



GARDEN HISTORY OF THE MONTEREY PENINSULA

Conference 2000

Our annual conference, business meeting and elections are set for the weekend of October 7th and 8th in Monterey. CG&LHS member Tom Brown will lecture on 'Gardens of the California Missions.' To quickly increase your understanding of this subject, we recommend his article of the same name in the Spring 1988 issue of *Pacific Horticulture*. Tom has most recently been working on the landscape development of the Royal Presidio

Chapel in Monterey, and has a number of slides made of early photographs of the property. Founded in 1770 as the mission church of the port, the Royal Presidio Chapel (aka San Carlos Cathedral) became instead the church for the Spanish colonists and soldiers, as the mission was moved to Carmel the following year. The mission fathers found that the

too close proximity of the soldiers and civilians had a disruptive and harmful effect on their Indian population. The research done on this project led Tom to a greater understanding of just how Monterey developed and why the streets are where they are. He promises to "show CG&LHS members what the mission gardens really were like, as opposed to the romantic twaddle palmed off on unsuspecting tourists." [See also this issue's "Getting To Know You" section.]

Rosemary Donlon will speak about native plant specialist, landscape designer, author and Carmel resident, Lester Rowntree. We will have the opportunity to visit the Rowntree Native Plant Garden on Sunday. Rosemary is a landscape designer and horticultural consultant specializing in native plant landscaping. She is president of the Monterey Bay Chapter of CNPS and is a member of the state CNPS horticultural committee. Rosemary's interest in Lester Rowntree dates back 20 years to when

she first joined CNPS, and the interest grew as she helped plant some of the first areas of the Rowntree Garden. She became intrigued by Lester's elegant writings, as well as her immense knowledge of California's native flora. While studying Ornamental Horticulture at Cal Poly San Luis Obispo, Rosemary decided to compile a bibliography of Lester's journal and magazine articles, little realizing the magnitude of the task she had undertaken. The

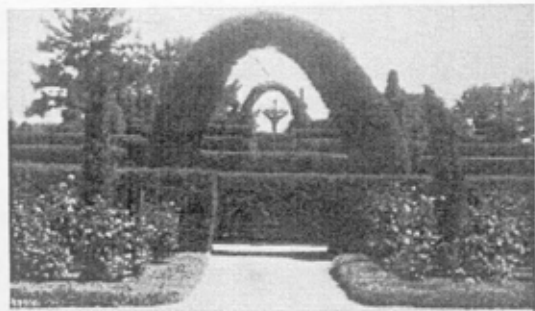
project has expanded considerably (now including over 730 articles) and has taken her to libraries all over the United States and Canada. She is currently editing a compilation of Rowntree's articles on gardening with California native plants for publication by CNPS, and is also doing the research for a biography of Lester.

Julie Cain is operations manager at the Environmental Design Library, College of Environmental Design, UC Berkeley, though on leave to work as a garden intern at Filoli this summer. While working at the Stanford University Undergraduate Library, she developed a greater interest in gardening, and began to work as project manager for the restoration of the Arizona garden designed by Rudolph Ulrich for Leland Stanford in the 1880s. This required research in the University archives, and Julie soon found her interest in Ulrich extending far beyond the Stanford project, as it became apparent that Ulrich's connection with Stanford was tied to other work assignments for the Big Four (Crocker, Stanford, Hopkins and Huntington) and their associates. She will be telling us primarily about Ulrich's work at the Hotel del Monte in Monterey, a destination resort built by the Big Four to encourage travel on their railroad. The hotel and grounds are now the property of the U.S. Naval Postgraduate School.



Hotel del Monte

One of the original features of the Del Monte gardens was a cypress hedge maze, said to be a replica of the maze at Hampton Court in England. Ulrich also installed garden mazes at Piedmont Springs Park in Piedmont, and at the Hotel Rafael in San Rafael. The Arizona garden was another signature feature of many private and public gardens designed by Ulrich. He was fond of using succulents for carpet bedding as well. Though no trace remains of the mazes, remnants of the Arizona gardens installed at Golden Gate Park and at Stanford University have lasted more than 100 years, and now the Arizona garden at Del Monte is also being restored by volunteers. The grounds are open for touring.



Maze Entrance

The July issue of *House Beautiful* has an article on Monterey's historic gardens, providing an advance taste of what we'll be seeing at this conference. Al Graham will give us the guided armchair tour on Saturday. Al is a native of Monterey, received a masters degree in botany from UC Davis, teaches ornamental horticulture at Monterey Peninsula College, trains docents for the historic garden tours, and was instrumental in reconstructing the Francis Doud House garden, designed by Florence Yoch in 1970. This is included in our Sunday tour. Two other publicly accessible Yoch gardens in Monterey are at Casa Alvarado, and the Casa Abrego Club, though Al advises not much remains to be seen at the former, (it is on the list for eventual restoration), and the latter is open to the public only on a very limited basis. See also the Winter 1999 issue of *Pacific Horticulture* for an article on "Casa Soberanes—The House of the Blue Gate," by CG&LHS member Katherine Greenberg. This garden too will be on the tour.

