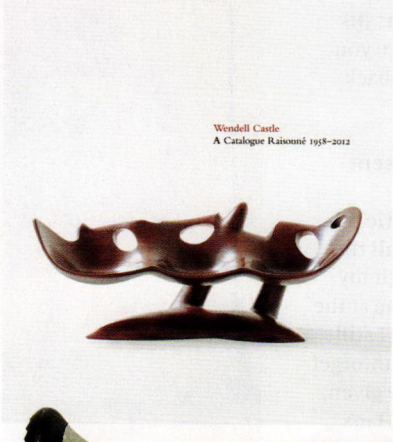


B

What's your go-to host gift?
Even before working at MAD, I used to go to the store there specifically for Ed Wohl's Bird's-Eye maple cutting boards **(A)**, so there's no sense in breaking tradition. Plus, it's ultraconvenient as a last-minute thought. Bird's-Eye maple cutting boards by Edward Wohl, from $102. thestore.madmuseum.org

What is your everyday bedding?
Matteo. Made and designed in Los Angeles, it reminds me of my Southern California roots. matteohome.com

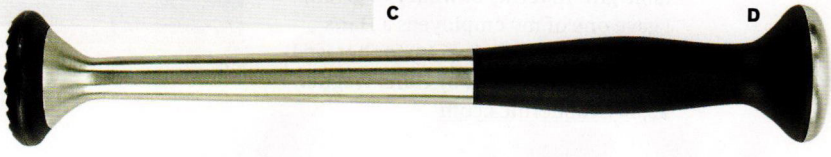
What's your favorite kind of towel?
Organic cotton towels and hemp linen washcloths from Rawganique.com. Organic cotton towels, from $39, and hemp linen washcloths, $6. rawganique.com



What is your go-to kitchen appliance?
I don't cook much, so does my OXO Muddler **(D)** qualify as an appliance? There's nothing like a refreshing mojito on a hot summer day. Steel muddler from Oxo, $14. oxo.com

What is the best design book to give as a gift?
I'm eagerly anticipating the release of *Wendell Castle: A Catalogue Raisonnè, 1958–2012* **(C)**, since I'm working on a 2015 exhibition on his new digitally assisted work. *Wendell Castle: A Catalogue Raisonnè, 1958–2012*, by Emily Evans Eerdmans (The Artist Book Foundation, 2014), $150.

What is your most indispensable everyday gadget?
I live in dread of losing my Bose QuietComfort noise-cancelling headphones **(B)**. QuietComfort 25 Acoustic Noise-cancelling headphones by Bose, $300.bose.com



C D

PHOTO COURTESY MAD (PORTRAIT)

Rob Fissmer
creative director, Vitsœ

E

F

G

H

I

What's your go-to host gift?
Not really thinking out of the box here, but a nice California cabernet.

What is your everyday bedding?
Simple white Sferra sheets. Queen flat sheet set from Sferra, from $143. sferra.com

What's your favorite kind of towel?
We are thinking about switching to organic cotton Kontex towels **(G)**. Bath towels from Kontex, $67. store.dwell.com

What's the best wedding present you've given or received?
Nicholas Felton did an infographic wedding program for us as our gift **(H)**. feltron.com

What would you give to a recent college graduate?
Stationery, since they'll be writing a lot of thank-you notes.

What is your go-to kitchen appliance?
A Buono kettle **(E)**, $67, and V60 ceramic coffee dripper **(F)**, $25, both by Hario. hario.jp; store.dwell.com

What is the best design book to give as a gift?
Phaidon Design Classics **(I)** (Phaidon Press, 2006), three-volume set, $175.

PHOTO BY SPENCER LOWELL (PORTRAIT)

dwell

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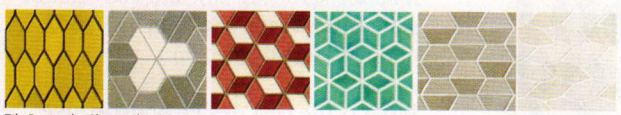
HEATH CERAMICS

SINCE 1948

Photo: Laconda by Cesar Rubio



Tile Design by Christopher Deam

heathceramics.com

San Francisco	Sausalito	Los Angeles
415-361-5552 x13	415-332-3732 x13	323-965-0800

3 shapes. 5 patterns. Endless possibilities.

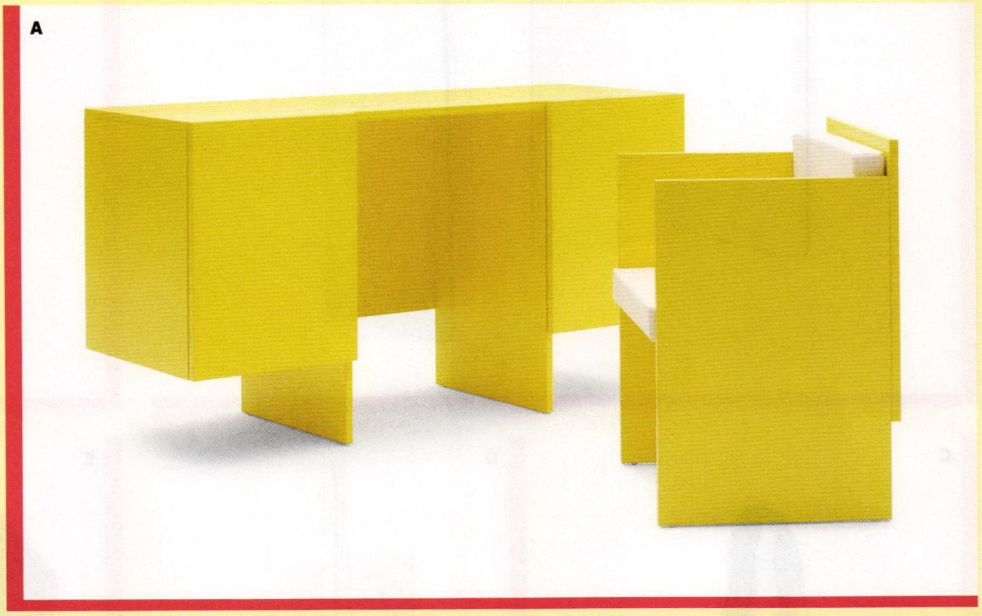
Dwell Patterns, a tile collection designed by Heath Ceramics in collaboration with Dwell. The results are endless patterns and color combinations.

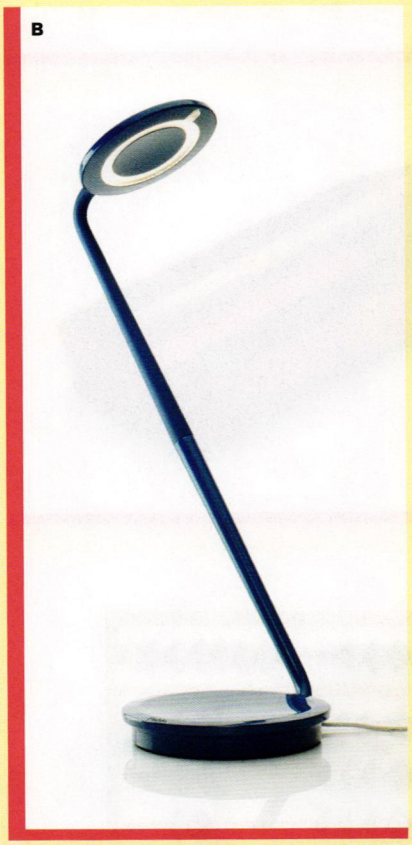
Home Makers

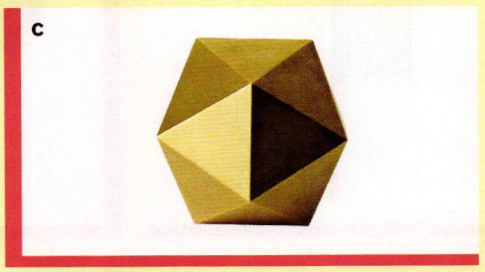
It's the furniture, lighting, and accessories that turn a house into a home. Peruse our pages for eye-catching pieces that are as good to give as they are to receive.

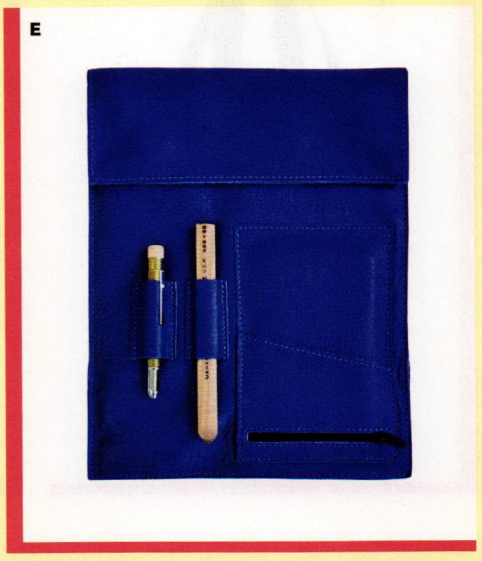
Working

Design ideas for the home office, for desk jockeys, and for working on the fly.









A Home-work by Sakura Adachi for Campeggi, $1,150 The desk features a chair that pulls out in work mode and discreetly tucks away during off-hours. campeggisrl.it

B Pixo desk lamp by Pablo Lighting, $199 Illuminated by an LED bulb, this charmer has a swiveling light shade and a sophisticated silhouette. store.dwell.com

C Brass Icosahedron paperweight by Sergio Silva for Still House, $150 Keep papers in place with this sculptural naval-brass piece. stillhousenyc.com

D Satin-finish brass business card holder from Kaufmann Mercantile, $48 A sharp accessory will always help you make a good first impression. store.kaufmann-mercantile.com

E Cargito Air Charging iPad case by This Is Ground, $165 Made from leather, the carryall charges iPads, iPods, and iPhones—a stellar gift for someone perpetually on the go. thisisground.com

A Highline desk by Patrick Norguet for Glas Italia, from $4,545 A glass base supports the 43-inch-long cement top, creating a heftless piece ideal for small spaces. glasitalia.com

B Tender table by Busetti Garuti Redaelli for Calligaris, $375 Keep cord clutter to a minimum with this occasional table that has a 15.7-inch diameter. calligaris.us

C Supply laptop tote by Hex, $80 Water-resistant waxed canvas provides protection for 15-inch laptops; the zippered top keeps contents secure. shophex.com

D Ballpoint pen and brass pen rest by Minimalux, $140 and $247 As writing implements go, there are few more handsome than this refillable pen and stand. theboerum.com

E Cargo box by Big-Game for Alessi, $50 Made in Italy, the caddy has a wood carrying handle to ensure your tools are always at arm's reach. alessi.com

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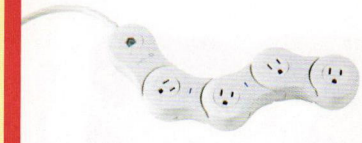

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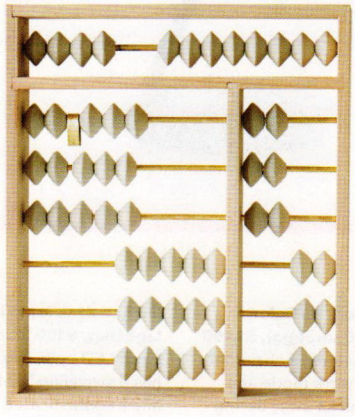
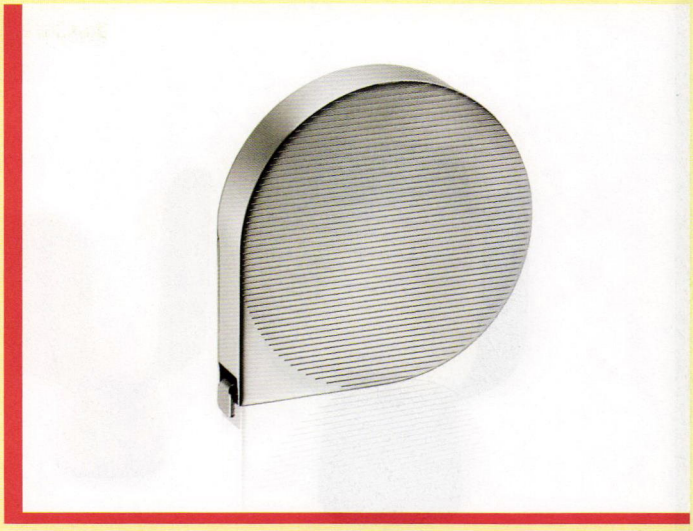


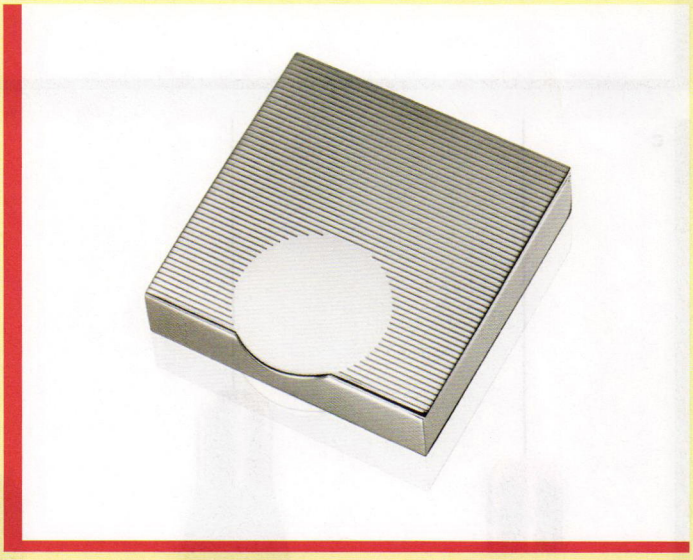
F Pivot Power Genius by Quirky, $60 The power strip bends to receive myriad adapter sizes, and you can control individual outlets via smartphone. quirky.com

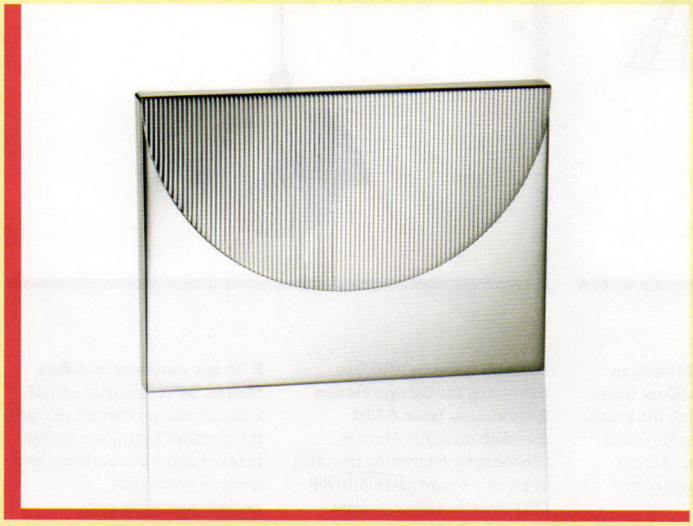
G Perpetual calendar by Fruitsuper Design, $120 Porcelain beads set on brass bars indicate months and days in this throwback analog calendar. fruitsuperdesign.com

Argent de Poche collection by Pauline Deltour for Puiforcat

Founded in 1820, Puiforcat is among the last silversmiths in France. Though steeped in nearly 200 years of tradition, the company recently began to work with emerging designers like Pauline Deltour. The Paris-based practitioner collaborated on an accessories line that includes (clockwise from top left) a cigarette case, measuring tape, pill box, money clip, card holder, and key ring sporting an Art Deco–inspired geometric motif, from $295. puiforcat.com

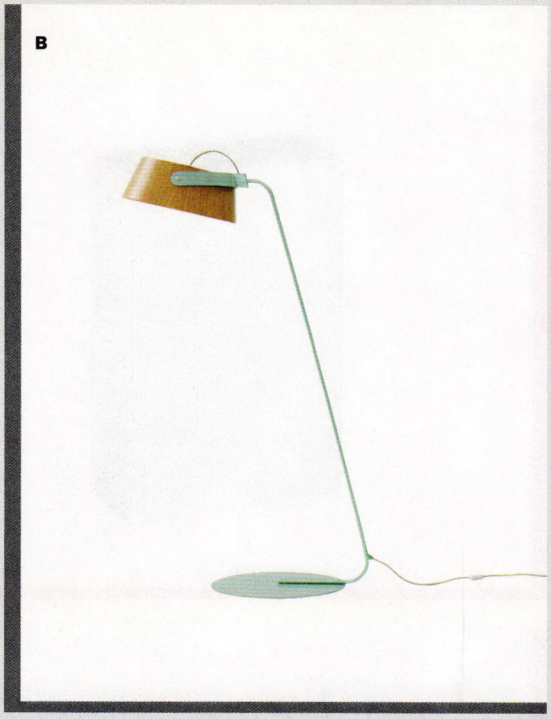






Lighting

Whatever your lighting needs—from tabletop ambiance to directional pendants—our picks illuminate the playing field.



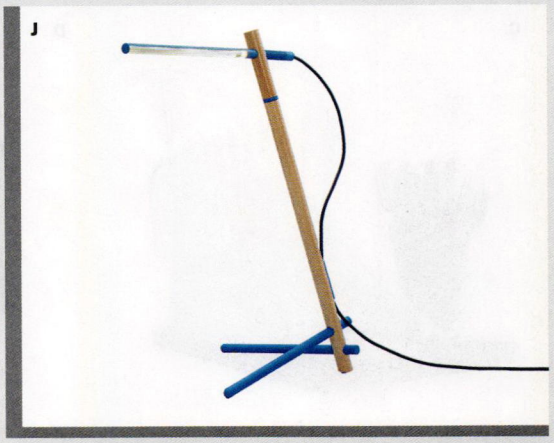
A Blom by Andreas Engesvik for FontanaArte, $199 Taking a page from Mother Nature, Engesvik devised a table lamp with a diffuser that adds a floral-like flourish. ylighting.com

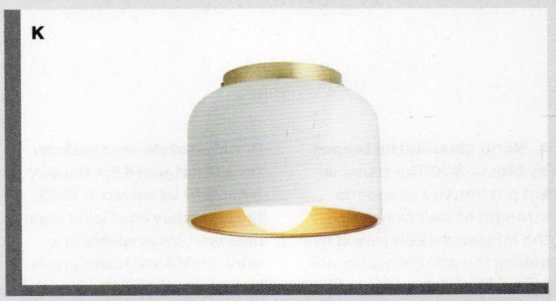
B Sol floor lamp by Jardan, $1,798 Made to order, the attenuated floor lamp boasts an oak veneer shade and a powder-coated steel base. jardan.com.au

C Bell lights by Sebastian Herkner for ClassiCon, from $985 Mix and match the brass, copper, or steel sockets with the fabric or copper-plated shades. avenue-road.com

D Demi lamp by Mattias Stenberg for Design House Stockholm, from $370 Swedish designer Mattias Stenberg highlights the qualities of mouth-blown glass with his LED lamp. huset-shop.com

E Dome pendant by Allied Maker, $575 Reminiscent of a classic Verner Panton design, the pendant features a walnut bracket and a brass shade, and is made in the USA. workof.myshopify.com





F Beat lights by Tom Dixon, $535–$1,425 Hand-spun in India, the Beat series of brass pendant lights is now available in a gray finish. abchome.com

G IC Lights T1 by Michael Anastassiades for Flos, $625 The glass opal diffuser on this halogen lamp appears to sit precariously on the metallic frame. usa.flos.com

H Walnut desk lamp by Grovemade, $99 Made in the USA, the petite lamp mixes modern design with an antique flair. Choose from a half-mirror bulb (shown) or a radio tube. grovemade.com

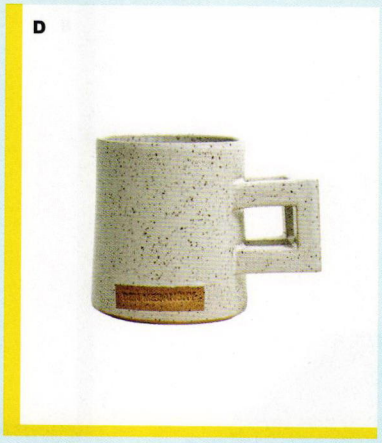
I Akoya pendant by Rich Brilliant Willing, $635 Perforations update the standard powder-coated metal shade, which comes in red, blue, white, and green. richbrilliantwilling.com

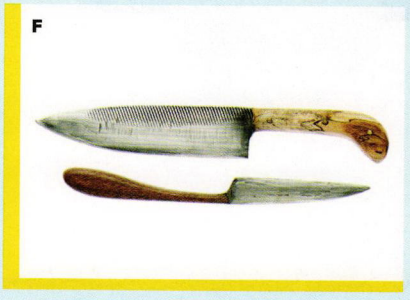
J Structo table lamp by Naty Moskovich and Iddo Zimmermann for Curio, $250 Structo's head rotates 360 degrees. In lieu of a switch, simply touch the LED lamp to turn it on. curiodesign.com

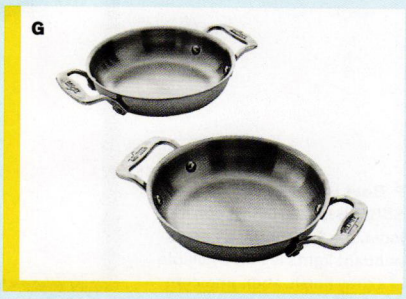
K Bell white flush-mount lamp by Studio 1a.m. for CB2, $60 The painted-steel shade accommodates a single 60-watt bulb. It's an easy update for renters with ceiling-mounted fixtures. cb2.com

Kitchen

The kitchen is the workhorse of the modern home, and the right tools make all the difference.







A Norm glass kettle teapot by Menu, $60 The transparent pot lets you gauge the strength of your brew and the infuser is easily raised by pulling the attached silicone string. stylevisa.com

B Kobenstyle casserole by Jens Quistgaard for Dansk, from $80 Designed in 1956, the legendary enameled steel pots are now available in a retro, MoMA-exclusive green hue. momastore.org

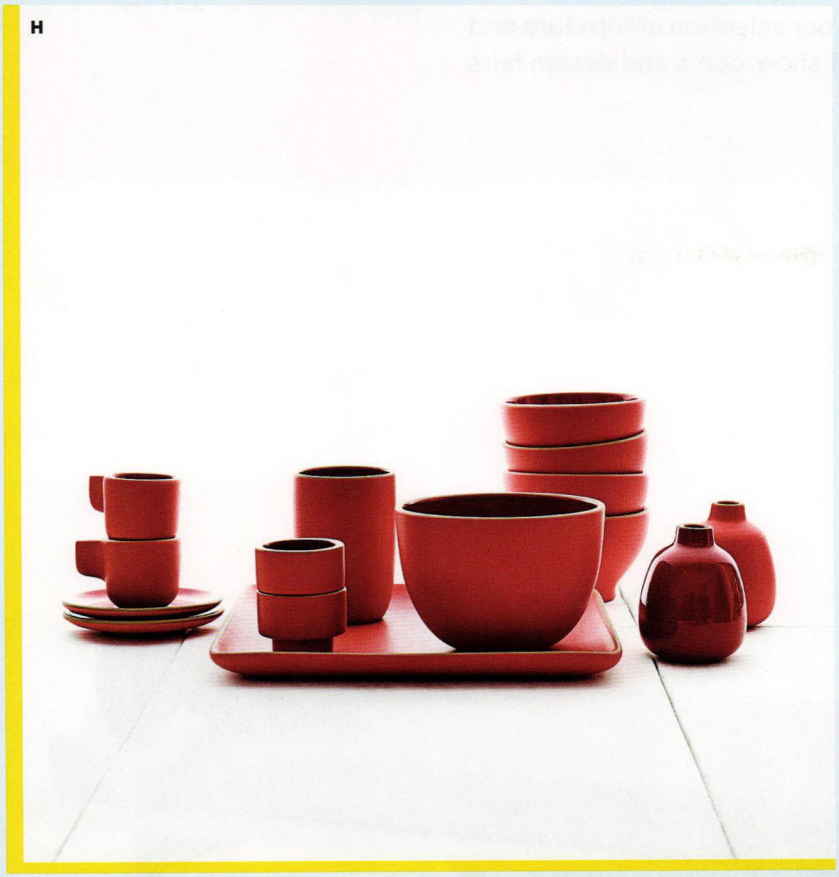
C High and Dry dish rack by Black + Blum, $49 With its faint whiff of Calatrava, the polypropylene and stainless-steel drainer collapses for storage. black-blum.com

D Mug by Ben Medansky for Poketo, $50 The interplay of curves and geometric forms in these limited-edition mugs is based on the Los Angeles landscape. poketo.com

E Two-slice toaster by Smeg, $140 Part of Smeg's 1950s-inspired line of small appliances, the toaster merges performance, quality, and aesthetics. Available in seven colors. westelm.com

F Pointed cheese and chef knifes by Chelsea Miller, from $200 The Brooklyn-based designer uses wood from her family's farm in Vermont to craft her one-of-a-kind knives. chelseamillerknives.com

G Mini gratins by All-Clad, $50 for two The stainless-steel construction—made in the USA—ensures even heating, and the compact six-inch width is perfect for individual servings. crateandbarrel.com



H Assorted tableware by Heath Ceramics, from $22 From November 1 to February 15, Heath offers its annual seasonal red glaze on select pieces across its lines. heathceramics.com

I Citiz by Nespresso, from $250 The machine delivers a cup of coffee in mere seconds. Its compact dimensions allow it to fit easily into the smallest kitchens. nespresso.com

J Ossidiana espresso maker by Mario Trimarchi for Alessi, from $80 With his 2014 design, Trimarchi adds to Alessi's roster of quirky tea and coffee pots. store.alessi.com

K Craft salt and pepper mills by Simon Legald for Normann Copenhagen, $95 each The solid oak mills offer a touch of tactile stone on top and powerful ceramic grinders inside. gretelhome.com

L Tagine by IMUSA, $45 The oven-to-table tagine from IMUSA's Mediterranean collection has a dome-shaped cover that helps food retain moisture. target.com

M Terra Cotto saucepan by Stefania Vasques for Sambonet, $115 The piece can be used directly on an open flame. Its heat-diffusion properties make it ideal for slow-cooking. cucinatavola.com

N Juicer by Ole Jensen for Room Copenhagen, $40 Made from durable melamine, the juicer also acts as a carafe and features a handy pouring spout. store.dwell.com

PHOTO BY JEFFREY CROSS (H)

Living

Feather your nest with our selection of furniture and accessories scouted at showrooms and design fairs around the world.

