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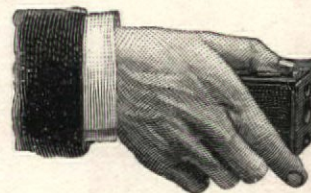
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SEVILLE—PORTE DU PARDON OF THE CATHEDRAL.

THE ORIGINAL MOSQUE, ON WHOSE PECULIAR OBLONG QUADRILATERAL FORM THE CATHEDRAL IS BUILT WAS DESIGNED BY ABU YUSUF, JACOB-AL-MANSUR, IN 1172. THE PRESENT STRUCTURE WAS BEGUN IN 1403 AND COMPLETED IN 1519.

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PLATE 432

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SEVILLE—CHURCH OF ST. MARIE—NOTED FOR ITS BEAUTIFUL DOORWAY.

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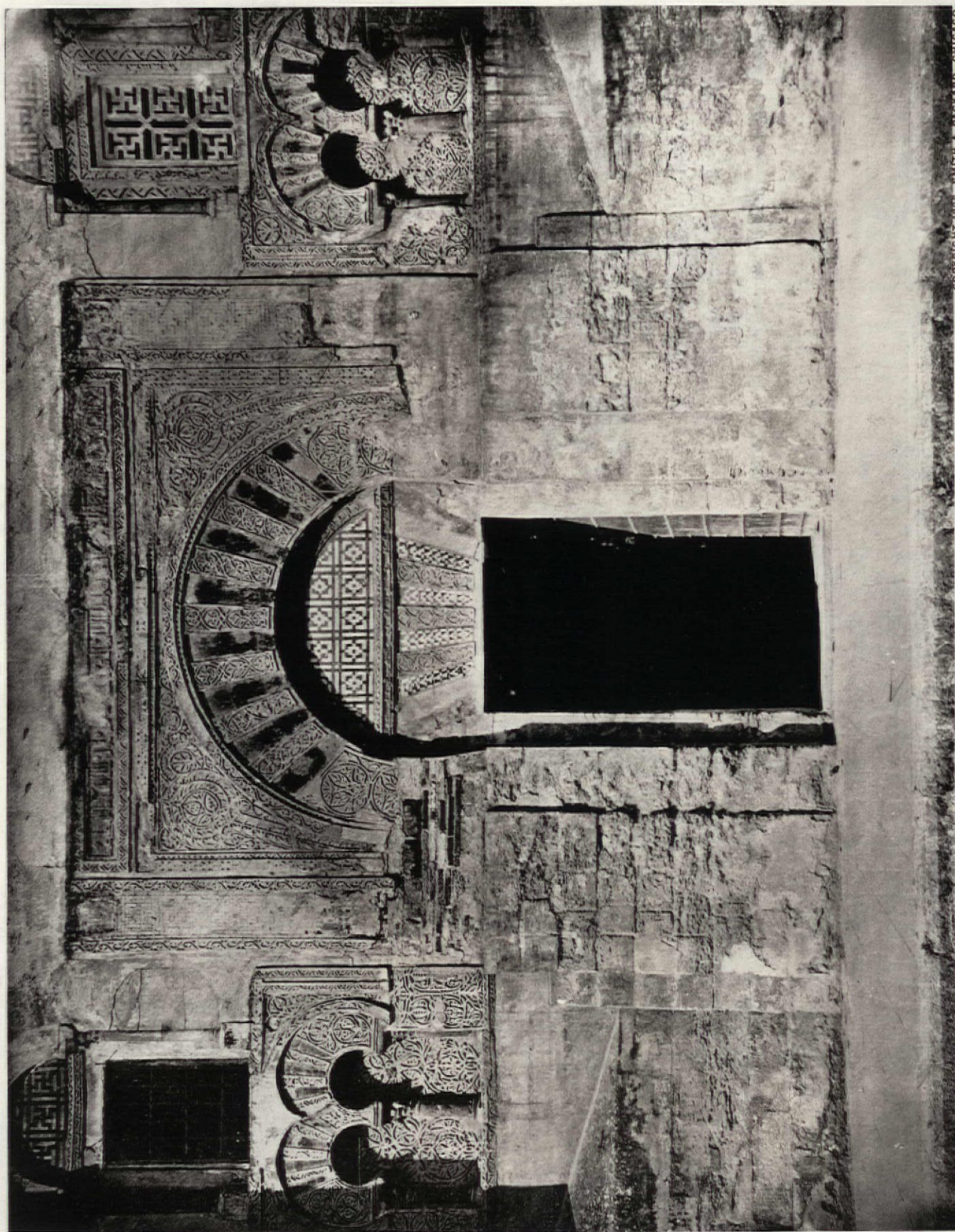
PLATE 433

