



WHAT NEEDS SAVING NOW? THE HISTORIC LANDSCAPE INITIATIVE OF THE NATIONAL PARK SERVICE

"The Historic Landscape Initiative promotes responsible preservation practices that protect our nation's irreplaceable legacy—designed landscapes such as parks and gardens, as well as vernacular historic landscapes such as farms and industrial sites.

In partnership with federal and state agencies, professional organizations, and colleges and universities, the Historic Landscape Initiative achieves its goal by developing and disseminating guidelines for significant historic landscape preservation; producing innovative tools to raise the awareness of the general public; organizing and conducting training symposia and workshops; and providing technical assistance for significant properties and districts. The information provided by the Initiative has influenced project work at local, regional, national, and even international levels.

The HLI develops preservation planning tools that respect and reveal the relationship between Americans and their land. The Initiative provides essential guidance to accomplish sound preservation practice on a variety of landscapes, from parks and gardens to rural villages and agricultural landscape. The potential benefits from landscape preservation are enormous: landscapes provide scenic, economic, ecological, social, recreational and educational opportunities to understand ourselves as a nation. The ongoing preservation of historic landscapes can yield an improved quality of life for all, and, above all, a sense of place or identity for future generations.

According to the President of Preservation Action, "This small program has—in record time—be-

come the national center for questions, information, and research on all aspects of historic landscapes. With a veritable deluge of publications, bibliographies and computer accessible information, historic landscapes are now more clearly defined for decision-makers of diverse backgrounds." Together the publications, workshops, technical assistance, and national policy direction provided by the Historic Landscape Initiative make up a critical base of information widely used by a diverse audience that includes professional planners, landscape architects, architects, and historians, as well as historic property managers, administrators, homeowners, academics, and students. It is estimated that information generated by the Initiative has reached over 700,000 individuals nationwide."

Now this valuable organization is threatened. The American Society of Landscape Architects "was part of a coalition of groups that worked with the National Park Service to create the national HLI in 1987. Fifteen years later, ASLA is gravely concerned that current reorganization efforts within the agency aim to eliminate this program. Rather than continuing to have an independent program dedicated to technical assistance, education, and outreach on a broad array of historic landscape issues, the agency would focus only on landscapes within or nominated for the National Historic Landmark program.

The park service must hear loud and clear—not just from the ASLA national but from individuals like yourselves—that this reorganization approach is unacceptable. Please take a moment to send



"It is the common fate of the indolent to see their rights become a prey to the active."

—John Philpot Curran (1750-1817)

a fax to NPS Director Fran Mainella and Associate Director for Cultural Resources Katherine Stevenson, letting them know of your support for the HLI. Contact information and a brief sample message are included at the end of this article.

Since its inception, the national HLI has been hugely successful in developing and disseminating guidelines for the treatment of cultural landscapes, as well as providing technical assistance to professionals in the field. The program has also produced numerous conferences, training sessions, and publications that educate landscape architects, the preservation community, and government officials, as well as the public, on elements of and the importance of historic landscapes. HLI has received a number of awards, including ASLA's President's Award of Excellence in 1995.

It's critical that the NPS hear from supporters of the HLI. Send your faxes (no letters, please, as Department of Interior mail undergoes an irradiation process that can delay receipt) to:

Fran Mainella, Director
National Park Service
FAX: 202.208.7889

Katherine Stevenson, Associate Director
Cultural Resources Division
FAX: 202.273.3237

Sample Fax Message: The national Historic Landscape Initiative (HLI) is a critical resource for the landscape architecture profession and has been extremely successful in educating the public about the threats to historic landscapes. I strongly urge the National Park Service to maintain and fund the national HLI as a separate entity within the Technical Preservation Services program of the Cultural Resources Division.

Thanks for your help to ensure that HLI continues to be the successful program it was intended to be when ASLA worked with NPS to create it in 1987. Should you have any questions about this matter, feel free to contact me at argust@asla.org or 202.216.2334."

—*Marcia Argust, ASLA*

The first quotation in the above article came from the NPS/HLI website and the second is from the ASLA website. Please do make the effort to respond to this threat. If you don't have a FAX of your own, any Kinko's or similar photocopy shop can provide this service for a small fee. Our thanks to CGLHS member Russ Beatty for alerting us to this situation. Here is his own appeal to action, including a transcript of the letter that Russ sent to Washington DC:

Dear Friends:

According to an article in the ASLA publication *LAND OnLine* (July 2002), the National Park Service is undergoing reorganization and has threatened to eliminate or curtail the Historic Landscape Initiative Program that began in 1987. As you may be aware, this program has elevated the preservation of historic landscapes nationally through educational programs, conferences and publications.

I attach a letter I have sent and ask that you do the same to let NPS know how important this program has been and will be in the future. Thanks,

—*Russ Beatty*

Dear Ms. Stevenson:

I understand an effort to reorganize the NPS is underway that will result in the elimination or severe curtailment of the Historic Landscape Initiative. I strongly oppose such a move and urge you to retain the HLI intact as an extremely important program of the NPS.

My work is almost exclusively involved with historic restoration since retiring from the University of California at Berkeley. Landscape architects are becoming more and more involved in historic restoration work. And the public is demanding that our history as expressed in historic landscapes be preserved and maintained for future generations. Graduate students in landscape architectural programs such as at Berkeley are discovering this important and fascinating field and need guidance such as that provided by the Historic Landscape Initiative program through conferences, training sessions and publications.

Historic preservation that once focused almost exclusively on architecture has turned to the preservation and restoration of historic landscapes, in large part due to the leadership of the National Park Service and the Historic Landscape Initiative.

This national program is a vital and critical resource for the landscape architecture profession. It has and continues to be extremely successful in educating not only professionals but also the public about threats to historic landscapes.

