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This is the first of just four issues of Florida Architect which you will receive this year. The decision to cut two issues is clearly budget-driven and I hope, only temporary. Regrets for the abbreviated publication schedule aside, I hope that 1993 will be the year that the economy improves... not just for the architecture professional, but for everyone in every profession who is tired of hearing about the depressed economy. And, I hope each of you shares my fond hope that 1994 will see the return of six issues of FA and many fine projects to fill its pages.

This issue is marked by a number of articles related to awards and unpublished projects. There is no theme at work here, just a coincidence of related material arriving on my desk simultaneously. If there is a theme at work here, it is that several of the articles allude to the rebuilding of Dade County, something that all Florida building professionals ought to be concerned about. In addition, there are several features dealing with projects as disparate as equine barns and swimming pools. No theme there. Just interesting designs.

While I'm on the subject of awards, I'd like to share with you the substance of a letter (an article really) that I received last fall following the AIA/Florida Awards for Excellence in Architecture program. The author, a Florida architect, was "expecting to see the excellence" that is alluded to in the title of the awards and instead saw projects that were "uninspiring" and he inquired what the basis for the awards selection was.

As stated most eloquently, the writer asked: "Are we, in our time, so willing to accept and live and work in and around buildings that are as limited in their ability to move us to something grander than we dare ourselves to feel? Are we so willing to forfeit a grander feeling of the generosity and quality of a space, and perhaps a quieter feeling of repose and shelter? Are we so willing to relinquish a sense of the rightness of all things, of joyfulness with our humanity and our connectedness with our world? The abundance or lack of these qualities, can and will, of course, be seen in our architecture, in spite of ourselves."

It is not my place to defend the jury's choices. We may agree or disagree with any choices that any jury makes and I've often wondered if, a year later, even the jury members could tell you why selections were made. But, that's not important. What is important is that individual pieces of architecture are being recognized on the basis of a set of criteria which can be unique to a single juror or common to all three. The projects are judged on the basis of photography, not the genuine article. This is a less than perfect way of assessing architecture, or much of anything else. So, until the system of evaluating the submitted projects improves and we can assemble a jury that is truly not regionally or stylistically biased, we may not get a group of "winners" that pleases everyone...or anyone.

This probably sounds like a copout to the architect who wrote to me. Maybe it is. But, what's the alternative? That nothing of any quality is being produced in our region. I doubt that. DG
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Competition Champions  
Affordable Infill Housing

During the summer of 1992, the City of Delray Beach and its Community Redevelopment Agency held a design competition, the focus of which was the provision of well-designed, easily maintained, affordable infill housing for the less affluent neighborhoods in that city. It was, and is, the hope of the competition sponsors that the construction of good buildings to fill "missing teeth" in the existing city fabric would shore up neighborhoods in danger of disintegration while maintaining the historic character of 1920's Delray Beach.

The First Place submittal did just that. Designed by architect Marilys R. Nepomechie, it provided, at $32 per sf, a 1250 sf three bedroom, two bath house that would fit comfortably on a narrow suburban site either in a mid-block or corner condition. A typological hybrid of traditional Florida shotgun and sideyard houses, the design submittal sought to present the quintessential tropical house - a structure only one room in depth, allowing for cross-ventilation throughout, as well as maximum privacy and considerable protection from sun and heat.

Since the competition was held, the landscape of South Florida has changed considerably. Hurricane Andrew has reconfigured the needs of South Dade in such a way that the City of Delray Beach and CRA officials have suggested that the affordable housing proposed for their context might also find fruitful application in devastated areas of South Dade County. At only 14 feet in overall width, the proposed house might prove to be a viable alternative to the mobile homes that were so completely destroyed in the hurricane. At present, architect Nepomechie is exploring ways to fulfill that potential.
Richard Allen Awarded For Educational Facilities

Richard G. Allen Architects, Inc., has been named the recipient of the James D. MacConnell Award which recognizes the significant contributions made to the profession of planning educational facilities. The award was presented to Allen during a ceremony attended by members of the Council of Educational Facility Planners, International (CEFPI) in San Diego, California. The award-winning project is the Manatee Community College South Campus in Venice, Florida.

According to the architect, "Something different was needed at the Venice campus...something that took the site and the climate into consideration and expressed the relationship with the area." What evolved was a village concept which met with great approval from students, faculty and staff.

