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CONTENTS

Features

A Great Glittery Showpiece
That’s Anchored to the River
Two Prudential Plaza
Lesley Nair Roberts

A Library Opened to an Inpouring of Light
Broward County Main Library
Betty Lou Rose

A Classy Glass Act
2600 Maitland Center
Elaine Ingra

O, Hear, the Angel Voices
St. John’s Cathedral
Diane D. Greer

From Leonardo to Leotards
Workout Miami
Diane D. Greer

George Dombek: The Architect As Artist
Diane D. Greer

Departments

Editorial 7
News/Letters 8
Member News 9
Viewpoint 34

Cover, St. John’s Cathedral in Jacksonville. Restoration by Gordon & Smith Architects, Inc.
Photo by Judy Davis/D. Vedas
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EDITORIAL

A well-known architect from the Northeast made the comment recently that the best architecture done by Florida architects was “indigenous” architecture. I’d like to address that statement for a minute.

First of all, there is no such thing as “indigenous” architecture. Indigenous, by its very definition, applies to things that are native to or occur naturally in a place. It does not apply, according to Webster, to those things which are introduced to an area. Architecture, it seems to me, is a prime example of that which cannot be indigenous. Now that I’ve established that the term “indigenous” is not applicable to architecture, let me also say that I understand what people mean when they refer to a certain type of building as being indigenous to a locale. In the case of Florida, the word in the mouth of an historian might mean a log cabin with a dog trot. But more likely, it means, as it did to the architect from the Northeast, the pseudo-Mediterranean, Spanish, Caribbean, whatever, that has come to be associated with Florida since it was first introduced during the real estate boom of the 1920’s.

Unfortunately, the stigma of the style has stuck. It has become synonymous with a Florida style, at least in the eyes of some who would judge us. How sad the sentiment that if it isn’t Mediterranean, it isn’t Florida and if it isn’t Florida, it isn’t good.

To those who would equate the misnomer “indigenous” with excellent, I raise the question of the skyscraper. To what place is it indigenous? Obviously, there are those who believe that it springs quite naturally from the sidewalks of great Northeastern cities. And, that however at home it may be in the North, it is equally alien to the South.

I understand, of course, how we got this reputation. While New York was building its first skyscrapers, Floridians were still draining the swamps. Well, almost. But, that was then and this is now and the great glass tower of the tribes to the North is no longer theirs exclusively. It’s hard to house the headquarters of a great insurance company in a Mediterranean Revival building of six stories, and so the architects of the South have turned their attention to the skies and they, too, are building great, glazed, halalessent monuments to big business, big cities and big style.

With no histrionics, Florida architects are quietly stepping on the toes of the skyscraper designers to the North. Pretentious crystal palaces are springing up everywhere... buildings that open themselves up to light, buildings that gleam and sparkle in the Florida sun, buildings that you can’t wait to enter and hate to leave. As a point of reference, look at the three in this issue.

All of this got started because a very famous designer of skyscrapers suggested that the best designs of Florida architects were indigenous designs. I knew what he meant. But, I say, don’t judge the body of work being done by Florida architects today on the basis of what was done here in the 20’s. We’ve grown beyond that. The flash of the 80’s belongs here, too. If you doubt that, just look around.

Diane D. Sheer
Jaroszewicz to Resign as Dean

FAAIA President Mark T. Jaroszewicz, FAIA, has resigned as Dean of the College of Architecture at the University of Florida effective August 1, 1989. In his letter of resignation to University President Marshall Criser, Jaroszewicz cited his age and a desire to return to teaching and writing as the reasons for ending his nearly ten-year term as Dean.

Jaroszewicz’s tenure as Dean has been marked by a number of noteworthy highlights, many of which he was directly responsible for. He was the first permanent Dean of the College of Architecture which, in 1956, was a newly independent unit and as such he set up the overall organization into its present form.

To prepare a credible research basis for doctoral studies, UF reorganized its Florida Architecture and Building Research Center (FABRC) and vastly increased its research activities, with the annual volume of contracts rising to well over half a million dollars, a more than seven-fold increase in less than 5 years, placing it among the top 6-8 Colleges of Architecture in the U.S.

The faculty in the College of Architecture has grown to a total of 71. The faculty includes nine Fellows of the respective Professional Societies (6 of the American Institute of Architects, 1 of the American Society of Landscape Architects, and 2 of the American Institute of Constructors).

The growing reputation of the College has helped to attract better students. For example, for the last several years the average GPA of students admitted to Upper Division in Architecture was substantially above 3.0. This fall, five of our graduate students were admitted to the Graduate School of Design in Harvard which constituted 25% of the total of 20 admissions.

Under Jaroszewicz’s direction programs involving foreign scholars have been initiated, internships with practicing professionals around the State have improved and the Department has raised close to a million dollars with the Florida Archicture Foundation.

FAAIA Honor Awards Presented in Orlando

At its annual conference in September, the FAAIA honored architects, students, craftsmen and members of the media for a variety of achievements. Each of the people honored had a direct impact on the professional life of architecture either through practice or promotion. The awards were presented by FAAIA President Mark Jaroszewicz, FAIA, and Honor Awards Chairman and President-elect Jim Jennewein, FAIA.

This year the Photography Award was presented to Dan Forer of Miami. Forer’s career in architectural photography spans many years and he is a regular contributor to many magazines, both state and national. In the area of communications, the newly established Media Awards were presented to Beth Dunlop of the Miami Herald and Renee Garrison of the Tampa Tribune for their reporting of the architect’s role in the built environment and to Ken Treister, AIA, for his article on P&Q-Design South Magazine entitled “The Mosaic of Great Cities.”

A special award was presented in the area of communications to Linda Bassett and Charles Lyman of WEDU-TV in Tampa for their production for public television entitled “Florida: Dreams Expressed in Architecture.” The fifty minute-long program was very successful in educating the public about Florida architecture.

Another award this year was the Melvin C. Greedy Craftsman Award presented for ingenuity and outstanding performance in the pursuance of a craft or trade. The recipients of this award were Alfred Deen, lathe foreman and Thomas Helms, plaster foreman of Helm & Smith Flastering in Orlando. The two were selected for their outstanding work on the Olin Library at Rollins College in Winter Park.

For outstanding achievement in the pursuance of an architectural education, this year’s Bronze Student Medals were presented to Neil B. Shoter of the University of Florida and Randy Lewis from Florida A & M.

In keeping with the aesthetic aspect of the architectural profession, an award is presented each year in the category of Decoration. Efrain Oliver, AIA, of the Coral Gables firm of Spilios Candela & Partners received the award for having developed outstanding originality in the art form of decoration.

In honor of FAAIA Past President Hilliard T. Smith of the Palm Beach Chapter, the Hilliard T. Smith Silver Medal is an award given in recognition of an architect’s active leadership in community affairs. Lester Panoast, FAIA, received the 1986 Silver Medal. His involvement in community affairs has spanned many years and shows a sincere commitment to improving the quality of life as well as the built environment.

The 1986 Award of Merit went to Forrest Kelley, Jr., AIA. This award was presented to Kelley for his 25 years of service to the architectural profession as architect for the Florida Board of Regents.

The Award of Honor for Design given for a consistently high level of originality in the work of an architect, was presented to John Howey, AIA, of Tampa. Howey is on the National AIA Design Committee and the FAAIA Design Awards Committee.

Two Pullara Awards are presented each year in honor of the late Anthony L. Pullara, an outstanding member of the AIA. The Pullara Individual Award went to Bab Graf, AIA, in recognition of the time and effort he has given to the Florida Association of the AIA. In addition to serving as a term as President, he currently chairs the FA/IAIA Compensation Task Force. The Anthony L. Pullara Memorial State Chapter Award was presented to the Florida Central Chapter of the AIA for outstanding service to the community and the profession. The award was received by Chapter President Dick Petras, FAIA.

Florida Bar Sponsors Competition

The Florida Bar Journal Editorial Board will recognize architectural designs that provide functional law offices in its Florida Law Design Competition.

Lawyers, architects, interior designers and builders are invited to submit entries by December 15. Entries must be submitted in conjunction with the principal lawyer for whose work was done so that the lawyer may comment on the strengths and weaknesses of the office design.

Entries may be of new construction or renovated office completed during 1984 and 1985. From five to seven winners will be chosen. A display of the winners, with photographs, floor plans and commentary, will be published in the April 1986 issue of The Florida Bar Journal.

Questionnaire forms may be obtained from Journal Managing Editor Linda H. Yates, The Florida Bar, Tallahassee, Florida 32301, telephone (904) 222-5288
Architects and Contractors Make Joint Recommendations

The Board of Directors of the Florida Central Chapter, AIA, has endorsed a joint recommendations process developed by the Professional Liaison Committee of the AIA and Associated General Contractors of Mid-Florida.

1. Estimating Time Recommendation: A minimum of 28 working days should be allowed between the date the construction documents are made available to the bidders until the date bids are due. Especially large or complicated jobs should allow additional time.

2.Bid Opening Time Recommendation: Bid openings should be held on Tuesday through Thursday excluding legal holidays and the day following legal holidays. Bids from 2 P.M. to 4 P.M., preferably 3 P.M. or later.

