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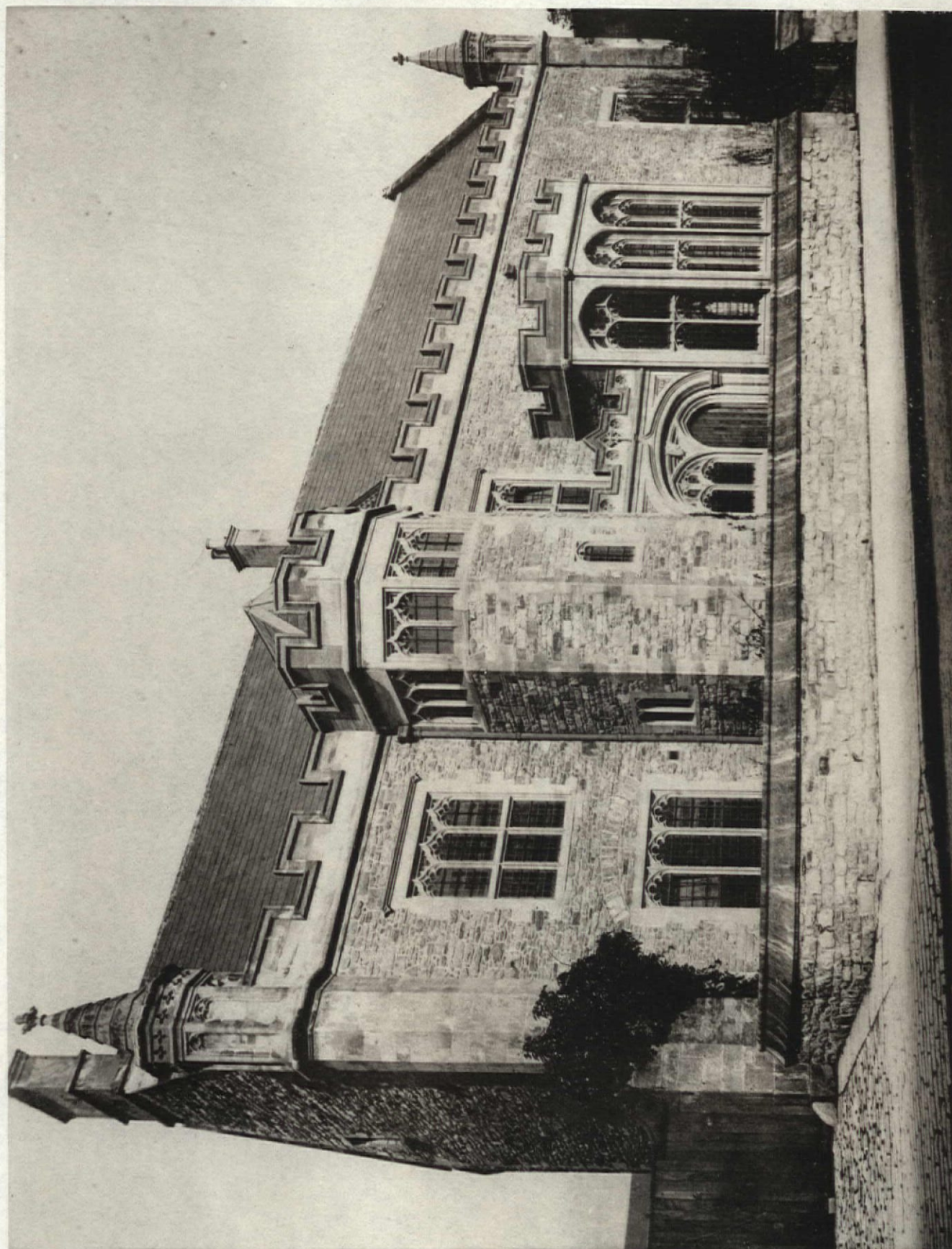


PLATE 151

CORDOVA—FACADE OF A CHURCH IN CORDOVA.

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WELLS—FACADE OF NEW COLLEGE.

