Inside!
Sasha Brastoff
Cranbrook Academy
Lillian Bassman
Salt & Pepper Shakers
Montreal Exhibit
20th Century Hats
LETTERS

"Bless you!! I NEED your resource guide - quarterly newsletter for kitchen stuff from the '30s - '40s. Here's a good check for $16.50 for 1 year. Thanks so much!"
Jane Snyder
Pennsylvania

"Dear Deco Echoes Crew: My wife and I are long time collectors. But it is for us also a lifestyle of its own. So we are very pleased to see a wonderful publication as The Echoes Report. We are sure that you have found a way to make such a publication grow fast in the near future...."
Herbert Baschung
Switzerland

"Having read about The Echoes Report in the October issue of HOME magazine, I am enclosing a check for a year's subscription...The concept is a wonderful (and needing-to-be-filled) one. Some time ago my husband and I had even talked about trying to get something similar started so we're glad to hear of your existence. We are avid (or perhaps even rabid) collectors of Russel Wright anything so the photo accompanying the article caught my attention. We are looking forward to receiving our first copy of The Echoes Report!"
Carol and Clay Bixler
Ohio

"You folks are a Decophile's dream come true. I'm canceling my subscription to The Arts and Antiques Weekly and going with your specialty journal. I picked up a sample "Report" at the 20th C. show in NYC at the Metropolitan in October. What a find! Keep the Streamline Moderne coming!"

Davis Cone
New York

"I've been frantically busy, I'm on the road right now with Bette Midler. But I wanted to let you know that it was a really nice article (Couture Collecting, Vol.2 #2) and I really appreciate it."
Sandy Schreier
Michigan

"Yea! The magazine I've been wondering about has been found! Thanks to HOME magazine, please enter my subscription ASAP!"
Doreen Greenberg
Texas

"I recently read of your publication in the latest HOME magazine. This is exactly the type of magazine I've been looking for. Please sign me up for a 1-year subscription. Thank you!!"
Kelly Wolterman
Nebraska

"We received an issue of The Echoes Report from a shop called "Decades Ago-Go" of Tampa, Fl. by mail. We visited this place during our vacation tour through Georgia and Florida. Your magazine is very attractive in every respect and contains exactly the information we need for further collector tours....Thank you for your efforts and keep on your excellent work!"
Mark Firmann
Switzerland

Tell us how we're doing - we'd love to hear from you! Send us your comments, suggestions, or story ideas! Send them to:

Deco Echoes Publications
PO Box 2321
Mashpee, MA 02649
Feature Stories

The Ceramics of Sasha Brastoff
A history of the life and works of the fabulously creative Sascha Brastoff

"Ahead of Fashion"
A glimpse into the 20th century hats which were shown at the Philadelphia Museum of Art's exhibit

Cranbrook: A Vision Fulfilled
The Cranbrook Academy of Art, a look into its history and the modern masters who taught and studied there

Photographer Lillian Bassman
A resurgence of interest in the work of one of the most popular fashion photographers of the '40s, '50s and '60s

Pass The Salt
The rise of novelty salt & pepper shakers to one of today’s hottest collectibles

The Montreal Museum of Fine Arts exhibits the unrivaled 20th century collection of Liliane and David M. Stewart

Show updates
Previews of seven upcoming 20th Century shows

In Each Issue

What's Hot........................................5
Auction Highlights................................14
Book Review......................................17
Bookstore.........................................17
Coming Events....................................25
Classifieds........................................29
"Smalls"............................................31

New York
NEW YEAR'S COLISEUM ANTIQUES SHOW
JANUARY 1 & 2

A great source for decorators, galleries and collectors for architectural artifacts, garden furniture, ethnic & tribal art, paintings, period furniture, prints, textiles, quilts, pottery, folk art, porcelains, modern furnishings, art glass, silver, jewelry, lamps & lighting, vintage fashions, books, ephemera & more.

Columbus Circle
59th Street at Broadway, NYC
Admission $10.00
STELLA SHOW MGMT. CO. • 201-384-0010

Sixty five high-quality dealers from across the country representing major movements 1910-1970.

Admission $10 Preview admission $60
Show: Saturday, January 8, 11:00am-8:00pm
Sunday, January 9, 11:00am-6:00pm

Preview: Friday, January 7, 6:00pm - 10:00pm to benefit the Wolfsonian, the outstanding Miami Beach based museum and research center for late 19th to mid 20th century art and design. For preview information call (305) 531-1001

A free shuttle bus via Gray Line of Fort Lauderdale every half hour from the Miami Beach Convention Center starting at 10:30 A.M.

Call Deco Tours (305) 531-4465 for Miami Modernism airline and hotel package.

Tickets available from the Knight Center Box Office, Charge-by-phone (305) 372 0929 and at all TicketMaster outlets.
Machine Age

This reproduction Machine Age chandelier will add ambiance, atmosphere and drama to any interior. It is a piece with a past, an exact copy of an original American Moderne fixture from the mid-1930s, reproduced once again in America today. The 1/4" glass sandblasted disk is 18" in diameter, and the chrome-plated disks below are 7 and 4 1/2 inches. The disks on the shaft and the ball at the bottom are made of Lucite. The standard length is 37", but custom lengths are available for an additional charge. $795 plus $60 crating and insurance.

Send orders to:
Deco Echoes, c/o chandelier
PO Box 2321
Mashpee, MA 02649
(508) 428-2324
Checks, Visa, MC, Discover, Amex accepted. US funds.

Mr. & Mrs. Salt & Pepper

Novelty salt & pepper shakers are very hot in today's collectibles market, and this reproduction set from Sarsaparilla's award-winning Five and Dime Collection allows everyone to grace their table with a bit of whimsy and nostalgia!

- Mrs. Fork & Mr. Spoon salt & pepper set in pink ceramic with yellow aprons, green legs, brown arms (fork), blue arms (spoon) and black bases. $11.95 set.

Shipping is 10% of order total or a $3 minimum.

Send orders to:
Deco Echoes
c/o salt & peppers
PO Box 2321
Mashpee, MA 02649
508-428-2324
Checks, Visa, MC, Discover, American Express accepted. US funds only.
The Ceramics of Sascha Brastoff

Sascha Brastoff (1918 - 1993) has demonstrated an intense creativity in many fields since he began his training at the Cleveland (Ohio) School of Art and Cleveland Ballet in the 1930s. His first sculpture show, Whimsies, was a sold-out success at the Sculpture Center of New York in 1941. After WWII he danced and sang in the Broadway hit and movie, Winged Victory. A brief career as a costume designer followed for The Razor’s Edge, Diamond Horseshoe, and If I’m Lucky at 20th Century Fox.

His innovative sculptures attracted the attention of many Hollywood celebrities in the late 1940s, including Joan Crawford, Gene Tierney, and Rita Hayworth. However, it was the patronage of financier Winthrop Rockefeller that enabled him to develop what was to be a very successful ceramics business from 1947 through 1963. Starting out in a small factory on Compton Avenue in Los Angeles, his 15 studio artists eventually were shipping to over 1,500 retail outlets worldwide. A disastrous fire in 1952 razed the plant, but with the generous support of Mr. Rockefeller, Sascha was able to start over—and on a much grander scale.

They purchased a full city block in West Los Angeles, at 11520 Olympic Boulevard and commissioned the well respected modern architects A. Quincy Jones and Frederick E. Emmons. The 35,000 square foot project encompassed full height windows, large open-span factory spaces, viewing platforms for the public to watch the artisans at work, gardens for the public and employees, flexible interior display areas, an outdoor patio seconds shop, innovative night lighting, and parking for many cars and tour buses. A private studio and living quarters were included for Mr. Brastoff who would often work uninterruptedly for several days at a time. The eventual cost was over $500,000!

At Sascha Brastoff Products Inc., all designs were initially executed by Sascha personally. These samples were signed ‘Sasha Brastoff’, as were all other unique pieces. Once approved for manufacture, stencils for the designs were made and the studio artists applied the chosen glazes, signing ‘Sascha B’ with a mold number unique to each shape. Later on, he created the identifying rooster decal: ‘Sascha Brastoff California USA (C)’, or ‘Sascha Brastoff Fine China California (C)’, which were applied under the final glaze as additional identifying marks. (A flying horse decal was also used on certain gift...
items.) There was an international retail distribution as well as individual and business special orders and gifts divisions.

Sascha Brastoff’s products included the entire range of items popular in that era for decorative accessories: ashtrays, cigarette holders and lighters, vases, bowls, platters, cachepots, upright footed eggs with lids, lidded containers, candle sticks, purely decorative pipes and mugs, wall masks and plaques, decorative tiles, lamp bases and even fabrics. Many designs are seen as enamels-on-copper. His fanciful imagination added roosters, boy and girl elephants, bears, horses standing and on pedestals, standing piggy banks. There was even a large Merbaby with Shell and a Blackamoor candle holder.

A line of unique resins, called "Resolite" or "Jacquetite" was used to produce animals including bears, pelicans, seals, hippopotamus, and penguins, as well as a line of votive candle holders in both abstract and mask-like designs.