Therefore, I strongly urge the National Park Service to maintain and fund the national Historic Landscape Initiative as a separate entity within the Technical Preservation Services program of the Cultural Resources Division.

Sincerely yours,

Russell A. Beatty, ASLA
Landscape Architect
Professor Emeritus, UC Berkeley

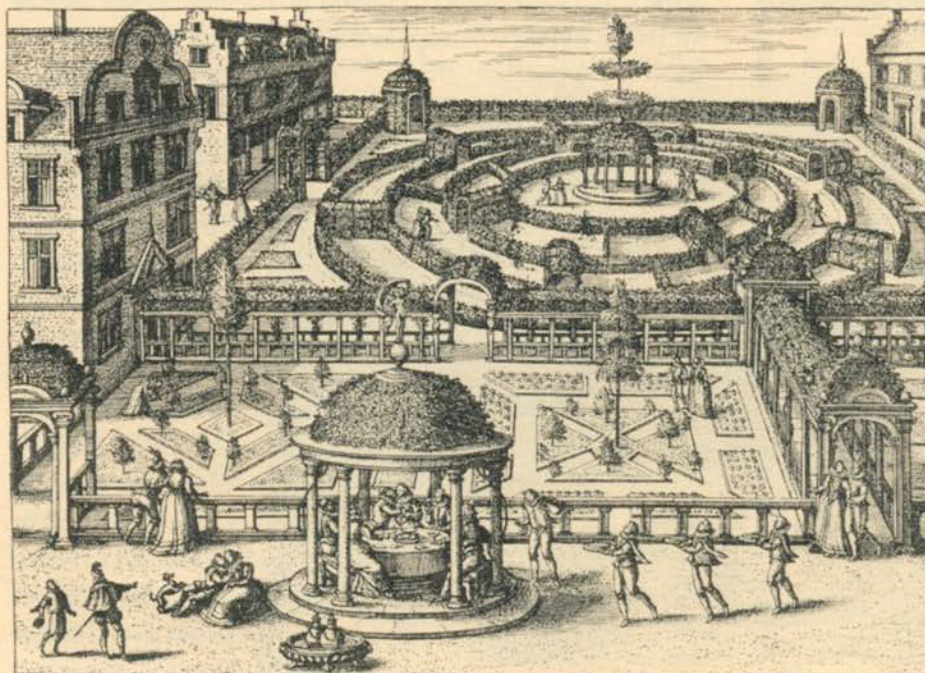
CGLHS CONFERENCE 2002

By now you all should have received notice of the October 2002 CGLHS conference at San Juan Capistrano. If you've already mislaid it, not to worry. Joel Michaelsen has put all the conference information on the web-site for us. See: www.cglhs.org. You can download the application form from there too. Thanks, Joel. **Registration must be mailed back to Membership Secretary Glenda Jones no later than October 1st.**

We'll be meeting at the Best Western Hotel and they are offering us a good price of \$69/double occupancy for the first ten registrants who call. The number is 800.441.9430 or 969.493.5661. A third person may share the room at no extra charge. This is a good deal and also very convenient to have the conference in the same building, but if you wish to choose other accomodation, see the city's web-site: <http://sanjuancapistrano.com/index.asp> and then click on the "lodging" button for a list of alternate possibilities.

Our apologies to scheduled conference speaker Dr. Judith M. Taylor for incorrectly listing the title of her book in our last issue. It should have been: *The Olive in California: history of an immigrant tree*.

We would like to thank Carol McElwee again, not only for offering her beautiful home and garden for the venue of our Saturday night garden tour and dinner, but also for offering to sponsor some musical entertainment for the group. And profuse thanks are also due to Virginia Gardner, who has so generously offered to host the dinner for all conference participants. Please take advantage of it. We look forward to seeing you there.



ELECTIONS

As outgoing President Laurie Hannah mentioned in our Spring issue, several members of the CGLHS Board are finishing their second term of office this year. Instead of holding elections at the conference as has formerly been done, this year the Board decided to handle the election by mailed ballot, so that the entire membership has a chance to participate in the election and the results may be announced at the membership meeting at San Juan Capistrano. You will find your official ballot enclosed in this issue of *EDEN*. You are asked to vote for Officers and Directors, and on a proposed amendment to the Bylaws. Please mark your choices and return the form to the address indicated at the bottom of the ballot. **All ballots must be postmarked no later than October 7th.**

Slate of Candidates

President:	Thea Gurns
Vice President:	Bill Grant (2nd term)
Treasurer:	John Blocker
Recording Secretary:	Phoebe Cutler
Membership Secretary:	Glenda Jones (2nd term)
Members-At-Large:	Tom Brown
	Betsy Clebsch
	Lucy Warren (2nd term)

Proposed Amendment to Bylaws

At the present time, as regards Terms of Office for Directorships, the Bylaws (Article IV Board of Directors Section 4.02 Terms of Office) provide for a two-year tenure for each directorship, and directors may serve a maximum of two consecutive terms. At the spring Board meeting, it was proposed that an amendment be made to the bylaws to remove term limits from the positions of Treasurer and Membership Secretary. Since each of these positions involves the keeping of vital organizational records, it was thought desirable to maintain continuity rather than make a change every two to four years.

The proposed amendment to Article IV Section 4.02:

"The Treasurer and Membership Secretary may serve more than two consecutive terms."