CEFPI Executive Director, Tony J. Wall, describes the MacConnell Award as "the most significant project award in educational facilities today." The award encompasses all aspects of delivery of a school project - quality planning, design and construction." Richard G. Allen Architects, Inc. has been practicing in Sarasota since the mid-1970s. The firm bases its designs on the "form follows function" theory and the necessity of a structure to respond to its context and environment.

Resource Guide Available From FPL

As the rebuilding of Dade County begins and rapid growth throughout the state continues, professionals involved in the building process have a unique opportunity to make South Florida more energy-efficient.

With that in mind, FPL has developed the "Rebuild Resource Guide", a handbook designed for Dade residents who are rebuilding their homes due to the hurricane. The Guide, which is available free of charge, was written to educate consumers and building professionals on how to rebuild to lower home energy use.

The Guide addresses a variety of energy-efficient options including site orientation and lifestyle amenities. FPL wants building professionals and consumers to be fully aware that simple design and construction decisions made during the rebuilding stage can significantly decrease monthly utility bills.

The Guide may be received by contacting FPL at (305) 552-2814.

Planning Council Gives "Future of the Region" Award

Harvard, Jolly, Marcet & Associates, Architects, P.A., AIA, of St. Petersburg, has been awarded the Meritorious Award for Outstanding Achievement in the Development Category for the design of the Seminole Community Library by the Tampa Bay Regional Planning Council 1st Annual "Future of the Region" Awards.

The new Seminole Library has already exceeded the expectations of the library and city staff in terms of utilization. Book and library material circulation has increased by five times the amount formerly used. New member registration increased from 150 members per month to 3,100 new members in the first month of the library's operation.

The $1,530,000 project was designed by the Harvard Jolly team of Jonathan R. Toppe, AIA, as Principal-in-Charge, Ward J. Friszolowski, AIA, as Project Architect, and Jacquelyn S. Spears, ASID, as Interior Designer. It is a light, airy, functional facility which provides complete library service, including periodicals, videos, a fully-staffed children's library and reference. In addition, the library includes a 3,000 sf Community Center which can be subdivided into three separate meeting rooms. The facility has already begun to serve as a focal point for community activities.

CORREX

The credit which was given for the drawing of the Martinez House, which appeared on the cover of the November/December, 1992, issue of FA, was incorrect. The project was the recipient of an AIA/Florida Unbuilt Design Award and the designers of the house were Tom A. Spain and Rolando Llanes as associated architects. Apologies to Mr. Llanes, whose name was deleted from the credits on the cover and the project description.
Tampa Theatre – Architect: John Eberson, 1926
National Register of Historic Places

GEORGE COTT
Architectural/Interior Design Photography

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Architecture With A Brazilian Accent

Morumbi Mixed Use Center
Sao Paulo, Brazil

Architect: Donaldson Group Architects, Boca Raton
Principal-in-Charge: Barry Donaldson, AIA
Lead Project Designer: David Herbert
Asst. Project Designers: Danilo Guiso, Ashley Long
CADD Production: Brian Honaker
On-site Architect: Roberto Linhares, Linhares, LTD., Sao Paolo
Owner: La Fonte Empresa De Shopping Centers S.A.

A small site zoned for mixed use in the Morumbi District just outside Sao Paolo represented a unique challenge for Florida architects. The site is frontline on one side by an interstate and on the opposite side by an aging shopping center known as Morumbi. The intention was to create a retail/office center for the Brazilians that provides a spirited shopping environment within the festive and colorful vocabulary of Brazilian architecture.

The Morumbi Center, now under construction, consists of a 16-story office tower floating above the retail complex, a collection of shops, a festival food market, two department stores, a food court, a 600-seat theatre with stage and two movie theatres surrounding a 30,000 sf themed entertainment center. This space becomes the interior focal point of the project acting as a central plaza around which all the elements are organized.

Shoppers arriving from either of the two below grade parking levels will first see an abundance of curved turquoise steel trusses which rise five stories. These trusses are supported on brick and granite piers which float on multicolor terrazzo floors. The image of turn-of-the-century railway stations is recalled in the decorative metal light fixtures and railings. These forms and materials culminate in the 85-foot high themed entertainment center which will include such rides as a balloon lift and swinging ship.