Sascha’s creations in glaze were wide and wild! He reintroduced the ancient technique of sgraffito: incising a design with a sharp tool into wet clay. Gold was often applied under one of the final glazes. The ‘Surf Ballet’ line, one of his most popular dinner-ware lines, was given a marbelized look by dipping the pink, blue, or black base piece in an oil bath containing gold or silver metallic glazes.

Many designs could only be obtained with four separate firings, e.g., ‘Americana’ and ‘Vanity Fair’. ‘Volcano’ created a spectacular effect as the design glaze rose above the base glaze in the kiln. Washing or spraying the cover glaze gave a specked effect to ‘Afghan’, ‘Rooftops’, and ‘Vanity Fair’.

The startling hieroglyphic appearance of ‘Aztec Mosaic’ was inspired by the artist’s trip to the newly discovered Mayan ruins at Tikal. The ‘Alaska’ series was popular in that new State prior to its being given by the distributor to rival Matthew Adams. For ‘Geometric Abstract’ the artist would wash a color glaze over the partially fired and crackled base, fire the piece, and spray a white matte glaze prior to the other design work.

Perhaps the most famous production line was the fine china he created at the request of his benefactor, Winthrop Rockefeller, to rival the best European dinner-ware. ‘Winrock’ was translucent and strong with a unique cobbled finish and trimmed with silver, platinum, or gold.

Sascha went on to other design ventures as well, creating metallic (Moon Age) sculpture; designing the altar, lectern, candelabra, railings, and a 13-foot gilded cross for St. Augustine-by-The-Sea church in Santa Monica; jewelry at his Esplande on 26th Street in Brentwood and the Sascha Brastoff Galleria at California Jewelsmiths in Beverly Hills; the Silver Circus for the Franklin Mint Limited Editions; the Chapel of All Faiths at Centinela Valley Community Hospital; and even a line of holographic plaques.

There have been many privately commissioned paintings, drawings, sculptures, and jewelry created by this fabulously innovative American genius. His death this past year has left a void in the creative world, and a brilliant legacy of design to remember him by.

Several Sascha Brastoff Dealers:
Ken Stalcup (818) 865-2020
Reba’s Classic Ceramics (206)527-3205
Another Time (415) 553-8900
Deco to 50s (415) 553-4500
Piccolo Pete’s (818) 990-5421
1994 NEW YORK CITY SHOW DATES

20TH CENTURY DESIGN

APRIL 22–24
SEPTEMBER 30–OCTOBER 2

Metropolitan Antiques Pavilion
110 West 19th Street
New York, New York 10011
phone 212-463-0200
fax 212-463-7099

NEW YORK'S DOWNTOWN ANTIQUES SHOW PLACE

DEALERS—CALL OR WRITE FOR MORE INFORMATION!
N o where else in the fashion world has so much whimsy and imagination been put to use as in the design of a hat. From the classic hats of the '30s and '40s to the laurel wreaths which graced the heads of the runway models at Chanel's fall couture collection, hats are a reflection of the times and of the personality of the wearer.

Up until the 1950s, when bouffant hairdos made it almost impossible to wear one, a proper lady would not be fully dressed without a hat and gloves to complete her ensemble.

During the mid 20th century American milliners such as Mr. John, Lily Dache and Sally Victor created elegant hats for movie stars, royalty and women of elegance and taste. A hat was an art form at this time, a one-of-a-kind creation designed to fit the personality of the wearer.

The hats pictured on this page are from the Philadelphia Museum of Art's exhibition "Ahead of Fashion: Hats of the 20th Century." This exhibition was the first major survey of the craft of 20th century millinery in the United States and featured the work of leading British, French and Italian designers. A double issue of the Museum Bulletin, with over 80 color plates from the exhibition is available for $8 by calling (215) 684-7950.
Cranbrook: A Vision Fulfilled

Right: Carl Milles (1875-1955) Figure of Beethoven for the Orpheus Fountain designed in 1934, installed at Cranbrook in 1938. In bronze, approximately 96 inches high. From the Collection of the Cranbrook Academy of Art Museum, #CAAM 1934.20

The Cranbrook Academy of Art. This institution has received little recognition over the years in comparison with its contributions to design and the Arts. In fact, many people would be surprised to learn that such modern masters as Eliel Saarinen, Charles Eames, Harry Bertoia, and Carl Milles were once art students and/or artists-in-residence here.

The physical buildings of Cranbrook alone should guarantee it a measure of notoriety - they comprise the largest project completed by Eliel Saarinen during his remarkable career. Combined with extensive sculpture installations of work by Carl Milles on the grounds and interior furnishings and appointments by Loja, Eero, and Eliel Saarinen, the Cranbrook Academy of Art should be a virtual mecca for students and enthusiasts of 20th century design. Why has it received little notice thus far?

Part of the reason is location. Cranbrook was established in the quiet and remote Detroit suburb of Bloomfield Hills in the 1920s on the 300 acre estate of George Booth, a wealthy newspaper publisher. Long a patron of the Arts, Booth envisioned a community of artists who would work in an unstructured environment, guided by master artists-in-residence, to create high quality,
innovative designs for the American market. His role model was the American Academy in Rome, which he visited in 1922.

After several frustrating attempts to co-found an art school with the Detroit Society of Arts and Crafts in 1911 and 1926, Booth decided to develop his own art education institution. His choice of Eliel Saarinen to design the Academy's buildings began a lifelong patronage of the architect and a relationship which would form the cornerstone of the Cranbrook community.

A second reason Cranbrook remains in relative obscurity today is due to the fact that during the 1960s and early '70s there was a huge loss of important faculty members, resulting in a significant diminishment of Cranbrook's influence on the art world. Prior to the 1960s, specifically the late 1930s, 1940s, and early 1950s, Cranbrook experienced its "golden years." What made these years so remarkable in Cranbrook's history? Eliel Saarinen, Carl Milles, Zoltan Sepeshy, Harry Bertoia, Charles Eames, Maija Grotell, Eero Saarinen, Loja Saarinen and Marianne Strengell were the faculty members, the artists-in-residence, during this time period! The combination was and is simply astounding.

The appeal of Cranbrook for Eliel Saarinen was that it gave him the opportunity to put many of the ideas he had been rolling around in his head into practice. By organizing everything along axes he felt a sense of unity could be created. Focal points such as fountains and sculpture could be used to connect elements along the axes and lead the viewer to interpret the space as a complete and continuous environment, which was the result at Cranbrook.

The first building - The School For Boys - broke ground in 1926. Saarinen's own house was next (1928-30), and was built in the same eclectic style which Saarinen is famous for. His brilliance can be seen in the consistent attention to the scale of details and the sustained level of quality.

Saarinen House is one of the most important houses of the 1920s due to its extraordinary interiors. The living and dining room furnishings, specifically, are some of the most striking Art Deco pieces produced in America (see cover photo). Combined with Saarinen's exhaustive detailing, custom lighting, and rugs handwoven by Loja Saarinen, the interiors are an extremely important example of 20th century design.

The Cranbrook Kingswood School For Girls (1929-30) marked the beginning of Saarinen's shift to a simpler style, influenced by the 1925 Paris Exposition and the work of Frank Lloyd Wright. Kingswood was also Eero Saarinen's first attempt at furniture design, and the result displayed his immensely broad reach, from the Art Deco dining hall chairs to the modern steel-framed auditorium armchairs.

Eero Saarinen entered into practice with his father in 1936 and together they designed Cranbrook's Institute of Science (1936-37). Its blocky design suggests Eero's influence on the elder Saarinen's style, and was a departure from the earlier Cranbrook building blueprint.

The Museum and Library (1940-42) was the last building in the complex to be completed. Its design is clearly attributable to Eliel, although Eero's modern influence can be discerned in the detailing.

Eero Saarinen, who taught at Cranbrook from 1939-1941, was an important modern influence for his students and his peers. He had an especially strong influence on Charles Eames. In 1938 Eames enrolled as a student at Cranbrook. Within one year he was made the Instructor of Design.

continued on page 20
Lillian Bassman's experimental style made her one of the most popular fashion photographers of the '40s, '50s and '60s.

Left: Marilyn Ambrose, Harper's Bazaar, 1954
Below: Dovima, Harper's Bazaar 1954
Both photos copyright Lillian Bassman, courtesy the Howard Greenberg Gallery, New York

EXHIBITED IN LONDON, MILAN, AND New York this past year, scheduled for exhibit at the Palais de Tokyo in France in March 1994, Lillian Bassman's work is experiencing a surprising revival. Surprising, since the interest was unsought by her, and surprising since much of her work was discarded and forgotten in the '70s when her studio closed down. However, a box of negatives was discovered by chance in Bassman's attic workroom during roof repairs. Martin Harrison, the author of *Appearances: Fashion Photography Since 1945* (Rizzoli) encouraged Bassman to reprint them for an exhibition.

And so we have it, a gallery showing of Lillian Bassman's fashion photographs from the '40s, '50s, and '60s, chronicling the artists' constant effort to capture the essence and spirit of her subjects. Uninterested in
the details of a shot, Bassman was striving to reveal the true outlining form, the play of light, the base graphic elements of a picture. It is this artistic experimentalization which made her one of the most popular photographers of the 1940s-1960s, and which ultimately forced her out of the market in the 1970s.

