



HISTORIC GARDENS OF MONTEREY

Frances Grate

Of the eleven public gardens at the Monterey State Historic Park, eight are special gardens enclosed by walls and surrounding historic adobe structures of the early to mid-19th century. Each of these gardens has a unique theme, history and charm of its own. All contain valuable collections of rare, beautiful and historic plant material.

There is at least one Monterey Cypress (*Cupressus macrocarpa*) that is well over 100 years old. Many other large specimen trees range in age from forty to eighty years of age: Deodar Cedar (*Cedrus deodara* 'Pendula'), Southern Magnolia (*Magnolia grandiflora*), European Cranberry Bush (*Viburnum opulus*), Victorian Box (*Pittosporum undulatum*), Dawn Redwood (*Metasequoia glyptostroboides*), Coast Redwood (*Sequoia sempervirens*), California Pepper (*Schinus molle*), and English Yew (*Taxus baccata*). Smaller trees and shrubs dating from forty to sixty years of age include: Cup-of-Gold Vine (*Solandra maxima*), Angel's Trumpet/Datura (*Brugmansia candida*), Strawberry Tree (*Arbutus unedo*), the deciduous Saucer Magnolia (*Magnolia soulangiana*), and Australian Tea Tree (*Leptospermum laevigatum*). There are bearing fruit trees, both old and young: olive, fig, plum, almond, pomegranate, apple, pear, quince, peach, prune, orange, lemon, apricot, walnut, loquat, and guava.

Massive sixty-year-old Chinese Wisteria (*Wisteria sinensis*) grace several arbors. Rare old rose varieties of the 19th and early 20th century are in many gardens, some newly planted and some dating from many years ago. Included among them are: 'Lamarque' (Noisette, 1830), 'Alister Stella Gray' (Noisette, 1894), 'Belle Portugese' (Gigantea, 1913), *Rosa multiflora*, *R. X odorata*, 'Spanish Beauty' (aka 'Mme Grégoire Staechelin', Large-flowered Climber, 1844), 'Duchesse de Brabant' (Tea, 1857), 'Rose of Castile' (aka *R. damascena bifera* or 'Autumn Damask', <1819), 'Paul Ricault' (Centifolia, 1840), 'Mlle.

Cécile Brünner' (Polyantha, 1881), and 'La Reine' (Hybrid Perpetual, 1842). Other shrubs providing accent in these gardens are forty-to-sixty-year-old fuchsias and *Camellia japonica*. There are also many azaleas of great size and some rare rhododendrons. In addition, the gardens are full of unusual and old-fashioned perennials

and bulbs: clivia, anemone, impatiens, amaryllis, pelargoniums, cacti, succulents, spuria iris, salvias, echium, thalictrum, ferns, begonias, scilla, and euphorbia.

Although the gardens have all evolved largely during this century, each is an integral part of the house it surrounds.

Pacific House & Garden (1847). 200-22 Calle Principal. The Memory Garden was designed by the Olmsted brothers in 1927. Its Spanish Revival style complements very well the double verandas of the house. The original plans have been obtained from the Olmsted National Historic Site at Brookline, MA. Nona Pierce, (*Garden Getaways*, 1989), adds: "Dominated by a hexagonal pool and fountain with large magnolias at four corners, this court is said to have been popular for bull and bear fights [in it's day as a storage facility for military supplies, with the walled garden being used as a corral for army horses.] Arched verandas, tiled walls, camellias, roses, an enormous Australian tea tree, wisteria on a trellis of unpeeled logs, and a bed of succulents planted in the shape of a bear make this an amusing garden."

Custom House & Garden (1827). Calle Principal @ Decatur Street. This garden was altered in the 1980s to reflect the minimal planting that would have been typical of the Mexican era. It contains cacti, succulents, pepper trees, cypresses and coast live oaks in a large open space, in the manner of a swept yard.



Carmel Mission, 1892

First Theatre & Garden (1844). Corner of Pacific & Scott Streets. The garden extends up the slope and makes a wonderful foil for the quaint adobe and wood structure at street level. The graceful, curved paths are edged in local sandstone, creating a handsome effect. The garden was first planted during the 1920s. Pierce adds: "An old-fashioned garden with two huge cypress trees towering over multi-level beds of fuchsias, ferns, wax begonias, and valerian. Up some stone steps

are benches, a bird bath, and raised beds of roses and seasonal flowers."

Casa Soberanes & Garden (1842). 314 Pacific Street. Known as "The House of the Blue Gate." The garden at Casa Soberanes is

quaint and eclectic, reflecting many Spanish-Mediterranean elements that blend well with the style of the house. It also reflects the fact this property remained a private home until 1977. The garden as we know it originated around 1900, the owner being Esequiel Soberanes, Jr., who was a gardener at the Carmel Mission. We do not know if there was an earlier garden; none shows in this area on the 1842 Larkin view of Monterey, about the time the house was being built. But research indicates that many more plants were coming into California much earlier than was first generally believed and from a wide variety of sources. Direct trade in plants was carried on, not only with the eastern United States and European countries, but also with Chile, Argentina, Mexico, China, and Australia.

Esequiel Soberanes, Jr. planted the pepper tree in 1907. He had grapevines on the back porch posts by 1910. Both these plants were Spanish introductions to California. His successors, Ruben and Jean Serrano, not only restored the house during the 1920s but installed the Carmel stone wall and planted the Monterey cypress hedge by 1926, thereby creating a Spanish walled garden with local touches. They began the terracing and the patterned beds surrounded by abalone shells, old bottles and whalebones. Once again this picks up the patterned beds feature of Spanish gardens but adds a local touch. By 1930, they had planted the Spanish-introduced apricot tree and the Chinese wisteria.

More recent garden additions include the Spanish reproduction sundial, dedicated to Mayo Hayes O'Donnell in 1967, and the azaleas were a 1950s gift from the *Monterey Herald* editor, Allen Griffen, honoring O'Donnell's work as a newspaper columnist. The large, old Jade Plants (*Crassula argentea*) have become handsome and unique specimens and prompt the garden to be called "Jade Heaven." The striking Bird of Paradise (*Strelitzia reginae*), an early exotic introduction into California, lives happily here. Three old roses grace the 1920s garage and back fence: 'Lamarque' (Noisette, 1830), 'Alister Stella Gray' (Noisette, 1894), and *Rosa x odorata* (Species hybrid, 1752). Camellias and fuchsias are more modern hybrids of Gold Rush introductions into California. The Victorian box was first imported from Australia in 1858.

Of all the features of this garden, the most valuable and spectacular is the cypress hedge. During the late 19th century, many such hedges were planted but this is one of the few remaining today. Besides its intrinsic beauty, this hedge serves to protect Casa Soberanes from the noises and visual intrusions of the busy street below and the surrounding modern city. Visitors literally step back into a quieter yesterday when they step through the blue gate under the cypress hedge arch.

Larkin House & Garden (1835). 454 Calle Principal. Thomas Larkin had a walled garden as early as 1842. His granddaughter, Alice Larkin Toulmin, recreated this garden during the 1920s and '30s in the grand English manner; it was world-renowned for its stately yews, rare roses and jasmine, all done in colors of mauve, pink and white. Pierce adds: "The gardens, surrounded by a high rock wall, have small lawns, tall yews, olives, a strawberry tree, and 'Climbing Cécile Brünner' roses over a long, wood arbor. The

side garden has carved Mexican benches and a charming antique child's bench set under a redwood tree. Roses by the porch can be seen from the windows of the old house."

