BEAUTY IN BLOCK®
Architectural Masonry Units

CLEARWATER CONCRETE INDUSTRIES
Post Office Box 5227
Clearwater, Florida 33755
Call Kurt Evers or Lance Juett at 813-443-2635
For any architectural block requirements.
Your inquiry will be promptly answered.
Shipping statewide.
SCULPTURA™

A sliding glass door system you can specify from ground level up to 550 ft. with complete confidence.

The profile drawing is the full-size interlock section of our new Sculptura glass sliding door. It can withstand 120 MPH winds at 550 ft. elevation. That’s strong support when you need to design high.

Sculptura is versatile. Now you can design those expansive glass areas your clients want. And, you can be assured they will be protected ... even under the most severe weather conditions.

Sculptura is monumental. Be creative, think big. Specify heights to 9 ft. and widths to 20 ft. XO-OX, OXO or OXXO.

Sculptura is beautiful. Our exclusive Magnacolor bronze, white or silver acrylic coating complements any color decor.

We have many more facts you should know. Let’s talk about Sculptura and your next balcony scene.

mildoor
A Division of Miller Industries, Inc.
16295 N.W. 13th Ave., Miami, FL 33169-0910
305-821-0901 • Florida 1-800-432-3116
PRODUCTS THAT HAVE PASSED THE TEST OF TIME
SLIDING GLASS DOORS
BATH AND SHOWER ENCLOSURES
SLIDING GLASS MIRRORS/CLOSET DOORS
SINGLE HUNG AND ROLLING WINDOWS
Features

11 At Issue in Tallahassee
George A. Allen, CAE

17 KBJ Designs for the Pros
Jim Rinink, AIA

20 Religion as an Architectural Metaphor
Charles Siebert, AIA

23 Charlan Brook Young:
Reinventing the Neighborhood
Laird M. Boles

26 Odeons of the Golden Age
John Habich

29 High Rise Confinement for the “Innocent Until Proven Guilty”
Randy Atlas, Ph.D., AIA

31 Commentary on the Dade County Stockade Expansion
David M. Harper, AIA

32 Time for Design
The 1984 FAIAIA Spring Education Conference

Departments

5 Editorial
6 News/Letters
34 Chapter Design Awards

May/June, 1984
Volume 31, Number 3

Cover photo of the mezzanine of Jacksonville’s restored Florida Theatre by Steven Brooke for KBJ Architects.
CertaSpray® spray-on fiber glass lets you insulate up to R-20.

A fiber glass spray insulation for complete design flexibility. Sidewalls on high-rise projects. Ceilings on clear-span structures. Over beams and joists, into cracks, around corners and onto the next area.

CertaSpray® has an R-value of R-4 per inch and can be applied up to 5” thick on vertical surfaces, up to 3 1/2” overhead in one application. It covers walls and ceilings completely, without thermal breaks. It’s noncombustible and U.L. listed.

CertaSpray’s noise reduction characteristics are outstanding: as little as 2” carry the highest NRC rating. In addition, CertaSpray reflects up to 90% of available light and can help lower lighting requirements.

It won’t absorb moisture. It won’t corrode pipes. It won’t bunch, shift, flake or crack. And it won’t disappoint you.

For free information and specifications on CertaSpray, write CertainTeed, Dept. FA-5, P.O. Box 860, Valley Forge, PA 19482.
Paul Goldberger of the New York Times recently wrote of Miami that “this is a city whose downtown seems intended to be driven into, not walked through. Its architecture offers little to interest the pedestrian, and virtually every building in town looks better from afar.”

Perhaps that’s a revelation for Mr. Goldberger, but it certainly isn’t for me. What large building doesn’t look better through the eye of a wide angle lens or from a distance great enough to appreciate more than its cornerstone?

The headline for Goldberger’s article cited the fact that the appeal of the Miami skyline was lost at the pedestrian level.

Again, I ask, “What’s new?”

I went to New York in early February excited about seeing some of the buildings newly constructed since I last visited the city some years ago. Well, I had an interesting reaction to the “concrete canyons” of New York and I say to you that if the appeal of the Miami skyline is lost to pedestrians, the appeal of the New York skyline is not only lost . . . . it’s non-existent.

“Why,” I asked myself, “did the AT&T Building look so fine in photographs and so unwelcoming from the street? Was it because I was dwarfed, overwhelmed, what? Was the building any less a work of great architecture because I couldn’t get far enough away from it to fully appreciate it? Of course not!

How can any skyscraper, or series of skyscrapers, be fully enjoyed or appreciated from the street? In the first place, there are too many distractions at street level . . . garbage, alleys, driveways, storefronts, people and so on. If we could walk fifty feet above the sidewalk, then we could begin to take it all in. One hundred feet above the sidewalk and the pedestrian could begin to fully appreciate the impact of the individual structures and the beauty of the details, many of which are at the top of the building.

But, such is not possible and so I suggest to you that what we are left with is a collective impression. Is it really important that the best view of our “skyscraper cities” is not from the sidewalk? I suggest that what is really important is not even the individual structures and how we react to them as good or bad buildings.

What is important is the city as a whole and how the buildings work together. In the case of New York, the “concrete canyons” awe the pedestrian, and occasionally present the man on the street with a clear view of the top, or side, or soaring slope of a truly exciting piece of architecture, which can be considered on its own merits.

But, with all of that, comes a threat to the pedestrian. Concrete all around and going upward for great distances can cause one to feel a need for space.

Chicago has handled that need wonderfully. The same “concrete canyons” in Chicago open up frequently into green spaces and plazas with benches and fountains and sculpture . . . and even, music. In New York, I longed for a place to sit and think, and I didn’t find it.

Both cities are architecturally exciting, but so is Miami.

I stress that in my opinion even the best architecture, if it’s at skyscraper scale, is not best viewed from the street. That does not, however, mean that these cities and these buildings are not for the people.

Diane D. Greer
NEWS

Architects Design Group of Florida, Inc., a Winter Park architectural firm, is headed by an avid art enthusiast who has been closely involved with the art community in Winter Park and Orlando for many years. Keith Reeves, AIA, President of Architects Design Group, feels that supporting talented artists is just as important as a client's support of his design work.

In that tradition, the firm recently made a major contribution to the Orlando Science Center. The funds which the firm donated were used for the design and construction of a temple entranceway to the Egyptian Mummy: Secrets and Science exhibit. The firm also commissioned the renowned Central Florida artist, Brant Magic, to create a limited edition poster for the event.

The entranceway exhibit depicts a loose interpretation of temple ruins in the 1X dynasty. Design and construction was made possible by the Architects Design Group, and the project designer was Peter Birkholz.

The National Trust for Historic Preservation has designated May 13-19, 1984, as National Historic Preservation Week with the theme "Preservation Is Taking Care of America."

Michael L. Ainslie, President of the National Trust, explained the theme when he said, "Quality rehabilitation and restoration, as well as quality maintenance, are the principal concerns of all preservationists, including the owners of old homes, city and state government officials and owners of commercial buildings."

The new pier eliminates much of the clutter and congestion which occurs on existing single deck piers and more important, the new pier will offer improved service to fleet surface combatants.

This design is the first practical application of the findings of studies performed to determine the optimum configuration of piers to meet the needs of the Navy's modern surface combatant fleet. The design will reduce many of the high costs

BOB BRAUN
PHOTOGRAPHY
Box 7755, Orlando, FLA. 32854

Rendering of entrance to Egyptian Mummy Exhibit courtesy of Architects Design Group.

FLORIDA ARCHITECT: MAY-JUNE, 1984
associated with operation and maintenance of single-deck piers and have an economically competitive first cost.

Pier Zulu, as it's known, will be built at the Naval Station in Charleston, S.C. The double-deck pier will be a concrete structure, 1,245 feet long, but only 76 feet wide. The new design offers the Navy the advantages of twice as much pier front to each berthed ship and the increased efficiency of having the operational support function and the utility support functions separated.