The exterior of the center is the product of the complexity of both the diverse interior spaces and the odd L-shaped site. Tall decorative towers signal and strengthen the corners of the center and repeat the materials used on the interior. The four main facades that are crowned in various places with curving red metal roofs are detailed with intricate patterns of tile plaquettes which are manufactured in Brazil.
A House For A Horse, Of Course

College of Veterinary Medicine
University of Florida
Gainesville, Florida

Architect: Flad & Associates of Florida
Principal-in-Charge: John Blassick
Project Manager/Designer: Paul Luther
Project Architect: Bob Filippi
Interiors: Valerie Walker
Consulting Engineers:
Mechanical/Electrical/Fire Protection - Affiliated Engineers, P.E.
Civil/Structural - Blum Schumacher & Associates
Landscape Architect: Flad & Associates
Owner: Florida Board of Regents
Contractor: Charles R. Perry Construction

Like the anatomy of the horse itself, this building layers inward along a central spine. Not just a barn, but a facility which addresses the comfort, sanitation and safety of the horse, was envisioned within an easily-maintained and durable enclosure. The facility contains the examination, treatment and housing needs of its prized patients.

The equine facility has two components of 8,800 sf each consisting of treatment and housing facilities. Housing provides 20 single stalls and 16 mare/foal stalls with veterinary support spaces. Buildings are of masonry bearing wall with wood-framed, metal-covered roof. Exterior surface is split face block veneer with precast quoins and coping. Entrance surrounds are stucco and stall floors and base are heavy rubber tile.

Due to the existing air quality problems of previously developed facilities, individual, naturally-ventilated components were developed. Large operable exterior openings allow air to pass through paddle-fanned
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architectural fee. Because residences are small in scale yet have the same components as larger buildings, the documents required are extensive relative to the cost of the project and to the fees that homeowners are willing to pay. All of this combines to make it too expensive for an architect to specialize in residential design. This can be particularly devastating to female architects who have traditionally been edged out of commercial architecture, but would be able to sustain a practice in residential design. On the flip side of the issue is the fact that it is not profitable for architects to design residences as part of a general practice because they are so time-consuming.

If there were a law passed whereby more types of residences were designed by architects, the design and permitting process would need to be streamlined and some consideration given to the liability risks facing architects. There is no logical reason why an architect should be responsible for a project for fifteen years. Manufacturers of the various building components have very short warranty periods on their products and the contractors who construct the buildings are mostly free of responsibility within a year of building completion.

The point is that all four people involved must realize that architects make an important contribution to residential design just as they do to commercial and institutional design. So long as government does not legally require architects to design homes, the homeowners, contractors and public authorities will continue to have a diminished respect for the architect's role. In order to revamp the system to make it practical for these changes to occur, the whole process of designing and building homes needs to be simplified, from permitting to code enforcement to insurance.

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Residential Design By Architects...Or By Anyone?

by Nettie Bacie, AIA

Architecture is not a luxury. It is an essential part of modern living and should be treated as such. Recent damage to houses in South Florida as a result of Hurricane Andrew attest to the fact that residential buildings are not architecture at all, but are the work of anyone wishing to construct a building for human habitation.

We, as architects, should be much more concerned with this much-ignored segment of the built environment. Why haven't we been?

One possible answer is that in Florida "dwellings" for one and two-family occupancy are not legally considered architecture and are not required by law to be designed by a registered architect. Only recently, and especially after Hurricane Elena in 1985, have coastal dwellings been legally elevated to the status of architecture. Since then, by special legislation of the State of Florida and by criteria imposed by the Federal Emergency Management Agency, the construction of dwellings in coastal areas, those outside the Coastal Construction Control Line (CCCL) and those exposed to wind and flood, require construction documents to be signed by an architect or an engineer. These critical areas are constantly changing and their locations are a mystery to almost everyone, including some of the authorities who are supposed to enforce the building code. First of all, the CCCL is often shown as a wavy unsurveyed line on the plat maps. Also, many laws relating to residential construction are ambiguous as to interpretation and lax as to enforcement. Architects and engineers must spend an inordinate amount of time trying to resolve these ambiguities and potential homeowners do not understand why the process takes so long.

In Florida, architects are not employed for the design of most dwellings and so there is no one acting on behalf of the homeowner to see that construction is in accordance with building codes and with the eccentricities of nature. The one exception might be a concerned building inspector. In some jurisdictions, the only inspections required are for the septic tank.