PLATE 152

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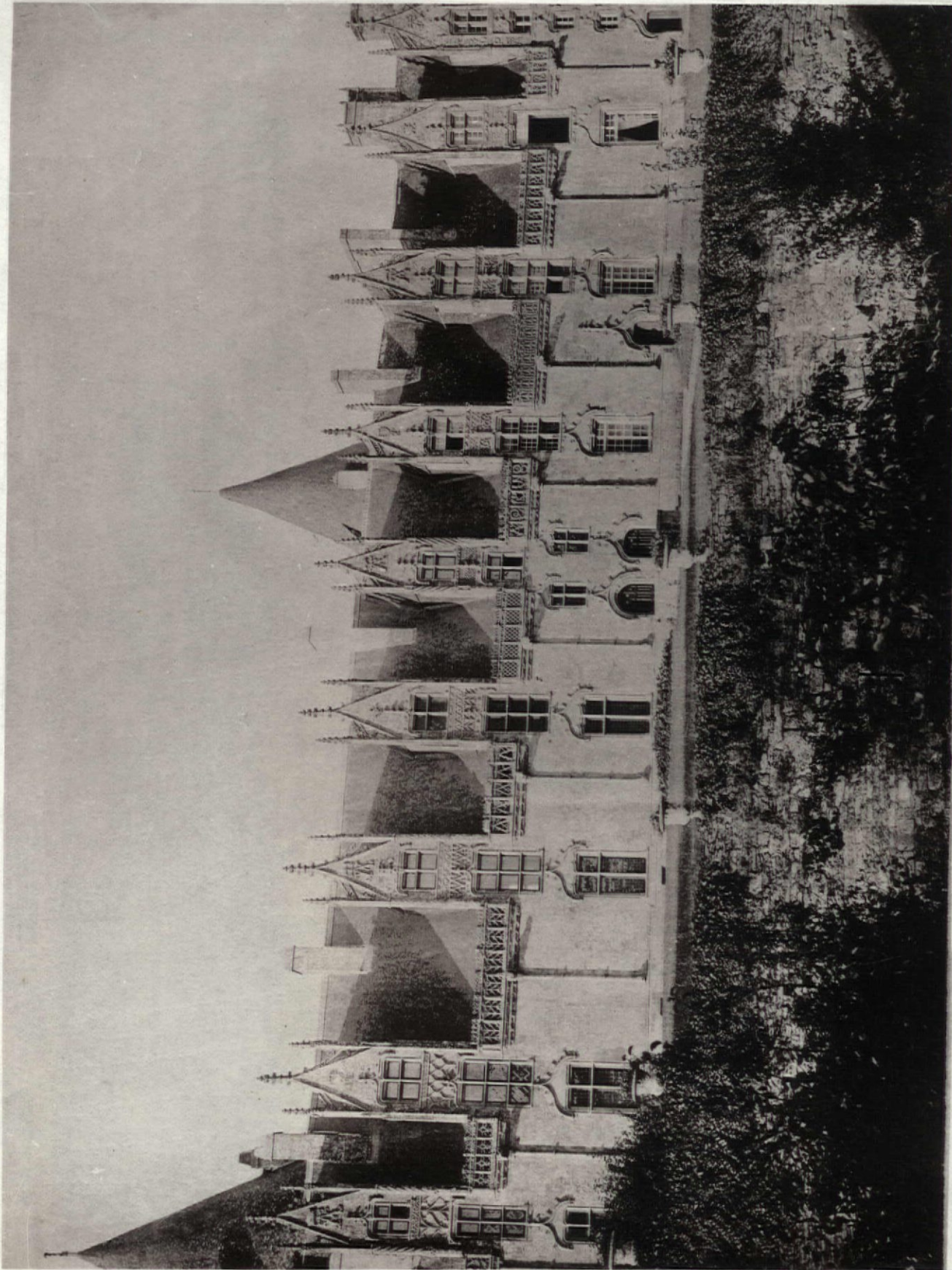


PLATE 153

JOSSSELIN.—FACADE OF CHATEAU JOSSSELIN.

A BUILDING OF THE XIV. AND XV. CENT., ORIGINALLY FOUNDED ON A ROCK ABOVE THE RIVER OUEST. IT IS SUPPOSED TO HAVE BEEN BUILT BY ALAIN VIII, VISCOMTE DE JOSSSELIN, FROM THE LETTERS "A. V.," WITH A CORONET WHICH HAVE BEEN FOUND ON THE WALLS. THE FAMOUS CONSTABLE DE CLISSON DIED HERE IN 1407.

