



GARDEN HISTORY OF SONOMA COUNTY

Sandra Price

The CGLHS Annual Meeting and Conference will be held at the Trinity Episcopal Church in Sonoma on September 22 and 23, 2001. "Garden History of Sonoma County" is the conference theme. As usual, Saturday will be spent listening to lectures, and garden visits are planned for Sunday.

Wylie Hartman, President of the Sonoma League for Historic Restoration, will enlighten us on "The Development of Sonoma," and Karen Adams will present a synopsis of the "Cultural Landscape Preservation Process." Tom Brown and Bob Hornback will both talk about Luther Burbank. Tom did the research and master plan for the rehabilitation of Burbank's Santa Rosa property, then did the planting plan as well. (Royston, Hanamoto, Beck & Abey provided the construction documentation and observation.)

Bob Hornback will be speaking about the Goldridge Farm property, where Burbank conducted most of his plant breeding experiments. Some of you may know Bob through his Muchas Grasses nursery or his speaking engagements at the San Francisco Flower & Garden Show. The West County Historical Society began working to restore Goldridge Farm in 1980. In our June 1998 issue, we reported on the excellent exhibit Bob put together on Burbank and the farm at the Society's museum in Sebastopol. The farm is now listed on the National Register of Historic Places. Tours of both these properties are scheduled for Sunday. This California Schools website on Burbank will give you information about both properties: <http://score.rims.k12.ca.us/activity/LBSite/>

As several members have expressed the desire to spend more time networking and socializing at conferences, we have arranged for an optional Barbeque Dinner to follow the Saturday lectures in the church's pleasant courtyard area.

On Sunday, in addition to the two Burbank properties, we are fortunate to be able to visit the Dewey Donnell garden, *El Novillero*, designed by Thomas Church and located just outside Sonoma.

Sonoma County is particularly rich in specialty nurseries and several of these have display gardens as well. They run the gamut from Bamboo Sourcing, Neon Palm (subtropicals), California Carnivores, Vintage Gardens (antique roses and perennials), and Sonoma Antique Apples, to Western Hills Rare Plants, which has everything you can't find elsewhere. Rita and Michel Ter Sarkisoff, authors of *The Guide to Sonoma County Nurseries*, have graciously given us permission to include the nursery map from their book in our conference packet. The first edition of this book was published in 1997 by Spring Hill Press (Sebastopol) and an updated second edition is due out in late fall or early winter of this year. There's a great deal more information on each nursery than just a name and address. If you are interested in purchasing your own copy, see their web-site: www.springhillbooks.com, or contact them at Spring Hill Press, 8680 Bodega Highway, Sebastopol, CA 95472. Phone: 707.829.2355.

If you have time and energy left for further exploring, Sonoma and Santa Rosa both have interesting old neighborhoods and some great gardens to enjoy. Our conference site is within walking distance of the Mission San Francisco de Solano, with its native plant garden, Sebastiani Winery, shops and restaurants on the town square. The square has many interesting trees which are labeled.

The May issue of *Sunset* magazine carried a feature article on the "Simple Pleasures of Sonoma." Please keep in mind that, because Sonoma County is such a popular destination for tourists, it is important to make lodging arrangements as soon as possible. The conference date coincides with the grape harvest and many visitors choose this time to visit the area and experience the "frenzy of the crush" at first hand. If you cannot afford Sonoma's more luxurious hostels, it is possible to find very reasonable accommodations within a half-hour's driving time of Sonoma, in nearby Petaluma, Sebastopol,



Burbank's Santa Rosa Property



Santa Rosa, 1913

Rohnert Park and Santa Rosa, or southern Napa county. If you are a member of the California State Auto Assn., they will have a travel guide listing lodging for the area. In Napa County, call the Napa County Visitors Bureau for lodging information in that town: 707.226.7459.

Some Web-sites To Check:

www.sonomaconcierge@sonomavalley.com
Info@sonomacounty.com

Some Low-End Choices:

El Pueblo Inn/Sonoma: 707.996.3651 (\$60-\$90)
Vineyard Inn/Sonoma: 707.938.2350 (\$85-\$185)
Jack London Lodge/Sonoma: 707.938.8510
Motel 6/Petaluma: 707.765.0333
Day's Inn/Petaluma: 707.793.9500
Budget Inn/Rohnert Park: 707.584.4448
Motel 6/Rohnert Park: 707.585.8888
Good Nite Inn/Rohnert Park: 707.584.8180

For those who want to take the opportunity to visit some of the wineries in Sonoma County, see the above web-sites, or the book, *Sonoma, The Ultimate Winery Guide*, by Heidi Haughey Cusick, (San Francisco: Chronicle Books, 1995). It lists 30 wineries, ten of them having gardens to tour as well. The most historically significant garden is probably the century-old garden at Korbel, on the River Road, west of Guerneville. This was restored by horticulturist Phillip Robinson (now at Vintage Gardens in Sebastopol) in 1979, under the guidance of Valerie Heck. Though you may enjoy much of the landscaping by just strolling the grounds (and the parking lots), guided tours of the private area immediately surrounding the Victorian house, including the historic rose collection, are given at 11 AM, 1 PM and 3 PM.

Matanzas Creek Winery in Santa Rosa has a 1.5-acre lavender garden and a large stroll garden full of natives, perennials, grasses, etc. This was designed by Gary Ratway of Digging Dog Nursery in Mendocino. The lavender is harvested in June-July and lavender products are sold in the gift shop.

If you like carpet bedding with bright and bold annual color schemes, a la Butchart Gardens, Ferrari-Carano Vineyards in Healdsburg is the place to go. The

5-acre gardens also includes "mixed California borders," a rose garden, a formal courtyard, and several water features: a stream, ponds, and a waterfall.

The grounds at Cline Cellars contain a great deal of California history, though not necessarily garden history. This is the site of a former Miwok Indian village, the natives being drawn to this place by a natural warm spring. Later it was the temporary site of Mission San Francisco de Solano. In the 1880s, Mr. J. A. Poppe established the oldest farm-raised carp ponds in California. The ponds are still in evidence, as is an old bath house that straddles one of the streams.