Hurricanes are obviously not the only threat to dwellings. So are sinkholes, shifting sand, torrential rain, floods and fire, although most of these potential perils are ignored in residential design and construction that does not utilize the services of an architect. Architects are trained to address these problems and their innovative solutions add interest and individuality to the homes that they design.

The mystery about hiring architects to design homes is shrouded in ignorance about the services that architects perform, in the politics of neglect and greed and in the time-honored notion that a man's home is his castle and he will build it as he pleases. Unfortunately, this leaves homeowners with shoddy construction and many architects without work. It seems to take a disaster to prompt people to ask why buildings fall down and who's to blame. Ironically, much of that blame is targeted at architects.

Using an architect does not ensure that a house will not fall down, blow away or fall into a sinkhole. What it does insure is that careful attention has been paid to building codes and local conditions and that necessary testing such as soil analysis will be accomplished before construction begins.

The decision to require architects to design dwellings is a four-sided consideration involving the homeowner, the contractor, the building official and the architect. Each entity has reasons why the services of an architect should or should not be required. The dominant factors include finances, aesthetics and public safety and the importance of each. Above everything else, however, is the fact that every house should be safe for human habitation and suitable to its environment whether it's a tract house, a custom-built home or a prefabricated home.

It must be stated that the standard AIA agreement forms, with either the architect or the contractor, are written with jargon that can be very confusing to the layman. In addition, most people are surprised to find owner responsibilities included in the contract, a fact which usually leads to the hiring of an attorney to review and explain the document. An alternative form of contract, a letter of agreement, is usually drafted by the architect during the pre-project phase and he or she is rarely compensated for the task.

Contractors' attitudes vary from those who would like to see architects design everything they build because it relieves them of guesswork and problem-solving and those who think an architect is merely a nuisance. In Florida, the one who "pulls the permit" is responsible for the construction and it may cost the contractor more to do the job when an architect insists that all rules are closely followed and craftsmanship is excellent.

Confronted with a situation in which the contractor tells the homeowner that architects tend to over-design everything, the best solution might be to ask the homeowner to transfer the structural and engineering design contracts to the contractor and let his engineers sign off on that part of the work. This removes both fees and responsibilities from the architect and if the engineer and contractor are reasonable people, they usually try to follow the architect's conceptual design and even assist in locating materials and working out construction details in the field. When an architect is not hired for the bidding and construction phases of the project, a trustworthy contractor is an asset to the architect because of their mutual interest in pleasing the homeowner and complying with codes. Experienced contractors are well aware of the services an architect performs and they seem to appreciate the expertise they bring to the project.

While most public authorities appreciate the efforts which architects make on behalf of guarding the public safety, their politics often disagree when it comes to hiring architects to design residences. The disagreement seems to stem from the fact that they feel it is one more expense that has to be borne by the homeowner and might prevent the construction of an otherwise affordable home. However, in the aftermath of a tragedy like Hurricane Andrew, these same authorities seem to believe that the expertise of an architect or an engineer should be required for residential design. Abundant opportunities for inferior work exist in many places where there is not a qualified building official to perform thorough building inspections. Where no such person exists, the homeowner is left with the responsibility for monitoring construction.

While residential design might be very rewarding to a number of architects, it seems that most of Florida's housing design is in high risk locations that are subject to severe storm damage. The cost of liability insurance can be prohibitive, the reliability of insurers can be questionable and homeowners do not want to pay for this insurance if it is outside the normal
Broward Chapter

Award of Excellence
Miles Residence
Robert J. Vick, AIA, Tuthill Vick Architecture

Jury: "Everything is taut, available to the outside, beautifully constructed and a wonderful solution."
Photography by: William H. Sanders

Award of Merit
Poinciana House
William S. Hoffman, Hoffman Arts and Architecture, with John E. Meeks, P.E.

Jury: "This renovation was done with style and a real love of details. The bathroom is a craft in and of itself, and the creation of a loggia is to be applauded."
Photography by: William H. Sanders

Honorable Mention
Deerfield Utilities Maintenance Facility
Robert McDonald & Associates
Designer: Ronald G. Trebbi, AIA

Photography by: William H. Sanders

Honorable Mention
Star Island Residence
Donald Singer Architect
Designer: Donald Singer, FAIA
Project Architect: Craig Barry

Photography by: William H. Sanders

Award of Merit
School for the Severely Emotionally Disturbed
Michael A. Shiff & Associates
Designers: Richard Buell, AIA & Lyn Graziani, FAIA