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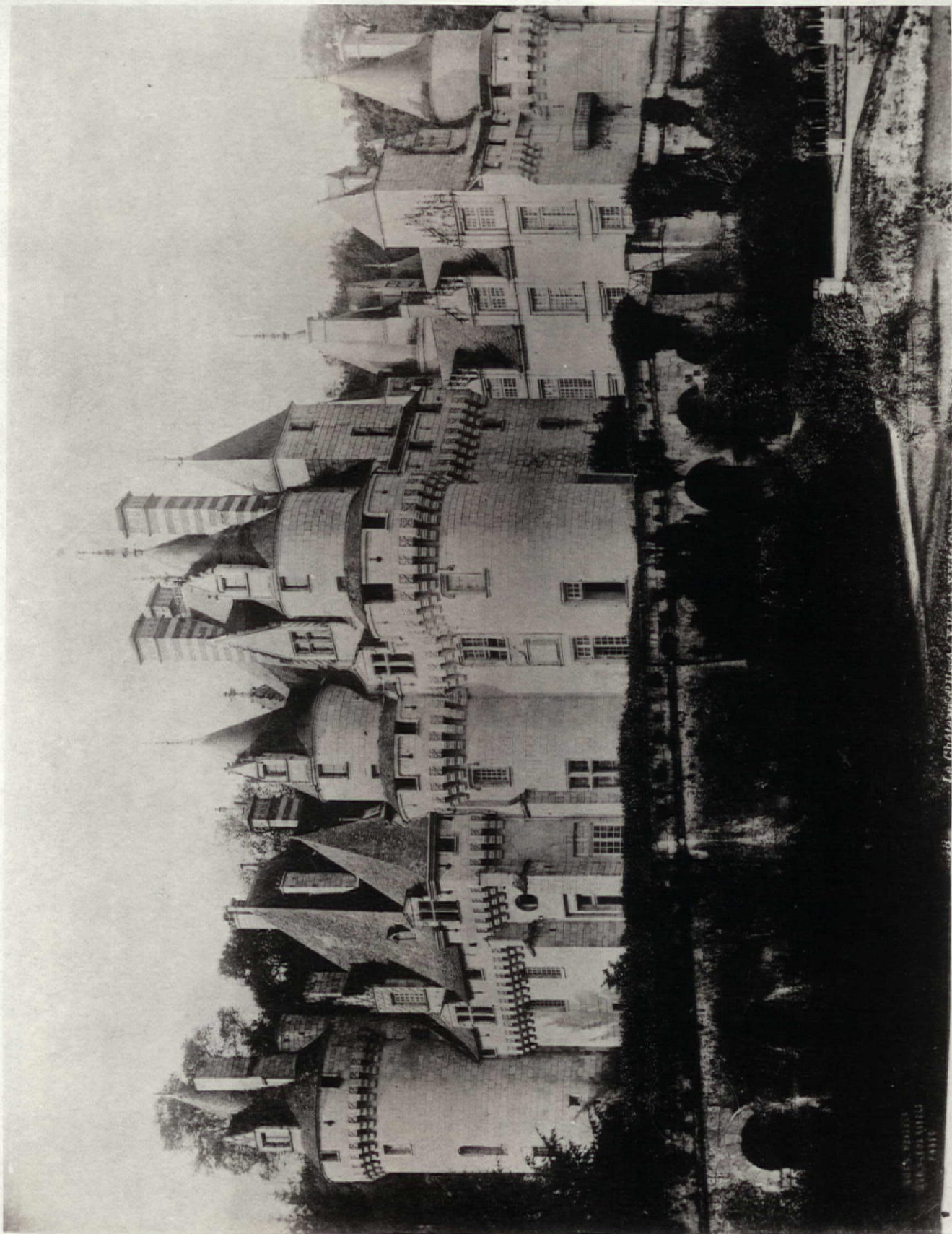


PLATE 104

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SENS.—DETAIL OF WELL IN ARCHBISHOP'S GARDEN.

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ST. PATRICE, NEAR CHINON.—CHATEAU D'USSE.

PLATE 155

European Architecture.



PLATE 156

PAU,—DETAIL OF FRIEZE OVER DOOR IN CHATEAU DE PAU.

IN ONE OF THE TOWERS OF THIS CHATEAU IT IS SAID THAT MARGARET DE VALOIS GAVE AN ASYLUM TO CALVIN AND OTHER PERSECUTED REFORMERS, AND TOOK GREAT DELIGHT IN LISTENING TO THEIR DISCOURSE, ALTHOUGH SHE NEVER ACTUALLY ABANDONED THE ROMAN CATHOLIC FAITH.

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PLATE 157

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ROUEN.—ROUEN CATHEDRAL. DETAIL OF PORTAL DES LIBRAIRES, SO CALLED THE BOOK STALLS THAT
ONCE OCCUPIED THE COURT

THIS PORTAL DATES FROM THE XV. CENT., AND THE SCULPTURES ON THE TYMPANUM, WHICH ARE UNFINISHED,
REPRESENT THE RESURRECTION AND THE LAST JUDGMENT.

European Architecture.



PLATE 158

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ORLEANS.—COURT OF THE HOUSE OF AGNES SOREL.

