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European Architecture.

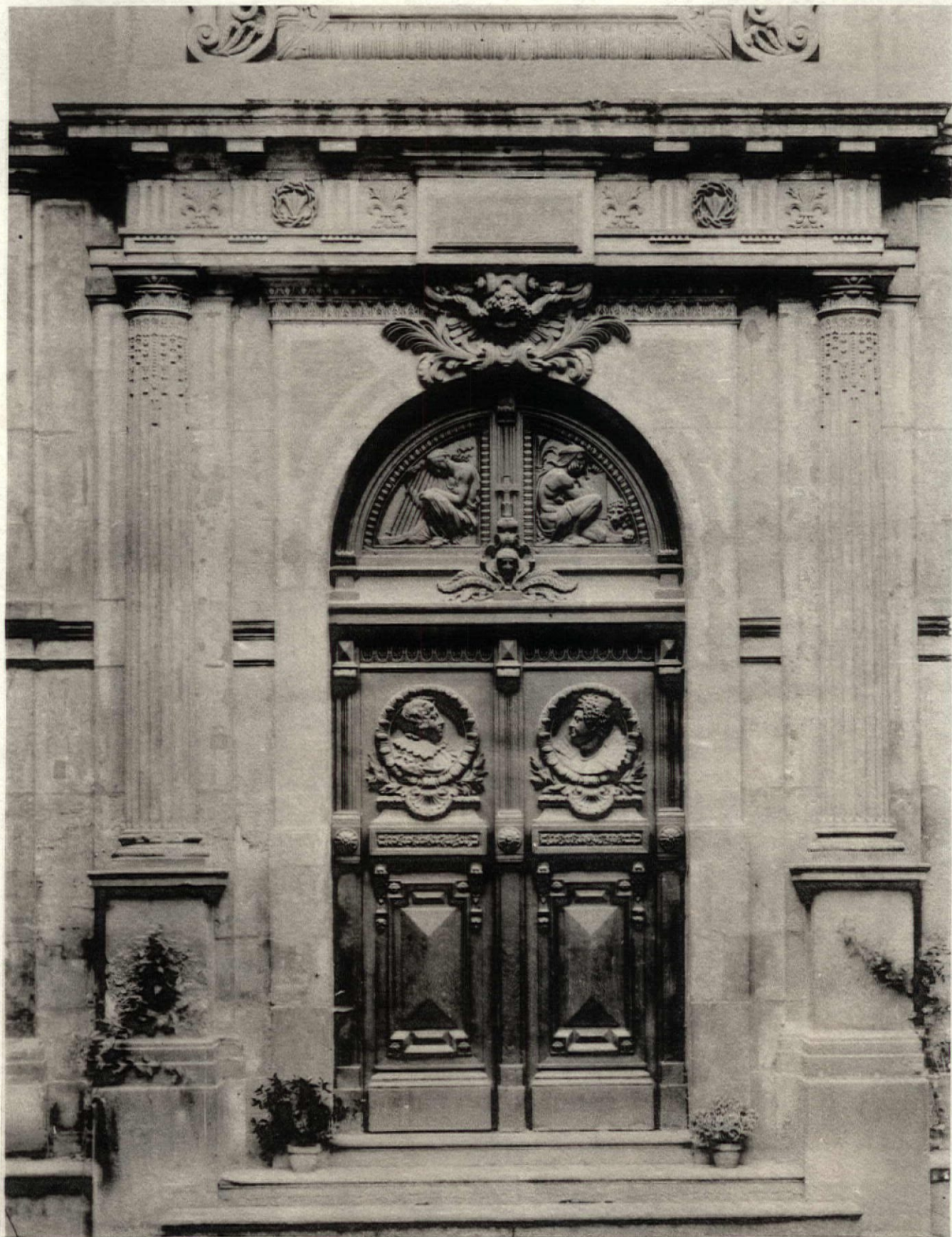


PLATE 131

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PARIS.—DETAIL OF DOOR TO THE ANCIENT CONVENT OF THE WOMEN OF CALVAIRE.

NOW A PART OF THE LUXEMBOURG. MADE FOR MARIE DE MEDICIS.

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PLATE 182

COPYRIGHT 1898, BY SMITH & PACKARD

ORLEANS.—FACADE OF CATHEDRAL OF STE. CROIX.

