Coming Events Reminders

July
21-23 Metropolitan 20th Century Design Show, NY (212) 463-0200
22-23 Mavrov Antiques & Collectibles Show at the Berlin Fairgrounds, CT (203) 758-3880
28-30 Metropolitan Antiquarian Book Fair, NY (212) 463-0200

August
2 Swann Galleries Posters From Private Collections Auction, NY (212) 254-4710
4-6 Metropolitan Antique Textiles & Vintage Fashion Show, NY (212) 463-0200
9 Sotheby's Arcade Jewelry Auction, NY (212) 606-7000
14 Butterfield & Butterfield's Sports Memorabilia Auction, CA (213) 850-7500
18-19 In The Twentieth Century: Antique Show and Sale, Chicago, IL (312) 348-2378
19-20 Arts & Crafts and Vintage Western Sale, CA (415) 599-deco
19 Tiverton Four Corners Antique Show, RI (508) 636-3382
24 Butterfield & Butterfield's Jewelry & Timepieces Auction, CA (213) 850-7500

September
4 Antique Textile Extravaganza, MA (207) 439-2334
8-10 Metropolitan Antiquarian Book Fair, NY (212) 463-0200
15-17 Metropolitan Ephemera Show, NY (212) 463-0200
16-17 Vintage Fashion Expo, CA (415) 822-7227
22-24 Metropolitan Antique Textiles & Vintage Fashion Show, NY (212) 463-0200
23-24 9th Woburn Mass. Collectibles Extravaganza, MA (508) 568-0856
30-Oct.1 Atlantique City Holiday Fair Antiques & Collectibles Show, NJ (800) 526-2724

Celebrating the Glory Days of American Movie Theaters

Ticket to Paradise, a new exhibition currently on view at the National Building Museum, presents a portrait of the golden age of American movie theaters, from big-city movie palaces to small-town theaters and suburban drive-ins. The deluxe spirit of these places is captured through the work of renowned photographer John Margolies as well as through vintage photographs and postcards from Margolies' personal collection.

Margolies' photographs document American movie houses built between 1910 and 1950 - when the theaters were as exciting as the films shown in them. Even before the show began, patrons were dazzled by the magic of the movie house design, from flashing marquees to the ornate lobbies and tempting snack bars. As theater impresario Marcus Loew once decreed, "We sell tickets to theaters, not movies."

From 1915 to 1945, more than four thousand palatial movie theaters and numerous smaller houses were built across the United States. Buildings with exuberant facades of colored tile, elaborate sculptural ornament, neon, and glass became the architecture of joy. Architects and designers enticed customers with ecletic styles; exotic Egyptian and Mayan motifs vied with the sleek and chic abstractions of Art Deco and Streamline Moderne. Movie-going became a national pastime, and the gloriously ornate movie theater became an essential part of American culture.

After WWII, as the suburbs began spreading across the landscape, main street commercial districts fell out of favor - replaced by shopping malls on the edges of towns. New faceless multiplexes were built beside mall parking lots. Today, some of the old theaters still show films, while others have taken on new roles as live theaters and concert halls. But most of the picture palaces have been destroyed and remain only as memories and as the mythic subjects of John Margolies' camera.

Ticket to Paradise will be on view at the National Building Museum through September 10, 1995. For more information...

All photographs copyright John Margolies/Esto: On cover - Grove Drive-in Theater, Springdale, Arkansas; This page in background - State Theater Tower and Marquee, East San Diego, California, c.1938; This page above - Tower Theater, Sacramento, California, c.1940

1930s 1940s 1950s 1960s
The Modern Market is a new and exciting addition to The Echoes Report Supplemental, as well as another milestone for our company! This section presents dealers, shop owners and individuals with an opportunity to display a photograph of some of the inventory which they are offering for sale at the present time. A picture is worth a thousand words, and we feel these photographs will really help you, our subscribers, understand what kind of merchandise our advertisers are carrying and help you find the exact pieces you are looking for. This section will grow rapidly in size (pages) and therefore there are no restrictions on the amount of advertisers who can participate.

How to advertise in The Modern Market:
(The Modern Market will be part of every Supplemental which is published between each magazine issue.)

A Copy: send no more than 120 words. Please type.

B Photographs: please send horizontal 3x5 black & white prints. $6 extra charge to halftone photograph, $6 for reduction to 3x5 size if necessary.

C Rates: 1/3 page (3Hx8W") $80 2/3 page (6.25Hx8W") $160  Full page (10.5Hx8W) $240  Frequency discounts available, call for details.

D Deadlines: July 1st, Oct. 1st, Jan. 1st, Apr. 1st

E Send to: Deco Echoes, P.O. Box 2321, Mashpee, MA 02649 Fed Ex: 12 Lan Rd., Sandwich, MA 02563

* All advertisements must be prepaid with order

"A Visual Fantasy"
As much a museum as it is a gallery, Art & Industrial Design contains an array of treasures gathered from around the world to delight the eye and intrigue the fancy. A resource for many great public institutions, museums, and private collectors, the gallery features a choice selection of decorative arts of the 20th century. Among the prized items offered are original furniture by such influential designers as Donald Deskey, Gilbert Rohde, Wendell Castle and Isamu Noguchi, major examples of the ivory and bronze sculptures of Preiss and D. Chiparus, Daum crystal, Hagenauer sculptures, glass by Schneider and Lalique, and art deco clocks by Frankel, Weber and Rohde. Rare and often unattainable elsewhere, much of Art & Industrial Design's collection is literally unique -- and all of it is important.
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Hurry! Quantities are limited!
Jacques-Pierre Caussin,
Chuck and Kim Zuccarini
announce the opening of their gallery

MODERNAGE

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Charles Eames upholstered baton-leg swivel chair, rare "compas" desk by
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Exceptional original Marcel
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20TH CENTURY DESIGN AUCTION

- Deco to Moderne -

September 14th, 1995, 6PM
204 N. Chester Pike, Glenolden, PA
(10 minutes from I-95 and the Philadelphia Int'l Airport.)

Glassware by Venini, Murano, Higgins, Seguso, Orrefors, Daum, Muranese, Sommerso, Bullicante, Flygsfors, Salvaht, Wirkkala, Oilers and other Italian, American and Scandinavian design glass.

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Furniture by Harry Bertoia, Richard Schultz, Heywood Wakefield, Knoll, Herman Miller, Isamu Noguchi, Wassily Chairs, "Cloud" table, Eero Saarinen, Verner Panton, George Nelson, and other important furniture makers.

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The Original Auto Portrait painting by Tamara de Lempicka is being offered for sale

- 23 3/4" x 17 3/4"
- oil on canvas
- signed by the artist
- $83,750.00
- (508) 428-2324
Featured (from left to right) are a Lebolt creamer, Spratling spoon, Margot pendant and Georg Jensen spoon, designed by Johan Rohde, during our November 12 and 13 auctions.

Among the highlights of the 20th Century American and European Design Auction are Fabio Lenci's hayline lounge chair, wall sconces by Serge Mouille, and a painting by Suzanne Bertillon entitled Baigneuse.

A strong collection of jewelry will highlight the 20th Century Design Auction, including this pair of earrings designed by William Spratling.

We are accepting consignments for this auction. For a free confidential evaluation of your 20th Century items, please contact Marcus Tricomo at (312) 670-4010, extension 245. For information regarding buying and selling at Leslie Hindman Auctioneers, please contact our offices.

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