Iron Horse Vineyards in Sebastopol has eight acres of fruit and vegetable gardens. "The big garden at the entrance is a mouthwatering showpiece with forty-two kinds of tomatos, as many peppers and chiles, and six kinds of basil." We imagine some of them must be heirloom vegetables. Visitors are asked to come up and check in at the winery before walking around the gardens. [See *Pacific Horticulture, Sp94:38 for a write-up of the gardens. The Cultivated Life: a Year in a California Vineyard (Villard Books, 1993) written by owner Joy Sterling, contains the history of the property and gardens.*]

Full conference information will be mailed out to members at the beginning of July. Contact Jenny Randall, Conference Arrangements Chair, 18403 Yale Court, Sonoma, CA 95476. Email: jrandall@vom.com. Or call Bill Grant at 831.722.6836.



Zen 909

GARDEN RESTORATION PROJECTS – WHAT NEEDS SAVING NOW?

Volunteer Opportunity @ Sutro Heights Park

Last quarter we ran Phoebe Cutler's article on the gardens of Sutro Heights in San Francisco. We've since come across a flyer advertising for volunteers to help restore the historic landscape "with Adolf Sutro's own choice of plant material for his personal garden." The flyer advises us this will not be a one-time deal; irrigation, weeding and maintenance will be ongoing tasks for which your help is wanted. "The National Park Service Gardeners of Sutro Heights Park welcome all volunteer contributions. Whether it is a one-time-only gift of time, or a set number of folks who would like help forming their own one-of-a-kind work party, or an hour here and there, or a group of school children/people who want to help repair social trails. Come join us. Once you have cared for the landscape remnants of Adolf Sutro's garden (originally cared for by ten full-time gardeners) the pleasure will be all yours. Handicapped accessibility available." Volunteer Forms can be mailed to: Fort Mason, Ocean District, Bldg. 201, San Francisco, CA 94123. We assume you can also request the blank forms from there. Or contact Susan LaFranchi-Madonich by email at dblexposure@earthlink.net.

More on the Noguchi Sculpture Garden

On March 19, 2001, the Costa Mesa City Council considered a proposal to grant a commercial developer, Commonwealth Partners LCC, the possibility of altering "California Scenario" after a period of 25 years for purposes such as increasing the profitability of adjacent properties. This 1.6-acre plaza is the most noteworthy work of public sculpture in Orange County. It is one of the finest landscaped works realized anywhere by the renowned Japanese American sculptor and designer, Isamu Noguchi (1904-1988). The City Council decided to delay action on this measure to allow time for continued negotiation between city staff and the Commonwealth Partners LCC. A revised plan was scheduled for a hearing and possible decision at the City Council meeting on May 21. In the meantime, plans were made to hold a symposium on May 16th at the University of California/Irvine to raise public awareness about the significance of Noguchi's work. 'Isamu Noguchi: Stones and Paper,' a documentary film produced by Steve Burns and filmed by Hiro Narita was shown. Short lectures by Dickran Tashjian, Chair, and Bert Winther-Tamaki, Assistant Professor, both from the Department of Art History at UCI, were followed by a round-table discussion.

An article by Jason Song in the *Los Angeles Times* of April 2, 2001, refers to Shoji Sadao, executive director of the Isamu Noguchi Foundation, Inc., of New York: "Although pedestrians can walk through the work, passing cactus and stepping over a tiny running river, each element of the courtyard-sized sculpture depends on an-

other. Moving just one would upset the balance, say Sadao and other art experts."

A brochure describing the several symbolic elements of this landscape tells of one segment, "The Spirit of the Lima Bean," designed in recognition of the Segerstrom family's half century of agricultural land use prior to the building of South Coast Plaza. They hired Noguchi to create his sculpture garden as part of South Coast Plaza Town Center in 1980. But the family sold the property about two years ago. Since the property, including the sculpture, is privately owned, do the owners have the same right as the owner of a Rembrandt painting to lock it away where no one else can see it, or even to destroy it if they wish? What are the owners' rights and what are their responsibilities, if any, to mankind, to history and to art? When a sculptor creates a landscape like this, does he hope or expect it to be preserved in perpetuity? Does he plan for the obsolescence of the surroundings, or think in terms of repairs that may be needed on underground utility lines? Unfortunately we cannot now ask Noguchi his opinion. What do other landscape sculptors say about these matters?

To register support for preservation of Noguchi's sculpture, please reply to Bert Winther-Tamaki (dewinthe@uci.edu) with your name, title, and institutional affiliation (if applicable) to communicate your agreement with the following statement to the Costa Mesa City Council:

"The City Council of Costa Mesa should reject any plan that leaves "California Scenario" vulnerable to destruction at any time in the future. The City Council should also actively take responsibility to protect and preserve this site in perpetuity."

Costa Mesa City Council members can be reached directly at CMCouncil@ci.costamesa.ca.us.



"California Scenario"

Stanford University: Arizona Garden

The Arizona Garden at Stanford University, was of all things, the favorite meeting place for lovers in days gone by. Glenda Jones confirms that she, along with many other alumni, has fond memories of "necking" in the garden. Was it the garden's neglected condition that made it a favorite haunt? It certainly cannot have been the proximity of the prickly pear! The garden has recently received some helpful publicity from a newspaper article in the *San Jose Mercury News*. Work parties are held on the third Saturday of each month, from 9 AM to 4 PM. If you are interested in offering an hour or two of labor weeding, transplanting or doing rock work, go to the parking lot on Welch Road. Bring sturdy shoes, gloves, a sun hat, drinking water. Tools and snacks provided by Christy.