Casa Alvarado & Garden (aka the La Porte Building, 1840). 490-98 Alvarado Street. This adobe and its surrounding garden were given to the State expressly to keep it from being developed. The donor was a famous plantswoman and she gathered together a rare collection for her garden. The style is formal, employing one-foot-high, cordoned fruit trees and topiary boxwood.

Cooper-Molera Adobe & Garden (1827). 525 Polk Street at the intersection of Munras and Alvarado. This garden was renovated in 1985 with an interpretive date of <1865. The following are edited excerpts from their pamphlet: "The historic gardens are a showpiece of the complex, designed to reflect the time in which Captain John Rogers Cooper, (a New Englander who sailed to Monterey on a trading mission in 1823 and later decided to settle there), and his wife, Encarnación [née Vallejo, sister of General Mariano Vallejo] lived in the adobe. Although little original documentation has survived, it is known that Encarnación loved flowers and that John was much devoted to his beautiful wife. Undoubtedly he brought plants back to her from his frequent travels. All the plants are traditional to the periods prior to 1865." Included in this enclosed courtyard garden are a fruit orchard, vegetable and herb gardens, plus flowers and shrubs reflecting the influence of Mexico and Spain, as well as the Victorian period, when exotic plants were imported from all over the world. CG&LHS member, Frances Grate used the catalogue collection at UC Davis' Steele Library to develop a list of appropriate plants for the garden's interpretive date. She also participated in the installation and maintenance of the garden.



The list was for sale in the gift shop the last time we visited there. The garden is supported largely by the Old Monterey Preservation Society and the Carmel-by-the-Sea Garden Club. It now has its own web-site: www.mbay.net/~mshp/cooper.html.

Robert Louis Stevenson House & Garden (1840). 536 Houston Street. As planned by the donors fifty years ago, this was an old Monterey Victorian garden honoring the great Victorian author, Robert Louis Stevenson. It was renovated in the 1980s and its original purpose altered. Pierce adds: "In the sunny rear garden wide sandy paths are edged by bricks, and annuals and perennials, including many herbs, blend well in beds among large trees. Ripe figs and apricots attract birds, [as do the fuchsias]. Lemon, almond, quince, and plum trees remain from an old orchard. Huge magnolias shade comfortable benches near the house. [The shady garden at the front of the house includes] "...azaleas, hydrangeas, an enormous fuchsia growing to the second story, and pepper trees..."

To visit any of these gardens, go first to Stanton Center, the State Park Orientation Center, and pick up a map showing locations. Go to <http://www.mbay.net/~mshp/> to see photos of the Memory Garden at Pacific House, the Larkin House garden, the Cooper-Molera garden and the Customs House garden.

Not too far away, (two miles off U.S. Hwy 101, between Monterey and Gilroy) in the town of San Juan Bautista, is the San Juan Bautista State Historic Park Garden (408) 623-4526. Five acres of historic gardens and buildings spread along Second Street in a quaint old town, current population 1800. The gardens reflect plants and styles of Spanish, Mexican and United States California from 1800-1900. Admission is \$2.00. P. O. Box 1110, San Juan Bautista, CA 95045-1110.

"Let no one be discouraged by the thought of how much there is to learn. Looking back upon nearly thirty years of gardening (the earlier part of it in groping ignorance with scant means of help), I can remember no part of it that was not full of pleasure and encouragement."

—Gertrude Jekyll

REPORT ON THE SPRING BOARD MEETING

The CG&LHS Board met on Saturday, April 1 (no fooling!) to discuss and vote on a number of issues.

We are still looking for ways to increase revenue. To date, thirteen members have chosen to support the group by renewing at the Sustaining Membership level. We will remind you here that all donations to CG&LHS are now fully tax-deductible. Names of Sustaining Members are listed elsewhere in this issue. A new Institutional Membership level was voted in at \$40 per year, but since we have relatively few institutional members, this will result in only a marginal increase in revenue at this time. We also discussed ways to save money on the publication of this newsletter. It was proposed that we offer *Eden* by e-mail to any member who would prefer that to the printed version. Anyone who wishes this should notify the Editor to that effect at gflomnbf@earthlink.net. A Finance Committee (consisting of Laurie Hannah, Kathleen Craig and Roberta Burke) was created for the purpose of making yearly budget guidelines and increasing income.

Roberta Burke, Documentation Committee Chair, reported that the Catalogue of Landscape Records at Wave Hill seems to have changed direction somewhat. Their present focus leans more toward the documentation of ephemera in the collections of local historical societies. The Board concluded it would be best if we proceed with the documentation project using our own criteria, with the goal of creating our own archive directory for the membership. While still willing to share this information with Wave Hill and others, our emphasis will now be on doing this for ourselves. It was tentatively agreed that this information would be either published in printed form or stored on a web-site. Roberta will send out requests for bid proposals to create and maintain such a site. Once we have this information, we can look for grant money to fund the project. Further discussion on implementation will be held at the Fall Conference.

Board members were asked for ideas on increasing membership as well as ideas for increasing participation of current members in the work of the organization. Some suggestions: Each

member bring in three new people and fit them to a job, i.e., preservation of gardens, making an inventory of California gardens, listing resources, taking oral histories. The need to create local chapters was discussed again, also the possibility of forming like-interest groups. The needs for a speaker's bureau, and for more group publicity, were also touched on.

Our Membership Secretary, Glenda Jones, has designed a new brochure that reflects changes in membership rates and the change in address. If you need copies of the brochure to distribute at meetings or other events, please contact Glenda. She is also working on the new edition of the Membership Directory, so if you have any changes or additions to give her, do so ASAP as she expects to have it out very soon. The directories for institutions will be marked "Institutional Member Copy—Not For Public Use"

Bill Grant reported on the progress of the Fall Conference (Sept. 16-17 or Oct. 7-8 are probable). The theme is "Garden History of the Monterey Peninsula." You will have the opportunity to visit many interesting gardens in the area, including the Carmel Mission and the nearby Rowntree Native Plant Garden. Full details will appear in the Summer issue of *Eden*.

He said the election ballot is ready for the Conference. All candidates are currently running unopposed, though they still may be challenged at the election. The following candidates have been proposed: President: Laurie Hannah; Vice President: Bill Grant; Treasurer: Kathleen Craig; Membership Secretary: Glenda Jones; Recording Secretary: Thea Gurns; Publicity Chair: Susan Chamberlin; Members-At-Large: John Blocker, Roberta Burke, Margaret Mori. Mitzi VanSant will automatically move to fill the newly created Immediate Past President's position.

It was proposed that a Strategic Planning Committee be formed and meet to discuss our mission statement and create strategies for implementing it. This group will meet at Monterey one day prior to the Fall Conference, on September 29th. Members who have had previous experience of this type of work will be invited to attend and advise the committee.