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GRANADA—LA TORRE DE LOS PICOS.

THE BATTLEMENTS WERE ADDED BY FERDINAND AND ISABELLA. THE FRENCH INTENDED TO BLOW UP THIS TOWER, AND THE HOLES MADE BY THEIR MINERS STILL REMAIN, BUT THE PROCRASTINATION OF THEIR AGENT, FARSES, SAVED THE BUILDING.

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CORDOVA—MOORISH DOORWAY TO THE MOSQUE.

SUPPOSED TO HAVE BEEN THE PRIVATE ENTRANCE OF THE SULTAN FROM HIS PALACE TO THE MOSQUE.

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PLATE 238

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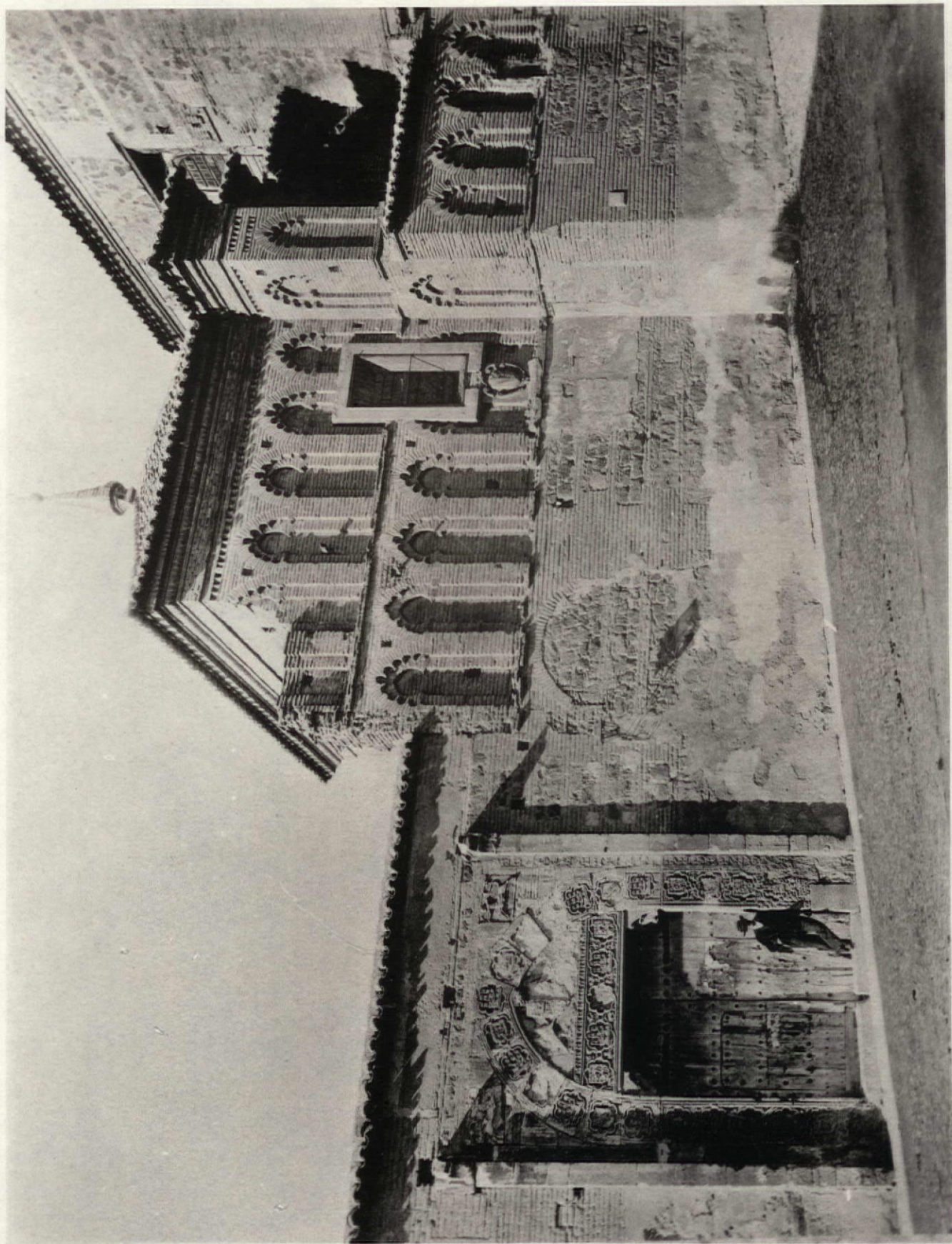


