Leading the FAAIA This Year Will Be . . .

President
H. LESLIE WALKER

During the coming year, this administration will make an in-depth study and an evaluation of our state and chapter organizations — paralleling a similar investigation by National — to determine if it is possible and desirable to recommend changes in structure. As you know, your state organization is a collection of individual autonomous chapters which have been created by National and have mandatory responsibility only to National. At times this structure works a real hardship on the FAAIA because the state organization has no authority other than that which is relegated to it by the several chapters. Perhaps this is best — perhaps not. We intend to study this situation in depth and make recommendations to our next convention.

This administration may proceed to explore the feasibility and possibilities of relocating the University of Florida’s Department of Architecture to a major metropolitan center. This “Challenge To Change” was “kicked-off” in the September issue of “The Florida Architect” by its Editor and the response has been significant enough to warrant additional investigation.

In part, the editorial stated:

“Let us investigate the question of relocating the School of Architecture. A major metropolitan center would, in all probability, provide many additional sources of culture in the fields of art, music, and science. These resources are vital in the educative process.

“A center of this type would also provide, for the students, exposure to a large population of practicing architects. Such contact would be extremely important. It cannot be denied that the educational curriculum provides, in addition to theory, such practical aspects of architecture as design problems of various kinds and types. But it is of equal importance to have available many architectural offices of varying sizes in close proximity to the School of Architecture. This relationship will provide for and permit students to be employed in these offices in different capacities. Call it on-the-job training, if you will, but the important aspect of this relationship would be to allow our architects of the future to become involved in association with the practicing members of the profession during their educative process.”

I believe this proposal merits the attention of the Association.

We shall continue our efforts to achieve a closer coordination with the Florida State Board of Architecture. In the past few years a successful working relationship has been maintained with this body. We have become acquainted with their problems and hope that we have rendered some assistance. Some day, we trust, the Florida State Board of Architecture and the Florida Association of the American Institute of Architects may be (if not one and the same) at least jointly housed and jointly administered.

Our continuing education program, already a dynamic arm of our Association, is now being focused on the subject of urban planning. Another seminar topic, to be given in cooperation with the Florida Bar, will be architectural law. Other seminars will be designed around office practice, emerging techniques and public relations. This Association intends to fulfill its obligation to the architect by providing these valuable educational programs.

We shall continue our efforts to improve our relations with the professional engineers and consulting engineers. We, as practicing architects, have always appreciated the contributions that have been made by the engineering sciences and it is our desire to provide closer collaboration with these groups.

Perhaps one tangible way we may accelerate this collaboration is for the individual chapters to extend invitations to consulting engineers through the recently authorized “Allied Membership.” This voluntary program, adopted at the last A.I.A. Convention in Portland, is open to engineers, landscape architects, interior decorators and other allied professionals. I would strongly recommend that the chapters extend to these professions this category of membership.

We will continue the following programs

... increase membership

... chapter information meetings by the FAAIA

In addition a task force will be appointed to work jointly with the State Convention Committee on the matter of reviewing our procedures for the annual conventions.

The Publication Committee will be charged with the responsibility of reviewing all existing publications and presenting recommendations regarding continuance of each one.
Cover Feature The Convention was people
2 New FAAIA Officers President Walker outlines his program
4 The Convention Daytona Beach Meeting was highly successful
6 Resolutions These were the major resolutions passed by the convention
6 In Memoriam: McMillan H. Johnson III
7 Advertisers’ Index
16 Newsnotes
17 Architecture For Florida Living An ideal Christmas gift
18 Letters Comments on the September editorial “Challenge to Change”

THE FLORIDA ARCHITECT, Official Journal of the Florida Association of the American Institute of Architects, Inc., is owned and published by the Association, a Florida Corporation not for profit. It is published monthly at the Executive Office of the Association, 1000 Ponce de Leon Blvd., Coral Gables, Florida 33134. Telephone: 444-5761 (area code 305). Circulation: distributed without charge of 4,669 registered architects, builders, contractors, designers, engineers and members of allied fields throughout the state of Florida—and to leading financial institutions, national architectural firms and journals.