John Blocker proposed we return to San Diego for our 2001 southern conference because there is still a great deal to see there. For example, the extensive collection of plants at the San Diego Zoo is considered of greater monetary value than the animals themselves. John will consult further with other members in the area and report back at the Monterey conference. The plan for a Stanford conference in 2002 is still in effect.

Please note that a copy of the 1999 Long Beach Annual General Meeting Minutes is enclosed in this issue.

SUSTAINING MEMBERS

John Blocker & Thea Gurns	Bill Grant
Susan Chamberlin	Laurie Hannah
Carol Coate	Marge Howard-Jones
Kathleen Craig	Margaret Mori
Besty G. Fryberger	Mary S. Smith
Virginia Gardner	Dick Turner
Marlea A. Graham	

NATIONAL PARK SERVICE PUBLICATIONS

Carol Greentree

Eden readers might like to know about two useful—and broadening—resources produced by the National Park Service (NPS). The first is a journal called *CRM*, which stands for *Cultural Resources Management*. This more-or-less monthly publication provides “Information for Parks, Federal Agencies, Indian Tribes, States, Local Governments and the Private Sector.” Only occasionally are landscapes themselves featured in key articles, but because landscapes are integral to many national historic sites and preservation projects, landscape topics are often marbled throughout the informative and well-illustrated articles in each issue.

I learned about *CRM* through Charles Birnbaum, coordinator of the NPS Historic Landscape Initiative. He had written the lead article for *CRM*'s thematic issue on landscape interpretation (Vol. 17, No. 7, 1994), and told me how to find a copy: Simply contact (via phone (202) 343-8164; fax (202) 343-5260; email crmmag@nps.gov; or web-site <http://www.cr.nps.gov/crm/>) and request a FREE back issue. (Our tax dollars at work for us garden/landscape historians; a public service bonus, and a nice surprise.)

Because I was at that time working on a landscape history project with strong regional significance and local inter-government ties, I subscribed (FREE) to *CRM*, and found unexpected value in every issue. From topics on archaeological techniques to record-keeping systems to interpretive strategies, there is abundant relevant information in each copy. Theme topics I have particularly enjoyed are: Cultural Landscapes: The Intent and Tenor of the Times (Vol. 14, No. 6, 1991); The Automobile Landscape (Vol. 19, No. 9, 1996); National Heritage Area (Vol. 17, No. 8, 1994); National Historic Landmarks Assistance Initiative (Vol. 20, No. 9, 1997); and Preservation Education (Vol. 21, No. 3, 1998). Back issues of *CRM* have been indexed, and you can request a copy of the full list.

You can view an electronic version of the current *CRM* through the journal's homepage: www.cr.nps.gov/crm. The correspondence address is *CRM*, U. S. Department of the Interior, National Park Service, Cultural Resources, 1849 C Street NW, Suite 350NC, Washington, D.C. 20240.

A second NPS resource is a newsletter useful to project-focused landscape historians: *NCPTT Notes*, from the National Center for Preservation Technology and Training. The Center is “an interdisciplinary effort by the NPS to advance the art, craft and science of historic preservation in the fields of archaeology, historic architecture, historic landscapes, objects and materials conservation, and interpretation. NCPTT serves public and private practitioners through research, education and information management.” Topics covered in *NCPTT Notes* include technical briefs (about, say, the corrosive effects of micro-flora on stone in high-pollution areas, or about ground-penetrating radar), book reviews, workshop calendars, database-organization updates, and lots more. This publication is also FREE, and has its own web-site: www.ncptt.nps.gov and email: ncptt@ncptt.nps.gov.

Of particular interest to *Eden* readers is the August, 1998 issue (Number 26), which features “Historic Landscapes Preservation” as its lead article—written with the declaration that “NCPTT has received surprisingly few historic landscapes proposals. In re-

cent years, NCPTT has grown increasingly aware of the need to establish a clear historic landscapes agenda.” The key networking strategy for meeting this goal is to get word around to landscape historians that *study grants are available* to the serious investigators who most need them; “to bring the PTTGrants program to the attention of potential researchers in an effort to stimulate a steady flow of well-conceived grant proposals.”

PTTGrants are available in eight categories:

- Information Management
- Training and Education
- Applied/Fundamental Research
- Environmental Effects
- Technology Transfer
- Analytical Facility Support
- Conference Support
- Publications Support

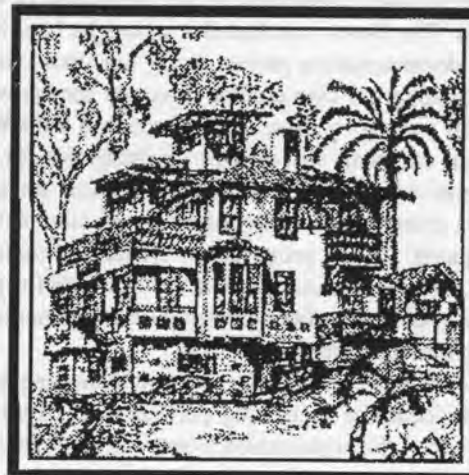
Each of these detached-sounding categories has possibilities for application to historic landscape studies, and since 1994, “the PTTGrants program has awarded over \$500,000 each year” for innovative work on technical issues. To learn more about special topics that address current needs identified for historic landscape research (vegetation management, landscape construction methods, interpretation of change processes, adaptations for modern public access, etc.), see the detailed descriptions on page 3 of the above-mentioned issue No. 26. The application deadline for the coming year, FY2001, is mid-December, 2000. You can request a copy of the full (and illuminating) brochure, “Call for Proposals,” by calling (318) 357-6464 or fax-on-demand (318) 357-3214 (follow recorded instructions, to receive a catalog of documents). The correspondence address for NCPTT is: NSU Box 5682, Natchitoches, LA 71497.

CALIFORNIA GARDEN RESTORATION PROJECTS - WHAT NEEDS SAVING NOW??

Franceschi House & Garden

The Pearl Chase Society of Santa Barbara is still deliberating over a proposal from the city of Santa Barbara that the Society become the “lead agency” in coordinating the rehabilitation of Franceschi House. There are many legal angles that must be carefully considered. The house is in very poor shape due to the City's

earlier neglect of a leaking roof. While visiting last February, we noted that the level portions of the garden are being kept cleared of brush, though the plantings are affected by the increase in shade over the years. The hillside below the house was still impenetrable.





BOOK REVIEWS & NEWS

A new release which should interest members is *The Once & Future Gardener: Garden Writings from the Golden Age of Magazines 1900-1940* by Virginia Tuttle Clayton (David R. Godine, Publisher, NH, 2000, \$40). These are collected articles from an assortment of magazines and garden writers, some professional (Grace Tabor, Louise Beebe Wilder), some passionate amateurs whose names are far from famous. The articles are loosely grouped by subject: Flower Garden Design, Old-Fashioned Gardens, Formal and Italian Gardens, etc., and include the original black & white photographs, plus color illustrations of some magazine covers. Clayton apologizes for the quality of the halftone illustrations. "Practically none of the original photographs from which the halftones in the magazines were printed survive, and even with the aid of digital enhancement the quality of reproductions made from the halftones is somewhat disappointing. Nevertheless, because they were such an important part of the articles, I have included as many of the pictures as possible. I can only hope for forgiving readers who will make the necessary allowances for their occasional lack of sharp definition and who will understand why some had to be omitted." Each piece begins with an introductory paragraph, either interpreting the context of the article or providing a brief biography of the writer.