3. Plan Deposit Guarantee Recommendation: Plan deposits should approximate cost of reproducing plans specifications. The minimum plan deposit should be $50 per set.

4. Number of Sets of Bidding Plans & Specifications Recommendation: 1. The architect should judge from the complexity, scope and scale of building project the number of bidding documents to prepare in advance to obtain maximum response to bid call. 2. On large and complex construction projects, the architect should issue, on deposit, a minimum of three sets of complete bidding documents to each general contractor request.

5. Issuance of Addenda Recommendation: If addenda are necessary, they should be issued as soon as possible, but in any event, not later than 4 working days before receipt of bids. When an addendum requires major or extensive changes, an appropriate extension of the bidding period should be granted.

Member News

Currie Stubbins Schneider, AIA, has been selected by Southeast Underground, a construction and site contractor, to design their new corporate headquarters in Boca Raton. Construction on the 5,000 s.f. building is due to begin this fall and be complete in the spring of 1986. Architects Design Group in Winter Park and Gifford, Nielsen and Williams of Charleston, South Carolina have not only completed a complete analysis of the Charleston County Court System. The feasibility study will identify the current and future needs of the county court and result in suggested solutions. The Palm City Post Office is a new project designed by Oliver-Glidden & Partners Architects and Planners, Inc. A tower, topped with a triangular roof, is the focal point of the building which is scheduled for completion in March, 1986. Elizabeth Sanders, ASID, has been appointed Interior Designer with Schwab & Twitty Architectural Interiors and Environmental Graphics. Ms. Sanders is a graduate of the Art Institute of Atlanta. Schwab & Twitty has also been selected to design the new Administrative Complex for the Palm Beach County School. In addition, the firm is currently designing the new Canal Point Elementary School and an addition to Allamanda Elementary School.

Michael T. Bruce, AIA, has been named Vice President of Alfred Associates Architects, Inc. of Jacksonville. Bruce has been with the firm, which specializes in commercial, institutional and light-industrial projects, for three years. Four designs by students and faculty at the 2-year-old University of Miami School of Architecture will be among 100 exhibited in the International Biennale of Venice.

Fugleberg Koch Architects, Orlando, Melbourne and Dallas, has added Sid McIntosh as Regional Director for its Dallas office. Hilario F. Candela, AIA, has been appointed to the Speaker's Advisory Committee on the Future in Tallahassee. The Committee is responsible for identifying trends and issues relevant to Florida's future in the year 2000. Candela is one of 44 prominent Floridians appointed to the Committee. Design is complete on Oak Meadow, a five unit duplex project designed by Studio One of Winter Park for Catalina Homes, Orlando. Also by Studio One is Toroise View Villas, an attached garden home community designed by Bill Hegert, AIA. Bill Bloom has been named Director of Interior Design for Post Buckley Schuh & Jernigan. Bloom is a University of Miami graduate. Changes at The Stewart Corporation: Architects include Ed Reeve, AIA, to Vice President and Stockholder, Masao Yamada, AIA, to Vice President and Stockholder, Kathryn H. Hindman to Communications Manager and Senior Associate, Richard C. Hammet to Associate II and Silvio E. Paredes to Associate II.

Bellinson Architect, P.A., has received a Dade Heritage Trust Design Award for the restoration of Henry Flagler's Palm Cottage and an Illuminating Engineers Society Design Award for a retail shoe salon in The Bal Harbour Shops. In addition, Les Bellinson, AIA, has been appointed a director of the South Florida Art Center, named to the Miami Heritage Conservation Board, made a director of the Miami Design Preservation League and named a member of the Young Presidents Club of Mount Sinai Medical Center. Design was recently completed by RJK Architects, Inc. for the new MacDill Air Force Base Federal Credit Union in Tampa.

Palm City Post Office by Oliver & Glidden.

Tortoise View Villas by Studio One.
KBI has also been chosen to design Vicar’s Landing, a 25-acre seacoast life-care community at Ponte Vedra Beach, Florida. Orlando’s Lake Eola is destined to be the setting for a 19-floor condominium tower designed by Robert M. Swedroe, AIA, PA. The angular Chateau del Lago will have 142 units consisting of two and three bedroom apartments.

The Hotel Consilium, designed by The Nichols Partnership Inc. in Miami, is one of the first of the Conrad International Hotels planned by Hilton. The Hotel Consilium, just outside Toronto, showcases Canadian craftsmanship of old, executed with modern technologies. The 500-room hotel has 22 suites and 11,000 s.f. of convention facilities. Bonita Bay Properties, Inc. commissioned The Evans Group to plan and design four residential tracts and to assist in master planning a fifth at Bonita Bay, its 2,400-acre residential community located between Fort Myers and Naples. Yeckes-Lachner Architects of North Palm Beach has designed an addition to Universal Health Spa’s Okeechobee Boulevard location in West Palm Beach. Currie Stubbins Schneider AIA, PA, has been selected by Ocean Properties of Boca Raton to design three Holiday Inn hotels in Maine and Massachusetts.

The Committee on Architecture for Justice, the American Institute of Architects, has selected Orange and Ponce County’s Correctional Facilities as two of the most innovative in the nation. Both were designed by Architects Design Group of Florida Inc. W.O. “Bal” Balanzategui has joined The Design Arts Group as Vice President of Marketing. Michi Newman is the new Interior Designer II at Schwab & Twitty Architectural Interiors and Environmental Graphics.

New faculty members in the Department of Architecture at the University of Florida are Peter Rumpel, FAIA, in the graduate design program and Herschel Shepard, FAIA, in the graduate preservation program. The American Institute of Architects has awarded The Haskell Company an Honor Award for design excellence for Park Center Office Building in Maitland.

The firm of Harper & Buzine Architects/Engineers, headquartered in Miami, has changed its name to Harper Buzine Carren Architects/Engineers Inc. The firms of Johnson/Petersen Architects and James B. Holliday Architects have merged into Johnson Peterson Holliday Architects. The new firm will offer complete architectural, planning and interior design services in both.
Tallahassee and Sarasota. • Schwab & Twitty Architectural Interiors and Environmental Graphics has been retained to design the new Florida headquarters for the law offices of Mudge, Rose, Alexander and Ferdon in West Palm Beach. • Fugleberg Koch Architects announced that principal Arno Koch, AIA, will be teaching the Real Property Administrator (RPA) course to be offered this fall through the University of Central Florida. The RPA program is a series of seven courses designed to provide a full scope of information and understanding of the operation of major commercial buildings. The course is entitled “Design/Operation/Maintenance of Building Systems.” • The Evans Group emerged as one of the leading Aurora Award winners at the 1985 Southeast Builders Conference with a total of seven architectural design awards, including the top prize for “Best Designed Bath.” • Developer Paul Thomson and Palm Beach architect Philip Steel, AIA, have created a Mexican version of the Old World in the new commercial center called Calle Vieja. Now under construction in Jupiter, the center was designed to look like a Mexican village and will have shops, a theatre, a hotel and a waterfront restaurant.

The Design Arts Group has been awarded the architectural contract for the new Bermuda terminal at Tampa International Airport. The approximately $26 million, 5-level, 136,000 s.f. facility will be the fifth Bermuda terminal at the airport and will include a Federal Inspection Services area to accommodate international travelers. • In addition to the relocation of its offices in Fort Lauderdale, the Broward County Chapter of the AIA is expanding its membership, restructuring their organization and becoming more involved in bringing the importance of architecture to the public. Ann Stacy has been appointed Component Executive and Harold Seckinger, AIA, has been elected to the Board of Directors. • K. Hovnanian Companies, one of the largest condominium builders in the country, has started construction on the first phase of a new business center in West Palm Beach designed by Ginochino and Spina Architects/Planners. • Charlan Brock & Associates of Orlando received nine Aurora Awards at the Southeast Builders Conference, including a Grand Award for the Best Designed Kitchen. • The Design Arts Group, Inc. has named Fred H. Pryor, Jr., AIA, as principal. Pryor is a graduate of the University of Arkansas and has been with the firm for three years. • Studio One, Architecture, Planning and Landscape Architecture, received the 1985 Aurora Award for its design of the Riverwood Plantation Clubhouse in Port Orange, Florida. • The 1985 Grand Aurora Award for the Best Designed Custom Home in the Southeast went to the firm of Benjamin P. Butera, AIA. The firm has only two principals, Ben Butera and Terry Crago, R.A. and it is unusual for so small a firm to win such a prestigious award. • A joint venture of Arquitectonica International Corporation of Miami and Ward/ Hall Associates AIA of Fairfax, Virginia, has been selected as architects to design the new high tech headquarters near Dulles Airport for Virginia’s Center for Innovative Technology (CIT).

Edward D. Stone, Jr. and Associates (EDSA) has added six professionals to its Fort Lauderdale staff. New personnel includes David Kopp, ASLA, Cynthia Hanegraaf, Katherine L. Bosworth, Joseph D. Hadley, ASLA, Paul C. Zumwalt and Karl T. Christiansen. With a staff of 78, EDSA is the largest firm in its kind in the Southeastern U.S. • Anstis-Ornstein Associates, Architects and Planners, Inc., have been commissioned to design the new Acura Automobile Dealership in West Palm Beach. The facility will contain approximately 30,000 s.f. of showrooms, service and parts department. Anstis-Ornstein also designed the new Olympiad Life Style facility in West Palm Beach which will soon be under construction. Andy Wells is project manager for the 40,000 s.f. facility. • Kenneth Hirsch Associates Architects, Inc., has designed the West Boca Medical Office Condominiums, the first phase of a mixed-use community around West Boca Hospital.