AGNES SOREL WAS THE FAVORITE OF CHARLES VII. AND HAD GREAT INFLUENCE IN ROUSING CHARLES TO MORE DECISIVE ACTION AGAINST THE ENGLISH.

European Architecture.

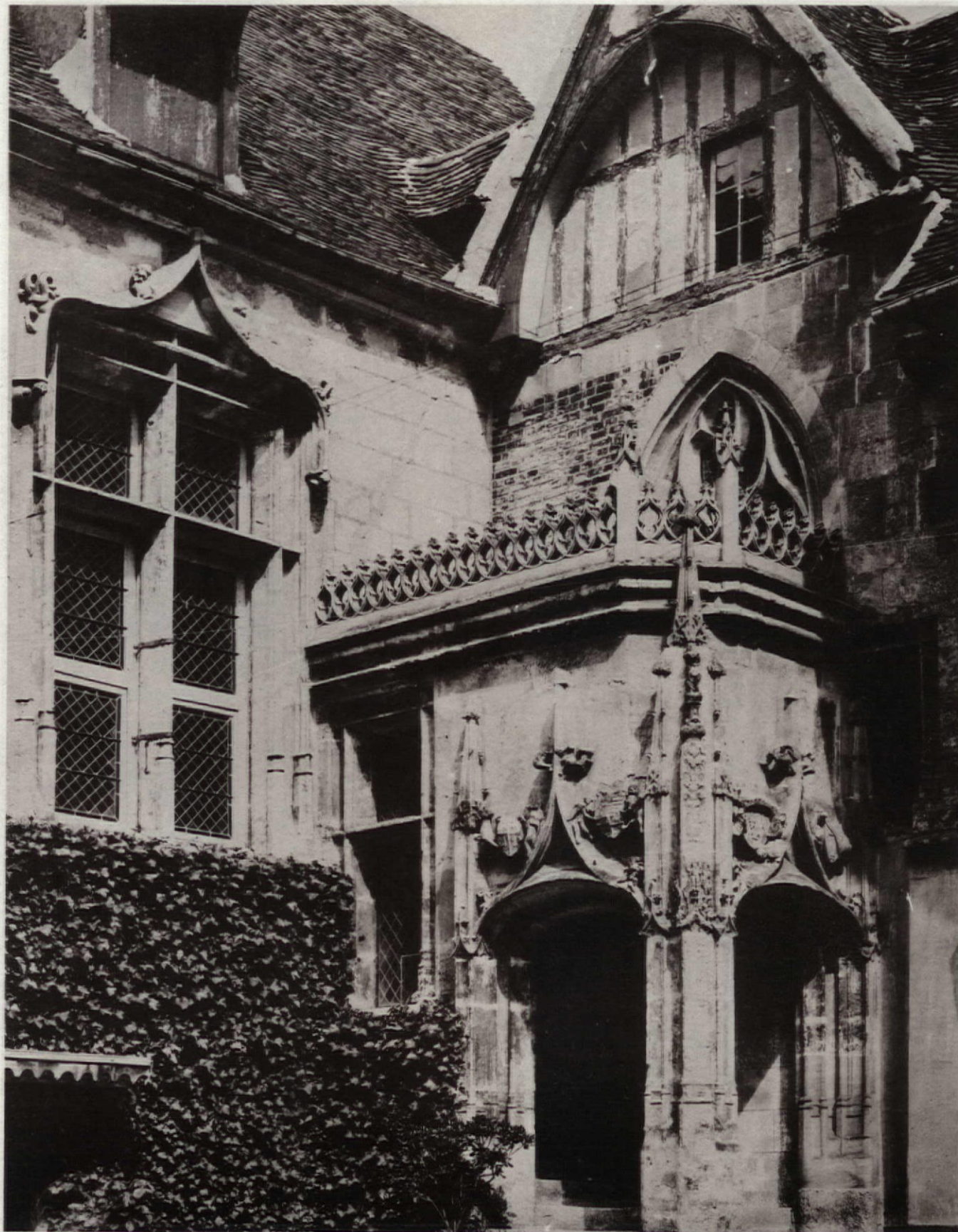


PLATE 159

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BEAUVAIS.—INTERIOR COURT NEAR THE CATHEDRAL.

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PLATE 160

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CHARLIEU.—DETAIL OF DOOR OF THE ABBEY CHURCH.

THIS CHURCH WAS FOUNDED BY THE BENEDICTINE ORDER, AND THIS DOORWAY IS A GOOD EXAMPLE OF THE ROMANESQUE-BURGUNDIAN STYLE.

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