Bassman, who originally studied fashion illustration, never intended to be a photographer. But a twist of fate found her enrolled in Alexey Brodovitch's night class "Art Applied to Graphic Journalism," and she found her calling.

Bassman soon became Brodovitch's assistant art director at Harper's Bazaar and from the 1940s through the '50s, she worked under the legendary editors Diana Vreeland and Carmel Snow.

But Bassman longed to be a photographer, not an art director, so she left Harper's to devote herself full-time to photography. Her style at first was very experimental and graphic, emphasizing the base form of a shot through tissue overlays, bleaching and card masks.

But by the 1950s she was being urged to subdue her style, to head more towards the mainstream in photographic techniques of the day. Even so, or due to this toning down of her style, she was extremely successful during the '50s and '60s, working steadily for many advertisers and Harper's Bazaar.

But by the 1970s Bassman had fallen out of love with fashion, and she has not approached the subject since. She now spends her time pursuing personal photography projects and teaching at the Parsons School of Design once a week.

Even with the renewed interest, she vows she will never return to fashion photography, preferring to leave that portion of her life behind and look forward.
Fine Art NOuveau, Art Deco, and Arts & Crafts was the subject of Butterfield & Butterfield's initiatory fall auction. The two session sale was held on September 20-21 at the Los Angeles gallery and featured an array of prints, paintings, furniture and decorative arts. Of particular interest was a Piero Fornasetti printed secretary bookcase, c.1960, which fetched $9,775.

A simultaneous Fine Silver auction held on September 21st was characterized by solid results across the board. Standouts were a Danish sterling set by Georg Jensen in the 'Acorn' pattern, which sold for $5,462.50, and an outstanding Jensen sterling five-light pair of candelabra, c.1933-1944, designed by Harald Nielsen, which yielded a solid result at $8,050. For future auction information call (415) 861-7500.

Fortuny 'Domino' cape from the collection of Tina Chow, photo courtesy Christie's East

CHRISTIE'S EAST auctioned more than 100 items from Tina Chow's personal couture collection on September 21, along with dresses from the collection of Adelle Lutz and photographs of Chow by David Seidner. As predicted, the centerpiece of the auction was an important Fortuny 'Domino' cape which sold for $30,000. Many other items exceeded their pre-sale estimates, including a Fortuny black-green Peplos dress which sold for $7,000 (pre-sale $4,000-6,000) and a Balenciaga black silk faille double capelette which sold for $5,000 (pre-sale $2,000-3,000).

On the following morning, September 22, Christie's East held their third 20th Century Decorative Arts auction of 1993. The items up for sale included European, Italian, and Post-war glass, ceramics, jewelry and accessories, metal decorative objects, sculpture, flat art, Louis Icart, lamps, American glass and Tiffany Studio pieces. Of particular note was a Venini 'Pennellato' glass vase, c.1953, with red, green and blue vertical lines which exceeded its pre-sale estimate of $3,000-5,000 and sold for $7,475; a pair of calf-high 1960s Go-Go boots in white vinyl with a 'Mondrian' pattern in black, red and blue for $403; a Jean Royere black upholstered high back armchair which sold for $2,300, and a signed Jean Dunand square lacquered panel depicting stylized fishermen drawing in their nets which sold for double its pre-sale estimate at $13,800. For future auction information call (212) 606-0530.

ON OCTOBER 8th, Christie's New York held a landmark 19th and 20th Century Photograph auction. "Today we have witnessed the true nature of the top end of the photograph market," said Rick Wester, head of Christie's Photographs continued on page 24
Pass the salt. Sounds like a simple request, doesn't it? Yet panic soon sets in as you are unable to find the shaker. Your eyes dart back and forth, scanning the table surface, while your dinner companion stares impatiently from the other end of the table. Where is it? Where is it? Your mind repeats like a mantra. Unable to wait any longer, your companion stands up and gets the salt shaker himself. You stare in disbelief -- it was right in front of you all along. But how were you to know that plastic push lawnmower with the rubber tires concealed a salt & pepper shaker set in its pistons?

Needless to say, your faith in the basic tenets of existence -- Saturday morning cartoons, rush hour traffic, Mom's home cooking, and clearly marked, utilitarian styled salt & pepper shakers has been "shaken", and your appetite is lost.

If this has ever happened to you, you were probably dining at the table of one of the many novelty salt & pepper shaker collectors across the country. Over the past few years, shakers have risen from relative obscurity to being one of today's hottest collectibles.

There are many reasons for their appeal to collectors - they are relatively inexpensive with prices ranging from $1 to $20 for common shakers to several hundred for a rare set; they're in almost endless supply since thousands of souvenir shops sold them from the 1920s - 1960s; they take up a small amount of display space, and there's an almost endless variety of styles to choose from.

As far as what's most collectible today, there are several categories. The first are the plastics -- the salt & pepper shaker sets in the shapes of appliances and novelties from the '50s and '60s, made of colored plastics. An example would be the push lawnmower pictured above, and a black and white Mixmaster whose top tilts back to reveal the salt & pepper shakers where the beaters are located. This Mixmaster shaker set is valued at approximately $18 - $20 in today's marketplace.

Another category is comic character shakers, especially early Disney sets from the 1960s. The Disney salt & pepper shakers are more pricey than others due to their double appeal in the collecting field. Disneyania collectors and salt & pepper shaker collectors are both competing for the same items, driving prices up to several hundred dollars in some instances.

Advertising logo shakers are another category which experiences this same cross-over collectible effect. Advertising and shaker collectors vie for the same sets on a continual

continued on page 16
Pass The Salt  cont. from page 15 basis. During the '50s and '60s service stations gave away shaker sets in the shapes of little plastic gas pumps with the brand logo on the front and the name, address and phone number of the station embossed on the back. These are very collectible advertising shakers as are the Westinghouse washer and dryer shaker sets from the '50s and '60s which Westinghouse gave away shrink-wrapped onto a card as a promotional tool; the plastic and ceramic Mr. Peanut shaker sets, and miniature (3" tall) beer bottle sets with metal caps.

A third collectible category is Black Americana from the '50s. These shaker sets are in great demand by African-Americans today who realize that they are part of their heritage and want to pass that history onto their children. With this category, especially, there is a problem with reproductions being passed off as originals in the marketplace.

Several companies have taken the ideal of the chef and the maid (a common theme) and the six black boys with 6 vegetables (a six set series), and have produced shakers which are very similar to the originals. Some clues are that these reproductions are not as highly glazed and some are marked with a 'Japan' stamp on the bottom, but not all.

Some are manufactured in Taiwan and the Philippines, marked only with paper labels which are easily removed. And since many of the originals were never marked, how do you tell? A cork stopper, instead of plastic or rubber, is no guide either since many of the repro companies are using cork on theirs also.

The best way to know for sure is to buy at major shows from reputable dealers. If the price seems too cheap, be cautious and ask questions. Two good shows are the Triple Pier Show in New York and the annual convention of the Novelty Salt & Pepper Shakers Club. Their last convention, held in July in West Palm Beach, was attended by 200 members from all over the world who offered for sale over 60,000 shaker sets. Their next convention will be in 1994 in Grand Rapids, Michigan. For membership information and a copy of their newsletter, send a large SASE to Irene Thornburg, 581 Joy Road, Battlecreek, Michigan 49017.

So what's the profile of a salt & pepper shaker collector? We asked Larry Carey of Pennsylvania, a well-known shaker dealer/collector how he got started and here's what he said. "It's an Addiction! It really is!" With over 6,000 sets in his personal collection, we think he qualifies for that statement. But it all started innocently enough.

Born in Rockford, Illinois, his family would travel the West on summer vacations, down country roads where they would often stop for a soda at the many mom & pop stores which lined the way. Inside Larry would always make a beeline for the souvenir section where he would pick out a salt & pepper shaker set for his mom. He later spent 24 years in the Navy, sending shaker sets home to his mom from all over the world.

Once back in the States and stationed in California, Larry began frequenting the Rose Bowl Flea Market, buying shakers and sending them home to mom for "her" collection. When his mom finally sold her house he packed up "her" collection and set it up in his own house -- to the tune of 18 cabinets full!

The telltale sign of a shaker addict occurred, however, when our conversation was interrupted by a call from none other than his realtor. He's on the hunt for a bigger house!

Note: The lawn mower salt & pepper shaker set pictured at the beginning of the article is available to order from Deco Echoes. It is a high quality reproduction of the original from the Sarsaparilla Five and Dime Collectibles Collection. The lawn mower has a red plastic body with white plastic salt & pepper pistons and black tires. $7.95 per set. Shipping is 10% of order total or a minimum of $3.00. Send orders to: Deco Echoes, c/o Salt & Peppers, PO Box 2321, Mashpee, MA 02649 (508) 428-2324 Checks, Visa, MC, Discover, Amex accepted. US funds only please. 