The 2000 *Open Days Directory* is now available from The Garden Conservancy, \$14.95 retail, \$10.95 for Conservancy members. Advance tickets may be purchased for garden visits: \$20 for six coupons retail, \$16 for Conservancy members. Add \$3.50

for shipping and handling, \$1.50 for each additional copy. Individual membership is \$35 per year. Credit cards are accepted. To order call toll-free (888) 842-2442 or send your check and order form to The Garden Conservancy's Open Days Program, P.O. Box 219, Cold Spring, NY 10516. Don't delay because the NorCalif spring open days are May 6-7 Oakland and Berkeley; May 13 S. F. Peninsula; June 3-4 San Francisco. SoCal: May 6, ten private gardens in L.A. area. The Conservancy's web-site is now operational. You may check it for details about the directory, etc. Web-site: www.gardenconservancy.org.

Across The Open Field by Laurie Olin (University of Pennsylvania Press, 2000, \$42.50). "Laurie Olin is one of the best known and most loved landscape architects working in the United States today. [In this book of British reminiscences,] Olin presents and analyzes the achievements of one of the world's great gardening cultures, from early Bronze Age developments to the great 18th-century parks." [Excerpt of Garden Book Club review.]

In his book, *The Well-Tempered Garden*, Christopher Lloyd advises us, "Topiary is not solemn. It is, indeed, a kind of vegetable 'folly'. 'Let's have some fun,' somebody says, and topiary results." If you're ready to add a little fun to your garden, there are currently two books available on the subject: *Topiary and the Art of Training Plants* by David Joyce (Frances Lincoln, 1999, \$40) and *Topiaries & Espaliers Plus Other Designs For Shaping Plants* by Linda Yang (Taylor's Weekend Gardening Guide Series). The latter also includes instructions for making knot gardens, mazes, and sculpted hedges. Of course, it was Lloyd's father, Nathaniel, who wrote what many consider the classic text on this subject, *Garden Craftsmanship in Yew and Box* (1925).

Heirloom Country Gardens: Timeless Treasures For Today's Gardeners by Sarah Wolfgang Heffner (Rodale Press, Inc., 2000, \$28). A charming book for beginners who want an overview of the subject. 256 pages, illustrated.

For a little more light reading on our favorite topic, there's Tovah Martin's newest, *Old-Fashioned Flowers* (in the Brooklyn Botanic Garden Guide series). Each chapter heading (Bulbs, Roses, Vines, etc.) starts with an interview of someone knowledgeable in the field, i.e., Scott Kunst on bulbs, Peter Schneider (rose nurseryman and author of the *Combined Rose List*) on roses, Rachel Kane, proprietor of Perennial Pleasures Nursery, on perennials, etc.

YET MORE SOURCES FOR OUT-OF-PRINT BOOKS

These were taken from the Gardening by Mail web-site, which see the link for at the Virtual Garden site. We won't type out the whole address here because it is incredibly long and complicated. Just start at <http://www.vg.com> and go on from there to Gardening by Mail. Then under garden suppliers and services, select books, and say thanks to Barbara Barton for all her hard work in gathering this information. If you don't have web access, go buy the book! The selection is large; two of the best:

Elizabeth Woodburn, P.O. Box 398, Hopewell, NJ 08525-0398. Phone: (609) 466-0522. Ms. Woodburn is gone, but her business goes on, under the auspices of managers Bradford Lyon and Joanne Fuccello. They don't have a web-site; you have to send for the catalogue, separate ones on various topics at \$2 each.

Savoy Books, P.O. Box 271, Lanesboro, MA 01237-0271. Phone: (413) 499-9968. Email: frakerbook@vgernet.net. Web-site: <http://www.vgernet.net/frakerbook/>. They specialize in books on agriculture and horticulture, mostly old and rare, for collectors. One intriguing item we spotted was *Our Old-Fashioned Flowers* by Olive Percival (Pasadena, 1947).

But don't get too carried away. Local sources may still suit you better. It was on a trip down the Peninsula last month, that we found the new release, *The Once & Future Gardener: Garden Writings from the Golden Age of Magazines 1900-1940* at Bell's Books. Continuing on down the Peninsula, we stumbled quite by chance into Ananda Booksellers in Mountain View. They have two large cases (you have to climb the ladder to see the top shelves) of used and remaindered gardening books. We acquired a copy of Naomi Miller's *Heavenly Caves: Reflections On The Garden Grotto* in soft cover for \$7, and were immensely pleased to find Alice M. Coats' *Garden Shrubs and Their Histories* at \$24, until we arrived back home and discovered we already owned a copy—an all-too-frequent problem these days!

Note: In our last issue, we reported sending away for a book list from **Toad Hall** in Berkeley. Judith Baker returned our money, advising she currently has no catalogue as she and her husband have been traveling for much of the past year, perhaps putting their other specialty, mountain climbing books, to use. She will add us to her mailing list so we will receive notice of any future catalogues and lists. You can ask for the same. We also mentioned **Turtle Island** in Berkeley. We've since paid them a visit and found the garden section to be small, about four shelves, but with some interesting items never seen elsewhere. Prices are not low; we purchased a copy of *Old-Time Gardens* by Alice Morse Earle (MacMillan Company, 1901) for \$35, not a bargain, but we have no resistance. They also carry a number of books on Arts & Crafts subjects, and there's an Arts & Crafts furniture store close by. And we found a little booklet listing all the titles ever published by Paul Elder and Company of San Francisco (1915 Pan-Pacific World's Fairs, etc.). The owner stated his desire to further broaden the scope of this garden collection. We wish him every success.

From an antique rose crony, we received a recommendation for **Warren F. Broderick**, P.O. Box 124, Lansingburgh, NY 12182. We've been intending to send for his 63-page annual catalogue (\$2) ever since seeing an ad in one of the garden magazines, so this recommendation provided the added incentive needed to bring it forward on the to-do list. Broderick's section on "History and Lore" runs to eleven pages, and "Design and Landscape" accounts for another twelve. He has many of the "California Classics": Church, Griswold/Weller, Padilla, Power, Streatfield, and Yoch. Also found was Kendall Brown's *Japanese Style Gardens of the Pacific West Coast* (1999), covering "20 gardens from 1890 to the present." And then there were the general landscape books by Grace Tabor and Samuel Parsons, plus speciality gems such as Johnson's *Foun-*

dation Planting (1937), and McCarthy's *The Story of Boxwood* (1950), "a history from ancient times to Colonial America," also Kenneth Lemmon's *The Covered Garden* (1962), the "best history of the greenhouse and conservatory." Prices are reasonable—(by way of comparison, Broderick carries the Earle book at \$30—but one must add in the shipping costs, which brings the total somewhat closer to local standards.