PETE RSON Design Produces Style with Flair

Pat and Rick Peterson are a young, talented couple from the Midwest with a flair for style that brings their design lines of tables, chairs, pedestals and lamps into the categories of the great design masters. Their philosophy is simple—aim high for quality in design and materials so the end product is both pleasing to the eye and mind, yet satisfies the more practical requirements of durability. Their flair for functionalism, sometimes obtained by bending a few of the rules of design, is evident in their new catalogue featuring several decks and asymmetrical lines of tables, pedestals, lighting and cars.

Within a few short years, PETERSON Design has grown nationwide with dealers in seventeen cities including Pat Moore of P.J. Moore Associates, Miami.

MEMBER NEWS

HCDIA, Inc. (H. Carlton Decker & Associates) has joined the Coral Gables business community by establishing expanded offices in the Ponce area. The firm is currently working on a laboratory complex for Erwin Chemical Laboratory. Hansen Lind Meyer, P.C. Architects/Engineers, has been listed among the top five designers of health care facilities in the nation. Modern Healthcare, which conducts an annual ranking of the top 100 health care architects, has placed HLM in the top ten for the last three years. This year, the firm ranked #1 in dollar volume and #4 in square footage. Of the top five firms listed, HLM was the only one to show an increase in business during 1983.

Pelican Bay, a condominium community designed by Schwab & Twitty Architects of Palm Beach and Houston, as featured in the Design '84 presentation at the 40th Annual National Association of Home Builders (NAHB) convention in Houston. The towers at Pelican Bay were the finale of the special presentation produced by the American Institute of Architects. Pelican Bay is a part of Pasadena Yacht and Country Club, a large, master planned development by U.S.S. Realty, a division of the United States Steel Corporation.

Harvey Ferber, AIA, John Schillt, AIA, and Charles Block, AIA, took top honors in the 1984 Indian River Awards Program. Twelve projects of residential scale and character were submitted and Awards of Excellence went to Ferber, Schillt and Block with an Award of Merit being presented to Wayne Rogers, AIA. Jurors for the competition were Philip Steel, AIA and Ronald Schwab, AIA, of Palm Beach and Robert G. Currie, AIA, of Delray Beach.

Daniel D. Capotorto, AIA, has been promoted to Vice President of the firm of Harper & Buzinek in Miami. Mr. Capotorto is a Senior Project Manager for the firm. Richard C. Skrow, IDSA, has been elected Chairman of the Southeast Chapter of the Industrial Design Society of America. Skrow is the Executive Director of Schwab & Twitty Architectural Interiors & Environmental Graphics. The Haskell Company has named Vail H. Hanlon to the position of senior staff accountant for tax and affiliate operations. Ms. Hanlon is a CPA and she will supervise the preparation of financial statements, budgets, and management reports at the Haskell Company which completes over $100 million annually in commercial, industrial and other projects.

Deryl Louise Buford, AIA, has been named staff architect and project coordinator for The Evans Group. A former project designer and member of the EPCOT rehabilitation team for WED Enterprises, Walt Disney World, Ms. Buford will serve

Continued on page 37
get the Big Apple at Florida prices

ERIC OXENDORF
ARCHITECTURAL PHOTOGRAPHER

Presented By
JIM CUNEO

For Portfolio Call
813-848-8931

New from The Architectural History Foundation

MIZNER’S FLORIDA
American Resort Architecture
Donald Curl

This is the first complete and serious architectural biography of society architect Addison Mizner, whose Spanish revival buildings created a new style of resort architecture for Palm Beach and south Florida during the boom years of the 1920s.

While Donald Curl, Professor of History at Florida Atlantic University, devotes most of his attention to Mizner’s work in Palm Beach, he also documents the early New York years and later post Florida boom period.

The book’s 150 illustrations include plans and historical photographs, many published for the first time. They show Mizner’s handling of space, the relation of his houses to the out-of-doors, and the many theatrical and picturesque buildings that combined the comfort and convenience expected by his wealthy clients.

Mizner’s Florida is included in The Architectural History Foundation’s American Monograph Series.

$30.00

The MIT Press
28 Carleton Street, Cambridge, MA 02142
THE MOST ECONOMICAL CONCRETE FLOOR SLAB SYSTEM BECAUSE:

- Manufactured in Lakeland, Florida
- 48-hour Delivery
- Reduced Construction Time
- Fast, Simple Installation by One Sub-Contractor
- All Necessary Building Code Approvals
- Long Uninterrupted Spans
- Unbeatable Fire Ratings
- Excellent Sound Attenuation
- Monolithic Construction

Distributor/Installers Throughout Florida

<table>
<thead>
<tr>
<th>Commercial Roof Decks</th>
<th>Jacksonville</th>
<th>904-743-5222</th>
</tr>
</thead>
<tbody>
<tr>
<td>Epidec, Inc. Oldsmar</td>
<td></td>
<td>813-937-0988</td>
</tr>
<tr>
<td>Gulf Coast Building Contractors Pensacola</td>
<td>904-438-5416</td>
<td></td>
</tr>
<tr>
<td>Richter Construction, Inc. Cocoa Beach</td>
<td>305-784-5084</td>
<td></td>
</tr>
<tr>
<td>Roberts Industries Port St. Lucie</td>
<td>305-335-2802</td>
<td></td>
</tr>
<tr>
<td>Slabs of South Florida, Inc. Miami</td>
<td>305-653-3820</td>
<td></td>
</tr>
<tr>
<td>Structural Systems Naples</td>
<td></td>
<td>813-774-2767</td>
</tr>
<tr>
<td>Sun Coast Structures, Inc. Gulfport</td>
<td>813-345-2985</td>
<td></td>
</tr>
</tbody>
</table>

For information on how we can save you money on your next project, call one of our Franchised Installers or our resident salesman, Charles Lunds in Lakeland at 813-698-7686.
OUR DESIGNER ELEVATORS ARE REACHING NEW HEIGHTS IN AESTHETICS

For more information about Kohler Plumbing Products see these Kohler distributors:

- **Lawrence Plumbing Supply Company**
  - 31 S.W. 57th Avenue
  - Miami, Florida 33144
  - (305) 266-1571
  - 405 N. Flagler Avenue
  - Homestead, Florida 33030
  - (305) 248-7020
  - 8940 S.W. 129th Terrace
  - Miami, FL 33176
  - (305) 251-7022

**Harmony...**

Combining man's creations with the natural environment to produce a larger statement... without compromising the splendor of either.

Since 1961 Wallis Baker & Associates has been creating stimulating functional environments. Whether it's a metropolitan civic center, an international airport, commercial structures, malls, resorts or private residences.

**Wallis-Baker & Associates P.A.**

Landscape Architects
Site Planners
420 South Denning Drive
Winter Park, Florida 32789
Phone: (305) 647-5726

Orange County Civic Center
YOUR FINEST HOUR.

Out of the blue comes the new Hourglass Bath Whirlpool. The Kohler that’s going to make you a hero in your own time.

Because not only is it the right size (5’x30”x17”) and right material (acrylic, formed into a distinctive hourglass shape), but it’s available in seven beautiful colors. Plus white. (Parchment is shown with Alterna faucets.)

And it’s topped off with our optional four-jet whirlpool. To give you the soothing luxury of Kohler hydro-massage. All at a moderate price.

The Hourglass Bath Whirlpool. It’s a beautifully sized, lightweight, colorful, very luxurious personal comfort product that is sure to win in the Battle of the Bath.

It’s the stuff heroes are made of. Your finest hour indeed.

See us for more information on this and all Kohler products for kitchen, bath and powder room.
AWNINGS
of distinction

AWNINGS
SAVE ENERGY

residential
commercial
industrial

custom design,
fabrication, installation
member I.F.A.I.

AWNINGS BY JAY

(305) 844-4444

PREMIX-MARBLETITE
Manufacturing Co.