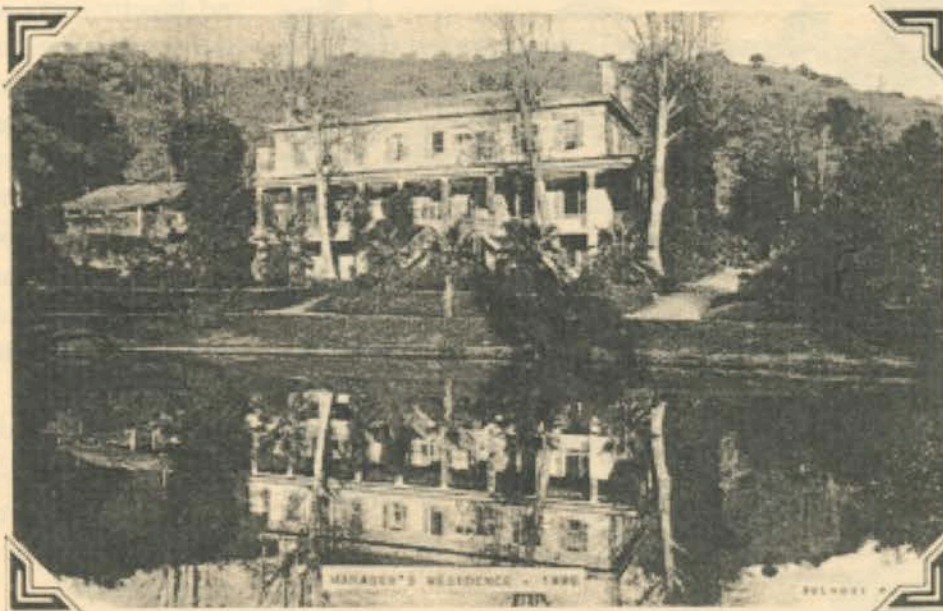
CORRECTIONS AND ADDITIONS TO THE MCLAREN TIMELINE

In our last issue, the Editor presented an attempt at a brief timeline of work for John McLaren, landscape gardener of Golden Gate Park in San Francisco. We invited members to add to and/or correct the material presented. Since then, we've learned of the following:

"The Howards did a lot of traveling in Europe." We'd like to correct this statement slightly. When Howard's widow married for the third time, becoming Mrs. Bowie, it was actually the Bowie entourage, including the Howard children, who spent so much time in Europe, and with whom McLaren corresponded, sending off weekly reports on the estate work at "El Cerrito."

<1890: Once again pursuing a possible Ulrich clue (a sketch of the Del Monte lake, complete with the initials RU on the back, is included in the New Almaden Mine Collection at the California State Library in Sacramento), we found that McLaren is reputed—per the Almaden park website—to have designed the 6-acre landscape surrounding the "Casa Grande," residence occupied by the manager of the New Almaden Mines at San Jose. However, we are told that the house was built in 1854, and are somewhat doubtful that they would have waited for McLaren's appearance on the scene to improve this otherwise desolate area. We tried emailing the park to ask what proof they had of McLaren's work there but have received no reply. We'll get around to calling them on the phone sometime, but does anyone else know more about this? A photograph we found in *A Postcard History of San Jose* (McKay & Wahlberg, 1992) is dated 1890 (see this page) and shows some good-sized trees and shrubs around the house, suggesting that the landscape work must have been done approximately five to ten years earlier.

~1900: Oakville estate on the Napa River. Sandra Price informed us she had actually visited this estate many years ago and will undertake to find out



more details for our readers. It was very overgrown at the time of her visit, and the eucalyptus trees have since been removed. She believes Kurt von Meir is no longer the property owner.

1912: Villa Montalvo in Saratoga. In a subsequent conversation with Frank Perry, author of the recently reprinted *Lighthouse Point: Illuminating Santa Cruz*, he cites as reference the Phelan biography, *Legacy of a Native Son* by James Walsh and Timothy O'Keefe (1993). They say that James D. Phelan knew McLaren very well and got advice from him on the layout of Montalvo. "However, the actual design and execution of Montalvo's gardens were the work of George F. Doeltz, who for a time had worked for McLaren in San Francisco." George was the son of Louis Doeltz, family gardener at the Phelan summer estate in Santa Cruz.

<1915: The McLaren Nursery. CGLHS member Jill Singleton wrote to tell us she is currently working on a history of the California Nursery Company of Niles, and that the work includes oral interviews with the Roeding sons, who knew McLaren as a grandfather figure. "Archival materials continue to surface and include photographs of John McLaren with the Roeding family. John Rock (1834-1904), leading horticulturalist and founder of the California Nursery, had correspondence with John McLaren in the late 1800s." Singleton adds that the McLarens did, indeed, run a nursery together and that details of the enterprise are included in the McLaren biography, *Boss Gardener: the life and times of John McLaren* by McLaren nephew, Tom Girvan Aikman (c.1988). She has found photographs of San Francisco's Panama Pacific International Exposition of 1915 in the California Nursery collection that have a McLaren & McRorie nursery stamp on the back. And the Editor has

recently found the record of an order placed with McLaren's nursery by M. Theo Kearney of Fresno in the late 1890s.

1915-1919: Stanford University Oval. New CGLHS member, Julie Cain, provided us with a copy of the "Main Quad Landscape History" report by

Elena Reese (1997). At that time, the Quad was still pretty much the only part of the campus that was landscaped, and Reese makes it clear that McLaren dictated what, where and how planting should be done in this area. This includes the above-mentioned Citrus Court, and an Avocado Court as well. However, the Oval is not mentioned in this report.

1919: This was not the last of McLaren at Stanford. Also supplied by Cain was an article in the *Stanford Illustrated Review* of February 1919 titled "The University Grounds" by Leroy Abrams states that McLaren was again hired by the Board of Trustees in 1916 as consulting landscape architect to oversee the completion of Governor Stanford's original plan for an arboretum on campus. Included in the article is McLaren's Plan for the President's Hill "where rose and bulb gardens, lawns and shrubs will be started this Spring" suggesting that the work was still on-going in 1919.

1939: Jill Singleton advises we should add here that, at the age of 93, John McLaren was hired as a consultant to the newly formed East Bay Regional Parks District.

