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European Architecture

PUBLISHED MONTHLY.

SECOND YEAR—NUMBER 4.

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European Architecture.

CORDOVA—FACADE OF A CHURCH IN CORDOVA.
European Architecture.
Joscelin.—Facade of Chateau Joscelin.

A building of the XIV, and XV. Cent., originally founded on a rock above the River Oust. It is supposed to have been built by Alain VIII. Viscomte de Joscelin, from the letters "A. V," with a coronet which have been found on the walls. The famous Constable de Clisson died here in 1407.
European Architecture.

SENS.—DETAIL OF WELL IN ARCHBISHOP'S GARDEN.
European Architecture.

Plate 114

In one of the towers of this château it is said that the terror of the Inquisition gave an asylum to Calvin and other persecuted reformers, and took great delight in listening to their discourse. Although he afterwards abandoned the Roman Catholic faith.
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ROUEN.—ROUEN CATHEDRAL. DETAIL OF PORTAL DES LIBRAIRES, SO CALLED THE BOOK STALLS THAT ONCE OCCUPIED THE COURT

THIS PORTAL DATES FROM THE XV. CENT. AND THE SCULPTURES ON THE TYPANUM, WHICH ARE UNFINISHED, REPRESENT THE RESURRECTION AND THE LAST JUDGMENT.
AGNES SOREL WAS THE FAVORITE OF CHARLES VII. AND HAD GREAT INFLUENCE IN ROUSDG CHARLES TO MORE DECISIVE ACTION AGAINST THE ENGLISH.
BEAUVAIS.—INTERIOR COURT NEAR THE CATHEDRAL.
European Architecture.

CHARLIEU—DETAIL OF DOOR OF THE ABBEY CHURCH.

This church was founded by the Benedictine Order, and this doorway is a good example of the Romanesque-Burgundian style.
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