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Owner: The Prudential
Insurance Company of
America
General Contractor: Mellon-
Stuart Company
Mechanical/Electrical
Engineer: Van Wagner &
Searcy
Structural Engineer: Smith,
Hardy, Heddleston & Collino
Civil Engineer: Fred Wilson &
Associates
Landscape Architect: Diversified
Environmental Planning

The Rock of Gibraltar, the
symbol at the top of the South
Central Home Office of the Prudential
Insurance Company of
America, has long been a famil-
 iar sight to the thousands of
Jacksonville residents who cross
the St. John's River each day.
The "Rock" which adorns the
1955 Prudential building, has
now risen to new heights and
appears at the top of Two Pru-
dential Plaza, the new South
Central Home Office Operations
Center for Prudential. The orig-
inal building, now known as One
Prudential Plaza, was designed by
KBJ Architects and when
built in 1955, it was the first in a
series of tall buildings that
would eventually reshape the
Jacksonville riverfront and
change its skyline dramatically.
The new Operations Center was
also designed by KBJ Archi-
teets and planned to be a part
of the Prudential complex of build-
ings. It is also the newest addi-
tion to the banks of the St. John's
as Jacksonville turns to its great-
est natural resource as a means
of improving the quality of its
urban environment.

Until recently, public access
to the St. John's in the down-
town area, especially on the
South Bank, was limited. But,
when it was announced that a
riverfront festival marketplace
was being designed by the
Rouse Company, people got
excited about the River and the possibilities it offered. A rediscovery took place and now the St. John's is attracting business, cultural and recreational activities to its banks like a magnet.

Two Prudential Plaza, the newest and perhaps the most exciting addition to the river scene, stands directly behind Friendship Park and is clad in two striking shades of green reflectice glass. It is a vertical sculpture which provides a gateway to the River while achieving a unique architectural statement. Anchoring the west wall of the Riverwalk, the new structure is an example of a building that not only fits into context, but enhances the environment.

Having outgrown its original facility in the late 1970's, Prudential required a 750,000 sq. ft. office to house its clerical and computer operations, as well as a 750-seat cafeteria and 1,293-space parking garage. Additionally, it wanted to provide its employees and the City of Jacksonville with access to open space and the waterfront. The architects incorporated all of Prudential's requirements and aesthetic considerations into two towers of diagonal configuration, linked by a connecting bridge. This bridge is a glass-enclosed, four-level structure which has 13,800 gross sq. ft. of space. Located on the second floor are the employee lounge and passage area, which is the main artery to the public cafeteria.

In juxtaposing the diagonal structural grid with the ground grid, the architects were able to achieve dramatic articulation. The structural grid was enclosed in two shades of green reflectice
glass bands and a horizontal lattice of metal banding to give scale to the tower. The ground grid and its related functions erode the vertical sculpture of the building by creating a transparency at the lower levels. The effect is threefold: it develops a human scale; it permits the park to be seen through the complex of buildings and it eases the transition from one space to another. All the elements in the ground grid convey the theme of bringing the outdoors indoors.

Each floor in the complex has a 270-degree river view. The cores of each tower, which contain the restrooms, the elevators and the mechanical equipment, are located to the south to maximize solar gain and obscure the least desirable views from the windows. These cores also give unity to the building's massing and visually anchor the bridge.

The new South Central Home Office Operations Center is the first in Prudential's history to have its own communications system. The system, manufactured by InteCom, operates the telephones and computer terminals with its own computer. By keeping this system in-house, Prudential will save a considerable amount of time and money.

As the riverfront becomes the new heart of Jacksonville, Two Prudential Plaza will be contributing to the excitement along the river's edge. It is both a visual and pedestrian link to the waterfront and it is surely a fitting testimony to the renaissance of the river in Jacksonville.

Lesley Nair Roberts

The author has an MA in Urban Planning from Boston University.
A library opened to an inpouring of light

Broward County
Main Library
Fort Lauderdale, Florida

Architect: A Joint Venture of:
Gatje Papachristou Smith
(Successors to Marcel Breuer
Associates), New York,
New York
and
Miller & Meier & Associates,
Fort Lauderdale, Florida
Robert F. Gatje, FAIA,
Design Architect
Jordan A. Miller,
Executive Architect
Craig W. Kenyon, AIA,
Project Architect
James E. Miller, AIA,
Project Architect
Robert Cooper, AIA,
Project Designer

Construction Manager: The
George Hyman Co., Hollywood,
Florida

Owner: Broward County Board
of Commissioners

Engineers: Structural/
Mechanical: H. J. Ross
Associates, Miami

Structural Concept: Weidlinger
& Associates, New York, New
York

Landscape Architect: Edward D.
Stone, Jr. and Associates,
Fort Lauderdale

Interior Design: Vern Currie
Design Associates, Inc.,
Fort Lauderdale

Interior Consultant: Aaron
Cohen, Croton-On-Hudson,
New York

Acoustics Consultant: Peter
George Associates, Inc.,
New York, New York

Lighting Consultant: Claude
R. Egle, Washington, D.C.

Auditorium Tile Artist: Ivan
Chernayeff

The old fashioned concept of li-

daries as dead places where
people tiptoe and whisper was
quickly dispelled when Main
Library opened in Broward
County in 1984. Even before its
doors opened to the public as a
resource center, the soaring
landmark building had been es-
tablished as a center for social/

All photos by Steven Brooke.
cultural activity providing an elegant background for receptions, balls and other such events—a bonus function that has grown steadily.

The $30 million building is the architectural centerpiece and standard for excellence of the resurgent central business district of Fort Lauderdale, whose urban core virtually had been demolished. As a resource center, it was programmed to house more than one million volumes including special collections, while directing the activities of a network of 22 regional and branch libraries.

Among its other roles is its use as the research library for the urban campuses of Florida Atlantic University, Broward Community College, and Florida International University, and as the first “Center for the Book” in Florida outside the Library of Congress.

The relatively small site (1.75 acres) is at the crossroads of downtown pedestrian traffic and directly adjacent to historic old Stranahan Park which has recently been relandscape in harmony with Main Library. Its neighbor in the park is the Fort Lauderdale Women’s Club, a friendly little building that originally housed the city’s first library.

The Main Library is a project of the Board of County Commissioners and was financed by a 1978 bond issue that provided many other amenities such as parks, roads and corrections facilities for the fastest growing county in the country. It was largely the concept of Director of Libraries Ceci Beach, who has built or renovated nine other community libraries since the county system was created six years ago.

It was Beach’s theory that it cost no more to build good design than it does to build poor design. The disposable buildings that sprung up during South Florida’s period of rapid growth are being replaced by buildings which have come of age culturally, and it is gratifying to Beach to see that one of the first of these is a library.

Flexibility of floor plan was one of the major design criteria. The double-tees were designed to minimize the number of supporting columns. Offices formed by the concrete tees house the exposed systems for general lighting, air-conditioning, sprinklers, and speakers while spaces for telephone, computer and electric power are embedded in the floor on a five-foot grid. This allows carrels, CIPs and information areas to be plugged in at virtually any point they are needed and reduces the need for permanent walls. Even in workroom areas, partitions are demountable for easy relocation.

Programmed main floor services, which otherwise would have more than covered the entire site have been divided between the first and second levels. The street level is organized as a pedestrian passageway, inviting the city into the building and past its popular library, special library for the blind and handicapped, 500-seat auditorium and service areas that Florida’s water table would not allow to be put in a more normal basement. The auditorium is available for community use as a cinema, lecture hall and concert space.

An outside stair, inside escalators, a glass enclosed elevator for the handicapped and a bridge from the municipal parking garage across the street all converge at the controlled entry and circulation desk on the second level, just past the outdoor-indoor dining area.

Elevators from the second level transport patrons to open stacks and special collections on the third through sixth floors, and additional meeting rooms on the seventh and eighth floors.

The two-level entry lobby contains a grand staircase and still water behind a glass wall facing north that permits views out to the park and the Library’s own outdoor seating area around a pool and fountain.

The outer walls of the library are sheathed in native Florida “keystone”—a fossil-filled limestone mined in the Keys and the traditional building block in the area. Where these “sun side” walls are pierced by windows, they are protected from harsh light by either balconies or precast concrete screens that allow heat to escape while reflecting light indoors. The northern glass curtain wall is stepped and faceted to provide a series of shaded terraces, allowing browsers to read in the open air. An eight-story tower on the northwest corner was designed with a removable curtain wall for future expansion across what is now a landscaped lawn. The distinctive shape of the auditorium has been articulated separately from that of the main mass of the Library above and has been further dramatized with a patterned ceramic tile sheathing designed by Ivan Chermayeff.

The Broward Main Library is a very special place designed to exploit its Florida setting by using the native assets in a program intended to suit the serious student and convert the casual visitor.