The conference will be held at the Casa Munras Garden Hotel, a historic hotel in downtown Monterey. The grounds of the hotel encompass the original hacienda built in 1822 as the residence of Don Estaban

Munras, the last Spanish diplomat appointed to California. Casa Munras was the first house built outside the protection of the Presidio walls. It is recommended as the most convenient place to stay during the conference. The AAA guidebook gives it three stars. Off-season rates will be in effect after October 1st. They have a restaurant and lounge, also a large garden (though the plantings are not historic), and a swimming pool. Their web-site is <http://casamunras-hotel.com>. The hotel will provide us with a buffet breakfast and lunch. The majority of the gardens we will see on Sunday are within walking distance of the hotel. Car-pools may be arranged for visits to the Carmel Mission and the nearby Rowntree Native Plant Garden. Registration packets will be available in August or early September. After July 25, you may send inquiries regarding the conference to Bill Grant, via phone: (831) 722-6836; or email: grant@cruzio.com. The registration fee is expected to be in the area of \$50.

CALIFORNIA GARDEN RESTORATION PROJECTS - WHAT NEEDS SAVING NOW??

"Pave paradise, put up a parking lot."

Round One

Bill Grant sent us notice of two gardens that are under threat of being paved over, at least in part: the Native Hill garden at Foothill Community College in the Los Altos Hills; and the UCSC Arboretum. Neither of these is, strictly speaking, a historical garden, but the Santa Cruz Arboretum is home to an extensive collection of Australian plants, and Native Hill contains 170 species within just one acre of ground.

Given the staggering loss of native habitats in California over the last 150 years, (99 percent of native grasslands, 70 percent of coastal sage scrub, and 91 percent of all types of wetlands per a 1995 study prepared by conservation biologists Reed Noss and Robert Peters), Native Hill isn't just another garden. Begun in 1982 by former faculty member Robert Will as a teaching aid for students in the ornamental horticulture program, it's fast becoming a garden museum of things that are all too likely to be only a distant memory in the foreseeable future. "We had no place nearby for students to see native plants. We'd have to get a bus and go in the woods some place to find them," Will said. Eighteen years later, this situation has not changed for the better.

Foothill College is seeking to expand its facilities under a \$248 million bond issue that was passed last November. The college's master plan calls for one-third of the native garden to be destroyed in favor of a parking lot. Officials have suggested that the garden can be moved to another site if necessary. Horticulturist and California Native Plant Society member Elie Gioumouis says the college should build around the garden. It has taken Gioumouis and other volunteers more than a decade to create acceptable habitats for each of the 170 species this garden houses. Admiring the yellow flowers on a sulfur sage plant, she said, "It took me four tries to find a place for this one." Mary Simpson, vice president of the Santa Clara chapter of CNPS agrees. "Moving a native garden is not so easy. Because the plants are adapted to survive drought, they have very long roots, which makes relocation difficult. Some of the oaks are too big to transplant. The new soil won't have the symbiotic relationship between microorganisms and roots. A move is going to devastate a significant portion of the garden. Many of the plants won't come back, and if they do, it's going to take years for them to recover."

Construction at Foothill could start in a year, said John Schulze, the college's director of facilities, operations and construction management. He also indicated there is no final plan yet because there hasn't been a site analysis. The intention is to hire a landscape architect, someone with some expertise with native plants. Kay's article quotes college trustee, Sandy Hay, speaking about the presentation Gioumouis made to the board: "Ellie's presentation caused everyone to agree that the work done there has been a real contribution and should not be torn asunder," said Hay. "That doesn't suggest we won't bite into part of the garden, but we won't decimate it." To our ears, that sounds remarkably like bureaucratic doublespeak. How, exactly, does one "bite" into a garden without decimating it? A "save the garden" petition of 200 signatures was submitted to the board along with the presentation. To register your concern, write care of the Board of Trustees, Foothill College, 12345 El Monte Road, Los Altos Hills, CA 94022. *[Some portions of the above was excerpts from an article by Jane Kay, environmental writer for the San Francisco Examiner.]*

Round Two

The June 2nd issue of the Santa Cruz County *Sentinel* carried an article titled "Opposition grows to plans for new staff quarters." The article begins, "A resurrected

plan to build staff housing between the UC Santa Cruz Arboretum and nearby Farm and Garden is sprouting opposition even before the blueprints have been drawn. Construction apparently would mean that some land along Empire Grade, now being used by the Arboretum and the Farm, would be covered by housing. The university wants to build about 80, maybe more, townhouses for faculty and staff on the southern part of the campus. Some would be for sale and some would be rented." Opposition comes from the Arboretum, home to the largest collection of Australian plants and trees outside of that country; from Farm and Garden volunteers who have been told they will lose all or part of the three-acre organic farming research site on the southern boundary of the farm; and from residents of Western Drive, who fought off a housing plan for 140 apartments there a decade ago.

When the plan was first proposed back in 1990, the university's founding chancellor, Dean McHenry opposed it strongly, calling it "a planning blunder that will blight UCSC for a century or more. Those of us who did the original planning intended that [the campus'] south edge be left rural-historical-natural." Consultants hired at the time to study possible sites advised against build-



Del Monte Arizona Garden

ing homes there. "Housing is not recommended on this site due to its high visibility, impact to grasslands and to the historic ranch areas of the campus, and because it is too small for creating a neighborhood," planners wrote then. But it's apparently politics as usual for the university; they say they cannot attract top-notch employees to the area since housing has become increasingly unaffordable here.