Editorial contributions, including plans and photographs of architects’ work, are welcomed but publication cannot be guaranteed. Opinions expressed by contributors are not necessarily those of the Editor or the Florida Association of the AIA. Editorial material may be freely reprinted by other official AIA publications, provided full credit is given to the author and to The FLORIDA ARCHITECT for prior use... Controlled circulation postage paid at Miami, Florida. Single copies, 75 cents; subscription, members $2.00 per year, industry and non-members $6.50 per year. February Roster Issue, $3.00... McMurray Printers.
Convention Recap

It was a most successful nuts and bolts convention. The seminars each centered on particular applications of advanced technology to actual building projects. The product exhibits, the best in several years, were literally in the center of activity. The business sessions dwelled for some length on the critical question of how architects might practice as a corporation. And the change to weekend meeting dates brought increased attendance with over 600 persons registering.

Ehrenkrantz

SCSD inventor explained his latest: URBS.

For several years, SCSD, School Construction Systems Development, has been a familiar term in the lexicon of educators across the country. Now a new system has come from the same source: Educational Facilities Laboratories and architect Ezra Ehrenkrantz. URBS, University Residential Building System, is a component building system designed and bid for the construction of residence halls by the University of California.

Basically the system consists of five components: 1) structure and ceiling, 2) partitions, 3) heating-ventilating-cooling, 4) furnishing and 5) bathrooms. Each component was bid on the basis of performance specifications with each bidder doing design development on his proposed component.

The successful structural design is essentially a post and beam concrete system utilizing both cast in place and precast concrete. Precast inverted double-T beams are supported by cast in place transverse beams, precast columns and shear walls. The floor is poured over discardable metal forms on the T stems. The void thus created between floor and ceiling is utilized for ventilation and utilities distribution.

Partitions and furnishings were designed to give the student maximum flexibility for personal expression and room arrangement. University housing must compete with private apartment developments which, in the past, have provided far more pleasant living environments.

Development of performance specifications was not based only on past experience in dormitory design. Ehrenkrantz outlined the detailed research and study into habits, needs and desires of college students which his firm did as a basis for design. The results, when published, should do much to upgrade residence hall design at colleges and universities across the country.

For the many who requested a complete transcript of Mr. Ehrenkrantz' remarks, THE FLORIDA ARCHITECT will publish a complete transcript in a forthcoming issue.

Texas Team

Building a hotel with boxes.

From dream to reality, a 600 room hotel in nine months. This was the goal and accomplishment of the H. B. Zachary Company in the design and construction of the Hilton Palacio del Rio in San Antonio, Texas.

The method of construction, a well known story by now, was to precast each individual room, completely finish and furnish it on the ground and lift it into place. The operation was so successful that it was completed ahead of schedule.
Though the remainder of the building was of conventional poured concrete construction, the entire job was scheduled in such a manner that foundations went in while drawings for the upper floors were still on the drawing boards. Problems and loss of efficiency in design by this manner were only minor.

The interesting factor in this presentation was the teamwork which went into the building design. The contractor, architect and engineers all worked together in a closer than usual manner and in a manner different from most projects. At no point were various steps in the process separated or complete within themselves. Critical scheduling set up new process relationships and required a change in the traditional approach to building design. For instance, the engineer was required to estimate total building loads for footing designs before the architectural design was complete.

Another project shown was a low cost housing development which utilized the same precast box module as the hotel. However, various restrictions imposed severely limited the design potential of this approach. But what was achieved made interesting massing and building relationships, efficient and economical construction, all in record construction time.

Mouton

Unusual structures from usual applications of engineering design.

Engineer William J. Mouton of New Orleans is a quiet man who speaks long and lovingly of his personal application of engineering principles to everyday problems.

In his illustrations was shown work of an innovative nature which met and solved complex building problems with economical structural systems. Simple materials such as steel and concrete were shown utilized each to their best advantage in creating structures which were things of beauty within themselves.

For a comparison to the systems presented in the two previous seminars, Mouton spoke of his work in low cost housing utilizing precast concrete floor and wall slabs. The project he chose to illustrate was built in Washington. The precast slabs were all designed as the load bearing structure. Rather than punching holes in the panels for doors and windows, open slots were left between panels to be filled with preassembled units. This building block method of assembling big pieces is extremely efficient and quick when a design is created to take full advantage of it.