STUCCO, PLASTER, DRYWALL AND
POOL PRODUCTS
SOLD BY LEADING
BUILDING MATERIALS DEALERS
For specifications and color chart
refer to SWEET'S CATALOG 910/Pr
3009 N.W. 75th Ave. • Miami, FL 33122
Oviedo & Sanford Rd. • Orlando, FL 32757

Miami
Orlando
(305) 592-5000
(305) 327-0830
(800) 432-5097
-Fla. Watts-
(800) 432-9539

MANUFACTURERS OF:

- MARBLETITE
  (All Marble) Stucco
- MARBLECRETE
  Travertine Stucco
- POOLCOTE
  Swimming Pool Stucco
- FLO SPRAY
  Ceiling Spray
- CEMCOTE
  Cement Paint
- FLEXTEX
  Wall Spray
- ACOUSTICOTE
  Acoustical Plaster
- WONOCOTE
  Veneer Plaster
- P.V.L.
  Vinyl Ceiling Spray
- ACOUSTEX
  Ceiling Spray
- BEDDINGCOTE
  For Rock Dashes
- SNOWFLAKE
  Ceiling Spray

AND OTHER BUILDING PRODUCTS
An Imperial Industries Company

Reverse-curved
cantilevered awnings to
enhance steel building facade

INTERNATIONAL
AWARD-WINNING
CANVAS AWNINGS

Working with architects and developers
on commercial projects is our specialty!

Summester
OF NAPLES, INC.

3860 N. Tamiami Trail, Naples, FL 33940 (813) 261-3581

We feature engineered
welded aluminum frames.
Election year politics and a constitutional proposal on tax controls may have placed Florida legislators in political checkmate this year, but it hasn’t stopped them from dabbling in other issues which will have a great impact on the state for years to come.

Environmental protection is on every lawmaker’s priority list in one form or another. The question is not so much whether the state’s ecological systems and coastal areas should be protected, but who is going to do it and just how hard will they make it to develop land in Florida in the future.

Architects have traditionally supported environmental protection measures and growth control mechanisms in Florida. It will be interesting to see whether that support continues when this session is over. Once developers and designers begin to find out how tough the current controls will be to deal with in the decades ahead.

There are other issues impacting architects in Florida. Following is a capsule sketch of the more important items on the legislative menu.

**Building Codes and Standards**

The “Threshold Building Law” made it through the 1983 session following an extensive review by a special construction industry study committee and legislators. It didn’t fly too well so it’s back this session for retooling. Special inspectors will be redefined and efforts made to bring about more uniformity in the interpretation of building codes by building officials.

There have been efforts statewide by Fire Department officials to become more involved in the building process with powers to oversee the design and planning of structures. At the state level, the State Fire Marshal is asking the legislature to remove the delegation of authority for reviewing plans for compliance of the uniform fire safety standards from user agencies. The State Fire Marshal wants to review the plans for any construction or alteration on state owned buildings or state leased space. An appropriation to hire four people to do the job has been requested.

The Board of Building Codes and Standards has asked the Legislature to amend the Accessibility by Handicapped Persons Section of the Florida Statute to alter corridor requirements, restroom requirements and the amount of common area which must be accessible to handicapped persons in public facilities.

**Professional Regulation**

The Department of Professional Regulation is requesting authority to access the court system without going through the State Attorney’s offices to seek civil penalties and injunctive relief against persons practicing a regulated profession without a license.

Another proposal would provide authority to DFR to suspend licenses if probable cause is found. It would also allow for greater flexibility by the designer who should not be prevented from selecting the product, process or system which is in the best interest of the client or user of the structure.

**Other Issues of Interest**

The Legislature is being requested to approve the establishment of a School of Architecture at the University of South Florida. If approved, this would be the third school of architecture in the State University System, and with the University of Miami, the fourth architectural degree granting institution in Florida. The FAIA is outright opposed to the insertion of bidding procedures in the Contractors Competitive Negotiations Act. However, there do not appear to be any attempts this session to change the law.

Clean Up ’84 is the catch phrase for a Constitutional Amendment which has been argued this session. It would grant legal standing to anyone who chooses to sue anyone else to protect their individual “rights of environmental quality.” It sounds innocent enough, but if passed, this would be placed before voters in November and could add additional costs and delays to developments in Florida.

The “Proposition 1 Tax Cut” constitutional amendment will not be considered by the Florida Legislature, but will affect the legislation that does. The amendment proposal, if it receives the blessings of the court system, will be voted on in the general elections in November. If approved, it will cut back revenue to state and local governments in Florida by more than 22 percent calling a halt to public construction across the board for several years.

Therefore, Proposition 1 and the fact that all seats in the House of Representatives and half of the State Senate will be up for reelection this fall means the 1984 session will be free of any major additions to the appropriations budget and most certainly an absence of serious measures to increase taxes.

Which leads us back to checkmate and a question of why is the State Legislature even meeting this year? It’s a good question with a simple answer: because the State Constitution requires it.

George Allen is FAIA Executive Vice-President.
FACT!
Natural Gas is Preferred Nationwide.
A Large Part of the Nation Will Be Moving To Florida.
It’s Easiest to Sell a Natural Gas Home!

“Buyers are quick to understand the advantages of a natural gas home. The lower utility bills speak for themselves, and the longer useful life of the high-quality gas appliances always gets their attention.”
Richard Levine of H. Miller & Sons, Inc.

“The result of homebuyers’ savings in energy costs of Natural Gas over electricity, often permit them to afford more home at less cost than they thought.”
Phil Emmer of Emmer Development Corporation

“The latest figures say that homebuyers will be coming into our state in larger and larger numbers, so the demand for natural gas homes will increase. We’re ready to accommodate that demand with all-natural gas homes.”
Lester Zimmerman of The Greater Construction Corporation

“When I talk with new-home buyers, particularly those moving here from other areas of the country, many of them insist upon natural gas service and appliances, such as they enjoyed in their previous homes. It’s a real selling point.”
Norman L. King of Metro Communities

These Builders Know The Facts!
The facts are clear. Natural gas can produce the same amount of energy for less than half the cost of electricity! For homebuyers, that means lower utility bills, which makes more money available each month for mortgage payments for example. For the builder, that means his buyer can afford to buy more home than they might have thought possible, and makes selling homes easier. It means he can offer them high-quality gas appliances that will work more efficiently and last longer too. And with buyers coming into Florida in ever-increasing numbers, these are facts builders need to know.

Get The Facts From Your Local Natural Gas Company

Florida Natural Gas Association
DISCOVER the GYP-CRETE

The Standard in Floor Underlayment for Residential, Office and Light Commercial Spaces

Floor Plan

Distributor for the State of Florida:
Irwin Enterprises, Inc.
P.O. Box 5092
Clearwater, FL 33518
1-800-282-9821
813-535-4246

Local Applicators:
Gypsum Floors, Inc. of Central Florida
P.O. Box 490
Ocoee, FL 32761

Gypsum Floors of Florida, Inc.
P.O. Box 2213
Tallahassee, FL 32316

Barnwell, Inc.
4026 University Blvd. Court
Jacksonville, FL 32217

Gypsum Floors, Inc. of S.E. Florida
3750 Consumer Street
Suite E
Riviera Beach, FL 33404

Future Floors, Inc.
P.O. Box 5092
Clearwater, FL 33518

IDEAL for:
New Construction or Renovation

- Fire Control
- Sound Control
- High Strength
- Lightweight Economy
- Sets in 90 Minutes
- No Shrinkage Cracks

GYP-CRETE CORPORATION
P.O. Box 253, 900 Hamel Road, Hamel, MN 55340 • (612) 478-6072
‘The’ Southeast Builders Show

Profit-Oriented Building Industry Professionals in the Southeast Have Marked July 28-30 in Orlando to Experience the Education, Exhibits and Excitement of the 1984 SEBC.

The Southeast is giving America “More in 84.” More housing. More jobs. And more opportunity than any region in the nation.

The Southeast Builders Conference is also offering more than ever before to you and your family. For example:

- An excellent education setting at the $50 million Orange County Convention Center plus the resort accommodations at the Sheraton World with unbeatable $49 per night rates, single or double.
- A comprehensive, high-quality educational program offering practical knowledge in such areas as sales and marketing, computer uses, tax planning, business management, financing options and more.
- A tour of central Florida’s most successful housing, including single-family tract homes, custom homes and attached housing.
- An impressive lineup of entertaining speakers: syndicated columnists Jack Anderson, Watergate figure G.