Gail Page, President of the UCSC Arboretum Associates, adds, "We were informed that several other Inclusion Areas are not even being looked at, apparently because 'Area D' [between the Arboretum and the Farm and Garden] is the cheapest place for the University to build housing, as there are already service lines nearby. Despite the fact this University was given 2000 acres, this small ocean-view parcel (about 12 acres) which should never be privatized with housing, is being promoted over all other potential sites. [And the proposed housing] will not be affordable to the new faculty that it is supposed to attract."

To investigate this matter further, see the website: <http://members.cruzio.com/~vollmer/index.html> and to contribute information or register your concern, (post a letter on the site), contact by email: vollmer@calcentral.com. Please also send a copy of your letter to Gail Page, President, Board of Directors, UCSC Arboretum Associates, 535 Spring Street, Santa Cruz, CA 95060.

Round Three

Just so you know this type of thing doesn't happen only in California, we received this memo from Scott Kunst of Old House Gardens:

"As you may have heard, Harvard is proposing to extend the library at Dumbarton Oaks underground by tearing up and then re-installing Beatrix Farrand's famous North Vista. If you would like to sign an electronic petition against this proposal, go to www.dumbarton Oaks.eboard.com. It's easy, you can add your own personal comments, and you can see and read the comments of everyone else who has signed the petition so far."

The bulletin board contains letters from a number of people, including the ASLA and Professor David Streathfield, author of *California Gardens: Creating A New Eden*. The e-mail-deprived may send letters by snail mail to: President Neil Rudenstine, Office of President, Massachusetts Hall, Harvard University, Cambridge, MA 02138; and/or Dr. Edward Keenan, Director, Dumbarton Oaks, 1703 - 32nd Street NW, Washington D.C. 20007.

BOOK REVIEWS & NEWS

Update

In past newsletters and archive lists, we have recommended the *Directory of Archival Manuscripts and Repositories in California* as a primary reference book for those doing research. The most recent 4th edition was compiled by Diane S. Nixon, Berkeley, the Society of California Archivists, 1996. We've recently learned their address is now changed to 1020 "O" Street, Sacramento, CA 95814. Copies of the directory are \$49 postpaid for non-SCA members. See "Web-Sites to Visit" in this issue for archival listings to be found on the Internet.

New Release

Desert Gardens, by Gary Lyons, (see this issue's "Getting To Know You"), with photographs by Melba Levick. Rizzoli International Publications, June 2000, 176 pages, ~11" x 9", retails at \$50.

Desert Gardens, a strikingly beautiful new book, captures the luminous light and beauty of eighteen unique and rarely photographed private and public desert gardens between [Walnut Creek] and San Diego.

From the Huntington and Getty Center gardens to Ganna Walska's famous desert landscape, [also the Moorten Botanical Gardens in Palm Springs, and Balboa Park in San Diego], you'll be amazed by the surreal, sculptural magnificence of the cacti and succulents used to compose these tableaux.

Renowned photographer Melba Levick's photographs are vivid and memorable. Her stunning pictures, along with informative descriptions by former Huntington Desert Garden curator [and CG&LHS member] Gary Lyons, make this book a must have for anyone in love with California's precious desert landscapes. [Excerpts from dig, the *Hortus Nursery* newsletter.]



Del Monte Carpet Bedding

Not So New

The Garden Lover's Guide—San Francisco Bay Area by Ron Sullivan, Chronicle Books, 1998; and *Where on Earth: A Guide to Specialty Nurseries and Other Resources for California Gardeners*, by Barbara Stevens and Nancy Conner, Heyday Books, 4th edition, 1999. Both are softcover books retailing at \$14.95. A member has suggested we should make sure you all know about these two books of value to garden enthusiasts.

The Garden Lover's Guide [Enquiring minds would like to know if there is a southern equivalent?] lists plant sale events, public gardens, garden tours, classes, on-line resources, restoration and community gardens, bookstores, plant societies, nurseries, and tool suppliers. We have found the book very useful, (this is where we first learned about Green Apple Books in San Francisco), but also very frustrating at times because of the way information is organized. The nursery section lists every garden center as well, so you have to wade through a lot of chaff to find the more valuable kernels, though the author's review of each is helpful. Some interesting sidebars on a variety of subjects are tucked in here and there with no apparent rhyme or reason other than relieving visual boredom, as far as we can determine, so you'll never find them by just dipping into the book for this or that. For example, a listing of plants with pollen known to cause allergies is plunked down in the middle of a listing of San Francisco gardening stores. If you are a cover-to-cover reader, or think to look up allergies in the index, you'll find it, but not otherwise. Quite maddening.