Betty Lou Rose

The author is a writer living in Fort Lauderdale.
A classy glass act

The challenge in designing 2600 Maitland Center in Orlando, Florida, was to avoid the glass box syndrome in office building design, maximize space, make parking as accessible as possible and create a functional, beautiful addition to the Orlando-area business environment.

The innovative solution that architects Hunton, Shivers, Brady (now The Design Arts Group) came up with involved the incorporation of a dramatic water element along a massive wall bisecting the reflecting glass skin of the central office building, with entrances placed at diagonal corners to bring parking closer.

The three-story building, which sits on a ten-acre site just outside Orlando, has 160,000 square feet of office space. The pools, swales, ponds and berms that surround the building create a parklike atmosphere while breaking up the vast parking expanse for almost 600 cars.

Twin building entrances formed by notched curves at opposite corners minimize the distance from car to building.

A massive, 45-foot-high, 350-foot-long granite aggregate precast concrete wall bisects the building, beginning at one entrance, extending diagonally through the central closed atrium, and exiting through the opposite entrance.

Architect Clyde Brady, known for his strong, clean-lined buildings that emphasize a single architectural detail, explained how a “water element” and the bisecting wall transform a basic square building from a static glass box into a vital architectural design blending natural environmental elements and a functional, efficient use of interior space. According to Brady, the water element becomes more or less a creek, to pass along the wall and lead to a fountain in the center. And the creek spills down the steps at the two entrances.

The wall and creek link the outside Center, the architect took the simple element of a wall, emphasized it, used it to define two entrances and with it, provided an element which links the inside with the outside. It’s a building that has something to say.

Elaine Ingra

The author is a writer living in Orlando.
The incorporation of a dramatic water element — a creek outside the building leading to a fountain inside — along a massive wall bisecting the glass skin of the central office building with entrances placed at diagonal corners were among the strategies to avoid the traditional glass box syndrome. Photos by George Cott.
O, hear, the angel voices

St. John’s Cathedral
Jacksonville, Florida

Architect: Gordon & Smith
Architects, Inc.
Kenneth R. Smith, AIA
W. Stanley Gordon, AIA

Acoustical Consultant: David L.
Klepper, Klepper
Marshall King Associates,
Ltd.

Structural Consultant:
Gomer E. Kraus & Associates, Inc.

Mechanical, Electrical
Consultants: Van Wagenen
and Beavers, Inc.

Interior Restoration: William
E. Arnold Co.

Woodwork: Herbert Read,
Ltd., Exeter, England

Stained Glass Restoration:
Advent Glass Works

The task of restoring and preserving the 1906 church fabric and furnishings of this Episcopal parish was no small task. The Jacksonville firm of Gordon & Smith Architects, Inc. did the architectural work which necessitated closing the Cathedral for
one year. As a long-time member of the St. John’s congregation, Gordon brought to the project great familiarity with the original structure and an understanding of church history and iconography. Smith had an extensive background in restoration, and during his association with architect Herschel Shepard, FAIA, he was intricately involved with the restoration of Florida’s Historic Capitol, a job of monumental proportions.

St. John’s Cathedral, in downtown Jacksonville, is the seat of the Bishop and a building rich in both architecture and history. Though its history dates back to 1829, the existing structure was completed in time for Easter services in 1906. New York architect Henry Snelling & Potter designed the building which was cruciform in shape and Gothic Revival in style. The facade has an interesting array of ornaments, both architectural and ecclesiastical, including splayed gables, the eagles of St. John, Celtic crosses and lancet windows with intricate tracery.

The exterior is faced with Indiana limestone and the roof is made of Pennsylvania slate. The main altar, pulpit and baptismal font are French Caen stone and the interior is capped with a hammer beam ceiling.

To commemorate the 150th anniversary of St. John’s Parish, the cathedral underwent a $1.7 million restoration in 1983-84, thus enhancing one of the city of Jacksonville’s architectural landmarks.

The program requirements for the restoration included maintaining the original Neo-Gothic style and character of the building, cleaning and restoring the exterior and restoring, protecting and insulating the stained glass. In addition, the interior needed to be altered to provide the appropriate setting for a Cathedral whose worship is now structured by the revised 1979 Book of Common Prayer. Former seating capacity had to be maintained while enhancing the entire congregation to see and experience the liturgy. Acoustics were improved, the presences opening to the sanctuary was raised and widened not only to improve the acoustics, but to permit the cruciform shape of the church to be appreciated for the first time.

The $1,700,000 budget included the interior and exterior restoration of the church, the expansion of the basement, the replacement of mechanical, electrical and sound systems, the addition of new furnishings and the restoration of others, and the addition of a five division, 72 rank pipe organ.

Diane D. Greer
From Leonardo to leotards

Workout Miami

Architect: Randy Atlas, Ph.D., AIA, Atlas & Associates, Miami
Owner: H. Joe Fela and George Villalon
Contractor: Fernando Alicant, Miami
Interiors: Walter Dierickx, Garretts House of Interiors, Miami

The design of exercise studios is evolving into an art form of its own. A good understanding of ergonomics (the study of human dimensions and movement) and an awareness of the potential for sports injuries is required to design a successful aerobic dance studio or exercise workout area. A recent successful warehouse retrofit in South Florida is Workout Miami.

The building was constructed in 1960 for use as a Mahi Shrine. The two-story limestone structure was extensively modified in 1986 to house small commercial shops and provide storage for an appliance wholesaler. The 1980 restoration of the building won an Award of Merit from the Florida South Chapter of the AIA. The second floor was vacated in late 1984 and subsequently leased by Workout Miami. Design and construction on the warehouse conversion to studio space began in February, 1985, and was completed three months later at a cost of $100,000.

In addition to the obvious asset of a prime business location in downtown Miami, the building has a clear span of 48 by 82 feet without structural interruption and an existing wood parquet floor. Because of the large amount of space available for exercise, class enrollment was not limited as it is in so many smaller studios. Also unlike other warehouse conversions where students are forced to dodge structural columns is the uniqueness of the clear span.

Top, figure drawings by Leonardo da Vinci from The World of Leonardo published by Time Life, Inc. Above, tall windows admit light to the equipment room making the large area seem even more spacious. Photo by Nina Haas.
In addition, the common hazard to aerobic dancers known as shin splints has been avoided because of the wood floor. Shin splints are caused by dancing on flooring, such as concrete, that is too hard. The importance of a wooden floor lies in its ability to give and take with the bouncing movement of the dancers.

The goal of the restorations was to convert storage space into a bright, exhilarating architectural space. The floor was treated for termites and ants, which led to partial replacement, sanding, resurfacing and a 4-mil layer of clear polyurethane. A platform was constructed at one end of the dance floor for the instructors to demonstrate steps and surrounding walls were mirrored so students can gauge their progress. In the rear of the studio a boutique and juice bar were added. There is a canopy-covered patio on each side of the dance floor which is now used as a waiting area. The patios will eventually be furnished, creating a cafe setting overlooking downtown Miami and Biscayne Boulevard.

The free weight room was carpeted for noise reduction. Natural daylight provides an open, airy feeling that helps counteract the physical discomfort of heavy exercise.

Security for the studio is achieved through the use of infrared and ultrasonic motion detectors. All doors have magnetic switches and the outside windows in the weight room are alarm fitted. All detection devices are centrally monitored by an alarm company. The building had an existing sprinkler system which has been supplemented with smoke detection sensors which are centrally monitored.

After months of searching for exactly the right business location, a site became available which met client criteria. A good site coupled with good "ergonomic" design resulted in a dance and exercise center that enhances the workout time for the user while minimizing the possibility of injury.

Top and above, wood parquet floors and a clearspan of 82 feet make the dance studio a large, comfortable place to exercise. Photos by Nina Haas.
George Dombek: the architect as artist

George Dombek doesn’t think that architects are using artists or art work in a very creative way. Dombek is an architect. He’s also an artist...an artist who paints buildings.

Dombek laments that the standard practice today is for an architect or owner to hire an art consultant after a building is completed and purchase some paintings which may, or may not, fit into the architectural setting. That wasn’t always the case. At one time, artists did work closely with architects in order to complete a cohesive environment.

George Dombek lives and works in Tallahassee, Florida, where he teaches Design and Graphics in the School of Architecture at Florida A&M and painting in the Art Department at Florida State University. After getting a Bachelor of Architecture from the University of Arkansas and an MFA in Painting from Arkansas in 1977, Dombek joined the architecture faculty at Florida A & M. After a leave of absence to teach architecture at King Faisal University in Saudi Arabia, he returned to A & M where he still teaches.

Teaching doesn’t allow Dombek the time to practice architecture, but he hopes to work closely with architects in the future and plan large scale paintings which are appropriate to specific environments. By appropriate he means the color, size, shape, subject matter, etc.
Tallahassee Jail, 30" × 42"

After twenty one-man shows and sixty awards since 1975, Dombek has seen his paintings purchased and hung in a number of private collections as well as the Carnegie Museum of Art in Pittsburgh and the Butler Institute of American Art in Youngstown, Ohio. A few years ago he completed eight large paintings for the Hyatt Regency in Chicago and just recently the Barnett Bank in Jacksonville purchased two paintings for its permanent collection.