A

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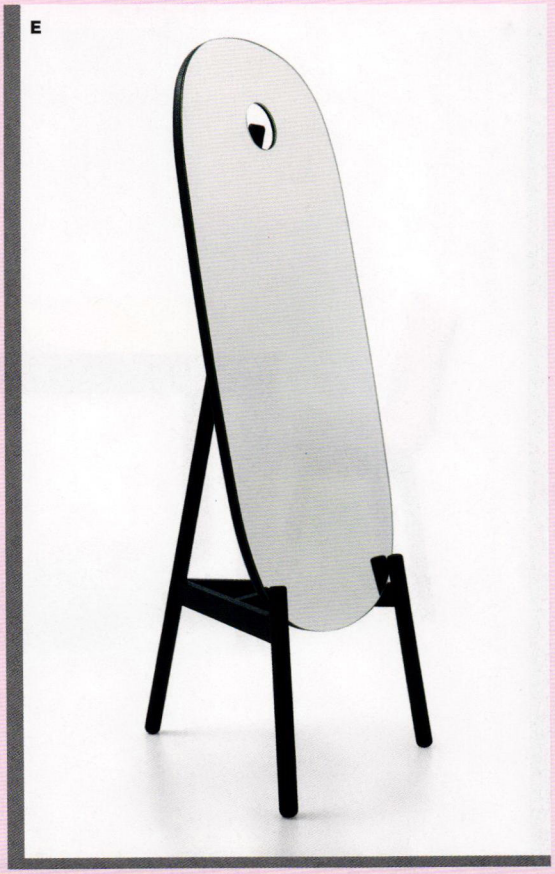
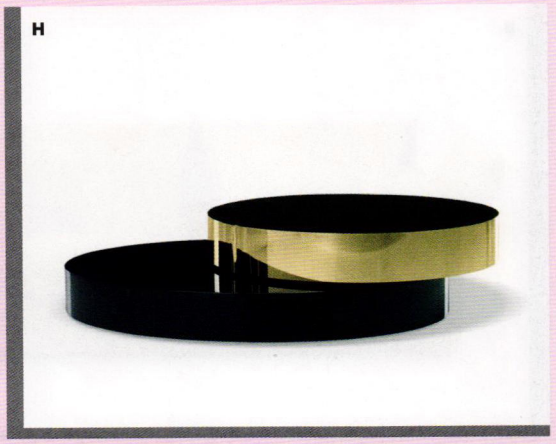
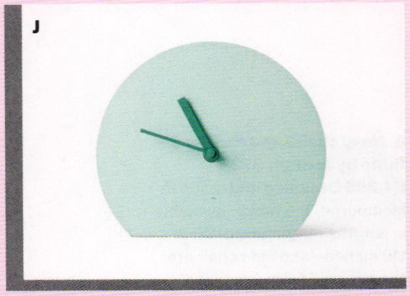
A Crescent lounge by Vonnegut/Kraft, $8,200 The Brooklyn studio riffed on an Egyptian pillow for their made-to-order ash-wood daybed—an enticing spot for an afternoon nap. goodcolony.com

B Hex Spora by Farrah Sit, $32 per cup and stand set Produced by hand, the ceramic vessels make stylish planters for tiny cacti and succulents. Join multiple sets to create a centerpiece. shop.workof.com

C Ira Zig Zag, Ira Triangles, and Ira Kite pillows by Leah Singh, $120 each Embroidery adorns the cotton pillowcases measuring 20 inches square. They're made by artisans in India. leahsingh.bigcartel.com







D Turn coffee and side tables by Blu Dot, $349–$649 Crafted from solid acacia wood, the versatile—but weighty—pieces will look at home in most any section of a room. bludot.com

E Peg standing mirror by Nendo for Cappellini, $2,570 While this mirror isn't hung on the wall—it's mounted on an ash frame—it's among the fairest of all we've seen. cappellini.it

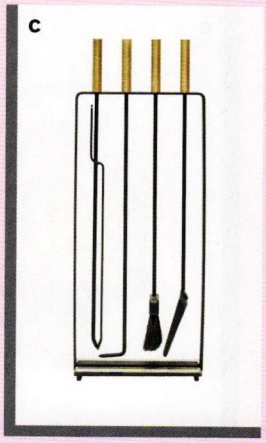
F Pleated planter by MSDS for Umbra Shift, $60 Attractive pleats on the terra-cotta pot's exterior and the self-watering wick set it apart from run-of-the-mill planters. umbrashift.com

G Air candle by Tom Dixon, $115 Dixon sought to distill elements into a scent via his candle series. Air is a melange of neroli, pink pepper, and orange flowers. ylighting.com

H Benson coffee table by Rodolfo Dordoni for Minotti, $9,930 Composed of a pivoting circular top set on an elliptical base, the coffee table offers sleek functionality. minotti.com

I Table brush set by Lovisa Wattman for Iris Hantverk, $45 The Swedish manufacturer employs traditional techniques to produce its wares, like this table brush. store.mjolk.ca

J Steel stand clock by Norm Architects for Menu, $50 As this powder-coated steel timepiece shows, a clock needn't be more than a pretty face. menu.as



A Navy chairs and Huxley table by Jardan, $736–$4,205 Designed and made in Melbourne, the table—available in lengths ranging from 70 to 118 inches—and side chair are constructed from American oak. jardan.com.au

B Mariposa sofa by Edward Barber and Jay Osgerby for Vitra, from $7,520 Adjustable back and side rests plus the soft upholstery make for a plush but tailored seating option. vitra.com

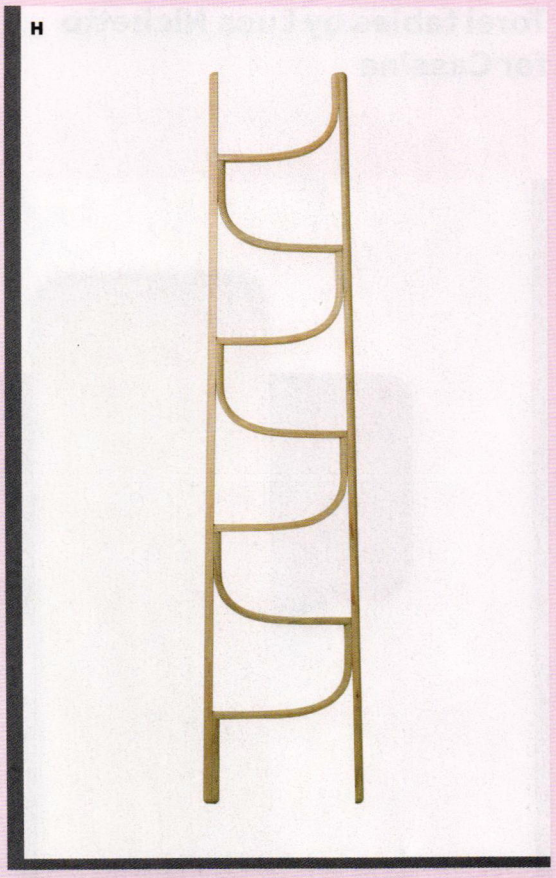
C Modernist fire tools by Pilgrim, $2,200–$3,800 Patrick Parrish retails hard-to-find vintage items, like these minimalist fireplace accessories dating from the 1960s. patrickparrish.com

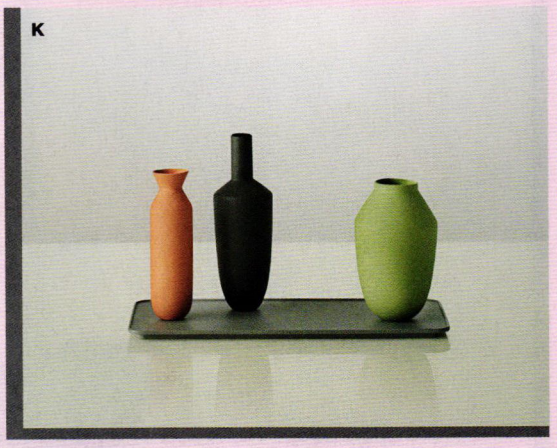
D XL December chair by Jasper Morrison and Wataru Kumano for Nikari, $1,289 Choose from an ash or oak frame and a canvas or leather seat for the streamlined lounge made in Finland. nikari.fi

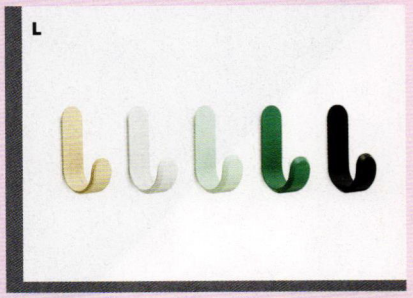
E Indigo dyed maple bowls by Silvia Song and Kristine Vejar, from $350 Using traditional indigo dying techniques, Song infuses her decorative turned-maple bowls with a rich hue. silviasong.com

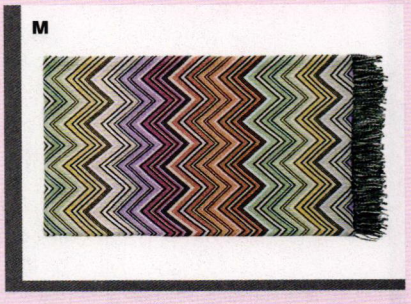
F Salvaged white-oak step stool by Jarrod Beglinger for Kaufmann Mercantile, $449 An attractive oak stool held together with mortise-and-tenon joinery. store.kaufmann-mercantile.com

PHOTO COURTESY PATRICK PARRISH GALLERY (C)









G Fläpps shelving system by Ambivalenz, from $190 The modular unit offers flexibility to display and store things as needed. When shelves aren't in use, simply fold them up. ambivalenz.org

H Ladder by Charlie Styrbjörn Nilsson for Wiener GTV Design, from $1,300 A handsome storage piece, the Ladder offers a spot to hang blankets or towels. gebruederthonetvienna.com

I Dot Desk by The Land of Nod, $200 In small spaces, furniture often needs to pull double duty to make the cut. Enter this compact desk, which also works as an occassional table. landofnod.com

J Royal-blue striped basket from Far & Wide Collective, $59 A 30-woman collective in Kenya weaves the 12-inch-wide sisal baskets, which sport African textile colors. farandwidecollective.com

K Balance vases by Hallgeir Homstvedt for Muuto, from $102 Set on a steel tray, the porcelain vases are designed to look visually balanced with or without flowers in them. muuto.com

L Curve hooks by Peter Johansen for Normann Copenhagen, $28 each Combat clutter with these sturdy lacquered ash hooks that hold up to 33 pounds. normann-copenhagen.com

M Perseo throw by Missoni Home, $754 Featuring the signature Missoni chevron pattern, the wool-and-cashmere throw—available in a red or blue pattern—feels as good as it looks. gracioushome.com

Torei tables by Luca Nichetto for Cassina

Coffee tables can be monolithic entities, so once we saw Cassina's low occasional pieces, we swooned over their compact footprint. They look sharp when grouped together but are flexible enough to move throughout a space. The Torei (from $1,180) is available with a marble or ash top and comes in four shapes and 11 sizes. cassina.com

Kids

Our selection of toys, furniture, and accessories are tailor-made for the youngest modernists (plus one for adults who are kids at heart).

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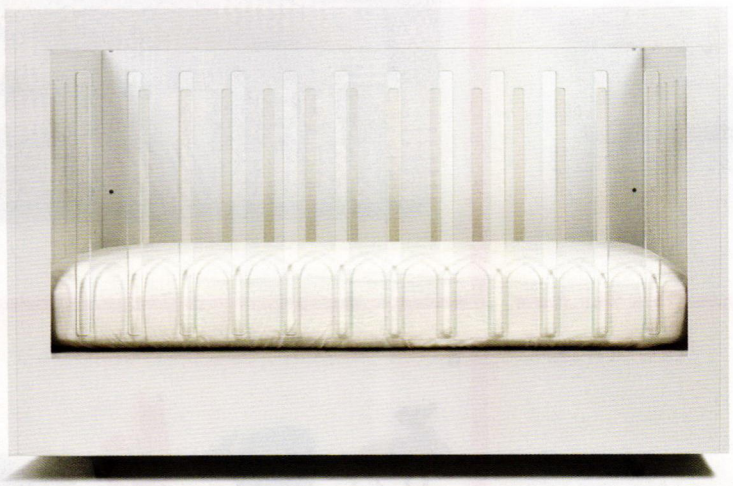

C

A Play & Eat saddle seat by Tamasine Osher, from $565 Kids grow fast. Select furniture that matures with them, like this piece, which morphs from a high chair to a rocking horse. playandeat.co.uk

B Roh crib by Spot on Square, $1,699 Manufactured in Europe from walnut or birch, the crib converts to a toddler bed. Acrylic bars allow parents to keep watch over sleeping babies. spotonsquare.com

C Steps chair by Stokke, $279 With Stokke's collection of add-ons, Steps converts from an infant seat to a child's chair. stokke.com

A Roadster by Playsam, from $500 Based on the classic Swedish Saab design, this activity toy is suitable for kids ages one year and older. store.dwell.com

B Cross crib sheet by Olli & Lime, $55 Made in the USA from 100 percent cotton percale, the sheet comes in a distinctly grown-up pattern. olliandlime.com

C Bee³ stroller by Bugaboo, from $949 Targeted to city dwellers, the lightweight Bee³ folds flat and boasts configurations for infants and toddlers. The sun and rain cover retracts. bugaboo.com

D Guggenheim Museum architectural sculpture by Chisel & Mouse, $215 Stoke your child's architectural curiosity by outfitting his or her room with this handsome sculpture. store.dwell.com

E Oxblood Big and Tall blocks by House Industries, $56 A full alphabet and all numerals are juxtaposed with artful graphics rendered in child-safe ink on basswood blocks. houseind.com

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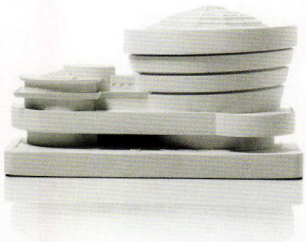

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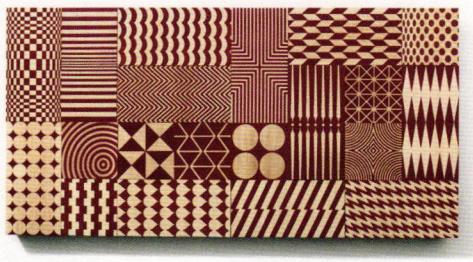

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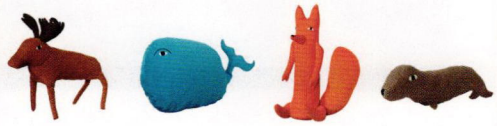


H

F Walking Elephant wooden toy from Canvas Home, $55 Handmade in the Czech Republic, the wood toy offers lessons in gravity and kinetics. canvashomestore.com

G Wild Things by Donna Wilson, $27–$106 The whimsical stuffed animals measuring 16 to 25 inches are covered in machine washable corduroy. normanandjules.com

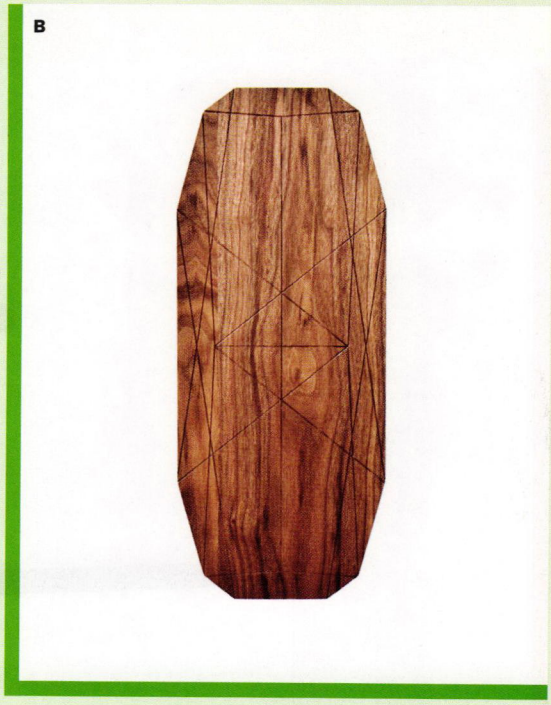
H Villa Savoye by LEGO, $70 Recreating Le Corbusier's International Style aerie is great fun for children over 12 years old and adults alike. shop.lego.com

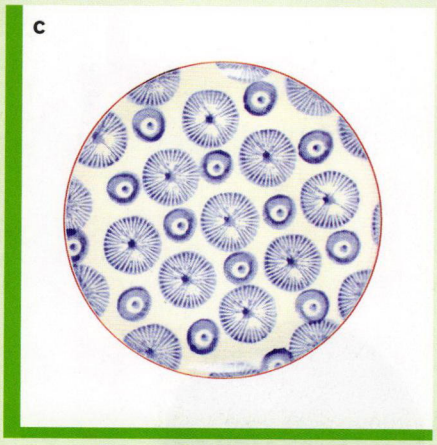
Sandro mobile by Frazier + Wing

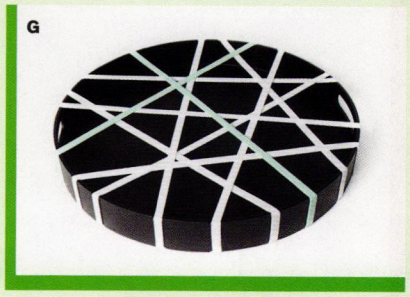
Designer Heather Frazier hand-makes her mobiles and decorative garlands in Portland, Oregon. Suspended by nearly invisible wire, the Sandro mobile's walnut circles and rectangles—which are milled in Wisconsin and laser cut in Oregon—seemingly float weightlessly in air ($150). It's a surefire way to keep infants entertained. While this will look at home above a crib, it won't read as a baby product once junior is out of diapers. frazierandwing.com

Entertaining

Hosts with the most know that serving accessories, cocktail accoutrements, and table settings can make or break a party.







A Rotary tray by Jasper Morrison for Vitra, $80 The classic étagère gets a contemporary update thanks to this piece's fresh colors, rotating top tray, and durable plastic body. yliving.com

B 1.5.1 Ray long serving board by Geoffrey Lilge for On Our Table, $90 Etched with a geometric pattern, the 22-inch-long walnut board finished in beeswax offers an attractive way to serve appetizers. store.dwell.com

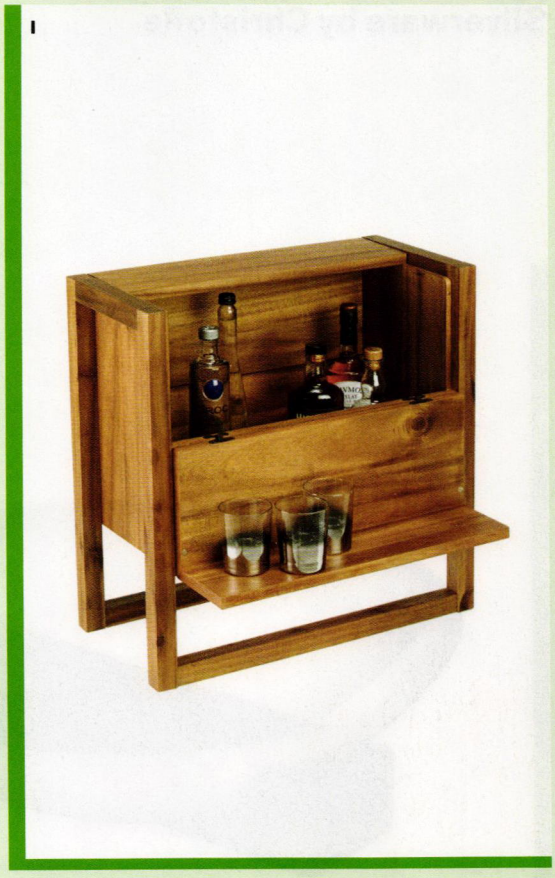
C Spongeware salad plate by Canvas Home, $24 Win over salad fans and skeptics alike with these hand-glazed terra-cotta plates crafted in Portugal. canvashomestore.com

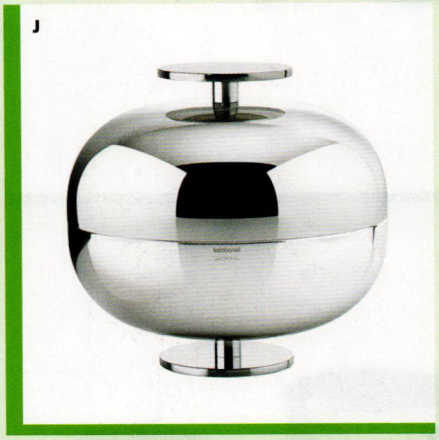
D Tangram holiday wood tray and Passover seder plate by Studio Armadillo, $209 for a seven piece set The Tel Aviv studio creates modern Judaica for traditional holidays. studioarmadillo.etsy.com

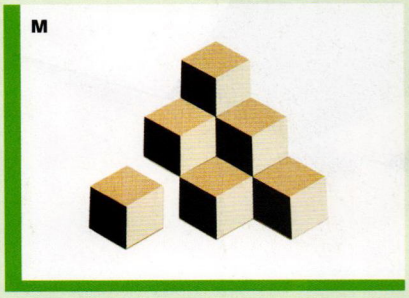
E Nocto by Pontus Ny for Normann Copenhagen, $27.50 Nodding to the classic chamber candlestick, Nocto features a carrying handle integrated into the zinc body. normann-copenhagen.com

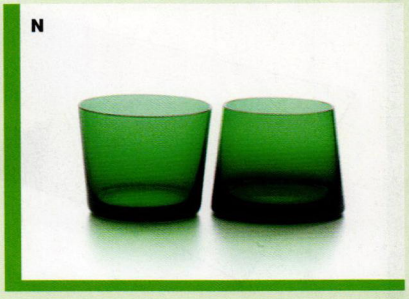
F Roll bottle opener by Umbra Studio for Umbra Shift, $30 Bottle openers are often utilitarian objects, but Umbra Studio elevates theirs into a piece sculptural enough to display. umbrashift.com

G Grip serving tray by Finell, $395 Silicone bands wrap around the powder-coated aluminum tray to hold glassware steady while transporting. When not in use, its graphic pattern is pure eye candy. finell.co









H Plum collection ice bucket, tongs, and cocktail shaker by Tom Dixon, $50–$290 Rosy copper and peacock-blue glass never looked better than in Tom Dixon's alluring barware collection. shophorne.com

I Elixir Mini Bar by CB2, $299 A boon for apartment dwellers, the acacia wood minibar unfolds to offer a serving and mixing platform and discreetly tucks away when the party's over. cb2.com

J Gió Ponti centerpiece by Sambonet, $695 Available in stainless-steel or silver-plated versions, the piece consists of two bowls that can be used together or solo. cucinatavola.com

K Alfredo salad servers by Alfredo Häberli for Georg Jensen, $55 Subtle stainless-steel buttons cap the ends of the oak serving utensils. georgjensen.com

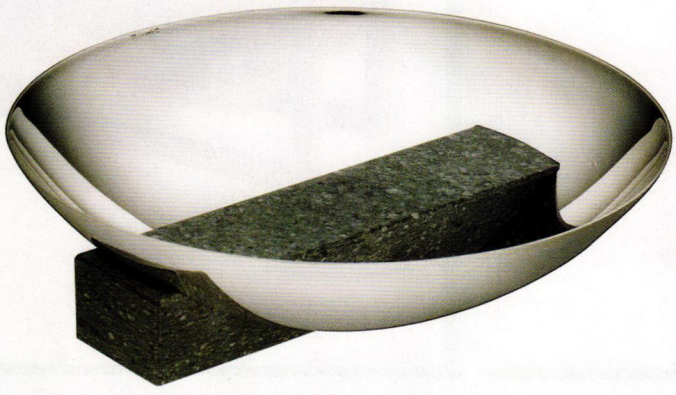
L Steel pipe drink trolley by Shiro Kuramata for Cappellini, $2,070 Though Kuramata originally designed the bar cart in 1968, it only entered into production in 2014. cappellini.it

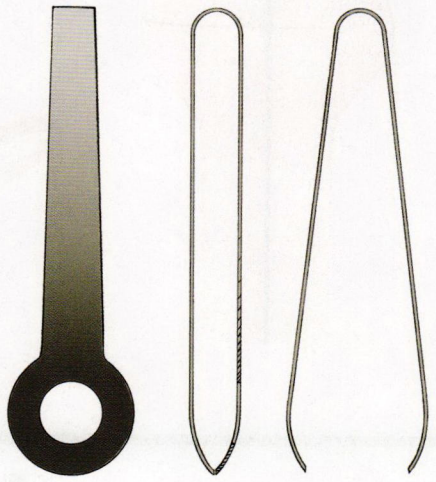
M Table tiles by Bower for Areaware, $15 per six-piece set Protect tabletops from condensation with these birch-veneer and cork coasters, which join to create a trivet. gretelhome.com

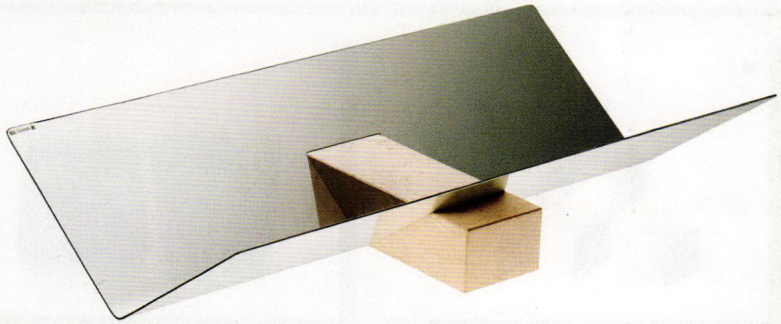
N Avva small tumblers by Thea Mehl for Teroforma, $46 for two Specifically designed for whiskey, the dishwasher-safe glass offers a stylish way to take in a tipple. teroforma.com

Silverware by Christofle

Since 1830, silversmith Christofle has amassed an impressive roster of designers in its catalog—Giò Ponti, Tapio Wirkkala, Marcel Wanders, and Ora-Ïto, to name a few. While classic silhouettes figure prominently into the company's offerings, the geometric silver-and-stone Clivage bowls by JinSik Kim ($2,160, below and bottom left) and the maritime-inspired Oh de Christofle cocktail collection ($140–$570, below and bottom right) will get any modernist's heart pumping (and earn our emphatic endorsement). christofle.com

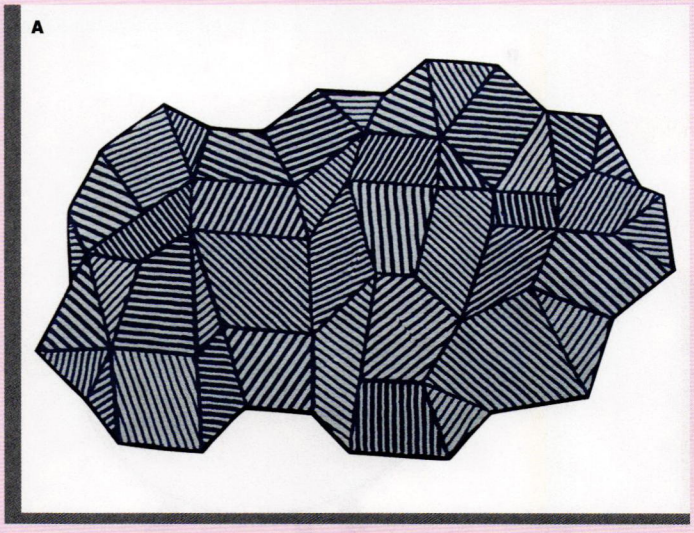


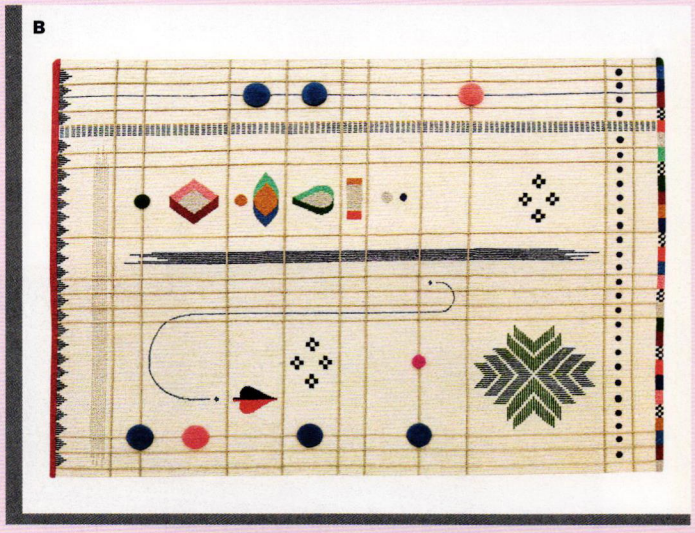


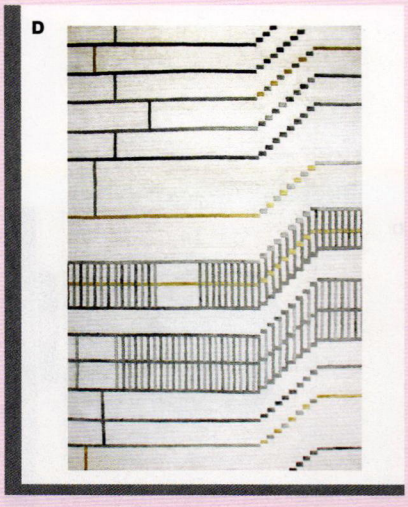


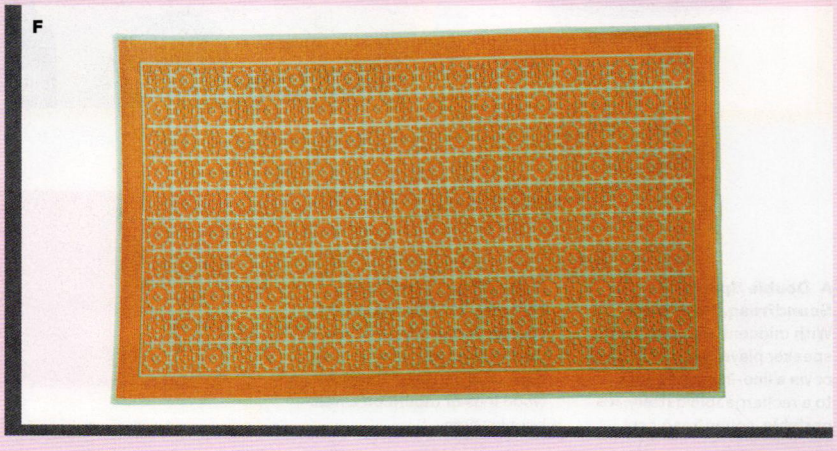
Rugs

A bare floor is a bore. Treat toes right with these carpets that feel oh so good underfoot.









A Prisma by Fabrice Berrux for Roche Bobois, $4,506 Living up to its name, the carpet sports a faceted motif rendered in 100 percent wool. roche-bobois.com

B Rabari 1 by Nipa Doshi & Jonathan Levien for nanimarquina, from $5,325 The wool rug made in India evokes traditional embroidery of the nomadic Rabari community. nanimarquina.com

C Red Meander by Anni Albers for Christopher Farr, $17,500 Ten limited-edition rugs, handcrafted in Nepal, continue the legacy of the Bauhaus textile designer. christopherfarr.com

D Glitch Skid by Inigo Elizalde, $81 per square foot Woven from wool, nettle, and bamboo fibers, the rug's graphic is inspired by a computer glitch. It's available in custom sizes. inigoelizalderugs.com

E Dutone by Hella Jongerius for Danskina, $55 per square foot Robust enough for moderate-traffic rooms, the dual-tone wool rug celebrates the beauty found in handmade imperfection. maharam.com

F Quinconce by La Manufacture Cogolin, $3,950 for a five-by-seven-foot rug Produced in France from cotton, wool, and jute, the floor covering hearkens to the 1950s. manufacturecogolin.com

Technology

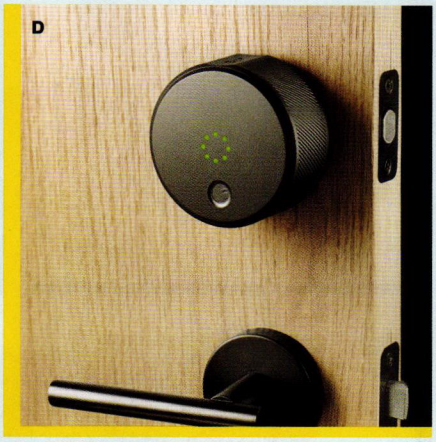
Speakers, smart locks, and retro radios that marry striking aesthetics with stellar performance.