DATES FROM THE DECADENCE OF GOTHIC ARCHITECTURE. DESTROYED BY THE HUGUENOTS IN 1567; IT WAS PRACTICALLY REBUILT BETWEEN 1601 AND 1829; THE GREATER PART IN A REPRODUCTION OF THE LATE GOTHIC. THE FLORID FACADE, DESIGNED BY GABRIEL, ARCHITECT TO LOUIS XIV., ATTAINS A CERTAIN AMOUNT OF DIGNITY.

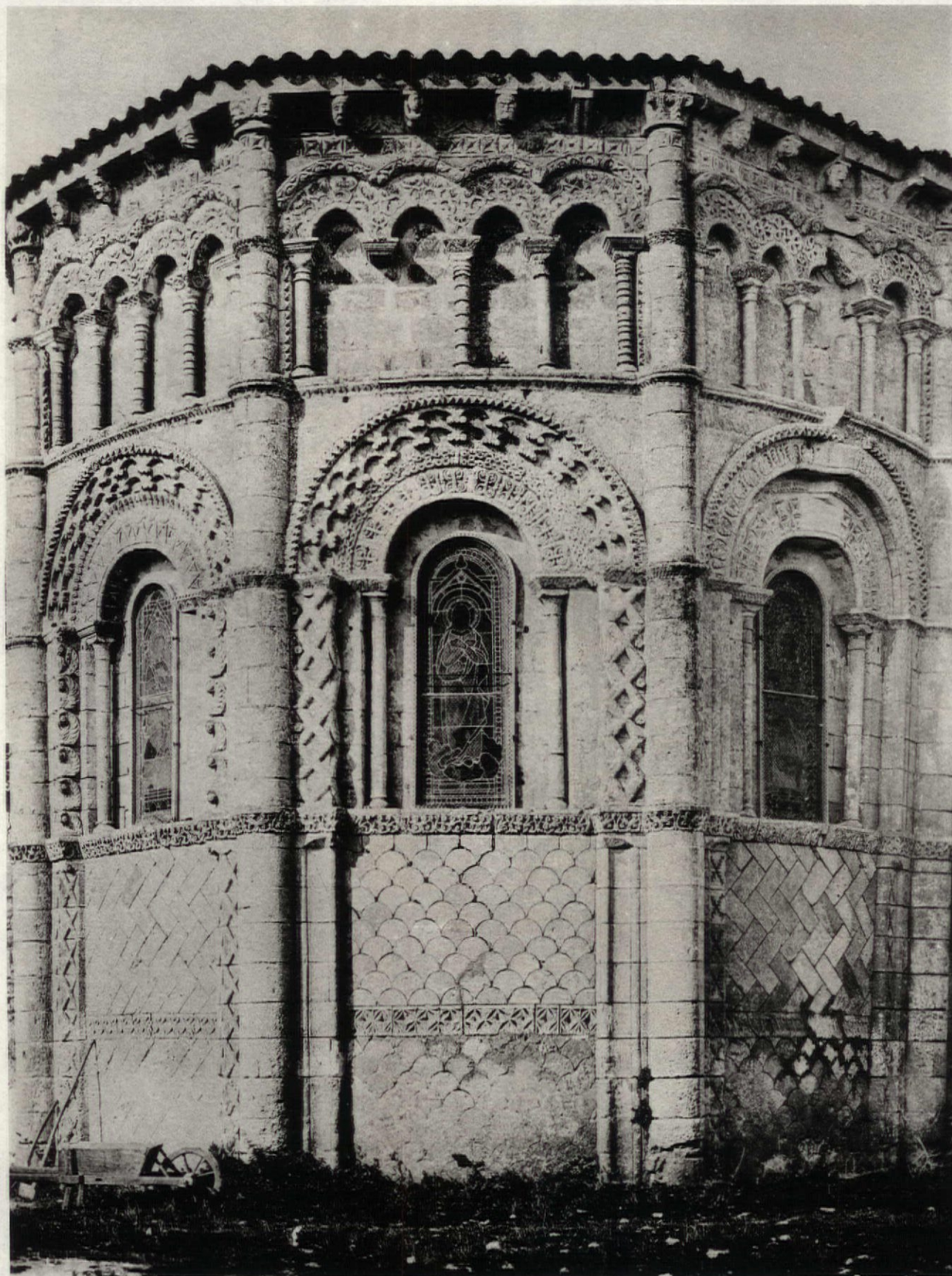


PLATE 133

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RIOUX (CHARENTE INFER.)—APSE OF CHURCH AT RIOUX—XI. CENT.