Where on Earth is a comprehensive list of nurseries (no garden centers!) throughout California, but each geographic section of the book also contains a listing of "Horticultural Attractions" to be found in the area. Monterey Bay has the UCSC Arboretum and the Lester Rowntree Native Plant Garden. Further sections found in the back of the book include: "Other Sources," i.e., not nurseries, but businesses any gardener would like to know about; "Mail Order Only Nurseries"; "General Resources" (we are listed there); "Plant Groups" such as American Violet Society of America; "Schools and Colleges" that offer certificate programs and/or degrees in fields related to horticulture and landscaping. And last, but not least, there's a "Plant Index" as well as a "General Index," followed by some blank pages for you to scribble notes to yourself about what wonderful new things you must have for your (or somebody else's) garden. We have two copies of this book: one kept in the

car at all times, and the other on the desk along with the rest of our most frequently used reference books. If you have suggestions for additions to the book, please send them to the authors care of their publisher, as it is updated regularly.

LIST OF SUSTAINING MEMBERS

John Blocker & Thea Gurns	Bill Grant
Susan Chamberlin	Laurie Hannah
Carol Coate	Marge Howard-Jones
Kathleen Craig	Margaret Mori
Besty G. Fryberger	Michael Reandeau
Virginia Gardner	Mary S. Smith
Marlea Graham	Dick Turner

Brick Pavement and Fence-Walls—Authentic Details for Design and Restoration, by Peter J. Harrison. John Wiley & Son, 2000. 263 pages, 205 line drawings, retails at \$60.00.

"Peter Joel Harrison has now produced three unique, fascinating pattern books for garden design elements. Following on the success of *Fences—Authentic etc.*, and *Gazebos and Trellises—Authentic etc.*, comes *Brick Pavement and Fence-Walls*. The 205 black-and-white line drawings represent styles of brickwork from many of America's historic houses and communities, including patterns from Colonial Williamsburg, The University of Virginia, Kenmore, and many plantation houses from Virginia and the Carolinas.

There are many patterns that can be copied for inclusion in your garden. Harrison depicts the various bond styles of brickwork, such as stretcher, stack, basket, Spanish, herringbone, whirling, and diamond. He shows examples of brick paths, pillars, entranceways, corner details, edging and borders, steps, piazzas and porticoes—each one labeled with its source.

This singular work belongs in the library of every garden professional and any amateur who is interested in paving details." [Review from *The Garden Book Club catalogue*, Summer 2000]

[Editor's Note: These books were all originally published by the author several years ago and could only be purchased directly from him. Apparently they were successful enough to warrant republication by John Wiley & Sons, who reprinted the first two volumes last year. All three books are currently available from sources such as Amazon.com, and all are priced at \$60 each].

Plants In Garden History, by Penelope Hobhouse. Trafalgar Square, 1997, (hardcover edition, Pavilion Books Ltd., 1992), softcover, 336 pages, color and b&w photographs and illustrations, retails at \$29.95.

We've had our eye on a used copy of the hardcover edition for some time now, but it was still too steeply priced for us, since there were other books more closely related to California garden history we wanted/needed more. But when we recently spotted the paperback version for sale at the Strybing Arboretum bookstore, our sales resistance crumbled on the spot. This book is full of the historical illustrations so dear to our heart. The Garden Book Club review says, "Ms. Hobhouse breaks down the history of plant development into four main periods of 'plant arrivals.' They are the arrival of bulbs in Europe in the 16th and 17th centuries, the flood of plant material from North America in the 17th, 18th, and 19th centuries, the collection of South American tender plants and annuals that transformed the 19th century garden, and the discovery of plants in the Far East from the 19th century and continuing to this day." Hobhouse ties this all together by demonstrating how each era of plant discoveries led to various design styles.

1950. Don't Call It Frisco Press, 1997, softcover, originally priced at \$12.95.

Homes and Gardens of the Pacific Coast, Frank Calvert, editor. Beaux Arts Village, Lake Washington: Beaux Arts Society, ca.1913. *Volume I: Seattle* features b&w photographs of significant homes and gardens of that city. We found a 1974 softcover reprint of this book recently in a Sacramento bookstore. The title and the listing as Volume I suggested we should look on the Internet for any subsequent volumes. Voila! We found *Volume II: Los Angeles* via UC's Melvyl system. The State Library in Sacramento has it on file. Perhaps the war interfered with plans to continue this series, as we could find no others.

SOURCES FOR ANTIQUE PLANTS

The new catalogue from Old House Gardens is now available. When asked what was new this year, Scott replied:

We've added, after years of waiting while our grower built up stock, *Hippeastrum x johnsonii*, a.k.a. the St. Joseph's lily or Johnson's amaryllis. It dates back to 1799 and is great outdoors; see the "Spring-Planted Diverse Others" section of our web-site. We've also

added a gorgeous crown imperial with wonderful gold-striped leaves, 'Aureomarginata', which dates back to 1665 ("Fall-Planted Diverse Others"). Also a California-grown gladiolus, *G. dalenii* 'Hookeri', from South Africa in 1926, late blooming, red, and perennial in zones 8 and warmer. 'Kaiser Wilhelm' dahlia from 1892, one of only three to four of the estimated 10,000 named dahlias introduced in the 19th century that survives

today ("Dahlias"). And, not new, but of great interest to our California customers, the true, old-fashioned, small, white freesia that naturalizes so well and smells so wonderful ("Fall-Planted Diverse Others"). *Old House Gardens*, 536 Third Street, Ann Arbor, MI 48103-4957. Phone: 734-995-1486.

Web-site: www.oldhousegardens.com.