A

B

C

D



E

F

G

A Double Spot by Soundfreaq, from $149 With midcentury looks, the speaker plays music wirelessly or via a line-in jack. Thanks to a rechargeable battery, it's portable. soundfreaq.com

B BeoPlay A9 by Bang & Olufsen, $2,700 The stealthy speaker looks more sculptural than gadgety—a plus in our book. You can prop the piece on wood legs or mount on a wall. beoplay.com

C Play:1 by Sonos, $199 The speaker's diminutive size belies the hearty sound it emits. Sonos offers a broad array of home audio devices—a boon for multiroom audio setups. sonos.com

D August smart lock by Yves Behar and Jason Johnson, $250 After much anticipation, August is finally on the market. Do away with keys and use your smartphone to control who enters your home. august.com

E Brionvega radio by Marco Zanuso and Richard Sapper, $450 First manufactured in the 1960s, the reissued design boasts the same look but with new capabilities, like Bluetooth streaming. momastore.org

F Keys-to-Go by Logitech, $80 The slender fabric keyboard repels liquid and pairs with iPads via Bluetooth. logitech.com

G Cone by Aether, $400 To simplify music listening, the Cone learns your preferences and plays tunes based on songs you love. It's operated by voice and touch for an interactive experience. aether.com

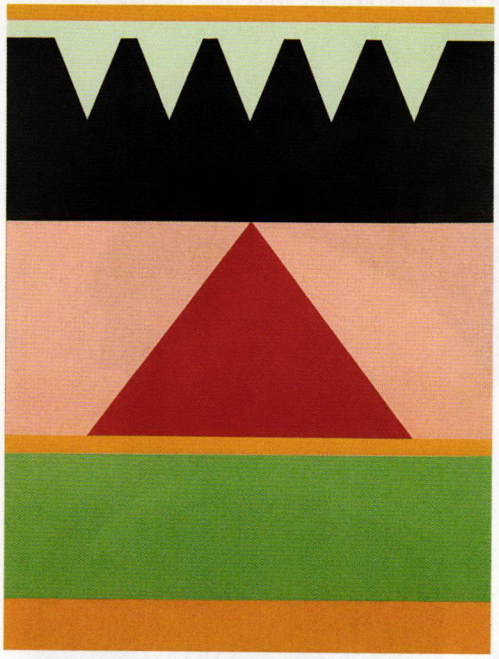
MHP1000 Headphones by McIntosh

McIntosh has been manufacturing its electronics in New York State since the 1950s. A longtime audiophile favorite for its high-end home theater systems, McIntosh took its first leap into headphones in fall 2014. The MHP1000 ($2,000) emits recording-studio-level sound—balanced, robust, and crisp—through its leather-covered ear pads. Pair with the MHA100 amplifier ($4,500) for the ultimate listening experience. mcintoshlabs.com

Artwork

If your walls could talk, they'd say "hang something nice on us!" From prints to one-of-a-kind artworks, these ten items are standouts.

A



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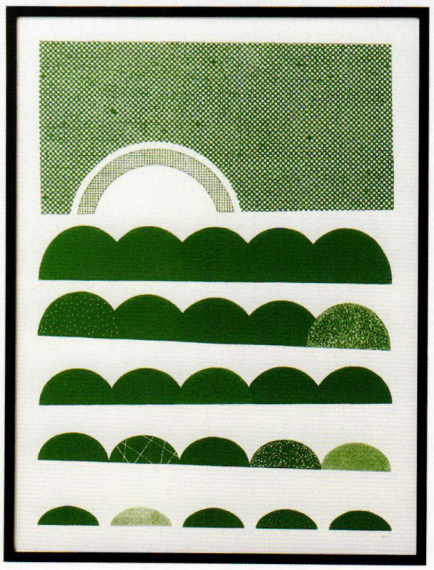

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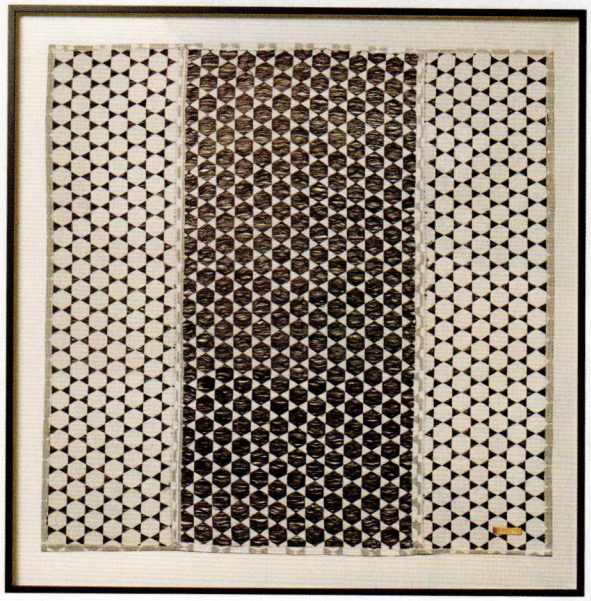

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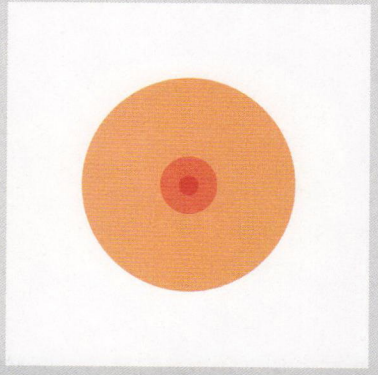

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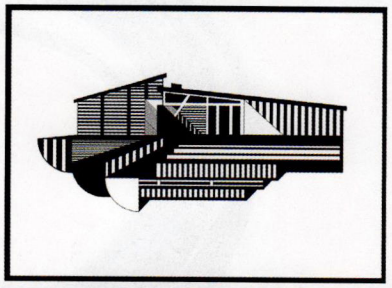


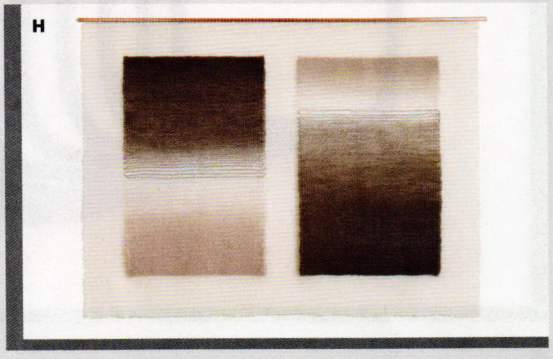
A *Artworks* by Esther Stewart, price upon request Melbourne-based Esther Stewart creates unique, geometrically inclined paintings with spot-on color combinations. tlsc.co/esther

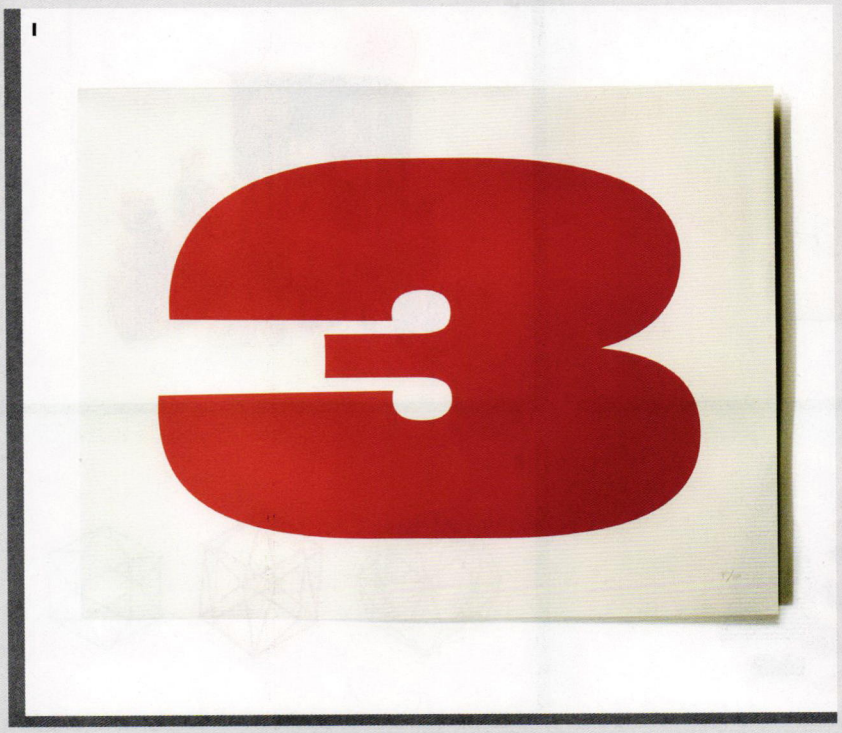
B *Sun Chaser* print by Andrew Holder for Schoolhouse Electric & Supply Co., $65–$158 The stamped pattern in a vivid green hue is soothing on the eye. schoolhouseelectric.com

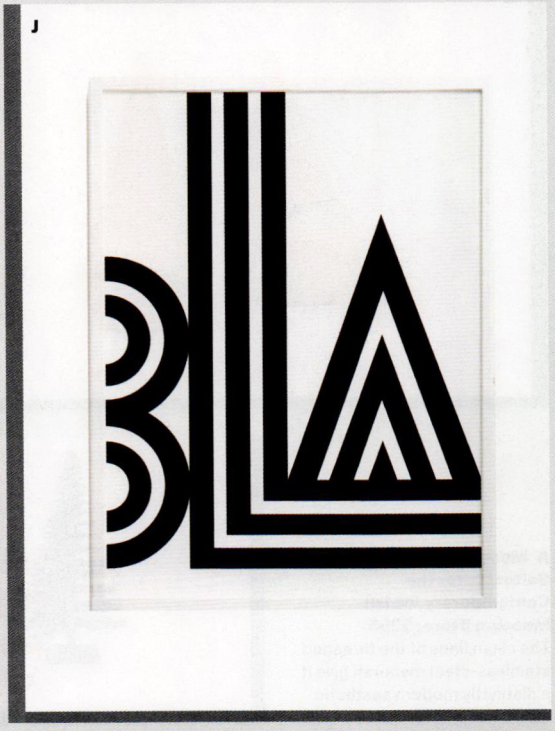
C *Biddew Noir Sublime* by Johanna Bramble for St. Frank, $2,250 The Senegalese practitioner employs a rare technique which requires two weavers and meticulous execution. stfrank.com

D *Boob* print by Wary Meyers, $45 The print skirts the line between abstraction and realism. It will undoubtedly stir conversation, leaving viewers to wonder what it reminds them of. warymeyers.com

E *House A3* by Kristina Dam Studio, $130 Copenhagen-based Kristina Dam was trained in graphic design and calls on midcentury housing for her prints framed in steel. kristinadam.bigcartel.com







F *House on the Rock* by Drew Tyndell, $1,700 Based in Nashville, Tyndell creates one-off wooden collages that blend puzzle-like blocks with strong colors. drewtyndell.com

G *Sedum #1* by KleinReid for Room & Board, $499 This limited-edition series of hand-printed works features organic shapes highlighted by silver ink. roomandboard.com

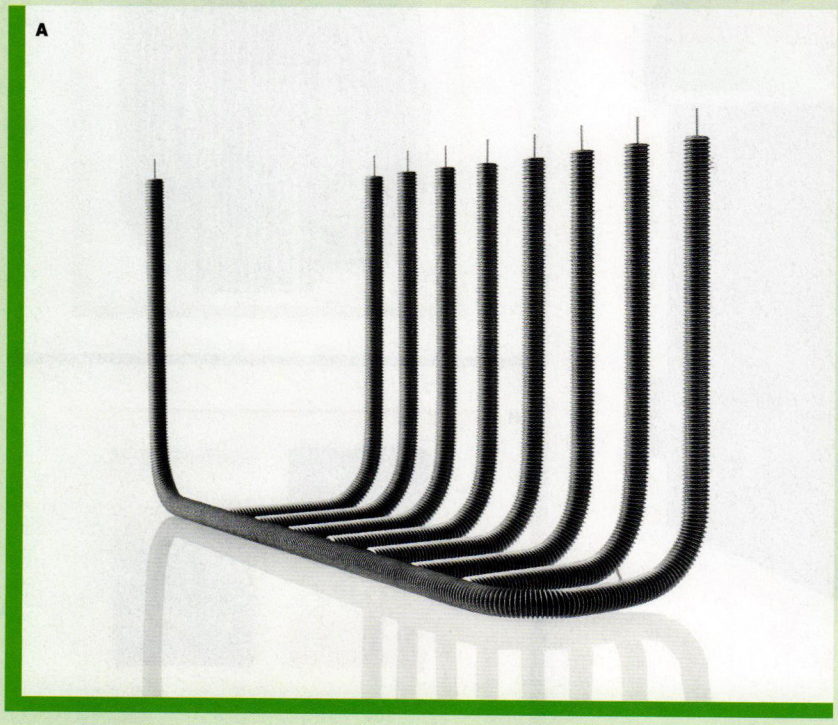
H *Twilight Hues 1* by Mimi Jung, $4,900 Inspired by the Los Angeles atmosphere, the hand-woven textile captures fleeting twilight hues as they change from deep mauve to light pink. mimijung.com

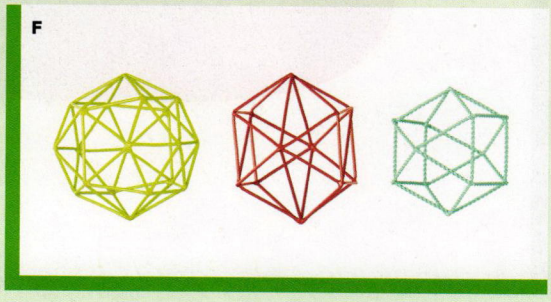
I *Eames Three* print from House Industries, $50 Charles and Ray Eames's infatuation with circus imagery was the impetus for the font used on the poster. houseind.com

J *Small Talk* print by One Must Dash, $56–$88 The Swedish design duo draws from a rich Scandinavian tradition of simple, powerful graphics in this poster inspired by the art of small talk. artsymodern.com

Holiday

Deck the halls and engage in festive rituals with these sleek modern items.





A Menorah by Stanley Saitowitz for the Contemporary Jewish Museum Store, $395
The clean lines of the threaded stainless-steel menorah give it a distinctly modern aesthetic. store.thecjm.org

B Concrete menorah by XYZ Integrated Architecture, $200 The concrete menorah by the Tbilisi, Georgia, studio offers a modern industrial take on the Hanukkah staple. xyz.com.ge

C Stackable gnomes by Fruitsuper Design, $44
This set includes nine stackable, solid hardwood pieces that can be combined to make three gnomes. fruitsuperdesign.com

D Alexander Girard nativity set by House Industries, $800 The nativity is based on one of Alexander Girard's illustrations and is made from maple and Michigan-grown basswood. houseind.com

E Infinite trees by Johannes Molin for Areaware, $45 each
Johannes Molin blends his love for Scandinavian forests with his background in mathematics in creating the colorful, decorative trees. areaware.com

F Open Wire ornaments by CB2, $2.95 each
The simple, affordable wire ornaments won't look out of place in even the most minimally decorated home. cb2.com

PHOTO COURTESY STANLEY SAITOWITZ (A)

KON ZUK
Orbis
Concrete + Stainless Jewelry Collection
1 888 858 7793
konzukshop.com
LEADING CANADIAN DESIGN GLOBALLY

A Cutlery Above

TEXT BY
Jordan Kushins
PHOTOS BY
Peter Belanger

PREVIOUSLY PUBLISHED
February 2011

The Bamboo Utensils by Sur La Table (bottom row, third from left) have been discontinued, but the Bamboo Set by Bambu on the following page is a comparable option.

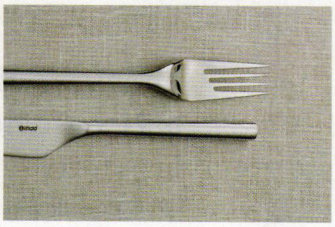
The right utensils can turn eating—whether it's pheasant or Frosted Flakes—into an elegant, indulgent affair.

The meal itself may be the main event, but it isn't much of an attraction without a means to move it from plate to mouth. Put aside the sporks as we test out the tastemakers of timeless cutlery.

Prisme by Gert Holbek and Jørgen Dahlerup for Stelton Norstaal, $95 for a four-piece set stelton.com

PROS A triangular motif mirrored on the top and bottom of Prisme's handles gives good grip to the spoon and fork. Stew lovers rejoice! The bowl of this spoon is big and built for hearty bites.

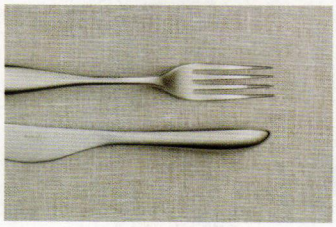
CONS The angled style works for the fork and spoon, but not for the knife: It hits right in the heel of the palm, an uncomfortable pressure point. Slightly shorter handles make a confined grip necessary.



Artik by Laura Partanen and Arto Kankkunen for Iittala, $76 for a five-piece set allmodern.com

PROS The subtle detail of descending tines plays with the precision of these otherwise perfectly composed implements. Rounded handles offer a nice change from the flatter varieties that seem to have flooded the market.

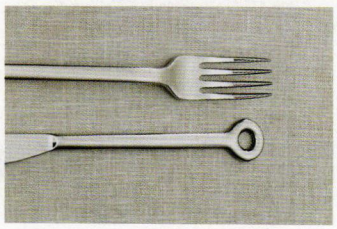
CONS The spoon is especially heavy—the weightiest in our selection—and feels slightly unbalanced. The gleaming handles are sleek, but they're slick to the touch as well; bouillabaisse shouldn't require a batting glove.



City by David Mellor Design, $192 for a six-piece set davidmellordesign.com

PROS There is something incredibly satisfying about wielding these utensils, which have weighted handles that provide an unparalleled equilibrium. The knife is especially ergonomic, with a handle flattened along the top edge for ease of cubing your chicken breast.

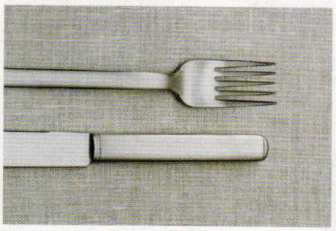
CONS Substantial tactility equates to some serious handle heft. A table setting's worth of these utensils might not fit effortlessly in a standard flatware drawer when dinner's over and the dishes are done, making storage in small spaces a hassle.



iD by Richard Hutten for Royal VKB, $27 for a four-piece set royalvkb.com

PROS Long handles give better leverage when you're trying to sneak a taste of mashed potatoes from the person sitting next to you. The unique looped handles allow for storage beyond the standard drawer. Try displaying these by hanging them from a series of kitchen hooks.

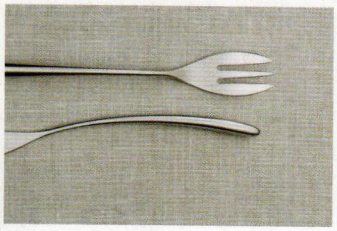
CONS The chopsticks that come with the series are a nice touch, but their gray plastic construction doesn't quite befit the quality of their stainless-steel counterparts. Thicker handles would make for a better feel.



Model 33 by Carl Pott for Pott, $360 for a five-piece set switchmodern.com

PROS The flat handle features an ever-so-slight dip to rest effortlessly in your grasp. Five-tined forks and a generous, round bowl on the spoon show an admirable appreciation for indulgence. Go on, pile on a few more peas!

CONS Five-tined forks? We hate to hate on the odd prong out, but it's almost like having an extra limb—useful, sure, but a bit strange to look at. While the oversize pieces do allow for liberal nibbling, their heft might be off-putting for a more refined table service.



Bettina by Future Systems for Alessi, $58–$76 for a set of four pieces per utensil type store.alessi.com

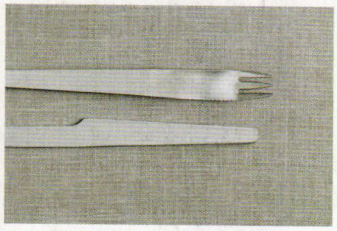
PROS Bettina's graceful curves are easier to maneuver around a meal than one might think, given their slightly skewed appearance. If there exists in this world a more perfectly formed coffee spoon that just begs to serve sugar lumps and stir, we have yet to find it.

CONS Wide, flat prongs will affect spearing ability, as more fork must stick through your food to secure it. An off-center spoon means soup-slurping will differ depending on which hand you favor. (It works with both hands, but righties get the better side of the bowl).

Bamboo Knife, Fork and Spoon Set by Bambu, $9.50 bambuhome.com

PROS Offering a classier, reusable alternative to plastic for alfresco afternoons in the park and backyard shindigs, these certified-organic bamboo tools won't weigh down your picnic basket, and the price could not be any more right.

CONS They are durable, sure, but hand-washing is recommended to prolong their life. Do we trust them to last as long as stainless steel? For croutons, tough cuts of steak, and other stubbornly unforgiving foods, it might be best to reach for metal utensils.



Arne Jacobsen Flatware by Arne Jacobsen for Georg Jensen, $95 for a five-piece set georgjensen.com

PROS You'd be hard pressed to find a more visually striking set. These classics are still as palatable today as they were in 1957, when Arne Jacobsen designed them. Feed your inner film geek: Stanley Kubrick chose these utensils for *2001: A Space Odyssey*.

CONS Not for the famished. The business end of this collection—specifically the ultra-slim, three-tined fork—is so compact that only the most delicate bites will survive. The blade of the knife is barely sharp enough to slice through a serving of astronaut ice cream. □

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Singers and Scientists share more than might be expected. Whether it's a breakout melody or a breakthrough in research. When it comes together, everything fits. It can change lives forever. Stand Up To Cancer supports the collaboration, innovation and research that are turning discoveries into viable treatments and possibly, one day, a cure.
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Jennifer Hudson, Stand Up To Cancer Ambassador
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Stand Up To Cancer is a program of the Entertainment Industry Foundation (EIF), a 501(c)(3) charitable organization. Photo by Nigel Parry.

Greer
1657 North Wells Street
Chicago, IL 60614
greerchicago.com

To the Letter

In this digital age, invitations arrive in our inboxes and are promptly deleted. Luckily, there's Greer, a Chicago stationery depot that's dedicated to ink and paper created by independent designers.

TEXT BY
Anna Goldwater Alexander
PHOTOS BY
Nathan Kirkman

PREVIOUSLY PUBLISHED
September 2012

An assemblage of Chandra Greer's best-selling inventory in her namesake store (above and left), much of which is produced in small batches by designers and letterpress artisans.

Chandra Greer opened her shop in 2005 to showcase old-school letterpress and screenprinted design. It's a gallery-like place that celebrates the tactile and the visual—displays are textured and eclectic, and the gigantic Ingo Maurer Zettel'z lamp is a commanding focal point. Greer's motto—"civility is not a sign of weakness"—also translates to her passion for correspondence. "We like to think of ourselves as a lifestyle store grounded in stationery. We're not interested in "what sells"; we're interested in what allows our customers to express themselves and to make deep, personal connections in the most lovely, distinctive, and powerful ways possible. There's a lot in the world that can bring people down. We want to lift people up."

What led you to start Greer?
Greer: I'm a former advertising executive enchanted by creativity. I learned much about design and communication and, perhaps most important, I was deeply influenced by my firm's late founder, Leo Burnett, and his ability to richly articulate a vision and broader purpose for what we were doing. It inspired me to create a company based on my own sense of what I want to put out into the world.

Who are your customers?
Greer: They tend to be thoughtful, appreciative, intelligent people with a strong aesthetic sense. We serve some of the nicest people in Chicago.

Where do you find designers?
Greer: We receive about a dozen submissions a month, and we attend the National Stationery Show in New York, which is the industry trade show. We're also active on Twitter and Facebook. I don't pursue blogs or shop other stores' inventories because I like to keep our vision pure, and those sources tend to have particular points of view.

Can all of your wares be purchased online as well?
Greer: Almost. It's very difficult to have everything up there. The drawback of the website is that you can't feel what you're buying.

What's your favorite card?
Greer: It's a card from Blue Barnhouse featuring an image of a pretty young Muhammad Ali and the greeting "I hear you're talkin' around that you can whup me. Well, here I is." Ali has a defiant, gentlemanly, yet authentic charm, and we'll keep buying that card as long as they keep printing it. That it's letterpress-printed in silver on heavy black stock makes it that much more ironic. Plus, it just makes me laugh.

Do you dabble in letterpress?
Greer: Currently, anything we design for letterpress is printed by professional artisans. However, I recently purchased a small press, and once we learn how to use it, look out!

Tell us about your monthly column on *Felt & Wire*, Mohawk Paper's blog.
Greer: It's called "On the Wire," and it's about little-known but extremely talented stationery designers. It came out of my belief that people should take a chance on the small guys. If I find someone and they're talented, I don't care if I'm the first store to carry them. That's the purpose of my column, to sort of nudge other people in that direction. Even my competitors. □

"If you're hosting a serious party, you send a serious invitation, and that's on paper. It shows you care, and it delights the senses."

Labour and Wait
85 Redchurch Street
London E2 7DJ
labourandwait.co.uk

Ladles Not Labels

When fashion design lost its luster and took the form of fleeting, regurgitative styles and overconsumption, British menswear veterans Rachel Wythe-Moran and Simon Watkins traded trends for timelessness by opening Labour and Wait.

TEXT BY
Miyoko Ohtake Beetem
PHOTOS BY
Tara Darby

PREVIOUSLY PUBLISHED
March 2010

Rachel Wythe-Moran and Simon Watkins filed papers to launch Labour and Wait in 2000 and were selling goods the next year. The store name is derived from a poem by Longfellow. "We liked the idea of two words; it sounds like two people's names," Watkins says. "Plus, the shop's about doing work and waiting for the results."

In their East London shop, business partners Rachel Wythe-Moran and Simon Watkins offer goods for the home, kitchen, and garden, each designed to last a lifetime. "We sell everyday classics," Watkins says, "products that almost don't look as though they've been designed at all, but have just evolved into the most practical form they could take." Now, 14 years since they sowed the first seed for their store, Wythe-Moran and Watkins have accumulated a substantial stock of wares that will never go out of style.

What are your criteria for selecting an item to sell?
Watkins: We both have to like it; that's number one.
Wythe-Moran: And it has to have a function; we don't sell anything that's just for decoration.

What's your most recent purchase?
Wythe-Moran: A brown bread bin made especially for us by our enamel manufacturer in Austria.

What are you currently longing for?
Watkins: We're always being asked about wooden ironing boards, but we just can't find anyone who makes them for a reasonable price.

The shelves of Labour and Wait are filled with finds from across Europe—and, of course, the Internet. "We're endlessly looking online, but we also have customers who come into the shop who make things or know someone making things we might like to sell," Wythe-Moran says. "Ideally we'd like more time to travel to find goods."

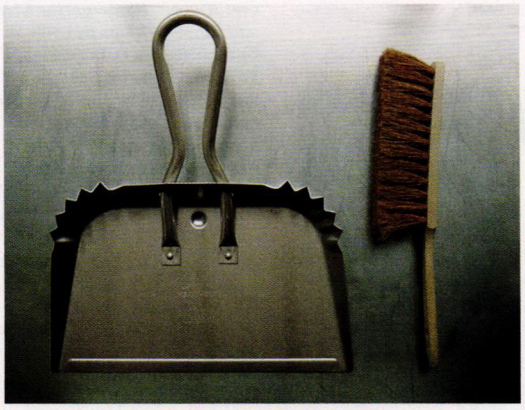


PHOTO COURTESY LABOUR AND WAIT (BRUSH, DUSTPAN)

What are your favorite items to sell?
Watkins: The aluminum dustpans. They look great, work really well, and are substantial. We had a customer buy one and then come back needing a new one, because he had had work done and the builder loved it so much he took it!
Wythe-Moran: I spent hours trying to find a nice wooden toilet brush and a container to put it in. We finally found a set, and it sells incredibly well. Customers also used to inquire about our enamel pendant lamps, so we developed them into a product.

Has the store influenced your personal tastes?
Watkins: The store has always been within us. Lots of things we sell are things we've had ourselves for years but couldn't replace, and now we are trying to find the people who make them.

Why is East London a good place for a design store?
Wythe-Moran: We wanted to be somewhere near a weekend market. Now the area is becoming much more popular. There are a lot of buildings going up and the train is being extended here. In some ways we're sad because we were off the beaten track and people had to make a journey to get here, but from a commercial angle, it's good.

Who are your neighbors?
Watkins: The shop next door is called Mar Mar Co. and specializes in Scandinavian-inspired design. Nearby are a jewelry designer, T-shirt shop, and vintage-clothing store.