DoUG RAyMSEy
106th West Fourth
Royal Oak, MI 48067
(313) 547-3330

CATALOGUE REPRINTS FOR SALE!
1937 Royalchrome Distinctive Furn. 47pp $15.00
1938 Heywood-Wakefield Streamline Furn., 36pp $15.00
1954-55 Heywood-Wakefield Modern Furn., 54pp $15.00
1934 Herman Miller 20th Century Modern Furn., Designed by Gilbert Rhode 16pp $15.00
1937 Revere Chrome Catalogue w/ designer Attribution 60pp $15.00
1937 Troy-Sunshade Chrome Furn. 70pp $15.00
1930-31 Frankart Catalogue 82pp $25.00
All Catalogues are postpaid Call: 1-800-775-5078
Book Review

The Evergreen Review Reader 1957-1966
Editor Barney Rosset

THE FIFTIES are often remembered as an era of growth, prosperity and well being. But underneath this veneer of stability lurked a dissident counterculture, a growing movement which fought against the "establishment" and the standards it represented.

No other publication represented this movement better than the Evergreen Review. From jazz to de Kooning to the Beat writers, Evergreen presented it all in a brash and brazen format.

Some of the best and most controversial literary writers of the time premiered on Evergreen's pages -- Edward Albee's first play ZooStory, William Burrough's Naked Lunch, Kerouac, Allen Ginsberg, Frank O'Hara and many, many others.

If you missed the Evergreen Review during its time, the Reader is an excellent chance to sample the cutting edge style which made it so exciting and dangerous in its day. Included are works by some of the world's best writers -- voicing the thoughts which ultimately changed and widened the opinions of the culture around them.

Available through the Deco Ech-oes bookstore for $15.95 + $3 ship.

BOOKSTORE

Collectible Glassware From the '40s, '50s and '60s by Gene Florence....this is the only book available that deals exclusively with the mass produced glassware from the 1940s through the 1960s. 2nd edition. 192 pages. $19.95

Collector's Encyclopedia of Russel Wright Designs by Ann Kerr.... comprehensive text combined with photos of dinnerware, furniture, housewares, and accessories designed by Wright. 192 pages. $19.95

Garage Sale & Flea Market Annual.....over 20,000 collectibles listings with current values, clear photos, and complete descriptions, along with a directory of hundreds of buyers. 512 pages. $19.95

An Autobiography Richard Avedon.....a retrospective collection of the work of the most famous photographer in the world - includes the fashion photographs of Dovima and Dorian Leigh from the fifties, and many previously unpublished works. 432 pages. 280 photographs printed in tritone. $100.00

Kafka Was The Rage: A Greenwich Village Memoir by Anatole Broyard....this book captures the delicious, anxious feeling of New York City during the late forties. 160 pages. $18.00

A Woman's View: How Hollywood Spoke to Women, 1930-1960 by Jeanine Basinger.....Basinger examines dozens of films to reveal the ways in which they relayed the message of the proper way women ought to be. 576 pages. 45 photographs. $30.00

Phil Stern's Hollywood: Photographs 1940 - 1979.....Phil Stern was Life magazine's Hollywood photographer from the 1940s through the 1970s. Ninety black and white photographs show us a startling and fresh look at Marilyn Monroe, James Dean, Marlon Brando, Gary Cooper and many others. 128 pages. $40.00

The Fifties by David Halberstam.....an in-depth look at the events and people which shaped this remarkable era. 736 pages with illustrations and photographs. $30.00

--

The Evergreen Review Reader 1957 - 1966 edited by Barney Rosset....the best from the first ten years of America's most provocative, most controversial, most important literary magazine. 354 pages. $15.95

The Golden Age of Travel 1880-1930 by Alexis Gregory....This book vividly brings to life the golden age of the ocean liner, luxury train, yacht, zeppelin, and the advent of the airplane. 216 pages. 300 illustrations. $55.00

La Deco by Carla Breeze....a photographic tour of over 100 Deco style residential and commercial buildings. 96 pages. 100 illustrations. $19.75

Railway Posters 1923-1947 by Beverly Cole and Richard Durack....160 pages. 250 illustrations. $32.95
Design 1935 - 1965: What Modern Was...selections from the Liliane and David M. Stewart Collection, Le Musee des Arts Decoratifs de Montreal, with an essay by Paul Johnson. Edited by Martin Eidelberg. 530 illustrations, 60 in color. 416 pages. $95.00

Eames Design: The Work Of The Office Of Charles And Ray Eames by John Neuhart, Marilyn Neuhart, and Ray Eames. 3,504 illustrations, 2,107 in color. 456 pages. $95.00

Design in America: The Cranbrook Vision 1925 - 1950....265 illustrations, 62 in color. 352 pages. $49.50

Baseball's Golden Age: The Photographs of Charles M Conlon by Neal McCabe and Constance McCabe....fabulous vintage photos of star players, lesser-known greats, umpires and fans from 1904 - 1942. 205 black and white photos. 196 pages. $29.95

Art Deco Architecture: Design, Decoration, and Detail From The Twenties and Thirties by Patricia Bayer. 316 illustrations, 146 in color. 224 pages $49.50

Frank Lloyd Wright Drawings: Masterworks From The Frank L. Wright Archives by Bruce Brooks Pfeiffer....309 illustrations, 134 in color. 304 pages. $75.00

Furniture By Architects: International Masterpieces Of Twentieth Century Design And Where To Buy Them by Marc Emery....expanded edition. 625 illustrations, 13 in color. 316 pages. $49.50

The History Of American Ceramics: 1607 To The Present, From Pippkins And Bean Pots To Contemporary Forms by Elaine Levin....352 illustrations, 102 in color. 352 pages. $65.00

Verve: The Ultimate Review Of Art And Literature (1937-1960) by Michel Anthonioz....689 illustrations, 100 in color. 400 pages. $95.00

New York Fashion: The Evolution Of American Style by Caroline Reenolds Milbank....300 illustrations, 100 in color. 304 pages. $49.50

Art Of The Forties edited by Riva Castleman....175 illustrations, 50 in color. 160 pages. $39.95

Modern Design 1890 - 1990: The Design Collections Of The Metropolitan Museum Of Art by R. Craig Miller....250 illustrations, 200 in color. 304 pages. $60.00

Ruhlman: Master Of Art Deco by Florence Camard....back in print after several years, this book details the life and work of Art Deco master Jacques-Emile Ruhlman. Regarded as the standard reference on Ruhlman and his works. 487 illustrations, 67 in color. 312 pages. $65.00

Cookie Time: With Vintage Cookie Jars From The Andy Warhol Collection....39 color photographs of Warhol's 1940s and 1950s cookie jars along with 45 cookie recipies. 96 pages. $19.95

Clive James Fame In The 20th Century .... Clive James wittily explores the nature of fame in the 20th century. Includes photographs of Garbo, Astaire, Sinatra, Elvis and many, many others. 256 pages. 64 pages of color photographs. $27.00

Escher On Escher: Exploring The Infinite .... the artist himself explains the mysteries behind his amazing works. Includes text of lecture series, personal letters, and trade magazine articles from the '40s and '50s. 120 illustrations, 30 in color. 160 pages. $16.95

Buttons by Diana Epstein and Millicent Safro....photos and commentaries on more than 1,000 buttons dating from the 18th century to the present by the owners of the well-known shop Tender Buttons. 209 color illustrations. 176 pages. $49.50

Order Form

Send Orders to: Deco Echoes Publications, PO Box 2321, Mashpee, MA 02649
Make Checks payable to Deco Echoes, US funds only, no cash or COD's
For Credit Card Orders call (508) 428-2324 or Fax 24 hours a day to (508) 428-0077

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Title</th>
<th>Price</th>
<th>Ship</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>$3.00</td>
<td>$3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$3.00</td>
<td>$3.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Order total</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>5% tax (MA residents only)</td>
<td>Total Enclosed</td>
<td></td>
</tr>
<tr>
<td>Allow 3-4 weeks for delivery</td>
<td>Book purchases are not returnable</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Ship to: Name ____________________________ | |
| City ____________________________ | |
| State ______ Zip ______ | |
| Check Enclosed ☐ | Visa, MC, Discover, Amex ☐ |
| Acct.# ____________________________ | Exp. date |
MODERN TIMES

Martha Torno
Tom Clark
proprietors

20th Century
FURNISHINGS

1538 N MILWAUKEE AVE CHICAGO, IL 60622
312 772-8871

20th C.
Clothing and Textiles

220 S.Fourth Ave.
Ann Arbor, MI
48104
Paul Shore
313-662-0777

Rage
OF THE
Age

Creative Collections
ANTIQUE & COLLECTIBLE MALL

951-0477 • 527 S. Pineapple Ave., Sarasota • Mon-Sat 10-5

if you want it,
we'll find it!