And the newest catalogue from **Hinck & Wall** (formerly Anchor & Dolphin Books, see *Eden*, Fall 1999) has arrived. We cannot praise this publication highly enough as a source of rare (and pricey) books on garden history. How can you *not* love a catalogue that includes an early (1854) Dutch manual on cactus culture illustrated with 20 hand-colored plates and describing over 900 varieties, all for a mere \$500? The index groups things by subject (bless their hearts), so we readily found two books on California gardens: *Stately Homes of California*, with introduction by Bruce Porter (1915), a first edition for \$140, containing photographs (21 plates, five in color) and descriptions of the homes and gardens of Crocker, Hearst, Huntington, Phelan, Newhall, et al.; and Eugene O. Murmann's *California Gardens—How To Plan And Beautify The City Lot, Suburban Grounds And Country Estate, Including 50 Garden Plans And 103 Illustrations Of Actual Gardens From Photographs By The Author* (1914), another first edition at \$185. Yow! But wouldn't you love to own it? The fifty garden plans were "mainly designed for California bungalows" for which blue prints and planting lists were available from the author by mail. To request a catalogue or books, Phone: (202) 965-3785. Email: hinckandwall@mindspring.com.

SOURCES FOR ANTIQUE PLANTS

Scott Kunst wrote to say he had a lot of leftover antique bulb catalogues and wondered if anybody was interested in them. We immediately replied, "Send them on over!" Of course, the time for shipping tulips, etc., has passed, but there are still the spring and summer items, like Caladiums and Dahlias, plus you can plan ahead for your fall order now. If you would like the Editor to mail you a copy, send us \$1.21 in postage stamps to cover the cost of mailing. Don't delay as we plan to take them along to pass out at various meetings over the next two months.

Rachel Kane, proprietor of Perennial Pleasures Nursery advises they will not be publishing a new mail order catalogue this year, but are accepting orders from the 1999 catalogue. They're using the resulting free time to make improvements at the nursery. Last year's prices will remain in effect. Some plants and seeds may be in short supply, so remember to list acceptable substitutes when ordering. Their new web address is: www.antiqueplants.com.

The new Burpee Heirlooms 2000 catalogue is now available. We found it something of a disappointment as they list only about 155 types of seed: 58 flowers, 21 tomatoes, and 83 other



vegetables. Specific dates of introduction are not given for most varieties, so it's fairly useless for purposes of historical restoration, unless you do all the research yourself first. To order your copy, you can call 1-800-888-1447 or see the web-site: <http://www.burpee.com>.

The new comprehensive reference catalogue of rose descriptions from Vintage Gardens is available now. Their entire collection comprises some 3200 varieties, 2700 of which are in the catalogue. (They don't put in the ones that are protected by copyright.) Only a small percentage of the collection is offered for sale each year. Lists are mailed out in spring and fall. Over 800 roses have been added since the last complete catalogue was printed, turning this one into more of an 8 1/2" by 11" soft cover book. In addition to the descriptions of roses, you will find other helpful information at the back of the book: a list of resource books; a list of unusually-colored roses; a list of roses by date for those doing a historical planting; lists of climbers suitable for covering a barn or climbing a post; fragrant roses; shade-tolerant roses; best repeat bloomers and much more. In addition, there are four full color illustrations by botanical artist Winnifred P. Werner and many pen-and-ink illustrations by the very talented James Sagmiller. Because it weighs nearly a pound, the postpaid cost is \$10, redeemable with a purchase. A current availability list and order form will accompany your catalogue. Vintage Gardens, 2833 Old Gravenstein Hwy. South, Sebastopol, CA USA 95472. Phone: (707) 829-2035. Web-site: www.vintagegardens.com.

If you can't find a particular plant you want, here are three ways to extend your search capabilities. Start with Scott Kunst's *Source List For Historic Ornamentals* (1998), comprised of four pages of suggestions on where to find more information. But you have to do the legwork. For a copy, send \$1 and a business-size SASE to the Editor.

Still can't find the plant you want? Next try the Andersen Horticultural Library's *Source List for Seeds and Plants* (1996). Scott uses his all the time, but warns that both these lists are somewhat out of date now. Price \$34.95 ppd. To order, contact the Library care of Minnesota Landscape Arboretum, Univ. of Minn., Box 39, 3675 Arboretum Drive, Chanhassen, MN 55317. Phone: (612) 443-2440.

If you've tried to locate a plant without success and have exhausted every avenue, there is a last resort. For a fee, Sherry Vance at the Bailey Hortorium at Cornell University will comb its extensive collection of catalogues for a source. To use the service, you need to provide the scientific name (genus, species and cultivar, where appropriate) of the plant and the common name if known. Send requests, along with a check or money order payable to Cornell University, c/o Sherry Vance, Bailey Hortorium, 462 Mann Library, Cornell University, Ithaca, NY 14853-4301. She can accommodate requests of up to five plants at a cost of \$2 per plant.

ODDS & ENDS

At long last, the promised NPS Historic Landscapes Initiative video, "Connections" is available for purchase from the ASLA bookstore for \$13.99. We intend to order one immediately with a view to possibly using it for presentations about CG&LHS to local history societies, garden groups, etc. See their web-site or phone 1(800) 787-2665.

If you belong to the "shop 'til you drop" school of gardening, an article in *Garden Design* magazine ("Shopping the Shops") will prime you for action. They list the following California locations as sources for garden antiques and knick-knacks; some of them might even be useful:

At the high end of the market, there is Treillage at Gump's in San Francisco on Union Square (415) 984-9276. They carry such items as "19th-century wrought-iron gates [that] are to die for, even at \$10,000 a pop." Half their stock is new, including many pots and reproduction furniture.

Smith & Hawken, "the company that managed to transform tools as basic as spades and forks into mythic artifacts" is still in business, though the original owners sold out in 1993 to the CML Group (ah, you noticed the change too). The original store is still in Mill Valley, with branches in Berkeley and who knows where else—isn't there one in Beverly Hills now? We can't say for certain as, after years of no purchases, they've finally given up and dropped us from their catalogue mailing list. We do still buy plants and things directly from the store now and then.

The Gardener, "the shop that launched the genre in 1984", is still in Berkeley, but has now opened a second store in Healdsburg. Whether S & H copied them or vice versa, we've never found anything there we couldn't live without, though there was this really nice collapsible hat for a mere \$75...

Other recommended stores, most of which we've never even heard of before—new adventures waiting in the wings:

In San Francisco: Paxton's Gate, Gordon Bennett, Green World Mercantile (eco-friendly), Sloan-Miyasato (cosmopolitan), and RH (indoor garden items); In Mill Valley: Prairie Garden (country-style), and Mill Valley Sculpture Gardens. In Berkeley: Camps and Cottages (rustic). In St. Helena: Tivoli (classic furniture); In Mendocino Village: Sticks (twiggy things). In Burlingame: Anugrah (Asian). In Placentia: Denman & Company (tools—they have a mail-order catalogue too). In Pasadena: Hortus (plants, but also garden ornaments—they do mail order too. Check local directories for addresses.

COMING EVENTS

April-May: Spring is the time for most heirloom rose events. These include educational displays, garden tours, plant sales, and nurseries holding open "house" & garden. If you wish to receive a full list of coming events, send a SASE to the Editor. You need not be a member of Heritage Roses Group to participate.

April 23-25: The New York Botanical Garden's Antique Garden Furniture Show. For information, call (718) 817-8700.