For the past year, Dombek has been doing a series of paintings based on a tobacco barn in Havana, Florida, a small town east of Tallahassee. He is attracted to the complexity of the barn's structure and the way light filters through the roof. The mystery of the space is something Dombek enjoys sharing with others.

_Diane D. Greer_

Paintings courtesy of Gallery Contemporanea, Jacksonville, and Barbara Gillman Gallery, Miami.

School of Architecture Series: No. Sixteen, 30" × 42"
Lawsuits over construction and design defects raise housing costs

By I. Barry Blaxberg and Mark T. Reeves

In recent years, the housing construction industry has experienced a dramatic increase in the amount of litigation resulting from alleged construction and design defects. The impact of this trend has been felt by virtually every occupation and profession tied to the housing industry—from developers, surveyors and lenders to architects, engineers, contractors and even local governments.

Though exact figures are difficult to pinpoint, lawsuits involving the housing industry already may add $5,000 to $10,000 to the price of a $100,000 home.

To what extent should the housing and construction industry be liable for those defects and imperfections found in housing?

Most in the industry agree that firms or individuals producing shoddy or dangerously defective design or construction work should be liable for the resulting damages. However, the industry also generally agrees that no construction project is perfect, nor would the cost of building such a flawless project be acceptable to the consumer.

Those directly involved with the planning and design of housing, particularly architects and engineers, often are drawn into litigation in which their services may not have had anything to do with the resulting defect or injury. This often arises because an aggrieved party will “sue everyone involved” so that a completely innocent architect, contractor or engineer, as the case may be, gets caught up in a costly problem which he did not cause.

Industry analysts complain that skilled craftsmen, once numerous, are now few and far between and generally have been replaced by unskilled workers. Furthermore, the contracting or subcontracting companies that employ such workers are often short-lived, undercapitalized or poorly insured. Consequently, this often leaves the original developers and/or architects “holding the bag” for defects that may not become apparent for years. Accordingly, the design professions have seen significant increases in their insurance premiums.

A threshold issue in the area of construction and design defects is the amount of time (or statute of limitations) within which a homeowner, or homeowner’s association, can bring legal action for alleged design or construction defects. Florida has taken a middle-of-the-road position regarding this time period for actions based upon economic loss. Florida generally applies a four-year statute of limitation for actions arising from the design, planning or construction of improvements to real property. However, in the case of “latent” hidden defects, this four-year period runs from the time the defect is discovered or should have been discovered with the exercise of due diligence.

Florida law also provides a further qualification: Actions involving improvements to real property must be started within 15 years after the completion of the construction, the occupancy of the building or a similar criterion. This provision helps to alleviate the liability of an architect or builder with regard to actions based upon economic injury, yet insures that the property owner has a lengthy period in which to sue, should design or construction defect occur. The cost of insurance can become a very significant factor with such a lengthy period of exposure for liability.

An emerging area of construction litigation involves implied warranties of fitness. Until recently, such warranties had only applied to goods and services, not to improvements upon real property, which had always been regulated by the doctrine of caveat emptor (buyer beware).

In the early 1970s, the Florida Supreme Court in Gable v. Silver decided that implied warranties of fitness and merchantability applied to the sale of new condo units.

But what, exactly, is an implied warranty of fitness or merchantability? Though this is still an open question, new dwellings must be reasonably fit for use as a residence, or be habitable. Habitability at least requires that the roof not leak and the plumbing be functional. But it may not require that the air conditioning work.

Even local municipalities, through the alleged negligence of its building inspectors, have been the targets of lawsuits. However, in April 1985 the Supreme Court of Florida ruled that governmental entities and municipal corporations would not be liable in tort to individual property owners for the negligent actions of their building inspectors.

In Trianon Park Condominium Association v. City of Hialeah, the Trianon Park Condominium Association brought suit against the developer for breach of warranty, negligence and strict liability, and against the City of Hialeah for its negligent performance in inspecting the condominium building and certifying it for occupancy.

The association complained about numerous construction defects that caused leaky roofs in a number of units. Nevertheless, the Florida Supreme Court stated that “the government clearly has no responsibility to protect personal property interests or ensure the quality of buildings that individuals erect or purchase.”

The court added that the proper remedy for faulty construction lies in an action against the contractor, or developer or seller.

Some courts have extended liability to the primary leader for
construction defects in certain situations. Fortunately for institutional lenders, such liability usually has been limited to situations in which the lender becomes involved in activities clearly outside the scope of those that are commercially reasonable and accepted within the construction or finance field.

For example, in a condominium project, when a lender forecloses on a developer, takes title, finishes construction and subsequently sells the units, courts may be more apt to find liability on the part of the lender for construction defects in this situation than when the lender, in a more traditional setting, has limited control over the construction phase.

The legal climate today in the home construction industry can only be characterized as unsettled. The long-term economic impact may be even more significant. At all levels of the building industry, firms and companies faced with ever-increasing costs for litigation and insurance premiums may well leave the market.

Aside from these costs, firms that do stay could be deterred from the use of innovative building techniques. Creative ideas that otherwise might reduce the cost of housing may simply never be tried because architects, engineers and builders fear lawsuits in connection with experiments that may not prove particularly effective.

Eventually, the state legislature may intervene.

It can be said with some certainty that those involved in the construction industry, from the largest subdivision developer to the smallest masonry subcontractor, will continue to face greater numbers of lawsuits. And this ultimately will raise the price of the average family home to the consumer.

I. Barry Blazberg is a principal with the Miami law firm of Sparrer, Shevin, Shapo & Heidbrunner, P.A. Mark T. Reeves is a registered architect and an attorney with the same firm.

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FLORIDA ARCHITECT November/December 1985
REYE SYNDROME AND ASPIRIN

A possible link between the use of aspirin to treat children with influenza (flu) or chicken pox and the occurrence of Reye Syndrome has been recognized by the U.S. Department of Health and Human Services. The physicians of Florida want you to be informed about this potentially dangerous association and to advise you that Reye Syndrome is a medical emergency which requires immediate medical attention.

Reye Syndrome is a rare acute condition which may develop when a child is recovering from the flu, chicken pox or other viral illnesses. It occurs most often in flu season, from October to March, in infants, children and teens. Symptoms appear when the child should be recovering from the flu or other illness. The first sign is persistent vomiting, severe headaches and lethargy. Within half a day, the child can become very disoriented and distressed.

If your child exhibits these symptoms, seek medical attention immediately. Reye Syndrome, if left untreated, can cause coma, permanent brain damage and death. Treatment requires up to 10 days of hospitalization for appropriate care and monitoring. Patients must be watched closely and are considered out of danger only when blood chemistry, respiration and other signs have been stable for 48 hours.

Recent studies have indicated that the use of aspirin and salicylates - compounds used in medications to lessen pain, fever and inflammation - may be associated with the development of Reye Syndrome. Fortunately, most childhood illnesses are minor and will fade away without treatment so parents should avoid the use of such medications until they have consulted their child's physician. Your doctor is aware of this possible complication and will advise you accordingly.

For more information about Reye Syndrome and the possible link with aspirin, consult your physician.

This is a medical message from the Florida Medical Association on behalf of the doctors of Florida presented as a public service feature of this newspaper.

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200 Coconut Ave.
Sarasota, Florida 33577
813/386-3305
1985 FA/AIA COMMISSIONS AND COMMITTEES
Committees and Task Forces of the Executive Committee

Executive Committee
Chairman: Mark Jaroszewicz, FAIA, Gainesville
Budget: $10,800
Type: Membership Limited
Meeting: Ten Meetings
Members: Jim Anstis, AIA; Jim Jennewein, AIA; John Barley, AIA; John Ehrig, AIA; Howard Bochardy, FAIA; Glenn Buff, FAIA

Charge: To act as the Board of Directors during periods between Board meetings on all matters except those excluded in the By-Laws of the FA/AIA. To receive nominations for annual honors and awards conferred by the FA/AIA and to make recommendations to the Board of Directors.

To monitor relevant issues involving the architectural profession in Florida and to assist in the preparation of the FA/AIA position statements and to coordinate these policies with the FAAC, Architectural Education and the chapters of AIA in Florida. To tie in and track considerations and policies of all allied professional groups.

Committee on Budget & Finance
Chairman: Larry Schneider, AIA, Palm Springs
Budget: $1,750
Type: Membership Limited
Meeting: Twice a year or as required
Members: Bruce Hart investigated, AIA; John Barley, AIA; Thomas Hammer, AIA; Jerome Filer, AIA

Charge: To provide long range fiscal planning for the FA/AIA and recommend policies related to funding, investments, travel and expense accounts, rents and service projects, supplementary income and other financial matters which will enhance the FA/AIA financial stability and accrue to the members and the total profession present and future.

Nominating Committee
Chairman: Jim Anstis, AIA, West Palm Beach
Budget: To Be Determined
Type: Membership Limited
Meeting: Once a year
Members: To Be Appointed

Charge: To nominate members in good standing with the institute, the chapters and the association, qualified to become officers and/or Associate Directors At Large in the Association for each of the offices to be vacated.

Headquarters Facilities Committee
Chairman: Trent Manausa, AIA, Tallahassee
Budget: To Be Determined
Type: Membership Limited
Meeting: As required
Members: Bob Graf, AIA; John Hayes, AIA; Rick Barnett, AIA; Mike Alfano, AIA

Charge: To make the headquarters facility a center of excellence for the profession by reviewing financing, maintenance, utilization, etc.