Analysis

The architect is finding new ways to practice his profession and to serve society, in the creation of environment. The work presented in each of the three seminars was not only of a different nature but each had a new role for the architect.

In the URBS project, Ehrenkrantz as architect created the basic framework, wrote performance specifications and acted as consultant. Other architects designed several of the components and still others will be commissioned as project architects to put together these components into buildings.

In the Texas project, the architect was part of a total design team working under the client who conceived the project and its basic shape and form. Mouton showed how a creative architect and engineer working in new relationships, can accomplish so much more with common methods.

Such is the future of the profession. It will be new, different and exciting.

Rounding out the convention was a seminar presented by the State Board of Architecture which gave an account of Board actions and answered questions of how the Board works.

On Sunday morning was an interesting presentation of the proposed new six year curriculum at the University of Florida, 2+2+2, by Arnold Butts, new Chairman of the Department of Architecture. Also introduced at this session was Professor Robert Anderson, new Chairman of the Department of Architecture at the University of Miami.

Speaking at the annual banquet, Archibald Rogers, FAIA, brought a note of philosophy to the convention when he called for architects to use the technology we have developed toward the creation of a new and human environment.

The 54th was a grand one. Plan now for the Bahamas next year!
These Resolutions Were Passed
By The Convention

RESOLUTION / STATE BUILDING CODE
WHEREAS,
a state law is being proposed which would impose a state building code on the entire state, and
WHEREAS,
such proposed code would impose undue hardship on the design professions in most of the larger political subdivisions where adequate and complete building codes are now already or will be in operation, now, therefore, be it
RESOLVED,
that the Florida Association of the American Institute of Architects in convention assembled this 27th day of October, 1968 does urge that prior to passage of such proposed legislation it be amended to provide that such state building code shall not be considered mandatory upon those political subdivisions which have adopted or do adopt their own building codes based on recognized national standards.

RESOLUTION / CORPORATE PRACTICE
WHEREAS,
the architects of Florida are facing great competitive forces at large in this land; and
WHEREAS,
they are doing so without one of the major tools available in that competition; and
WHEREAS,
as the architects of Florida do need and do deserve the privilege of avail­ ing themselves of these tools, of tax shelter, continuity of service, retirement programs, profit sharing, personnel stability and the other possibilities more readily provided through corporate structure; and
WHEREAS,
believing that in the public interest the professional aspects of architectural practice and relationships need to be continued by retaining personal responsibility of the architect for his professional acts, and by requiring professional control of these corporations, the people of Florida will not be adversely affected and in fact can be helped to obtain better architectural services—now, therefore, be it
RESOLVED,
that this convention assembled instruct the Board of the Florida Association of the American Institute of Architects to promulgate, initiate, introduce and support legislation designed to accomplish these goals and further to enlist the support and understanding of such legislation by proper dissemination of this resolution and its legislative proposal to all the architects in Florida.

RESOLUTION / COMPETITIVE BIDS
WHEREAS,
the attorney General's office on September 13, 1968 addressed a communication to the Clerk of the Circuit Court of Clay County, Florida expressing an interpretation with respect to Chapter 57-990 as amended by Chapter 61-884, a local statute, which provided in part a requirement for competitive bids for materials, supplies and "services" exceeding $1,000.00, and
WHEREAS,
the interpretation expressed was that such "services" should be construed to include "professional services," and
WHEREAS,
this interpretation does not agree with previous opinions of the Attorney General's office or with court decisions that "professional services" are special and apart from routine "services" intended by the statute in question, and
WHEREAS,
the interpretation was the cause for the Clay County Board of County Commissioners advertising for and receiving competitive bids for architectural services in connection with a county building, and
WHEREAS,
such action was contrary to previous opinions and court decisions and was in conflict with the ethical disciplines of the design professions, and
WHEREAS,
this recent opinion is in danger of being applied by other public bodies under similar wording of applicable statutes, be it therefore
RESOLVED,
that the Florida Association of the American Institute of Architects in convention assembled this 27th day of October, 1968 does urge the Attorney General to reconsider the reasoning of the aforesaid opinion and to cause to be published a revised opinion in line with previous opinions with respect to the exclusion of professional services from all statutes dealing with the term "services" where competitive bidding is required.