Santa Barbara: Franceschi Park

The April 28th Workday to clean up the grounds at Franceschi Park was a success, achieving a turnout of some 100 volunteers from the Pearl Chase Society, the Riviera Homeowners Association, the County Horticultural Society, and the Environmental Horticultural Program of Santa Barbara Community College, working with employees from the city's Parks & Recreation Dept. "Through the Workday effort, vegetative fuels in the park were reduced, plant conditions were improved by removing unwanted competition, and there is now better site accessibility for visitors to the park." CGLHS and Pearl Chase Society member Susan Chamberlin served as one of the team leaders and, in addition, has taken on the important job of representing the PCS on the Franceschi Park Master Plan Advisory Committee. We can only admire and applaud her commitment to this project. The city has not yet decided whether to restore the house, and the Park Master Plan will need to adapt to either contingency. In a May 13th article in the *Santa Barbara News-Press*, Susan pointed out what an ideal site Franceschi House would be for a museum devoted to showcasing Santa Barbara's significant role in American horticulture and landscape architecture. "Those who would love to see Franceschi Park's plant collection restored to its former glory know that a museum will stimulate interest in the garden and make the plants more meaningful to visitors."



Courtyard at Casa dei Vetti, residence of A. Sbarboro in Asti

Saving Santa Claus: Fast Action Needed

Southern California's most prominent example of roadside vernacular landscape architecture is merely a supervisory decision away from becoming a memory, warns Santa Barbara County Arts Commissioner, Laura Funkhouser. The jolly, rotund Santa Claus figure that sits atop Santa's Candy Kitchen on Santa Claus Lane, along Hwy 101 in Carpinteria, has entertained travelers and locals since 1948, when the figure was added to a roadside juice stand. Throughout the 1950s, Santa Claus Lane grew into a Christmas-themed roadside attraction, complete with rooftop reindeer, Frosty the Snowman, miniature train, shell shop, soda fountain, restaurants, refrigerated North Pole, and a post office. Until the 1970s, locals could get their Christmas cards postmarked "Santa Claus, California." Santa's Candy Kitchen still presides over the lane.

Leading California architecture historian David Gebhard fought for decades to make Santa Claus Lane a landmark. Local historian Lansing Duncan comments: "Although it does not fit the upscale Spanish Colonial Revival stereotype of Santa Barbara's contemporary commercial architecture, this creative roadside landmark epitomizes the naive innocence of California's love affair with the automobile during the 1950s and 60s. This unique, visible manifestation of Santa Barbara's diverse cultural history should be preserved for future generations, not trashed...simply because we've 'grown up'." But Carpinteria Valley is changing, the coastline area becoming prime real estate for wealthy retirees, and these newcomers do not care to dwell so near a prime example of California kitsch. New property owner, Dr. Steven Kent, is looking for a demolition permit to knock down the historic Santa figure.

The final public hearing on this matter will be held June 25. Letters in support of preserving Santa Claus at Santa Claus Lane should be addressed forthwith to: Supervisor Naomi Schwartz, 1st District, 105 E. Anapamu Street, Santa Barbara, CA 93101. Phone: 805.568.2186. Email: nschwar@co.santa-barbara.ca.us. Contact SB County Planning & Development staffer Kimberly McCarthy for full details (805.568.2000). Also see the web-site: www.save-santa.com. Recommended reading: *California Crazy: Roadside Vernacular Architecture* by Jim Heimann.

Taking a Garden Public

The Garden Conservancy has announced that Volume One of its Preservation Handbook Series, *Taking a Garden Public—Feasibility and Startup*, is now available in loose-leaf format for \$20 plus shipping and handling. This binder provides 100 pages of advice on how to form a Friends group, find the right partners, slog through the legalities of incorporating and obtaining nonprofit status, and navigate the straits of strategic planning. Case studies of successful efforts and sample documents are included. The second volume—available later this summer—will illuminate the ins and outs of fund raising.

See the web-site for sample chapters and order forms: www.gardenconservancy.org, or contact Martha Walton at The Garden Conservancy, P. O. Box 219, Cold Spring, New York 10516. Phone: 845.265.2029.

BOOKS REVIEWS & NEWS

Preserving Modern Landscape Architecture: Papers from the Wave Hill–National Park Service Conference. Charles A. Birnbaum, editor, (Cambridge, Massachusetts: Spacemaker Press, n.d.), 82 pp., \$20.95 + \$4.75 shipping & handling, softcover.

Preserving the icons of modern landscape architecture has become increasingly urgent. *Preserving Modern Landscape Architecture* is an elegant presentation of the papers presented at a 1995 conference at Wave Hill sponsored jointly with the Historic Landscape Initiative of the National Park Service. It calls attention to the neglect and lack of awareness surrounding some of the most notable post-World War II landscapes throughout the United States. The focus is on public and corporate landscapes with some attention to residential gardens by such masters as Thomas Church, Dan Kiley, and James Rose. Adventure playgrounds of the 1960s and 1970s are also among the endangered landscapes.

Charles Birnbaum in his 1999 preface, notes several symposia and significant actions, relating to the preservation of modern landscapes, since the pioneering 1995 conference. The papers are primarily case studies of individual landscapes, none of which are in California. However, the work of Church and Lawrence Halprin is referenced throughout, and the time line of milestones cites numerous local landscapes.

Elizabeth Meyer's essay, "Preservation in the Age of Ecology: Post-World War II Built Landscapes," provides an analytical framework for understanding the era. The automobile as the primary mode of travel, a new concept of the garden, and the emergence of ecological thinking are the three threads that run through and connect these modern landscapes. Meyer notes, in conclusion, "We need to view the entire preservation movement in America as part of a postmodern sensibility that is more inclusive of the past than were late-modern design and development practices. If recent trends in landscape architecture education are effective in shaping practice, won't we have a group of designers who understand that the landscape is both cultural and natural, a record of both historical and ecological change?" This fundamental change in attitude of professionals bodes well for the future of the past. *Preserving Modern Landscape Architecture* is an important book. It reminds us that historic landscapes include far more than period gardens and that all too often we overlook and undervalue the best work of our recent past.

—Margaretta J. Darnall

[The book is available from Spacemaker Press, 739 Allston Way, Berkeley, CA 94710. Phone: 510.705.8611. Web-site: www.spacemakerpress.com.]