Carpet Bedding @ Golden Gate Park

Out-of-Print Treasures

A couple of issues back, we mentioned a book written by Raymond Clary on *The Making of Golden Gate Park, The Early Years: 1865-1906*. At that time it didn't occur to us to check and see if there was a follow-up volume, but a recent visit to the local library turned up *The Making of Golden Gate Park, The Growing Years: 1906-*

COMING EVENTS

Through July 23: Folsom History Museum is currently putting on "an incredibly comprehensive exhibition of cemetery-related materials" titled "Outdoor Museums" presented by the Museum in conjunction with the California Historic Cemetery Alliance. Mary-Ellen Jones, (Contra Costa Regional Vice-President of the Conference of California Historical Societies), who joined the newly formed Alliance last year, says, "By far, my most exciting project is helping create an illustrated catalog of *California's Outdoor Museums*. Realizing that the photographs, artifacts, and text now on display [at this exhibit] would never be brought together again, Dr. Bob [La Perriere, CHCA's founder] and I decided to preserve all of these on film. An exhibition catalog will be available as a paperback and possibly on CD-ROM. Also, it will be available online in cooperation with The Bancroft Library." Located at 823 Sutter Street, in Folsom's Old Town, the Museum is open Wednesday through Sunday from 11 am to 4 pm. (916) 985-2707. [*CC County Historical Society Bulletin*]

August 25 & 26: The 2nd Symposium on Historic Plants at Monticello. Brochures for the conference are available now. Topics include: "Deciphering the Documents: Flowers in History," (Peggy Cornett); "Hunting in the Catalogues: Popular Perennials, 1890-1940," (John Fitzpatrick, Cornell University); "Trimming Back Boxwood Lore: Changing Design Usage of a Traditional Garden Element," (C. Allan Brown, landscape historian and architect). For more information, contact Peggy Cornett. Phone: (804) 984-9816. Email: pcornett@monticello.org.

September 7-9: Restoration & Renovation trade exhibit and conference, timed to coincide with the AIA Historic Resource Committee's Annual Fall Meeting, held in September at the Henry B. Gonzalez Convention Center in San Antonio, TX. See the web-site (www.egiexhib.com) for details on this and the conference next year in D.C., or leave a message at (800) 982-6247 and they'll return your call.

September 20: CalTrans and the State Office of Historic Preservation have joined forces to organize a cultural landscape workshop. The focus will be less on the academic aspects and more on the thought process that goes into recognizing and recording various landscape types while conducting surveys. If you think this should be obvious to everyone, think again. Scheduled topics include the identification and recordation of railroad corridors and associated townsites, citriculture landscapes

in Southern California, agricultural landscapes in the Sacramento delta, and military bases as designed historic landscapes. Invited speakers include representatives from open space districts and land trusts who will address management issues that go along with designated large scale land use areas. Since the conference is being held in Folsom, it was possible to include a site visit to mining landscapes along the American River as well. Workshop fees will be minimal (\$15-\$20); attendance is limited to 60 people, so don't delay making further inquiries of Jan Wooley, State Office of Historic Preservation, (916) 653-6624. [*California History Action, newsletter of the California Council for the Promotion of History*]

September 22-23: "Gardening Under Mediterranean Skies II: Horticulture in a Drier Landscape," co-sponsored by *Pacific Horticulture* magazine and Strybing Arboretum Society. CG&LHS member Russ Beatty is one of several scheduled speakers. See the next issue of *PacHort* for full details. (415) 285-7224.



Chess Game @ The Hermitage

September 23: For the first time in ten years, Santa Barbara's newest treasure will be open to the public for one day only. Nestled in the foothills of the City of Santa Barbara, the Hermitage is an eclectic garden full of whimsical sculpture and unusual plants. Its ten acres overlooking the Pacific Ocean is the home of Theodore Roosevelt Gardener, author of *Lotusland: A Photographic Odyssey*, *Nature's Kaleidoscope: The Santa Barbara Botanic Garden*, and fifteen novels. Half of the property's eighteen acres are left in their natural state with a year-round stream and native plants. The other half encompasses an emerging botanic garden with palms, cycads, bamboo, desert plants, Australian natives, flowering trees and more. More than 130 pieces of outdoor sculpture decorate the garden. All proceeds of the opening will benefit the American Diabetes Association. For a contribution of \$50 or \$150, the garden will be open for touring. For

\$50, participants may spend the afternoon exploring the garden on their own, and some refreshments will be provided. For \$150, you will have the entire day in the garden, an owner-led tour, a boxed lunch served on the palm patio, a blue-grass band from 12-2 p.m., a book signed by the author, and a plant grown at the Hermitage. See the web-site: <http://www.hermitage2000.com/> for assorted photos of the gardens. Checks, payable to the American Diabetes Association (tax-deductible) should be sent to Janet Eastman, Director, 200 West Victoria Street, Santa Barbara, CA 93101. For further details, you may phone: (805) 965-0025, or e-mail: jhermitage@aol.com.

September 30-October 1: "Gardening Under Mediterranean Skies II: Horticulture in a Drier Landscape," co-sponsored by *Pacific Horticulture* magazine and the L. A. County Arboretum. See the next issue of *PacHort* for full details. (415) 285-7224.