IN MEMORIAM

McMillan H. Johnson III

WHEREAS,
the Supreme Architect has seen fit to call McMillan H. Johnson from his earthly labors; and
WHEREAS,
McMillan H. Johnson as an architect and educator was dedicated to his profession and earned the deepest respect and admiration of his students and fellow members of his profession; now therefore be it
RESOLVED,
that the Florida Association of the American Institute of Architects express and have its record reflect its sincere feeling of sorrow at the passing of this beloved gentleman; and be it further
RESOLVED,
that this convention, here assembled, express to the associates and family of McMillan H. Johnson its heartfelt sympathy.
WHAT SELLS IT
IS WHAT YOU
SEE IN IT.

And what you see is
the first high-gloss,
residential wall base. Mirror-Finish Wall
Base! Proved in the
marketplace to be a
best seller in the over-
the-counter field. With
ten great decorator
colors. With a surprisingly competitive price. And
packaged in a crowd-stopping, self-selling upright
display that's boosted the volume of retailers across
the country!
Sizes: 2½" and 4" heights. Packaged in upright 52'
display cartons, with 13—4' sections,
paper-interleaved, or stand-
ard 100' cartons.

Exclusive Mirror-Finish
Floor Rack!
Exciting NEW innovation in Wall
Base merchandising. Real traffic-
stopper for floor covering dealers,
lumberyards, hardware stores, and
home decorating chains! A space-
saving 1' x 2'—holds 1040 feet of
base. Complete with eye-catching full
color range easel.

Mercer... pacesetter in vinyl wall base! With more colors—
25 beautiful hues. More sizes—1½", 2½", 3", 4", 6", and
7" heights. More finishes—matte, satin, textured sculpt-
tura, mirror-finish. With or without toe—4' sections or 100'
rolls. Look to Mercer for the greatest, best and most profit-
able selection of vinyl wall base!

See your local distributor, or write:

MERCER
PLASTICS COMPANY, INC.
Main Office & Warehouse: 1 Jabez St., Newark, N.J. 07105
Factory & Warehouse: Eustis, Florida 32726
There are a lot of reasons for specifying gas. The most practical is the economic advantage. Then there's maintenance — almost none. And, most important with vital projects like hospitals, you need that assured dependability of gas equipment.

For your next project, consider the advantages of specifying gas. Contact your local Gas Utility for complete information.

New addition, Halifax Hospital, Daytona Beach. Architect: Gomon and Associates. Served by Daytona Beach Division of Florida Gas.
New Auburn Memorial Coliseum consists of a 320' x 412' main building, connecting walkways and a smaller building containing a swimming pool, practice basketball court and boiler room.

A combination of concrete techniques for a multi-purpose coliseum

This new college sports complex serves many purposes. It seats 13,000 spectators for basketball games or 8,500 spectators for concerts, ceremonies and meetings. And it provides 23 faculty rooms, 4 classrooms, a variety of special-purpose physical education facilities, plus dressing room facilities to accommodate 500 male and 375 female students at one time.

Cast-in-place concrete was used for the foundations, supporting columns and seating structures. Extensive use of precast concrete wall panels provides an exciting architectural effect.

Here, as in important projects all around the nation, Lehigh Cements contribute substantially to the structure. Lehigh Portland Cement Company, Allentown, Pa. District Sales Office: Jacksonville, Fla. 32216.

Owner: Auburn University, Auburn, Ala.
Contractor: Jones and Hardy, Contractors, Montevallo, Ala.
Ready Mix Concrete: Sharpe Sand & Gravel Company, Auburn, Ala.
Precast Concrete: Opelika Concrete Products Co., Opelika, Ala.
Prestressed Concrete: Southern Prestressed Concrete, Inc., Montgomery, Ala.