Gordon Liddy, Las Vegas comedian Freddie Roman and billiards champion Minnesota Fats.

- A 350-exhibit exposition with the latest building industry products and services impressively displayed in 40,000 square feet of an action-packed convention center.
- An attractive social program featuring golf and tennis tournaments, Welcome Reception, Aurora (design) Awards dinner, and a fun-filled 1950’s theme party.
- And finally, special programs for spouses and children to complement the world-famous Orlando-area attractions of Disneyworld, EPCOT, Sea World and Stars Hall of Fame.

You’ll benefit from the education and exhibits. You’ll gain perspective on the future of the Southeast and nation. Your family will relish the magical experience of a Florida vacation. It’s all waiting at the SEBC. Clip the coupon and we’ll tell you more.

Name _________________________
Address _______________________
City ___________________________
State/Zip _______________________

☐ Send me information on the SEBC.
☐ Contact me about exhibit space.

Return to: SEBC, P.O. Box 1259, Tallahassee, FL 32302.
Time for Design

1984 Spring Education Conference

Grenelefe Resort
June 15-16

(See page 32)

Design, Technology & Service

If you’re looking for an innovative landscape architectural firm which

- Always has one of the principals working directly on your project
- Is among the leaders in computer aided design (the landscape plan in this ad was drawn by our computer)
- Uses design techniques that dramatically lower future landscape maintenance costs
- Concentrates on creating energy efficient, cost-saving designs

Then you’re looking for Henderson Rosenberg Scully Associates, ASLA. Let us show you why Florida architects and developers have turned to us for more than a decade to fulfill their diverse needs.

henderson rosenberg scully
Landscape Architecture
Land Planning

Design, Technology & Service
Working Together With You

Member:
American Society of Landscape Architects
Any manufacturer can offer you a standing seam roof;
But only the
XL ROOF SYSTEM
has zero
through the roof
fastener penetrations

Dean has developed a revolutionary standing seam roof that has absolutely no fastener penetrations through the roof. With the XL’s proprietary step lap design, fasteners are applied in overlapping areas unexposed to the building’s interior.

The XL has built-in expansion joints at the step lap to control roof movement. Each standing seam panel has the ability to expand independently to reduce stress on the entire system. The unique expansion lap is an advantage over other building systems specifically in wide span applications.

The XL marks a new era in standing seam roofs. While the competitions’ standing seam roofs have eliminated 90% of the fastener penetrations, Dean is the only manufacturer that has eradicated 100% of the through the roof fastener openings. If you’d like more information about the XL roof system, contact Gary Cummings or Tom Hicks and ask for a free XL brochure.

DEAN
The Winning Edge

2735 Hanson Street
Fort Myers, Florida 33901
813/334-1051
KBJ DESIGNS FOR THE PROS

Jim Rink, AIA

Project
Tournament Players Club, Ponte Vedra Beach

Architect
KBJ Architects, Inc.

Structural Engineer
Smith, Hardaker, Huddleston & Collins, Inc.

Mechanical/Electrical Engineer
Roy Turknett Engineers

Landscape Architect
Hilton Meadows, ASLA

General Contractor
Daniel Construction Company

Owner
PGA-Tour

Designing a clubhouse for the premier golf tournament of the PGA-Tour was no game. The charge from PGA-Tour Commissioner Deane Beman was a facility to support a field of the 144 top names in professional golf for a week long tournament sporting the biggest purse in professional golf.

The Tournament Players Club is owned by the professional golfers themselves and demands an architectural design unmistakable in its identity and as unique as the golf course which it serves. “Stadium Golf”, a concept pioneered by Commissioner Beman, underlies the design of the 18-hole course by golf course architect Pete Dye and the 37,000 square foot clubhouse by KBJ Architects, Inc.

Beginning with 315 acres of low-lying coastal land midway between the Intercoastal Waterway and the ocean front, the golf course was sculpted from more than a million cubic yards of earth excavated for the flood control lake system. Stadium-like viewing areas were created throughout the course by shaping the earth into mounds and a twenty-five foot high building pad was created to place the clubhouse at the pinnacle of view of tournament activities.

The building form is conceived as an extension of its earth base with the wide roof overhangs furnishing sun protection to viewing galleries surrounding the main level of the building. A linear axis of paired structural bents is created to provide clear span space at the upper level room and at the porte cochere.

The Tournament Players Club functions as a year-round membership club but the Tournament Players Championship, held annually in March, is the prime reason for the functional plan of the clubhouse.

Tournament week requires the housing of three separate and distinct functions: press and media communications, player activities and patron hospitality.

The Press corps facilities are located in the lower level. This 15,000 square foot area is used by the working press as a media center and hub of media communications. During the balance of the year, the space is used for storage and golf cart operations. Built into the surrounding earth berms, the space maintains a comfortable temperature year round through its earth insulation and a natural ventilation system.

Player activities are concentrated on the 15,000 square foot main level including player reception and locker room areas with private player dining rooms. In addition, this level contains the Pro Shop, ladies locker room and patron dining areas. The circulation plan is designed to provide privacy for the tournament players and furnish amenities such as showers, sauna and Nautilus gym.

The Patron hospitality center is located in the upper level. This 7,000 square foot loft area, contained below the roof, can be opened to provide banquet facilities for pre-tournament functions then subdivided to provide private corporate hospitality suites for major tournament sponsors. Viewing terraces incised into the roof overlook tournament play with a
monumental exterior stairway giving direct access to the 18th green area.

Construction at the bermed lower level is reinforced concrete masonry. Main and upper level floor framing is structural steel and open web joist with roof framing of structural steel and structural glued laminated timber. The roof construction is wood decking with fire-retardant cedar shake roofing.

Interior wall finishes are painted gypsum wallboard and cedar paneling with ceilings of exposed wood decking. Furnishings and casework designed by KBJ Architects, Inc. are oak.

The Tournament Players Club was completed in October of 1980 at a building cost of approximately $38.00 per square foot.

James Rink, AIA, is Vice President of KBJ Architects, Inc. and was project architect of the Tournament Players Club.
CHARLES SIEGER: SHAPING SPACE SYMBOLICALLY

Project:
Bet Breira Congregation

Architect:
Charles Sieger Architectural Offices

Engineers:
Davis Engineering

Contractor:
Altman/Meyers Construction Co.

Landscape:
Henderson Rosenberg Scully

Owner:
Bet Breira Congregation

The description of religion interpreted as architectural metaphor created a design climate which allowed pre-classical forms to embody the general work.

In the Judaic religion numerology expresses many of the inspirations and aspirations of the spirit of the religion. Eighteen is the number equated to the intuitive spirit of the phrase “life.”

The general plan of Bet Breira is a simple grid 18 square. Upon a square sits stacked cubes equal distance in height to width. These cubes are sheared at 45 degrees on each face, creating truncated cube octahedrons. The vertical glazing inside each cube is baffled by its external walls allowing indirect light to penetrate the cube prior to entering the main body of the building. This was a direct attempt at symbolizing the corbeled nature of large stacked blocks creating a space. Each of the volumetric equilateral triangles created as a result of the truncation invert on each other spatially symbolizing the Star of David on the vertical glass interface.

The cubes are stacked in the sanctuary to create a stepped pyramid with an internal space symbolizing a large corbeled room. Here the four posted tert that covered the ark of covenant is symbolized and the history of the architectural religious form of the stepped ziggurat is embodied in the sanctuary area and its total expression. Truncated cubes are stepped and end in four pylons which surround the central west window which

Above left: East facade of Congregation Bet Breira and interior of sanctuary, looking east. Photos by Mark Sulfnt.
lights the arc doors that hold the Torah as the sun sets on two prominent religious holidays. Stairs rising on the east-west axis are blocked by gates symbolizing the protectorate entrance and the ascension of man. At the top, no landing occurs.

On the roof of the 12 classrooms and administration areas are a truncated cube which serves as a remembrance of how the sanctuary was made and functions as baffled skylights. In the raised plaza is an area crushed out of the slab where a symbolic oasis occurs giving shade and relief from the tropical sun that soaks the plaza.