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PLATE 134

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PAU.—DETAIL OF A PART OF CHIMNEY IN THE CHATEAU—ABOUT XV. CENT.

European Architecture.

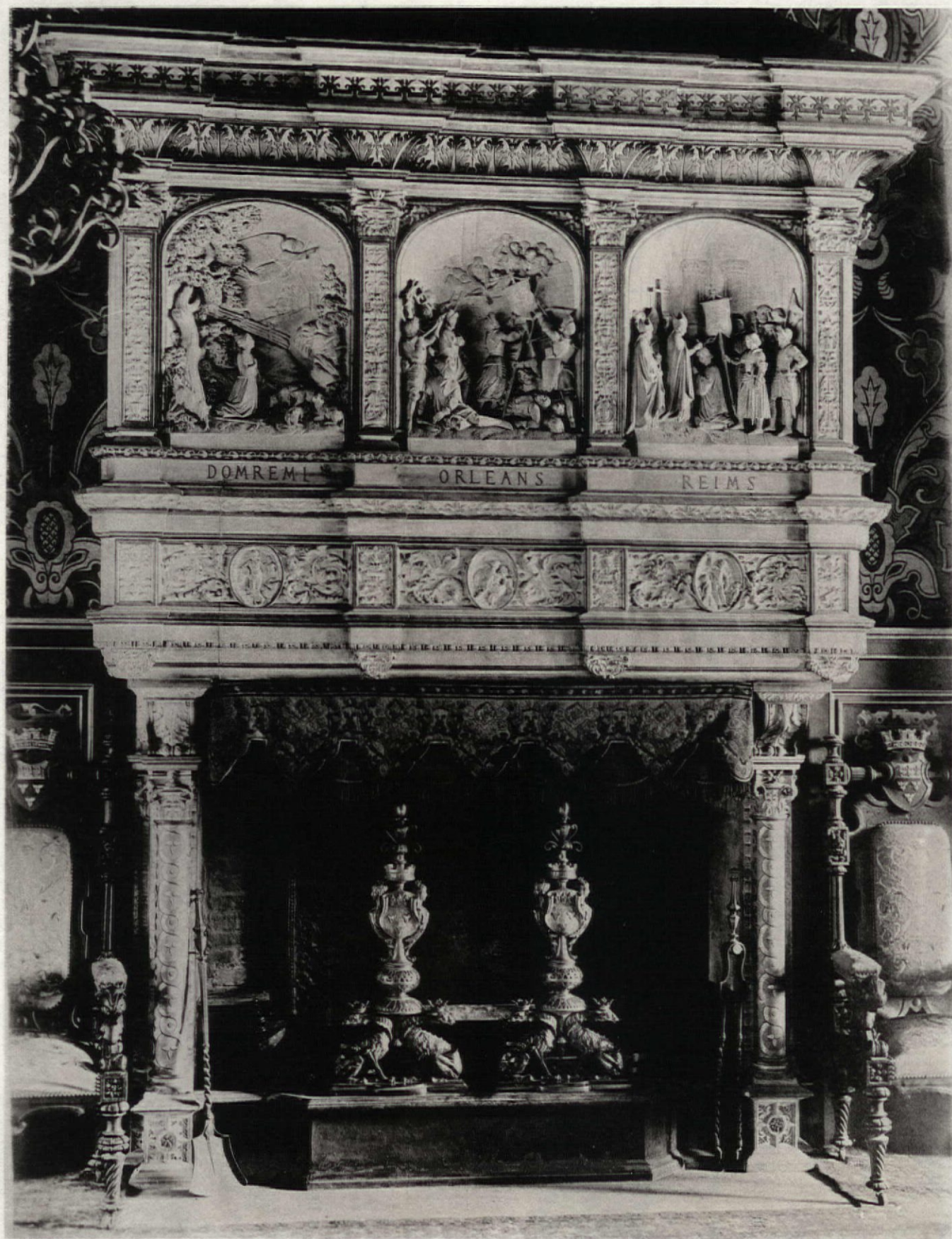


PLATE 135

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ORLEANS.—DETAIL OF CHIMNEY IN HOTEL DE VILLE.