A "LOST" ROSE GARDEN

Judith M. Taylor, M. D.

One of the joys and privileges of being the honorary librarian for the San Francisco Garden Club is having the opportunity to poke about in the closet behind the office and unearth treasures. One day I was looking at photographs taken throughout the club's 75 years of existence, amused by the sensible hats and impressed by the tireless efforts to make the city more beautiful.

Tucked away among the albums was a long narrow panoramic photograph which had defied efforts to stick it into any album. Unfortunately, someone long ago had folded it into thirds to make things "tidy." The picture had no title or description of any sort, but it was clearly a rose garden photographed some time in the 1930s, judging from the dress of the lady seen in the far distance. The only useful clue was the name of the firm: San Jose Commercial Photographers.

I will not bore the reader with the false starts I made in trying to identify the garden. I pestered anyone I thought might know about it, sending photocopies of the picture to all and sundry. In the end, it was devoted San Jose historian Jack Douglas who came up with the answer. Jack is recently retired from his position as head of the Special Collections Department at the San Jose State University library. The department had purchased the entire stock of

prints and negatives from John Gordon's company, San Jose Commercial Photographers. Jack not only immediately knew which garden it was, he had visited the site while doing research for his book on the history of the Santa Clara Valley.

Of course, as soon as I heard from Jack, I then heard from two other stalwart searchers whom I had enlisted to help me. Everyone agreed. This was a picture of Cora Older's rose garden at her residence "Woodhills" in Los Altos. Cora Baggerly Older (1874-1968) was a prominent figure in turn-of-the-century San Francisco and on the Peninsula between the wars. She was a prolific writer, producing numerous articles and six novels, as well as being a civic activist. Her husband, J. Fremont Older (1856-1935), was the editor of the San Francisco *Call*, and later, of the *Examiner*.

After Cora married the energetic newspaperman at the age of 18, they worked together to make the *Call* a powerful force for good in a city known for its corrupt politics. The Olders started out their married life in a residential hotel, unencumbered by housekeeping responsibilities. In about 1908, they found the property shown in the photograph and began the process of turning it into a warm and welcoming home. They moved into it in 1913, before the First World War began.

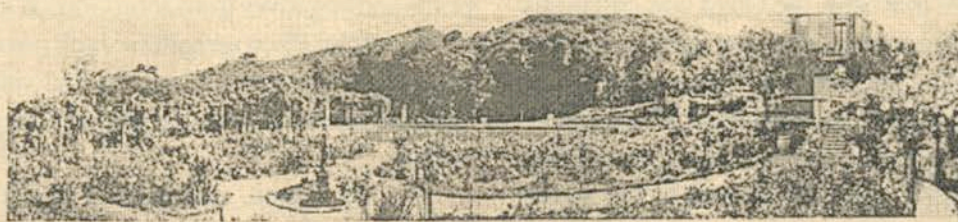
Cora had fond memories of her grandparents' garden in upstate New York and undertook to develop the garden at "Woodhills" accordingly. As she knew nothing about gardening at the time, she relied on a local

SUSTAINING MEMBERS

Our heartfelt thanks to those members who have helped to put us on solid financial ground by becoming Sustaining Members at \$50+.

Bayard & Nancy Allmond, Jr.	Judy Horton
Helen Babb	Marge Howard-Jones
John Blocker & Thea Gurns	Gail Jansen
Susan Chamberlin	Annie White Jones
Carol Coate	Glenda Jones
Kathleen Craig	Carol McElwee
Anne M. Dwelley	Margaret Mori
Betsy G. Fryberger	Denise Otis
Virginia Gardner	Michael Rendean
Marlea Graham	Jill Singleton
Bill Grant	Judith M. Taylor, MD
Frances Grate	Roy & Janet Taylor
Katherine Greenberg	Chris Van Dyke
Laurie Hannah	Jacqueline Williams
Jill Hoeksma	

nurseryman's catalogue for guidance. Later she recalled ordering "one specimen of everything he offered."



Older garden ca. 1955

Mrs. Older also had a fascination for the romance of early California history, and roses formed a central part of this interest. Jack Douglas writes of her reconstruction of an old adobe building she had moved to "Woodhill" and around this "she planted roses in the fashion of a mission garden." She became involved with San Jose's Fiesta de las Rosas, an annual celebration that began in 1926 and was said to rival the Pasadena Rose Parade. In 1927, when Cora and Mrs. S. Derby prevailed upon the city fathers of San Jose to support a municipal rose garden, she and the other members of the Santa Clara Valley Rose Society assembled a collection of Spanish mission roses for the garden designed by John McLaren. Unfortunately, the mission roses either died or were rooted out by an over-zealous volunteer in the early 1980s, and replaced with modern repeat-blooming varieties.

"Woodhills" and its 2.6 acres is now a part of the Mid-Peninsula Open Space District. Mr. and Mrs. Morton Levine have resided there since 1979 in exchange for restoration work done on both the house and garden. Their lease expires this year, and they hope to negotiate a new one in order to continue the good work. Docent-led tours of the house and gardens are given annually, usually in the late spring. For tour information, call the Mid-Peninsula Regional Open Space District at 650.691.1200. Other tours are by appointment only. Call 408.255.8099.

The photograph of the Older rose garden is now mounted on the wall in the club's office. It has been digitally restored and a new print created.

References:

Douglas, Jack. *Historic Footnotes of Santa Clara Valley* "Cora Older: Romance and Roses" (San Jose: SJ Historical Museum Association, 1993).

Older, J. Fremont. *My Own Story* (New York: Macmillan, 1926).

Wells, Evelyn. *Fremont Older* (New York: D. Appleton Croft, 1936)

Acknowledgements:

The author is grateful to the following people for their help in solving this mystery: Jack Douglas of San Jose, Shirley Kohn of San Jose, Rayford Reddell of Petaluma, Joan Hockaday of Seattle and William Grant of Aptos.