Convention '87 Committee
Chairman: Chuck Braun, AIA, Winter Park
Budget: $1,600
Type: Open
Meeting: Once a year or as required
Members: Jim Jennewein, AIA; Gene Bebemeyer, AIA; Brooks Weise, AIA; George Allen, CAE

Charge: To organize architects in the State of Florida for the general purposes of improving the business conditions, professional standards of education of architects in Florida and throughout the United States. To stimulate within the general public increased interest in, and use of professional architectural services, and to expand the knowledge of the general public as to the kinds of services provided by architects in general. To accomplish the foregoing purposes by serving as the planning, coordinating and executing entity which shall fulfill the usual and normal responsibilities of a host chapter for the 1987 American Institute of Architects National Convention.

Compensation Task Force
Chairman: Bob Graf, AIA
Budget: $20,000
Type: Limited
Meeting: As Required 1984 & 1985
Members: John Marion, AIA; Bob Darby, FAIA; Dwight Holmes, FAIA

Charge: To coordinate activities of the consultant, MGT of America, in its research into the DGS Fee Curve and compensation policies.

Commission on Professional Society

John Ehrig, AIA, Clearwater Commissioner

Membership Growth & Retention Committee
Chairman: Angel Saqui, AIA, Miami
Budget: $750
Type: Correspondence
Meeting: None
Members: Peter Prugh, AIA; Robert Bitterl, AIA; Ken Smith, AIA; Phil Martin, AIA; John Cochran, AIA; John Calmes, AIA; Rick Garfinnkel, AIA; David Moyer, AIA; Randall Hansen, AIA

Charge: To coordinate efforts with the thirteen chapters in Florida to bring about efforts to encourage membership in the AIA. To conduct meetings with chapter membership growth chairman. To review AIA programs of interest and methods for bringing in and retaining members. To develop guidelines for chapter recruitment and welcoming new members into the AIA at the State and Local level. To prepare a prospectus for membership treatment to be utilized in the Membership Program.

By-Laws Committee
Chairman: Jerome Filer, AIA, Miami
Budget: $300
Type: Membership Limited
Meeting: Once a year
Members: John Johnson, AIA; Edward Spelman, AIA

Charge: To review changes in FA/AIA operations and propose changes in the FA/AIA By-Laws and policies as required.

Fellowship Committee
Chairman: Jim Greene, FAIA, Orlando
Budget: To Be Determined
Type: Correspondence
Meeting: None
Members: Charles King, FAIA; Samuel Moskowitz, FAIA; Ellis Bullock, FAIA; Samuel Kruse, FAIA

Charge: To work closely with AIA in disseminating the membership instructions for preparing and submitting nominations for elevation of outstanding members to the College of Fellows of AIA. To encourage and assist chapters to make such nominations.

Group Insurance Committee
Chairman: Rudolph M. Arsenicos, AIA, Palm Beach Gardens
Budget: $2,180
Type: Membership Limited
Meeting: Twice a year
Members: W. C. Zoller, AIA; Maynard Harris, AIA; Les Walker, AIA; Nolle T. Nance, AIA; Norman Friedman, AIA

Charge: To work with the Association Administrators and Consultants, Inc., to implement the group life major medical and disability insurance program for members of the FA/AIA.

Component Relations Committee
Chairman: Lyndon Pollock, AIA, Ft Myers
Budget: To Be Determined
Type: Membership Limited
Meeting: Twice a year
Members: Gene Bebemeyer, AIA; Nancy Dunlop, Executive Secretary
Commission on Governmental Relations

Lee Ramos, AIA, Miami Commissioner

Minute Men Committee
Chairman: James C. Crawford, AIA
Budget: $1,000
Meetings: None
Members: See Minute Men Booklet
Charge: To maintain liaison with the Florida legislature and other state officials to all legislation and governmental issues affecting the architectural profession. To attend legislative luncheons in Tallahassee during the legislative session and to participate in other legislative functions. To organize a communications system throughout the Grassroots level of the architectural profession in Florida so that issues can be quickly disseminated by telephone calls and responded to by the profession.

Governmental Affairs Committee
Chairman: Richard Pryor, AIA, Jacksonville
Budget: $24,750 (includes funding for Compensation Task Force)
Type: Limited
Meetings: Three
Members: Ernie Adkins, AIA; Ellis Bullock, FAIA; Dan Hanly, AIA; George McElyea, AIA; Bill Elliott, AIA; John Marion, AIA; Frank Valenza, AIA; Enrique Woodruff, AIA
Charge: To maintain liaison and monitor relevant activities with the appropriate officials with the Department of General Services, the Department of Health and Rehabilitative Services, and the State University System as to the rules and regulations pertaining to the design of public buildings. To establish task forces which take an aggressive stance on public and community issues impacting the architectural profession.

Codes & Standards Committee
Chairman: Larry Smith, AIA, North Palm Beach
Budget: $1,200
Type: Membership Limited
Meetings: Once a year
Members: Javier Cruz, AIA; Jeremiah Lechey, AIA; Steven Bruch, AIA; Don Cahill, AIA; Bill Biggley, FAIA; Robert Taylor, AIA; Emanuol Abrabanel, AIA; Gary McDonald, AIA; Edward T. Weiner, AIA
Charge: To serve as a clearing house for new rules, regulations, codes and standards promulgated by various state agencies and review existing criteria where required at the direction of the committee. To develop summary reviews of legislation as it involves codes and standards.

Professional Regulation Committee
Chairman: Carl Gerken, AIA, Ormond Beach
Budget: $700
Type: Membership Limited
Meetings: Once a year
Members: Don David, AIA; Bruce Baik, AIA; Lyn Pollock, AIA; David Tisch, AIA; John Barley, AIA; George Allen, CAE; Mike Huey
Charge: To maintain liaison with the Florida Board of Architecture in order to insure that the Board of Directors of the FA/AIA is kept informed on all issues pertaining to the profession and to make recommendations on actions to be taken by the Association on those issues.

Commission on Professional Development

Don Sackman, AIA, Coconut Grove Commissioner

Spring Educational Conference Committee
Chairman: John Howey, AIA, Tampa
Budget: $11,300
Type: Membership Limited
Meetings: As required (three per year average)
Members: Doane Rowell, AIA; Mark Jaroszewicz, FAIA; John McCormick, AIA; Dick Pratts, AIA; Jim Greene, FAIA; Henry Alexander, AIA
Charge: Develop an Educational Conference program which highlights improved marketing techniques for the professor, better understanding of management techniques, financial planning, use of time, and broader understanding of expanding markets for architectural services.

Fall Design Conference Committee
Chairman: Don Singer, AIA, Ft. Lauderdale
Budget: $29,100
Type: Membership Limited
Meetings: Three (three per year average)
Members: Henry Alexander, AIA; Mark Jaroszewicz, FAIA; Bill Charvat, AIA; Philip Steel, AIA; Joan Steel; Roland Stolzaker; Jeff Godfrey; John Einzig, AIA

Charges: To develop a Fall Conference program which expands the education to members on the State of the art in design, new production techniques, and marketing opportunities; format to better facilitate the awards program and create a meeting conducive to attracting allied professionals.

Seminars & Workshops Committee
Chairman: Charles Bock, AIA, Vero Beach
Budget: $1,200
Type: Membership Limited
Meetings: Twice a year
Members: Michael Yaros, AIA; John Hayes, AIA; John Diehl, AIA
Charge: To assist in the planning and implementation of a series of seminars and workshops on subjects pertaining to the practice of architecture in Florida. To set definite dates, times, places and program participants for those seminars.

Intern Development Program Committee
Chairman: Perry Reader, AIA, Palm Harbor
Budget: $1,000
Type: Membership Limited
Meetings: None
Members: John Szerdzi, AIA; Carl Gerken, AIA; Dan Powers, AIA; Bruce Baik, AIA; Merlin Fradler, AIA; Robert Lamke, AIA; Samuel E. Birnling, Jr., AIA; Jesus Cruz, AIA; Bruce Gora, AIA; Matthew Gore, AIA; Robert Henshaw, AIA; Bruce Blackman, AIA; Joseph Hanzy, AIA; Jerry Hendry
Charge: Create a workable structure of volunteers who will work with professionals and interns to assist and advise participants in the IDP program; develop a policy and planning guide for the FA/AIA on IDP.

Collegiate Relations Committee
Chairman: John McRae, AIA, Gainesville
Budget: $2,800
Type: Correspondence
Meetings: None
Members: Thom Grafton, AIA; John Ehrg, AIA; Jose Barbosa, AIA; Stephen Cold, AIA; David Franczak, AIA; D. B. Young, Jr.; AIA; Donald Sager, AIA
Charge: To organize student participation in the annual Spring conference and to encourage students and schools in FA/AIA activities. To develop a policy to keep them informed on relevant FA/AIA activities. To develop a policy for distribution of funds for the Association to encourage student participation with the profession in Florida.
Commission on Public Relations & Communications

Bruce Balk, AIA, Sarasota Commissioner

Publications Committee
Chairman: Ivan Johnson, AIA, Tallahassee
Budget: $4,500
Type: Membership Limited
Meetings: Twice a year
Members: Charles King, FAIA; Peter Rumpel, FAIA; William Graves, AIA; Mike Bier, AIA; John Totty, AIA

Charge: To set broad objectives for Florida Architect magazine. To monitor the magazine and meet periodically with the staff. To maintain and enhance a high degree of quality for the magazine, other FA/AIA publications. To review editorial policy guidelines for the Florida Architect magazine.