THE SCULPTURED PANELS ABOVE THE SHELF REPRESENT SCENES IN THE LIFE OF JOAN OF ARC. THE BUILDING DATES FROM 1530, BUT WAS MUCH RESTORED IN 1850. IT WAS FORMERLY THE ROYAL RESIDENCE OF FRANCIS II, WHO DIED HERE IN 1560 IN THE ARMS OF HIS WIFE, MARY STUART.



PLATE 136

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AVALLON.—DETAIL OF CARVING OF WEST PORTAL OF CHURCH OF ST. LAZARRE—XII. CENT.



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VITRE. CHATEAU VITRE.—THE TOWER OF ST. LAURENT—XIV. AND XV. CENT.

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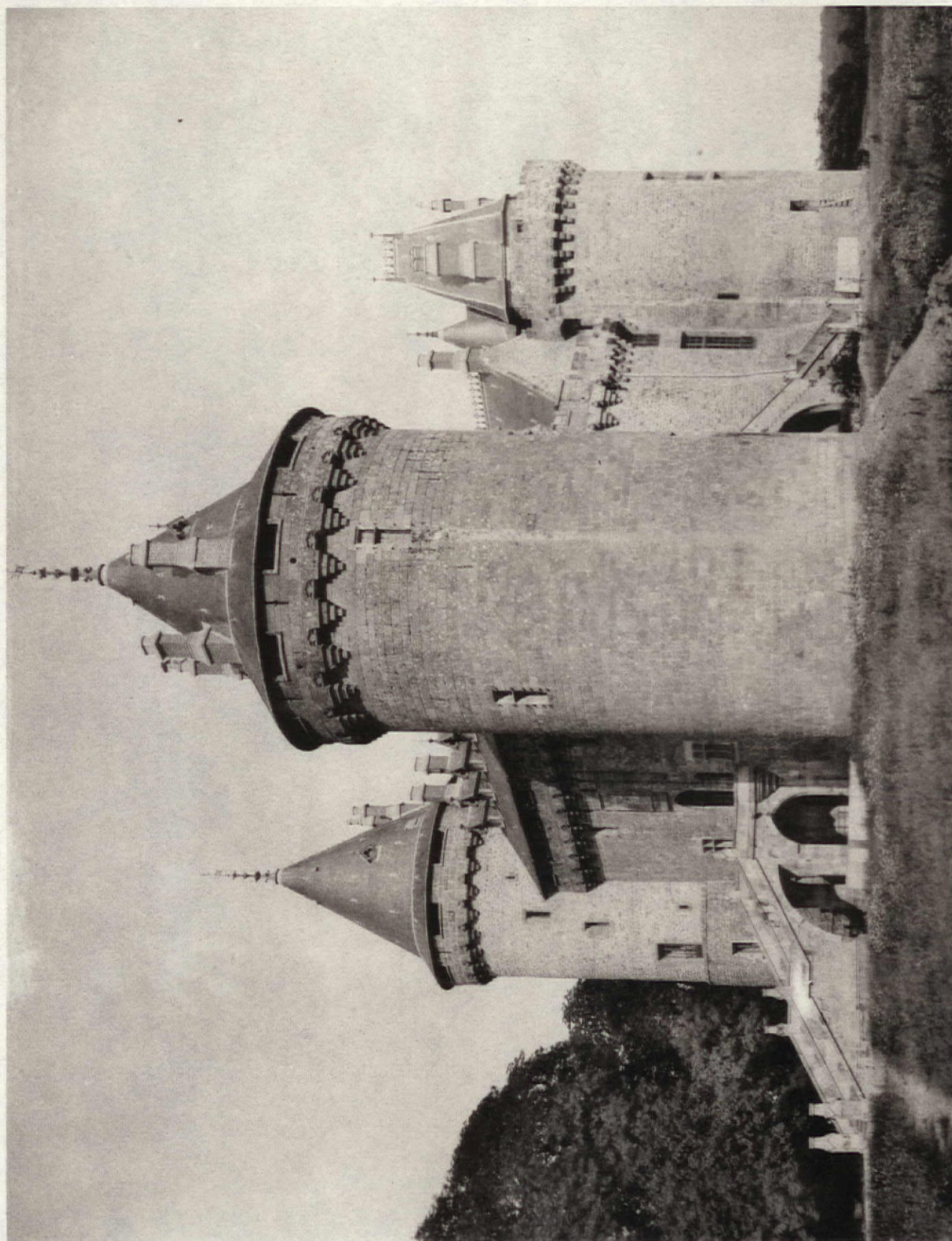