Editor's Note: Because the Older property is listed on the national Register of Historic Places, there are several useful sources of in-

formation for anyone wishing to pursue research on the Older garden. Visit the Historic American Buildings Survey/Historic American Engineering Record website: http://memory.loc.gov/cgi-bin/query/D?hh:2:/temp/~ammem_2WVp::

(It's probably quicker and easier to just type HABS on your search engine, then type Fremont Older on the HABS search engine.) They have 5 drawings, 17 b&w photographs, including the one above, 16 data pages, 3 photo caption pages and 1 color transparency. The University of California/Berkeley Bancroft Library has "*Woodhills*": *the Fremont & Cora Older home at the end of Prospect Road in Saratoga, California: a photographic record: resources for future research* (1977). This consists of a photographic record, William Ziegler; text of research report, Carolyn R. Hamm; notes, Artemas A. Ginzton; 34 pages. The library also holds the Cora Older diaries dating from 1915 to 1965 (3 cartons). Apparently there is an edited version of the diaries covering only the period from 1916-1923 compiled by Donna R. Harris (Los Altos: Foothill Community College District, California History Center, 1971) 32 pages, available at UC Santa Cruz and a copy may also be obtained by request from the UC Southern California storage facility.

BOOK REVIEWS & NEWS

Santa Barbara Style, Kathryn Masson, with principal photography by James Chen, (New York: Rizzoli International Publications, Inc., 2001), 207 pages, \$50.

If nothing else, this book provides an invaluable photographic record of the modern remains of some of the historic Santa Barbara and Montecito estates such as Miraval, Piranhurst, Arcady and La Quinta. While you may cringe at the blythe descriptions of changes made in the historic fabric, (windows and swimming pools added, patios enclosed), you are also given the opportunity to see what is left of the gardens of these privately held properties. The photos include about equal portions of interiors and exteriors, and the text does contain some brief historical information for each property, though often followed by a description of the interior decoration done by the current owners. You may find it useful to make comparisons with the historic photos found in Myrick's two volumes on *Montecito and Santa Barbara* (reprinted in 2001) and Elizabeth Vogt's *Montecito, California Garden Paradise*, published in 1993. More difficult to come by is Ervanna Bowen Bissell's *Glimpses of Santa Barbara and Montecito Gardens* (1926) which includes early photographs of 20 different gardens.

The Monterey Mesa, Oldest Neighborhood in California, edited by Julianne Burton-Carvajal, (City of Monterey, 2002), softcover, 94 pages, \$14 postpaid. Make checks payable to Julianne Burton-Carvajal, 925 Monterey Circle, Monterey 93940. Phone or FAX: 831.645.9925.

This collection of essays will be a delight to anyone who enjoyed our Monterey conference. The focus is on this one historic neighborhood as seen from a number of different, but intertwining, perspectives. Three are written by CGLHS members: "The Landscape of Early Monterey" by Tom Brown, "Reviving the Mesa in the 1920s: JC Anthony's Sense of Place" by Julianne Burton-Carvajal, and "The Legend of the Sherman Rose" by Frances Grate. Anthony's story was of particular interest to us. Though not a landscape gardener, he influenced the neighborhood greatly, through his purchase of the Bonifacio adobe (aka Sherman Rose Cottage). He reconstructed the cottage on the Mesa in 1923, and consequently received commissions to remodel or expand several other adobes in the neighborhood, as well as building new homes in Spanish styles, helping to preserve its individual characteristics into the next century. The book is illustrated throughout with historic black and white photographs. Plans are already in the works for a similar collection featuring another historic Monterey neighborhood. We will look forward to it.

COMING EVENTS

Remember that most arboreta, botanical gardens and horticultural schools hold plant sales in the months of September and October. Your patronage helps support them. Get a copy of the current issue of *Pacific Horticulture* to find out exact details of when and where.

Visitors are now able to make reservations to see Montecito's Val Verde estate, designed by Bertram Goodhue ca. 1915, with later landscape additions by Lockwood de Forest. For more information, call the Austin Val Verde Foundation at 805.969.9852. To learn more about the history of this landscape design, visit the Val Verde website at www.AustinValVerdeFoundation.com.

The Library of American Landscape History's exhibit, "A Genius For Place: American Landscapes of the Country Place Era" will remain at Longue Vue House and Gardens in New Orleans through 2002. For scheduling in 2003, visit their new website: www.LALH.org.

September 13-November 17: "Great Gardens," an exhibit in the educational galleries of the Chicago Botanic Garden, Glencoe IL. Photographs of great gardens will make up the majority of the exhibit, but a visit to an Arts & Crafts

website revealed that from Sept. 14 to Nov. 7, "Taking Root: The Tree In the Arts & Crafts Tradition" will be in the North Gallery, an exhibit of diverse objects which will demonstrate "the use of the tree as a metaphor and subject."

September 8-16: Sandra Price is leading a tour of the Loire Valley in France. For details, contact her at Galavant Price, 1275 Hudson Avenue, St. Helena, CA 94574. Phone: 707.963.9504. Email: price@interx.net. Sandra is also planning an Italian tour of historic Tuscan gardens for May 2003.

September 9: PLEASE NOTE CHANGE OF VENUE. The Historic Garden League of Monterey presents a slide lecture by Julie Cain and Marlea Graham on the biography of "Rudolph Ulrich, Landscape Architect of the Hotel del Monte Park," at the Stanton Center Auditorium (aka State Park History Theater), which is adjacent to the Maritime Museum in downtown Monterey. Follow signs to Fisherman's Wharf for parking. Non-members are welcome; however the optional following luncheon at the Doubletree Inn is \$25, fee payable no later than five days in advance, to Annette Halleen, 25280 Allen Place, Carmel 93923 For additional information, call 831.649.3364.