The central court with four trees is the place in the school where learning and gatherings occur. The raised entrance plaza creates a sense of procession to the entrance tower where the three cubit high space announces the decision to enter the sanctuary, social hall, school or administration offices.

This synagogue and parochial school envisions religion as a series of social meeting places where tradition and history can be taught and translated into contemporary life.

In conjunction with the architect's sensitivity to this project, landscape architects, Henderson-Rosenberg-Scully &
Associates, were particularly sensitive to the symbolism and strength of forms inherent in the building. The plant material selected for the spaces surrounding the building are very architectural in form. Plants were arranged to reflect the strict building module. Sabal palms of matched height march across the front of the building in perfectly even spacing. A double row of Vietchii palms leads the eye to the ascending stairway.

Near the main entry, a large concrete plaza represents the desert through which the Israelites passed on their way to freedom. In that space, a jagged opening pierces the concrete, as though broken by the hand of God. In this small space, the landscape architects created a microcosm of habitats found in the Middle East. They used plants native to the region, from the date palms and papyrus found in the marshes along the Nile and the Jordan Rivers, to the olive tree found on the terraced hillsides around Jerusalem.

This synagogue and parochial school envisions religion as a series of social meeting places where tradition and history can be taught and translated into contemporary life.
CHARLAN BROCK YOUNG:
REINVENTING THE NEIGHBORHOOD
Laird M. Boles

Together for just three years, the Orlando architectural/planning firm of Charlan Brock Young & Associates is a 15-man firm that has chosen to specialize in multi-family housing of all sizes and densities. Believing there must be an integrity for good architectural design, and with a philosophy best described as "sensitivity in housing", CBY has attained a high standing in the design community and a national reputation...uncommon achievements for a partnership of such brief tenure.

Until recently, the role of the housing architect, and housing itself, had not experienced real dramatic change in this country. Before the 1970's, single and multi-family housing was done mostly by builder/developers who built homes from stock plans. However, over the past decade, and probably beginning in California, the shape of the American neighborhood has changed along with the needs of people's different lifestyles. For the first time, housing can be marketed on a large scale for specific lifestyles. Competition among builders and developers has become tremendous and what has evolved is the need for architects and planners who can consolidate architecture, planning and marketing into a cohesive unit.

Gary Brock, Charles Charlan and Brad Young, as independent architects, had grown to appreciate the work of California-based housing specialists like Barry Berkus, Walt Richardson and Fisher Friedman — architects with a deserved national reputation for creating lifestyles that are successful through a masterful blend of marketing, merchandising and exceptional design. Housing also afforded a unique freedom from some of the many constraints found in other forms of the discipline. The varying design scale and the rapid turnover of projects kept their design and planning skills well-honed and always evolving. All of these things motivated Charlan, Brock and Young to take the important steps to form their own firm.

Admittedly, after having started their own office and establishing a strong client base, the principals still wavered on whether they should dare to specialize in housing. The partners always felt like renegades in the architectural profession who relied too much on Madison Avenue marketing rather than pure architectural fundamentals. Though CBY now takes on occasional commercial or specialty projects, it was quite a while before they were willing to admit they wanted to be housing specialists.

At CBY, there are three fundamentals which stand as the cornerstone of the services they provide to their developer/clients. First is the extreme importance placed on land planning and the simultaneous integration with architectural design. With the future of housing being based on densities from six to 60 units per acre, only innovative land planning, coupled with good architectural design, will decrease the feeling of overcrowdedness and monotony.

Relating architectural design and land planning concepts to solve such things as monotony, privacy and views, while still addressing all the salient requirements regarding climate, topography and vegetation, is the primary function of the sensitive interface of land planning and architecture. CBY's land planning is marked by a certain looseness or randomness that is translated somehow into a positive, marketable community. Whether their projects contain 100 or 600 multi-family homes of the sale type, the firm stresses the village approach to housing, trying to break up large monotonous blocks into mini-villages with which people can identify.

Another key ingredient in the firm's operating philosophy is its interest and expertise in the context of marketing. Often, CBY's sensitivity to lifestyle, as it relates to marketing strategy, helps them get the job. Their commitment to marketing extends well into the region of sales marketing where the firm's principals interact directly with the developer's sales marketing staff to direct the development of logos, signage and sales centers, landscaping and the total image of the project.

Editor's Note: George M. Notter, FAIA, President of the AIA, recently addressed the National Association of Home Builders at its convention in Houston. Notter's remarks confirmed the AIA's long-standing interest in residential design and he stated that "our social fabric is sewn from the cloth of residential design — specifically home ownership. When the home-building industry is healthy, then our nation is in good shape".

Site plan for Tennis Villas at Scottsdale Ranch. Plan courtesy of CBY Architects.

FLORIDA ARCHITECT/MAY-JUNE, 1984
Philippe Bay, Safety Harbour, Florida: Sales of these townhomes showed the designers that the public wanted exciting, livable spaces. The project demonstrated that houses don’t have to be boxes to be affordable.

The unique features of Philippe Bay townhomes relate to how the units work in the site plan and how they are angularly attached. Units are radially sited around motor court clusters to enhance neighbor interaction, but still provide privacy at the rear where patios are located. The fan-shaped buildings, which are narrow at the front to allow for high densities, fan out at the rear to open up the interior living spaces for increased panoramic views.

The attached units are designed for fee simple ownership because marketing has suggested that there is a stigma attached to condominium associations. Reaction was good as buyers and investors saw the uniqueness of the project and the livability of the units. The project demonstrated that houses don’t have to be boxes to be affordable.

Photos by Marcus Sharpe
Scottsdale Racquet Club and Tennis Villas, Scottsdale, Arizona: This oasis in the middle of the Arizona desert offers social amenities along with 220 cluster homes in a single family environment.

In Scottsdale Arizona, CBY was faced with the challenge of a 20-acre barren desert site. In addition, the client, Dixon Properties, Inc., wished to develop 220 attached single-story, cluster homes at approximately 5.5 units per acre in a distinctly single family environment.

At this project, the firm decided to establish a dual amenity focus. Central to the site plan was the concept of one or more major amenities as a community-wide recreational and social oasis, individual residences wrap around village cul de sacs and provide a definite inward orientation to each home. Because of the harsh site and dramatic temperature fluctuations and brightness of the sun, CBY made this inward orientation an important transition between the house and desert.

To position the product in the extremely competitive western market, and establish lifestyle parameters for perspective buyers, a tennis club facility was determined to be the best focus amenity. The firm worked with various landscaping formats for light control and added plunge pools, spas, decks and courtyard gardens to further enhance their transitional environments. All of the major rooms in each home have views oriented to this special environment. Photography by Richard Entby of Koppes Photographers.
ODEONS OF THE GOLDEN AGE

John Habich

The big Jazz Age odeons of Miami, Tampa and Jacksonville were born at the junction of the first Florida land boom and the brief, golden era of “atmospheric” theater architecture that mimicked exotic geographical locales and conjured elaborate historical styles. Now the mammoth hulks of those stately pleasure domes — for the most part disused since the inception of the low-maintenance, multiplex cinema complexes — are being restored because of other historical coincidences. The crest of nationwide restoration mania (and the resulting development of historical renovation as a profitable specialty for architects) has been synchronous with downtown-redevelopment fever, a positive side-effect of the malaise called suburban sprawl. Restored grand theaters have become keystones of such central-district renewals, in Florida as elsewhere. While tall new corporate monuments brought droves by day, city planners found it took something more to get folks downtown after sundown — and that was entertainment.

Downtown Tampa, for instance, was a ghost town after business hours, beset by rumors of unsafe streets and complaints about inadequate parking. The 1977 reopening of the Tampa Theatre as a community arts center proved pivotal toward making the Franklin Street Mall an attractive destination for nighttime spenders. The 10-story Tampa Theatre first opened in 1926 boasting a “Mighty Wurlitzer” organ, a cloud-effects machine, 10,000 lights and a false-facade proscenium adorned with statuary niches, balconies and elaborate arabesques of plaster relief work. It was designed in the florid “Florida Mediterranean” style by “Opera House John” Eberson, who dreamed up the plans for more than 100 movie fantasy-palaces.