Jury: "This project is beautifully handled and very strong, very well organized."
Photography by: William H. Sanders

Honorable Mention
Sebastian House
William S. Hoffman, Hoffman Arts and Architecture

Photography by: William H. Sanders

Honorable Mention
Noble House
Terrence O'Connor Architect

Photography by: William H. Sanders

FLORIDA ARCHITECT February 1993
Chapter Design Awards

Orlando Chapter

Honor Award
Disney's Contemporary Resort Meeting Facility
Gwathmey Siegel & Associates, New York

Jury: "Skillfully thought out transition to existing building. Usually projects of this nature are very large and overwhelming, but this design reflected the architect's sensitivity to the human scale. A simple, sophisticated and polished composition."

Photography by: Esto Photographics - Peter Aaron

Honor Award
Team Disney Office Building
Arata Isozaki & Associates, Tokyo and Hunton Brady Pryor Maso Architects, Orlando

Jury: "Fantasy architecture at its best. The architect accepted a basic office building program and created a beacon of quality and imagination. Superior use of natural light."

Photography by: Esto Photographics - Jeff Goldberg

Merit Award
Disney's Contemporary Resort Hotel Lobby
Daroff Design Inc. and DDI Architects, Philadelphia

Jury: "Engaging use of form. Lighting design promotes a sense of mystery which is harmonious with the overall minimalist approach. Very seductive in its appeal. Color, form and function merge as one."

Photography by: Esto Photographics

Merit Award
Orange County Juvenile Justice Center
Hunton Brady Pryor Maso Architects, Orlando

Jury: "Engaging use of form. Lighting design promotes a sense of mystery which is harmonious with the overall minimalist approach. Very seductive in its appeal. Color, form and function merge as one."

Photography by: Esto Photographics

Merit Award
Orlando International Airport Major Expansion
KBJ Architects, Orlando

Jury: "In this expansion, one senses an immediate feeling of futuristic flight, yet the spaces provide a welcoming to Florida's tropical environment. You know you're not in Kansas anymore."

Photography by: Cheuvront & Associates

Merit Award for Unbuilt Projects
The Maso Residence
Hunton Brady Pryor Maso Architects, Orlando

Merit Award for Unbuilt Projects
Orange County Courthouse
Hansen Lind Meyer Inc., Orlando
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Southwall Technologies is the worldwide leader in thin film technology. The company designs and produces thin film coatings that selectively absorb, reflect or transmit certain types of electromagnetic radiation. The company’s products are sold into the building, energy conservation, electronics and aerospace markets.

Kensington is one of the nation’s leading fabricators of vinyl replacement windows. Insulating glass windows made with heat mirror film will save energy, reduce noise level, provide condensation control and help protect furniture, fabrics and plants by blocking the sun’s ultraviolet radiation.

Southwall is located in Palo Alto, California at (415) 962-9111 or FAX 415/967-0182.

CertainTeed Introduces FungusBuster 25
CertainTeed has introduced a new version of the durable and highly popular XT 25 shingle that now provides a powerful protection against algae discoloration. The new material, called FungusBuster 25, is a logical response to the markets where ugly black and green algae streaking is a problem.

FungusBuster 25 is 235 pounds per square. The addition of zinc granules to the colored surface granules helps FungusBuster provide special protection against fungus contamination of the shingles on a home. It features self-sealing strips that use the sun’s heat to seal the roof tight against extreme weather conditions.

FungusBuster comes with a 25-year warranty, which includes a full 25 years of fungus resistant coverage, as well as five years of CertainTeed’s Sure-Start protection.

FungusBuster 25 carries a U.L. Class A fire resistance rating. The product is available in eight colors and it is sold only in the East Coast region.

For more information, write to CertainTeed Corporation, Residential Roofing Division, FungusBuster 25, P.O. Box 860, Valley Forge, PA 19482 or call 800-322-3060.

Versatile Outdoor Lighting From LSI
LSI has introduced a versatile new line of lighting that offers a wide selection of mountings, housings, reflectors and detail options. Known as the Seabrook series, it offers consumers a single-source lighting solution.

Where architects, designers and lighting engineers formerly had to select from a multitude of products to create a cohesive design statement, they can now rely on a single product series to fill both pure architectural and functional lighting applications.

The Seabrook combines optical brilliance with high aesthet-ics. A full range of photometrics allows you to apply Type III, Type V Square and Forward Throw patterns. Two housing sizes and mounting options – pole top or arm-mount – are available.

