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TO-EDO.—FACADE OF COLLEGE OR HOSPITAL OF SANTA CRUZ.

FOUNDED IN 1554 BY PIETRO MENDOZA, THE GREAT CARDINAL OF SANTA-CROCE. IT WAS FINISHED IN 1574. IT IS NOW USED AS A MILITARY COLLEGE.
Salamanca.—Detail of Side Door to Cathedral.

This is a part of the new cathedral commenced in 1514, designed in the late florid Gothic—the material used is a warm tint of cream colored stone, supposed to have been designed by Juan Gil de Ontanón.
European Architecture.

SALAMANCA—DETAIL OF FACADE OF UNIVERSITY

Commenced in 1415 after plans of Alonso Rodrigo. It is a triumph of decorative and heraldic style of the richest period of Ferdinand and Isabella, whose medallions are interwoven with the scrolls.
European Architecture.

TOLEDO.—DETAIL OF DOOR TO COLLEGE OR HOSPITAL OF SANTA CRUZ.

ORIGINALLY BUILT AS A HOSPITAL, NOW USED AS A MILITARY COLLEGE.
SALAMANCA—DETAIL OF DOOR TO CASA DE LAS CONCHAS—HOUSE OF THE SHELLS.
SARAGOSSA.—COURT OF THE CASA ZAPORTA, ALSO CALLED HOUSE OF THE INFANTA.

BUILT BY A WEALTHY MERCHANT, GABRIEL ZAPORTA IN 1550. THE COURT IS BEAUTIFULLY DECORATED WITH FLUTED COLUMNS, AND PROJECTING MEDALLIONS WITH ITALIAN LIKE HEADS.
European Architecture.

VALLADOLID.—DETAIL OF COURT OF ROYAL PALACE.

The two cloistered galleries are adorned with the busts of the Roman emperors and the arms of the provinces of Spain. Napoleon Bonaparte resided here in 1809.
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