PLATE 435

TOLEDO—MAISON DE LA PIERRE LE CRUEL.

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TOLEDO—FACADE OF THE ALCAZAR.

THIS FACADE WAS BUILT BY CHARLES V. IN 1548, AND WAS DESIGNED BY ALONZO DE COVARRUBIAS.

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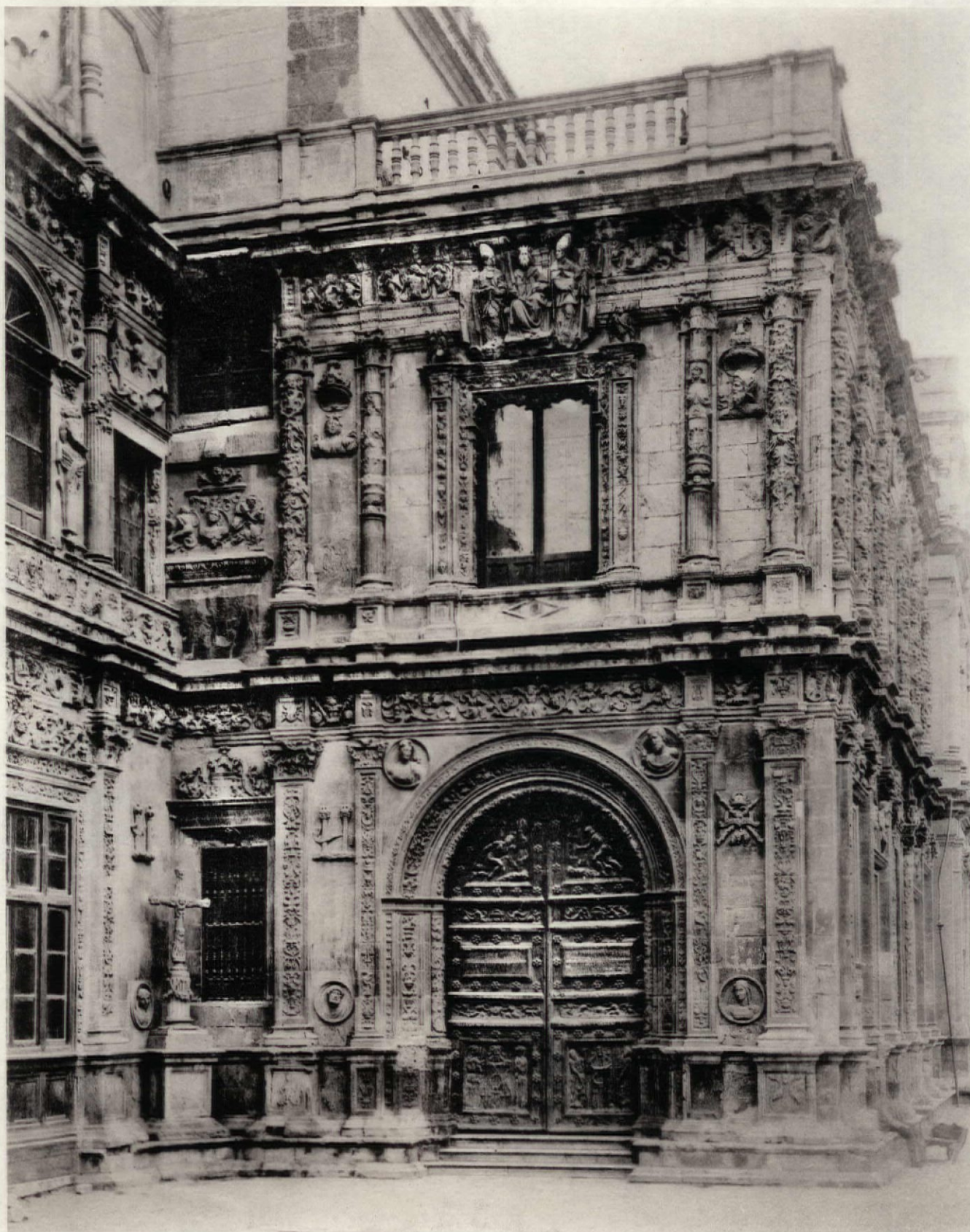