May 21: The annual Celebration of Old Roses at the El Cerrito Community Center, Moeser Lane at Ashbury, El Cerrito. Admission free, 11-4:30 P.M. Largest educational display of specimen old roses in the US, arranged by class. Plants, books, cards and other rose-decorated items and refreshments will be on sale. Raffle drawing and best bouquet contest. This is an excellent opportunity to see and smell hundreds of different varieties. If you have an unidentified founding, bring it here for possible identification.

June 11-23: The 4th Annual Historic Landscape Institute features a two-week program on "Preserving Jefferson's Landscapes and Gardens." Co-sponsored by Monticello and the University of Vir-

ginia. This will include a presentation on the subject of fruit history and germplasm preservation in America, with Lucy Tolmach and C. Todd Kennedy of California Rare Fruit Growers Association participating. For details, contact Peter Hatch. Phone: (804) 984-9836. Email: phatch@monticello.org.

June 17: "Fundamentals of Design in the Mediterranean Garden Setting," lecture by Bob Perry, at 1:45 P.M., sponsored by SoCal Chapter of the Medit. Garden Society, at Irvine Ranch Water District, 15600 Sand Canyon Avenue, Irvine (626) 799-5140.

August 25 & 26: The 2nd Symposium on Historic Plants at Monticello. Brochures for the conference will be available by May. For more information, contact Peggy Cornett. Phone: (804) 984-9816. Email: pcornett@monticello.org.

September 7-9: We asked our friend, Susan Schnare of New Hampshire, for an evaluation of the February Restoration & Renovation trade exhibit and conference in Boston (see *Eden*, Spring 1999). Her reply, "The R & R is interesting but as yet there is not much for landscape historians although the potential is there and they are trying. I submitted a proposal for a panel (historian, archaeologist, Garden Committee) on a garden for which I had just written a report and they snapped it up. We only had about 35 people but it was a friendly and interested group. However, I was unable to stay for the other lectures, so cannot report on them." It's too late to submit proposals for the next conference, timed to coincide with the AIA Historic Resource Committee's Annual Fall Meeting, held in September at the Henry B. Gonzalez Convention Center in San Antonio, TX. See the web-site (www.egiexhib.com) for details on this and the conference next year in D.C., or phone (800) 982-6247 (voice mail).

September 22-23: "Gardening Under Mediterranean Skies II: Horticulture in a Drier Landscape." Sponsored by *Pacific Horticulture*, Strybing Arboretum and the L. A. County Arboretum (**Sept. 30-Oct. 1**) with noted speakers from California and abroad. (415) 285-7224.

Sept. 16-17 or Oct 7-8: The CG&LHS Annual Meeting & Conference, hosted by Bill Grant (with able assistance from good friends and members), will have a theme of "Landscape History of the Monterey Peninsula." Full details will appear in the Summer issue. This is our election meeting and we want the largest turnout possible. Julie Cain, librarian at UC Berkeley's Environmental Design Library and first coordinator of the Stanford Arizona garden restoration, will be speaking on Rudolph Ulrich's landscape design for the Hotel Del Monte in Monterey.

October 12-14: AABGA Pacific Regional Conference at Stanford University. Because this conference is primarily for AABGA members, it will have sessions on things like taxonomy and nomenclature, site interpretation without plant labels, and tree walks. But it will also include a tour of campus gardens like the Arizona garden designed by Rudolph Ulrich, which is currently undergoing res-

toration under the supervision of Christy Smith, and the Rodin Sculpture Garden (designed by Robert Middlestadt to display the donations of B. Gerald Cantor in the atmosphere of a French garden), with an accompanying talk on the landscape design concepts of the campus, the architecture and the archeology of the site. There will be plant & garden sessions with six or seven presenters on specific plants or gardens. One of the planned garden tours is to include the McPherson garden in Saratoga, featured in the Fall 1999 issue of *Pacific Horticulture*, and Hakone Japanese Garden (1918), also in Saratoga, considered to be one of the most authentic gardens of this type in California. Then back to Filoli for lunch and tours of the garden and the estate. Lucy Tolmach is the coordinator for this event. We will pass along further details as soon as we have them. Or see the AABGA website.

Oct. 30-31: National Preservation Institute seminar on "Planning, Design, and Interpretation for Historic and Cultural Landscapes," coordinated by Charles A. Birnbaum of the NPS Historic Landscape Initiative. This seminar is being held in conjunction with the National Trust for Historic Preservation's Conference in Los Angeles, October 31-November 5. For details on the seminar, contact NPI at (703) 765-0100 or info@npi.org. You can see the full seminar agenda at <http://www.npi.org/ag-ls.html>. The fee is \$325, AIA/CES credits given.

GARDEN TOURS GALORE!

Also see under books, information about how you may obtain the 2000 edition of the Garden Conservancy's Open Days Directory. Many of last year's gardens, in addition to some new ones, are in this year's edition.

March – October: On the first Sunday of each month at 2 P.M., you may join a free guided tour of Rancho Los Cerritos Historic Site, 4600 Virginia Road, Long Beach. If you missed last fall's conference, here is another chance to learn about this most interesting garden designed by landscape architect Ralph Cornell in 1931. For more information call (562) 570-1755.

April 25-May 5: Gardens of the Delaware Valley. This trip is sponsored by UC Berkeley Botanical Garden and includes visits to Longwood, Winterthur, Chanticleer, the Morris Arboretum, the Scott Arboretum, and much more. Call (510) 643-2755 or check the web-site at <http://www.mip.berkeley.edu/garden/>.

April 28 or 29: Elizabeth F. Gamble Garden Center sponsors their annual Spring Garden Tour of five private Palo Alto gardens. Tour tickets are \$23 (good for either day) and lunch tickets are \$15. Lunch by advance reservation only from 11 A.M. to 2 P.M., at the Gamble Carriage House. Please reserve no later than April 20th. Send a SASE with your remittance to Gamble Garden Center, 1431 Waverley



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Street, Palo Alto, CA 94301. Phone: 650-329-1356. Tickets will be mailed back to you. After April 22, tickets will be held for you at the Garden Center.

April 29: Hortus Nursery's 2nd Annual Garden Tour, a benefit for the L. A. County Arboretum. Tickets are \$40, and may be purchased at the store (284 East Orange Grove Blvd, Pasadena) or by phone and credit card (626) 792-8255. If you register in advance, tickets, maps, and brief garden descriptions will be mailed to you.

April 30: The 6th Annual Spring Garden Tour & Tea of private gardens, including the private garden of Mrs. Ruth Bancroft, where tea will be served. Benefits the Ruth Bancroft Garden in Walnut Creek. Tickets \$25. Call for reservations. (925) 210-9663.

April 30: 14th Annual Secret Gardens of the East Bay to benefit Park Day School. Eleven private gardens in Berkeley, Piedmont, Oakland, and Alameda. (510) 653-6250. Tickets \$40.

May 6: Ojai Valley Chamber of Commerce Annual Garden Tour. Seven gardens featured, including: Holden (butterflies, Feng Shui); Hicks & Kenton (nicknamed The Palmderosa—1000 palm trees); Pfeiffer (edible plants, permaculture), Fitzgerald (xeric, roses, perennials); Baldwin (2 acres), Vernard (lots of color), Hendershot (xeric, "south of France feel"). Advance tickets \$15, \$20 on the day, buy at Matilija Gardens nursery, 245 Baldwin Road, Ojai; or the Chamber of Commerce office, 150 W. Ojai Ave., Ojai.