THE CATS PAJAMAS

Vintage Fashions and Accessories
1900-1960

BUY • SELL

--wholesale-
-ostuming-

-Laura Hoey Russell
Owner

BUY DEC0 BY VIDEO

SAN FRANCISCO’S RENOWNED DECORUM OFFERS ITS
15-YEAR COLLECTION OF THE FINEST ART DECO
ACCESSORIES AND FURNISHINGS:

• Over 200 French and American Deco Chandeliers
• Wall Sconces, Floor and Table Lamps
• American Designer and French Furniture
• Modern Jewelry, Cocktail Sets, Pottery
• Modern Glass, Clocks, Figures and Bronzes

350 ITEMS PRICED AND FOR SALE
60-MINUTE VHS TAPE ONLY $19.95
ORDER YOUR TAPE: 415-864-3326

DESIGNERS • COLLECTORS

Antique Clothing
20th Century
Orientalia
Primitives
Bakelite
Jewelry
Bears
Tools

ARRIVING SOON...
"The Missing Link Annex"
featuring Tribal Art & more

Creative Collections
ANTIQUE & COLLECTIBLE MALL

951-0477 • 527 S. Pineapple Ave., Sarasota • Mon-Sat 10-5

A Vintage Dept. Store
Learning Rustic
Deco
Moderne

Foot War
Cowboy
100% American

6911 Melrose Ave.
Los Angeles, CA 90038
TEL (213) 931-8864
HOURS: Mon-Sat 10-7pm.
Cranbrook continued from pg.11

For the Museum of Modern Art's "Organic Design in Home Furnishings Competition" (1940-41), Eero and Eames created the revolutionary molded plywood shells which Eames would further develop during the 1940s and finally exhibit as a furniture collection at the Museum of Modern Art in 1946 (see photo on page three).

Eero also designed furniture for Cranbrook graduate and furniture designer Florence Knoll after she joined Knoll Associates in 1943. His most famous Knoll pieces are the No. 70 "Womb Chair" and the No. 174 "Pedestal" table and chair series.

Harry Bertoia enrolled as a student at Cranbrook in 1937 and became the resident Metal Craftsman the following year. He retained the position until 1942 when the department closed due to wartime shortages. While at Cranbrook Bertoia promoted the 'Moderne' style and the use of industrial techniques and equipment. His most significant works - the freestanding metal sculptures and the chairs for Knoll - were created during the 1950s, after he left Cranbrook.

Studio Loja Saarinen was established in 1928 in response to the need for woven rugs and textiles to furnish the new Cranbrook Academy buildings. Loja's studio concentrated mainly on private commissions and work for Cranbrook, and a closely associated weaving department was established for Academy students.

From 1937 until 1942 Marianne Strengell was the head of the Weaving Department. Strengell pushed weaving into the 20th century through her informal teaching style, which was advanced for her time, and her work with man-made fibers for industrial designers such as Raymond Loewy and Russel Wright, and projects for General Motors.

Strengell was also the mentor for the phenomenally successful Cranbrook student Jack Lenor Larsen, whose textiles appear in the permanent collections of the Museum of Modern Art and the Metropolitan Museum of Art, and whose textile empire stretches the world wide.

Maija Grotell was hired by Cranbrook in 1938 to head the Ceramic and Pottery Department. Known for her experimentation with glazes, she encouraged her students to experiment also. Through her close supervision, Grotell formed a department which schooled many of the leading ceramicists of its day.

With the exception of Eliel Saarinen, Carl Milles had the greatest continued on page 26
Since 1979, the Montreal Museum of Decorative Arts has occupied the restored Chateau Defresne on Sherbrooke Street. David MacDonald Stewart and his wife Liliane began assembling a collection of 20th century decorative arts to donate to the new museum in 1980. They decided to concentrate on the years after 1935 since this area was virtually unexplored by scholars and no definitive collection existed. By 1982 the collection was extensive enough for an initial exhibition. By the following year the museum began sponsoring travelling exhibitions, the first being Eva Zeisel: Designer For Industry.

From October 14 to January 9, 1994, the Montreal Museum of Fine Arts is sponsoring an exhibition of 250 pieces from this extraordinary collection of Liliane and David Stewart. Entitled "Design 1935 - 1965: What Modern Was," the exhibition was organized by the Montreal Museum of Decorative Arts and is an important first in its field in terms of the number and quality of the works it presents.

This exhibition focuses on the history of Modernism, the design movement which emerged and developed between the early 1920s, the outbreak of WWII and the Postwar years. From its beginnings in the Bauhaus in Germany and the teachings of Walter Gropius the movement gave rise to the International Style in the early 1930s, which emphasized simplicity of form and mass production.

The Depression of the 1930s placed a premium on inexpensive, mass produced...
Design 1935-1965 cont. from page 21 items which melded perfectly with the Modernist philosophy. In the mid-1930s Streamlining, which originated in transportation design, moved to the mass market. Streamline Modern's trademark tapered silhouette with decorative horizontal bands won it a wide audience from the 1930s through the 1940s.

From the 1940s through the 1950s Biomorphism brought organic shapes into the Modernism vocabulary. Rooted in the Dada and Surrealist artists of the time, Biomorphism became extremely popular after WW II. Almost a pop culture icon - the living room of the 1950s is always envisioned with an amoeboid coffee table, as most were.

Simultaneously during the postwar years an elegant form of Modernism emerged. Gracefully proportioned, tapered, fluid silhouettes combined with organic shapes to create a more sophisticated take on Modernist principles.

Technological advances were also a big factor in the postwar years. This can be evidenced in the widespread use of plastics for large scale furnishings, as well as the integration of moulded fiberglass, plywood, steel, wire and aluminum into furniture designs. Textiles utilized metallic yarns and other synthetics and rubber was used to make small household items.

In the early 1960s the Abstract Expressionist movement of the 1950s became wild and uncontrolled. Function was relegated to the back seat as experimentation, bold forms, large scale and intense color took over. These assertive, brightly colored forms were the precursors to the style known today as "Postmodern".

The exhibition covers all of these aspects of the Modernism movement, displaying important pieces by the major designers and artists of this period, including Marcel Breuer, Charles and Ray Eames, Isamu Noguchi, Ettore Sottsass, Henri Matisse, Frank Lloyd Wright, Alvar Aalto, Pablo Picasso, Harry Bertoia, Salvador Dali, Arne Jacobsen, Jean Puiforcat, Cassandre, and Milton Glaser, to name but a few.

The Museum is open Tuesday through Sunday, 11am to 6pm, and Wednesday 11am to 9pm. Admission is $9.50 and tickets can be purchased at the Museum or by calling (800) 361-4595. For more information call (514) 285-1600.

The exhibition catalog, "Design 1935 - 1965: What Modern Was - Selections From The Liliane And David M. Stewart Collection" is available from the Deco Echoes Bookstore. Its 424 pages include 530 illustrations in black & white and color, various essays, and biographical and historical sketches of the artists and manufacturers represented in the exhibition. (See page 18 to order.)
UNIQUES
Antiques & Collectibles
1102 W. Jefferson Street (Rt. 52)
Joliet, Illinois 60435 - 815/741-2466

Short way from I-80: Take Larkin Ave. North to
Jefferson (Rt. 52). Turn east on Jefferson and go 1 mile
or 4 1/2 miles east of Rt. 55 on Rt. 52.

Wed. thru Sat. 11 to 5, Sunday by chance or appt.

World's Fair souvenirs / Jewelry / Advertising items / Clocks
40's & 50's memorabilia / Neon signs (old & new)
Political pins / Kitchen collectibles / Furniture / Glassware
wrist watches / fountain pens

CHRISTINE'S
200 E. 5th St. Des Moines, Iowa 50309 - 515-243-3500

ORPHAN ANNIE'S
96 COURT ST. A CURIO SHOP
Specializing in Art Deco and Art Nouveau objects
- Art glass-American and European - Depression era glass - Pottery-
Weber, Rockwood, Roseville, etc. - Wide array of
tables, floor and hanging lamps - Kitchen aids, baskets - Clothing and accessories from 1890's-
1950's - Wide selection of jewelry
OPEN 7 DAYS 10-5 MON-SAT. 12-5 SUN.
207-782-0638 AUBURN, MAINE

Nocturne "Redeaux" manufactured by the "Buckeye Group" Cleveland, Ohio. The receiver is built with
original radio type tubes, not transistors. Only ten units
will be produced. Blue or Peach mirror available. Can
be seen at Modernism Gallery, Coral Gables, Florida
from December 1993 through April 1994. For additional
information call 216-831-9110 or Fax (216)-
292-7529. Modernism Gallery (305)-442-8743 Fax
(305)-443-3074

Sparton Model 1186 Nocturne, an original promotional photo
Auction Highlights cont. from pg 14

Department. "Christie's strategy of offering a tighter selection of high quality works was obviously well responded to by that market."

Among the star lots was Man Ray's photographic collage triptych Hier, Demain, Aujourd'hui which sold for $222,500 to a European private collector; Alfred Stieglitz's Georgia O'Keeffe: A Portrait - Hand With Thimble, c.1920, which went to an anonymous buyer for more than double its presale estimate at $398,500, and Tina Modotti's Two Callas, c.1925, which hammered down at $189,500. For upcoming auction information call (212) 546-1000.

WILLIAM DOYLE GALLERIES held its Belle Epoque auction this fall on September 15. The expansive sale of 19th and 20th century decorative arts included Victorian, Art Nouveau, and Art Deco furniture, decorations and paintings. A fine selection of bronzes was offered, highlighted by a bronze figure group, c. 1930, depicting a woman dancing with a satyr, signed Elischer, which sold for $1,150 and an Art Deco bronze figure of a nude dancer with flowing drapery after a model by G. Morin, c. 1930, which sold for $1,495. A large selection of glass was also up for sale, including a Lalique 'Bacchantes' vase, signed, which sold for $1,955; a signed Degue etched glass vase, c.1930, of rose glass cut with triangle motifs for $517, and a group of thirty Italian glass table articles, hammered down at $1,380. Other highlights included an Art Deco wool rug by Ivan Da Silva Burhns which sold for $6,325 and a signed Jean Jucé glazed earthenware vase, c.1930, which closed at $1,265. For upcoming auction info. call (212) 427-2730.