What's next for Labour and Wait?
Watkins: Hopefully a bigger shop—we're bursting at the seams.
Wythe-Moran: And we'd still like to add a bookshop, tea shop, haberdashery, and laundry supply area. □

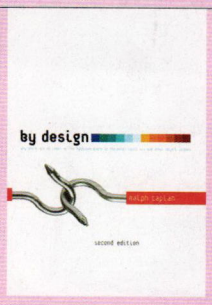
See a slideshow of the owners' favorite items at dwell.com/labour-wait

Books A to Z

Delving into everything from Alexander Girard to wabi-sabi, we take a look at 26 authoritative works on modern architecture, design, and technology.

A

B



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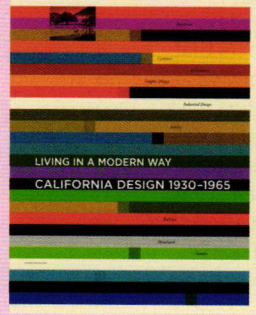

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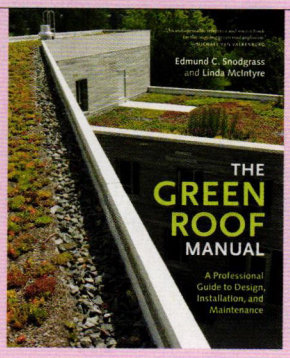

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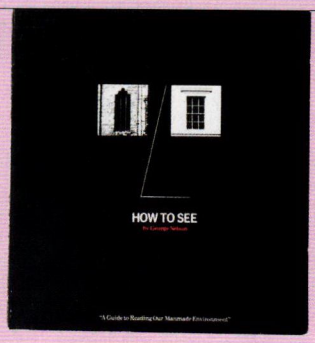

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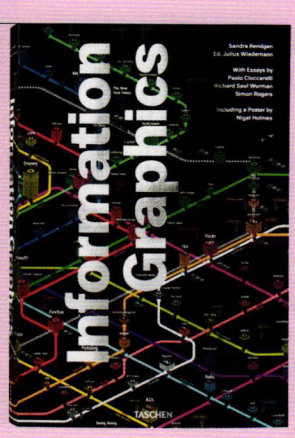

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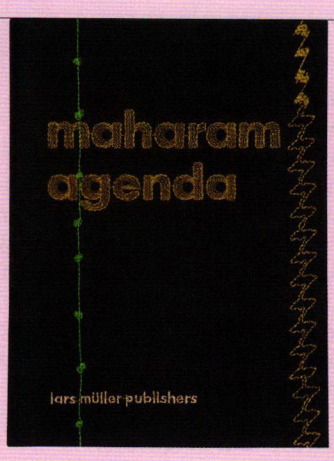

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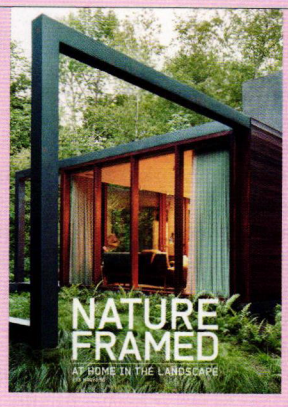

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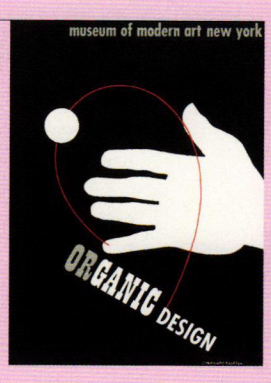

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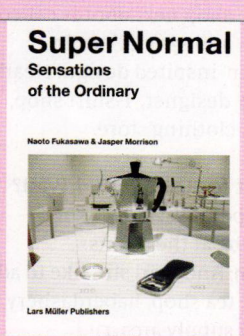

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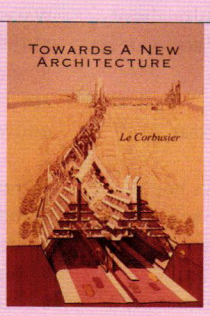

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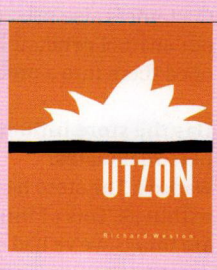

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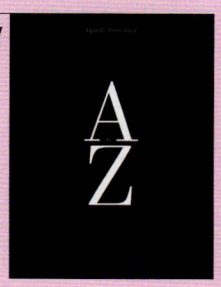

***Alexander Girard* by Todd Oldham & Kiera Coffee (Ammo Books, 2011).** The definitive book on Girard looks at his decades-long career. ***By Design: Why There Are No Locks on the Bathroom Doors in the Hotel Louis XIV and Other Object Lessons* by Ralph Caplan (Fairchild Books, 2004).** Engrossing examples remind us of the many ways design influences life. ***California Design, 1930-1965: "Living in a Modern Way"* edited by Wendy Kaplan (MIT Press, 2011).** Kaplan's book, which accompanied an exhibition at LACMA, is the first comprehensive examination of California midcentury modernism. ***The Death and Life of Great American Cities* by Jane Jacobs (Vintage Books, 1992).** The 1961 critique of contemporary urban policies is an essential resource. ***Eames: Beautiful Details* by Eames Demetrios (Ammo Books, 2012).** A collector's item and visual celebration of the life and work of Charles and Ray Eames. ***The First Apartment Book: Cool Design for Small Spaces* by Kyle Schuneman and Heather Summerville (Potter Style, 2012).** This book offers tips on how to make the smallest rental space feel like a home. ***The Green Roof Manual* by Edmund C. Snodgrass and Linda McIntyre (Timber Press, 2010).** *The Green Roof Manual* demystifies the techniques for installing and maintaining rooftop plantings. ***How to See: A Guide to Reading Our Manmade Environment* by George Nelson (Little, Brown and Company, 1979).** Although George Nelson is best known for his modern designs, his writing was equally innovative. ***Information Graphics* by Sandra Rendgen and Julius Wiedemann (Taschen, 2012).** Rendgen and Wiedemann's book explores how we communicate visual information. ***Julius Shulman Los Angeles: The Birth of a Modern Metropolis* by Sam Lubell and Douglas Woods (Rizzoli, 2011).** An in-depth look at Julius Shulman, who captured the spirit of Californian architecture for over 70 years. ***Kindergarten Chats and Other Writings* by Louis H. Sullivan (Dover Publications, 2012).** *Kindergarten Chats* gives insight into the theories developed by the father of the skyscraper. ***Learning from Las Vegas* by Robert Venturi, Denise Scott Brown, and Steven Izenour (MIT Press, 1977).** Controversial when it was published in 1972, this book has proven to be prophetic, tracing the shift of architectural language. ***Maharam Agenda* by Michael Maharam (Lars Müller Publishers, 2011).** If a look into the evolution of a leading textile manufacturer isn't reason enough to pick up a copy,

then the stunning cover by Hella Jongerius is. ***Nature Framed: At Home in the Landscape*** **by Eva Hagberg (Monacelli Press, 2011).** A selection of projects that blur the boundaries between architecture and nature. ***Organic Design in Home Furnishings*** **by Eliot F. Noyes (Museum of Modern Art, 1941).** A catalog supporting the famous 1942 MoMA exhibition that introduced Eero Saarinen and Charles Eames to the public. ***Prefab Architecture: A Guide to Modular Design and Construction*** **by Ryan E. Smith (Wiley, 2010).** A variety of case studies, interviews, illustrations, and photographs that explore prefab. ***The Architect Says: Quotes, Quips, and Words of Wisdom*** **by Laura S. Dushkes (Princeton Architectural Press, 2012).** This collection of quotations offers insight into the minds of more than a hundred architects. ***Ronan & Erwan Bouroullec: Works*** **by Anniina Koivu (Phaidon Press, 2012).** A documentation of the Bouroullec brothers' career that places them at the center of the design world. ***Super Normal: Sensations of the Ordinary*** **by Naoto Fukasawa and Jasper Morrison (Lars Müller Publishers, 2007).** A compilation of 204 products that reminds us of the brilliance behind everyday objects. ***Towards a New Architecture*** **by Le Corbusier (Martino Fine Books, 2014).** The famous collection of essays proclaims that a house is "a machine for living in." ***Utzon: Inspiration, Vision, Architecture*** **by Richard Weston (Edition Bløndal, 2002).** The first comprehensive account of the famed Danish architect's work and ideas. ***Vignelli from A to Z*** **by Massimo Vignelli (Images Publishing Group, 2007).** A reminder of the scope and influence of the recently departed Vignelli. ***Wabi-Sabi: For Artists, Designers, Poets & Philosophers*** **by Leonard Koren (Imperfect Publishing, 2008).** The wabi-sabi aesthetic is analyzed in a classic work on the beauty of the imperfect and impermanent. ***Experiencing Architecture*** **by Steen Eiler Rasmussen (MIT Press, 1964).** From teacups to the villas of Palladio, Rasmussen analyzes what makes everyday design successful. ***Your Private Sky: R. Buckminster Fuller: Discourse*** **by Joachim Krausse and Claude Lichtenstein (Lars Müller Publishers, 1999).** Take a close look at one of the greatest visionaries of the 20th century. ***Zen and the Art of Motorcycle Maintenance: An Inquiry into Values*** **by Robert M. Pirsig (HarperTorch, 2006).** A story of a motorcycle trip that is both an autobiography and a philosophical study on austerity. □

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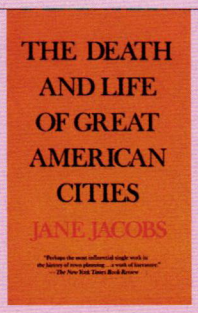

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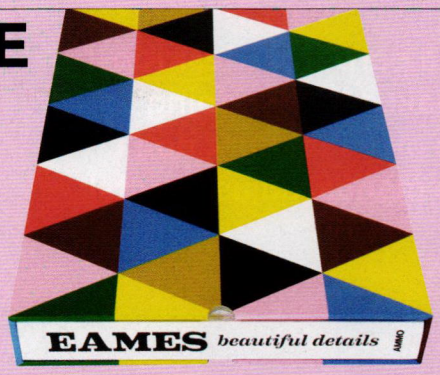

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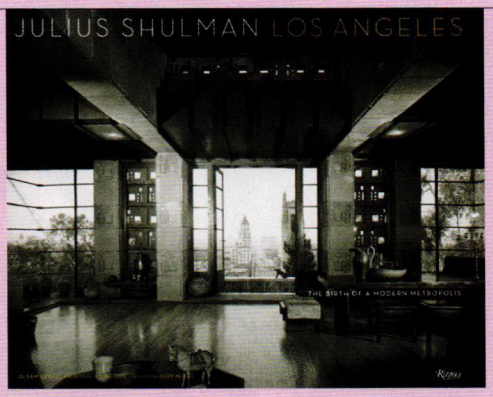

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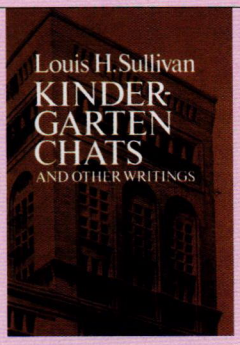

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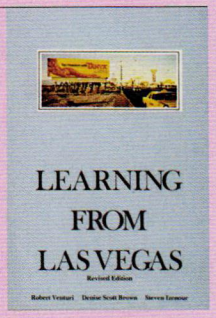

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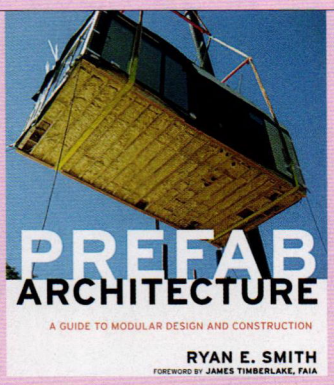

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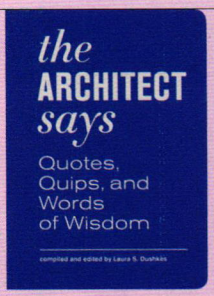

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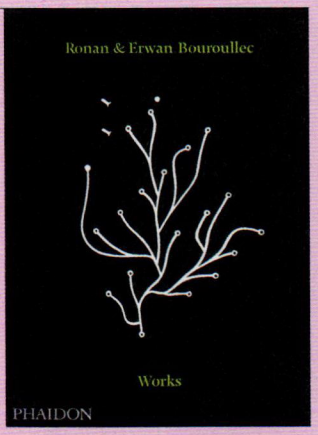

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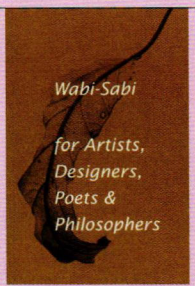

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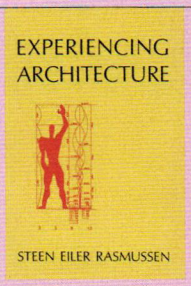

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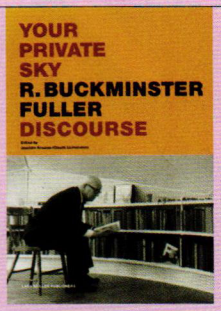


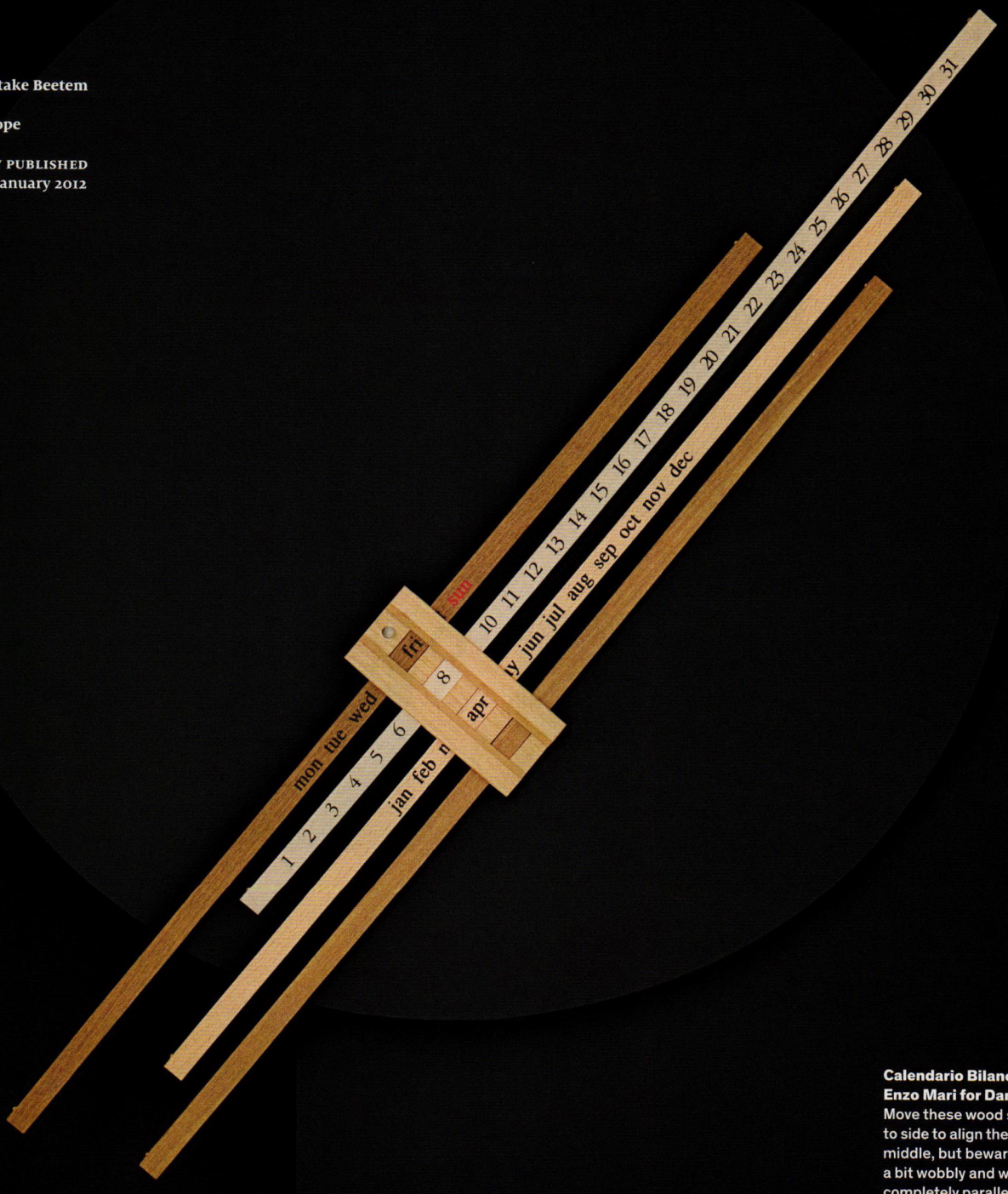
Z

On and On

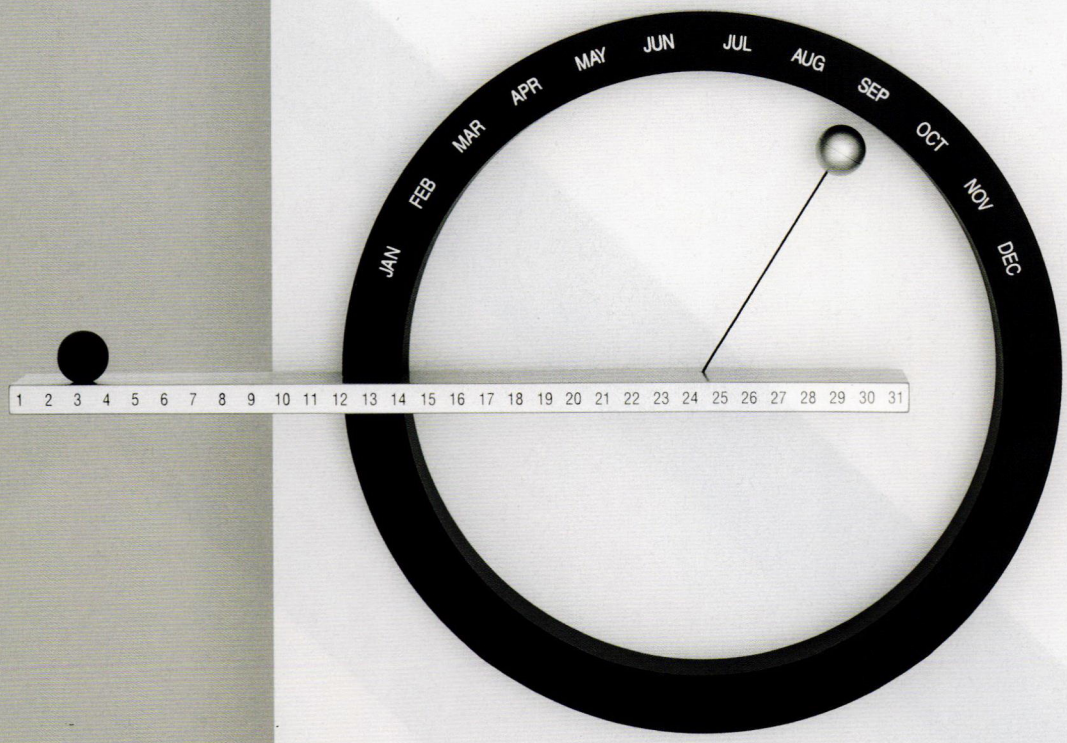
In this age of iCal, a perpetual desktop or wall calendar makes timekeeping an appealingly tactile pleasure. Just don't forget to make the manual adjustments!

TEXT BY
Miyoko Ohtake Beetem
PHOTOS BY
Nicholas Cope

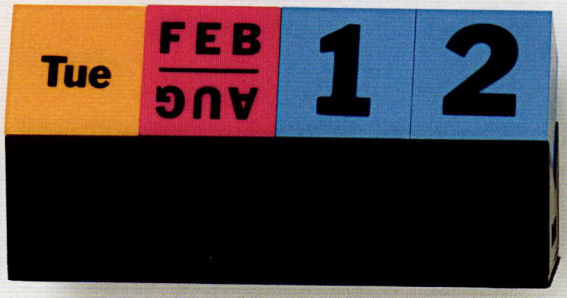
PREVIOUSLY PUBLISHED
December/January 2012



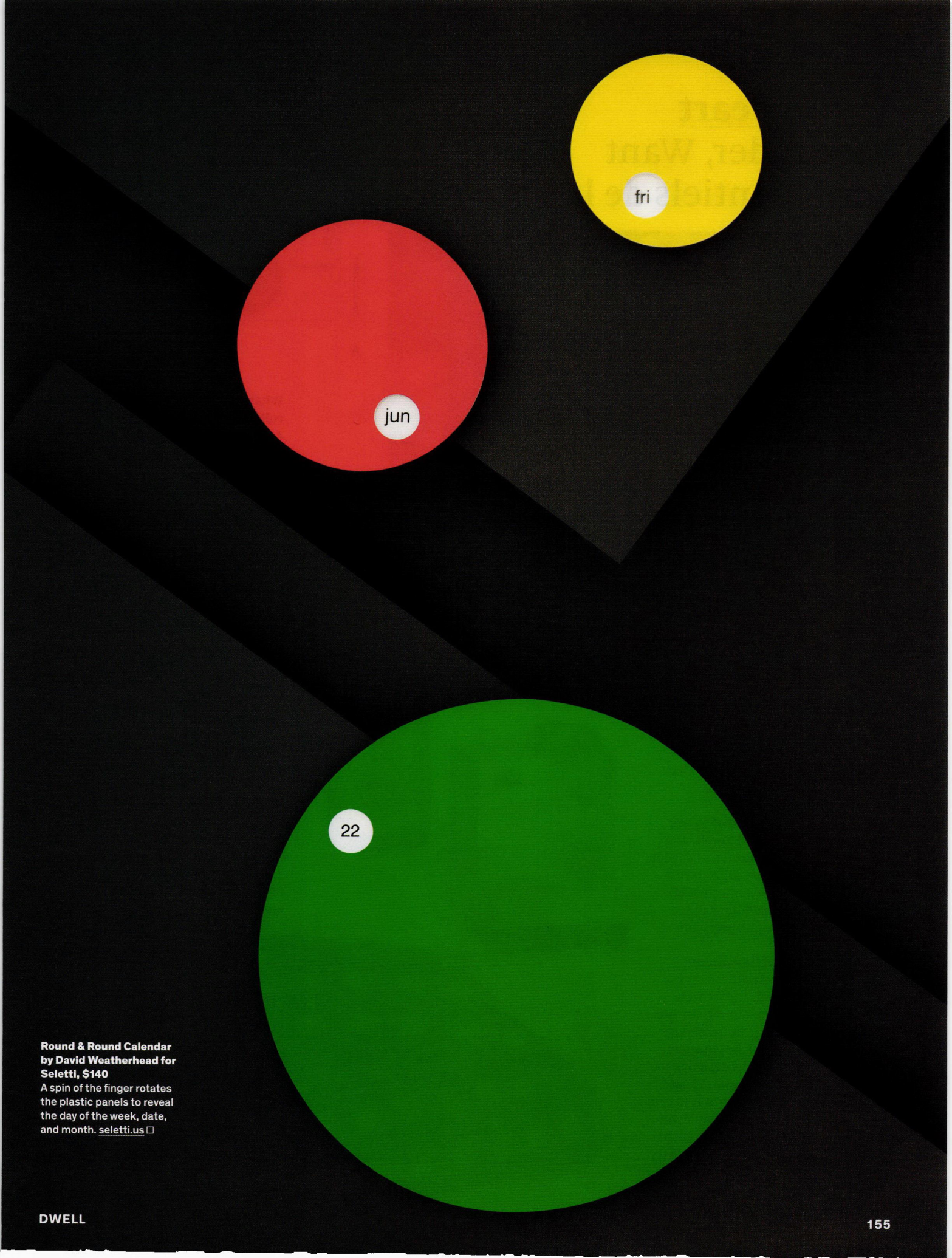
Calendario Bilancia by Enzo Mari for Danese, $120
Move these wood strips side to side to align the date in the middle, but beware: They're a bit wobbly and won't stay completely parallel when left or right of center.
store.dwell.com



Perpetual Calendar by Gideon Dagan for the Museum of Modern Art, $45
Magnets rule! One sphere miraculously "floats" toward the month while the other slides along the horizontal rail to indicate the date.
momastore.org >

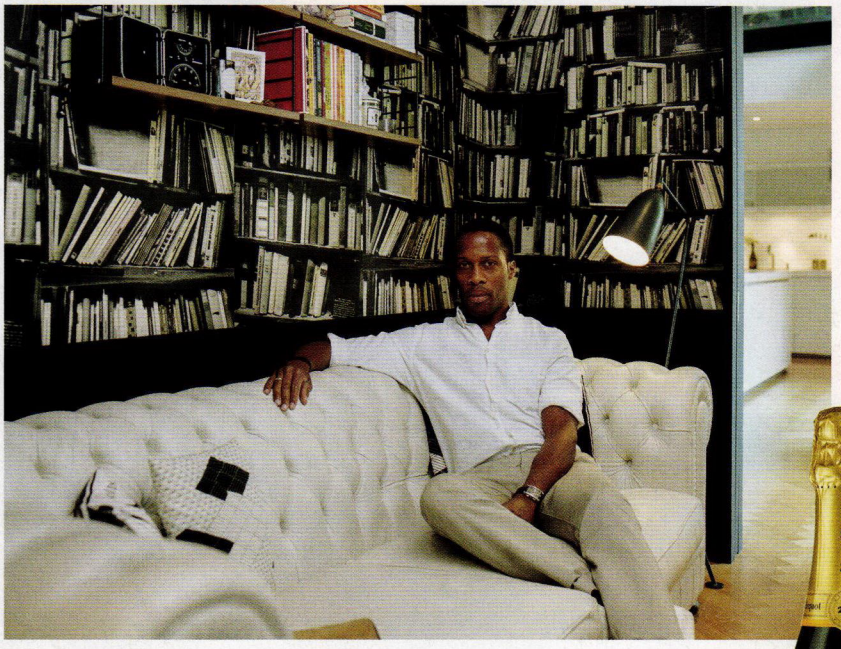


Cubes Perpetual Calendar by the Museum of Modern Art, $15
A plastic rendition of classic wooden blocks, Cubes makes a splashy desktop addition. Its petite size keeps its bright colors from overtaking your workspace. momastore.org



Round & Round Calendar by David Weatherhead for Seletti, $140
A spin of the finger rotates the plastic panels to reveal the day of the week, date, and month. seletti.us □

Byron Peart
cofounder, Want Les Essentiels de la Vie



What's your go-to host gift?
A bottle of champagne. We like Veuve Clicquot 2004 Vintage Brut **(C)**. It is pleasing to most and pairs super well with appetizers.

What is your everyday bedding?
Original Duvet Cover in Blue Check by Hästens **(E)**, $260. hastens.com

What's your favorite kind of towel?
We use hand towels, bath towels, and floor mats from Ralph Lauren's Langdon Border Towel Collection, all with Polo Navy piping. Langdon Border Towel Collection bath towels from Ralph Lauren, from $70. ralphlauren.com

What's the best wedding present you've given or received?
I was recently married, and we were excited to receive from our registry the complete Urania white dinner service collection from Königliche Porzellan-Manufaktur of Berlin. The design is so simple yet amazingly elegant. We use it for all occasions, as it is so easy to care for, being dishwasher safe. Urania dinner service collection from Königliche Porzellan-Manufaktur, dinner sets, $315. en-de.kpm-berlin.com

A

B

C

D

E

What would you give to a recent college graduate?
A Kastrup backpack from Want Les Essentiels de la Vie **(B)**. This bag is an essential item for the young graduate transitioning into the workforce. The simple design and incredible functionality make it a natural companion for embarking on new experiences. Kastrup backpack by Want Les Essentiels de la vie, from $510. wantessentiels.com

What is your go-to kitchen appliance?
A Nespresso Lattissima Plus in Silky White **(D)**, the most elegantly designed and effortless coffee machine that we have found. Lattissima Plus espresso machine from Nespresso, $399. nespresso.com

What is the best design book to give as a gift?
Less and More: The Design Ethos of Dieter Rams **(A)**. A great source of inspiration that challenges the reader to seek timelessness and simplicity when considering good design. *Less and More: The Design Ethos of Dieter Rams*, by Klaus Klemp and Keiko Ueki-Polet (Gestalten, 2011), $78.