Architectural Design Awareness Committee
Chairman: Dean Rowe, AIA, Tampa
Type: Limited
Meetings: Three
Members: (Five to be appointed)

Charge: To broaden the public awareness and understanding of the architectural profession; to develop a statewide public awareness program on the role of the architect in our society that can be utilized in media throughout the state by chapters, sections and the state association. To develop a catalog of available resource materials on public awareness to be used by chapter components and architects throughout the state. To identify newspapers in Florida which could be included in the AIA Pilot Project on Architectural Critics Program. To bring about a clearer understanding among the public as to the cost of architectural services through public speaking events, news articles and trends analysis prepared for members; to develop public service television announcements on the importance of architecture and good design in our environment.

Design Awards Committee
Chairman: Henry Axyder, AIA, South Miami
Budget: $6,300
Type: Membership Limited
Meetings: Once a year
Members: John Howe, AIA; Dean Rowe, AIA; Bill Charvat, AIA; Ray Scott, AIA; George Reed, FAIA; Clyde Toland, AIA; Michael White, AIA; William Harvard, Jr., AIA

Charge: Prepare a “Test of Time” Awards Program and continue to refine the “Unbuilt” Design Awards Program. Encourage state awards winners to submit for National awards. To continue the Design Awards Program “Excellence in Architecture.”

Historical Resources Committee
Co-Chairman: Blair Reeves, FAIA, Gainesville
Budget: $6,000
Type: Correspondence
Meetings: None
Members: Russell Hope, AIA; Lee Sayers, AIA; Susan Turner, AIA; Don Bizzell, AIA; Larry Barrow, AIA; Bill Leuthold, AIA; Susan Tate, AIA; Leslie Divil, AIA; Richard Garfinkle, AIA; Lyn Pollock, AIA; Gene Pandula, AIA; Rodger Poole, AIA; Tom Culler, AIA

Charge: To develop publications that would serve as a basis for understanding of what Florida architecture has been and should be. To encourage documentation of the history of Florida architecture.

Special Groups Under Board of Directors

Florida Architects Political Action Committee
Chairman: F. Dar Hamby, AIA, Tampa
Budget: To Be Determined
Type: Correspondence
Meetings: As Required
Members: Ernest Dattin, AIA; Mike Sheft, AIA; Jack Moore, AIA; David Leete, Jr., AIA; Enrique Woodroffe, AIA; John Tico, AIA; Stan Glasgow, AIA; Lyn Pollock, AIA; John Caimnes, AIA; Richard Pyor, AIA; Ray Scott, AIA; Herbert Pecht, AIA; Lee Ramso, AIA

Charge: To encourage and stimulate architects to take a more active and effective part in governmental affairs. To encourage architects and others to understand the nature and actions of their government and to assist architects and others in organizing themselves for more effective political action in carrying out their civic responsibilities. To raise $50,000 to take part in the 1986 election campaign.

Florida Architects Foundation
Chairman: Walter Bowman, AIA, Cape Canaveral
Budget: To Be Determined
Type: Members, Officers & Directors of FA/AIA
Meetings: Once a year
Members: Mark Jarewicz, FAIA; Jim Jennifer, AIA; John Bailey, AIA; Rudy Arsenos, AIA; John Ehrig, AIA; Bob Graf, AIA; Don Bizzell, AIA; Ellis Bullock, FAIA; Brooks Weiss, AIA; Don Davidson, AIA

Charge: To solicit, receive and expend gifts, grants and legacies, to provide architectural scholarships, establish professorships, and assist architectural, educational and research projects; to establish awards, prizes and medals for meritorious work; to provide for the disseminating of literature and information of use and advantage to the profession of architecture and the arts and services allied to it; to assist by cooperation and association in any activity that shall result in the improvement of the profession of architecture; and to do all of this without pecuniary profit.
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Bob Burke, Jr., Winter Park, (350) 647-1223
Jeffrey E. Schafer, AIA, Orange Park, (904) 264-3106

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Florida Board of Building Codes & Standards, Department of Community Affairs
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Advisory Committee on Construction, Florida Department of General Services
John Barley, AIA, Jacksonville, (904) 739-2000

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Capitol Center Planning Commission, State of Florida
Ted Pappas, FAIA, Chairman, Jacksonville, (904) 353-5581
Lee Ramos, AIA, Miami, (350) 666-2884

FA/AIA UNBUILT DESIGN AWARDS

1984
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Andres Duran & Elizabeth Plater-Zyberk of Coconut Grove
SP & L Architects of Miami
Architects Hector Arce & Jorge Rigau of San Juan, P.R.
Spillis Candela & Partners of Coral Gables
Aragon Associates Architects of Coconut Grove
Geliabrun-Nava of Miami
Rowe Holmes Barnett Architects of Tampa

1983
Eugene R. Smith & Assoc of Tampa
Johnson Peterson Architects of Tallahassee
A. Marques Carrion, AIA of Puerto Rico
Charles Harrison Pawley, AIA of Miami
George F. Reed, FAIA of Miami
Fullerton & Associates of South Miami
Joint Venture by Stuart Bentler of Tampa and Heery & Heery of Atlanta
Helman Burley Charvat Peacock of Winter Park
William Morgan Architects of Jacksonville
Norman Giller & Associates of Miami Beach
Reynolds, Smith & Hills, CRS Group, Inc. and Savilbyre, Powell, Roberts & Ponder of Jacksonville

A Creek House
Seaside Firestation
Ft. Lauderdale Financial Center and the Knox Residence
Rivera Residence and restored residences
The Atrium
Riverfront Plaza
The St. John Baptist Chapel
Appleton Cultural Center
Harbour Master Facility & Yacht Club
Apalachicola River & Bay National Estuarine Sanctuary
Fire Station No. 5
Public General Library of Puerto Rico
Blossom Estates Residence
Bahamas Island House
Lowe's Hotel
Cancer & Chronic Disease Research Treatment Center
Shamu Stadium B4 for SeaWorld
Mesa Houses
Theme Center, Opa Locka Air Park
Jacksonville Convention Center

The Texas Hill Country
Seaside
Sarasota
Old San Juan
Brickell Avenue, Miami
Mt. Lauderdale
Miami
Ocala
Hilton Head, S. C.
Apalachicola
Tallahassee
San Juan
Bahamas
West Indies
University of South Florida in Tampa
Orlando
Texas Hill Country
Cade County
Union Terminal
FA/AIA HONOR AWARDS

Anthony L. Pullara
Chapter Award
1963 Florida South
1964 Jacksonville Chapter
1965 Florida Gulf Coast Chapter
1966 Florida Central Chapter
1967 Florida South Chapter
1968 Palm Beach Chapter
1969 Palm Beach Chapter
1970 Palm Beach Chapter
1971 Florida South Chapter
1972 Florida Central Chapter
1973 Florida North Central Chapter
1974 Florida Central Chapter
1975 Florida Central Chapter
1976 Florida Central Chapter
1977 Florida South Chapter
1978 Jacksonville Chapter
1979 Florida Central Chapter
1980 Florida South Chapter
1981 Palm Beach Chapter
1982 Florida South Chapter
1983 Florida Central Chapter
1984 Palm Beach Chapter

Anthony L. Pullara
Individual Award
1963 Richard Coxen, AIA
1964 Bernard Hartman, Jr., AIA
1965 Ivan Smith, FAIA
1967 Thomas Daniels
1968 Hilliard T. Smith, FAIA
1969 Myrl J. Hanes, AIA
1970 James E. Garland, AIA
1971 Howard Lewis, Jr., AIA
1972 Robert Boerema, AIA
1973 Nils M. Schweizer, FAIA
1975 Howard Bochiardo, FAIA
1976 Frank Mudano, FAIA
1977 Glenn Buff, FAIA
1978 Don Allford, AIA
1979 Carl Gerken, AIA
1980 Ellis Bullock, Jr., FAIA
1981 John Stephany, FAIA
1982 Ted Pappas, FAIA
1983 Don Sackman, AIA
1984 Richard Pryor, AIA

Gold Medal Winners
1964 Mellon C. Greeley, FAIA
1967 H. Samuel Kruse, FAIA
1968 Archie G. Parrish, FAIA
1970 Francis R. Walton, FAIA
1971 Robert H. Levison, FAIA
1973 Marian I. Manley, FAIA
1975 Hilliard T. Smith, FAIA
1976 Frank Mudano, AIA
1980 Robert M. Little, FAIA
1982 Nils Schweizer, FAIA
1984 Ted Pappas, FAIA