September 11: Those who missed our Sonoma conference last year have another opportunity to hear Bob Hornback speak on "Burbank—The Amazing Plant Breeder" at the Western Horticultural Society meeting, 7:30 PM at Loyola School, 770 Berry Avenue, Los Altos. Call 650.856.6454 for details.

September 16-22: Get Up Close and Personal with Charles Birnbaum. The Austin Val Verde Foundation and Casa del Hererro are sponsoring a weeklong series of small, in-depth workshops and discussions with nationally known landscape architect, Charles Birnbaum, co-editor of *Pioneers of American Landscape Design*, and founder of the Cultural Landscape Foundation under the National Park Service. The schedule:

Sept 16: Biltmore Hotel. 6 PM: Reception and book signing. 7:30 PM: Slide lecture on "Pioneers of the American Landscape." Fee: for lecture and book \$125; lecture only \$75.

Sept. 18: Santa Barbara Botanic Garden. 9:30 AM: Walk and talk with Charles and landscape writer Virginia Gardner. "Applying the Secretary's Standards to All Types of Landscapes." You will recall that Virginia was recently appointed a board member of the foundation for the restoration of Edith Wharton's home and garden at The Mount in Lenox Massachusetts. 2 PM: A Question & Answer Workshop. Fee for the day-long workshop is \$185; optional box lunch is \$30.



Sept. 19: Casa del Herrero. 9:30 AM: "Identifying A Cultural Landscape," an interactive workshop on design problems and solutions using the Casa as a case study. Fee for day-long workshop \$185; optional lunch \$40.

Sept. 20: Lotusland. 9:30 AM: "Stewardship through Education," a panel lecture with Charles, "Viewing the Landscape through the Other's Eyes." A discussion of how culture shapes what we see and what we consider worthy of preserving. Day-long workshop fee \$185; optional box lunch \$30.

Sept. 21: Bermant Foundation. "20th Century Technological "Art in Motion," Santa Ynez Valley. "Modern Landscape," especially geared to the "Modern" landscape architecture of Southern California's urban culture. "Voices of the American Society of Landscape Architects in the

21st century," Charles and guest speakers. Bon Voyage Celebration for Charles. Day-long workshop fee \$185; optional box lunch \$40. Checks go to the Charles Birnbaum Symposium, P. O. Box 5519, Santa Barbara, CA 93150-5519. For hotel information, to pre-order books, or for questions regarding this event only, call 805.969.7092. Or FAX: 805.969.7518.

September 22: Russ Beatty will give a tree tour of the historic part of Cypress Lawn Cemetery, 1370 El Camino Real, Colma, about 1/2 mile south of Serramonte Blvd. The tour starts at Newall Chapel on the east side of El Camino, opposite the Administration Building at 2:00 PM. Russ has written a history of the cemetery for publication in the cemetery newsletter. They have kindly granted us permission to reprint it in EDEN, probably at the beginning of next year.

September 22: Anyone interested in supporting the Ruth Bancroft Garden in Walnut Creek is invited to attend the Annual Dinner in the Garden. The cost is \$150 for the Sponsors' Reception & Dinner and \$65 for Dinner only. Due to the limited capacity of the garden, all reservations must be received by September 18, 2002. For information, call Dawn Marie Yates at 925.945.7140. Website: www.RuthBancroftGarden.org.

September 27-29 at Strybing Arboretum, San Francisco
October 4-6 at the L. A. County Arboretum, Arcadia, "Gardening Under Mediterranean Skies III: Design with Purpose." Nancy Goslee Power will be a speaker. The Annual General Meeting of the Mediterranean Garden Society will be held in SoCal on Oct. 1-3, in between these two symposia. To register or for further details, see the website: www.pacifichorticulture.org or phone 510.849.1627.

Also visit www.MediterraneanGardenSociety.org for details about the Annual General Meeting of that group, to be held in Los Angeles between the dates of the above two symposia. Included in this three-day gathering will be visits to public and private gardens in the area. You may also call for details: 510.547.2548.

September 30: Meeting of the Garden Conservancy and assorted California and local Bay Area preservation groups in San Francisco at the Golden Gate Club in the Presidio, from 10 AM to 2 PM. "Recognizing that preservation is often accomplished most successfully on a regional level, the Garden Conservancy is proposing an experimental initiative—one that will encourage a regional emphasis in our garden preservation and public outreach efforts. Given California's diversity of garden styles and its community of imaginative, artistic gardeners and landscape profession-

HOW TO JOIN CGLHS

To become a member of
California Garden & Landscape History
Society,
send a check or money order to the
Membership Secretary, Box 1075, Palo Alto,
CA 94302-1075.

Membership rates:
Individual \$20; Household \$30;
Institution \$40; Sustaining \$50 and up.




als, we believe the state offers a great opportunity for employing innovative and successful approaches to preserving gardens on a regional basis. We are investigating this opportunity with an initial focus in the Bay Area. We are now asking a number of leaders and potential partner organizations in the fields of horticulture, design, landscape history, and preservation to provide guidance in shaping our development strategy. Your thoughts on garden preservation in the Bay Area, as well as your ideas for ways in which a national organization such as ours could help facilitate partnerships in the region, would be invaluable." The meeting is at the Golden Gate Club at the Presidio in S. F., 10-2 PM. Bill Grant and Marlea Graham will report the outcome to the membership in October.

October 8-13: The National Conference of the National Trust for Historic Preservation in Cleveland OH. "Cities, Suburbs and Countrysides." Contact NTHP, 1785 Massachusetts Avenue, NW Washington DC 20036. Call 800.944.6847 or see www.nthpconference.org.