May 6: Palos Verdes Woman's Club Spring Garden Tour. Five gardens in Rolling Hills/Palos Verdes. (310) 791-0125. Tickets \$20 in advance. \$25 on the day, at P.V. Art Center.

May 6: Secret Gardens of Venice Tour, benefits Las Doradas Children's Center. Tickets \$50. (310) 390-6641.

May 7: New member, Dr. Bayard Allmond, Jr., wrote to tell us of the restored 1908 garden around his Berkeley brown-shingle-style home. Each year the Allmonds hold open garden, and they invite you to attend. "This is a rather modest-sized back yard with a garden that we hope evokes the first decade of the 20th century. We believe that all the paths, the pergola, ponds, and stone walls are in original locations. We determined early on to restore the garden, leaving its structure intact, preserving original plantings as much as possible." Open from 2 – 5 P.M. The entrance to the garden is at 42 Brookside Avenue. The Allmond garden plants include a collection of mostly antique roses, some 40 different varieties. A few plants, homemade lemon butter (curd) and marmalade, plus other gardening odds and ends may be offered for sale. No admission fee.

The *Newsletter of the Pearl Chase Society* informs us there are several historic garden events planned for Preservation Week in Santa Barbara.

May 15: Tours of Casa del Herrero house and 11-acre estate garden. Tours depart at 10 A.M. and 2 P.M. For information/reservations, call (805) 565-5653. Fee. Parking restricted.

May 16: Tours of Ganna Walska Lotusland. Call (805) 969-9990.

May 19: Hear a special presentation on the process of restoring the historic garden at Casa del Herrero. (805) 565-5653.

May 21: Historic Homes Tour sponsored by the Pearl Chase Society of Santa Barbara. Five historic homes have been selected. They may or may not have historically interesting gardens. For full details, or to volunteer to help, call Robert Maxim, (805) 962-9013.

PLACES OF INTEREST TO VISIT

As promised in our last issue, we went to visit the Rengstorff House & Victorian Garden in Mountain View last month. Unfortunately, it was rather late in the day and no one was on the premises. The house has been beautifully restored, but we were not overly impressed with the appearance of the gardens. There are some historic roses planted there, but we are less certain as to the authenticity of the other plantings and the general layout. We'll return another day when someone can answer questions about any remaining records of the original gardens, interpretive dates, etc.

In the meantime, our next port of call will be Ainsley House (home of the Campbell Historical Museum). The guidebook says, "The gardens have been recreated in the original design laid out by noted San Francisco landscape architect Emerson Knight." The house was built in 1925, in the "English Tudor Revival style" (somewhat reminiscent of Green Gables in Woodside) and moved to its present location in 1990.



DIRECTORY ADDITIONS

Please welcome (and add to your Directory) the following new members:

Bayard W. Allmond, Jr., M.D., 36 Hillcrest Rd., Berkeley, CA 94705
 Ron Benoit, 223 Forest Ave., Palo Alto, CA 94301
 Kerry Calhoun, 267 Wisconsin Ave., Long Beach, CA 90803-5729
 Susan Carver, 323 El Portal Rd., Hillsborough, CA 94010-6882
 Claire Dungan, 24825 Outlook Ct, Carmel, CA 93923
 Janice G. Greco, 712 Vintage Ave., Suisun City, CA 94585
 Anne Jamieson, 570 Hayne Rd., Hillsborough, CA 94010-6829
 Library of American Landscape, 205 E. Pleasant St., Amherst, MA 01002
 Viola Mallory, 3323 E. Villa Knolls Dr., Pasadena, CA 91107-1544
 Don & Judy Person, 1651 Ramblewood Wy, Pleasanton, CA 94566
 Sandra Price, 1275 Hudson Ave., St. Helena, CA 94574
 Suzanne Rheinstein, 435 S. Windsor Blvd., Los Angeles, CA 90020
 Lois B. Roach, 2131 Via Murietta, San Lorenzo, CA 94580-1345
 Janet L. Smithen, 1309 Runningcreek Ln., Upland, CA 91784
 Mozelle Sukut, 31071 Marbella Vista, San Juan Capistrano, CA 92675
 Sue Tognazzini, 615 Portsmouth Ln., Foster City, CA 94404-3627
 Judy Triem, 1328 Woodland Dr., Santa Paula, CA 93060
 Stuart & Paula Walzer, 3155 Camino del Monte, Carmel, CA 93923

GETTING TO KNOW YOU

Carolyn Diliberto

Carolyn works at UCLA Extension, where she is finishing studies in the Certificate Program in Gardening and Horticulture.



Fig. 122. — BACTRIAN CAMEL.

She is also the proprietor of C. Hopkins Horticulture, and her current goal is to develop her business into a full-time occupation. She is a member of California Native Plant Society (CNPS), Friends of Rancho Los Cerritos, and the American Dahlia Society. She most admires the life work of Thomas Jefferson.

Carolyn's family settled in the San Gabriel Valley at the turn of the century and she grew up on her family's ranch. Her father was a fruit wholesaler with citrus groves in Indio and avocados in Fallbrook. After earning a film degree from USC, Carolyn worked in film production, attended law school and volunteered as a Docent at Topanga Canyon State Park. Since she's the only person she knows who has owned a camel, and she didn't want to send us a self-portrait, we substituted the above illustration.

Tim Lindsey

Tim, who was previously employed as Assistant Superintendent at the Los Angeles County Arboretum, is now working as Garden Director at the Virginia Robinson Gardens in Beverly Hills.



That facility has been under Arboretum governance since 1982, and Tim's most recent project there has been the restoration of the water features in the Italian Terrace Garden. He also teaches the Soils class at UCLA Extension Certificate Program in Gardening and Horticulture, and has his own soil consulting business. He was co-chair of the garden design portion of the Pasadena Symphony Showcase House of Design in 1998, in addition to having his own display garden there on more than one occasion.

Carolyn Diliberto adds, "Tim is very smart and funny and generous with his time and knowledge. I, along with the rest of his students and former students, think he is a great teacher as well. He took us on a field trip to the historic adobe rancho and gardens that inspired the author's somewhat inaccurate, but nevertheless interesting, description in the novel *Ramona*. Tim is helping with the care of the precious ancient trees at this site." We also suspect it is Tim who has recently inspired so many Arboretum students to join CG&LHS in the last few months. (Or is it Joan DeFato?)

WEB SITES TO VISIT

Laurie Hannah sent us the following very exciting announcement from Irene Schubert, Chief, Preservation Reformatting Division, Library of Congress, Washington, D.C.:

Garden and Forest: A Journal of Horticulture, Landscape Art, and Forestry

<<http://lcweb.loc.gov/preser/prd/gardfor/gfhome.html>>

"This landmark publication was the first American journal devoted to horticulture, botany, landscape design and preservation, national and urban park development, scientific forestry, and the conservation of forest resources. The journal contains approximately 8400 pages, including over 1000 illustrations and 2000 pages of advertisements. Each issue contains articles that are literary, as well as scholarly and scientific, and are of interest to readers ranging from curious amateurs to practicing professionals. It provides practical information on specific plants as well as horticultural practices, guidance on the design of gardens, the growth of trees, and the care and management of public and private grounds. Many of the articles are illustrated. The artwork includes line drawings, halftones, diagrams, plans, botanical illustrations, portraits, and landscapes. Every issue also contains at least four plates of advertisements that provide a valuable snapshot of contemporary commercial products, services, and establishments."