In our last issue, we mentioned learning from Laurie Hannah of a project to reissue copies of David F. Myrick's two volumes: *Montecito and Santa Barbara: From Farms to Estates* (Volume I) and *Montecito and Santa Barbara: The Days of the Great Estates* (Volume II). Originally published in 1987 and 1991 respectively, by Trans Anglo Books (Glendale), the reprints have been issued by Pentrex Media Group, LLC of Pasadena, and are now available from Tecolote Bookstore for \$70 apiece plus shipping. The wealth of black & white photographs and historical information about these estate gardens is treasure trove of the highest order. A bit of snooping revealed that "Landscape architects are a separate entry in the Index," and so they are, with 25 mentions in all, though mostly on the order of "Paul G. Thiene was the landscape architect," this a credit for the grounds at Mira Flores, the former clubhouse of the Santa Barbara Country Club.

The section on Val Verde provides more extensive descriptions of the grounds and the work done by Lockwood de Forest, Jr., no doubt because Mrs. de Forest was one of the many local people that Myrick interviewed as part of his research. And it was probably information made available by the Ganna Walska Lotusland Foundation that led to the chapter on Lotusland containing so much landscape history. The career of Charles Frederick Eaton is well covered too. But while we are told that *Vegamar*, the estate of John E. Beale, had its name spelled out in "a carefully trimmed flower bed," the researcher is left with the challenge of finding out who did the actual work. Frederick Roehrig is credited with the architectural plans, but no landscape designer,

SUSTAINING MEMBERS

Our heartfelt thanks to those members who have helped to put us on solid financial ground by changing to Sustaining Members. We wish to take this opportunity to again ask this quarter's renewing members to consider becoming Sustaining Members by paying \$50 or more when you send in your dues.

John Blocker & Thea Gurns	Glenda Jones
Susan Chamberlin	Marge Howard-Jones
Carol Coate	Annie White Jones
Kathleen Craig	Carol McElwee
Besty G. Fryberger	Margaret Mori
Virginia Gardner	Sandra Price
Marlea Graham	Michael Rendeau
Bill Grant	Roy & Janet Taylor
Frances Grate	Lucy Tolmach
Laurie Hannah	Dick Turner
Judy Horton	Noel Vernon
Gail Jansen	Jacqueline Williams

groundskeeper or gardener is mentioned. And who was Enos Davis of Pasadena, other than the renovator of the gardens on the Swift estate, *Greenworth*? These books leave plenty of scope for further research, while providing some good clues to point the way.

Unfortunately, the index for both books is in Volume II only, so you really need to purchase the set for complete utilization. The photographs alone make these two volumes well worth the price, but a pet peeve of the Editor's, encountered in other books as well, is the fact that, while nearly every photograph is given a source, (e.g., the I. A. Bonilla Collection), the location of that source is not provided anywhere. So who holds the I. A. Bonilla Collection? Volume II also contains a chapter of "Additions and Corrections," listing some material that came to light after Volume I was first published. To order, contact Tecolote Bookstore, 1470 E. Valley Road, Santa Barbara 93108. Phone: 805.969.4977.

Nancy Goslee Power's *The Gardens of California: Four Centuries of Design from Mission to Modern* is newly back in print, this time brought to you by Hennessey & Ingalls (Santa Monica, 2001) and priced at \$50. Beautiful full-color photographs by Mick Hales, and 196 pages if it's arranged the same as in the original from Clarkson Potter. Chapters group gardens as: the California garden; the classic garden; the wild garden; the cottage garden; the paradise garden; the contemporary garden. This is your chance to take a guided peek over the fence at Filoli, Lotusland, and many other interesting places, both public and private, you may not yet have had the opportunity to visit. H & I, 1254 Third Street Promenade, Santa Monica, CA 90401. Phone: 310.458.9574. Email: HIBKS@aol.com. Web-site: www.hennesseyingalls.com.



Winter in SoCal: 1950's Boosterism

California Calls You—The Art of Promoting the Golden State, 1870 to 1940, by K. D. Kurutz & Gary F. Kurutz, (Windgate Press, Sausalito, 2000) 172 pages, full color photography throughout, \$45.

This book has only a little to do with the history of California gardens and landscapes, but it has everything to

do with state history, and may serve as a painless primer on that subject. Gary Kurutz is the Curator of Special Collections for the California State Library, and as you can imagine, he has a wonderful selection of resources and visual aids at his fingertips. His wife, K. D., "has long collected and studied the Golden State's booster literature and has written and lectured extensively on California art and its cultural context." Using illustrations from brochures, advertisements, fruit labels and book covers, the authors provide instant visual immersion in the new Eden. At the end of the book, brief biographies of the known artists are provided, as well as sources for all the illustrations, and a bibliography. All this will provide not only a trip down memory lane, but also possibly some useful clues for researchers who can't easily avail themselves of the CSL in person. Another volume written by Kurutz in 1997 was *California Pastorate—Selected Photographs, 1860-1925*. Windgate Press, 415.332.0912.

While doing further research on the ubiquitous Rudolph Ulrich, the intrepid research team of Cain & Graham came across a book that may interest some of our readers: Neal Hotelling's *Pebble Beach Golf Links: The Official History* (Sleeping Bear Press, Chelsea, MI, 1999). This includes some history on the Del Monte course that preceded it. An item previously unknown to Hotelling was recently uncovered by the deadly duo with the aid of NPGS Historical Preservation Officer Allyn McGuire: a copy of a 1916 proposed plan for an additional course of nine holes, to be played around the immediate grounds of the hotel, including the use of nearby dunes as conveniently pre-existing sandtraps. Imagine trying to play through groups of guests with their children and dogs, strolling around the grounds, admiring the trees and flowers. An interesting obstacle course. Fore!

Golf course history buffs should take a look at the 1900 article in *Overland Monthly* on the golf courses of California. If your local library doesn't have a set, find it on the Making of America web-site.