Lectures
Luncheon
& Garden
Tours
in the
Monterey
Area
Presented by
the
California
Garden &
Landscape
History
Society



**GARDEN HISTORY
of the
MONTEREY
PENINSULA**

October 7-8

Saturday
October 7
& Sunday
October 8
2000
Contact
Bill Grant
for
Information:
(831)
722-6836
email:
grant@cruzio.com

October 7th & 8th: The CG&LHS Annual Meeting & Conference, "Garden History of the Monterey Peninsula." Full details appear in our lead article this issue. After July 25, direct inquiries to Bill Grant, 1678 Pleasant Valley Road, Aptos, CA 95003. Phone: (831) 722-6836. Email: grant@cruzio.com. Conference packets should be ready for mailing in August or early September. The fee will be around \$50.

October 12-14: American Association of Botanical Gardens & Arboreta Pacific Regional Conference at Stanford University, "Protecting and Preserving Our Heritage." If you register before September 1, the fee for both days is \$160 for AABGA members, \$180 for non-members, \$140 for students, including some meals. One-day registration

is an option. Garden tours, including transport and box lunch, are an additional \$50 per person. Tour A: Fireman "low maintenance" Garden (designed by Richard McPherson, and featured in the Fall 1999 issue of *Pacific Horticulture*), Hakone Japanese Gardens, and Filoli. Tour B: Jasper Ridge Biological Preserve (1,190 acres owned by SU), and Filoli. Two morning lectures ("The Stanford University Campus and its Landscape Layers" by David Neuman, SU architect; "Planting Perspective: The Landscape at Rancho Los Alamitos," by Claudia Jurmain, etc.) will be followed by "breakout sessions on several different topics ("Mapping Landscapes with CAD/GIS Technology," "Landscape Maintenance," etc.), and guided tours of the Stanford campus. To get a copy of the brochure or to register, contact Barbara Irby, 315 Bonair Siding, Trailer #2, Stanford, CA 94305. A recent perusal of *A Guide to Architecture in San Francisco & Northern California* (Revised Edition, 1976) revealed this campus contains one design by Lawrence Halprin (The Medical Plaza, 1959), one by Frederick Law Olmsted, (the Quadrangle), and three by Thomas Church, (the Center for Advanced Study in Behavioral Sciences, 1954; the Faculty Club and Plaza, 1965; and the White Memorial Plaza, 1964). The latter is cited as "one of the few accessible works by Bay Region Garden Design pioneer Church."

Oct. 30-31: National Preservation Institute seminar on "Planning, Design, and Interpretation for Historic and Cultural Landscapes," coordinated by Charles A. Birnbaum of the NPS Historic Landscape Initiative. This seminar is being held in conjunction with the National Trust for Historic Preservation's Conference in Los Angeles, October 31-November 5. For details on the seminar, contact NPI at (703) 765-0100 or info@npi.org. You can see the full seminar agenda at <http://www.npi.org/ag-ls.html>. The fee is \$325, and AIA/CES credits given.

Next Year, Same Time

September 27-29, 2001: 13th Biennial Conference on Restoring Southern Gardens and Landscapes held at Old Salem, Winston-Salem, North Carolina.

October 14-18, 2001: 9th International Conference on Heritage Roses, Charleston, SC. Bill Grant may be arranging a pre-conference tour of gardens in the area to bridge the gap between this event and the one above so we can easily attend both at one go!

October 26-29, 2001: Bill Grant informs us the Australian Garden History Society is putting on a great confer-

ence next year. The theme is to be 'Federation: A Celebration' in honor of the 100th birthday of their nation, and will focus on the Federation Period in Melbourne from 1901 to 1920. They are inviting CG&LHS and other U.S. garden history groups to take part in the conference and garden tour. The tour will cover Sydney, Tasmania, Canberra, Victoria, etc. Bill says, "You can have no idea how wonderful this tour will be—I am definitely going and would love to see some of you go also. Just think of the great wines we can sample along the way!" It's going to be another busy season.

ODDS & ENDS

An ad for a new gardening publication appeared in the most recent issue of *dig*, the Hortus Nursery newsletter. The title is *The Gardener's Companion—A Guide to Gardening in Southern California*, and the editor will be "award-winning horticulturist and garden writer" Lili Singer. The premier issue will be available for July/August 2000 and the price is \$24 for one-year/six issues. Send your check to *The Gardener's Companion*, P.O. Box 3549, Dept. C, Van Nuys, CA 91407.

Attention Garden Store Shoppers: Glenda Jones informs us there is now a branch of Smith & Hawken at the Stanford Shopping Center in Palo Alto. For those who've never been to one, we are happy to inform you S&H stores often carry some very interesting plants, as well as the usual tools, books, clothing, and general garden-related doodads.

We've now placed an order for a copy of the NPS video, 'Connections.' The bad news is, it's still not in stock! Maybe by sometime next year we'll be able to report on its usefulness or lack thereof.

PLACES OF INTEREST TO VISIT

It isn't too late for NorCal members to order a copy of the Garden Conservancy's *Open Days Directory*. This year's listed East Bay gardens have another open day on **September 30** and the San Francisco, Greenbrea and Kentfield gardens open again on **October 1**. While plants may look a bit scruffy after the long, hot summer is over, lower attendance makes it easier to see the overall garden design and enjoy a measure of garden tranquility. To order, call toll-free (888) 842-2442. Web-site: www.gardenconservancy.org.