PHOTO BY ALEXI HOBBS (PORTRAIT)

Fredrik Carlström
owner, Austere

F

G

H

What's your go-to host gift?
My new favorite is a leather apron from Böle Tannery **(H)**. Few things age more beautifully than a great piece of leather. Leather apron from Böle Tannery, from $324. shop.boletannery.com

What is your everyday bedding?
We rotate among Frette **(J)**, Pratesi, and Yves Delorme. Flat sheets from Yves Delorme, starting at $250. frette.com; pratesi.com; yvesdelorme.com

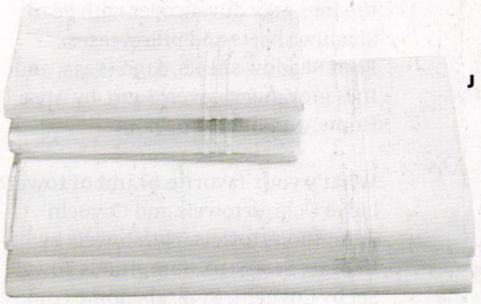
What's your favorite kind of towel?
Matouk **(I)**. I also am a fan of the style of Scandinavian kitchen towel with simple blue or red stripes. I often use them as napkins at our country house in Wainscott, New York. They fit right in with the countryside aesthetic of Long Island's East End. Bath towels from Matouk, $33. matouk.com

What's the best wedding present you've given or received?
We got a ton of Iittala Essence wineglasses **(G)**, which are getting a lot of use. Essence glasses by Alfredo Häberli for Iittala, set of two, $40. allmodern.com

What would you give to a recent college graduate?
Nice sheets, knowing they don't get changed out as often as they should.

What is the best design book to give as a gift?
Recently, *Modern Swedish Design: Three Founding Texts* **(F)**. It's the first English translation of three texts by pioneers of Swedish design that have been extraordinarily influential on international architecture and interior furnishings since the early 20th century. *Modern Swedish Design: Three Founding Texts*, edited by Lucy Creagh, Helena Kåberg, and Barbara Miller Lane (MoMA Publications, 2008), $35.

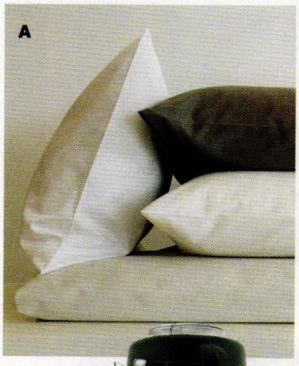
I

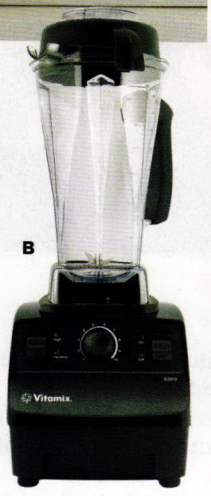


J

PHOTO BY CHRISTINA WAYNE (PORTRAIT)

David Alhadeff
owner, The Future Perfect


A



B

What's the best wedding present you've given or received?
I gave my brother a Michael Anastassiades Beauty Mirror **(D)**. Beauty Mirror by Michael Anastassiades, $2,294. michaelanastassiades.com

What would you give to a recent college graduate?
I think a pen makes a great gift. We carry a solid bronze or brass ballpoint pen by MUCU **(C)**; I love the simplicity of the design. Metallic Ballpoint Pen by MUCU, $150. thefutureperfect.com

What is your go-to kitchen appliance?
My Vitamix blender **(B)**. I use it multiple times a day for smoothies and soups. C-Series blenders from Vitamix, from $449. vitamix.com

What is the best design book to give as a gift?
A signed copy of *Modern Originals* by Leslie Williamson **(F)**. *Modern Originals: At Home with Midcentury European Designers*, by Leslie Williamson (Rizzoli, 2014), $50.

C

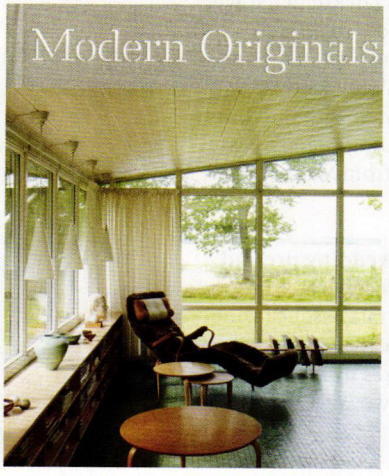
D

What's your go-to host gift?
Pewter by Match **(E)**. Everyone loves a martini shaker. The service spoons are awesome, and if I time it right, I love to give a monogrammed box. It takes three weeks, but it's worth the wait to charm someone with a custom-created piece. Pewter collection by Match, $28–$660. thefutureperfect.com

E

What is your everyday bedding?
Area Home **(A)**. Right now, I have the Ines grey duvet cover with Pearl Shadow sheets and pillowcases. Pearl Shadow sheets, $190–$235, and Ines grey duvet cover, $420, by Area Home. arealinenshop.com

What's your favorite brand of towel?
I love Uchino towels and Coyuchi Sumptuous towels. Bath towels by Uchino, $18–$110. Sumptuous Towel Set by Coyuchi, $198. abchome.com; coyuchi.com



F

Caroline Baumann
director, Cooper Hewitt, Smithsonian Design Museum

G

H

I

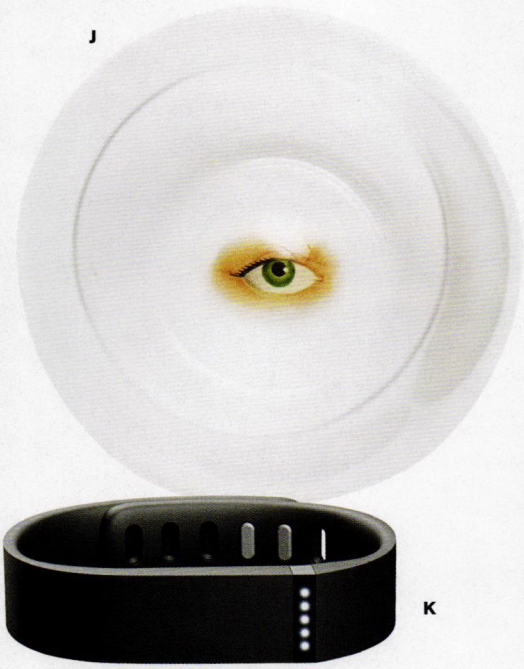
What's your go-to host gift?
The Marcel Wanders Birdhouse for Droog **(I)**. It's a wonderfully bold, bright, modern, and minimal form. Birdhouse by Marcel Wanders for Droog, $95. shop.cooperhewitt.org

What is your everyday bedding?
Frette or Matteo, with a Scholten & Baijings blanket for Hay **(H)**. Bedding by Scholten & Baijings for Hay, from $22.50 frette.com; matteohome.com; hayshop.dk

What's your favorite brand of towel?
Waterworks **(L)** and Uchino. Bath towels from Waterworks, from $23. Slate Lily bath towels by Uchino, $49. store.waterworks.com; abchome.com

What's the best wedding present you've given or received?
Lobmeyr Balloon Glasses by Ted Muehling **(J)**, with their hand-painted eye motif and delicate form. Lobmeyr Balloon Glasses by Ted Muehling, $310 each. shop.cooperhewitt.org

J



K

What is the best design book to give as a gift?
Phaidon's book on Naoto Fukasawa. *Naoto Fukasawa*, edited by Naoto Fukasawa (Phaidon, 2007), $50.

What would you give to a recent college graduate?
A Braun BN-35 watch **(G)** by Dietrich Lubs and Dieter Rams, because its functionally oriented design keeps it relevant. BN-35 watch by Dietrich Lubs and Dieter Rams for Braun, $330. store.dwell.com

What is your go-to kitchen appliance?
SodaStream, designed by Yves Béhar. Source home carbonation machine by Yves Béhar for SodaStream, $99. sodastreamusa.com

What is your most indispensable everyday gadget?
My Fitbit **(K)**. Fitbit Flex by NewDealDesign, $100. fitbit.com

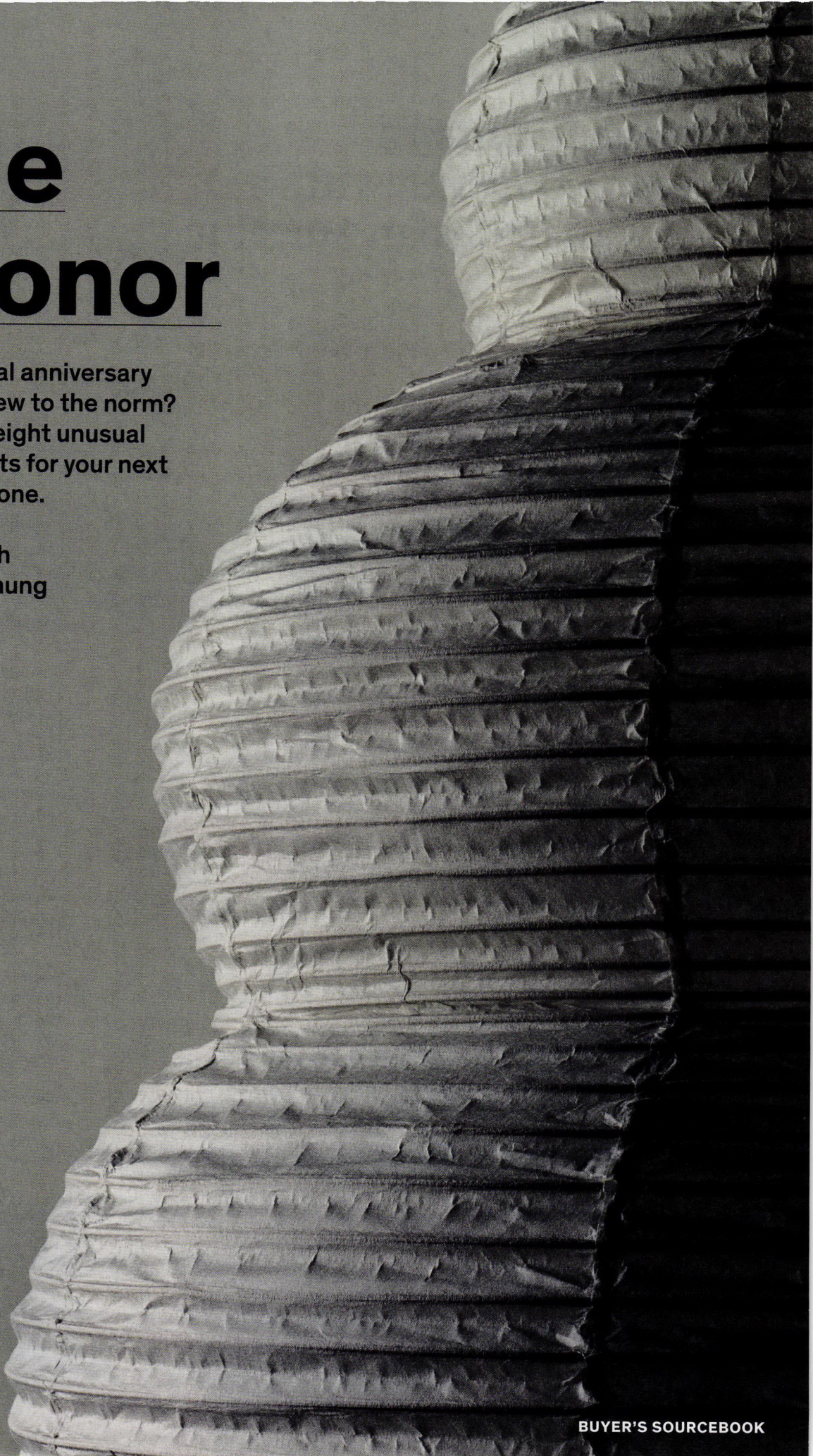
L

PHOTO BY ERIN BAIANO (PORTRAIT)

Made of Honor

Who says traditional anniversary presents have to hew to the norm? We've rounded up eight unusual takes on classic gifts for your next relationship milestone.

Text by Kelsey Keith
Photos by Jamie Chung



1st Anniversary: Paper

Newlywed status no longer applies after a first anniversary. Skip the obvious paper gift—stationery—and cement your union with something unexpected, like Isamu Noguchi's paper lanterns, which blend Japanese handcraft and modernist form.

In 1951, Noguchi began designing his handmade *washi* paper lights (called Akari, a term loosely translated as "weightless illumination"). The sculptural lanterns have been produced for over half a century by the same company in Gifu, Japan, and are sold through the Noguchi Museum Shop in Long Island City, Queens, as well as Vitra. The collapsible shell is formed by bamboo ribbing and paper stretched taut around a metal frame, then lit from within by a 40-watt bulb. The designer's boundless vision extended to more than 100 table, floor, and ceiling shades, though we especially like the triple-bubble table lamp version known as 24N.

Table Model Lamp 24N from the Akari Light Sculptures collection by Isamu Noguchi, $250 shop.noguchi.org >

3rd Anniversary: Leather

Italian manufacturer Poltrona Frau prides itself on its leather: the company has produced its Pelle Frau hides the same way since 1912, using natural full-grain leather that is dyed right through.

While the color range is impressive—there are more than 160 hues—the neutral shades sing, especially on the tight, tailored upholstery of Gastone Rinaldi's minimalist T904 bench. Originally designed in the 1950s, the versatile poplar, ash-veneer, and tubular-steel seat was reintroduced in 2013. Its midcentury lines still look fresh today, ensuring its position as a contemporary heritage piece.

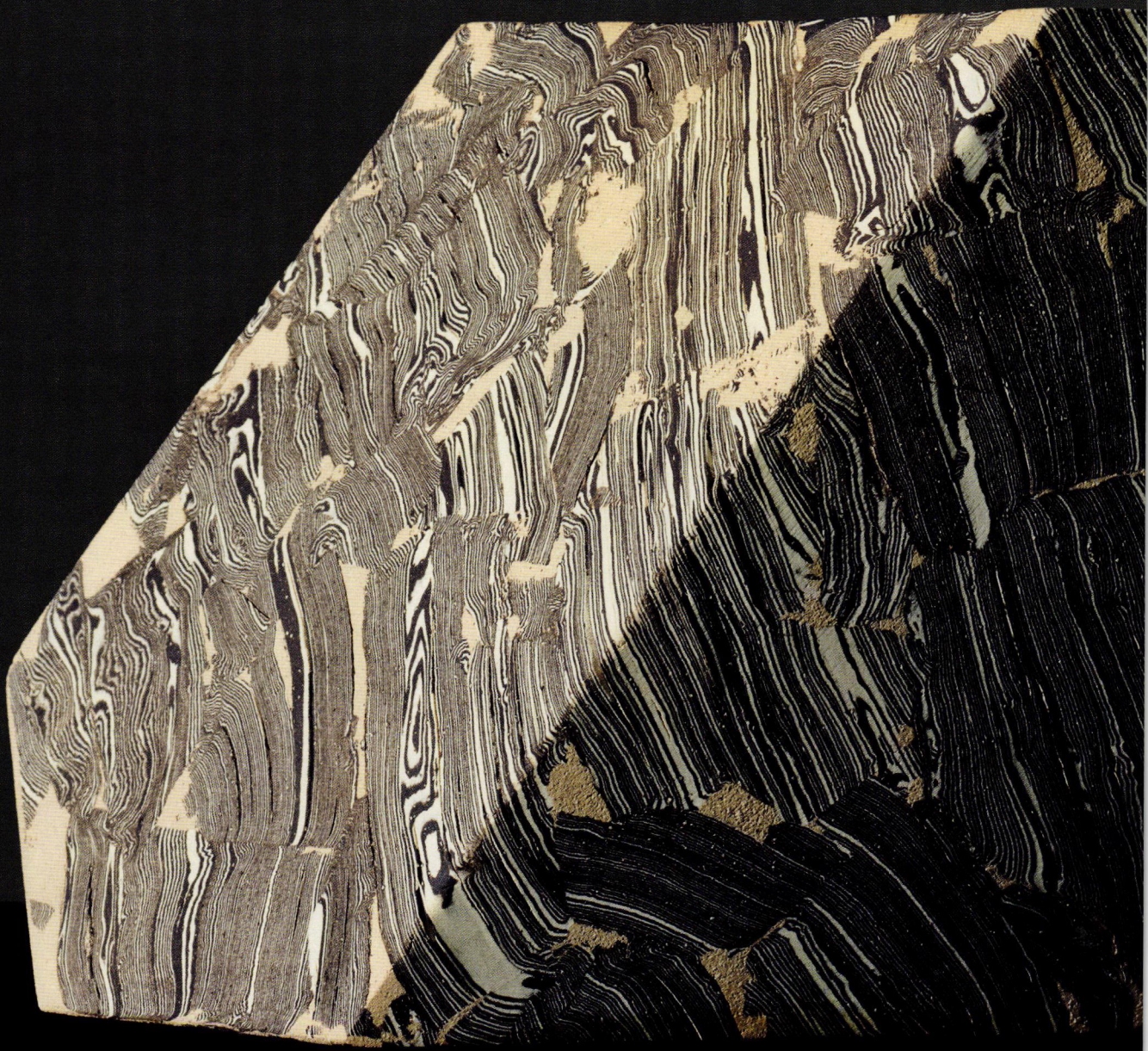
T904 bench by Gastone Rinaldi for Poltrona Frau, from $1,580
poltronafrau.com >

5th Anniversary: Wood

Denmark is so renowned for its history of woodworking that the term "Danish modern" is eBay shorthand for anything made in solid wood with a simple, Scandinavian-influenced silhouette. When it comes to celebrating a fifth wedding anniversary, though, don't take a gamble on Internet auctions. Instead, consider investing in a piece of furniture from one of Copenhagen's storied cabinetmakers.

The Danish design great Hans J. Wegner—who would have celebrated an anniversary, his 100th birthday, in 2014—was both a master carpenter and a prolific designer, creating more than 500 chairs in his lifetime. His sawback CH28 easy chair is made by hand at the Carl Hansen & Søn factory in Aarup, Denmark, and comes in solid oak as well as a walnut and oak version finished with natural oil, shown here.

CH28 easy chair by Hans J. Wegner for Carl Hansen & Søn, $3,970
danishdesignstore.com >



8th Anniversary: Pottery

Ceramics are having a moment in the current trend cycle, but let's be honest: When has pottery ever been out of style? Here are two options to add to your grandmother's collection of 19th-century creamware and your mother's midcentury studio pieces.

The new wave of potters are applying cutting-edge techniques to time-tested materials. Cody Hoyt, a designer and painter based in Greenpoint, Brooklyn, combines different earth-toned clays into striped and marbled sheets, then handforms the planes into geometric vessels (opposite). Dana Bechert, a sculptor based in Baltimore, riffs on Native American Acoma Pueblo motifs. She throws vitrified English porcelain on a wheel, then applies dark gray slip clay to the unglazed exterior before carving away the slip to reveal the white underneath (this page).

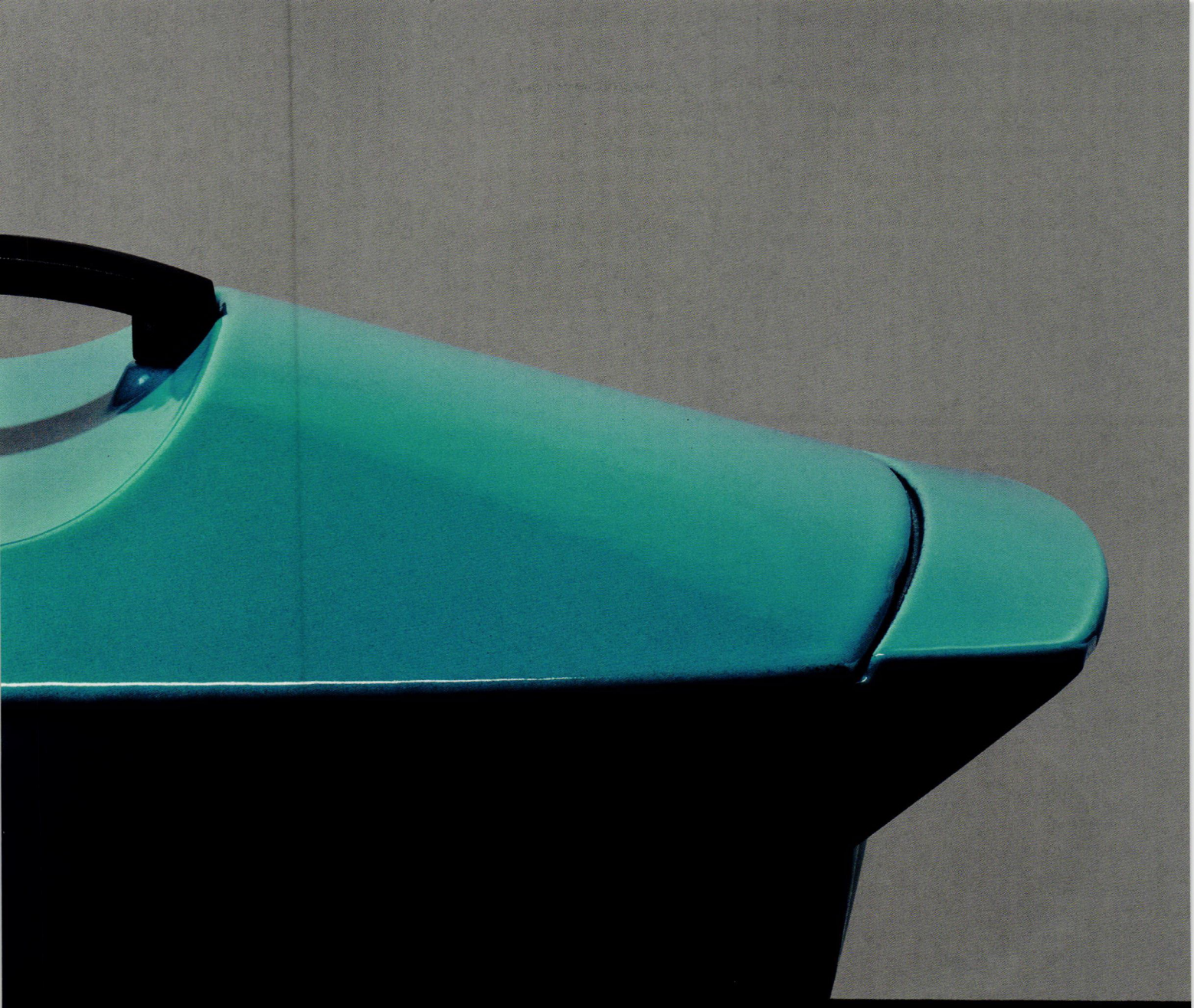
Small Oblique vessel by Cody Hoyt, $250 store.codyhoyt.com
Light Herringbone vase by Dana Bechert, $485 danabechert.tictail.com >

15th Anniversary: Crystal

Crystal, typically seen in the form of candlesticks or stemware, provides a certain tactile pleasure: It's weighty and serious in its purpose while adding an enchanting dose of refracted light.

British product designer Lee Broom is staging a modern comeback for crystal, starting with the cut crystal bulb pendant he introduced in 2012. He continues his streak with the innovative Fulcrum candlestick (shown here), which is fabricated from "optical crystal" composed of synthetic materials. The resulting surface is harder than the natural stuff, which means it can better withstand cuts, bevels, and high polishing. The candlestick comes in two sizes and two color washes—blue and yellow—in addition to a brilliant clear.

Fulcrum candlesticks in Clear by Lee Broom, $450 each leebroomstore.com >

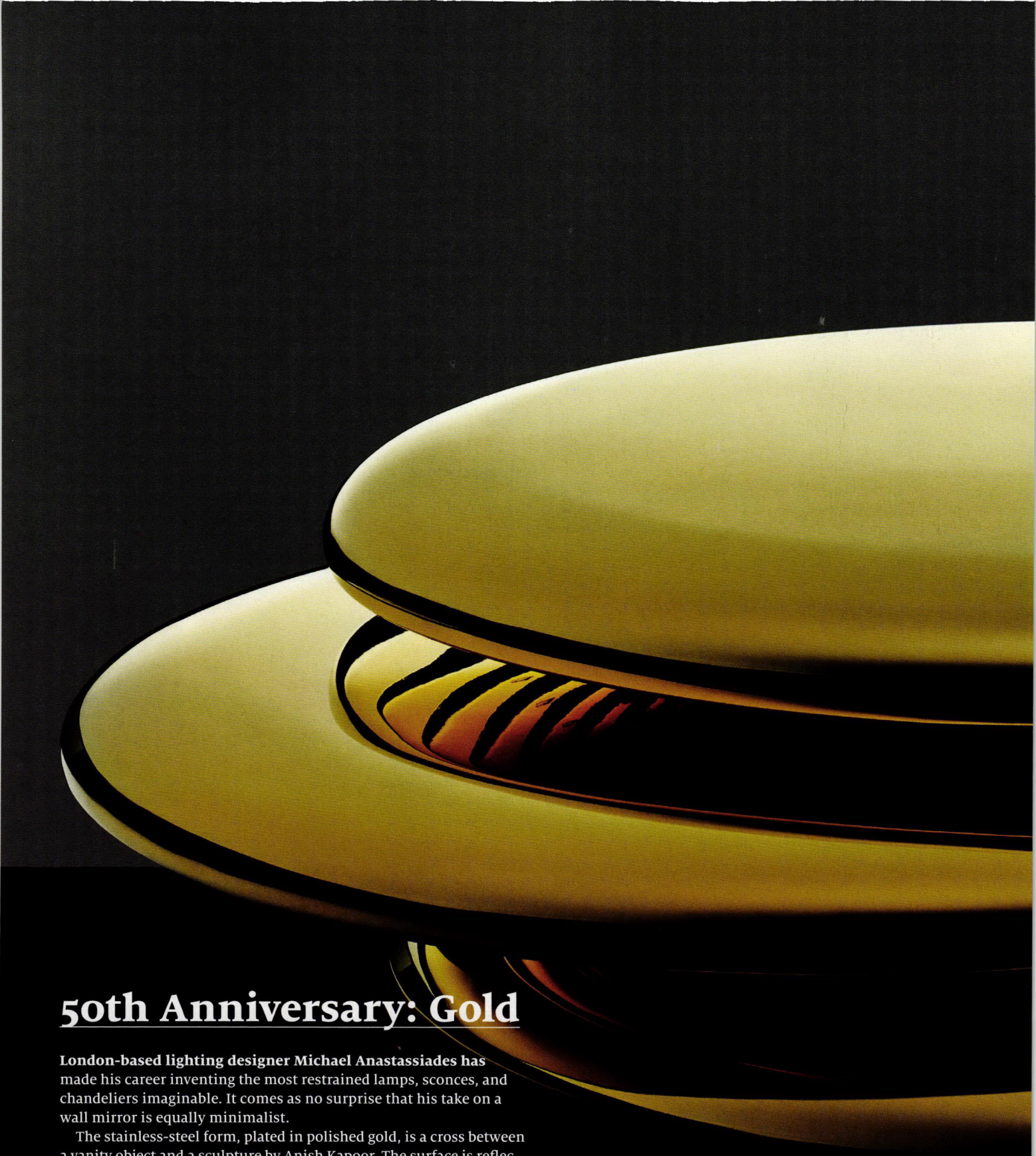


33rd Anniversary: Iron

A good cast-iron pot is the workhorse of wedding registries: It cooks anything and lasts for generations. Le Creuset's matched sets are a perennial favorite, but for the midcentury-loving bon vivant, we suggest the company's limited-edition release by Raymond Loewy, the celebrated industrial designer.

Loewy—whose dynamic aesthetic helped define a modernized look for Lucky Strike, Greyhound, and Sears, among others—designed a five-quart casserole dish called La Coquelle for Le Creuset in 1958. The company has reissued the pot in a limited run of two retro-appropriate enamel colors: turquoise and burnt orange. The generous shape and domed lid of the multifunctional piece allows stewing, braising, simmering, and baking.