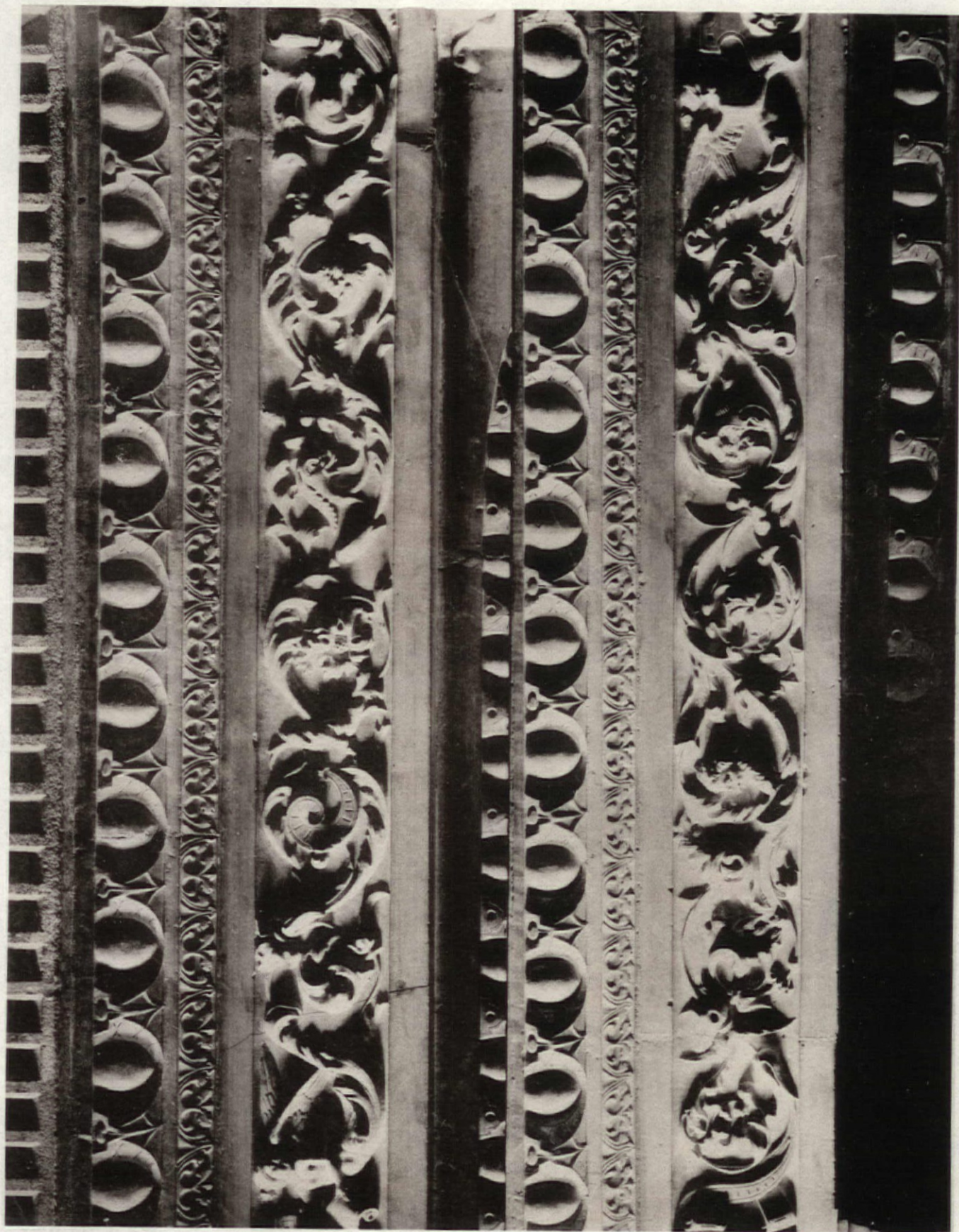
PLATE 138

COMBOURG.—CHATEAU DE COMBOURG—XIV. AND XV. CENT.

THE CHATEAU BELONGS TO THE CHATEAUBRIAND FAMILY, AND THE FAMOUS AUTHOR OF THAT NAME SPENT PART OF HIS CHILDHOOD IN THIS CHATEAU

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PAU.—DETAIL OF FRAGMENT OF CHIMNEY IN CHATEAU DE PAU.

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PARIS.—CLUNY MUSEUM—HALL OF FRANCIS I.

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