A new guidebook may be of some help in the search for gardens to visit. *West Coast Gardenwalks: Gardens from San Diego to Vancouver* by Alice Joyce. Michael Kesend Publishing, New York, 2000, softcover, \$18.95. This book provides a list of public gardens, nurseries, wineries, and accompanies each area with another list of recommended places to stay while visiting. Most of these are of the bed & breakfast variety and have interesting garden settings of their own. Keep in mind, however, that while these places are charming, none of the California listings has rates under \$100 per night.

We did finally make it down to the **Ainsley House** in Campbell, but it turned out to be something of a disappointment. The house is beautifully preserved and furnished with many original artifacts, but, though the grounds are very attractive, they didn't seem particularly historic in any way that we could see, and unfortunately, our docent guide was knowledgeable only about the house and interior. As far as she was aware, there was no connection with the Greene and Greene house, "Green Gables," though both have the same distinctive "thatch" shingling. It is believed that Mr. Ainsley was inspired by Anne Hathaway's cottage in England, and instructed a local builder to design this house accordingly. We hope that further investigation into the records at the adjacent Campbell Historical Museum may provide details of the purported original Emerson Knight design, but there was no time for that on the day of our first visit.

As to the earlier-mentioned **Rengstorff House** in Mountain View, we finally met up with our inside contact there and were advised that, though an attempt has been made to use at least some historical plants in the landscaping, this has not been altogether successful given the site problems with poor drainage, sandy soil, and salt-laden wind.

DIRECTORY ADDITIONS

Please welcome (and add to your Directory) our new members:

Judy Ann Ahmann, 1400 Buchli Station Rd., Napa 94559
 Ivy Bodin & John Futrell, 936 Brighton Ct., Vista 92083
 Linda Ann Brown, 5057 Paseo Olivos, San Jose 95130
 Rae D. Chambers, 705 Holmes St., State College, PA 16803
 Jeffry-Lynn Dunne, 101 Quintas Lane, Moraga 94556
 Peter Frank, 460 E. Duane Ave., Sunnyvale 94086-3706
 Pria Graves, 2130 Yale St., Palo Alto 94306
 William Howe, 172 Hermann St., San Francisco 94102
 Peggy Jenkinson, 3624 Grape St., San Diego 92104
 Clifford McGee, 30289 Centro Vista, Highland 92346
 Michael J. Reandeau, Box 90367, San Jose 95109-3367

Please make the following corrections to your Directory:

Jenny Randall's correct e-mail address is jsrandall@vom.com.

Bayard W. Allmond Jr.'s correct e-mail address is bayardallmond@email.msn.com.

GETTING TO KNOW YOU

Gary Lyons

Gary is an internationally recognized drought-tolerant garden designer, scholar, and conservationist. He is the former curator of the Desert Garden and Desert Plant Collection at the Huntington, a botanic garden consultant to the Los Angeles Zoo, a fellow of the Linnaean Society of London, and an author of numerous articles on desert gardens. [See "Books" in this issue for a review of his new book, *Desert Gardens*.] Gary continues to work as a consultant for the Huntington, (his title is Desert Garden Botanist), and is currently conducting the Desert Garden plant and record survey there. This is the first systematic survey of the collection conducted in over fifty years. Gary comments, "This project has a couple of interesting spin-offs, namely an *ex situ* conservation project we are calling the "Botanical Ark" and a plant labeling project that will make it possible at long last to map the collection. I locate lost plants, revise records and nomenclature, and relabel nearly all the plants. In short, I am doing everything I can to preserve and perpetuate one of the most important succulent collections in the world."



Lophocereus Schottii

Tom Brown

Tom grew up in Michigan and obtained his bachelor degree in Landscape Architecture at the university there. He earned his master's in Landscape Architecture at UC

Berkeley. Tom has been in private practice for 26 years, (he's now doing business as Hortulus in Petaluma), and has also taught the History and Theory of Landscape Architecture at Berkeley, and



Royal Presidio Chapel

plant courses through the UC Berkeley Extension program. He lectures widely to universities, civic and garden groups on landscape and garden history. Tom has also traveled extensively and visited gardens in the US,

Europe, Egypt, Iran, India, Japan and China. He has published two compilations of his research work: *A List of California Nurseries and Their Catalogues, 1850-1900* (revised 1993); and *19th Century Horticulturists and Plant Raisers (American, Belgian, British, French, German and Italian)* (1998) with a list of British gardeners and their employers. Tom is still refining his extensive database of the dates and locations of introduction for some 7,000 ornamental plants into California, and a database in tabular form of 37,000 cultivar names of the 19th century: the raisers, flower colors, markings, and date of mention or introduction. Tom also has had two articles published in *Pacific Horticulture*: 'California Mission Gardens' (Spring 1988); and 'Paradise in Print' (Winter 1982-3), a discussion of eight new and old books on Islamic gardens.