280 large precast, prestressed double T panels provide the ribbed effect of the upper walls of the new auditorium. Each measures 30' high x 48" wide. Smooth surface precast panels form the top section of the wall. A major portion of cast-in-place concrete for the structural system was pumped into the forms.
"GOLD MEDALLION HOMES SELL FASTER"

"We have been building Medallion-award homes since 1960. We feel we offer the public a concept of living that will not be outdated. Consumer reaction has been more than favorable, and our steady volume has in part been due to our participation in the Medallion program. Consumers realize that a Gold Medallion home is up to date, featuring Total-Electric Living."

— James E. Russell, Jr., President
United Associates, Inc., Orlando, Florida

"GREATER BUILT-IN VALUE"

"Of all the conveniences found in our Gold Medallion home, I am most proud of my all-electric kitchen, particularly my dishwasher. The Gold Medallion emblem at our front door means our home has greater built-in value, and better resale value."

— Mrs. Bert M. Nester, Tampa, Florida

The Gold Medallion. It stands for Total-Electric Living. It reflects the constant increasing public recognition (and the construction industry's, too) that the flameless total-electric concept is for today and for the all-electric future. Other things being equal, the Gold Medallion insignia is the extra margin that can induce a prospect to sign on the dotted line.

To qualify for the Gold Medallion award, a home or apartment unit must have year-round electric air conditioning for cooling and heating... plus major...
Appliances including an electric range and water heater... plus Full Housepower wiring with adequate switches and convenience outlets... and ample light for living for proper illumination and decorative beauty.

The multi-million dollar Gold Medallion advertising program is a powerful sales tool for you... for prestige and profit.

For full details on Gold Medallion certification, contact your electric utility company.

"LIGHTENS THE HOUSEWORK"

"In our new Gold Medallion home, push-button conveniences in our all-electric kitchen and laundry lighten the housework. Central reverse-cycle electric air conditioning provides year-round comfortable living. Full Housepower wiring with ample convenience outlets also give us that added sense of security and peace of mind. All this... plus the genuine economy of the cheaper total-electric rate scale."

—J. A. LaTulippe, Boca Raton, Florida

"BEST IN CLEAN, COMFY, CAREFREE LIVING"

"After careful investigation, we decided that our buyers would be interested in Gold Medallion total-electric homes because they have been educated to the fact that all-electric built-in kitchen appliances and central electric heating and air conditioning represent the best in clean, comfortable and carefree living."

—George H. White, Jr., President, Better Homes, Realty, Inc., Pensacola, Florida

Florida's Electric Companies...
Taxpaying, Investor-Owned.

FLORIDA POWER & LIGHT COMPANY
FLORIDA POWER CORPORATION
TAMPA ELECTRIC COMPANY
GULF POWER COMPANY
A concrete roof for the price of wood?

Sure, you always knew concrete would be great for roofs.
But the expense.
Concrete can't burn. It stands up to high winds and hurricanes. A concrete roof with concrete masonry walls and concrete floors could cut insurance costs as much as 50%.
But the expense.
Then there is the concrete roof system's superiority as an insulator. Which could reduce air conditioning costs. And concrete's easy maintenance. Rust-free, rot-free, damp-resistant.
But the expense?
Not any more. Right here in Florida, Engineer-Builder Jack Sullivan has built more than 150 concrete masonry homes with concrete roof trusses and roof decks. His system, using cast-in-place concrete, is competitive with any other roofing material—including wood.
The same system would work just fine for low-rise motels, apartments and other commercial structures.
Want to know more? We just happen to have a 14-minute film we would like you to see. That's what the coupon is for.

See it on film

Yes, we would like to see your film on the Sullivan System of concrete roof construction.

Name

Company

Address

City State Zip

Portland Cement Association
1612 East Colonial Drive, Orlando, Florida 32803
An organization of cement manufacturers to improve and extend the uses of portland cement and concrete
ENGINEERED AND BUILT inside and outside IN FLORIDA for Florida's climate

Removable Sound-Conditioned ALUMINUM Panels

Full-Surface ALUMINUM Condensate Pans

Easily Accessible Centrally-Located Compressor

Wide Range of BTUH Outputs Available

Warranted One Year on Complete Unit—Compressor Five Years

and priced no higher than ordinary equipment

Rigid ALUMINUM Frame and Base

Heavy ALUMINUM Corner Posts

Honeywell Control Centers

Fully Weatherproofed

Vertical, Horizontal and Split Systems

Accessories Available for Custom Installations

Now available in water or air cooled models 1 to 5 tons

Ask for specification sheets and performance curve charts. Phone or write for estimates, without charge, for your specific requirements.