1958 Le Creuset Cast Iron Casserole by Raymond Loewy for Le Creuset, $375
lecreuset.com >



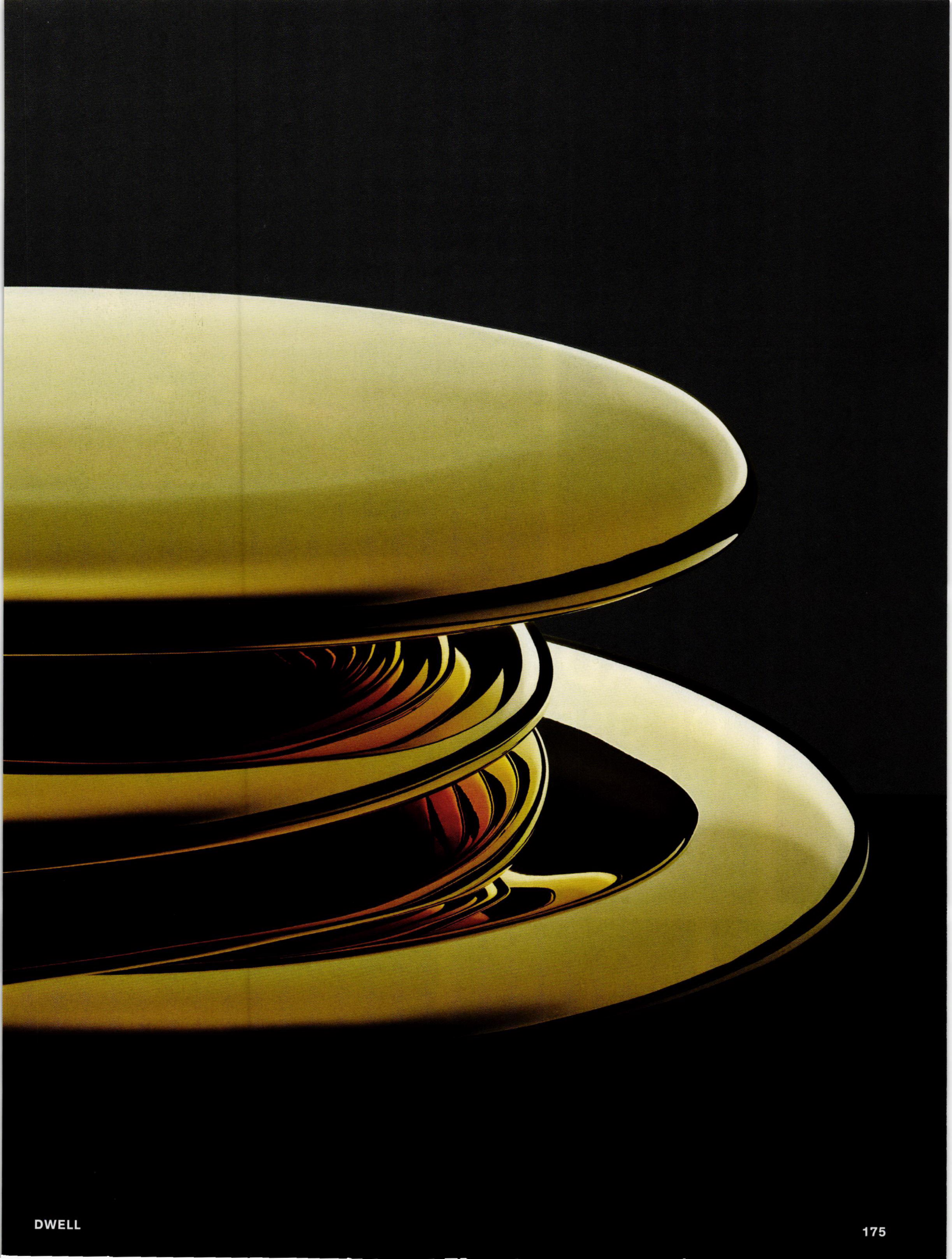
50th Anniversary: Gold

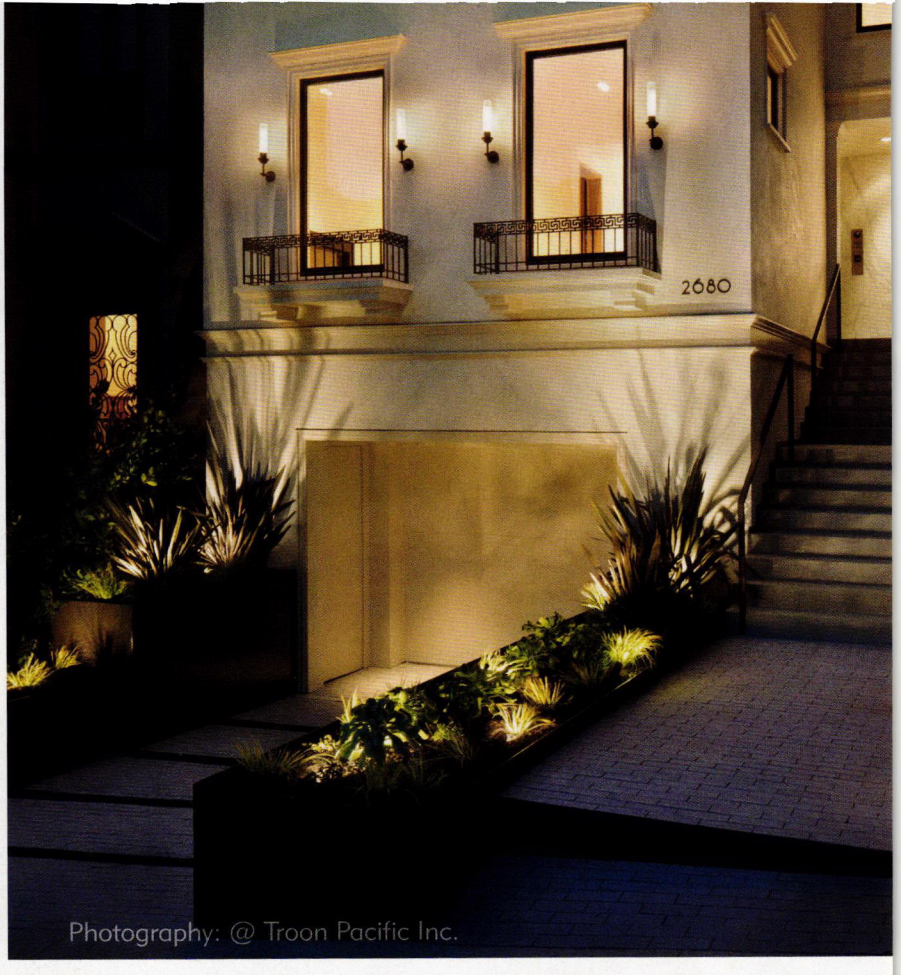
London-based lighting designer Michael Anastassiades has made his career inventing the most restrained lamps, sconces, and chandeliers imaginable. It comes as no surprise that his take on a wall mirror is equally minimalist.

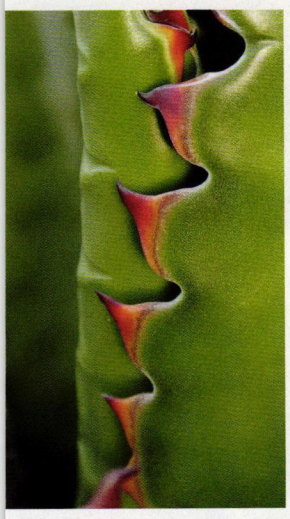
The stainless-steel form, plated in polished gold, is a cross between a vanity object and a sculpture by Anish Kapoor. The surface is reflective, so it's not entirely without purpose, but the ornament-free orb will upgrade an interior wall more than just any old looking glass.

Anastassiades's American dealer, David Alhadeff of The Future Perfect,couldn't wait for a 50th anniversary; rather, he gave it to his brother as a "beyond incredible" wedding present. (See page 48 for more gift recommendations for every occasion.)

Beauty Mirror by Michael Anastassiades, $2,656 thefutureperfect.com □



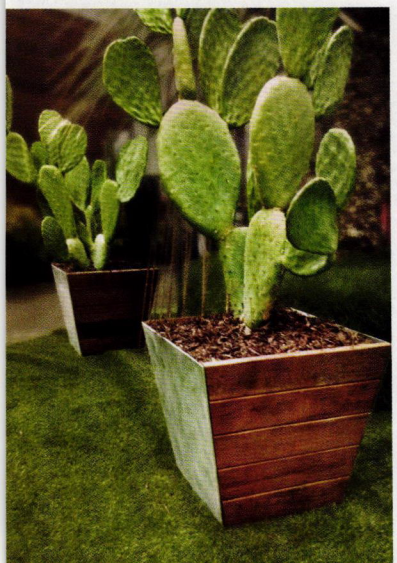




SHADES OF GREEN

LANDSCAPE ARCHITECTURE

ph 415 332 1485
shadesofgreenla.com



Welcome to the Dwell Store

We invite you to experience the Dwell Store, an unparalleled resource inspired by the pages of our magazine and created especially for design seekers. Here, we offer a mix of thoughtfully created products specifically selected with your holiday shopping in mind. Every item in this collection is stocked at our warehouse and ready to ship, ensuring that your gifts will arrive on time.

We also encourage you to explore our complete assortment of furniture, lighting, and accessories online, where we feature products by leading and emerging design talents from around the world. We're at your service throughout the holiday season and beyond.

—The Dwell Store Team

dwell
store

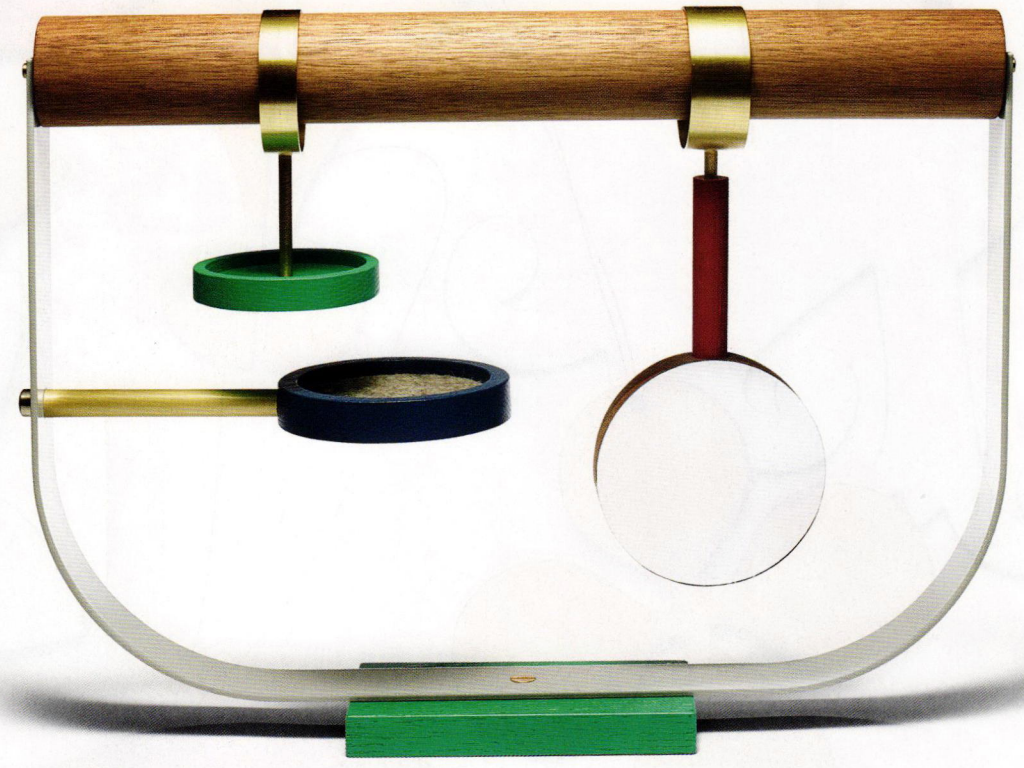
EXCLUSIVE

Arbor Jewelry Stand

Designed by Zoë Mowat

The Arbor Jewelry Stand takes its inspiration from bowerbirds, a type of fowl that displays an array of brightly colored objects in and around its nest. Similarly, the Arbor provides a vibrant refuge for valued treasures like earrings, necklaces, and rings.
13" H x 16.5" W x 4" D

11127 $425

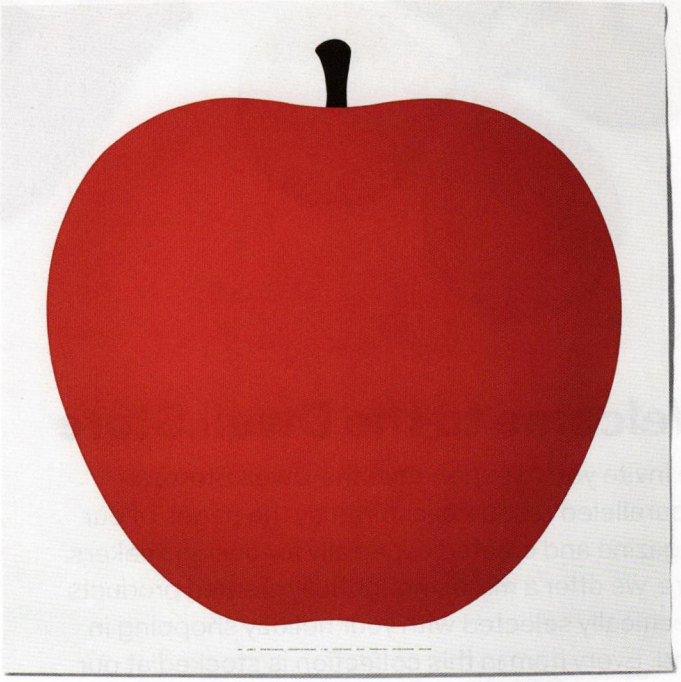


Eva Vases

Designed by Eva Zeisel, James Klein, and David Reid

A collaboration between the inspiring designer Eva Zeisel and the duo behind KleinReid, these handmade porcelain vases showcase Zeisel's love for sensuous curves without ignoring functionality—the vases have a space-saving benefit afforded by their nesting design.

10829 **Small** 7.5" H x 3.5" Dia. $75
10829 **Medium** 9.5" H x 3.5" Dia. $100
10829 **Large** 12" H x 5" Dia. $175



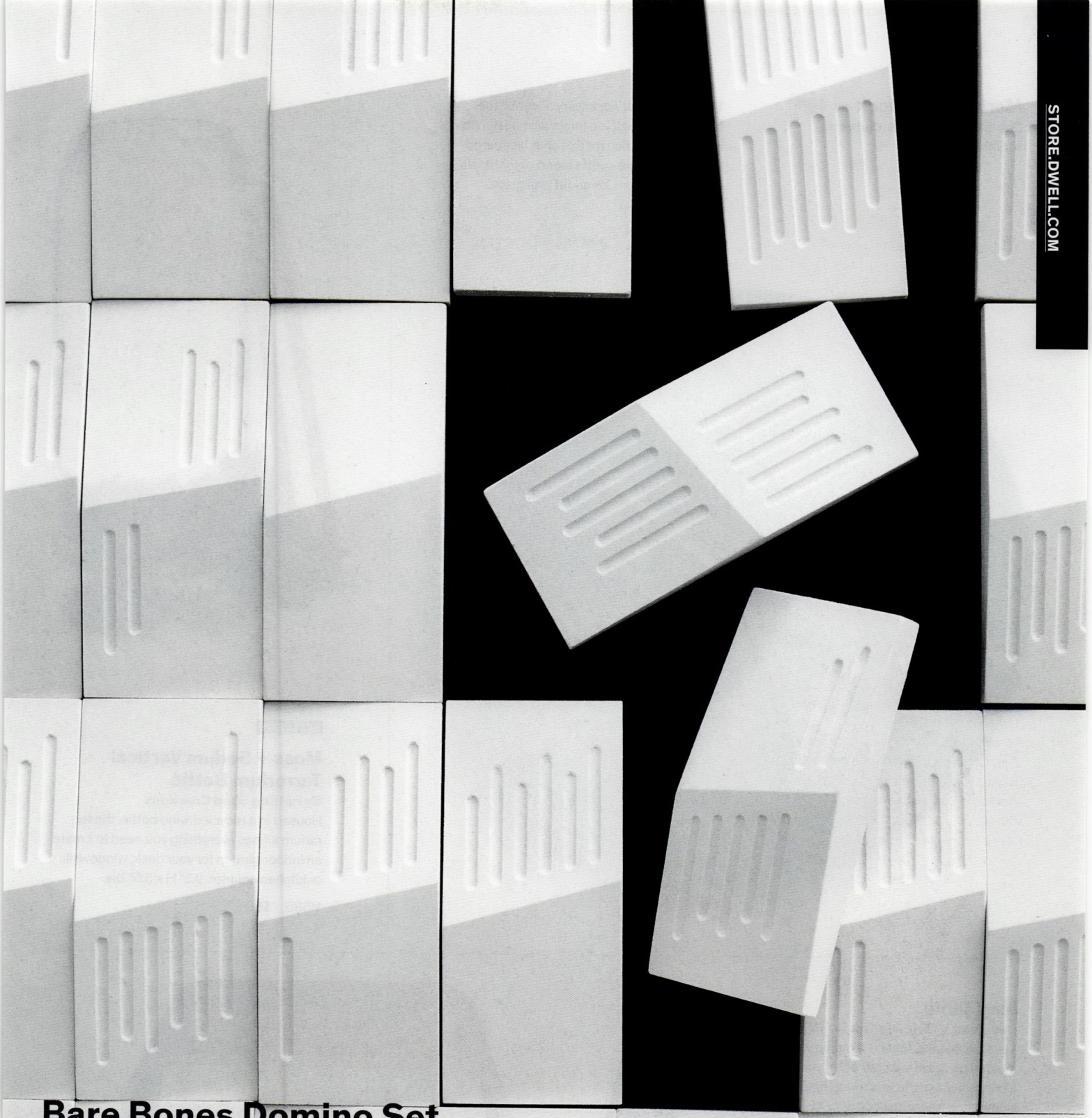
Uno: La Mela Poster

Designed by Enzo Mari

MORE OPTIONS ONLINE +

Created in 1963, *Uno: La Mela* (*One: The Apple*), by the modernist artist and designer Enzo Mari, celebrates the midcentury economy of form and colorful exuberance in one iconic image.
Silkscreened and unframed. 44" H x 44" W

10028 $450



Bare Bones Domino Set

Designed by The Principals

With a core tenet of uniting architecture, fabrication, and industrial design, The Principals—Christopher Williams, Charles Constantine, and Drew Seskunas—create spaces and objects that blend architectural and industrial elements. From their 2013 Spatium Yamamoto installation at MoMA PS1 to their Dead Chair Tables, the firm's belief in the possibilities of architecture is ever-present. The Bare Bones Domino Set is cast in concrete, giving the classic game a modern feel. The set features an unexpected, angled shape and a subtle numbering system. Handmade in Brooklyn, the Bare Bones Domino Set is as much a work of art as it is a table game. Traditional double-six set; includes 28 tiles. Each piece is 2" L x 0.875" W x 0.375" H

11214 $70

Marble Wall Clock

Designed by Norm Architects for Menu

Stripped of all unnecessary accents, the Marble Wall Clock is a minimalist design that is crafted from rich marble with lacquered brass hands. The subtle blend of materials makes the clock a standout wall piece.
11.8" Dia. x 3.9" D

11636 $270

EXCLUSIVE

Moss + Sedum Vertical Terrarium Bottle

By Potting Shed Creations

Housed in a recycled wine bottle, the terrarium kit has everything you need to create an indoor garden for your desk, windowsill, or kitchen counter. 9.5" H x 3.5" Dia

11586 $50

Mag Table

Designed by Eric Pfeiffer for Offi

The flexible Mag Table is a multipurpose molded plywood side table that provides a convenient space for storing magazines when horizontal and also functions as a laptop desk when vertical.
16" H x 25.5" W x 14" D

10252 $199–$249

Flag Tote Bag

Designed by Alyson Fox and Zoë Melo for TOUCH

Handcrafted in El Salvador, the Flag Tote is defined by its wide silhouette and Alyson Fox's distinctive graphic prints. Made of canvas and supple leather, the bag provides more storage than a standard tote—it has two pockets and an interior section.
14.5" H x 17.5" W; Handle Drop: 8.5" L

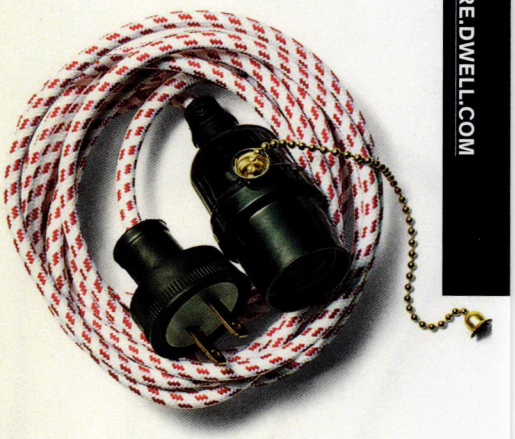
11477 $185

Falcon Enamelware Prep Set

MORE OPTIONS ONLINE +

Enamelware is porcelain fused onto heavy-gauge steel, which makes it durable, smooth, and resistant to the effects of chemicals. This nesting six-piece Prep Set from Falcon Enamelware, the famed British brand, includes a colander and five mixing bowls.
Large Mixing Bowl: 9.5" Dia.; Medium Mixing Bowl: 7" Dia.; Small Mixing Bowl: 6" Dia.; Extra Small Mixing Bowl: 5.5" Dia.; Colander: 7" Dia.

10694 **Prep Set** $98–$108
11663 **Bake Set** $85



Textile Cable Pendant Lights

By Zangra

The Belgian lighting company Zangra makes pendant lights that add a distinctive look to any room. Each pendant light includes ten feet of colorful textile cable, a black Bakelite socket with a pull chain, and a U.S. plug.
Cable: 10' L x 0.08" Dia.
Socket: 2.17" H x 1.57" Dia.

11584 $75 each

Chair 18

Designed by Michael Thonet

TON—an abbreviation of the Czech words for the "bent furniture factory" started by German furniture maker Michael Thonet in 1861—crafts the Chair 18 from solid beech and beech plywood using time-tested steam-bending techniques. First introduced in 1876 by Thonet, the lightweight yet surprisingly strong Chair 18 communicates well in modern settings. The back and rear legs are made from a single piece of curved wood, eliminating the expense and time required for hand-carved joints. The smooth, delicately curved backrest corresponds to a circular seat and subtly flared legs. The result is a cohesive, balanced chair with enduring appeal for residential and commercial use. Total height: 33" H; Seat: 18.11" H x 16" Dia.

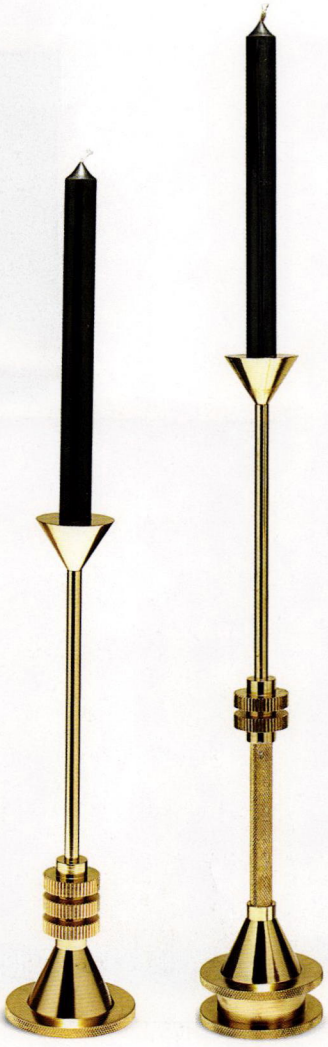
10297 $150 each

Leather Flap Wallet

By Otaat

The Flap Wallet from Otaat is a slim bifold wallet made from supple, unlined cowhide leather, with two slots for cards and a compartment for bills. 3" H x 3.75" W (folded), opens to 7" W

11646 $65 each



Cog Candleholders

Designed by Tom Dixon

The Cog Candleholder is an elegant accent with industrial inspiration. Each statuesque holder is made of machined raw aluminum on a traditional lathe and then is later brass plated and finished with a clear lacquer.

11656	**Medium** 13.5" H x 3.5" Dia.	$145
11656	**Tall** 19" H x 3.5" Dia.	$165
11657	**Candelabra** 10" H x 7" Dia.	$315

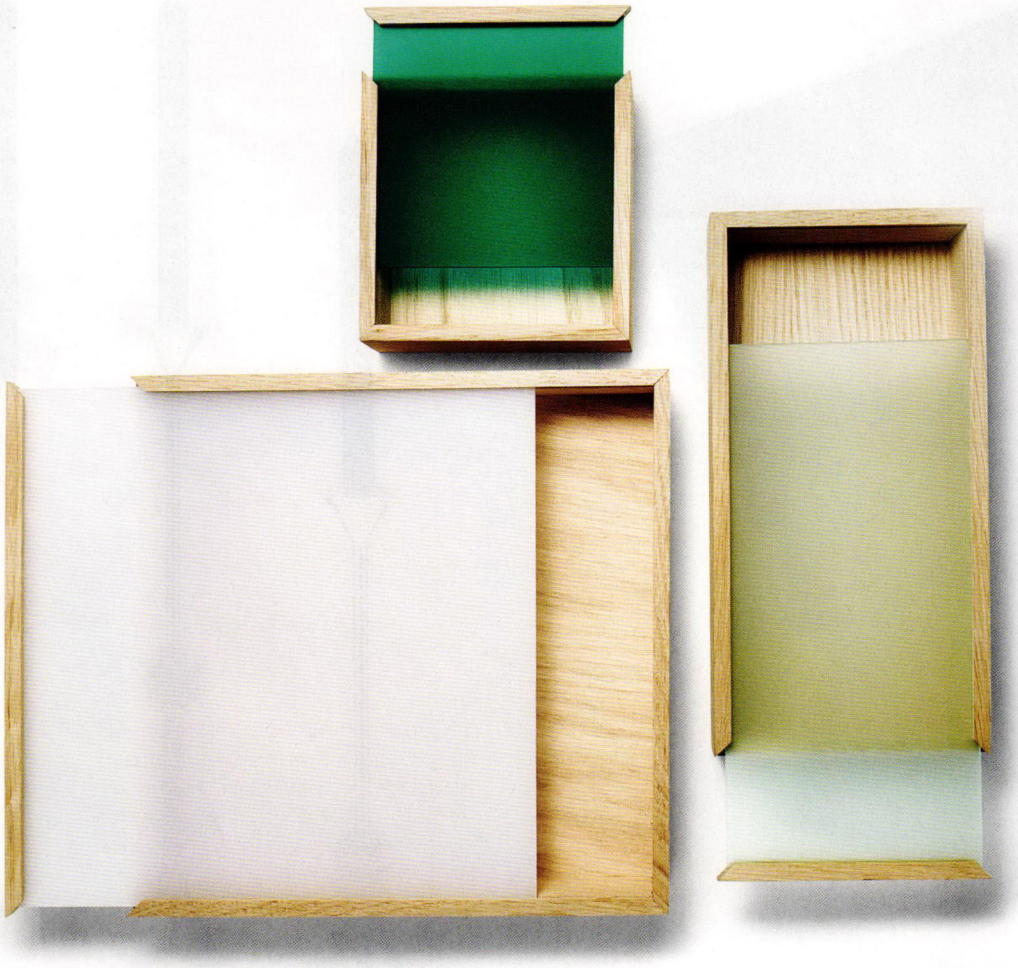
Bauer Beehive Mug

By Bauer Pottery

A classic Bauer Pottery design from the 1930s, this handmade 12 oz. coffee mug features a pronounced handle and a tall, ribbed profile that is reminiscent—as the name aptly indicates—of a beehive. 4.25" H

11267 $28 each

MORE OPTIONS ONLINE +

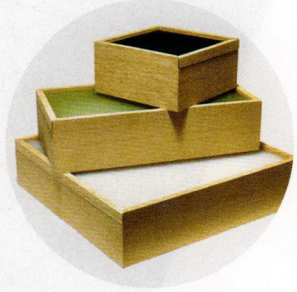


ObjectBoxes

Designed by Maya Bille

ObjectBoxes make storing desktop accents, jewelry, and other items simple and elegant. Each box is crafted in Nordic oak and includes an acrylic sliding lid that has a sheer, vivid color.

11631 **Small** 2.2" H x 4.5" W x 4.5" D $68
11632 **Medium** 2.2" H x 4.5" W x 9" D $78
11633 **Large** 2.2" H x 9" W x 9" D $88

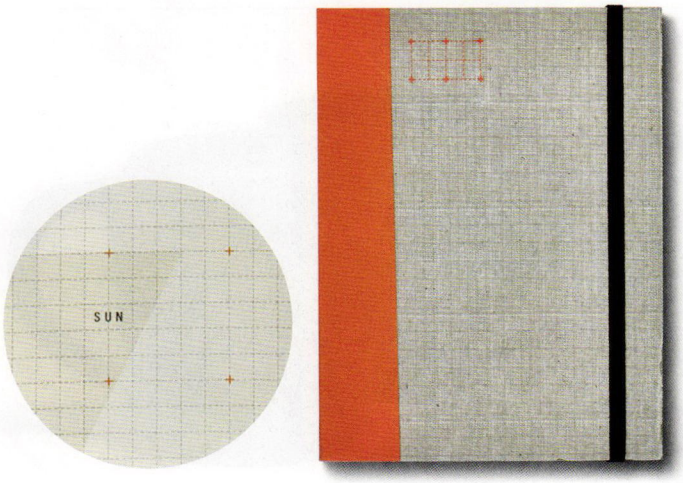


Fabric Bound Planner

Designed by J. Han for Paperways

This useful planning tool features an open-dated design and other thoughtful details, making it easy to customize, whether you're scheduling appointments, taking notes, or making lists. 6.5" L x 5" W; 192 pages

10556 $28

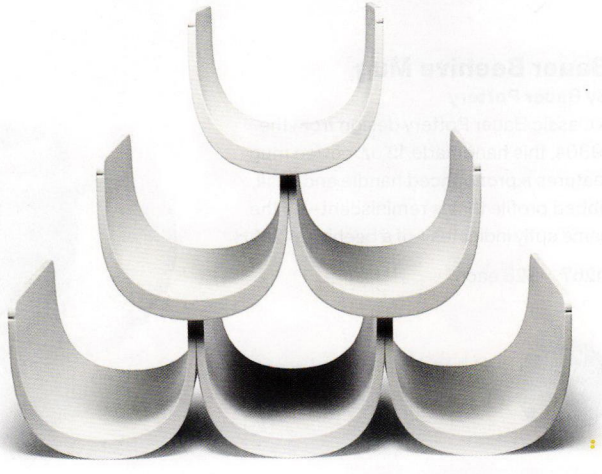


Noè Modular Wine Rack

Designed by Giulio Iacchetti for Alessi

This innovative, modular wine storage system holds six bottles of wine while also adding a sculptural accent to your home. The design was originally inspired by a bunch of grapes. 11.75" H x 13.5" W x 6" D

11569 $90 per set of six



BN-35 Watch

Designed by Dieter Rams for Braun

This award-winning reissue of a Braun classic with chronograph movement is a testament to Dieter Rams's ten principles for good design. It delivers functionality along with a minimalist, timeless aesthetic.
40 mm Dia. x 9 mm thickness

10013 $315

MORE OPTIONS ONLINE +

EXCLUSIVE

Strap Basket

Designed by Thomas Im and Alissia Melka-Teichroew for byAMT x Mimot

Handmade in Los Angeles, the Strap Basket is a refined storage solution that blends fine materials and a classic woven design. It is defined by its leather strips, copper hardware, and yellow cross-stitching.
19" L x 11" W x 6" H

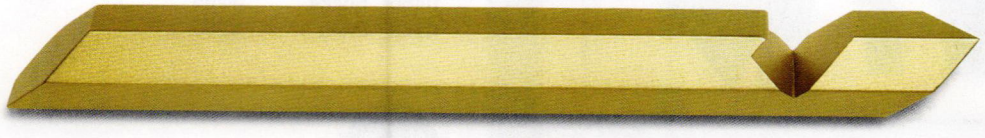
11371 $195

Craig Carrying Cases

By Delfonics

The Craig Carrying Cases are roomy pouches—the large holds a 13" laptop and the medium holds an iPad mini or other small tablet. Slim enough to fit into a messenger bag or backpack, the cases feature gold-toned hardware and can also be used as a clutch.