At the conclusion of our recent Hotel del Monte slide lecture series, part of the May 28th Memorial Day celebrations put on by the Naval Postgraduate School, we met with interested guests in the Arizona Garden. One of these is now the occupant of the former Superintendent of Grounds' cottage on the edge of the course. He asked us why rollers are used on lawns. Pleading ignorance at the time, we later consulted Frank J. Scott's *Victorian Gardens, Part I: Suburban Home Grounds* (New York, 1870). "The roller is an essential implement in keeping the lawn to a fine surface, and should be thoroughly used as soon as the frost is out of the ground; for it will then be most effective to level the uneven heaving and settling of the earth. After heavy rains it is also useful, not only in preserving a smooth surface, but in breaking down and checking the vertical tendency of grass that is too succulent." Does it discourage moles and gophers too?

Spirit of the Road: 100 Years of the California State Auto Association, by Tom Turner & John Sparks, (Welcome Press/VIA Books, 2000) lists at \$50. This is a history of the CSAA, but also, perforce, a history of the development of the road system in California, and how that was influenced by development in the state as a whole. Contains many vintage photographs.

New Titles of General Interest

Frank Cabot, founder of the Garden Conservancy, is the author of a soon-to-be released (September) new book about the Murray Bay, Quebec garden that has become his life's work. **The Greater Perfection, the Story of the Gardens at Les Quatre Vents** (The Hortus Press: W. W. Norton & Co., September, 2001) 316 pp., 382 color plates, listed at \$75. Forewards by both Penelope Hobhouse and Laurie Olin, photos by five famous garden photographers, including Mick Hales and Andrew Lawson. "As the "autobiography" of the garden, the book also chronicles the family origins of Les Quatre Vents and the more personal story of its expansion during the last quarter of the twentieth century." A portion of the net proceeds from sales will benefit the Garden Conservancy. You can get a preview and advance order form on this web-site: www.gardenweek.org/perfection.

The American Society of Landscape Architects Centennial Reprint Series and the University of Massachusetts Press, in association with the Library of American Landscape History, Inc., now bring you **Spirit of the Garden** by Martha Brookes Hutcheson. "Hutcheson, one of the first American women landscape architects to receive professional training, first published this book in 1923. Among the many photographs illustrating Hutcheson's designs are: examples from Maudslay State Park in Newburyport, MA; the Longfellow National Historic Site in Cambridge, MA; and Bamboo Brook in Somerset Hills, NJ, recently slated for restoration. Listed at \$34.95. To order, or to find out about other books in the series, please call 413.545.2219.

A new garden magazine, **The Gardener**, comes to us from White Flower Farm. The premier issue arrived in April/May of 2001, and was 35 pages long. Thomas Cooper, late of *Horticulture* magazine, is the Editor, and Amos Pettingill is listed as a Contributing Editor. They promise the following: To focus exclusively on plants, garden design, and gardening techniques. [What, no articles on flower-covered furniture?]; To use illustrations instead of photographs "because they do a better job of teaching." [They're considerably cheaper, too.]; To accept no advertising. [Hmm, no more little subscription cards falling into your lap.] The first issue's contributors constitute a who's who of the gardening world: Anna Pavord, Wayne Winterrowd, Christopher Lloyd, Dan Hinkley, Gordon Hayward and more. A one-year subscription (six issues) can be yours for a mere \$20 and

they'll give you a \$20 credit good for a purchase at White Flower Farm. That's practically giving it away—must be a clever ploy to increase their catalogue mailing list. To order, call 877.257.5268 or see the web-site: www.thegardenermagazine.com.

COMING EVENTS

June 15: This was Opening Day for Bonfante Gardens Theme Park, 3050 Hecker Pass Hwy, in Gilroy, a new amusement park and arboretum, also employing many different theme gardens on the grounds. Mr. Bonfante is the holder of the collection of grafting experiments known as the Tree Circus, originally located in the Santa Cruz Mountains. See the web-site for full details. www.bonfantegardens.com. Open daily 10 AM to 10 PM.

August 9-11: The Dept. of Landscape Architecture at Cal Poly/San Luis Obispo is hosting the annual fall conference for the Council of Educators in Landscape Architecture (CELA). The theme for this conference is "Curriculum & Learning" with an emphasis on how curriculum provides the framework for teaching and learning. Lecturers include SLO history professor Dan Krieger who writes a history column in the local newspaper, and Victoria Kastner, author of *Hearst Castle: the Biography of a Country House*, (New York: Harry N. Abrams, Inc., 2000, \$49.50). She is the regional interpretive specialist for the Hearst property, and her lecture precedes a guided tour of this NPS facility. The San Luis Obispo Botanical Garden's first Display Garden will also be inspected. The conference is open to the interested public. Registration fee: \$260-\$280. On-campus housing available at \$31 per night/single, \$23 for doubles. See the CELA web-site for full details: www.ssc.msu.edu/%7EEl/cela/. Or call Gary R. Clay, PhD, at the SLO Dept. of Landscape Architecture: 805.756.1372.

September 9-16: Sandra Price, landscape designer, garden consultant and CGLHS member, is also an experienced tour leader to both France and Italy: small groups (10 is the maximum); stay in one place with day trips out; free time for exploring on one's own; and the summer crowds will have diminished. The Tuscan Garden Tour includes the option for a three-day extension to Florence. Sandra is developing a restoration plan for the park and gardens of the Castello di Spannocchia, field headquarters of the Etruscan Foundation. The fee is \$2700, excluding airfare. For details, contact Galavant Price, 1275 Hudson Avenue, St. Helena, CA 94574. Phone: 707.963.9504. Email: pricea@interx.net.

September 21: Annual Meeting and Exposition of the ASLA, this year in conjunction with the Canadian SLA, to be held in Montreal. Apologies to our ASLA members who will be unable to attend at Sonoma due to the conflict of dates. At least next year you'll be closer to home. Rhett Beavers is assisting in the planning for a California venue (San Jose) in 2002.