ALUMAIRE AIR CONDITIONERS

4174 BURNS ROAD, PALM BEACH GARDENS, FLORIDA • 305/842-4271
A DIVISION OF MOLECULAR RESEARCH, INC.

See Our Exhibit at Southeastern Air Conditioning Exposition, Orlando, Dec. 6-7-8
There are many reasons why you should use Marblecrete in your design.

The Intramural Activities Building at the University of Washington provides an almost classic example. The University needed a strong, economical, good-looking building exterior. They got what they wanted by choosing Marblecrete. For a lot of good-sense reasons:

Flexibility: Any size or shape wall or wall section is possible with Marblecrete.

Texture: A wide variety of textures is available through the selection of an almost limitless number of aggregates.

Color: Color choice is unlimited. Let aggregate shades, matrix tints, and imagination be your guide.

Economy: Marblecrete's simplicity of construction offers budget-stretching economy.

Beauty: Marblecrete offers a distinctive beauty all its own. A beauty you create through your choice of color and texture. And a beauty that lasts, because Marblecrete is maintenance-free.

Specify Marblecrete made with Trinity White Portland Cement or Masonry Cement

General Portland Cement Company
Offices: Chattanooga, Dallas, Fort Wayne, Houston, Kansas City, Kan., Los Angeles, Miami, Tampa
The look-alikes that make the big difference!

These two new carpets from Columbus are identical to the eye. The same crisp, contemporary air, the same eight matching stock-dyed heather tones that set off an installation.

The difference is the weight. Contract X is engineered for normal traffic areas. Contract XI is built for extra-heavy wear.

By using them according to traffic loads, you give every foot of floor space exactly the carpet it requires. Makes a carpet budget stretch when you don’t pay for weight you won’t be using.

This special flexibility makes Contract X and Contract XI particularly suitable where there are wide variations in traffic. In schools, churches, offices, restaurants, hospitals, department stores, showrooms.

Both carpets are made with 100% Type 61B Creslan acrylic fiber with exceptional bulk. This means extra strength, extra ease of cleaning. And it means much more carpet for the money. Both carpets meet FHA requirements for wear.

So cash in on this latest, greatest discovery by Columbus. To receive a sample kit with all the facts on Contract X and Contract XI, just use the coupon below.

Columbus Mills, Inc.

Columbus Mills, Inc., P.O. Box 1560, Columbus, Georgia 31902

Gentlemen:
Please send me Technical Information Kit for Contract X and XI carpeting.

NAME

ADDRESS

CITY ___________ STATE _______ ZIP _______
Before you build or remodel your fireplace get complete information about HEATFORM

HEATFORM is the double-walled heavy steel unit, hearth to flue, around which the masonry walls are easily built. HEATFORM, consisting of firebox, throat, smoke dome and properly hinged and operating damper, is a part of the fireplace, replacing firebrick lining and throat damper. The small extra cost of a HEATFORM is returned many times over in fuel saved and added comfort. Built to furnace principles, with air chambers surrounding the firebox and throat, HEATFORM captures and circulates into the room, and even adjoining rooms, a large volume of heat lost up the chimney by the old fashioned fireplace. HEATFORM eliminates fireplace construction errors and smoke trouble. Available in five models and various sizes for single, and multiple opening fireplaces for every style of fireplace.

WRITE TODAY FOR FREE 12 PAGE DETAILED CIRCULAR on ALL MODELS of HEATFORM
— PLUS OTHER SUPERIOR FIREPLACE PRODUCTS including Hi-Form dampers, ash doors, clean out doors, storage doors, fire screens, grilles, fan grilles, grates, Feastmaster barbecues and metal accessories for the fireplace and barbecue.

Note: A HEATFORM fireplace can be of vital importance in providing necessary heat for the home in emergencies when, due to storm or damage of municipal power equipment, the central heating system of the home may become useless.

SUPERIOR FIREPLACE CO. the pioneer designer and manufacturer of warm air-circulating fireplace units and Hi-Form dampers.