11443 **Medium** 9.25" L x 9.25" W $54
11444 **Large** 13.75" L x 13.5" W $72



Hex Bottle Opener

By Iacoli & McAllister

Made from a solid brass hex bar, this minimal bottle opener features an unobtrusive matte finish, giving the brass a refined elegance. 5.5" L x 0.625" W x 0.625" H.

10745 $48

Boskke Cube

Designed by Patrick Morris

The Boskke Cube is an innovative, self-watering planter that needs to be watered only once a month. The cube also exhibits a distinctive design—the classic pot is deconstructed and recast as a transparent planter, revealing water, soil, and roots.
6.2" H x 6.2" W x 5.9" D

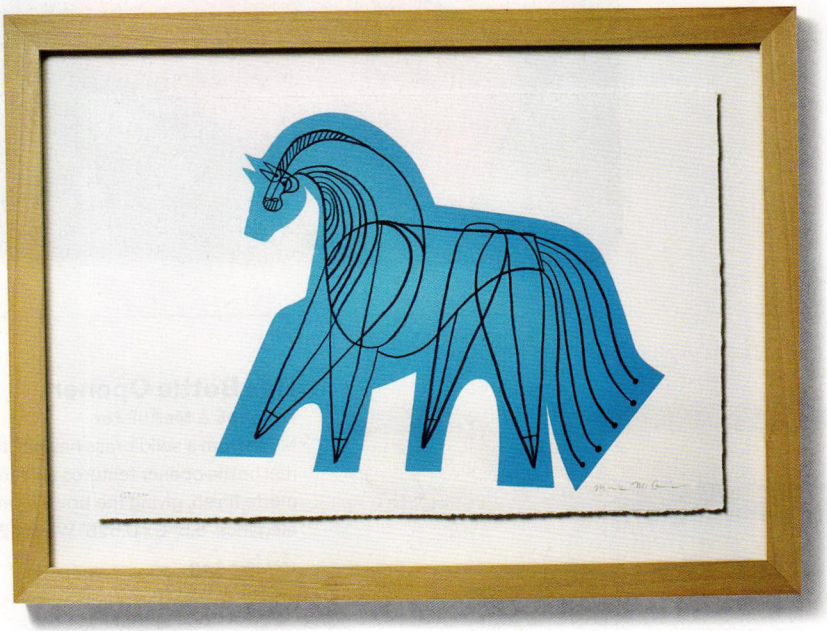
10946 $35

Thomson Wall Clock

Designed by Yuichi Nara for Lemnos

The Thomson Wall Clock is handcrafted in Japan with multilayered plywood. The simple, clean design includes a birch base layer that is strategically revealed through the numbers on the clock's face. 10" Dia. x 2.15" D

10854 $100



EXCLUSIVE

Menagerie Collection—Blue Horse Framed Print

Designed by Mark McGinnis

Expertly blending line and color, Mark McGinnis' serigraphs of animals and fauna are screen-printed on watercolor paper and completed with a hand-drawn charcoal line sketch. Framed in ash wood with glass.
Frame: 17" H x 23" W x 0.75" D
Print: 15.25" H x 21" W

11482	**Horse**	$265
11481	**Elephant**	$265
11486	**Snake**	$265
11488	**Plant**	$265

MORE OPTIONS ONLINE +

Golden Bar Collection

Shaken or stirred? Each piece in this bar collection balances a timeless silhouette, functionality, and sophistication. Plated in 24-karat gold over durable stainless steel, this collection will enhance your holiday cocktails. The cocktail shaker and jiggers will help chocolate martini drinkers craft an ice-cold pour while adding a rich shine to the bar top. And the teardrop bar spoon is engineered for the perfect imperial cocktail stir when paired with the simple mixing glass. Made in Japan, the Golden Bar Collection will elevate your celebrations this holiday season and beyond. Cheers!

11625	**Shaker** 17 oz.	$128
11665	**Jigger** 1 oz. / 0.5 oz.	$42
11666	**Jigger** 2 oz. / 1 oz.	$48
11624	**Bar Spoon**	$45
11623	**Mixing Glass** 18.5 oz.	$46

Good Things Come in Small Packages

The Dwell Store team's top ten playful must-haves, all under $100.

A Contour Key Rings

Designed by Karl Zahn for Areaware

The retro, oversize Bend and Drop key rings brandish a modern slant. Crafted from ten-gauge brass wire, the rings close securely with a simple screw clasp.

11634 **Bend** 4" H x 2" W $16
11634 **Drop** 4" H x 3" W $16

B Sailing Ship Kite

Designed by Emily Fischer for Haptic Lab

This whimsical handmade kite was designed by Haptic Lab in collaboration with Balinese artisans. The double-mast, eight-sail ship recalls the look of historic vessels. When not in flight, it makes a whimsical decorative accent. 27" H x 25" W

11335 $40

C Sound1 Speakers

Designed by cloudandco for 11+

The portable Sound1 Speakers combine minimalist styling with the freedom of wireless listening. They deliver clear, crisp stereo sound and easily pair with Bluetooth-enabled devices. 2.6" H x 2.25" Dia.

10213 $85 per set

D Liquid Body Flask

Designed by The Principals for Areaware

The Liquid Body Flask is crafted in mirror-finish stainless steel for a luxe shine. As a result of a specialized manufacturing process, the flask looks like inflated metal. 6.5" H x 3.4" W x 0.8" D

11635 $45

E Corrugated Notebook

By Nomess Copenhagen

A textured corrugated cardboard cover gives the 48-sheet, 96-page notebook an unexpected and pleasant tactile feel when in hand. 8.85" L x 6.5" W x 2.75" H

11301 $20 each

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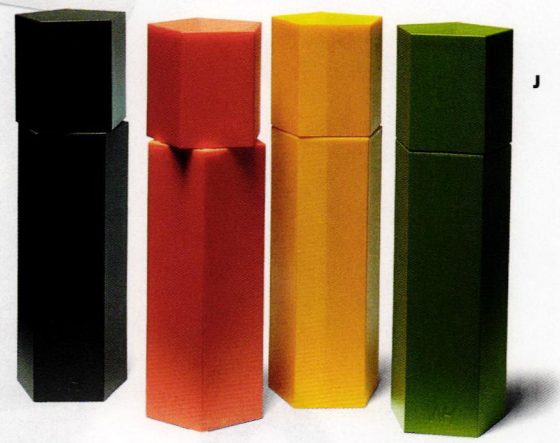


J

F Hasami Black Mug

By Hasami Porcelain

Hasami Porcelain is characterized by simple, clean lines and an aesthetic that is both highly modern and deeply seated in Japanese pottery tradition. Crafted from Hasami's custom blend of porcelain and clay, this 15-oz. mug is more tactile than traditional porcelain. 4.125" H x 3.33" Dia.

11647 $28

G CVZ Playing Cards

Designed by Clara von Zweigbergk for HAY

The CVZ Playing Cards are a reinterpretation of the classic playing card suits and face cards. Recast in a minimalist, design-focused style, these cards also feature a bold red graphic backing that will add rich color to a tabletop. 3.75" H x 2.56" W

11638 $15

H Tipsy Paperweight

Designed by Danny Giannella and Tammer Hijazi for Bower

Tipsy is a tabletop object crafted from solid turned brass and turned maple. With a weighted brass base and conical top, the Tipsy is impossible to knock over, and can be used as a paperweight, accent piece, or desktop toy. 3.5" H x 1.5" Dia.

11408 $35 each

I HS Stackable Glass Tumbler

By Toyo-Sasaki Glass

These stackable glass tumblers have been a best seller for over 40 years. Featuring the Hard Strong strengthening technology developed by Toyo Sasaki Glass in 1967, they are more durable than standard glassware. 3.75" H x 2.6" Dia.

10570 $6 each

J Ori Salt or Pepper Grinders

Designed by Anderssen & Voll for HAY

This pentagonal mill is a colorful, geometric addition to any kitchen or tabletop. It features a matte finish for easy gripping, and a strong ceramic grinder. 7" H x 2" Dia.

11406 $35 each

Holiday Ornaments

By House Industries

Holiday ornaments from the font foundry House Industries have a distinctive graphic composition. Launched in 1994, the Delaware-based company is one of the most prolific typography houses in the world. Consistently creating fonts that are new and refreshing, House Industries has made a considerable impact on the world of design via advertisements, logos, and multimedia work. Its artists have moved beyond creating fonts, designing products that reflect a genuine love of typography and design. Crafted from anodized aluminum, each ornament in this limited-edition series celebrates a treasured typographic symbol.

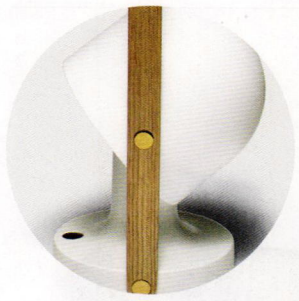
11639	**Ampersand** 3.75" H x 3.5" W	$38
11640	**Arrow** 3.75" H x 2" W	$38
11641	**Pen Nib** 4.2" H x 2" W	$38
11642	**Koi Fish** 4" H x 2" W	$38
11643	**Double-Dagger** 3.75" H x 2" W	$38
11644	**X** 3.5" H x 3" W	$38

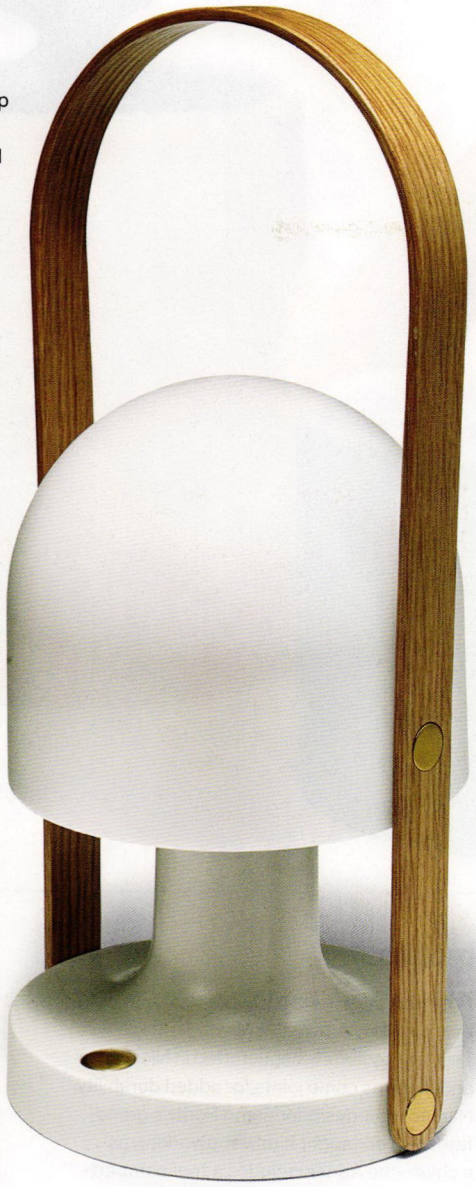
Follow Me Portable Lamp

Designed by Inma Bermúdez for Marset

The portable and rechargeable LED lamp can function as a table lamp or lantern. The Follow Me features a dimmer, wood handle, and USB recharging port.
11.34" H x 4.84" Dia.

11575 $245





Watch Me Wall Clock

Designed by Rasmus Gottliebsen for Normann Copenhagen

The vibrant, expressive face of the Watch Me Wall Clock was inspired by fanned color swatches, giving the clock added dimension. The hands are structured in simple black and white, echoing the rectangular shapes while contrasting with their colors.
11.42" Dia. x 2.36" D

10239 $50

Duck + Duckling

Designed by Hans Bølling

Inspired by a Danish graphic depicting a police officer helping a family of ducks across a busy street in 1959, the Duck + Duckling series is a playful celebration. Handcrafted from teak, each figurine features smooth, rounded forms.

11617 **Duck** 7" H $149
11618 **Duckling** 3.5" H $79

Jansen+co Teapot and Mugs

Designed by Anouk Jansen

Known for its use of bold color combinations, Jansen+co offers tabletop products that combine high-quality industrial production with a careful hand finish.

10793 **My Teapot** 6.3" H x 5.3" W x 4.3" D $65
10784 **My Mug XL** 3.14" H x 3.5" Dia. $17.50

MORE OPTIONS ONLINE +

MU Flatware Place Setting

Designed by Toyo Ito for Alessi

This distinctive five-piece cutlery set by Toyo Ito, winner of the 2013 Pritzker Prize, draws on the tactile sensation and minimalist look of chopsticks. The sleek faceted handles are softened with the organic sensibility of the utensils' rounded forms. Dessert Fork: 7.08" L; Dinner Fork: 7.8" L; Dinner Knife: 8.6" L; Table Spoon: 7.8" L; Teaspoon: 5.5" L

10072 $90 per set

EXCLUSIVE

Abner Teak Tool Box

Designed by Aaron Poritz

This teak toolbox is handcrafted in Nicaragua and features comb joints for added durability. Named after designer Aaron Poritz's grandfather—who taught him woodworking as a child—the Abner includes a tool compartment, inset tray, and a self-contained lid. 6" H x 14" W x 6.5" D

11478 $220

Baggu Leather Tote

Designed by Emily Sugihara

Crafted in supple, sturdy leather, this elegant everyday tote is characterized by its oversize silhouette, making it perfect for use as a shopper, book bag, or commuter bag.
15" H x 10" W x 5.5" D; Handle Drop: 10.5" L

11326 $160 each

Bowling Bowls Set

Designed by Skogstad, Homstvedt, and Anderssen + Voll

Impeccable workmanship meets understated beauty in this set of three solid ash bowls. The art of turning wood is taken to the extreme—each bowl is stripped to its minimum while retaining a soft, easy-to-grip rim.
Small: 2.93" H x 5.9" Dia.; Medium: 4.13" H x 7.87" Dia.; Large: 3.54" H x 9.84" Dia.

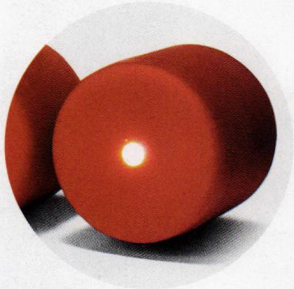
10259 $250 per set

Lucetta Magnetic Bike Lights

Designed by Emanuele Pizzolorusso

The set of two small, magnetic flashing bike lights is designed to attach to magnetic bike frames, and includes one white bulb for the front and a red bulb for the back.
Stacked: 1.77" H x 0.98" Dia.

11319 $35 per set



EXCLUSIVE

Minimalist Key Shackle Bottle Opener

Designed by Anthony Lawson

Inspired by the shape of an anchor shackle and machined by hand from solid brass, this key chain combines a geometric silhouette, triangular pin, and convenient bottle opener.
1" H x 1.625" W x 0.375" D

11523 $48

Uniform Wares Watches

Patrick Bek and Oliver Fowles met at Buckinghamshire Chilterns University College and founded Uniform Wares in 2009. The company, which took its name from the notion that watches can be a part of one's everyday wardrobe, focuses on sophisticated and unobtrusive British design that remains accessible. Each watch in the company's collection features classic composition with understated modern details and Swiss quartz movement, considered among the most precise in the world.

10408 104 Series 37 mm case $280

11454 152 Series 35 mm case $360

10409 203 Series 40 mm case $480

Clic Wooden iPhone Case

By Native Union

The Clic Wooden iPhone 5/5s case balances natural materials with bold color. Each case is handmade from solid cherry wood and has a one-of-a-kind grain. The accent color wraps the phone and covers a back corner. 6" L x 2.5" W x 0.35" H

11645 $40 each

Champagne Bucket

Designed by Tina Frey

Crafted from cast resin, this handmade vessel was designed to provide an elegant, durable bucket for use indoors and out. It features knotted leather handles for added luxury and easy transport. 9" H x 9" Dia.

10283 $200

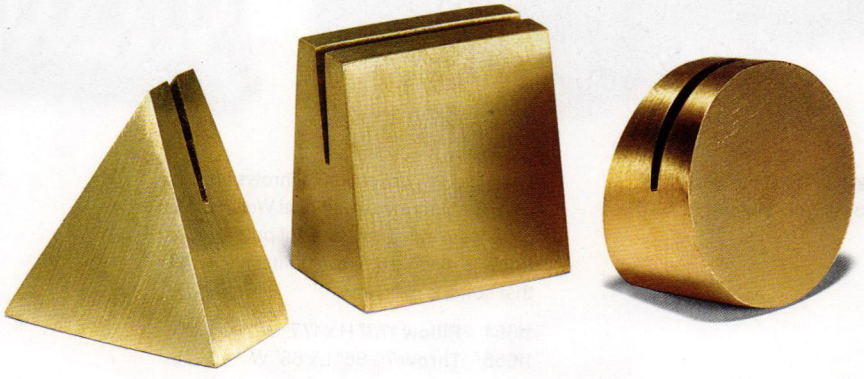
MORE OPTIONS ONLINE +

Geo Stands

By Yield Design Co.

The Geo Stands are a distinct departure from traditional photo and card displays. Crafted from solid brass with a brushed finish, each sculptural shape in this set of three has a subtle tilt for displaying a photograph or postcard. Approximately 1.25" H

11659 $60 per set



Bottle Grinders Set

Designed by Norm Architects for Menu

Shaped like small bottles, these grinders have a unique form and soft touch that distinguish them from traditional salt and pepper sets. The seasonings come out of the wood top rather than the bottom to prevent tabletop spills. 8" H x 3" Dia.

10927 $60 per set

EXCLUSIVE

Over/In Stoneware Cake Stand/Fruit Bowl

Designed by Laurent Serin and Javier Gutierrez Carcache for Adónde

This innovative, stackable bowl can be used as both a fruit bowl and a flat serving surface. When flipped over, the base can be used as a cake stand or to display hors d'oeuvres. 11.8" Dia. x 1.57" H

11540 $98 each

Field Day Throw + Pillow

Designed by Donna Wilson for SCP

The Field Day collection of throws and pillows celebrates traditional Welsh double-cloth weaving. Each colorful patterned throw is made from raw, unfinished wool that softens over time.

11654 **Pillow** 17.7" H x 17.7" W $120
11655 **Throw** 70.86" L x 63" W $295

THIN LED Task Lamp

Designed by Peter Bristol for Juniper

Sleek and streamlined, THIN is an innovative task light with an incredible range of motion and functionality despite its minimal form. It includes elegant brass hardware at each of its two joints, and an adjustable dial for dimming at the tip. Closed: 27" H x 7.5" Dia. (base); Open: 22" H x 41" W (fully extended)

10208 $395 each

Colour Collection Wine Glasses

Designed by Scholten & Baijings for HAY

From the Amsterdam-based masters of color Scholten & Baijings comes these awe-inspiring wine glasses with a unique language of tone, form, and line.

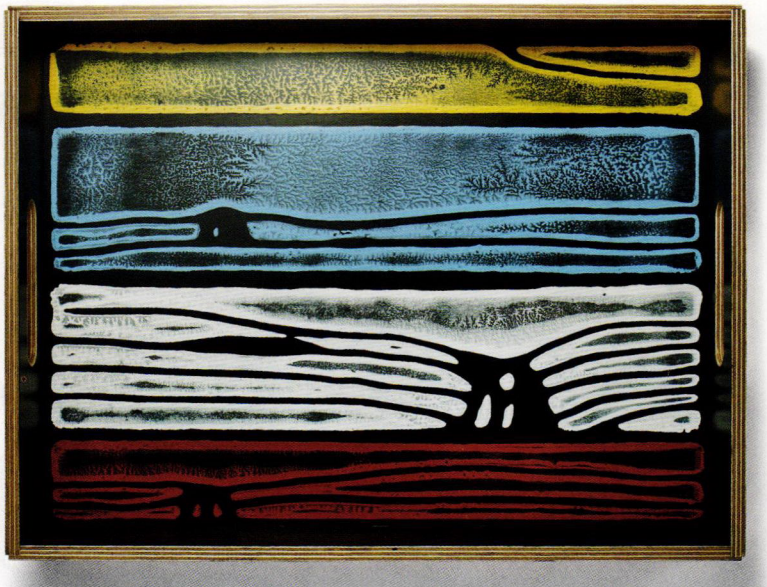
90176 **Red Wine** 7.87" H x 3.3" Dia. $35 each
10173 **White Wine** 7.08" H x 2.68" Dia. $35 each

Wrongwoods Tray

Designed by Richard Woods and Sebastian Wrong for Established & Sons

The Wrongwoods Tray is a distinctive plywood serving tray with a bold wood pattern and functional details. It can be used for serving, or as a decorative accent on a tabletop. 17.32" L x 12.8" W x 2.76" H

10132 $250

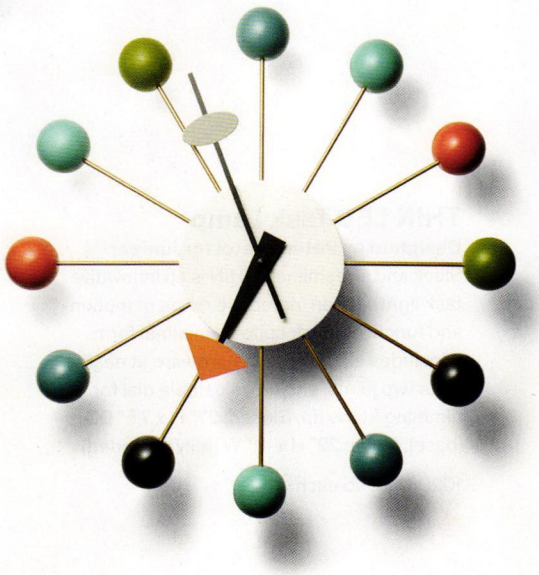


Nelson Ball Clock

Designed by George Nelson

Considered an icon of midcentury design, the Ball Clock from Vitra is a distinct departure from traditional clocks with faces enclosed in glass; alternatively, the Ball Clock is composed of 12 brass spindles that end in solid hardwood spheres that mark the time. 13" Dia.

11384 $455



Blockitecture Building Blocks

Designed by James Paulius for Areaware

Blockitecture consists of a small set of handpainted nesting blocks that recall the look of midcentury brutalist urban structures. The blocks can be stacked in numerous ways, and the shape and cut-outs require balance to create a structure. 5" H x 5" W (packaged)

11237 $25

Kaico Cookware Collection

Designed by Makoto Koizumi

This Japanese cookware collection is an elegant assortment of white enamelware with turned maple accents. Designed to be durable enough to last a lifetime, the Kaico collection is an enduring classic for any modern kitchen.

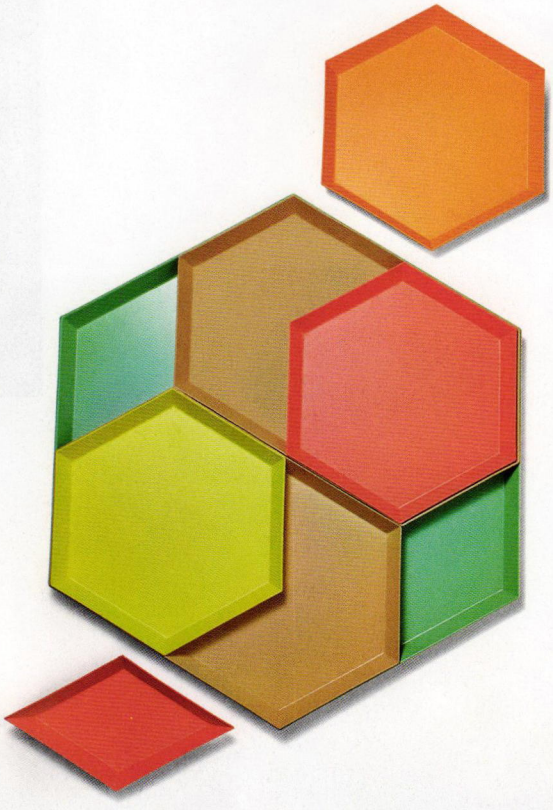
11648	**Milk Pan**, 1 qt.; 3.5" H x 10.75" W x 5.25" Dia.	$72
11649	**Saucepan**, 2 qt.; 4.7" H x 14.1" W x 7.1" Dia.	$120
11650	**Coffee Pot**, 1.15 qt.; 8.3" H x 6.9" W x 4.3" Dia.	$130
11651	**Pot**, 2.75 qt.; 4.5" H x 9.8" Dia.	$130
11652	**Tea Kettle**, 1.5 qt.; 7.6" H x 8.75" W x 6" Dia.	$150
11653	**Pasta Pan Set**, 6 qt.; 6.9" H x 9.3" Dia.	$190

Totem Candles

By Grain Design

Founded in 2007 by James and Chelsea Minola, who met while studying at Rhode Island School of Design, Grain Design is an emerging brand that focuses on environmental responsibility and uniting modern manufacturing technologies with time-honored craft techniques. Hand-turned on a lathe, the Totem Candles feature intricate elements that are reminiscent of traditional woodcarving. Whether used as a series or individually, the sculptural Totem Candles create a graphic visual on a tabletop or mantel, and when burned, the natural beeswax gives off the pleasant aroma of honey. A thoughtful holiday gift, these candles also make excellent hostess or housewarming gifts.

11637	**Small** 4" H x 2" Dia.	$22
11637	**Medium** 6" H x 2" Dia.	$29
11637	**Large** 9" H x 2" Dia.	$38



Kaleido Trays

Designed by Clara von Zweigbergk for HAY

These instant classics from the cutting-edge Danish design brand HAY are modular and stackable, allowing you to create distinctive shapes and patterns on surfaces throughout your home to display jewelry, knickknacks, and other small items. Not intended for serving food.

10179	**Extra Small** 7.5" L x 4.5" W	$16
10178	**Small** 8.75" L x 7.5" W	$29
10177	**Medium** 13.5" L x 7.5" W	$38
10176	**Large** 15.5" L x 13.25" W	$56
10175	**Extra Large** 17.75" L x 15.5" W	$78

Reclaimed Wood Tree Swing

Designed by Margaux and Walter Kent for Peg and Awl

Crafted from old-growth pine salvaged from antique flooring in a 19th-century home, this charming tree swing adds a vintage look to a backyard or garden, and is the perfect perch for a relaxing afternoon. Swing: 24" L x 7.5" W; Two ropes: 25' L each

11239 $200

Dwell Store Customer Service

Shop the Collection

From a concrete domino set to Danish wood figurines, the Dwell Store's holiday assortment blends the unexpected with the classic, creating a cohesive collection that offers something for everyone on your list. Beyond these pages, the online store features thousands of products from hundreds of international brands and designers.

How to Shop

Visit us online, anytime, at store.dwell.com.

Customer Service

The Dwell Store team is here to help you with your shopping experience. For questions, please contact us:

Email: customerservice@dwell.com
Phone: 1-800-805-7820
Hours: Monday–Friday, 9 am–5 pm PST

Returns

We hope you love everything you purchase at the Dwell Store, but we understand that sometimes things don't work out as planned. Returns on accessories will be accepted within 30 days of receipt of shipment. For more information on returns and exchanges for furniture and lighting, please visit store.dwell.com/customer-service.

Shipping

Free shipping for orders $50 and over within the contiguous United States.

For orders under $50, standard delivery within the contiguous United States is $7.50.

For more information on shipping and delivery, please visit store.dwell.com/customer-service.

About the Dwell Store

The Dwell Store is the solution to design needs for your modern home and lifestyle. The store features products from iconic brands and award-winning designers, as well as emerging creators from all over the world. Each product is thoughtfully selected with consideration for how it will fit into a room or outdoor space, making every home furnishing, lighting fixture, and accessory in the store a fine addition to your home.

As the retail arm of Dwell Media, the Dwell Store promotes Dwell's mission of bringing good design to you at any time, in any place. The well-designed modern home is a lived-in home, and the Dwell Store provides products and furnishings that complement everyday living without compromising good design.

The Dwell Store is the go-to place for everything the design seeker needs and wants. Bring great design home with the Dwell Store.

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City Guides

Our intrepid editors are often on the go to find the best furniture and design. See our picks for the stores that should not be missed.