Lectures
Luncheon
and
Garden
Tours in
Sonoma

Presented
by
the
California
Garden &
Landscape
History
Society



GARDEN HISTORY
of
**SONOMA
COUNTY**
September 22-23

Saturday
September 22
& Sunday
September 23
2001

Contact
Jenny
Randall
email:
jsrandall@
vom.com
or phone:
Bill Grant
(831)
722-6836

September 27-29: Thirteenth conference on Restoring Southern Gardens and Landscapes. "Cultivating History: Exploring Horticultural Practices of the Southern Gardener." A distinguished list of speakers includes: Rudy Favretti, author of *Landscapes and Gardens for Historic Buildings*; Peter Hatch, director of gardens and grounds for the Thomas Jefferson Memorial Foundation; Sally Reeves, whose latest book is a translation of Jacques-Felix Lelievre's *New Louisiana Gardener*, a French gardening manual published in New Orleans in 1838, and many more. The registration fee of \$250 includes all conference events, materials, tours, and three meals. Conference Registrar is Kay Bergey, Old Salem, Inc., P. O. Box F, Salem Station, Winston-Salem, North Carolina 27108-0346. Phone: 336.721.7378. Web-site: www.southerngardenhistory.org.

October 1: "Landscape History of the Hotel del Monte" slide lecture presented by Cain & Graham to Monterey's Historic Garden League at the former hotel. The NPGS is looking for supporters to assist in restoration of the grounds. Full details in the next issue.

October 1-10: Sandra Price's second tour this year is to the Gardens and Galleries of the French Riviera: Antibes, Menton, Monaco, Nice and more. The fee is \$3100, excluding airfare. See September 9-16 for contact information.

October 14-18: 9th International Heritage Rose Conference at Charleston, South Carolina, followed by an optional two days (19th and 20th) of plantation garden tours. Speakers from around the world will focus on the history of the Noisette rose class, originating in Charleston, as well as other roses that thrive in Southern climates. For details, write to Charleston Area Convention & Visitors Bureau, Box 975, Charleston, SC 29402. Phone: 803.853.8000.

October 25-28: The 21st Annual Conference of the California Council for the Promotion of History, "2001: A Historical Odyssey," will be held at Long Beach. For details, contact Ellen Calomiris at Rancho Los Cerritos Historic Site, 4600 Virginia Road, Long Beach 90807. Phone: 562.570.1755. Email: Elcalom@ci.long-beach.ca.us.

October 26-29: The Australian Garden History Society's 2001 conference theme is "A Federation Odyssey: Australian Gardens and Landscapes 1890-1914." They are extending an invitation to other garden history societies around the world. In conjunction with the conference, the society is offering a 27-day tour of historic, native and contemporary gardens (October 11 through November 6). They're also offering shorter tours for those who can't take the whole month off. Keep in mind the seasons are reversed, so this is their spring. For full details, write to them care of the Royal Botanic Gardens, Birdwood Avenue, South Yarra, Victoria 3141, Australia. Brochure available. Web-site: www.vicnet.net.au/~aghs. Email: georginawhitehead@bigpond.com.

ENQUIRIES

Linda K. Melzer writes, "I am looking for information on the William Young Earle home in Azusa. William was written up in the *History of Los Angeles County*, and his home and landscape are mentioned. This would have been in the late 1800s or early 1900s. If this type of information is not kept by your Society, perhaps you could direct me to another source." Contact Linda by email at LKMPrint@aol.com, or care of the Editor, 100 Bear Oaks Drive, Martinez, 94553. Phone: 925.335.9156.

Kim Hernandez, Research Historian for Heritage Square Museum, just sent an enquiry. The Museum has a collection of homes with an interpretive date of circa 1900. One of them is a working-class home that was built in 1887 and was located in downtown Los Angeles. A kitchen garden has been installed next to the home at its present site. "My job is to find evidence to either support what they already have in place, based on urban gardens circa 1900, or to make recommendations for change aimed at historical accuracy. So far, I am finding precious little evidence to support such a garden in this sort of setting in 1900. The movement toward kitchen or vegetable gardening for the benefit of health and pleasure was just emerging. By 1904 there were articles galore about kitchen gardens in the popular periodicals of the day. But prior to 1900, I have found only one reference to kitchen gardens (Harper's, 1892). The focus, at this time, was still very ornamental. Getting out in the garden with a hoe was something one would not want the neighbors to see. Maybe I'm just not looking in the right places. Any information that you may be able to give would be greatly appreciated."



Please contact Kim soon if you can help, as she has to present her findings by mid-August. Address: 225 S. Lake Avenue, Suite 1125, Pasadena, CA 91101. Email: Raymondkimco@aol.com. Phone: 626.796.2898 x223.

ODDS & ENDS

Linda Ann Brown is looking for any PhD members interested in chairing a thesis. Phone: 408.398.6707. Email: plant_detective@hotmail.com.

Ann Scheid kindly responded to our invitation for someone to write about Busch Gardens in Pasadena. She'll probably have something ready for the Fall issue. Ann is the author of *Pasadena, Crown of the Valley, An Illustrated History* (Windsor Publications, Northridge, 1986) and *The Valley Hunt Club 1888-1988* (Valley Hunt Club, Pasadena, 1988).

Hortus Nursery in Pasadena informs us they are opening "a new garden atelier called Parterre...Expect high-style furniture and accessories for interior and exterior settings. Everything needed for courtyard gardening will be found, including hand-thrown pots, unique garden ornaments and unusual container plants." The store will be located on the Garfield Promenade, directly across from the Civic Auditorium on Green Street. Both nurseries (Pasadena and Orange) are currently advertising for garden design staff.

From the May 2001 issue of *Sunset* magazine, comes this report on the new Orchard Heritage Park in Sunnyvale. "Joe Gutierrez remembers when spring in Silicon Valley meant oceans of blooming fruit trees. On weekends, visitors drove miles just to admire the clouds of perfumed petals. The trees were eventually destroyed to create today's business parks, but one 10-acre plot of apricot trees remains—thanks to Gutierrez and the folks behind Sunnyvale's Orchard Heritage Park. The opening of an exhibit and amphitheater on May 12 marks the completion of this working orchard." Address: 550 East Remington Avenue at El Camino Real, Sunnyvale. Phone: 408.749.0220.