Craftsman of the Year
1964 Larry Abbate, Stonemason — Broward County
1965 Albert Lang, Metalworker — Orlando
1966 John J. Powers, Plasterer — Tampa
1967 Williard C. Hundall, Mason — West Palm Beach
1968 Robert Adjemian, Atlas Welding — Holly Hill
1969 Chuck Dodson, Mosaic Sculptor — Miami
1970 Donald Garber, Stonemason — Altamonte Springs
1971 Herrman Maleika, Mason — Jacksonville
1972 John Pendarkis, Artisan Wood Crafter — West Palm Beach
1973 Stanford Moree & Al Lino, Carpenters — West Palm Beach
1974 Robert Green, Concrete Formwork — Boca Raton
1976 Early A. White, Construction Superintendent — Gainesville
1977 Charles Wade, Foreman — Tampa
1978 Frank Pedroni — Jacksonville
1979 James W. Browning — Tampa
1980 Robert E. Ray — Jacksonville
1981 Thomas White — Jacksonville

Award of Honor
1967 Robert Graham
1968 Philip Pitts, Tallahassee City Planner
1971 W. J. Bowen, President, Florida Gas Co.
1972 Carl E. B. McKenny — University of Miami
1973 James L. Larkin — Tallahassee
1975 Marshall S. Cleaver, WFLY — St. Petersburg
1980 Sam Gowan, U F Libraries — Gainesville
1981 Robert E. Hoestetter — Clearwater
1981 Dr. Lawrence Tanzi — Orlando
1978 Harry Mullen — Tampa
1979 Malcolm Johnson — Tallahassee
1981 R. Lee Menzies — Tampa
1982 H. L. Gulbreath — Tampa
1984 Otis E. Dunan — Miami

Craftsmanship Award
1967 John Dec, General Contractor — Ft. Lauderdale
1969 John Dec, General Contractor — Ft. Lauderdale
1970 Hedrick-Brown Const. Co., Inc. — Palm Beach
1972 E. L. Thompson & Son, Inc. — Jacksonville
1977 Charles Wade, Foreman — Tampa

Award of Merit
1967 Robert Graham
1968 Philip Pitts, Tallahassee City Planner
1971 W. J. Bowen, President, Florida Gas Co.
1972 Carl E. B. McKenny — University of Miami
1973 James L. Larkin — Tallahassee
1975 Marshall S. Cleaver, WFLY — St. Petersburg
1980 Sam Gowan, U F Libraries — Gainesville
1981 Robert E. Hoestetter — Clearwater
1981 Dr. Lawrence Tanzi — Orlando
1978 Harry Mullen — Tampa
1979 Malcolm Johnson — Tallahassee
1981 R. Lee Menzies — Tampa
1982 H. L. Gulbreath — Tampa
1984 Otis E. Dunan — Miami

Company Craftsman Award
1983 Miller & Solomon — Miami
1984 Glassuloom Engineering Corp. — Coral Gables
Architect Community Service Award
1967  Richard Pryor, AIA — Jacksonville
1968  Earl Starnes, FAIA — Gainesville
1969  Robert E. Hansen, FAIA — Ft. Lauderdale
1970  Ellis Bullock, FAIA — Pensacola
1971  Roy Simon, AIA — Delray Beach
1972  William K. Jackson, AIA — Jacksonville
       Thurston Hatcher, AIA — Miami
1973  Donald S. Williams, AIA — Clearwater
1974  John E. Stephany, AIA — Tampa
1975  Bill G. Eppes, AIA — Gainesville
1978  William Bigoney, FAIA — Ft. Lauderdale
1979  Jan Abell, AIA — Tampa
1983  Joe Chilliura, Jr., AIA — Tampa
1984  Norman Giller, FAIA — Miami

Wood Award
1967  William Morgan, FAIA — Jacksonville
1970  George F. Reed, FAIA — Miami
1971  Alfred Browning Parker, FAIA — Miami
1974  Barrett/Daffin/Figg — Tallahassee
1975  Robert C. Broward, AIA — Jacksonville
       John Albert Weller, AIA — Miami
1976  Frank Folsom Smith, FAIA — Sarasota
       James B. Holloway, AIA — Sarasota

Special Citation
1968  F. Blair Reeves, FAIA — Gainesville

Architectural Photographer
1970  Kurt Waldmann
1977  Kurt Waldmann
1980  Steven Brooke
1981  Bob Braun
1982  Steven Brooke
1983  Steven Brooke
1984  George Cott

President’s Award
1975  Otis E. Dunlap — Miami
1976  Arnold P. Butt, PFG Industries
       J. Velma Lamb
1977  J. Michael Huey — Tallahassee
1978  Herschel Shepard, FAIA — Jacksonville
1979  Sen. Edgard M. Dunn, Jr. — Daytona Beach
1983  Martin Gunderson, AIA — Ft. Myers
1984  Southern Living Magazine — Birmingham, AL

Public Communication
1978  Charles Benbow — St. Petersburg Times
1979  Jesse E. Bowden, Editor, Pensacola News Journal
1980  Charles Benbow — St. Petersburg Times
1981  Beth Dunlop — Miami Herald
1982  Buth Dunlop — Miami Herald
1983  Renee Garrison — Tampa Tribune
1984  Stephanie Ferrell — Historic Preservation Bd., Tampa

Bronze Student Award
1978  Lewis Belfamy — Gainesville
       Constance J. Kamer — Miami
1981  Randall Thron — Tallahassee
       David Holister — Tallahassee
1984  J. Blakeley Bruce — Tallahassee
       Kmg Mayhew Blackey — Gainesville

Media Award
1984  Louis Joyner, Editor, Southern Living Magazine — Louis
1984  Nancy Long, Orlando Magazine — Orlando
1984  Beth Dunlop, The Miami Herald — Miami
### FA/AIA Awards for Excellence in Architecture 1984-1968

<table>
<thead>
<tr>
<th>Year</th>
<th>Award</th>
<th>Project Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>1984</td>
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<td>Banyan Manor, Coconut Grove</td>
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<td>Charles Warton Johnson Paving</td>
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<td>Luminaire Showroom &amp; Offices</td>
<td>Coral Gables</td>
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<td>Goldsmith Savings Assoc., Mt. Zion &amp; Pawnee, IL</td>
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<td>Deeter Ritchey Sipple, Architects/Planners</td>
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<td>1984</td>
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<th>Location</th>
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<td>Oak Grove Townhouse, Miami</td>
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<td>Jack Eckerd Corporate Headquarters &amp; Distribution Center, Clearwater</td>
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<td>1983</td>
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<td>Municipal Parking Garage</td>
<td>Fort Lauderdale</td>
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<td>1983</td>
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<td>The Landmark First National Pembroke Pines Bank of Pembroke Pines, Pembroke Pines</td>
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<td>1983</td>
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<td>The First District Court of Appeals</td>
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<td>1983</td>
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<td>The Design Advocates Office Building</td>
<td>Miami</td>
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<td>McGuinness Condominiums, Charlottesville, VA</td>
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<td>1983</td>
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<td>The Coral Gables House</td>
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<td>1983</td>
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<td>The Porter Mansion Offices of KBJ</td>
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<td>1982</td>
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<td>Aguereira Residence</td>
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<td>1982</td>
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<td>Alexander Residence</td>
<td>Coconut Grove</td>
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<td>1982</td>
<td>Honor Award</td>
<td>Oceanfront Townhouses</td>
<td>Atlantic Beach</td>
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<td>1982</td>
<td>Honor Award</td>
<td>Senior Citizens Center</td>
<td>Jacksonville</td>
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<td>1982</td>
<td>Honor Award</td>
<td>Orlando International Airport</td>
<td>Orlando</td>
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<td>1982</td>
<td>Honor Award</td>
<td>Gregg Beachfront Residence</td>
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<td>Boulevard Shops</td>
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<td>School of Business Administration, University of Miami</td>
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<td>1981</td>
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<td>“Reflections One” St. Armands House</td>
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<td>1981</td>
<td>Honor Award</td>
<td>M. Sterling Clothing Store</td>
<td>Ft. Lauderdale</td>
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<td>Corporate Headquarters of R.J. Pauk, Inc.</td>
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<td>The Butler House</td>
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<td>1980</td>
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<td>City of Miami Heavy Equipment Maintenance Facility</td>
<td>Miami</td>
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<td>1980</td>
<td>Honor Award</td>
<td>Federal Buildings, US Courthouse</td>
<td>Ft. Lauderdale</td>
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<td>Center For Training, Research &amp; Education For Environmental Occupations</td>
<td>Pensacola</td>
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<td>1979</td>
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<td>House of Refuge</td>
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<td>1979</td>
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<td>Lincoln Villas Community Center</td>
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<td>1979</td>
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<td>Paking Facility and Amphitheater</td>
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<td>Ridgewood Junior High</td>
<td>New Port Richey</td>
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<td>Williams Morgan, Architects, P.A.</td>
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<th>Project Name</th>
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<td>Clearwater</td>
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<td>Seminole</td>
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<td>Coconut Grove</td>
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<td>Tampa</td>
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<td>Merit Award</td>
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<td>William Morgan, FAIA</td>
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<td>The Stanley Swift Ele</td>
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<td>Edward J. Seibert, AIA</td>
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<td>George Reed, AIA</td>
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<td>D. E. Holmes, AIA</td>
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<td>McLane, Ranon, McIntosh &amp; Bernardo</td>
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<td>Hialeah</td>
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