California Garden & Landscape History Society Presents

"Cultivating Capistrano: Historic Valley Gardens and Landscapes"

October 11-13
San Juan Capistrano



**CULTIVATING
CAPISTRANO**

October 11-13

Pre-conference Workshop Friday on Cultural Landscape Preservation and Documentation

Lectures and Garden Tours Saturday & Sunday

For registration information, please contact:
Alana Jolley at (949) 388-5573 or aljmuseum@aol.com

October 18: "A Landscape Historian Speaks," a lecture by Chip Calloway, an East Coast landscape gardener who has been involved with several restorations of historic gardens (though not California gardens). Gamble Garden Center, 1431 Waverley Street, Palo Alto. Reservations required, admission fee \$30. Phone: 650.329.1356; Email: admin@gamblegarden.org.

October 18: Katherine Greenberg, president of the Mediterranean Garden Society, will give the Dara Emery Memorial Lecture on "Mediterranean Gardens" at the Blaksley Library, Santa Barbara Botanic Garden, 1212 Mission Canyon Road, 6:30 PM. Tickets are \$25, pre-registration required. Call 805.682.4726 x 102.

October 18-22: ASLA Conference in San Jose. See the web listing at http://www.asla.org/nonmembers/republicrelations/calendar/calendar_asla.htm.

2003

April 24-27: California Preservation Foundation's Annual Conference will be held in Santa Barbara. "Santa Barbara: A Blueprint for Preservation" is the theme. The Foundation is working with representatives of the Pearl Chase Society (conference hosts), Casa del Herrero, Val Verde Foundation and many other local sources to put together a memorable conference. Further details should be available in our Winter issue.

May 18: Santa Barbara Historic Homes Tour, organized by the Pearl Chase Society. Ticket prices may increase to \$40 for this event.

June 11-September 7: "The Artist and the Changing Garden: Four Hundred Years of European and American Gardens" is the title of the exhibition curated by Betsy Fryberger at the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University in Palo Alto. Some time ago, Betsy suggested this exhibition might serve as an excellent tie-in for a CGLHS conference. Stay tuned for details as we haven't yet determined whether our conference will be held at the beginning or the end of the exhibition period.

September? A proposed September 2002 tour of Montecito estate gardens, to include Lotusland, Casa del Herrero, Val Verde, several private gardens (including one designed by Lockwood de Forest, two by Lori Ann David and one by Sydney Baumgartner) and a couple of specialty nurseries was offered by Robert Giehl of Inspiring Gardens, but then postponed until next year, presumably due to a lack of interest. Total cost was to be \$396 for three days including transportation, some meals and double occupancy room. Bill Grant informs us this is a reasonable price for what was offered. If you'd like to go next year, keep an eye on the website for details on next year's proposed trip: www.inspiringgardens.com. Or write and ask to be put on his mailing list. Inspiring Gardens, 954 Beach Street, Mount Vernon, OH 43050. Phone: 740.397.7406. West Coast Contact: Dot Maley, 408.299.2635 x1017.

DIRECTORY ADDITIONS

Please welcome these new members:

Julie Cain, 19333 Western Blvd., Hayward 94541

Dr. Pamela Post, 2607 Orella Street, Santa Barbara 93105

Please add these returning members to your directory:

Annie White Jones, 300 Hot Springs Rd #B-53, Santa Barbara 93108

Isa Mary Ziegler, 119 Camino don Miguel, Orinda 94563

MEMBERS IN THE NEWS

If you enjoyed reading Susan Chamberlin's article about Dr. Francesco Franceschi in the Spring issue of *EDEN*, you should also pick up a copy of the most recent edition of *Pacific Horticulture* (July/August/September 2002). It contains a 9-page companion piece, "The Life of Dr. Francesco Franceschi and His Park," including more photographs and a list of Franceschi plant introductions. If you can't find it at your local bookstore or newsstand, contact the circulation office: Pacific Horticulture, P.O. Box 680, Berkeley, CA 94701. Phone: 510.849.1627. Website: www.pacifichorticulture.org.

In the same issue, you will enjoy Pam Waterman's article on "The Old Mill" of San Marino. Those who attended the CGLHS conference held at the Huntington may remember visiting this historic landscape as a part of the post-conference tours.

Though not written by CGLHS members, there is also an interesting history of the establishment of the Rancho Santa Ana Botanic Garden, founded by Susanna Bixby Bryant in 1927.

ODDS & ENDS

2003 Fellowship in Garden Preservation

The Garden Conservancy is now accepting applications for the 2003 Marco Polo Stufano Garden Conservancy Fellowship. Its aim is to introduce experienced horticulturists and landscape designers to the field of garden preservation by placing them in a nine-month assignment at one of the Conservancy's Preservation Projects. The goal is to help a gardener attain the leadership skills necessary to manage an exceptional garden and develop it for public education and enjoyment. It includes a stipend of \$24,000, housing or housing allowance, partial benefits, and full project expenses. In 2003, the fellow will perform hands-on work with staff and volunteers at Van Vleck House and Gardens in Montclair, New Jersey, where a number of exciting horticultural opportunities exist: several of the estate's gardens are undergoing renovation and a new greenhouse is under construction. The fellow will work under the supervision of Stephen Schuckman, director of horticulture, maintaining the gardens and completing an interpretive plan for the garden. Visits to other gardens, arboreta, and nurseries throughout the New York metropolitan region will provide the fellow with an inspiring and invigorating learning environment. The fellowship is scheduled to run from March through November 2003.

The deadline to receive applications is October 31, 2002. For an application or more information, please visit www.gardenconservancy.org/projects.html or contact Maria A. Walton at the Garden Conservancy's Preservation Projects department, 845.265.9396 x18.