Heidrick Agricultural History Center, 1962 Hays Lane, Woodland, CA 95776 Phone: 530.666.9700 Email: aghistory@aghistory.org Web-site: www.aghistory.org. Unfortunately, it appears that these folks have not yet realized the full potential for a display on ag history. The cornerstone of their present display is a large collection of old tractors, courtesy of Fred C. Heidrick, (see the listing on the web-site) and the Hays Antique Truck Museum. Maybe somebody interested in ag landscape history could give them the hint on expanding their horizons? Hours: M-F 10-5, Sat 10-6, Sun 10-4. Admission \$6 for adults.

In the News: Carol McElwee's Capistrano Beach house and garden were featured in the February 2001 issue of *Victoria* magazine. Carol advises that they have since returned to photograph the garden more extensively and it will be on display in some as yet undisclosed future issue. Keep your eyes peeled. This Orange County gem is small but extremely appealing. So easy to visualize oneself lounging at ease on the terrace.

Immediate Past President Mitzi VanSant is leaving California for greener pastures, literally. She's making the move to Portland, Oregon, where it actually rains in the summer, and the hillsides stay green all year long. But if all goes well, she'll be back to see us at the fall conference in Sonoma. We'll list her new address in the next issue.

GETTING TO KNOW YOU

Dr. Roy Taylor and his wife, Janet, became founding members of CGLHS in 1995. A brief biography of Roy appeared in the Apr/May/June 2001 issue of *Pacific Horticulture*, as he has just signed on there as associate editor. For those who do not subscribe to *PH* we've reprinted Roy's bio here:



"A native of Alberta, Canada, Roy grew up on a farm in which both of his parents were avid gardeners, each with his/her own garden. After studies in Montreal, Roy received his PhD in Botany under the supervision of Lincoln Constance at the University of California, Berkeley, in 1962. He returned to Canada as a research scientist for Agriculture

Canada in Ottawa, at the same time co-authoring books on various aspects of the flora of Canada. In 1968, he was appointed director of the University of British Columbia Botanical Garden, a position he held with distinction for seventeen years. He then held similar positions at the Chicago Botanic Garden and Rancho Santa Ana Botanic Garden, in Claremont, California, from which he retired in late 1999 and moved to his current home on Vancouver Island. He and his wife Janet are now associated with the Milner Gardens and Woodland, in nearby Qualicum Beach."

The article goes on to list Roy's wide experience in the editing and publishing of highly respected journals, including *Occasional Publications from the Rancho Santa Ana Botanic Garden*, which he initiated. We wish to thank Roy and Janet for their continued support as sustaining members of CGLHS.

DIRECTORY ADDITIONS

Please welcome these new members:

Patricia Allen-Naidorf, 668 Wild Oak Dr., Santa Rosa 95409

Carola Ann Ashford, 225 S. F. Blvd., San Anselmo 94960

Diana Hayes (listed in the new directory)

Virginia Kean (listed in the new directory)

Patillo&Garrett Assoc., 337-17th St., Ste.214, Oakland 94612

WEB-SITES TO VISIT

The Smithsonian Institution Traveling Exhibition Service

<http://www.si.edu/sites/exhibit/>

The Smithsonian Institution puts on a number of traveling exhibits in various parts of the country each year, a superior sort of Dog & Pony Show. One of interest to landscape history enthusiasts is "Exploring Garden Transformations, 1900-2000," one in the American Garden Legacy Series from the Horticultural Services Division. "The exhibition celebrates the rebirth and preservation of five grand American gardens: Thornewood in Tacoma, Washington; Beacon Hill in Newport, Rhode Island; Grosse Pointe War Memorial in Michigan; Shirley Plantation on the James River in Virginia; and Weld in Brookline, Massachusetts.

The show draws from the collections of the Smithsonian's Horticultural Services Division, primarily its Archives of American Gardens. From photographic images of elegant retreats in the Northeast to those of villas on the West Coast, the collection offers a unique perspective on the regional history of landscape design. The hand-colored glass slides from the Garden Club of America's slide lectures of the 1920s and 1930s are the highlight of the collection, which spans the 20th century. The exhibition includes reproductions of these beautiful glass slide garden images, as well as reproductions of design plans, archeological remains, old magazine articles, garden lecture scripts, correspondence, and oral histories."

The exhibit, sponsored by W. Atlee Burpee & Co., (also a sponsor of the Garden Conservancy's 2001 Open Days Program) has just completed a turn at the Stan Hywett Hall & Garden in Akron, Ohio. It is not scheduled to appear again until September 1-October 28, at the Myriad Botanical Garden in Oklahoma City. There is, as yet, no indication whether it has been booked for anywhere in California to date. The cost to rent is \$3,500 for an 8-week exhibition plus out-going shipping to the next destination. If you are connected with an institution that may want to book this tour, please do contact Michelle Torres-Carmona at 202.357.3168 x122. We'd like to see it here.

California Museum of Photography at UC Riverside <http://cmp1.ucr.edu/photo/info.html>

We've only recently learned of a very large collection of photographs and stereographic views dating from 1885 to the 1960s, with the strongest selections in the 1895 to 1925 period. The Keystone-Mast Collection belongs to the University of California/Riverside, but is housed off campus, at 3824 Main Street, Riverside, CA 92501, about three miles west of the campus. The Keystone View Company, over a period of time, acquired negative collections of all the major stereo publishers: Kilburn, White, Underwood & Underwood, Graves and others, until, eventually, Keystone was the only remaining company. Since only a few samples of the whole collection are shown on the web-site, we were unable to judge how useful this might be for the garden history researcher. Perhaps there are members who can advise us? For research appointments, call 909.787.4787.