The proscenium arch of the Tampa Theatre on the opposite page is almost overwhelming in its decoration. Photo by Mike Norton.

This page shows the fully restored Olympia Theatre in Miami, now called the Gusman Center. Built in the 20's, it was restored in 1972 for $4.5 million by Maurice Gusman, who later donated it to the city. Photos courtesy of Gusman Center.
The European-trained Eberson also designed Miami's Olympia Theatre and office building — now known as the Maurice Gusman Cultural Center — a Med-Revival structure built in 1926 and said to be the state's first air-conditioned theater. Made to look like an Italian garden surrounded by castle walls, it was restored in 1972 at a cost of $4.5 million by tycoon Gusman, who donated it to the city nine years ago.

Replete with wrought-iron balconies and a roof garden, Jacksonville's Florida Theatre was fashioned after a Moorish courtyard by R.E. Hall of New York and local architect Roy Benjamin, whose firm was the forerunner of KBJ Architects Inc. Bought by the Arts Assembly of Jacksonville in 1981 and renovated for $2.5 million in private and government money, the Florida reopened to fanfare last fall.

These three theaters, and other, smaller ones around the state, are once again booking the arts and hooking the public.

John Habich is Arts Critic for the Tallahassee Democrat.

Above: Second-floor lobby of Jacksonville's Florida Theatre. Restoration architect Jim Pink, AIA, of KBJ Architects oversaw the work of craftsmen Tommy White who restored much of the theatre's mosaics and repaired its chandeliers. Uppe left: Main entrance to the theatre lobby showing telephone booths at rear and mezzanine above. Left: View of the stage from the balcony. All photos by Steven Brooke.
HIGH RISE CONFINEMENT FOR THE
"INNOCENT UNTIL PROVEN GUILTY"

Randy Atlas, Ph.D., AIA

The statistics are thought-provoking. Admissions to the Dade County Department of Corrections and Rehabilitation have increased 44 percent in the last eight years. The average daily population for Dade County jails has increased fifty percent over the last four years, resulting in severe overcrowding. A court order issued in 1982 ordered immediate reduction in jail housing to relieve the problem of overcrowding and levied a $1000 per day fine to the county jail when it exceeded the court ordered population cap. In 1982, a $20 million bond issue was passed in Dade County to provide funding for 2,500 additional inmate beds.

In response to the need for additional inmate space, Dade County commissioned the Coral Gables office of Harper & Buzzard, Architects/Engineers, to design a 1000 bed maximum security facility for male pre-trial detainees adjacent to the existing Dade County Stockade. This Dade County Stockade Expansion was to be flexible in design to allow the facility to grow with the changing requirements of the local criminal justice system, and allow for humane, constitutional, and cost-effective detention for those persons ineligible for release alternatives. Construction of the new facility is due to begin in June, 1984, with completion scheduled for approximately fifteen months later.

The design concept for the new facility was based on three important factors: the use of rewards as incentive for behavior, the establishment of operational procedures that encourage and facilitate interaction between inmates and staff, and the fact that the facility will operate in a decentralized form where inmate movement is greatly reduced and all functions are brought to him including food service, visitation and immediate access to outdoor recreation.

The jail population will be accommodated in 21 housing units of 48 men each. These housing unit groupings permit a wide range of classification possibilities as well as having one correctional officer for every 48 inmates.

The operational philosophy of the facility is based upon The Federal Bureau of Prisons' "Functional Unit Management Concept." In this concept, the correctional officer works within the living module in a supervisory role. He works among the inmates without any form of separation from the residents. Officer security is main-
tained by the use of electronic body and telephone alarms. The need for frequent and costly inmate movement is eliminated by delivery of all services to the housing unit.

The architectural design of the Stockade Expansion makes a positive contribution to the correction program by improving operational efficiency so that the facility can be effectively managed by the staff and be built and maintained at a lower cost.

Room furnishings, fixtures and finishes are non-institutional. Rooms are furnished with simple beds, wood desks, porcelain sinks and toilets, as opposed to traditional steel fixtures. Because vandalism is greatly reduced by the maintenance style of the jail, fixtures are not usually broken and are considerably cheaper to purchase and replace if the need arises.

The new facility will be located on the 17-acre site near the Miami International Airport. The building has masses of various heights though no section is higher than nine stories above grade. Two main elevator cores, one servicing ten stops and the other six stops, provide the primary vertical transportation system for the building. The two elevator cores are connected below grade by a 350-foot service and utility corridor.

The facility is intended to take on a non-institutional appearance to minimize the visual impact of its security and control features. The fenestration of the facility is comprised of spandrel glass panels and precast concrete wall panels that also encompass the exercise courtyards. The spandrel panels further add to the design of the building by their energy conservation features, and the added security feature of being unable to locate the inmate room windows for outside communication. Rooms are ventilated by variable air volume single-zone systems. All housing units and administration areas are air-conditioned for climate control. All smoke detectors and smoke evacuation systems, security vestibules and doors, fire alarms, sprinkler systems, emergency power systems, and energy management systems will be computer operated.

Special color schemes and graphics have been developed to identify the 21 separate housing units, associated elevator lobbies and dayrooms. The use of color in conjunction with graphic symbols and letters create a complete system for identifying each and every area of the building. Exercise courtyards are enclosed by security walls in order to facilitate a full range of activities. Overhead screen enclosures will secure exercise areas against escape and contraband introduction.

Because this is a high-rise jail without corridors, the new facility is unique as a correctional institution. The lack of corridors permits easy surveillance and eliminates blind spots, and reduces the length of travel by staff and service. The design also improves upon the gross to net square footage ratio and helps simplify the often confusing process of finding one’s way through a large and complex building.

Randy Atlas, Ph.D., AIA, is Assistant Vice President of Harper & Buzzell. He has also worked for the Florida Department of Corrections and has a Doctorate of Criminology from Florida State University.
COMMENTARY ON
THE DADE COUNTY STOCKADE EXPANSION

David M. Harper, AIA

"If this facility could serve to return those
incarcerted to the free world in no worse
condition than in which they came, we will
have created a unique facility and made a major
contribution to society."

The Dade County Stockade Expansion Project has been called, by some, a
model jail for metropolitan areas throughout the United States. Its validity has been
questioned by some, but whatever their opinion, everyone seems to agree that it's
a bold new step in the evolution of "an Architecture."

Today, architects and designers seem to be searching to elevate the significa-
cance of the art form that many believe began to dim during the Modern Movement.
The so-called "post modernism" that fills the pages of current thought, is a response
to society's need for a meaningful continuum...a recall of historical form and
metaphor. It is a look beyond function, a movement that we hope serves architec-
ture as a reflection of the higher needs of society. Architecture is, after all, a mirror
held to the consciousness of a civilization. If this is so, then unfortunately correc-
tional architecture is one of the most valid expressions in today's world.

With this sense of purpose, we embarked on the creation of a facility that, in
some way, attempts to address our concern about the detrimental effects of human
behavior. It was impossible to approach the design as a shell for the warehousing
of human beings. Our basic understanding of people told us that they react to envi-
ronment. If that premise were not true, there would be little need for architects and
architecture as we know it. However, architecture must be contextual in order to be
valid, and we, as architects, must be mindful of the charge that society has placed
upon us. In assessing that responsibility, one might look to a traditional response.
Perhaps the reason for the creation of "hen-house" correctional architecture is
something more than a response to the rural locations upon which these buildings
were often placed. More probably, they are the result of the citizen's interest in
spending as little as possible to deal with misfits. Perhaps we should consider the
roles of the facility in accommodating the objective of punishment.

The courts have clearly ruled that "confinement" constitutes appropriate pun-
ishment and the loss of liberty is the role of a confinement facility. In the case of a jail,
as opposed to prison, those awaiting trial must be considered innocent until proven
guilty. Perhaps a jail, then, should be viewed as secure accommodations for inno-
cent people. A radical view indeed, but a basic concept that separates our free soci-
ety from totalitarian dictatorships and Fascist states.

