
European Architecture.

Published the first of every month.
Price, $10.00 per Year.
What
Rudyard Kipling
Thinks of the
Pocket Kodak.

"I can only say that I am amazed at the
excellence of the little Kodak's work."

[Signature]

Pocket Kodak
loaded for
pictures,
$5.00.

EASTMAN KODAK CO.
Rochester, N. Y.
SEVILLE—PORTE DU PARDON OF THE CATHEDRAL

THE ORIGINAL MOSQUE, ON WHOSE PECULIAR OBLONG QUADRILATERAL FORM THE CATHEDRAL IS BUILT WAS DESIGNED BY ABU YUSUF, JACOB-EL-MANSUR, IN 1172. THE PRESENT STRUCTURE WAS BEGUN IN 1403 AND COMPLETED IN 1519.
European Architecture.

SEVILLE—CHURCH OF ST. MARIE—NOTED FOR ITS BEAUTIFUL DOORWAY.
EUROPEAN ARCHITECTURE.

GRANADA—LA TORRE DE LOS PICOS.

THE BATTLEMENTS WERE ADDED BY FERDINAND AND ISABELLA. THE FRENCH INTENDED TO BLOW UP THIS TOWER, AND THE HOLES MADE BY THEIR MINERS STILL REMAIN, BUT THE PROCRASTINATION OF THEIR AGENT, FARES, SAVED THE BUILDING.
European Architecture.

CORDOVA—MOORISH DOORWAY TO THE MOSQUE.
SUPPOSED TO HAVE BEEN THE PRIVATE ENTRANCE OF THE SULTAN FROM HIS PALACE TO THE MOSQUE.
TOLEDO—MAISON DE LA PIERRE LE CRUEL.
European Architecture.

TOLEDO—FAÇADE OF THE ALCAZAR.

This façade was built by Charles V. in 1548, and was designed by Alonso de Covarrubias.
European Architecture.

SEVILLE—FACADE OF HOTEL DE VILLE.
European Architecture.
European Architecture.

VALLADOLID—DETAIL OF THE COLEGIATA DE SAN GREGORIO.

THIS BUILDING IS ONE OF THE MAGNIFICENT FOUNDATIONS OF CARDINAL XIMENEZ, DATED 1495, AND IS VERY RICH IN HERALDIC ORNAMENT.
ANTIQUE FURNITURE

This work comprises a series of 28 photogravure plates of ARTISTIC CHAIRS, TABLES, CABINETS and CHESTS, found in the different MUSEUMS IN EUROPE. The plates are reproduced mostly from original negatives and are printed on 9x11 white bristol board. Put up in a neat portfolio and sent post-paid to any address upon receipt of price, $2.50.

SMITH & PACKARD, Publishers, Marquette Building.
CHARLES T. HARRIS, Lessee, THE CELADON TERRA COTTA Co., Ltd. Manufacturer of ROOFING TILES

We make a thoroughly . . . VITRIFIED TILE

Of Even Color and Trueeness of Size, in the following well-known SHAPES:

CONOSERA, IN 7 SIZES.

Closed Shingle,

Open Shingle,

Rhinoceros,

Spinous,

Concavo,

Wave,

Gothic,

Persian,

Grecian,

Diamond,

Hexagon,

Octagon,

Flat Shingle,

Old Spanish,

Roman.

New York Office:
Suite 1120, Presbyterian Bldg.,
156 Fifth Ave.

Our Tiles are carefully sorted as to Shade and are made in the following COLORS:

RED, in all shades,

BROWN,

CHOCOLATE,

GRAYS,

BUFFS,

MOTTLED, Etc.

Particular Attention is paid by us to COLOR COMBINATIONS especially in connection with PRESSED BRICK and TERRA COTTA.

Chicago Office:
Suite 1001, Marquette Bldg.,
204 Dearborn St.

Open Shingle Tile.
RESIDENCE OF MISSES MAX AND HARRIET HART. CHICAGO.
CHAS. S. FROST, ARCHITECT.