Ease of maintenance is a prime design consideration. A removable ballast tray makes the fixture simple to service and easy, toolless access to the fixture is facilitated through two spring-loaded latches on a self-hinging extruded aluminum door. All reflector systems are field-rotatable.

For additional information about other special features including impact-resistance, color selection and special finishes, contact LSI Lighting Systems, A Division of LSI Industries, Inc., 10000 Alliance Road, Cincinnati, OH 45242.

Kalwall Survives Hurricane Andrew
Florida architect David Wolfberg of the firm Wolfberg, Alvarrez and Associates saw the wind and rain of Hurricane Andrew ravage his home for well over an hour. As doors and windows blew out and his son was thrown 20 feet across the room, he fully expected his Kalwall skylight to blow out. At storm’s end, the skylight was intact.

The primary element of the Kalwall System is a structural composite sandwich panel formed by permanently bonding specially formulated, reinforced, translucent fiberglas sheets to a grid core constructed of interlocked, extruded structural aluminum I-beams. The panels can be curved or flat. A permanent erosion barrier means enduring performance and little upkeep.

Through the devastation of Hurricane Andrew, Kalwall’s skylight remains intact.

FLORIDA ARCHITECT February 1993
This new awards program was implemented to recognize and encourage excellence in graphic communications in architecture. Entrants were judged on the quality and effectiveness of the graphic design submitted rather than on the merits of the project it represented. Graphics were judged in the categories of architectural delineations, conceptual sketches and sketch books, renderings, presentation drawings, schematic drawings, working drawings, diagrams for built and unbuilt projects and business graphics.

The jury for the 1992 program included Joel Fuller of Pinkhaus Design Corporation in Miami, Thomas A. Spain, Architect, of Miami and Jacques Auger of Jacques Auger Design Associates, Inc. in Coral Gables. The four graphic designs which were premiated are represented here along with the jury’s comments.

**Churches of Europe**

**Artist:** Clyde A. Brady, III, FAIA
**Hunton Brady Pryor Maso Architects, P.A.**
**Category:** Travel sketches
**Media:** Rapidograph and ink on board

**Jury:** “Very interesting series of sketches. Admirable draftsmanship and commendable time and energy spent producing this work. Architects should be thinking about marketing graphics like this.”

**Photography by:** Ross-Ehlert

**Annual Christmas Poster**

**Artist:** Green Apple Publishing Co., Inc.
**Director:** Jennifer Campbell
**Architects Design Group, Inc.**
**I.S.K. Reeves, IV, AIA**
**Category:** Printed graphics
**Media:** Full color commercially printed

**Jury:** “Good outreach marketing effort in a manner that is untraditional for an architecture firm. The poster does not make it clear what kind of architecture this firm does, but it makes one curious. As an internal tradition, it must help company morale. It looks like a good place to work.”

**Photography by:** BrosiusPhotography

**Churcnes of Europe**

**Artist:** Clyde A. Brady, III, FAIA
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**Category:** Travel sketches
**Media:** Rapidograph and ink on board

**Jury:** “Very interesting series of sketches. Admirable draftsmanship and commendable time and energy spent producing this work. Architects should be thinking about marketing graphics like this.”

**Photography by:** Ross-Ehlert

**Atrium Studies**

**Artist:** Maurizio J. Maso, AIA, Timothy R. Baker, AIA
**Hunton Brady Pryor Maso Architects, P.A.**
**Owner:** Orlando Utilities Commission
**Category:** Sketches
**Media:** Marker and prismacolor pencil on yellow tracing paper

**Jury:** “This technique has a certain natural friendliness. It is loose, not harsh, with an element of abstraction. There is a fine art quality present while still maintaining the architectural detail.”

**Photography by:** Ross-Ehlert
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considerable storage space was added. This allowed the Parks and Recreation Department to expand its instructional services and provide storage for various types of recreational equipment.