The Library of Congress is collaborating with the Arnold Arboretum for "the phased addition of access and interpretive aids, such as background essays and a comprehensive subject index; the first historical background essay is available online with this Phase 1 release. Please send all comments and questions to lcweb@loc.gov." The historical background given on the web-site tells us that, "*Garden and Forest* was the journalistic inspiration of Charles Sprague Sargent (1841-1927), the founding director of the Arnold Arboretum of Harvard University and author of the *Forestry Survey for the Nation's Tenth Census* (1884). Sargent enlisted support from his friend and colleague, Frederick Law Olmsted, with whom he had collaborated on the design and layout of the Arboretum, to help launch the fledgling publication. He also received financial backing from patrons of landscape architecture such as H. H. Hunnewell, Frederick Lothrop Ames, and other prominent Boston Brahmins. Although the journal was sponsored independently and edited by William A. Stiles, formerly of the *New York Tribune*, Sargent's name was prominently listed on the masthead as "conductor," and, as conductor, he regarded the weekly publication as the organ of the Arboretum."

As of now, you can type in a particular name—roses—and get back a list of all the places it appears in the index. From there you have to find the appropriate issue and page to see what was said about roses. Running these references down is a little tricky because this is a tabloid-sized publication, but it can be done. Similar projects are in the works for the future as time and money allows.

MORE ERRATA REGARDING 'FORTUNE'S DOUBLE YELLOW'

In our last issue, we corrected an erroneous statement about this rose, then promptly made another! The quotation by M. F. K. Fisher did not come from her book, *To Begin Again: 1908-1929*,

or indeed, any of her books though she often referred to the rose in her writings. The correct source was the introduction Fisher wrote for her neighbor, Rayford Reddell's book, *Growing Good Roses*. By the way, our 'Fortune's Double Yellow' is now coming into full bloom. We think of it as the 'Neopolitan Sherbet Rose', as it includes all the shades of that orange, lemon and raspberry delight.

COMING ATTRACTIONS

We didn't exactly promise you a rose garden, but we did promise certain things would appear in this issue. A rose garden would have been easy compared to meeting deadlines. Let that be a lesson to us! There will definitely be more about Monterey in the next issue. We sincerely hope, but don't promise, that we will also have the reviews on Arts & Crafts bungalow and garden books from Bill Grant and Margaret Mori, plus reviews of other new and interesting books from Peggy Darnall; the article on the Domoto Nursery, which is taking longer to finish than originally anticipated, and a proper report on the Rengstorff (not Rengsdorff) house, if we can ever get our hands on an actual person there. Sometime soon, (but we're not promising exactly when!) there will be an article from Roberta Burke on antique camellias, one from Lucy Tolmach on antique fruit, and one from Joan DeFato on the Plant Science Library of the Los Angeles County Arboretum. If there is something in particular you'd like to read about or write about in the near or distant future, or if you have a different point of view to add to any of the above, please let us hear about it.

For example, it would be wonderful to carry a monograph on landscape architect, Emerson Knight (1932-1954) to accompany the report on the Ainsley house and garden. The Environmental Design Archives at UC Berkeley have a collection of papers on him, as well as his daughter, Geraldine Knight Scott. We have the basic details of his biography from the Berkeley Collect-

tion, but it would be good to know more, for instance, about his work on the Cowdin estate in Hillsborough, and to know what other estates and gardens he was responsible for. It would also be interesting to learn more about his link with Monterey. He worked for NPS at San Juan Bautista for awhile, and at least advised the Monterey City Planning Commission on the preservation of historic Monterey landscape. Anybody interested?

Illustrations in Order of Appearance:

Carmel Mission sketch by William Keith. Engraved by A. Kruger. From *The Californian: An Illustrated Monthly Magazine* (1892).

Foxgloves by Martin Kaye, from *Purest Pleasure: A Book of Garden Gossip* by H. L. V. Fletcher (1948).

Sketch of Franceschi's house from *Newsletter of the Pearl Chase Society* (Dec. 1999).

Magazine cover art by Charles Livingston Bull for *House and Garden* (October 1917), also the dust jacket illustration for *The Once & Future Gardener* (2000).

Caladium from Bailey's *Standard Cyclopaedia of Horticulture* (1900).

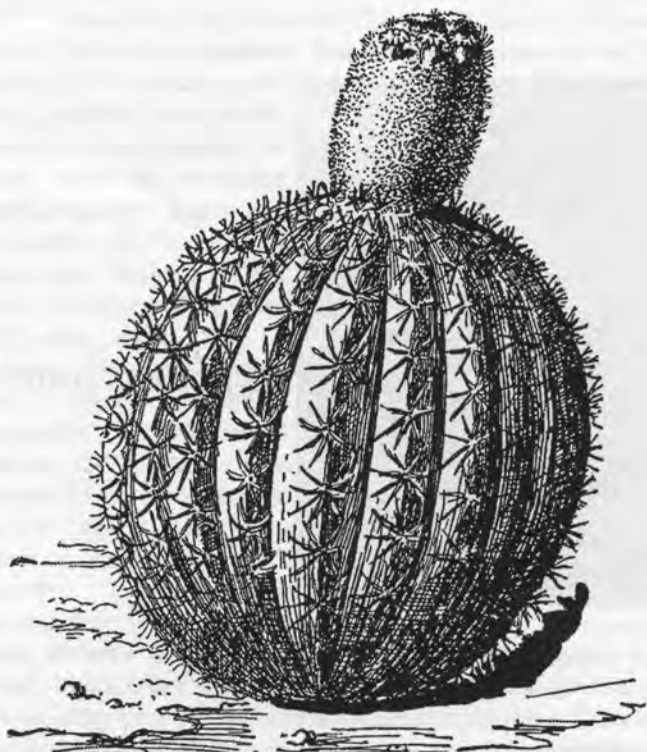
Engraving by Charles Robinson from *Our Sentimental Garden*, by Agnes and Egerton Castle, (1914). [Warren F. Broderick 1999-2000 Annual Catalog.]

Sketch of Ainsley House from the *Bay Area Historic House Museums* booklet.

Bactrian Camel from *The Standard Encyclopedia* (1896).

Photo of Tim Lindsey (*Virginia Robinson Garden Newsletter*, W98-99).

Cactus and camellia (Cover) from Bailey's *Standard Cyclopaedia*.



731. Cactus Melocactus. (X 1/6)

Eden

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Deadline for copy for the next *Eden* is: June 15, 2000

California Garden and Landscape History Society

Aims and Purposes

To celebrate the beauty, wealth, and diversity of California gardens and landscapes.



To aid and promote interest in, study of, and education about California garden and landscape history.



To collect and/or coordinate resources and expertise about the history of California's gardens and landscapes.



To visit on various occasions historical gardens, landscapes, archives and libraries in different parts of the State.



To enjoy one another's company at meetings, garden visits, and other get-togethers.

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