Franceschi House - Santa Barbara

The fund-raising campaign for the restoration of Franceschi House (Montarioso) has already attained 23% of its goal. A \$10,000 grant has been approved by the Hutton Foundation. If you wish to make a donation, make the check payable to the PARC Foundation, and mail it to the Pearl Chase Society, P. O. Box 92121, Santa Barbara, CA 93190-2121. Specify on the check that this is a special donation for Franceschi House.

Bonfante Gardens - Gilroy

Gilroy's horticultural theme park, Bonfante Gardens, is open again. Beginning on September 6th, every Friday from 12-5 PM is designated as "Garden Day." Admission is only \$10.95 (plus \$2 for parking) and all the rides are closed with the exception of the train and the Rainbow Garden Ride. Garden Days feature guest speakers, garden demonstrations "and more..." Bonfante Gardens is located at 3050 Hecker Pass Highway in Gilroy. Phone: 408.840.7100. Web-site: www.bonfantegardens.com.

Antique Plant Sources

It's time once again to order your copy of **Old House Gardens'** heirloom bulb catalogue, celebrating their 10th anniversary this year. Send \$3 to OHG, 536 Third Street, Ann Arbor, MI 48103-4957. Or visit the website at www.oldhousegardens.com. This year's catalogue has even more color photos and many new, rare and wonderful bulbs to try. User-friendly tables have been added to help you sort varieties quickly by dates, color, size, etc. **Perennial Pleasures Nursery** also has a long line of heirloom plants and seeds for sale. Send \$3 to PPN, P.O. Box 147, East Hardwick, VT 05836. Or visit the website: www.antiqueplants.com. Both companies offer UPS shipping, so you don't need to worry about your plants or bulbs being irradiated by the Postal Service.

WEBSITES TO VISIT

Library of American Landscape History
www.LALH.org

CALIFORNIA GARDEN AND LANDSCAPE LITERATURE

A Bibliography Project - Part II

In Part I of this series, we listed and briefly reviewed "Overall Histories" of California landscape literature. Just because we've been thinking about this area lately, here is a partial listing of materials pertinent to California nurseries.

A List of California Nurseries and Their Catalogues 1850-1900, Thomas A. Brown (1993). This invaluable reference lists the nurseries alphabetically (there are also alphabetical listings divided up into geographical regions), gives whatever biographical information the author could glean, and lists the dates and titles of each existing catalogue he was able to find, with a key code for the source. In our opinion, this is an incredibly useful piece of research. We consult it an average of about once a week, and our only complaint is that it doesn't extend up to 1950. If Tom ever revises this work, an added feature we'd appreciate would be a listing of sources for any existing illustrations and/or photographs of the nurseries. Spiral-bound softcover, 83 pages. Copies may be purchased from the author. Contact him care of Hortulus, 200 - 4th Street, Suite E, Petaluma, CA 94952. Phone: 707.765.6129. Price: \$60 plus shipping, which was \$2.50 but that was three years ago.

California Nurserymen and the Plant Industry, 1850-1910, Edward J. Wickson (Los Angeles: California Association of Nurserymen, 1921) 55 pages. A series of addresses delivered to CAN from 1916-1920.

Harry M. Butterfield taught at the Ag. Extension in Berkeley. His research on the history of California nurseries and nurserymen is well known. He was the author of several articles on nurseries, and his books also contain much information on this subject.

A History of Subtropical Fruits and Nuts in California, (Berkeley: UC Division of Agricultural Sciences, 1963), 57 pages, illustrated.

History of Deciduous Fruits in California, (Sacramento: Inland Press, 1938), 38 pages, illustrated.

Dates of Introduction of Trees and Shrubs (Davis: 1964)

Also see his *Collected Reprints* (Washington, D. C.: s.n., 1928-63), 4 volumes, illustrated. A collection of periodical article reprints.

In particular, see the following articles from *California Horticultural Journal* (aka *California Horticultural Society Journal*, (San Francisco: Pacific Horticultural Foundation):

"The Golden Gate Nursery of the 'Fifties" (1:87-91, April 1940)

"Charles C. Abraham of the Western Nursery, San Francisco" (?:14-17, January 1943)

"Builders of California Horticulture - Past and Present" (?:2-7, 28-?)

"Some Pioneer Nurseries in California and Their Plants" (Part I, 27:70-77, July 1966; Part II, 27:102-108, October 1966; Part III, 28:132-139, January 1967)

"Early Horticulture in Northern and Central California" (29:30-32, January 1968).

"The Introduction of Eucalyptus into California," *Madrono* (Lancaster PA, v.3, no.4, October 1935), pages 149-154.

Oral Histories at the Bancroft Library, UC Berkeley:

Carman, Edward S. (1922-) of Carman's Nursery in Los Gatos. The business was started by Ed's father in 1937.

Isenberg, Gerda Dorothea (1901-) of Yerba Buena Nursery in Woodside. Established in 1960 and specializing in California native plants.

Domoto, Toichi (1902-) This history includes some information about the business started by Toichi's father and uncle as well as his own biography. Domoto Brothers' Nursery was originally located in Oakland, later moved to Hayward. They specialized in the importation of plants from Japan, particularly azaleas and camellias.

(To be continued.)

EDEN

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Deadline for copy for the next *Eden* is: Dec. 01, 2002

California Garden and Landscape History Society

Aims and Purposes

To celebrate the beauty, wealth, and diversity of California gardens and landscapes.

*

To aid and promote interest in, study of, and education about California garden and landscape history.

*

To collect and/or coordinate resources and expertise about the history of California's gardens and landscapes.

*

To visit on occasion historical gardens, landscapes, archives and libraries in different parts of the state.

*

To enjoy one another's company at meetings, garden visits, and other get-togethers.

California Garden & Landscape History Society

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*Nordhoff (Ojai) Foothills Hotel Garden ca.1900
Do you know anything about this place?*

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