Since the pool opened, attendance has increased and hours of operation have been extended to accommodate the increased demand. Most important, however, is the fact that the building has helped change a long-standing attitude toward the value of thoughtful design of public recreation buildings.
A Place In The Sun

New Levy Park Swimming Pool Facility
Tallahassee, Florida

Architect: Manausa & Lewis Architects, Inc.
Tallahassee, Florida
Principal-in-Charge: C. Trent Manausa, AIA
Project Architect: Randolph G. Lewis, AIA
Project Designer: Lawrence Rubin
Consulting Engineers: Tomlinson & Associates and Copeland Engineers
Contractor: Allstate Construction and Paddock Pools
Owner: City of Tallahassee Parks and Recreation Department

The existing 1950's swimming pool and bathhouse complex was unable to meet accessibility requirements and building code criteria and was therefore demolished by the City of Tallahassee to accommodate a new facility. The client requested a simple block building with a tan and brown color scheme, which had been the city criterion. The architect felt this did not provide the best approach to a stimulating summer respite and one of the major design objectives became the creation of a building which expressed the excitement of childhood.

After convincing the city that a new approach might succeed, the design was realized with children’s preferences in mind. This was accomplished by using eye catching colors, rough-textured walls and open breeze-ways. The designer also endeavored to accommodate adult needs by providing covered spaces for parents along the building edge.

To accomplish the goal of making the building a focal point of summertime water-oriented community activities, the new building and pool were made larger than the original and a classroom building with
offices which precluded the possibility of an open plan.

The budget prohibited costly finishes, although porcelain tile was utilized in the foyer and public restrooms. Color appeared to be the primary avenue for significant visual impact. False, varied-colored beams undulate in the corridor ceiling and create a procession down to the City Manager's office. Drywall soffits and other inexpensive elements create interest, but at the same time, kept the project within budget. Ceiling tile with a rose tint, purple and silver signage and built-in laminate furniture all work to create a consistent design concept even though the City is revising older furniture in many areas.

The City Hall's new persona is one which reflects the lightness and informality of this Central Florida seaside community.

Photos, facing page: Before and after renovation. This page, lobby, hall and council chamber. Photos by Linda Dunyan.
stalls up to the central aisle clerestories. Allowing for future expansion, these components are linked through their centers with central support services perpendicular to the central aisle. Oriented to allow for prevailing breezes, these components can proliferate as required in the future while maintaining controllable natural air changes in each of the stalls.

Durability, sanitation and safety were of prime concern during the process of material selection and detailing. All surfaces and edges are eased to eliminate the possibility of abrasion. Building finishes must withstand regular cleaning with chemicals and high pressure hoses. Floors are nonslip and resilient.

The treatment and care of man's most ennobled companion, the horse, and the sensitive training of veterinarians was the driving force of the design. The concept of an inpatient care and training center derived from this premise. The result is man's gift to the horse who can now be cared for with the exactitude of science and the concern deserved of such a noble beast.

Opposite page: east elevation showing split face block veneer with custom pre-cast quoins. Note the entry doors were custom-designed horizontal sliding doors recessed in a stucco entry. Photos this page, top: interior view of central spine showing clerestory for natural ventilation. Bottom left: custom designed treatment stock located in the central treatment area. Right: interior of stall showing feed/water access door with metal grille to accommodate utilities. All photos by Kathleen McKenzie.
A City Lightens Up

Architect: Spacecoast Architects, P.A.
Principal-in-Charge/Design Architect: Linda Dunyan, AIA
Project Team: Lawrence Maxwell, AIA, John McCaffrey
Consulting Engineers: Gardner, Griffith & Associates, Inc.
Contractor: P.A.V.C.O. Construction, Inc.
Owner: City of Satellite Beach

The City of Satellite Beach is sandwiched between the Atlantic Ocean and the Banana River south of Cocoa Beach and Patrick Air Force Base. It's still the "old Florida" of low scale, pastel residences and it has a decidedly sleepy ambiance.

The decision to renovate the old library for use as a City Hall was carefully considered. The City already had a completed design for a new police station. That fact, plus the severe recession, tilted the scales in favor of the renovation of the library rather than building a new structure.

With a $350,000 budget, there was a limited amount that could be accomplished on the exterior. Both the 6,000 SF roof of the library and the same size roof on the Civic Center, its sister building in the complex, had to be replaced. Since the interior had to be gutted, it necessitated that the majority of the funding be spend inside. An exterior finish system (including insulation) for both buildings, new storefronts, new window openings and windows, lighted bollard/columns and signage were the only additions to the outside.

The interior layout was driven by the location of existing entries, plumbing lines and mechanical room. The Building and Zoning offices, which were formerly in a separate location, had to be incorporated into the 6,000 SF as did the new council chambers. In addition, City Hall personnel wanted individual