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SEVILLE—FACADE OF HOTEL DE VILLE.

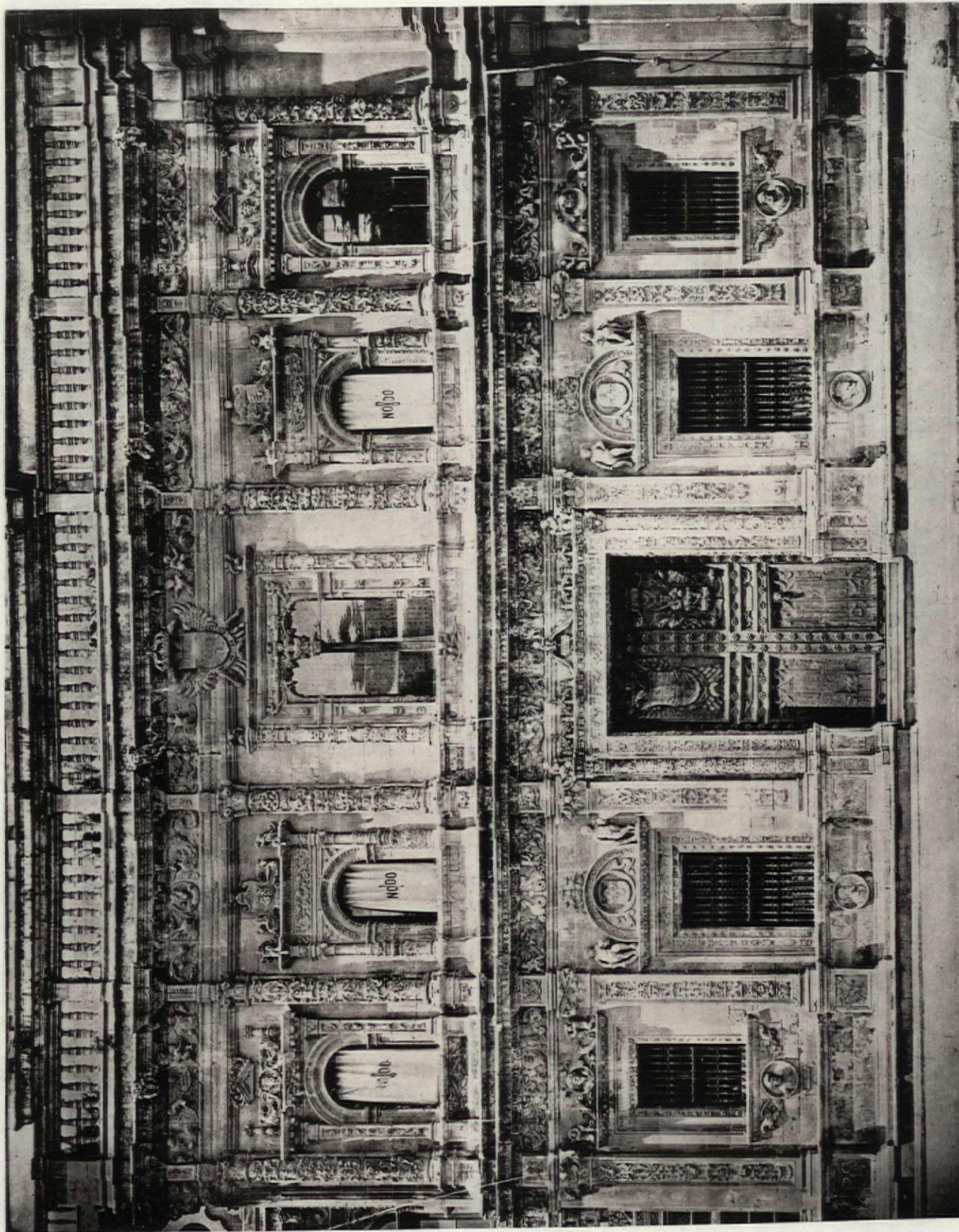
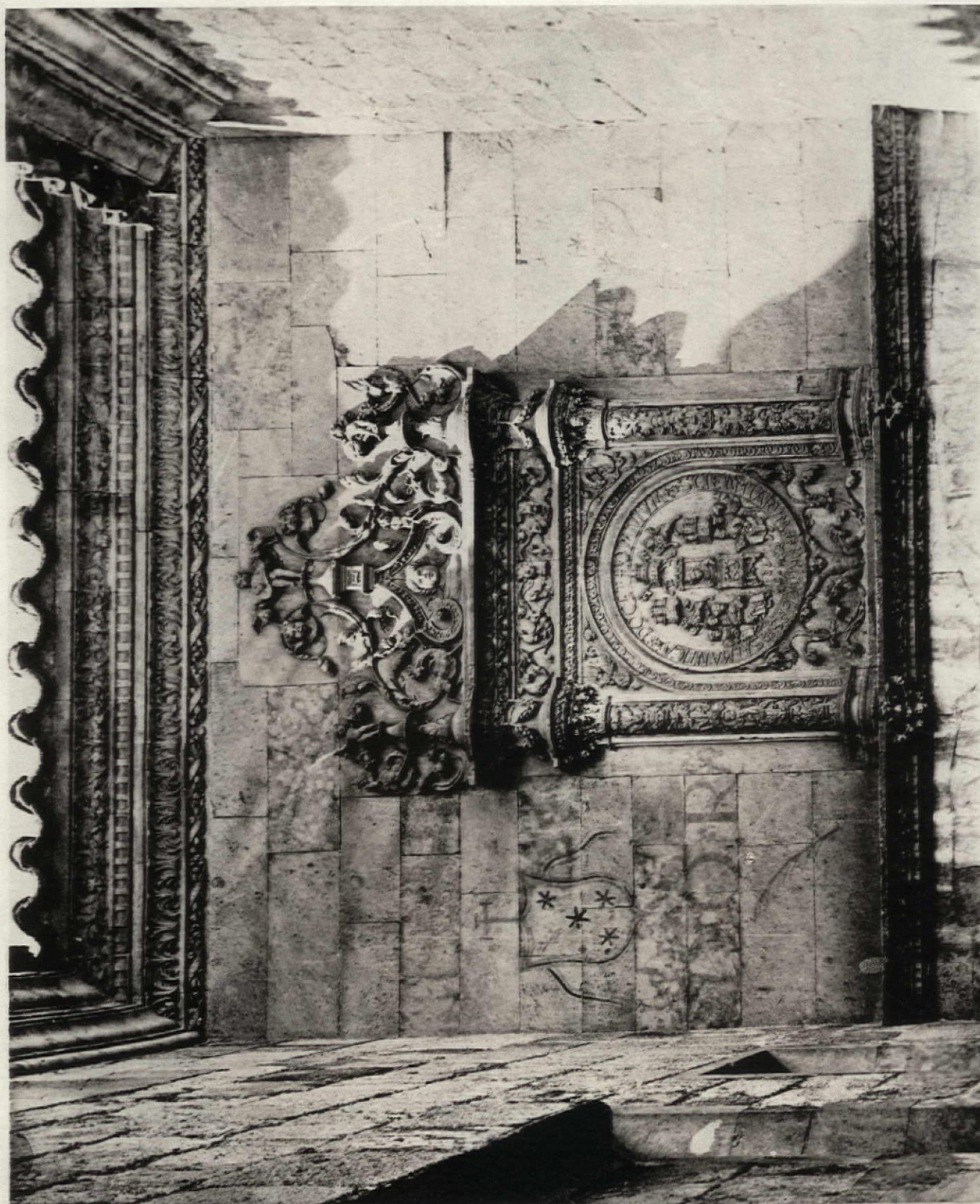