BUTTERFIELD & BUTTERFIELD'S auction of highlights from Western Costume Company's 'Star Collection' on October 10 exceeded expectations across the board, achieving world record prices for an array of outfits from some of the most beloved films in motion picture history. Garments from Gone With the Wind stood as the sale's centerpiece, with Vivien Leigh's antebellum travelling suit selling for $33,350, becoming the highest price paid for an item from this film at auction. Errol Flynn's brown velvet jacket from Captain Blood realized the sale's second highest price at $31,050, prompting a round of applause for the winning bidder. The Sound Of Music reached world record prices for all the major lots, including the Von Trapp children's linen sailor style outfits which sold for an impressive $19,550, and Julie Andrews's dress which sold for $12,650. John Wayne's four piece ensemble from The Cowboys sold for $10,350, and Clayton Moore's tunic from The Lone Ranger ABC series (1949 - 1957) sold for $9,200.

"The sale far exceeded our expectations, particularly on some of the major pieces. The Errol Flynn items were strongly vied for" stated Katherine Gates, Director of the Collectibles Department. And James Comisar, the Special Consultant to the auction comments, "I attribute the success of Errol Flynn, John Wayne and the like to the need for screen heroes, sorely continued on page 26
# Coming Events For 1994

## December

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-5</td>
<td>Deco - '50s Sale</td>
<td>San Francisco, CA</td>
<td>415-982-DECO</td>
</tr>
<tr>
<td>5</td>
<td>Hollywood Memorabilia Auction</td>
<td>Butterfield &amp; Butterfield, LA</td>
<td>213-850-7500</td>
</tr>
<tr>
<td>4-5</td>
<td>Wex Rex Collectibles</td>
<td>Boston, MA</td>
<td>213-850-7500</td>
</tr>
<tr>
<td>11-12</td>
<td>Vintage Fashion Expo</td>
<td>Santa Monica, CA</td>
<td>510-653-1087</td>
</tr>
<tr>
<td>12</td>
<td>Greenwich Antiques Market</td>
<td>Greenwich, CT</td>
<td>518-736-9468</td>
</tr>
<tr>
<td>16</td>
<td>Jewelry &amp; Timepieces Auction</td>
<td>Butterfield &amp; Buttr fld, LA, SF</td>
<td>213-850-7500</td>
</tr>
<tr>
<td>through Jan 2</td>
<td>Women &amp; Machines exhibition</td>
<td>Cooper-Hewitt Museum, NY</td>
<td>212-860-6768</td>
</tr>
<tr>
<td>through Jan 11</td>
<td>Miro exhibition</td>
<td>Museum of Modern Art, NY</td>
<td>212-708-9400</td>
</tr>
<tr>
<td>through Jan 16</td>
<td>Fluxus exhibition</td>
<td>Museum of Contemp. Art, IL</td>
<td>312-280-7311</td>
</tr>
<tr>
<td>through Feb 27</td>
<td>The Mortimer Fashion Exhibition</td>
<td>Hartford, CT</td>
<td>203-247-9111</td>
</tr>
<tr>
<td>through April 30</td>
<td>Blueprint For Space Expo (1952-1954)</td>
<td>Washington, DC</td>
<td>202-357-1729</td>
</tr>
<tr>
<td>through March 1</td>
<td>Designed For Speed Ferrari Exhibit</td>
<td>Museum of Modern Art, NY</td>
<td>212-708-9400</td>
</tr>
</tbody>
</table>

## January

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-2</td>
<td>Antique - A - Rama</td>
<td>W. Springfield, MA</td>
<td>203-758-3880</td>
</tr>
<tr>
<td>1-2</td>
<td>Coliseum Antiques Show</td>
<td>New York</td>
<td>201-384-0010</td>
</tr>
<tr>
<td>7-9</td>
<td>Miami Art Deco Weekend</td>
<td>Miami, Florida</td>
<td>305-672-2014</td>
</tr>
<tr>
<td>7-9</td>
<td>Miami Modernism Show</td>
<td>Miami, Florida</td>
<td>305-372-0292</td>
</tr>
<tr>
<td>9</td>
<td>Greenwich Antiques Market</td>
<td>Greenwich, CT</td>
<td>518-766-4968</td>
</tr>
<tr>
<td>29</td>
<td>Doll, Toy, &amp; Teddy Bear Show</td>
<td>Stamford, CT</td>
<td>203-758-3880</td>
</tr>
<tr>
<td>30</td>
<td>Vintage clothing, jewelry &amp; textiles</td>
<td>Stamford, CT</td>
<td>203-758-3880</td>
</tr>
</tbody>
</table>

## February

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Skinner 20th Century Auction</td>
<td>Boston, MA</td>
<td>508-779-6241</td>
</tr>
<tr>
<td>6</td>
<td>Greenwich Antiques Market</td>
<td>Greenwich, CT</td>
<td>518-766-4968</td>
</tr>
<tr>
<td>12-13</td>
<td>Garden State International Show</td>
<td>Somerset, NJ</td>
<td>201-384-0010</td>
</tr>
<tr>
<td>13</td>
<td>Treadway Decorative Arts Auction</td>
<td>Cincinnati, OH</td>
<td>513-321-6742</td>
</tr>
<tr>
<td>19-20</td>
<td>Stratford Armory Antiques Show</td>
<td>Stratford, CT</td>
<td>203-758-3880</td>
</tr>
<tr>
<td>26-27</td>
<td>Triple Pier Expo</td>
<td>New York</td>
<td>201-384-0010</td>
</tr>
<tr>
<td>20 through May 10</td>
<td>Frank Lloyd Wright Exhibition</td>
<td>Museum of Modern Art, NY</td>
<td>212-708-9400</td>
</tr>
</tbody>
</table>

## March

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-5</td>
<td>Vintage Clothing &amp; Jewelry Show</td>
<td>Stratford, CT</td>
<td>203-758-3880</td>
</tr>
<tr>
<td>5-6</td>
<td>Vintage Clothing, Jewelry &amp; Textiles</td>
<td>Stratford, CT</td>
<td>203-758-3880</td>
</tr>
<tr>
<td>19-20</td>
<td>Cyclorama Show</td>
<td>Boston, MA</td>
<td>617-426-8196</td>
</tr>
<tr>
<td>19-20</td>
<td>Atlantique City Show</td>
<td>New Jersey</td>
<td>609-926-1800</td>
</tr>
<tr>
<td>19-20</td>
<td>Modern Times Show</td>
<td>Glendale, CA</td>
<td>310-455-2894</td>
</tr>
<tr>
<td>26-27</td>
<td>Coliseum Antiques Show</td>
<td>New York</td>
<td>201-384-0010</td>
</tr>
</tbody>
</table>

## April

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Phone</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-10</td>
<td>Doll, Toy, &amp; Teddy Bear Show</td>
<td>W. Springfield, MA</td>
<td>203-758-3880</td>
</tr>
<tr>
<td>16-17</td>
<td>Eastern States Antiques &amp; Collectible</td>
<td>W. Springfield, MA</td>
<td>203-758-3880</td>
</tr>
<tr>
<td>17</td>
<td>&quot;Cruisin' LA: April 17, 1964&quot; tour</td>
<td>Los Angeles, CA</td>
<td>213-623-2489</td>
</tr>
<tr>
<td>22-24</td>
<td>Metropolitan Art &amp; Antiques 20th C.</td>
<td>New York</td>
<td>212-463-0200</td>
</tr>
<tr>
<td>23-24</td>
<td>Antiques Weekend in Newport</td>
<td>Newport, RI</td>
<td>201-384-0010</td>
</tr>
</tbody>
</table>
A SENSE OF EXCITEMENT filled the air as a crowd of fashion designers, fashion historians, collectors and dealers gathered to inaugurate William Doyle Gallerie's First Annual Auction of Couturier, Antique Clothing & Accessories on September 30. One of the most noted aspects of the sale was the selection of beautiful evening gowns from the estate of Marian Anderson. A private collector purchased over half of the lots from Anderson's estate and has announced plans to donate the dresses to a museum. Among the pieces this buyer purchased was a John Wanamaker evening coat in navy and dusty pink wool crepe for $1,380. A Balenciaga black wool and emerald green taffeta evening dress, c. 1949, was the highest selling lot of the day at $7,820. An English dealer bought this dress as well as the second highest selling lot - an Yves Saint Laurent beaded minidress, c. 1967, which sold for $6,670. The wildly creative shoes designed by Beth Levine were also snatched up at prices above estimate. Among the ones that inspired the most conversation were the "Barefoot in the Grass" shoes from the 1960s. This funky pair of footwear made of Astroturf sold for $977. For future auction information call (212) 427-2730.