NORTHEAST

Baltimore, Maryland

David's on the Avenue
970 West 36th St.
Baltimore, MD 21211
davidsontheavenue.com

Home Anthology
91 Mellor Ave.
Catonsville, MD 21228
homeanthology.com

Home on the Harbor
1414 Key Highway
Baltimore, MD 21230
homeontheharbor.com

Boston, Massachusetts

Good
133 Charles St.
Boston, MA 02114
shopatgood.com

Lekker
1313 Washington St.,
Boston, MA 02118
lekkerhome.com

Machine Age
645 Summer St.
Boston, MA 02210
machine-age.com

Room 68
68 South St.
Jamaica Plain, MA 02130
room68online.com

Xylem
287 Third St.
Cambridge, MA 02142
shopxylem.com

New York, New York

ABC Carpet & Home
888 & 881 Broadway
New York, NY 10003
abchome.com

Beam
240 Kent Ave.
Brooklyn, NY 11249
beambk.com

Boerum House & Home
314 Atlantic Ave.
Brooklyn, NY 11201
theboerum.com

Matter
405 Broome St.
New York, NY 10013
mattermatters.com

McNally Jackson Store
234 Mulberry St.
New York, NY 10012
goodsforthestudy.mcnallyjacksonstore.com/store

R & Company
82 Franklin St.
New York, NY 10013
r20thcentury.com

Stewart/Stand Design Store
141A Front St.
Brooklyn, NY 11201
stewartstanddesignstore.com

The Future Perfect
55 Great Jones St.
New York, NY 10012
thefutureperfect.com

The Primary Essentials
372 Atlantic Ave.
Brooklyn, NY 11217
theprimaryessentials.com

Philadelphia, Pennsylvania

Minima
118 North 3rd St.
Philadelphia, PA 19106
minima.us

Mode Moderne
159 North Third St.
Philadelphia, PA 19106
modemoderne.com

Omoi Zakka Shop
1608 Pine St.
Philadelphia, PA 19103
omoionline.com

Providence, Rhode Island

Homestyle
229 Westminster St.
Providence, RI 02903
homestyleri.com

Symposium Books
240 Westminster St.
Providence, RI 02903
symposiumbooks.com

RISD Works
20 North Main St.
Providence, RI 02903
risdworks.com

Washington, D.C.

Archer
1027 33rd St. NW
Washington, D.C. 20007
archermodern.com

Home Rule
1807 14th St. NW
Washington, D.C. 20009
homerule.com

Salt & Sundry
1309 5th St. NE
Washington, D.C. 20002
shopsaltandsundry.com

SOUTHEAST

Atlanta, Georgia

Heliotrope
248 West Ponce de Leon Ave.
Decatur, GA 30030
store.heliotropehome.com

Kolo Collection
1189 Howell Mill Rd.
Atlanta, GA 30318
kolocollection.com

Switch Modern
670 14th St. NW
Atlanta, GA 30318
switchmodern.com

Charleston, South Carolina

Celadon
1015 Johnnie Dodds Blvd.
Mount Pleasant, SC 29464
celadonathome.com

Charleston Cooks
194 East Bay St.
Charleston, SC 29401
charlestoncooks.com

Mac & Murphy
74 1/2 Cannon St.
Charleston, SC 29407
macandmurphy.com

The Commons
54 1/2 Broad St.
Charleston, SC 29401
the-commons.us

Louisville, Kentucky

Hound Dog Press
309 East Market St.,
Suite 103
Louisville, KY 40202
hounddogpress.com

Kentucky Museum of Art and Craft Shop
715 West Main St.
Louisville, KY 40202
kmacmuseum.org

Repurposed Modern
8101 Warwick Ave.
Louisville, KY 40222
repurposedmodern.com

Scout
720 East Market St.
Lousiville, KY 40202
scoutonmarket.com

Miami, Florida

DesignShop
5582 NE 4th Court,
Suite 7A
Miami, FL 33137
designshopmia.com

Elemental
2399 NW 2nd Ave.
Miami, FL 33127
elementalstore.com

Genius Jones
2800 NE 2nd Ave.
Miami, FL 33137
geniusjones.com

Nashville, Tennessee

Anderson Design Group
116 29th Ave. North
Nashville, TN 37203
andersondesigngroup-store.com

Hatch Show Print
224 5th Ave. South
Nashville, TN 37203
hatchshowprint.com

Kore +Nashville
1200 Villa Place 300
Nashville, TN 37212
korenashville.com

Old Made Good
3701B Gallatin Pike
Nashville, TN 37216
oldmadegoodnashville.com

MIDWEST

Chicago, Illinois

Morlene Sinoway
1052 West Fulton Market
Chicago, IL 60607
morlensinoway.com

Neighborly
2003 West Montrose Ave.
Chicago, IL 60618
neighborlyshop.com

Orange Skin
223 West Erie St.,
Suite 1NW
Chicago, IL 60654
orangeskin.com

Room 406
406 North Oakley Blvd.
Chicago, IL 60612
room406.com

WPA Chicago
314 West Superior St.
Suite 110
Chicago, IL 60654
wpachicago.com

Cincinnati, Ohio

Fern
6040 Hamilton Ave.
Cincinnati, OH 45224
fern-shop.com

MiCA
1201 Vine St.
Cincinnati, OH 45202
shopmica.com

Voltage
3209 Madison Rd.
Cincinnati, OH 45209
voltagefurniture.com

Detroit, Michigan

Hugh
4240 Cass Ave., Suite 107
Detroit, MI 48201
lovehughlongtime.com

Nora
4240 Cass Ave.
Detroit, MI 48201
noramodern.com

Shinola
441 West Canfield St.
Detroit, MI 48201
shinola.com

Xavier's 20th
2546 Michigan Ave.
Detroit, MI 48216
x20th.com

Kansas City, Missouri

Hammerpress
110 Southwest Blvd.
Kansas City, MO 64108
hammerpress.net

Museo
3021 Main St.
Kansas City, MO 64108
museousa.com

Retro Inferno
1500 Grand Blvd.
Kansas City, MO 64108
retroinferno.com

Minneapolis, Minnesota

FinnStyle
160 Glenwood Ave.
Minneapolis, MN 55405
finnstyle.com

Forage Modern Workshop
4023 East Lake St.
Minneapolis, MN 55406
foragemodernworkshop.com

Honeyshine
2720 West 43rd St.
Minneapolis, MN 55410
honeyshine.net

Roam
2914 Hennepin Ave.
Minneapolis, MN 55408
roaminteriors.com

The Foundry Home Goods
125 North 1st St.
Minneapolis, MN 55401
thefoundryhomegoods.com

St. Louis, Missouri

Centro
4727 McPherson Ave.
St. Louis, MO 63108
centro-inc.com

The Firecracker Press
2838 Cherokee St.
St. Louis, MO 63118
firecrackerpress.com

SOUTHWEST

Austin, Texas

Aviary Lounge
2110 South Lamar Blvd.
Austin, TX 78704
aviarylounge.com

Mercury Design Studio
209 West 2nd St.
Austin, TX 78701
mercurydesignstudio.com

Spartan
215 South Lamar Blvd.,
Suites C & D
Austin, TX 78704
spartan-shop.com

The Khazana
900 North Lamar Blvd.
Austin, TX 78703
thekhazana.net

Boulder, Colorado

Cedar & Hyde
2015 10th St.
Boulder, CO 80302
cedarandhyde.com

Concepts Furniture
5440 Arapahoe Ave.
Boulder, CO 80303
conceptsfurniture.com

LON Little Shop
2037 13th St.
Boulder, CO 80302
lonlittleshop.com

Dallas, Texas

20cdesign
1430 North Riverfront Blvd.
Dallas, TX 75207
20cdesign.com

Nest
4524 McKinney Ave.
Dallas, TX 75205
nestdallas.com

Positive Space
1729 Irving Blvd., Suite 101
Dallas, TX 75207
positivespacestore.com

Smink
1019 Dragon St.
Dallas, TX 75207
sminkinc.com

We Are 1976
1902 North Henderson Ave.
Dallas, TX 75206
weare1976.com

Denver, Colorado

Hazel & Dewey
70 South Broadway
Denver, CO 80209
hazel-dewey.com

Lulu's Furniture & Decor
2050 West 30th Ave.
Denver, CO 80211
lulusfurniture.com

Mod Livin'
5327 East Colfax Ave.
Denver, CO 80220
modlivin.com

Svper Ordinary
3350 Brighton Blvd.
Denver, CO 80216
svperordinary.com

Topo Designs
2500 Larimer St., Suite 102
Denver, CO 80205
topodesigns.com

Houston, Texas

Kuhl-Linscomb
2424 West Alabama St.
Houston, TX 77098
kuhl-linscomb.com

Sunset Settings
2610 Sunset Blvd.
Houston, TX 77005
sunsetsettings.com

Metro Retro Furniture
2215 Washington Ave.
Houston, TX 77007
metroretrofurniture.com

Domy Books
1709 Westheimer Rd.
Houston, TX 77098
domystore.com/houston

Phoenix, Arizona

2b Mod
7147 East Rancho Vista
Drive, Suite B9
Scottsdale, AZ 85251
2bmod.com

Modern Manor
716 West Hazelwood St.
Phoenix, AZ 85013
modernmanorstore.com

Red Modern Furniture
201 East Camelback Rd.
Phoenix, AZ 85012
redmodernfurniture.com

Santa Fe, New Mexico

Molecule Design
1226 Flagman Way
Santa Fe, NM 87505
moleculedesign.net

Nambé
924 Paseo De Peralta
Santa Fe, NM 87501
nambe.com

Santa Fe Modern Home
1512 Pacheco St.,
Suite A105
Santa Fe, NM 87505
santafemodern.com

NORTHWEST

Portland, Oregon

Beam & Anchor
2710 North Interstate Ave.
Portland, OR 97227
beamandanchor.com

Canoe
1136 SW Alder St.
Portland, OR 97205
canoeonline.net

Hand-Eye Supply
23 NW 4th Ave.
Portland, OR 97209
handeyesupply.com

Table of Contents
33 NW 4th Ave.
Portland, OR 97209
tableofcontents.us

Woonwinkel
935 SW Washington St.
Portland, OR 97205
woonwinkelhome.com

Seattle, Washington

Alchemy Collections
2029 2nd Ave.
Seattle, WA 98121
alchemycollections.com

Click! Design that Fits
4540 California Ave. SW
Seattle, WA 98116
clickdesignthatfits.com

Object
2316 2nd Ave.
Seattle, WA 98121
hereisobject.com

Totokaelo
1523 10th Ave.
Seattle, WA 98122
totokaelo.com

WEST

Honolulu, Hawaii

Mono
2013 South King St.
Honolulu, HI 96826
monohawaii.com

Owens & Co.
1152 Nuuanu Ave.
Honolulu, HI 96817
owensandcompany.com

Los Angeles, California

A+R East
171 South La Brea Ave.
Los Angeles, CA 90036
aplusrstore.com

Croft House
326 North La Brea Ave.
Los Angeles, CA 90036
crofthouse.com

Midcentury LA
5333 Cahuenga Blvd.
North Hollywood, CA 91601
midcenturyla.com

Mohawk General Store
4011 Sunset Blvd.
Los Angeles, CA 90029
mohawkgeneralstore.com

Sam Kaufman Gallery
7965 Beverly Blvd
Los Angeles, CA 90048
samkaufman.com

Yolk
1626 Silver Lake Blvd.
Los Angeles, CA 90026
shopyolk.com

San Diego, California

Boomerang for Modern
2475 Kettner Blvd.
San Diego, CA 92101
boomerangformodern.com

Klassik
989 West Kalmia St.
San Diego, CA 92101
klassikdesign.com

Mixture
2210 Kettner Blvd.
San Diego, CA 92101
mixturehome.com

Pigment
3801 30th St.
San Diego, CA 92104
shoppigment.com

Progress
2225 30th St.
San Diego, CA 92104
progresssouthpark.com

San Francisco, California

March
3075 Sacramento St.
San Francisco, CA 94115
marchsf.com

Minimal
364 Hayes St.
San Francisco, CA 94102
minimal.com

General Store
4035 Judah St.
San Francisco, CA 94122
shop-generalstore.com

Rare Device
600 Divisadero St.
San Francisco, CA 94117
raredevice.net

William Stout Architectural Books
804 Montgomery St.
San Francisco, CA 94133
stoutbooks.com

Workshop Residence
833 22nd St.
San Francisco, CA 94107
workshopresidence.com

INTERNATIONAL

Amsterdam, The Netherlands

Friday Next
Overtoom 31, 1054 HB
Amsterdam
fridaynext.com

Frozen Fountain
Prinsengracht 645, 1016 HV
Amsterdam
frozenfountain.nl

Hotel Droog
Staalstraat 7B, 1011 JJ
Amsterdam
droog.com

Kleikollektief
Hartenstraat 19, 1016 BZ
Amsterdam
kleikollektief.nl

Mendo
Berenstraat 11, 1016 GG
Amsterdam
mendo.nl

Restored
Haarlemmerdijk 39 1013 KA
Amsterdam
restored.nl

Store Without a Home
Haarlemmerdijk 26, 1013 JD
Amsterdam
storewithoutahome.nl

WonderWood
Rusland 3, 1012 CK
Amsterdam
wonderwood.nl

Barcelona, Spain

El Recibidor
Carrer de Viladomat, 9,
08015 Barcelona
elrecibidor.com/es

Jaime Beriestain
Carrer de Pau Claris, 167,
08037 Barcelona
beriestain.com

L'appartement
Carrer d'Enric Granados,
44, 08008 Barcelona
lappartement.es

Momo
Carrer de l'Arc de Sant
Ramon del Call, 6, 08002
Barcelona
momobarcelona.com

Vinçon
Passeig de Gràcia, 96,
08008 Barcelona
vincon.com

Beijing, China

Brand New China
NLG-09a, Sanlitun Village
North, Sanlitun Lu,
Chaoyang District
Beijing
brandnewchina.cn

Fnji
No.B01 Building, No.9
Yuyuan, Grasse Lu, Tianzhu
Town, Shunyi District
Beijing, 10132
fnji.net

Lost and Found
42 Guozijian, Beijing
lostandfound.cn

UCCA Design Store
798 Art District, No. 4
Jiuxianqiao Lu, Chaoyang
District, Beijing
ucca.org.cn

+86 Design Store
Qixing E St, Chaoyang
District
5762 3086

Berlin, Germany

Bless Home
Ernst-Reuter Siedlung 15
13355 Berlin
bless-service.de

Parkhaus Berlin
Schroederstraße 13, 10115
Berlin
parkhausberlin.de

schœner.wærs.wenns. schœner.wær
Oranienstraße 58a, 10969
Berlin
shop.schoener-waers.de

Stue
Torstraße 70 10119 Berlin
stueberlin.de

Süper Store
Dieffenbachstraße 12,
10967 Berlin
sueper-store.de

Brussels, Belgium

D&A Lab
Rue Lens 28 Brussels
dna-lab.net

Diito
Rue de l'Aurore 62
Brussels
diito.be

Espace Bizarre
Rue des Chartreux 19
Brussels
espacebizarre.com

Mouche
Rue de Flandre 23
Brussels
mouche-shop.com

White Design
Rue de la Régence
61b Brussels
white-design.be

Cape Town, South Africa

Ceramic Factory
103 Kloof St.,
Tamboerskloof,
Cape Town
ceramicfactory.co.za

Ebony
67 Loop St.
Cape Town
ebonydesign.co.za

Pedersen + Lennard
37 Barrack St.
Cape Town
pedersenlennard.co.za

Skinny laMinx
201 Bree St.
Cape Town
skinnylaminx.com

Vamp Furniture
368c Albert Rd.,
Woodstock
Cape Town
vampfurniture.co.za

Copenhagen, Denmark

Casa Shop
Store Regnegade 2, 1110
Copenhagen
casashop.dk

Designer Zoo
Vesterbrogade 137, 1620
Copenhagen
dzoo.dk

HAY
Pilestræde 29-31, 1112
Copenhagen
hay.dk

Kitub
Classensgade 10 st tv, 2100
Copenhagen
hay.dk

Normann Copenhagen
Østerbrogade 70, 2100
Copenhagen
normann-copenhagen.com

Stilleben
Niels Hemmingsens Gade
3, 1153 Copenhagen
stillebenshop.com

The Apartment
Overgaden neden Vandet
33, 2nd floor, 1414
Copenhagen
theapartment.dk

Gothenburg, Sweden

Artilleriet
Magasinsgatan 19, 411 18
Gothenburg
artilleriet.se

Bebop Antik
Kaponjärgatan 4, 413 02
Gothenburg
bebop.se

Fabriken
Ekedalsgatan 16, 414 66
Gothenburg
fabrikengbg.se

Rohsska Museum Shop
Vasagatan 39, 411 37
Gothenburg
rohsska.se/en

Svenssons i Lammhult
Järntorget 2, 413 04
Gothenburg
svenssons.se

Helsinki, Finland

Aero
Yrjönkatu 8
Helsinki
aerodesignfurniture.fi

Artek
Eteläesplanadi 18
Helsinki
artek.fi

Helsinki Secondhand
Högbergsgatan 5
Helsinki
helsinkisecondhand.fi

Iitalia
Pohjoisesplanadi 25
Helsinki
iittala.com

Kauniste
Fredrikinkatu 24
Helsinki
kauniste.com

Made in Kallio
Vaasankatu 14
Helsinki
madeinkallio.fi

Marimekko
Pohjoisesplanadi 33
Helsinki
marimekko.com

Salakauppa
Postikatu 1
Helsinki
salakauppa.fi

Istanbul, Turkey

Hall Istanbul
Cihangir Mah., Kazancı
Yokuşu No:30
Istanbul
hallistanbul.com

Koleksiyon
Cumhuriyet Mah. Hacı
Osman Bayırı Cad. No:25
Sarıyer 34457
Istanbul
koleksiyon.com.tr

Lightwork Design Lights
Haci Mimi Mah. , Ali Hoca
Sokak, No:20/C
Istanbul
lightwork-design.com

SIR
Hacımimi Mah., Serdarı
Ekrem Sk No:38 D:1
Istanbul
sircini.com

Yastik
Şakayık Sokak, No:13/1,
Teşvikiye, Şişli
Istanbul
yastikbyrifatozbek.com

London, England

Aria
Barnsbury Hall, Barnsbury
St., Islington, London
N1 1PN
ariashop.co.uk

Jasper Morrison Shop
24b Kingsland Rd., London
E2 8DA
jaspermorrisonshop.com

Twentytwentyone
274-275 Upper St. London
N1 2UA
twentytwentyone.com

The Conran Shop
Michelin House,
81 Fulham Rd.,
London, SW3 6RD
conranshop.co.uk

Malmö, Sweden

Form/Design Center
Lilla torg 9, 211 34 Malmö
formdesigncenter.com

Formar Gruppen
Engelbrektsgatan 8, 211 33
Malmö
formargruppen.se

Malmö Modern
Skeppsbron 3, 21120
Malmö
malmomodern.se

Norrgavel
Engelbrektsgatan 20,
211 33 Malmö
norrgavel.se

Olsson & Gerthel
Engelbrektsgatan 9, 201 24
Malmö
olssongerthel.se

Melbourne, Australia

Craft
31 Flinders Ln.
Melbourne, Victoria 3000
craft.org.au
Jardan Furniture
66 Ricketts Rd.
Mt. Waverly, Victoria 3149
jardan.com.au
Modern Times
311 Smith St., Fitzroy
Melbourne, Victoria 3065
moderntimes.com.au
The Woodsfolk
39 Church St., Hawthorn,
Melbourne, Victoria 3122
thewoodsfolk.com.au
Third Drawer Down
93 George St., Fitzroy
Melbourne, Victoria 3065
thirddrawerdown.com
Wilkins and Kent
230 Brunswick St., Fitzroy
Melbourne, Victoria 3065
wilkinsandkent.com

Mexico City

Celeste
Darwin with Kepler,
Anzures, Mexico City
celeste.com.mx/
eleste-concept-store
Chic by Accident
180 Colima
Mexico City
chicbyaccident.com
Esrawe
Alejandro Dumas 161,
Polanco, Mexico City
esrawe.com
Pirwi
Alejandro Dumas 124,
Polanco, Mexico City
pirwi.com/english
Studio Roca
Horacio 907, Polanco
Mexico City
studioroca.com

Oslo, Norway

Fuglen
Universitetsgata 2, 0164
Oslo
fuglen.no
Norway Designs
Stortingsgata 28, 0161 Oslo
norwaydesigns.no
Pur Norsk
Industrigata 36, 0357 Oslo
purnorsk.no
Røst
Prinsensgate 22, 0157 Oslo
butikkenrost.no
Ting
Akersgata 18, 0158 Oslo
ting.no

Paris, France

E. Dehillerin
18 et 20 rue Coquillière
75001 Paris
e-dehillerin.fr
French Touche
1 rue Jacquemont
75017 Paris
frenchtouche.com
Merci
111 Blvd. Beaumarchais
75003 Paris
merci-merci.com
Le Sentou
26 Blvd. Raspail
75007 Paris
sentou.fr
PA Design
2 bis, rue Fléchier
75009 Paris
pa-design.com

Rome, Italy

Atelier Monti
Via Panisperna 42
Rome
ateliermonti.it
c.u.c.i.n.a.
Via Mario de' Fiori 65
Rome
cucinastore.com
Nora P
Via Panisperna 220
Rome
nora-p.com
Rigodritto
V.Urbana 118
Rome
rigodritto.it
Society
Piazza di Pasquino 4
Rome
societylimonta.com

São Paulo, Brazil

Conceito: Firma Casa
Alameda Gabriel Monteiro
da Silva, 1522
São Paulo
conceitofirmacasa.com.br
Decameron
Alameda Gabriel Monteiro
da Silva, 2136
São Paulo
decamerondesign.com.br
Dpot
Alameda Gabriel Monteiro
da Silva, 1250
São Paulo
dpot.com.br
Etel Interiors
Al. Gabriel Monteiro da
Silva, 1834
São Paulo
etelinteriores.com.br
Lumini
Alameda Gabriel Monteiro
da Silva, 1441
São Paulo
lumini.com.br

Shanghai, China

Area
600 Shaanxi Bei Lu, near
Xinzha Lu, Jingan district
Shanghai
arealiving.cn
Barrn
Bridge 8, 25 Jianguo Zhong
Lu, Building 9, Unit 9205
near Chongqing Nan Lu,
Huangpu District
Shanghai
barrn.com
Casa Casa
201 Anfu Lu, near
Wulumuqi Lu
Shanghai
Platane
156 Taikang Lu, near Sinan
Lu, Luwan District
Shanghai
platane.cn
The Design Republic Commune
511 Jiang-Ning Road, near
Jingan District
Shanghai
thedesignrepublic.com

Stockholm, Sweden

Asplund
Sibyllegatan 31, 114 42
Stockholm
asplund.org
E Torndahl
Västerlånggatan 63, 111 29
Stockholm
etorndahl.se
Iris Hantverk
Kungsgatan 55, 111 22
Stockholm
irishantverk.se/en
Malmstenbutiken
Strandvägen 5B, 114 51
Stockholm
malmsten.se
Modernity
Sibyllegatan 6, 114 42
Stockholm
modernity.se
Ten Swedish Designers
Götgatan 25, 116 46
Stockholm
tiogruppen.com

Sydney, Australia

Collectika
82-84 Enmore Rd, Enmore,
Sydney NSW 2042
collectika.com.au
Koskela
1/85 Dunning Ave.
Rosebery NSW 2018
koskela.com.au
Orson and Blake
388 Pacific Highway,
Crows Nest,
NSW 2065
orsonandblake.com.au
Top 3 By Design
168 Willoughby Rd., Crows
Nest, NSW 2065
top3.com.au
Yellow bungalow
221 Bondi Rd, Bondi
NSW 2026
yellowbungalow.com.au

Tokyo, Japan

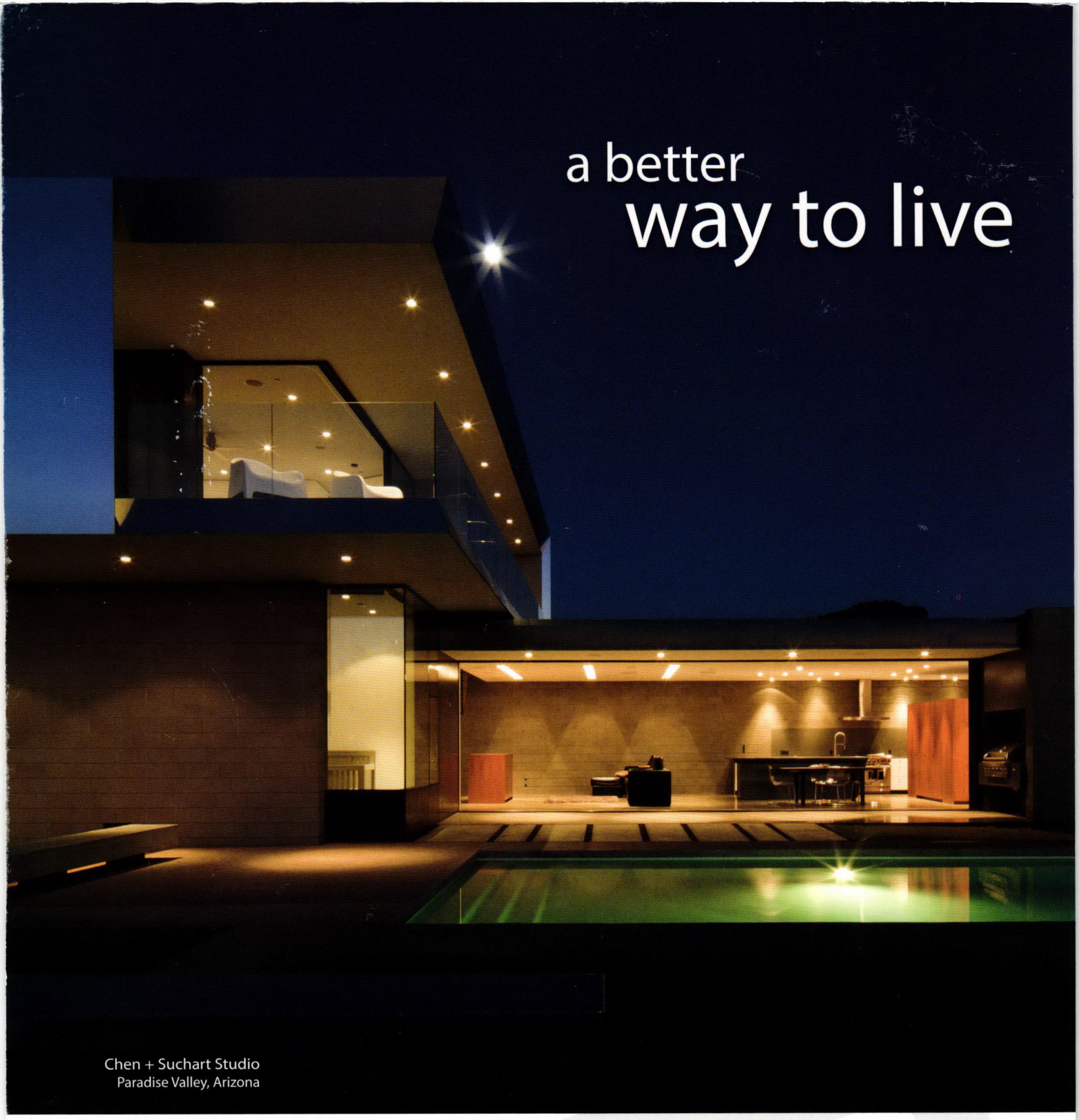
Cholon
4-6-6, Taitō-ku Tokyo
cholonweb.com
Classico
2-5-22 Yanaka, Taitō-ku,
Tokyo
classico-life.com
D&Department
8-3-2 Okusawa, Setagaya,
Tokyo
d-department.com/jp
Franc Franc
2-2-1 Yoyogi, Shibuya,
Tokyo
francfranc.com
Idee
2-16-29 Jiyugaoka
Meguro-ku, Tokyo
152-0035
idee.co.jp
La Ronde d'Argile
26 Fukuromachi, Shinjuku,
Tokyo 162-0828
la-ronde.com
Sempre
2-16-26 Meguro-Ku, Tokyo
sempre.jp
Zero First Design
2-3-1, Aobadai, Meguro-ku,
Tokyo 153-0042
01st.com

Toronto, Ontario

Drake General Store
176 Yonge St.
Toronto
drakegeneralstore.ca
Easy Tiger
1447 Dundas St. West
Toronto
easytigergoods.com
Made
867 Dundas St. West
Toronto
madedesign.ca
Style Garage
938 Queen St. West
Toronto
stylegarage.com

Vancouver, Canada

Bed – Locally Made Bedding
2907 West Broadway
Vancouver
bed-online.ca
Inform
50 Water St.
Vancouver
informinteriors.com
Parliament Interiors
115 Water St., Gastown
Vancouver
parliamentinteriors.com
Stepback
2936 West Broadway
Vancouver
stepback.ca
The Cross – Décor and Design
1198 Homer St.
Vancouver
thecrossdesign.com



multi-slide door · pocket door · bi-fold door · sliding glass door · hinge & pivot door · window wall

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