PLATE 438

SEVILLE—FACADE OF HOTEL DE VILLE.

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SALAMANCA—DETAIL OF CARVED PANEL—PRIMARY SCHOOL.

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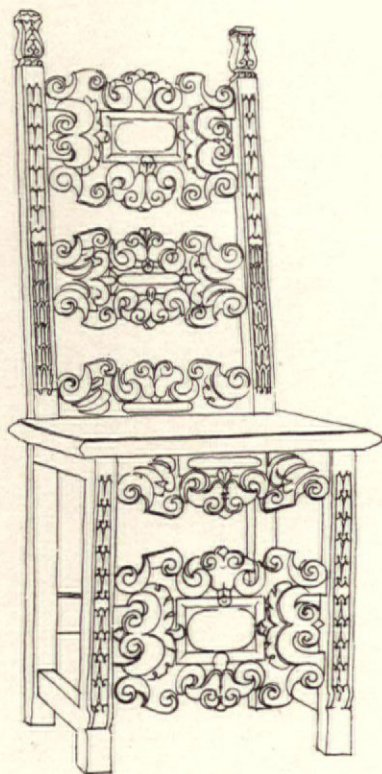


PLATE 440

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VALLADOLID—DETAIL OF THE COLEGIATA DE SAN GREGORIO.

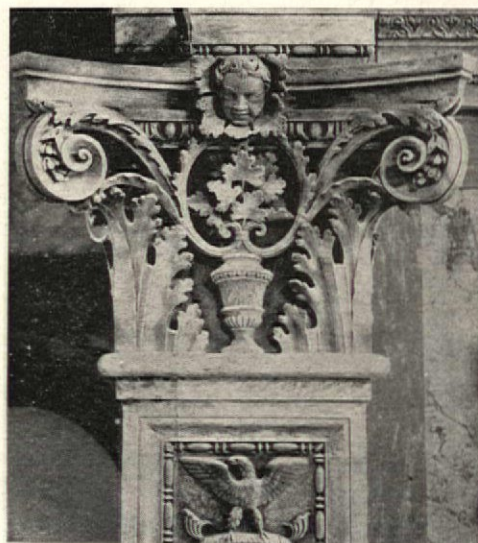
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