LESLIE HINDMAN Auctioneers held a two session Art Glass & Lamps, Arts & Crafts, Art Deco and Modern auction on October 15 & 16. Highlights from the second session included a Bruno Mathsson birch armchair and footstool, c. 1950, which sold for $1,210; a Maija Grotell earthenware bowl with leopard drip glaze which hammered down at $935; an Edwin and Mary Scheier earthenware bowl, c. 1960, in matte black glaze with sgrafitto which sold for $1,320; a pair of steel-rod frame lounge chairs and a marble top side table by Warren Platner for Knoll International closed at $1,760, and a Joel Philip Meyer studio glass vase, c. 1967-69, with abstract portraiture doubled its pre-sale estimate at $1,540. For future auction info. call (508) 779-6241.

Cranbrook continued from page 20 influence over the artists who attended Cranbrook. For twenty years (1931-1951) he headed the Academy's Sculpture Department, and over sixty of his works have been installed on the grounds. Cranbrook provided the Swedish Milles the opportunity to seek American commissions, specifically ones for Eliel Saarinen. Milles provided Cranbrook students with a source of inspiration by the sheer volume of his work and the extremely high level of skill with which he executed each commission.

While at Cranbrook one of Milles' most important commissions was a fountain for a public plaza in St. Louis, Missouri. Meeting of The Waters symbolized the meeting of the Mississippi and Missouri rivers by depicting a male water god handing a flower to a female water nymph, each party being followed by a train of attendant figures. The installation was first regarded with criticism due to the nudity of the figures, but was eventually well received.

Although in decline in the 1960s and early '70s, Cranbrook is on the upswing again, since the appointment of Roy Slade as President in 1977, and Katherine and Michael McCoy - the groundbreaking industrial/graphic design team - as instructors in 1978. Saarinen house has recently been restored to its original 1930s state, thanks to Slade's efforts, and will serve as a lasting tribute to Saarinen's work, and an inspiration for all future artists who attend the unique academy which is Cranbrook.

For further reading on the history of the Cranbrook Academy of Art and the modern masters who taught and studied there, Design In America: The Cranbrook Vision 1925 - 1950 is an excellent reference. It is available to order from the Deco Echoes Bookstore for $49.50 + $3.00 shipping. See page 18 for ordering information. ☐
The New York Coliseum Show is expanding its horizons. This show is designed for savvy New York shoppers, many from the art, fashion and design industries who regularly shop at New York shows for ideas and inspiration. Special areas of the show's first floor have been set aside for a Book, Prints And Ephemera Section and an expanded Vintage Fashion, Textiles and Fashion Accessories area. Call Leanne Stella for more information at (201) 384-0010.

Miami Modernism: At Home In The 20th Century, a new 20th century show, is scheduled to take place January 7-9 in Miami, Florida. Over 65 dealers from across the country will present an array of fine arts, furniture, ceramics, glass, jewelry, posters, rare books, industrial design, and other decorative arts reflecting Art Noveau, Art Deco, Bauhaus, Biomorphism, Postwar Modernism, and other 20th century design styles from 1910-1970. For information call (305) 372-0929.

Designed For Speed: Three Automobiles By Ferrari, an exhibition exploring the influences of racing on automobile design runs at the Museum of Modern Art until March 1, 1994. The exhibition reveals the relationship between competition and passenger cars, and features a 1950 166MM "Barchetta", the prototypical two-seat convertible which was intended for both racing and transportation. Also on display is a 1987 "super car" F40, and a 1990 Ferrari Formula 1 racer. For information call (212) 708-9400.

The Greenwich Antiques Market is holding special Sunday sales in 1994 featuring 20th century furniture, textiles, Art Deco, Western artifacts, Fifties & Pop culture, vintage clothing, posters and much more. Sales take place on January 9 and February 6, 10am to 4pm at the Hyatt Regency, Greenwich, CT. For info. call (518) 766-4968.
TRIPLE PIER EXPO

ANTIQUES & COLLECTIBLES

Over 600 dealers
FEBRUARY 26 & 27
PIER 88 Sat 11-6, Sun 11-5
PIER 90 Sat 9-6, Sun 11-5
PIER 92 Sat 10-6, Sun 11-6

New York's largest and most comprehensive antiques show!
Includes furniture, paintings, bronzes, art glass, jewelry, Americana, textiles, ephemera, toys, fashions, deco, moderne, and more.

Passenger Ship Terminal Piers 88, 90 & 92
48th to 55th Street and 12th Avenue
New York City
Admission $10
Stella Show Management Company 201-381-4000

20th Century Design
250 E KESSLER
INDPLS 46220
317.357.6085
W - SAT.
11 - 6:00
TODD WARWEG

TREASURED SCARAB
Antiques & Collectibles • Vintage Jewelry
SPECIALIZING IN LUCITE & BAKELITE
DECORATIVE OBJECTS FOR THE HOME AND PERSON
LOIS & GEORGE STOKES
DENNIS, MA
(508) 385-5217
CAPE COD
How Can I Place A Classified Ad?

This section is dedicated to helping our readers network to find specific items they are searching for. If you are looking to buy a certain piece, or want to sell an item, this is the section for you!

Every Echoes Report subscriber is entitled to one free classified ad (maximum 15 words).

Rates:
25 cents per word, with a $5.00 minimum. Phone number counts as one word; no charge for zip code. Payment must accompany ad (U.S. funds only). Please type classified ads, thank you.

Deadlines:
February 5th
May 5th
August 5th
November 5th

Send to:
Deco Echoes
PO Box 2321
Mashpee, MA 02649


Looking for: original architectural renderings in the art deco/moderne style. Especially movie theatres, motels, restaurants and bus stations. Also hi-rises and atomic '50s renderings considered. Pedigree not required. David L. Repp, 75 Buena Vista East #504, San Francisco, CA 94117 (415) 864-1089.

Looking for/selling: Donald Deskey bedroom sets, lamps, or tables. (516) 829-7610.

Looking for: '40s and '50s rayon Hawaiian shirts. Tom Murata, 124 W. Saddle River Road, Saddle River, NJ 07458.

For Sale: Eva Zeisel dinnerware, "Buckingham" pattern, 46 pieces including many serving dishes. $450. (505) 984-1955.

Wanted to Buy: Circa 1930s 1) industrial design, books, magazines 2) gift catalogs, Chase, Revere, Manning Bowman 3) cocktail shakers and cocktail memorabilia, paper and advertising, etc. Write with description and price to: Stephen Visayak Cocktail Shakers, PO Box 1517, West Caldwell, NJ 07007.

Wanted: Fredric Weinberg lamps, floor lamps, wall hangings, tables, etc... Write or call David Wolsleged, PO Box 3302, Providence, RI 02906 (401) 351-5206.

Wanted: La Gonda dinnerware by Gonder (any piece, any color), and Epicure by Homer Laughlin (esp. individual casseroles, nut dishes, pickle dishes & bowls.) Also looking for Russel Wright: Iroquois (aqua pieces and anything unusual), Knowles, wood items, Imperial glassware, and Theme. Sheri Dickson, Route 13, Box 1191, Hickory, NC 28601 (704) 495-7155.

Looking for: psychedelic / '60s items, including Peter Max memorabilia. Lee Hay, Box 14898, Cincinnati, OH 45290-0898. (800) 527-7457.

Looking for: old industrial catalogs / magazines from the '50s, '60s and '70s. Lori Rogers, 329 W. 35th Street, Apt. 1W, NY, NY 10001.

Looking for: reproduction '40s, '50s and '60s wallpaper and linoleum. Mary Chris Hedger, 253 Linden, Southgate, KY 41017 (606) 441-4033.

Looking for: industrial design of late 30s, '40s and '50s (Breuer chairs, etc...), and advertising graphics and icons of the '50s. Lynda Allen, 1 Hoskins Road, 8A7, Simsbury, CT 06070-1331.

Wanted: hand wrought aluminum, bakelite items, and Italian glass. Scott E. Norman, phone/fax (617) 424-0188.

Looking for: Fredric Weinberg wrought iron wall sculptures and abstract brass sculptures. Linda Mayo, 45 Perkins Street, Winthrop, MA 02152 (617) 846-1164.


Wanted: household items, advertising material, etc., and advertising graphics and icons of the '50s. Lynda Allen, 1 Hoskins Road, 8A7, Simsbury, CT 06070-1331.

Wanted: hand wrought aluminum, bakelite items, and Italian glass. Scott E. Norman, phone/fax (617) 424-0188.

Looking for: Fredric Weinberg wrought iron wall sculptures and abstract brass sculptures. Linda Mayo, 45 Perkins Street, Winthrop, MA 02152 (617) 846-1164.


Wanted: household items, advertising material, etc., and advertising graphics and icons of the '50s. Lynda Allen, 1 Hoskins Road, 8A7, Simsbury, CT 06070-1331.

Wanted: Brown Saltman furniture and their illustrated catalogs. Send picture and price to: Paul Galli, 236 Middlefield Road, Palo Alto, CA 94301 (408) 743-2831 - leave message.

Wanted: 1950s back-lit wall sculpture in plaster or plastic / metal / wall clock. Diane Baklor, R.R. 105 Russell, St. Louis, MO 63104 (314) 664-7572.