NOTICE TO CANDIDATES FOR LICENSURE IN ARCHITECTURE

The National Council of Architectural Registration Boards has announced changes in the History & Theory of Architecture Examination, Examination C, and in the Building Equipment Examination, Examination I. Copies of the notice of changes may be obtained from the FAAIA office or the Florida State Board of Architecture.

LAKE WORTH ARCHITECT ELECTED DIRECTOR TO NATIONAL BOARD

Architect Hilliard T. Smith, Jr., AIA of Lake Worth was elected to a three year term of Regional Director to the American Institute of Architects Board of Directors. His election took place at the Annual Banquet of the 54th Annual Convention of the Florida Association of the American Institute of Architects.

Smith will represent the architects of Florida to the national association. His three year term will begin in June, 1969 when the present Regional Director, H. Samuel Kruse, FAIA of Miami, will end his service to the Board.

CHANGE IN OFFICERS OF STATE BOARD OF ARCHITECTURE

The Florida State Board of Architecture at its meeting held in Jacksonville, Florida on 8 November 1968, elected Mr. Donald R. Edge, of Palm Beach, Florida, as President of the Board to fill the unexpired term of Mr. Wahl J. Snyder who resigned his position as President.

Mr. Herbert Goons, Jr., of Jacksonville was elected Vice President to fill the unexpired term of Mr. Donald R. Edge who had been elected President.

AIA CONTRACT DOCUMENT ADOPTED BY U.S. OFFICE OF EDUCATION

The Office of Construction Service of the U.S. Office of Education will no longer use a 20-page OE booklet to specify required provisions of contracts between educational institutions and building contractors.

Utilized instead will be a new edition of a standard document on construction contracts of The American Institute of Architects (AIA) that differs from the basic version only in the requirements which have been added to cover minimum wages, equal employment opportunity, and other conditions the contracting parties must meet under Federal law.

George E. Kassabaum, FAIA, President of The American Institute of Architects, today said that his group and the Associated General Contractors (AGC) of America — both with headquarters in Washington, D.C. — have been working with OE on details of the new procedure since last February. He added that the special Federal Edition of the document A201, “General Conditions of the Contract for Construction,” will be made available within the next few weeks.

16 / THE FLORIDA ARCHITECT / November 1968
ARCHITECTURE is an appropriate subject for a gift

FOR associates, clients and friends — both FLORIDA residents and those who wish they were living in the Sunshine State.

On the attached order blank fill in the name and address of each person to whom you wish a copy to be sent. Each copy will be accompanied by a gift card signed with your name. Fill in your name and address in the space on the order blank provided for that purpose so that we may sign the card with your name and invoice you (where necessary).

The cost is $4.00 per copy ($3.00 for the publication and $1.00 to cover postage and handling costs.) Check or money order should be made payable to FAAIA.
Replies to the September Editorial "Challenge to Change" have been numerous. We will publish them all as they are received.

A group of nationally recognized educators and medical consultants was then asked to recommend a site. Their recommendation was for the new medical school to be located at the University of Florida. Planning is presently underway for a Veterinary College and a Dental College to be established in Florida; to my knowledge, no thought has been given to any other location for these professional schools than at the University of Florida.

As architects and planners, we, more than any other profession, should have the ability and foresight to plan the type of education system that is best for the long-range benefit of the architectural profession. Every day, we practicing architects see the folly of a client coming to us with a proposed building site and asking us to plan a facility, when he has only the vaguest idea of the program and requirements of the building or of the suitability of the site to fit this program.

Are we to be guilty of this same mistake in a matter so vital to our profession?

Sincerely yours,
Jack Moore.

It was with a great deal of interest that I read the editorial "Challenge to Change" appearing in the September issue of The Florida Architect. I would be very much interested in having any additional information you might have or receive as a result of the editorial.

I would be more than glad to help in any way I can to obtain additional information if the idea is well received by Dr. Allen and his staff of advisors.

I think the points you have raised certainly have merit and tie in well with other changing concepts in locations of state institutions to be placed where best utilization can be obtained.

Looking forward to hearing from you again, I am

Sincerely,
Ray C. Knapke,
Senator, 23rd District.