In The News

We are advised that CG&LHS member **Nancy Goslee Power** is the person responsible for the new garden design at the Norton Simon museum. She gave a lecture on the subject at Hortus nursery in Pasadena this spring. [*dig newsletter*]

And Susan Chamberlin informs us **Isabelle Greene** was the subject of a lengthy article in the *Santa Barbara News-Press Magazine*, Spring 2000 issue. The article states Ms. Greene's drawings, etc., will be featured in a career retrospective exhibit at the UC Santa Barbara Art Museum in 2002, and simultaneously, the Santa Barbara Museum of Art will have a photographic exhibition of her gardens. The Huntington Library in San Marino will also exhibit her botanical drawings that year. Forthcoming from the UCSB Art Museum is a coffee-table book devoted to Ms. Greene's work. We'll keep you posted on the details as we get closer to the date.

WEB SITES TO VISIT

Updates

The **San Diego History Society** is now at www.sandiegohistory.org, and much easier to open up. A recent visit left us favorably impressed with the large quantity of photographs and postcards now available for viewing, and the capabilities of their search apparatus seemed excellent. Somebody has been doing a lot of meticulous work to bring this together for us and we say thank you very much indeed.

In a previous issue, we listed **GardenNet** as having information on landscape history. More specifically we mentioned that members could purchase back issues of the now defunct newsletter, *The Historical Gardener*. We have since learned that the address given is no longer correct, and that back issues are, in fact, no longer available. However, the Strybing Arboretum has a complete set of the newsletters and we will obtain copies. The editor, Kathleen McClelland, has given permission for us to use any pertinent material in our own newsletter.

Laurie Hannah has been keeping an eye on the web-site for the **Catalog of Landscape Records of the United States at Wave Hill**, and informs us you may now access their newsletter on the web, though you must be a paid subscriber in order to view it. You can also register to receive e-mail updates for new issues by writing Chris Panos at catalog@wavehill.org. Web-site: <http://www.wavehill.org/catalog>.

New Stuff

California Sites for Archival & Manuscript Repositories

<http://www.loc.gov/coll/nucmc/casites.html>

University of Idaho's list of all special collections for the western United States

<http://uidaho.edu/special-collections/west.html>

While we haven't taken the time yet to compare these two sites of archival listings item by item, it is quickly clear that the University of Idaho's list is the more extensive of the two, and may possibly duplicate everything on the first site. These two sites only provide the links. You still have to go check out each one for content. And keep in mind that not every archive has a web-site yet. That's why the actual *Directory* [see "Books"] is still handy to have.

Ebay

<http://pages.ebay.com>

Julie Cain directed us to this unexpected resource for garden history research. The ebay site includes many items that come under the general heading of ephemera (most often paper goods such as post cards, pamphlets, posters, catalogues, etc.). While doing research on landscape designer Rudolph Ulrich, we found a wealth of picture postcards of historic gardens, including several pertaining to Ulrich-designed projects such as the Hotel del Monte, photographs of World's Fairs, Golden Gate Park,

etc. As with any search engine, you may have to try many different ways to pull up anything of use. Nothing ever appears when one simply types in "Ulrich, Rudolph."

Illustrations in Order of Appearance

1. Hotel del Monte, courtesy of the California Heritage Collection, Bancroft Library, UC Berkeley.
2. Garden Maze @ Del Monte, Ebay, Internet.
3. Arizona Garden @ Del Monte, *California Illustrated Magazine* (1892).
4. Carpet Bedding @ Del Monte, California Heritage Collection, Bancroft Library, UC Berkeley.
5. Carpet Bedding @ Golden Gate Park, California Heritage Collection, Bancroft Library, UC Berkeley.
6. The Chess Game @ The Hermitage, from their web-site, with permission from Janet Eastman.
7. CG&LHS Conference 2000 Logo, courtesy Susan Chamberlin, Publicity Chair.
8. *Lophocercus Schottii*, from Bailey's *The Standard Cyclopedia of Horticulture* (1901).
9. Royal Presidio Chapel @ Monterey, *Overland Monthly and Out West* magazine, Dec 1895, 26:156.
10. Pelargonium Pyramid, from Shirley Hibberd's *Floral World* (1866) in *Plants In Garden History*, Hobbhouse (1992).

Eden

Eden (ISSN 1524-8062) is published four times yearly (Spring, Summer, Fall, and Winter), by the California Garden & Landscape History Society, a non-profit corporation. Marica A. Graham, Editor, 100 Bear Oaks Drive, Martinez, CA 94553-9754. Phone: (925) 335-9156. Email: cglsb@earthlink.net. Material may be photocopied for academic purposes, with appropriate credit. Membership dues are \$20 (individuals), \$30 (household), \$40 (institutions), or \$50 and up (Sustaining). Sample copies and back issues are available from the Membership Secretary for \$2.50 apiece.

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Deadline for copy for the next *Eden* is: September 15, 2000

California Garden and Landscape History Society
Aims and Purposes

To celebrate the beauty, wealth, and diversity of California gardens and landscapes.

*

To aid and promote interest in, study of, and education about California garden and landscape history.

*

To collect and/or coordinate resources and expertise about the history of California's gardens and landscapes.

*

To visit on various occasions historical gardens, landscapes, archives and libraries in different parts of the State.

*

To enjoy one another's company at meetings, garden visits, and other get-togethers.

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Pelargonium Pyramid

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