Residence of W. H. Jameson, Corona

THE CONTINUING SAGA OF RUDOLPH ULRICH

Julie Cain recently asked me, "Which of us is the Dog and which is the Pony in this Rudolph Ulrich Dog & Pony Show?" Since one of the enjoyable parts of making new discoveries about Ulrich is the chance to lay new "bones" at her feet for a pat of approval, I told her I would happily volunteer for the role of Dog. Here are two examples of serendipity at work:

From 1889 to 1906, Ulrich worked, off and on, in Fresno for M. Theo Kearney at his Chateau Fresno Park. Looking through the MELVYL search engine at UCB, I found out the Bancroft Library had a book titled, *M. Theo Kearney, Prince of Fresno: a biography of Martin Theodore Kearney* by Schyler Rehart (Fresno: Fresno City & County Historical Society, 1988). After looking it over, I began to search the Internet for my own copy. None appeared, but something else did—*Kearney Park How Did My Garden Grow?*, written and illustrated by Joseph G. Garcia. Borders.com listed it, but it was only 48 pages long and it had to be ordered from the publisher, Garcia Graphics (1988). Hmm. Could this be a self-published children's book? Could it possibly be about the garden at Kearney Park in Fresno? On the off chance, I called the Fresno information operator and asked if they had a listing for Garcia Graphics. Yes, they did. I

HOW TO JOIN CGLHS

To become a member of
California Garden & Landscape History
Society,

send a check or money order to the
Membership Secretary, Box 1075, Palo
Alto, CA 94302-1075.

Membership rates:

Individual \$20; Household \$30;
Institution \$40; Sustaining \$50 and up.



called the number, reached voice mail, and left a message relating my interest. Mr. Garcia called me back promptly. The book was in softcover form, and it was, indeed, about the history of Kearney Park. Mr. Garcia had lived on the ranch property as a young boy for about ten years in the 1930s, and this was, chiefly, that boy's story of the experience of having this wonderful garden as his private playground, though some of the history of the place was included as well. Were any copies remaining? Yes, so I sent off a check for \$18 postpaid, the book arrived, and I sat down to devour it whole. Mr. Garcia is a very talented artist indeed, and his wonderful illustrations enhance the very personal feeling of the story. The result is both charming and informative. To top it all off, I've added another friend to my Searching-For-Mr.-Ulrich network. [Garcia Graphics, 6354 North 11th Street, Fresno, CA 93710.]

Thanks, indirectly, to Phoebe Cutler, I was, just last week, able to lay a very large bone indeed at Julie's feet. Phoebe wrote to advise there might be an article for *Eden* in a project to upgrade Pioneer Park, the piece of landscape that lies at the foot of Coit Tower on Telegraph Hill in San Francisco. She had just made contact with one of the people involved in this project, and found out that Arthur Brown, Jr., designer of the tower, also had made a plan for the surrounding landscape. As AB Sr. was the architect of the first Hotel del Monte, I immediately asked Julie what she knew about this. She told me of a PhD dissertation on AB Jr. at the Environmental Design Library, UC Berkeley. On my next visit, Julie brought it to me from the shelves in the Architecture section, and after looking it over, I put it back myself, so I'd have a better chance of remembering just where it could be found again for later reference.

Next to it, on the same shelf, were four volumes on Daniel Burnham, he of Chicago World's Exposition fame. Ulrich worked under Olmsted's direction as Landscape Superintendent, but I'd found no group portrait that included him in Burnham's final report on the fair. I began looking in the index of each book, on the off chance



one of them might contain a reference to Ulrich. Charles Moore's *Daniel Burnham, Architect, Planner of Cities* (Boston and New York: Houghton Mifflin Company, 2 volumes, 1921) had one reference for Ulrich on page 51. Volume II (containing the index) had nothing about him on page 51. Volume I had merely a list of all the staff members and their titles in a footnote on that page. Being nothing if not inquisitive, I began to look through the pages on either side

of 51. And, suddenly, there he was, one of a group of 48 men, all neatly numbered for easy identification. At last, this mysterious willow-the-wisp whose footsteps we'd

been (you should pardon the expression) dogging for two years had a face. And did this dog immediately run to place the bone at the pony's feet? Yes, indeed!

The next step will be finding a corroborating photograph—for starters, we'll look in the California State Library's file of unidentified people photographed at the Del Monte Hotel. And where are those still elusive naturalization papers? Maybe over in South San Francisco, the depository for Northern California Superior Court records. As a source of never-ending entertainment and occasional gratification, we highly recommend historical research. Give it a try—you just might find yourself a nice, juicy bone or two.

List of Illustrations

1. Luther Burbank Gardens, Santa Rosa (M. Graham).
2. Corner of Johnson and Beaver Sts., Santa Rosa, 1913. (M. Graham).
3. Ruins of "The Wolf House" Jack London Ranch, Zan #909. (M. Graham).
4. "California Scenario" brochure. (Phoebe Cutler).
5. Courtyard of A. Sbarboro's "Casa dei Vetti" in Asti, ca.1907-15. (M. Graham).
6. Winter in Southern California. (M. Graham).
7. CGLHS Conference 2001 advertisement. (S. Chamberlin).
8. Unknown man with hoe, Visitation Vly, S. F. (S. F. Public Library)
9. Portrait, Dr. Roy Taylor. Pacific Horticulture, Apr/May/June 2001.
10. Stereo view: Residence of W. H. Jameson, in Corona. (M. Graham).
11. Portrait, Rudolph Ulrich. Daniel Burnham, Architect, Planner of Cities, by Charles Moore (1921). (Environmental Design Library, UC Berkeley).
12. Address Cover: Burbank Garden, Santa Rosa, Laws #11S-100. (M. Graham).

Eden

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Deadline for copy for the next *Eden* is: June 01, 2001

California Garden and Landscape History Society
Aims and Purposes

To celebrate the beauty, wealth, and diversity of California gardens and landscapes.

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To aid and promote interest in, study of, and education about California garden and landscape history.

*

To collect and/or coordinate resources and expertise about the history of California's gardens and landscapes.

*

To visit on various occasions historical gardens, landscapes, archives and libraries in different parts of the State.

*

To enjoy one another's company at meetings, garden visits, and other get-togethers.

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Burbank Garden, Santa Rosa

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