Some observations about the proper role of the jail in the Criminal Justice Sys-
tem certainly suggest a minimalistic approach. After all, if the only proper role for a
jail is to provide secure housing, then maybe in designing the Dade County Stock-
ade Expansion, we have run the risk of over-intellectualizing the process. However,
we have identified several goals that haven't been successfully accomplished in
more traditional jails. For example, we quickly abandoned the idea of rehabilitation
as one of our goals. Instead, we set out to achieve the less lofty goal of designing an
environment that would have the least detrimental impact on human beings. If this
facility could serve to return those incarcerated to the free world in no worse condi-
tion than in which they came, we will have created a unique facility and made a
major contribution to society.

David M. Harper, AIA, is President of Harper & Buzinec and he is one of the Principals-in-
Charge of the Dade County Stockade Project.
TIME FOR DESIGN
1984 Spring Education Conference
Greenelefe Resort, June 15-16

"Time for Design" is the theme of this year's Spring Educational Conference and it was an idea conceived to help Florida architects deal with the ever-increasing demands which are made on their time, but are really peripheral to the practice of architecture. These activities are essential to the practice of architecture, but they are not the profession's primary objectives. It is how to deal with these demands on the architect's time that the Conference lectures will deal.

Program Highlights

J. Michael Huey, FA/IA General Counsel, will provide a legislative update discussing changes enacted by the 1984 Legislature...and how they will impact the time and operations of architects. A better understanding of these governmental forces will help attendees to plan and react to them in an orderly and time-saving manner.

Nora Lea Reeve owns a consulting firm specializing in human resource management. Human resource management is one of the most difficult, yet essential, aspects of any profession or business. Widely published, Reeve's knowledge of human resource management and its relationship to effective production and marketing have made her a highly respected management consultant.

Senator John Vogt will present an update on the Threshold Building Law, one of the latest intrusions into the practice of architecture. Enacted by the 1983 Legislature, Senator Vogt was the prime sponsor of the original bill. At the Conference, he will appear on a panel to discuss the law and any changes that are made to it during the 1984 session.

Dwight Holmes, FAIA, will lead two presentations with the assistance of his partner Dean Rowe, AIA on Project Management and Awards Submittals. The first program will focus on successful project management...or, how to save time by managing the client. The second presentation will highlight ways the Rowe Holmes firm has found the time to enter design competitions which have yielded numerous awards in recent years.

Other program topics to help architects find "Time for Design" have been selected by the Spring Conference Committee. One is a session to be led by an architect on effective office management practices. The Conference Committee is also negotiating with a nationally known speaker on Time Management and Effective Delegating. These two presentations will show you practical and useful ways to foil the time bandit and learn to delegate, not dump.

In addition to all of this, there will be lots for the family to do. This year's conference, since it is taking place in mid-June, was planned with the family in mind. There is even going to be an ante-bellum "Gone With The Wind" plantation picnic at Cy press Gardens.

"The Stressfulness of Spousalness" will be the topic of a very special presentation by Dr. Susan Dellinger, a veteran speaker on all phases of communications. Dr. Dellinger will also make a luncheon address on maximizing quality time in the dual career marriage. The presentation will focus on managing and minimizing stress by the two career couple.

Arrangements have been made for children ages 4-12 to enjoy a day at "Camp Greenelefe" on Saturday. Pre-registration for the children's program is a must.

FLORIDA ON THE DRAWING BOARDS
1984 Unbuilt Design Awards Program

The Second Annual FA/IA Unbuilt Design Awards Program will top off the Spring Education Conference. Redesigned to be more educational in nature, the program will feature a presentation of entries in "school jury" format by the finalists at the closing general session on Saturday afternoon. The give-and-take between jurists and finalists will be educational for all involved.

The jurists will play a crucial role in the program, and an outstanding panel has been assembled under the direction of Design Awards Committee Chairman Henry Alexander, AIA.

Antoine Predock, FAIA, is Principal and Sole Proprietor of Antoine Predock, Architect, Albuquerque, New Mexico. Educated at Columbia and Harvard, Predock was the recipient of both the Rome Prize Advanced Design Fellowship in Rome and the William Kinne Fellows Memorial Traveling Fellowship from Columbia University in 1982.

Predock has held educational positions at a number of universities, gives frequent lectures and has served on many design juries. He has been the recipient of many awards, including a four time winner of Architectural Record's "Record House" Award. In January, he received a Citation in the 31st Progressive Architecture Awards Competition.

B. Mack Scogin, AIA, is a Managing Principal in charge of design for Heery & Heery, Architects and Engineers Inc. in Atlanta. He has a Bachelor of Architecture degree from Georgia Institute of Technology.

Scogin has been the recipient of many chapter and state design awards and his work has been published in a number of national magazines.

Scogin has been with Heery & Heery since 1967. During this time, he has been involved in the design and management of a large majority of the firm's major projects.

Paul Kannen, FAIA, is a principal in the Houston-based international firm of Caudill Rowlett Scott, Inc. He is a recipient of numerous state and national awards of recognition. Kannen is currently a guest lecturer at the Yale University School of Architecture.

His firm's recent projects include the Stephen C. O'Connell Activities Center at the University of Florida, which received a Texas state award.
WE INVITE YOU TO VISIT
OUR NEW MODERN FACILITIES

The
Books and
Documents
You Need
Are In
Tallahassee

For more information call
904/222-7590
For a price list on AIA Documents
and Books, write:
FA/AIA Books and Documents
P.O. Box 10388
Tallahassee, FL 32302

* BLUEPRINTS
* PHOTOSTATS
* PHOTO MURALS
* OFFSET PRINTING
* SURVEYING EQUIPMENT
* MOUNTING & LAMINATING
* PRECISION PHOTOGRAPHY
* DRAFTING ROOM FURNITURE
* ARCHITECTS & ENGINEERS SUPPLIES
* DIAZO PRINTING EQUIPMENT & SUPPLIES

1301 N.W. 27th AVENUE
MIAMI, FLORIDA 33125

Phone (305) 635-6432

KEYSTONE PRODUCTS, INC.
(producers of Fla. Natural Cut Coral)
1414 N.W. 3rd Avenue
Plant & Office: (305) 245-4716 Florida City, Florida 33034

KEYSTONE a Florida natural cut coral:
Ashlar Pattern, Random Ashlar Pattern, Split Face, Roughback:
Flagging and Keystone Coral Rubble.
Special sizes available upon request.
Florida South

The 1983 Florida South Chapter/AIA Design Awards Program recognized four outstanding projects. The jurors for the competition were Walter F. Wagnier, Editor of Architectural Record, Mark Simon, AIA, and Steven Peterson, Architect and Professor at Columbia University.

Top: The Master Plan for the New Town of Seaside, Walton County, Florida was designed by Andres Duany and Elizabeth Plater-Zyberk, Architects. The program calls for a new vacation resort of 350 dwellings to be located on 80 acres with 3,800 feet of beach front.

Above: Banyan Manor in Coconut Grove was designed by Architektonics. Project architects were Edward C. Bejouk, AIA, and Ramon G. Perez-Akron, AIA. Banyan Manor is a three-unit residential development. The program requirement was to design a typical unit layout of 1,500 square feet to be repeated three times on a very narrow site.

Top right: Atlante on Brickell in Miami was designed by Architektonics. It is a highrise condominium apartments of 96 units including two parking levels. After viewing the slides, jury members Mark Simon and Steven Peterson felt that the project was clearly a winner. Photo by Norman McGrath.

Right: The Fairlawn Residence in Coral Gables was designed by Spilis Candela and Partners, Inc. Julio Gradie, AIA, was the Principal in Charge. This is a private residence which was renovated to meet the needs of the current residents. Program requirements were a new master bedroom, total remodeling of the existing kitchen, a larger dining room and a concealed outdoor terrace. Photo by Stephen Broke.
Palm Beach

The 1983 Palm Beach Chapter Awards honored four firms for architectural excellence at the annual installation banquet at the Breakers Hotel.

Top: The Richard E. Lindner Residence on Sailfish Point, Stuart, Florida was designed by the West Palm Beach architectural firm of Peacock & Lewis. The project was presented the Architects' Award for Excellence in Single Family Dwellings. The house is 5,000 square feet elevated above the ground with large interior rooms with extensive views of the ocean. The effect of the house is neat rustic through the use of exposed structural wood framing and a shake roof.