Wanted: Brown Saltman furniture and their illustrated catalogs. Send picture and price to: Paul Galli, 236 Middlefield Road, Palo Alto, CA 94301 (408) 743-2831 - leave message.

Wanted: 1950s back-lit wall sculpture in plaster or plastic / metal / wall clock. Diane Baklor, R.R. 105 Russell, St. Louis, MO 63104 (314) 664-7572.

Wanted: Brown Saltman furniture and their illustrated catalogs. Send picture and price to: Paul Galli, 236 Middlefield Road, Palo Alto, CA 94301 (408) 743-2831 - leave message.

Selling: Russel Wright dinnerware, 1940s in coral color: 11 bread & butter plates, 12 salad plates, 12 dinner plates, 9 place mats, 12 sauce dishes, 2 vegetable dishes with rolled edge, 1 large vegetable dish, 2 vegetable dishes with handles, 1 platter, 1 sugar bowl, 1 cream pitcher, 2 sets of salt & pepper shakers, 1 gravy boat, 1 teapot. Helen Woronoff (203) 342-3610.

Wanted: Women's fashion magazines, late 1940s through mid-1950s. Harper's Bazaar, Ladies Home Journal, Mademoiselle, McCall's, Redbook, others. Please write to D.W. Clark, PO Box 261, Southside Station, Buffalo, NY 14220-0261.

Wanted: swing music related items 1933-1948. Photos, postcards, advertising material, records, etc., Black & white bands. Make offers to: H.G. Baschung, Hauptstrasse 42, CH-2562, Port, Switzerland.

Buying dinnerware: Confetti, Del Rey, Serenade, Trio, Ultra. Brenda Mosher (408) 292-3150 - please leave message.

Looking for / selling: textiles, bakelite kitchen items and kitsch and vintage clothing. Joann Gaster, 301 Haynes Street, West Monroe, Louisiana 71291.

Selling: six ash DCW's designed by Eames for Herman Miller. $375 each, $2000 for all. Gary Browne, 49 Jones Avenue, Rochester, NY 14608 (716) 647-3863.

Looking for: Stangl ware in blueberry pattern. Send info. to: P. Dechiaro, PO Box 235, Guilford, CT 06437.


Looking for: gas powered miniature race cars from the '30s, '40s and '50s, Dooling, McCoy, etc... Tom Roesch, 9613 Kelly Court, Indianapolis, IN 46231 (317) 839-5983.

Selling: 20' - 30' refurbished furnishings with funk and function. INDECCO (602) 968-6703.

Selling: 1940s Magic Chef gas range in good condition, 4 burners, working timer, pot & pan storage. (919) 763-7601.
What Do Our Advertisers Say?

"The first time we advertised in The Echoes Report we got more response than we had gotten from advertising in many other publications - combined. Not only that, the calls from The Echoes Report resulted in sales, not just inquiries."

-Pamela Elkin
Deco Deco

"I got a letter from Denmark because of advertising in your publication! I love this mag!"

-Laura Hauze Russell
Cat's Pajamas

"I just got my first sale from The Echoes Report, I'll definitely keep advertising. This is the only publication which reaches my target market."

-Jerry Kibbe
Peacock Alley

The Echoes Report Produces Results!
call for rate sheet:

508-428-2324 fax 508-428-0077

---

Modern Times Modern Times Modern Times Modern Times Modern Times

MODERN TIMES A 20th Century Design Show & Sale ON MAR. 19 & 20, 1994 AT THE GLENDALE CIVIC AUDITORIUM 1401 VERDIS GO ROAD GLENDALE, CA

MODERN NER ART DECO THE FIFTIES

Bakelite Art Glass Watches
Burlwood Bathrooms Pottery
Cowboy Furniture Teak
Fashion Novelty Plastics
Antiques Chicago's
Hollywood Nuts: Collectors of Anchor Hocking oven Fire King ware. We buy boxed sets, uncommon pieces and advertising. Greg & Christine Stark (815) 874-5791.

Wanted: Men's 40s neck ties. You know, just like the ones in Ron Spark's book *Fit To Be Tied*. I collect them and wear them. Also wanted from the late '50s and early '60s pocket size transistor radios made by MOTOROLA, ZENITH, EMERSON, SONY, etc... Need not be working, but look good. Arnold Hornstein, 21 Golden Hill Court, Baltimore, MD 21228.

Wanted: looking for any unusual and interesting pre-1950s telephones. Gary Prato, 2140 Beech Knoll Road, Los Angeles, CA 90046 (818) 789-7117.


I buy Sascha Brastoff resin animals, call on all! Michael DiMaria, 238 Wilton Road, Westport, CT 06880 (203) 454-0753 or (203) 544-8159.

Looking for: vintage ILLINOIS, the state, on tablecloths, pillows, scarves, etc... Also New York and Georgia. Another World Design (718) 780-6476.
The new Hot Spot in town is Miami's 1936 Cavalier Hotel, which has just been completely refurbished. Check it out! Reservations: 800-338-9076.

* Yearning for a movie with vintage appeal? Rent The Public Eye. The story is loosely based on the life of the infamous photographer Weegee - interesting enough - but the setting is a stylish and detailed recreation of Manhattan in the 1940s. A feast for the eyes!

* Looking for an all-purpose bag with a sense of style? Look to the past to Frank DeMartini's fashionable messenger bag, originally designed in 1965, and still produced today in bright-colored, water-repellent, durable canvas. From $50 at Poulson Office Products (617) 262-6300.

* Feeling Deco deprived lately? Take a room at the St. James Club in West Hollywood. Completely renovated from an apartment building to a glamorous hotel in the late eighties, the 74 room St. James screams Deco/vintage Hollywood style from every floor, wall and ceiling. Originally designed by Leland A. Bryant, and listed in the National Registry of Historic Places, the St. James emphasises personal service, and glamorous accomodations. Reservations 800-225-2637.

* Haunting in its depressive tone and focus on death, Philip Larkin's popular poetry of the 1950s brought its author public success but not private peace. The pain of the author's private life is examined in Philip Larkin: A Writer's Life by Andrew Motion from Farrar Straus & Giroux. At select bookstores.

* Fusco & Four Associates announces the arrival of the second edition of The Confident Collector's Art Deco Identification and Price Guide. Its over 400 pages include an extensive narrative on Art Deco, numerous 'special focus' sections by guest authors, details to help spot fakes and reproductions, a resource guide to dealers, shows, museums, and Art Deco Societies, 200 photos and an 8 page color insert. $21 from Fusco & Four, 1 Murdock Terrace, Brighton, MA 02135.

* Kenneth Jay Lane. The name may not be familiar (to some), but his costume jewelry from the 1960s - 1990s certainly is. His designs, which are of the highest quality, elevated costume jewelry into the realm of "chicness" and desirability. Worn by the likes of Audrey Hepburn and the Duchess of Windsor, Lane's vintage pieces are now highly sought after by collectors. Today Lane can be seen selling his creations on none other than QVC. Tune in and order your future collectible today!

* Tribute note: Andy Warhol's home town of Pittsburg is in the process of devoting a museum to the life and work of its famous son.

* The big fashion question this winter is - what do you wear with the nostalgic lace-up boots everyone's showing? Retro-tights of course! Anne Klein Collections is offering forties style lattice and mesh pantyhose in black nylon/spandex for $12.00. Available at Nordstroms or by calling 800-695-8000.

* Were you one of the millions of Pogo fans in the '50s and '60s? Well, the Entertainment Art Company of Connecticut has brought Pogo back! They offer a free newsletter, Pogo Is Back, along with Pogo T-shirts, mugs, and much more. Call 800-GET-POGO.

* Non-Pro fit note: General Electric recently donated its landmark Lexington Avenue Art Deco skyscraper to Columbia University, which is returning to Midtown after 100 years or so of operating in the suburbs.

* Peter and Deborah Keresztury have added a new dimension to their San Francisco store Deco To 50s with the addition of the Art Deco accessories collection of Peter Linden and Eric Menard. Their collection includes Frankart, Chase, pottery, clocks, lighting and bar ware, and their addition rounds out the selection of 20th century furniture, rugs, art, fabrics and decorative objects which are already sold at the store. The Keresztury's specialize in dining and bedroom sets and Heywood Wakefield furniture. (415) 533-4500.

* The Maven Company Inc., has announced that they will once again offer a Superticket for 1994. The Superticket is a yearly pass which enables the bearer to attend any of the 15 Maven Company or Young Management Company shows held in 1994 free of charge. A $55 value, the Superticket is priced at only $15 each and can be ordered by calling (203) 758-3880.
Own Your Own Diner

Brand new stainless steel diners, drive-thru diners, double drive-thru diners and mini diners are available for purchase now!

* Many flexible floor plans to choose from
* All models are delivered completely assembled, equipped, and ready for operation
* All models can be shipped anywhere in the world!

*Priced from $80,000 to $300,000. Financing Available.

Send $10.00 for full information package (floor plans, prices, color photos) to:
Deco Echoes/Diners
Box 2321
Mashpee, MA 02649
(508-428-2324)

Happy Holidays!

to you from
everyone here at
Deco Echoes
Publications

* Louis C. Emond Jr
34 Robin Hood Dr.
Seekonk, MA 02771