Right: The North Palm Beach Community Center by Yeckes-Luchner Architects, P.A., is a 12,000 square foot multi-use facility designed to meet the recreational and social needs of the village of North Palm Beach.

Below: Apostrophe by Patrick Hazan was designed as a clothing shop within the exclusive Bal Harbour Shops in Miami. Architects for the project were Brosche & Nichols, Inc. of Lighthouse Point.

Right bottom: Berkshire by the Sea, a time-sharing condominium resort in Delray Beach was designed by Delray architect Robert F. Currie, AIA. He is president of Robert Currie, AIA, P.A., Architects and Planners. Berkshire is an angular, five-story stepped back structure that wraps around the perimeter of the lot. The 45-degree angle of the building provides all apartments with an unobstructed view of the ocean from private balconies.
A Florida Native

Florida Keys Coral, unique to South Florida, gives a distinct character to any building or garden. We can cut Coral to your specifications, for architectural mouldings, arches, columns & furnishings. Our Florida Keys Coral. A Native.

CMI® Craftsmen Masonry Incorporated
Natural Stone Supply
1995 N.W. 16 Street, Pompano Beach
(305) 974-1736
Celebrating Our 20th Year!
Coral Keys Stone Cutting □ Natural Stone
Sales & Installation □ Majestic Fireplace Distributor
Continued from page 7.

The firm's Orlando office. The Monier Company has expanded their Lakeland facilities to increase the production of concrete roof tile for the southeastern United States. The new technology that will be employed at the expanded Lakeland facility will allow production at a rate of 200 tiles per minute.

The Concrete Institute of Florida, Inc. has announced the appointment of Ned Chatelan as their new Assistant Director. The Concrete Institute, formerly the Concrete Promotion Council, is the promotion and technical arm of the Florida Concrete and Products Association.

In February, 1984, The Evans Group of Orlando moved into its new 10,000 square foot headquarters. The new facility will allow the architectural design and environmental planning firm to expand its staff to 52 to handle residential and nonresidential projects in twelve states. Fort Lauderdale Architect Randolph C. Henning has recently been awarded a research grant from the AIA Foundation College of Fellows Fund to assist him in his present work concerning the Florida work of Frank Lloyd Wright. The award enabled Henning to travel to Taliesin West in Arizona to review the Florida-related material in the Wright archives. In Arizona, Henning spent four days studying approximately 25 projects Wright designed for locations in Florida. He is now preparing a report to the AIA Foundation concerning his trip and his research. Please contact Henning at (305) 491-7729 if you have any material or information that would help him with his research.

LETTERS

Dear Editor:

The January issue was a good one and the editing of my article was well-done except many items of importance had to be cut and I was sorry that I did not personally have the ability to write it all in a tighter vein to include observations that may have had meaning for others. The photos did little to explain my statements about grammar without being noted in some way.

The photo of the rainspout was not part of the Doefield Building as noted in the magazine but was part of the 350,000 S.F. Toyota Parts Warehouse in Jacksonville...the two buildings are quite different.

I gave you the wrong credit for the Unitarian Church photo...it should have been Michael Dunlap instead of Belton Wall.

The magazine is looking very good. The variety of articles gives differing viewpoints equal time and that is good.

Best regards,
Robert C. Broward, AIA

Dear Editor:

I was impressed by the quality and the heft of our magazine and just wanted to let you know that I think it is "first class."

With all the best wishes,
James J. Jennewein

Dear Editor:

Thank you for printing Bob Braun's Firestone picture and Howard Means' funny piece from the Orlando Sentinel. As partner in charge of information, I'm always gratified to see our name in print. But as the talker in the office, I'm often credited with more than my share. In this case, Chalmers Yeilding was the project architect, not I.

Sincerely,
DIVOLL & YEILDING ARCHITECTS, INC.
Leslie Divoll, AIA
WHAT YOU FIND IN FLORIDA DEPENDS ON WHERE YOU LOOK

Before you make a move, look into our part of Florida. It's not only a great place to live, but it covers some of the state's key economic growth areas.

We'd like to give you information on the labor force, transportation, taxes, housing, education—whatever you need. Data on both metro and rural areas that could be crucial to your site selection.

But our job doesn't end there. We'll continue to work with you after your move, as well. We can help set up an energy-efficient system for your new plant, office or distribution center.

So look into our part of Florida. Simply write (in confidence, of course) E. L. Schons, Economic Development, Department L3R, Florida Power Corporation, 3201 34th Street South, P.O. Box 14042, St. Petersburg, FL 33773; or call (813) 866-5211.

Florida Power

WE'RE MOVED!

Rhett Roy
Landscape Architecture/Planning, P.A.
412 N. Andrews Avenue
Fort Lauderdale, Florida 33301
Telephone (305) 462-0704

Rhett Roy

ONE CORPORATE PLAZA
BARNETT BANK PLAZA
U.S. DISTRICT COURT
FEDERAL BLDG.
THE ROOF HAS ARRIVED!

Asia, South Pacific, Middle East, Europe—
California, Texas and now Florida. The roof has arrived.

The roof is a unique roofing tile system called Decrabond. A system
that has proven its reliability and durability around the world.
Decrabond is now available in Florida.

- Unique installation method—resists hurricane
  winds 100 mph plus.
- Strong—can’t crack or break.
- Lightweight—requires less substructure.
- No plywood decking necessary.
- Good insulation against downwards
  heat flow.
- Range of attractive, natural colors.
- Meets all local building codes.

Commercial or residential applications,
mandard or full roof, Decrabond is the exciting
new alternative.
- Best of all, it looks great.

For more information contact:
AHI Alex Harvey Inc.
Box 2221 Boca Raton
Florida 33427-9990.
Phone 305/392-0055

WHEN YOUR ABSTRACT DESIGN BECOMES CONCRETE,
PROTECT ITS DURABILITY AND BEAUTY
WITH SEAL-KRETE...

...the superior waterproofing sealer for
stucco, masonry, cement and other porous building materials.

- Seals and waterproofs
- Eliminates moisture vapor penetration
- Dries clear -- non-yellowing
- Economical
- Reduces paint requirements -- can be painted over
- Easily applied
- Non-flammable
- Prevents chalking
- Salt and acid resistant
- Acrylic base - no petroleum distillates
- Highlights natural beauty of materials
- 5 year guarantee
- Passed Federal specification TT-P-0035

FOR COMPLETE SPECIFICATIONS CONTACT
SEAL-KRETE, INC.
P.O. BOX 1527
AUBURNDALE, FLA. 33823

See Us at the 1984 FAAIA Spring Conference at Greenelele Country Club, Haines City, Florida
Arvida Design Center creates the appropriate setting that says you're a professional in your field. We provide complete design services from space planning and design concepts to purchasing of furniture and accessories. Arvida professionally supervises the development of your interior every step of the way.

Under the direction of Jai M. Catlin, A.S.I.D., we can design an interior around your needs, whether commercial or residential. Call (904) 285-3723 or write to Arvida Design Center, P.O. Box 600, Ponte Vedra Beach, FL 32082.
When it comes to roof tile, Monier is in a class by itself. The world’s leading concrete tile company, Monier is the largest producer in the U.S. Its name is synonymous with quality, reliability, service and durability. The company offers architects, builders, developers, roofers and end-users an extensive range of designs in an unending assortment of exciting colors. Monier’s national sales and service network is as close as the nearest telephone. For information on our products and company, please write or call us today.

DEMAND MONIER... ANYTHING ELSE IS A COMPROMISE

MONIER
P.O. Box 1763, Lakeland, FL 33802 (813) 665-3316

Lakeland (800) 282-7694 (toll free)
Phoenix, Arizona (602) 269-2288
Orange, California (714) 538-8822
Corona, California (714) 737-3888
Duncanville, Texas (214) 298-6148
Stockton, California (209) 982-1473
Tacoma, Washington (206) 581-3666
Miami (305) 944-6456
Honolulu, Hawaii (808) 682-4523